



The Vermont Cynic

VOLUME CI NUMBER 1 JANUARY 21, 1982



"...this is not like other disagreements we have had. The problem goes to the heart of the Democratic process...it brings back memories of Mississippi in the 1950's..."

Burlington Mayor Bernard Sanders



"We are not a puppet of the Mayor's office or of this board. We are doing what we think is law...if we're going to get outvoted, let's get outvoted by our own people..."

John Fitzpatrick
Board of Voter Registration

Controversy Surrounds Students' Right To Vote In Burlington

By Justine Kaplan and Eric Schwarz

Students who have been filling out voter registration forms since last fall are finding themselves faced with unprecedented requirements which force them to show additional proof of their residency. The Burlington Board of Voter Registration is questioning whether domicile in a dormitory is legal residence for the purposes of voting.

In mid-December, a class action suit was filed by three UVM students claiming that the registration Board was unfairly singling out students for special scrutiny. Later in December, in response to this claim, the Board broadened the scope of its residency check and began to ask additional questions of newly registered voters, students or otherwise.

A temporary agreement, however, approved last Friday by Chief U.S. District Judge James S. Holden, forced the Voter Board to allow all the newly registered voters to participate in last Tuesday's aldermanic caucuses.

Litigation on the merits of the case is still pending, and all the parties agree that a final decision will be handed down before the city-wide elections in March.

In recent years the Board has not applied such stringent guidelines. Those who applied to register were asked to take the Freeman's Oath and declare where they lived. The fact that applicants are being further questioned has sparked the belief that this is more than just a legal issue.

In question is the Board's six step process for determining residency. When the Board receives an application for voter registration, they check for the name in the phone book, the city directory, and Electric Department records. If an applicant's name does not appear on any of these lists, they are sent a letter requiring them to come to City Hall to verify their residency.

John Fitzpatrick, spokesman for the Voter Board, outlined the ways this might be done. An applicant can show a hunting license, car registration, Fletcher Free Library card, local bank account, or a YMCA or YWCA membership, he said. "We're bending over backwards to allow anyone who is truly a resident of the city to vote."

THE POLITICAL CONTROVERSY

The voting question has grown into a major controversy highlighting the political battle taking place within Burlington between the old guard who still control city government, and the new influences represented by Mayor Bernard Sanders.

Gary Widrick, a UVM professor and head of the Burlington Register to Vote Committee, said that this controversy "is really a contest between the forces that want change in the city, and the powers that want things to stay the same." Widrick went on to say that the

continued on page 7

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Vermont Cynic*

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ARTS



Student's battle back to school bookstore lines.. and last weeks frigid weather...

Photos by Emily Greenberg



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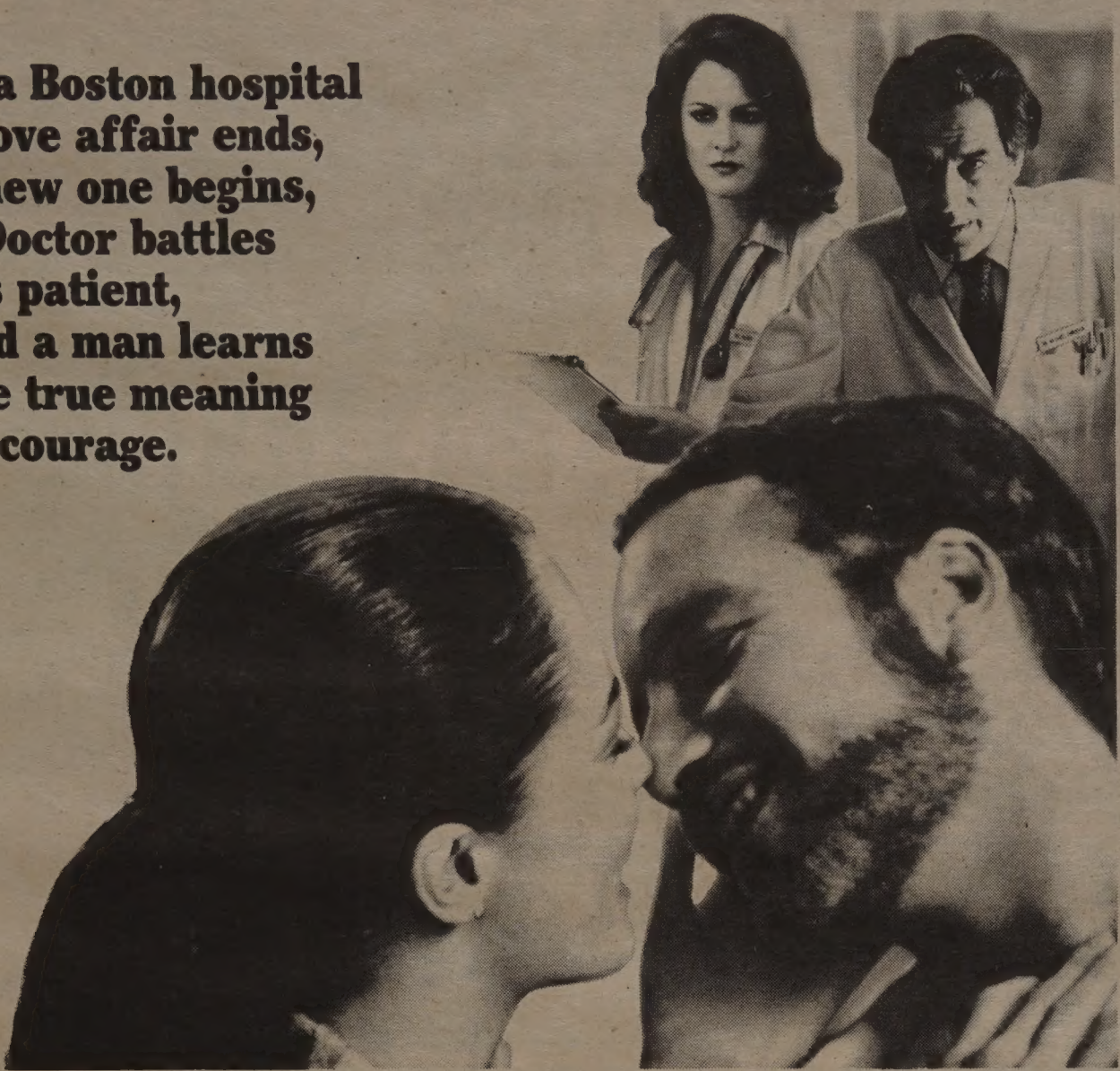


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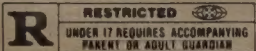
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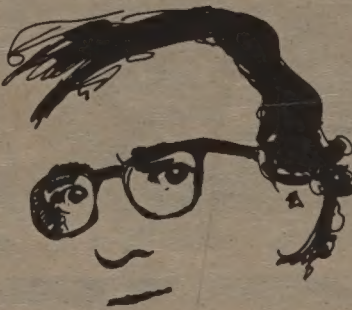
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January 29 & 30	Jan. 31 & Feb. 1	February 2	February 3	February 4
Bananas 1:50, 5:10, 8:20 Sleeper 3:30, 6:50, 10:00	Everything You always Wanted to Know About Sex* 1:50, 5:10, 8:20 Bananas 3:30, 6:50, 10:00	ANNIE HALL 1:50, 5:10, 8:20 Stardust Memories 3:30, 6:50, 10:00	ANNIE HALL 1:50, 5:10, 8:20 INTERIORS 3:30, 6:50, 10:00	ANNIE HALL 1:50, 5:10, 8:20 MANHATTAN 3:30, 6:50, 10:00
February 5 & 6	February 7 & 8	February 9	February 10	February 11
ANNIE HALL 1:50, 5:10, 8:20 MANHATTAN 3:30, 6:50, 10:00	MANHATTAN 1:50, 5:10, 8:20 Stardust Memories 3:30, 6:50, 10:00	Sleeper 1:50, 5:10, 8:20 Everything You always Wanted to Know About Sex* 3:30, 6:50, 10:00	Sleeper 1:50, 5:10, 8:20 Everything You always Wanted to Know About Sex* 3:30, 6:50, 10:00	MANHATTAN 1:50, 5:10, 8:20 Everything You always Wanted to Know About Sex* 3:30, 6:50, 10:00

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FOCUS

Hot Doggin' It

By Jonathan Lese

The chilled northern winds sweep across the lake onto Church Street, dropping the mercury well below zero. Yet, even on this bitter cold day, Lois Bodoky and her hot dog vending cart sit on the Marketplace serving customers piping-hot hot dogs.

Better known as "The Hot Dog Lady," Mrs. Bodoky came to Burlington from California in 1971 to be near her children in New York City. "I can't live in a big city," she said. "I'm a true country person, and Vermont was the most attractive New England state. I grew up in the Bay area, always around the water, and Lake Champlain was just the place."

"You dress for it out here,"

she said. "If you don't, you're crazy." Thanks to the new Marketplace, Lois can rent electricity to run her heater. "I don't mind the cold. I just bundle up and turn on my heater. It really keeps my feet toasty."

Peering over the rhinestones that border her sunglasses, she anticipates a customer. "Someone needs some coffee?" Her voice is toned high and sweet, like a mother babying her child.

"Sure thing, and add two dogs to go," responds the customer.

"Anything on that?"

"What do you have today?"



Photos by Will Warren



Originally Lois was a beautician, but when a fire destroyed her Church Street shop in 1974, she changed her occupation to her next favorite thing — hot dogs. "Church Street is where the business is," Lois said. "And I wanted to keep my own business, be my own boss. But the rent became too high and I couldn't afford to have a Church Street store."

No longer able to pursue her former occupation, Lois bought a vending cart.

Now, six days a week, five hours a day, Lois stands across from the Burlington Square Mall. Her orange and blue umbrella marks her position. Clear plastic drapes from the umbrella to the ground shield the cart from the wind; her tall, well-styled hair wraps itself inside her pink wool scarf and hat; a big blue parka hides her two sweaters and down vest.

"Mustard, ketchup, relish, onion, sauerkraut, chile, hot sauce, celery sauce, and cheese!" Lois answers in a quick one-sentence breath. A sigh tells the man she's through.

Besides the usual hot dogs, soda and chips, Lois sells fresh brewed coffee kept in a thermos brought from home. She also makes fresh homemade chocolate chip cookies, oatmeal raisin cookies and her specialty, chocolate fudge. This variety of foods and snacks make her vending parlor, "Lo Jo's Yum-Yums," a center attraction at the Church Street Marketplace.

She stands there daily, waiting for customers to buy her hot dogs. Friends come by and chat. They want to learn the new Church Street gossip. Lois knows it all because she's there all the time.

The day we talked, they were finally clearing the snow off Church Street. "They've had a problem with the snow removal here. The key is to keep the street viable to customers," Lois said with a sincere tone. "Not much looks nice with two to three-day-old snow on it. It's nice with new untouched snow, but that lasts such a short time. I bet this summer the Marketplace will be extremely attractive."

For now, Lois Bodoky stands in the frigid air speaking to friends and newcomers and selling hot dogs. "I love the people, especially the kids. I enjoy talking to them, and I really enjoy watching them shield themselves from the cold wind as it whips off the glass roofs."

"I just won't talk politics..."

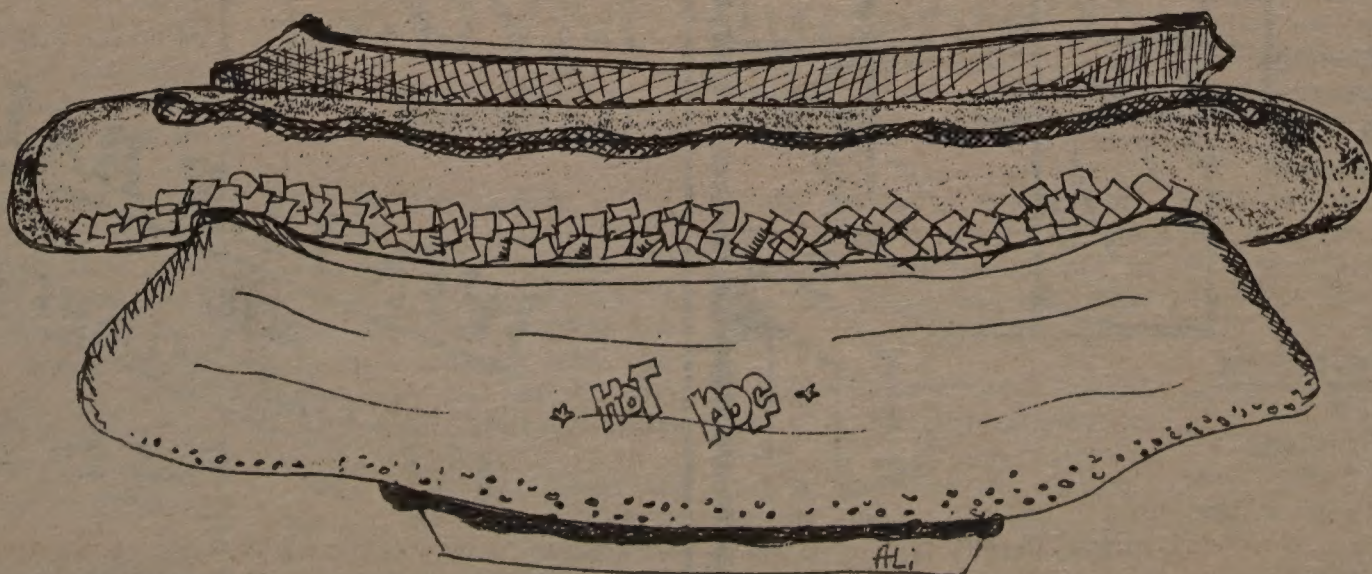
But as much as she likes to talk to people, Lois hates to talk about politics. She believes that mankind has not done a good job solving its problems. "More knowledge means more problems, and the scientific age has created more unsolvable problems, like nuclear wastes. No, I just won't talk about politics."

Yet that will certainly not stop Lois from gossiping with customers. Lois Bodoky has plenty to say.

For her trademark is her vending machine, and she is there six days a week. Her hot dogs bring an irresistible aroma to the Marketplace. Stop by and have a chat with the hot dog lady, Lois Bodoky. She's got something to say to everyone.

"...I wanted to keep my own business, be my own boss..."

Business for "Lo Jo's Yum-Yums" runs on a six-month cycle: six good, six bad. When it's slow, Lois works on crossword puzzles and sometimes practices her sign language. "I'm not very good at sign language, but I'm learning," she said. "I still do love my crosswords."



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FEB. 27, 1982

Voting

Continued from cover

aldermanic elections in March will determine city policies for the rest of Mayor Sanders' term. His committee wants "to ensure that decisions made in the election are a fair representation of the interests of all Burlingtonians."

This also appears to be the view of Fitzpatrick. The difference lies in the question of who the true Burlingtonians are. At one point, before the Board of Aldermen, Fitzpatrick stated, "If we're going to get outvoted, let's get outvoted by our own people."

"The board won't admit it," said Terry Bouricius, C-Ward 2, "but what it boils down to is that they don't want UVM students to vote."

Last October the Citizens Party and several Independent activists, who are presenting candidates for alderman in all but one ward, mounted a registration drive which signed up close to 500 new voters, including 100 UVM dorm residents. They handed their first batch of these registration forms to the City Clerk in October.

City Clerk Frank Wagner and the Registration Board

promptly placed applications from non-students on the city voter rolls. Students, however, did not receive a letter from the City telling them where to vote.

Instead, on November 9th, all UVM students who had filled out registration forms received a different letter. It read: "Before your name can be added to the checklist in Burlington, you must verify your residency. We would ask you to meet with the Board for Registration of Voters on November 25..."

The Legal Controversy

Critics of the Board's approach pointed to State law, Title 27 U.S.A. 2-45 (C), which prevents the board from "routinely or as a matter of policy" requiring applicants to appear before the board. Others argued that the federal guarantee of "equal protection" was being denied because more stringent standards were being put on one class of people — students.

Assistant City Attorney Richard Whittlesey said that students are "subject to the same state laws and local ordinances affecting non-students living in a college community, and therefore should have a say



Members of the Burlington Voter Registration Board

in what their laws are."

Faced with these legal objections and widespread criticisms of their actions, the Board withdrew its November 9th letter and sent a new letter on Nov. 19th to students indicating the Board was unsure how to proceed. As members of the Board entered into discussions with the City Attorney's Office, the status of new student registrants remained in limbo.

In mid-December, the Citizens Party financed and brought the federal class action suit for three UVM students, freshmen Jim Kendell, Katie Fairman, and Stephanie Heiman, against the board. The City Attorney's Office, seeking to keep Burlington out of a costly court battle, sent the Voter Registration Board a memo advising on the student registration problem.

The memo, which the Board received on December 18, outlined the precedent cases in Federal and State courts and advised that any policy singling out students for special scrutiny would be vulnerable to a lawsuit. It made a clear recommendation that the Board add student applicants to the voter rolls.

Whittlesey's memo also outlined the rights of the Board. If,

through independent research, the Board found reason to believe that "information within the four corners of the application had been falsified, then they could require an individual to appear before them."

Thus, made aware of its legal rights to verify applications, the Board chose to establish a new set of guidelines that would apply to all new registrants. They began to independently check with the phone company, the Electricity Department, and the City Directory.

Board of Alderman Meetings

The Board of Aldermen called a meeting on Jan. 13 to question the Voter Registration Board's actions and air the matter before the public. At the meeting, Alderman Maurice Mahoney, D-Ward 1, chastised the Board, saying "They did not follow the spirit of the City Attorney's recommendations, but instead chose to pursue what they believed to be the defensible options."

In the Board's defense, Fitzpatrick replied, "We learned from the City Attorney's memo and we decided to follow a course which we believe is allowed by law... we are not a

puppet of the mayor's office or of this board. We are doing what we think is law."

At the meeting, Mayor Sanders said, "This is not like other disagreements we have had. The problem goes to the heart of the democratic process." As he compared the actions of the Voter Board to strategies Southern racists in the 50's used to keep blacks from voting, the mayor stated, "This isn't quite like Mississippi, here you will let them vote, you are just making it difficult."

He informed the Board that they were serving on the wrong commission. "We have a police force to keep crime off the streets, dog catchers to remove dogs... your job is to encourage participation in the political process..."

Sanders and Bouricius tried to instigate impeachment proceedings against the Board members, but were prevented from doing so by the majority of the Board, who wished to wait for a judicial resolution to the problem.

The controversy has been put on hold by Judge Holden's agreement. All parties agree that the issue will be settled before the March elections.



Mayor Bernard Sanders and Alderman Terry Bouricius

112 UVM Students Dismissed Last Fall

By Sophy Chaffee

One hundred and twelve UVM students were dismissed last semester after failing to meet the University's academic standards. Did they fall victim to stress, social pressure, laziness, or perhaps, tougher academic standards?

The fall of 1981 saw an increase in the failure rate for the College of Agriculture and first semester freshmen in Arts and Sciences as compared to previous years, while most other Colleges' attrition rates remained fairly stable.

According to Judy Barber, Assistant to the Dean for the College of Agriculture, 10 agriculture students were dismissed and 90 were put on trial for low academic standing, whereas in the fall of 1980, there was only one student dismissed and 68 put on trial. Barber attributes this rise to an increase in students' personal problems resulting from self-inflicted stress to compete scholastically and pay their tuition in the wake of hard economic times.

Barbara O'Reilly, Director of Student Affairs for the Dean's office, College of Arts and Sciences, revealed that an opposite phenomena occurred in Arts and Sciences as the College saw an increase in the number of first semester dismissals, though figures were not readily available.

O'Reilly states that the high attrition rate for first semester students, "is not a matter of whether or not they're capable of doing the work," but results from "social factors or a bad dorm situation." The College of Arts and Sciences is the only College to categorically consider dismissal for first semester freshmen with an average below 1.0, except for the newly formed School of Business Administration.

According to University policy stated on page 43 in the catalogue, students who fail half of their courses or do not meet their "on trial" conditions are considered for dismissal. Each case is considered by a studies committee from the student's College, made up of Deans, faculty members and one member of the Dean of Students' office. A student may appeal his or her dismissal to this body.

Students are placed on trial when their academic records are significantly lower than the required graduating average of their respective colleges or when they are readmitted after being dismissed. There are currently 638 such students. Dean of Students Dr. Keith Miser explains that it is often necessary to notify students that they must achieve a certain cumulative average in order to

Continued on page 11



Photo by Chris Gee

Ex-UVM Students Speaking Out

By Hedrick Ellis

Lack of responsibility, trouble adjusting to dorm life and poor advising are among the reasons cited by ex-UVM students in explaining their dismissal from the school after poor academic performances last fall.

Why do students flunk out of school, and what do they do with their lives afterwards? These are two questions the

Cynic sought to answer when interviewing a variety of students who have flunked out, in an effort to hear their side of the story.

One freshman who flunked out after his first semester at UVM laid part of the blame for his bad grades on the academic advising that he received. "I was ill-advised about what courses to take," said the student. "My

advisor gave me four incredibly hard courses: advanced Chemistry, advanced Math, Biology and English Composition. The emphasis should have been on introductory courses with maybe one hard one."

Commenting on the experience of the first semester at college, the student said, "It's hard to adjust to the non-studying atmosphere in the dorms. I wasn't used to such an open, partying situation and I just fell behind."

A sophomore who flunked out recounted a similar experience. "It's harder to study in a living atmosphere. There's always something to do in the dorm besides studying."

Many students noted a lack of motivation as contributing to their downfall. One student linked this lack of motivation to the performance of his teachers. "One of the key things about not being motivated is the way the University presents the courses. I had a couple of teachers who were unenthusiastic and not lively. If the teachers aren't psyched about the course, then how can the students get psyched? I guess I was too used to high school,

when the teacher wasn't there just to teach, they would help you out a lot more outside of class. Here it's really hard to get extra time with a teacher."

One frustrated student complained about the grading system. "I've never been very concerned about grades. I've been more concerned about

Continued on page 11

THE SKI RACK PRESENTS: BICYCLE ROLLER RACES

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Photo by Chris Gee



New Foundation for Shoebox Renovations

Renovation Updates: Gym Addition Opens, Shoeboxes and Aiken Center Under Way

By Robin Anderson and Ellen Kaye

After extensive delays, the long-awaited opening of the new additions to the Patrick Gymnasium has finally occurred. Last Monday, final approval of the buildings was given by the city building inspector. Physical education classes began in the new facilities yesterday (Wednesday).

Rayburn Lavigne, Director of Administrative Support Services, has also confirmed the opening of the George D. Aiken Center for Natural Resources for April, and the completion of the Chittenden-Buckham-Wills housing complex for September.

The original opening date for the new gym facilities of April 1981 was not met because of what Lavigne termed "unacceptable quality" and "things not being done."

The two major setbacks were an unacceptable roof and floor. He explained that the work of the contractor, Reed and Stone Construction Company, did not meet acceptable standards. Aside from these, Lavigne admitted that other problems had existed which "probably should have been caught from the beginning."

All additional costs for repair and change have been absorbed by both the contractor and a contingency fund designed to meet unforeseen costs. Although he expressed considerable dismay concerning the delays, Lavigne added that he would "not sacrifice quality for

speed."

Lavigne stated that although the gym project had "not gone according to plan, almost from the beginning," he believed it would be "one of the nicest and most functional athletic facilities in the Northeast."

The facilities, on both sides of the Patrick gym, will include a gymnastics room, a dance studio, a study room, and a multi-purpose room. Lavigne said that the floor of this multi-purpose room consists of asphalt covered with acrylic, and will provide a "good wearing surface" for tennis and many other activities. However, only tennis shoes will be permitted to be worn, while street shoes, jogging shoes, and beverages will be prohibited.

Regarding the construction of the George D. Aiken Center for Natural Resources, Lavigne commented, "Progress has been steady and good, and the building is in its final stages." Due to the fact that the opening of the building is scheduled for April, coinciding with the end of the semester, it will not be fully utilized until the fall of 1982.

According to Lavigne, renovations of the CBW dorm complex are now at their expected stages. The renovations, including a connecting facility between Chittenden and Buckham halls, complete with laundry room, mailboxes, office and study space, and internal changes will make this housing facility "safer and more convenient."

To date, the foundation of the facility has been laid, and work toward the new plumbing system has begun. Internal renovations, such as heating, electrical systems, plumbing, insulation, carpeting, and sound reduction of stairwells will begin after students leave at the end of the semester. The project is expected to remain within the proposed budget.

The renovations of the CBW dorm complex will render these dormitories "comparable to any other housing complex on the UVM campus," Lavigne said.

Lavigne said that he will schedule two informative meetings for shoebox residents. The first will be to allow present residents to preview the new renovations. The second will be to inform students of what to expect in the spring when construction resumes. Lavigne is generally optimistic and says that the project will be ready for students this September.

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UVM Absorbs Cutbacks

By Bette Sheldon

Gov. Snelling has directed Henry Marcy, Commissioner of the Department of Finance, to reduce UVM's appropriation by \$143,000, almost a month after Snelling's original inquiry as to how UVM would absorb a \$150,000 cutback in state funding. The remaining \$6,800 was cut from the Vermont Educational Television budget and the Morgan Horse Farm, which lost \$100.

Thus, because of the rescission, UVM President Dr. Lattie Coor was forced to put the following cuts into effect this month: the College of Agriculture lost \$15,000, the College of Medicine, \$25,000, and General Administration, \$8,100. These losses constitute only \$53,100 of the total rescission.

The remaining \$80,000 was to come from a \$20 tuition surcharge that would have been

assessed to all full-time in-state students for this second semester. But Dr. Robert Arns, Vice President for Academic Affairs, revealed that Vermont students were not charged an additional \$20 this semester and that it is very unlikely that a special billing will occur.

of this year will be.

"A surcharge would be an unfair burden on Vermont students when we don't know what the financial status for the end of the year will be yet," said Arns.

Snelling reduced the state appropriation so that the state

"...the recession is a symbol of the continuing long term decline in the State's share of the University's support..."

Arns stated three reasons for not assessing a surcharge. First of all, it would be very difficult to have a surcharge now that the semester has already begun. Secondly, the cost of a special billing at this late date would be substantial. Also, it has not yet been predicted what the University's revenues for the end

can avoid developing a possible deficit. Although the rescission money was not returned to the University even though there was no deficit last year, Arns expressed hopes that the money will be returned to the University this year provided the state does not experience a deficit.

Continued on next page

Saga Reduces Rates Prices Cut on 17 Items

By Terri Johnson

As inflation continues to snap at your wallet, SAGA has an encouraging and seldom heard announcement. The UVM food service has lowered prices for 17 items from last semester.

Dick Anderson, Director of SAGA at UVM, worked with Director of Residential Life Paul Oliaro to select items and make price adjustments according to the cost and popularity of the item.

Anderson attributes the price decreases to a "softening of inflation" among the selected items, as well as better prices on long range food purchases. He also says that SAGA's improved management has allowed them to save money. Most of the current management has been employed by SAGA for at least a year.

The new prices took effect at the start of this semester and will last until the end of the

semester, barring any extreme changes in the economy.

The changes will not affect prices at the Living/Learning and Redstone stores because SAGA purchases those foods differently and the prices there fluctuate with the market, as do prices at regular supermarkets. SAGA has "no control over those prices," said Anderson.

Both Anderson and Oliaro are enthusiastic about passing the savings to the students. "It is the first time in the 23 years I've worked here that we can do this," said Anderson. He hopes that the lower prices will offset any unavoidable increases that may come as a result of the frost damage to the citrus and vegetable crops.

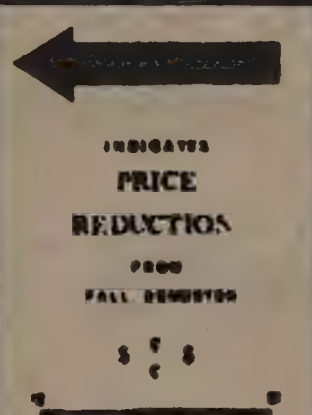
Oliaro, who handles the SAGA contract and works with Anderson regularly, says he has been pleased with the way SAGA has managed their costs.

Item	% Decrease
Large fries	5.6
Small fries	7.4
Large soda	6.9
Medium soda	7.7
Small soda	9.1
Jumbo burger	5.1
Jumbo burger w/cheese	6.0
Whole grinder	3.6
1/2 grinder	2.4
Large ice cream	11.1
Small ice cream	16.7
Cookie sandwich	9.1
Large coffee	9.1
Small coffee	11.8
Quiche	3.3
Bagel	7.4
Bagel w/cream cheese	9.1

Saga Score Board

EXPRESS BREAKFAST

DONUTS	.30
BAGELS	.50 .60
ENGLISH MUFFIN	.40
MUFFINS	.34
DANISH	.46
TURNOVER	.60
CEREAL	.66



Price cuts in Billings

Continued from previous page
Arns said, "Our greatest concern about the rescission of funds is not the effect on this year's budget, so much as the fact that it's a symbol of the continuing long-term decline in the state's share of the University's support."

A \$15,000 cut in the College of Agriculture means that research, development, and Experiment Station services in poultry production will be halted for the first six months of 1982.

The Extension Service, which provides non-credit, off-campus education for Vermonters and functions in agriculture, natural resources, youth programs, community development, and energy, also lost \$15,000. This requires the freezing of an open position, the Extension Poultry Specialist. No one will be hired for this position that has been filled for about 30 years.

William Shimel, Director of the Extension Service, discussed the implications of the loss of this position. "We no longer have anyone to respond immediately to the problems of commercial and part-time producers in the state as well as bearing a reduction in poultry research," said Shimel.

"The main effect of this rescission of money will be in our service to the state through the Extension Service," said

Post Correspondent to Speak at UVM

Kevin Klose, Moscow Correspondent of the *Washington Post*, will speak on *Human Rights in Poland and the Soviet Union* on Tuesday, January 26, 8 a.m., Life Sciences Auditorium. Mr. Klose was in Moscow from 1977-1981 and is now writing a book on his Soviet experiences.

The well-known journalist will visit a number of classes, and appear in Faculty and Student Seminars during his stay at the University beginning on January 25 and extending through January 27.

Mr. Klose emphasizes Human Rights since the Brezhnev era. He is particularly concerned with Soviet-Polish relationships and problems arising out of the Solidarity Labor Union movement in Poland. The effects of Polish non-conformity on other Soviet Bloc countries is a major issue.

His visit to the University is jointly sponsored by the Vermont Seminars Program and the Program of Russian and East European Studies, Center for Area and International Studies.

For more information contact Kenneth Nalibow, Department of German and Russian, Extension 3430, or at home, 864-4881.

Robert Sinclair, Dean of the College of Agriculture.

The \$25,000 loss in the College of Medicine will result in the deferral of equipment replacement and curtailment of Interact Television Network, which delivers continuing education programming to health care

professionals in Vermont.

There have been a variety of small budget cuts throughout the General Administration, but class size and the number of closed courses was not affected. "These cuts had no impact on the academic program," said Arns.

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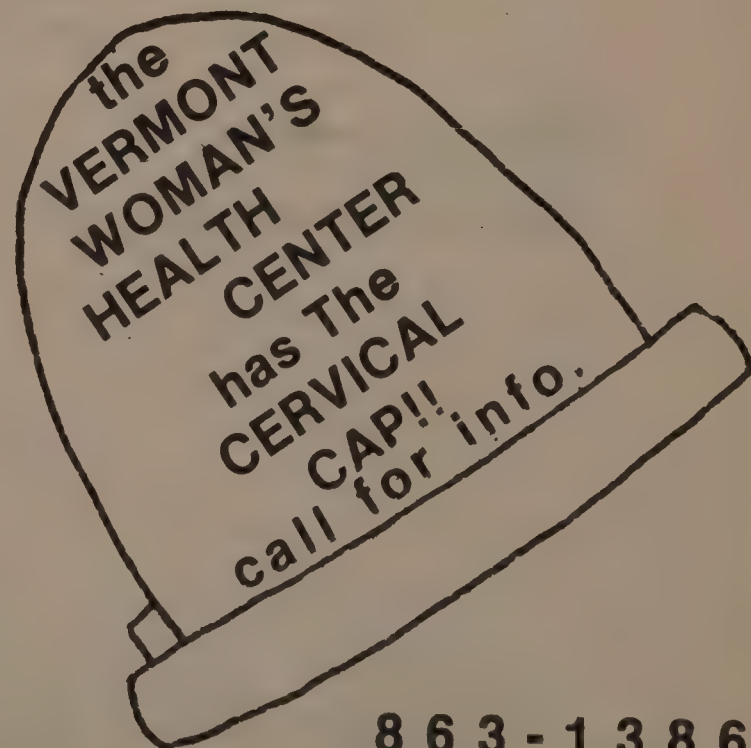
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VIENNA CHOIR BOYS

in Concert
POSTPONED to March 23, 1982



Due to the temporary closure of the Flynn Theatre because of flood damage, the **VIENNA CHOIR BOYS** performance originally scheduled for January 21, 1982 has been rescheduled for **MARCH 23, 1982, 7:30pm at the Flynn**. Tickets already purchased will be honored, refunds will be available at the UVM Campus Ticket Store or Flynn Theatre Box Office. Thank you for your support of this event, we are sorry for the inconvenience. Sponsored by the UVM Center for Cultural Pluralism in association with the Flynn Theatre.



863-1386

Interview : Huck Gutman: UVM Professor enters Political Arena

By Hart Van Denburg
With the issue of voter registration hot on the lips of most politicians in the Burlington area and the forthcoming Alderman elections fast approaching in the spring, the stage is being set for what may be one of the stormiest political eras the city of Burlington has seen in recent years.

To some it would seem like the best excuse in years to stay out of local politics. Mayor Bernard Sanders' experience with a less-than-cooperative Board of Aldermen has been well documented in recent months, with both sides sustaining continued abuse from each other.

Gutman may qualify for more than just one headache a day because he will run as an Independent for a seat on a board that has traditionally been Democratic. Recently, the board has opposed the wishes of the major Independent politician in the city, Mayor Bernard Sanders, with animal-like determination. Gutman has known Bernard Sanders for many years, and as a result he is perhaps a little more aware than most of the problems associated with challenging an entrenched political order such

as the one that has existed in Burlington for so many years. But the task has not daunted Gutman, who has also been an outspoken critic of the Voter Registration Board's controversial actions in recent weeks. In an interview last Friday afternoon, Gutman took time out from his teaching schedule to discuss his political views and career. He appeared relaxed and confident in his modest Old Mill office, sitting back in an easy chair in shirt-sleeves, occasionally munching on chocolates he says were given to him as a Christmas present.

knows, the black Civil Rights movement was displaced by the war in Vietnam by the late Sixties. In that too, I was active. In fact, I was more of a leader in the protests by then, organizing rallies, pickets, demonstrations and the like. That went on for about six years, both in North and South Carolina.

In the meantime, I was also continuing work in the Civil Rights movement, teaching black kids in summer enrichment programs in Anderson, North Carolina, living in the black community there. I also taught at a community college in Columbia, North Carolina.

At UVM I was one of the first two leading proponents of a faculty union, which failed. I wasn't so involved with its revival two years ago, but I am still a member.

Cynic: What about the Faculty Senate? Are you involved there?

Gutman: I am now the Chairman of the Senate Committee on Faculty Standards. But I'm really not that active there.

Cynic: What inspired you to run for alderman this year rather than any other year? Was it the election of Bernie Sanders, a self-avowed Socialist?

Gutman: Well, part of it was the election of Bernie Sanders. But I think Professor Sugarman

knows, the black Civil Rights movement was displaced by the war in Vietnam by the late Sixties. In that too, I was active. In fact, I was more of a leader in the protests by then, organizing rallies, pickets, demonstrations and the like. That went on for about six years, both in North and South Carolina.

Cynic: Were you active in the Mayor's campaign?

Gutman: Sort of. I support Bernie strongly, although I don't agree with everything he does in office. We have had our agreements and disagreements for a number of years though and we are still good friends regardless of that. But where I support Bernie, and where I think the real problem lies, is with the Board of Aldermen. They have been so obstructive, so committed to their partisan politics, that they will block any ideas of his, good or bad, in order to get this city back to traditional Democrat and Republican party politics... even Bouricius (C-Ward 2) or White (I-Ward 3), none of them has stood up and said 'no, you can't do this to the mayor. It is outrageous, it is

wrong.' The Board is being partisan, it isn't considering what is best for the citizens of the city. They are doing it for political purposes with taxpayers' money. Cynic: So the elder statesmen of Burlington are becoming defensive about changes that are taking place in the city? Are these changes being brought

about by the presence of students? Gutman: First of all, they are defensive. They are scared of the changes, but I don't think

that the students are the only source of changes in the Burlington community, nor should they be. Of course they are an integral part of the economic and cultural status of the city, but they are not what is changing Burlington. The city is following a nationwide trend, Ronald Reagan notwithstanding.

Cynic: While on the subject of students, who are a part of the voter registration issue, do you think the voter registration drive is dangerous to the current power structure in Burlington? Gutman: People in America

have started a trend that shows they are not as concerned now about traditional conservative property values as they once were. More and more people are registered as Independents now and specifically in Burlington. By requiring that voters have a telephone, a hunting license, a bank account in their name, one of the things the Voter Registration Board is saying is that they don't want women to vote. Women tend to let their husbands pay the bills, their husbands' name is in the phone

book, their husbands are the ones who hunt and fish. Women aren't alone though. All in all, their actions discriminate against older people, women, minorities and students. These groups are not concerned with party politics as they used to be. They are more likely to vote for the candidate that is going to benefit their particular group. They are not going to vote, for example, for Aldermen Blanchard or Desautels, they are going to vote for someone like Sanders. And that is what the Voter Registration Board is worried about, especially since it was hand-picked by the Democratic regulars. They don't want that to happen. It scares the hell out of them.

Cynic: A blunt question: Do you believe that despite the Aldermen's outward appearance, behind closed doors they are supporting the Voter Registration Board?

Gutman: That is a blunt question, but yes I believe that some of the Aldermen are doing just that. I would decline to say which ones, but I do think that is true.

Cynic: How will your teaching career be affected if you are successful in your campaign?

Gutman: My teaching career will not suffer at all. I've always been active outside of teaching, although this would be much more of a time commitment obviously. I suppose what it means is less watching of football games on the weekends, less time with my family and a far more careful budgeting of my time in general. And if I find, after two years, that I'd rather not be doing it, then I won't run again.

Cynic: What campaign promises, if any, have you made?

Gutman: I will quote poetry to the Board of Aldermen.

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Dismissals

Continued from p. 7

elevate their average to 2.0, graduating level.

Dean Miser finds that there has been an increase in the attrition rate, as compared to roughly ten years ago because today's students subject themselves to more pressure. He notes that they are "more concerned with their futures and feel that grades will control this future. They over-emphasize grades because there is no correlation between them and happiness."

The excessive stress that students inflict upon themselves, he believes, is manifested in anorexia (especially for women) and alcohol abuse. "Students used to drink to celebrate Fridays," he notes, "but now are drinking in a regular pattern to relax, study or sleep." He added that the University was fortunate not to have had a suicide in the recent past, unlike most institutions.

Dean Miser speculates that this increase in student stress may be a result of recessionary economics and the so-called conservative trend, whereby material success becomes one of the most esteemed values of college students. "Students are pessimistic about the world around them," he added, "but are optimistic that they will be the exception, that they will succeed."

Seniors and women are the least likely to be dismissed or put on trial, he observed, because both groups are generally more academically oriented. He feels that dismissal may be a positive action for the apathetic students because it may force them to be introspective and clarify their being in school.

Students Speak

Continued from p. 7

learning the material. I thought I knew my stuff but I just couldn't apply myself."

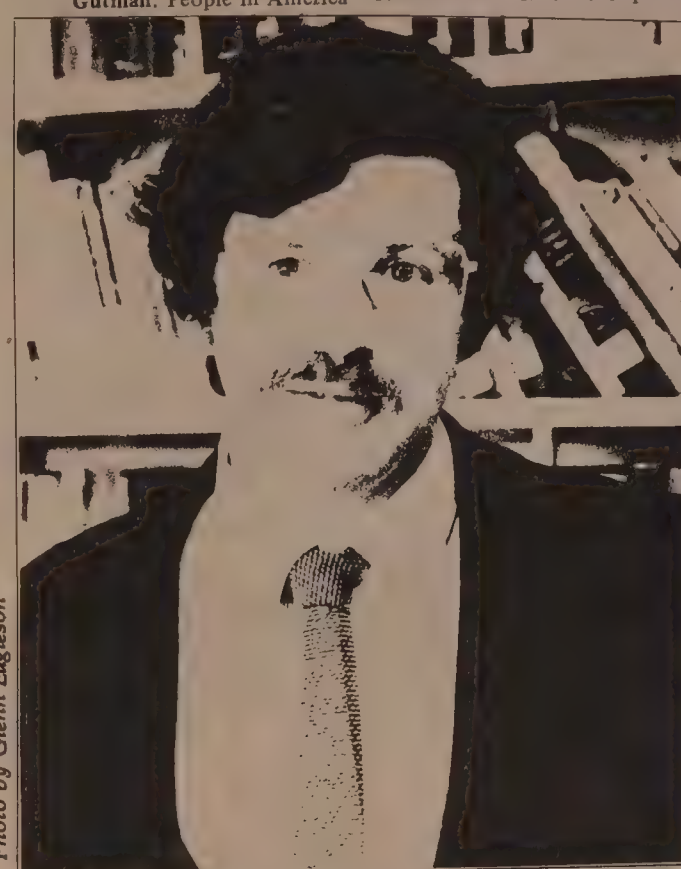
After flunking out, the student has changed his attitude. "Now I realize you just have to play the game. It doesn't matter how much you know if you can't get the grades."

After receiving word that they have been dismissed from school, most students have hard decisions to make about their future. The first reaction among most students was to see if there was any way they could stay at

"...it doesn't matter how much you know if you can't get the grades..."

UVM. If this is impossible, they are then given advice by the Assistant Dean as to other educational opportunities. "They usually suggest St. Mike's or Champlain," said one student. "What they try to do is build you up so that you can be eligible to be readmitted."

Three students who were interviewed had already enrolled at Champlain College with hopes of eventually coming back to UVM. Common among all the students was a changed attitude towards school. Summing up the attitude, one student said, "I think I'll look at school more responsibly now. I'll look farther down the road than the next party. Although flunking out is a drag at first, it might be the best that could happen to me so I can get my act together."



UVM English Professor Huck Gutman

Photo by Glenn Eagleson

'CATCH THE SPIRIT!'

ETHNIC HERITAGE MONTH (February 1-26, 1982)

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Now more than ever before, we must focus our attention on working together and having a clear understanding of being an American. The focus of this essay contest is to examine the relationship between cultural diversity and being an American. In regard to the relative strengths and weaknesses of cultural diversity, can you answer the question, 'WHAT IS AN AMERICAN?'

Deadline for essay submissions: FEBRUARY 14, 1982
Eligibility: UVM students
Length of essay: Three to four pages (no longer)
Format: Typewritten; double-spaced
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FEATURES

SLADE HALL: Dorm as Community

By Claire Trahan

Among the many old castle-like structures and contemporary block-style buildings that make up Redstone Campus, there stands one unique, rather inconspicuous residence hall. It resembles a residential home more than it does a dormitory.

But what distinguishes Slade hall from all other dorms on campus is not its appearance; instead it is the students who live there and the programs they are involved in which make the dormitory so unique.

The community of Slade Hall is comprised of 24 students. Together they lead the Environmental Concerns Group, a club recognized and partially funded by S.A. Members have different interests, majors, and goals but are pulled together by a common concern for the environment and man's interaction with it.

First located in Robinson hall, the ECG moved to Slade when, in 1979, the Burlington Fire Marshall demanded that Robinson be closed. Because the Environmental Concerns Program seems to resemble the format of the Living and Learning Center, they considered locating the club in that complex rather than Slade.

It was decided, however, that Slade hall would better facilitate the special living and working atmosphere characteristic of the group. Sandy Smith, a senior at Slade, described the difference of Slade's environment from the Living and Learning Center's by saying, "The students here incorporate the program in their lifestyles and attempt to reach out to the rest of the college

community to include any interested students in their activities, whereas the programs of Living and Learning tend to be closed to students who are not a part of the programs from the beginning.

At the beginning of every semester the group meets to brainstorm ideas for new committees and new committee action. All residents are involved in at least one of the committees, either an existing one or a new one of their own design.

Last semester Slade started the Coffeehouse Committee to organize and schedule a different kind of entertainment for students. The dorm's coffeehouses bring in professional musicians from around the state who play mainly acoustic material with an occasionally political influence. Past entertainers include Feast or Famine, Nancy Bevins and Bill Stains. For refreshments Slade residents serve coffee, tea, hot cider, and baked goods, all of which they make themselves. People are also permitted to bring in alcoholic beverages.



Photo by David Woo

Slade residents await Sunday night meeting



THE VACATION THAT WOULDN'T

By Kimberley Reynolds

Arriving in LA three hours late, I conjectured that travel, within the last three days, had not been successful for me... While taking a speedy Amtrak from White River Junction to NYC, one of the blue uniformed men announced with a very croaky, deep-throated voice that we'd be pulling into NY a little late. Trying to pacify us, the man said the delay would be approximately three hours. But who could say? I heard voices in back of me mumble that it would be seven or eight.

What was the difficulty? A fire. The station in Bellows Falls (south of WRJ) was in flames, collapsing onto the tracks, burying firemen in the rubble. The conductors really tried to make it sound a tad gory, adding that little tinge of repulsion: firemen buried in burning embers, right on the tracks! It would be impossible for the train to just plow right through them. But as I embarked the stationary locomotive at WRJ, I envisioned the conductors, custodians, waiters, and those mysterious employees who actually run the train in the engine car, keeping warm by the little light of their portable coal stove. They missed the days of steam engines. I imagined them singing Christmas carols and songs to commemorate the coming of '82, surrounded by coolers of beer, wine and tonic

water — all supplied by Amtrak Inc. — Beefeaters, vodka, whiskey, peanuts and don't forget those plastic danishes!

They were all a touch sentimental, singing songs to bring back the days of yesterday: "Dinah Won't You Blow?" — "We Shall Overcome" — promising to solidify into a Union to counteract Reagan's huge corporation slashing.

Wafts of music echoed down through the cars as a whistling worker strolled along the aisle to inform us that we'd soon be moving along. The radio reports had said that rubble and buried firemen were being cleared away as quickly and carefully as possible. Two women sitting in front of

me gasped at the mention of those poor firemen!



We arrived at Penn Station that morning at 11:30, instead of 6:00 a.m. My blurry-eyed greeter strode over to me, pajama-top visible under his tailored trench coat (he'd come at 6:00 a.m. then gone back home to bed). He held a rolled newspaper in his hand, and I thought he might hit me with it.

But he bent over and lightly kissed me, and I handed him my heaviest bag. New Year's morning: I'd set the alarm for 6:00 a.m. and my blurry-eyed greeter had stupidly offered to escort me to Kennedy Airport for a 9:30 flight. "Let's try to book you on a later flight," he said. "Why not next week?" But, as circumstances had it, I had to be in Santa Barbara, California January first. We had an hour and a half drive from the country house into NYC and hadn't arisen until 6:45. Needless to say, we were a little pressed for time, since we had to find gas and, of course, coffee.

There had been a party the night before. Bodies were left



slumped against the railing of the stairs, and music pounded at a nice, high volume with some very true welcomers of the new year sitting before the fireplace; eyes closed, beating their hands against their knees in tune with the music. Half-filled and empty beer cups were strewn about the house; plates

Continued on p. 13

Another committee organized within the Environmental Concerns Group, which was established when the group first formed, is the Recycling Committee. This group has designated representatives from all the dormitories who collect old newspapers and store them in barrels which are located in each dorm. A representative from Burlington Recycling picks up the paper and brings it to a factory in Montpelier where it is made into insulation. The group feels that this effort helps to keep the residence halls a little neater while assisting in the state's recycling effort.

Another example of Slade's ingenuity is the Composting Committee. Vegetable wastes from the two kitchens in the dorm are collected, stored, and then mixed with manure and hay from the Spear Street Farm. The fertilizer is then delivered to Gardens for All for their use.

As stated in their charter, the Environmental Concerns Group is not only concerned with the welfare of the environment itself, but also with man and his interaction with his environment. The Political Activist Committee deals with this concern. Members of this committee feel their purpose is to talk about and expose area and national political issues to interested students at UVM. They schedule guest speakers and show films. Some of the members have also taken part in area political events, such as Bernard Sanders' Mayoral campaign and last spring's S.A. Vice Presidential election campaign.

In view of the many activities the ECG is involved in, it operates on a very tight budget. Primary funding comes from the IRA fees which the residents of all dorms are entitled to. The fee is distributed to each dorm according to population, and since Slade's population is the smallest of all the residence halls, its share of the fee is also.

The group also receives S.A. funds and last year the composting committee received a Supplementary Melon Grant from the state. Slade further adds to their budget with their bake sales and movies.

The Environment Concerns Group feels that they are undertaking some important activities which have beneficial consequences for the community and the University. But they are aware of and upset by the unfavorable stereotyping their organization as a whole has received. They feel that they have been inaccurately and unfairly characterized as a snobbish, "earthy," unambitious lot who want to seclude themselves from the rest of the campus. Christi Widman, RA in Slade Hall, emphatically denies these accusations. "There is much individualism here. There is a variety of interests, majors — only 3 students here are Environmental Science majors — and goals among the members. What is shared by all of us is a concern for the environment, and we all seem to pull together when there's a need to get something that we feel is important done."

The residents of Slade Hall characterize their living environment as "a home," "a family" which they think is unique among the other residences on campus. As one resident put it, "After you've had a hard day in classes or at work, you know that you have real friends to come home to who are genuinely concerned about you."

FEATURES



Throughout this semester, the Cynic will be hearing from Vermont's native sons and daughters who have scattered themselves around the world.

Lynn Cline will report back from Gay Paree; trenchant social critic Bryan Austin will anchor the Salzburg, Austria desk; Morrison Shafroth straddles the Rocky Mountain Region; and Robert Dickey covers Vienna. This week we hear from Cynnie Wheeler in London.

The Real Ale Movement in England

By Cynnie Wheeler

Last semester, I spent the majority of my time in Oxford, England. I was on an American study abroad program with fourteen other college students.

After a week's orientation in London, we settled in Oxford for a series of lectures on modern British culture. Local authorities discussed a wide range of topics including the present status of the Trade Union Congress, the conflict in Northern Ireland, and the emergence of the Social Democratic Party. Trips to places such as Stratford-Upon-Avon (Shakespeare's birthplace) and Blenheim Palace (Winston Churchill's birthplace) were combined with lectures on "A Mid-Summer Night's Dream," and historic architecture.

Following the cultural seminar and a "homestay" with British families, students spent the remaining five weeks of the semester pursuing independent study projects. Each student was encouraged to pick a subject that could not be studied in the United States and was uniquely British. In most cases, background reading was necessary, but direct contact with the British people was stressed over book work.

The best place to find the British people is in the pubs. They are the center of Britain's social and professional worlds, and are always jam-packed at lunch time as well as in the evenings. These meeting places and watering holes are an historical tradition in Great Britain. We made use of the pubs as places to meet the people and frequently partook of the traditional beer: real ale.

All pubs are not alike — nor are their beers. The smooth and tasty real ales, served at room temperature (but sometimes damn near body temperature) were only available at certain pubs. Fizzy, and less tasty lager and keg beers, were everywhere. One evening, over a good pint of ale, one student decided to devote his independent study project to CAMRA or the CAMpaign for Real Ale.

This 25,000-member lobbying group was created ten years ago when traditional beer faced extinction. The large commercial breweries, known as the Big Six, were taking over the privately owned pubs, called Free Houses. This limited the choice of beer because operators of brewery-owned pubs stock and sell their brewery's own products.



The difference between real ale and the products the Big Six market is in production. Keg beer and lager are fermented, then the yeast is killed off, and carbon dioxide is added to preserve the beer. Both have shelf-lives of about four months and are served cold. In contrast, real ale requires more attention because the yeast is not killed off, its shelf-life is only five days, and it is served at room temperature.

CAMpaign for Real Ale began when two journalists decided, over a friendly pint, that action should be taken against the Big Six. The brewery conglomerates were pushing poorer quality products the consumers didn't want, so CAMRA set out to break them up.

The early years were spent trying to get the public's attention and get a following. A major London newspaper, the *Telegraph*, ran Richard Boston's weekly column, "Boston on Beer," which extolled the virtues of ale. The movement has also received political support in their efforts to lobby against the Big Six. Three members of Parliament are members of CAMRA.

A student, Arthur Meisler, who studied the movement, said, "Had CAMRA not caught the attention of the government and

continued from p. 12

floor and cluttered tables and arms of couches. Why was I leaving such bliss?

We packed the car with my two large bags and drove down the iced and bumpy driveway. It was raining, and it continued to rain all the way to the airport. The parkway was a narrow, two-lane highway. The curvy contours of the road were lined with trees dripping rain.

My good friend, a little less blurry-eyed after Seven-Eleven coffee, said goodbye to me quickly as we stood in the baggage check line of Capital Airlines: so fast I hadn't time to realize he was gone. But I waved to him one last time and knew that was that.

Herded onto the plane, I was packed in like a sardine for a stuffy, six-hour ride. Where was the movie? the champagne? the room to stroll around and converse with new and exciting faces? The only moving I could manage was lifting my arm and placing it on and off the armrest, or trying to stretch my legs under the seat before me, at least to a half-bent position.



Graphic by Caroline Arlen

But, my chance for major bodily renovation came a few minutes later (along with 549 other passengers' maneuvers). It was just after the stale, urine-smelling air had begun to pour out of the vents, that all the engines died.

"I'm sorry," said the nasal voice of the stewardess through the intercom. "But due to a slight maintenance problem, we will have to ask you all to unboard the plane. The cause of difficulty is unknown to us at this time. But we have confidence that repair will be speedy."

Groans filled the sardine can.

I waited in the empty terminal for two hours, reading and smoking cigarette after cigarette, waiting for the speedy repair. Finally, they loaded us back onto the plane, carted us down the rainy runway and flew us off — into the friendly skies.

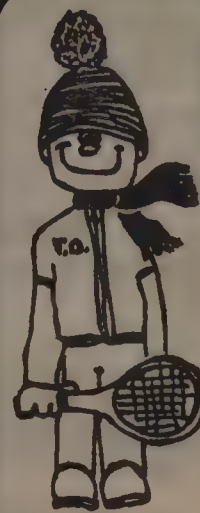
Soon after we were served breakfast, air turbulence sent the craft jolting, bouncing and shaking from side to side. Pale and nauseated, I stepped down from the plane at 3:15 in LA!

Yet, the most comical part of my travels came when I lugged my bags to Golden West Airlines and found out they'd given my seat away on the connecting flight to Santa Barbara. They put me on a later flight as "stand by" — only to be turned down again. I was then transported to my final destination in a van, along with some other unfortunate travellers, who were discouraged yet hearty!

Where was my blurry-eyed companion? After watching and napping before a football game on the TV screen, he was fitfully tucked away in bed — to the sound of pit-patting rain on the tin roof.

Looking back, I think I would have been better off with the plates of cold, clumped chile.

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Continued on p. 14

RESTAURANT REVIEW:

By Sara E. Fein

Many people wouldn't think of bothering to go to Winooski for lunch. But "Water Works," set above the Winooski River in the Champlain Mill, provides a fresh feeling. Tucked away in a corner on the main floor of the Mill, this is a restaurant worth journeying for.

The menu (which remains the same for both lunch and dinner) offers a wide assortment of "light meals" allowing one to get plenty and feel satisfied without feeling grossly overwhelmed. Several salads and hors d'oeuvres are offered ranging from a simple, but delicious house salad (\$1.50) to a more exotic escargot (\$3.00). The sandwich selection is also plentiful, with seafood, meat, and vegetarian options priced from \$2.25-\$5.75. The best buy, the steak sandwich (\$5.75) with only choice cuts of beef used and onion rings on the side, is

truly a meal in itself.

The menu also includes less conventional options such as a "stuffed blue burger" with blue cheese and bacon, "chicken fingers," nacho's, potato skins, a pasta dish made daily from the "Winooski Pasta Shop," and even an assorted cheese and fruit board. Several side orders are listed and the desserts are all homemade.

I had a delicious house salad with dijon vinaigrette dressing and a vegetarian sandwich heaping with vegetables, cheese, and avocado. My friend had a cheeseburger and salad. The burger was too much for him to finish. We both felt full and still had food left on our plates. The prices were quite reasonable. Two full lunches with wine came to \$14.00. The service was attentive but not imposing and we never found ourselves waiting.

Along with the fine food, the atmosphere is equally taste-

ful. The restaurant is comprised of two floors with the bottom one having several levels. A few tables are upstairs but most of them are on the first floor overlooking the river. The wooden floors and hard pine beams reveal fine craftsmanship and plants section off the restaurant without giving one the feeling of eating inside a terrarium. Beautiful flowers add color and the overhead fans keep the air circulating.

The atmosphere is ideal for business lunches, first dates, family dining, or anyone else wanting a nice meal without doing great damage to their food budget. Parking isn't usually a problem either. Reservations are accepted for parties of eight and over.

Open Sunday-Thursday for dining 11:30 a.m. - 10:00 p.m., Friday and Saturday until 11:00, drinks and desserts daily until 1:00 a.m.



Waterworks Restaurant overlooks the Winooski River

U.V.M. GROUP TO STUDY IN ITALY

By Caroline Arlen & Kimberly Reynolds

The summer program of Italian Medieval Studies has survived a hiatus of five years. Now, two professors are announcing its renaissance.

William A. Stephany has been at the University of Vermont for thirteen years. He is an Associate Professor of English and the Director of European Studies. He recently spent a sabbatical year in Italy studying Dante. This is his fourth time leading the University's summer program of Italian Medieval Studies.

Christie K. Fengler has been at the University of Vermont for eleven years. She is an Associate Professor of Art History with special interests in teaching and research of Italian Medieval and Renaissance Art. This is her second time leading the program.

The summer program of Italian Medieval Studies takes place from May 24 - July 5. It is a six-week, credited study of late medieval painting and literature.

Both Stephany and Fengler feel this interdisciplinary approach, combining Art History and literature, provides a more integrated study of Italian culture.

The first two weeks entail classroom instruction at UVM. Participants will be provided with background knowledge, enabling them to begin specific projects. These projects will then be pursued and completed in Italy.

The group will travel to four

Italian cities: Assisi, Florence, Siena and Rome. A greater proportion of the time will be spent in the "self-contained" city of Assisi. Both professors feel this city and Siena are the most important cultural centers for study of late Medieval literature and art.

The geographical area Stephany and Fengler have chosen portrays a slice of time, representative of the cultural changes throughout Europe during the Middle Ages. As Stephany said, "If one is interested in art civilization, that's where its roots are."

Fengler commented that her job as an Art History Professor was "to get up there and persuade people they haven't lived a rich, full life until they've left their home state and gone out

and seen things and done things. It's very exciting to teach this program."

Applications are now being accepted for this program. If interested, contact the English or Art History Departments for further information.

In the article in the January 10 Cynic, "Bootlickers to the front, Freebirds to the Rear" by Valerie Utton, the following sentence was omitted. We apologize if the meaning of the article was altered.

For sure, there is one major problem with this article, and that is the lack of acknowledgment for all the students between the Bootlickers and the Freebirds who have legitimate problems or do work for their good grades. It also neglects the teachers between the Gumby's and the Bricks who are involved with education and are not guilty of objective fallacies.

ENGLAND: continued from p. 13

the public, chances are that Britain would be awash in fizzy keg beer, and hundreds of years of tradition would be nothing more than a fond memory."

Free houses are listed in CAMRA publications such as local beer guides and the movement's 235 page handbook, *Good Beer*. "The movement's members like a congenial atmosphere - not plush pubs," said Meisler.

Today, CAMRA's 160 local committees organize monthly socials and meetings every other month. They sometimes have guest speakers, square dancing, or participate in the other great pub tradition - darts.

National and executive committees research the care of real ale and publicize their findings. CAMRA puts out a monthly newspaper titled "What's Brewing" complete with a comic strip called "Keg Buster."

An article in a recent issue of "What's Brewing" said that CAMRA Canada is getting under way. They are concentrating on home brewing and trying to get the big breweries to produce better beer with less chemicals and additives, and more flavor.

CAMRA America? Maybe.

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ALT

Lazy, grey rain,
 Frayed paper campaign promises willow on
 the peeling paint of a dull cement wall,
 The stale rags of wasted life
 fill bodies that are decayed,
 Desperately, they suck on nicotine for life,
 and disgustedly turn their heads away from youth.

Harsh, black night,
 Which, by seducing teen warriors,
 causes a clash and they do battle,
 A sea of thrashing, ramming bodies
 surges as an innocent drop of blood is spilt,
 Unkept infants gape from behind the grimy remains
 of a shattered window
 and wonder about Oedipus and survival.

Bright, white light,
 The full moon illuminates the sight
 of a cold metal pipe breaking the teeth
 of a fragile boy who's not yet tasted peace,
 Tears meet blood and begin their quest
 past a chin and a freshly sliced chest,
 empty eyes gaze at dawn,
 an unfulfilled life is now gone.

—Gary Meister

When Ellie Burns Stood Up

The first day of 8th grade,
 I nearly swallowed
 my peach pit. She may
 as well have stepped
 out of the Mianus naked.
 I always knew
 she had long legs and a nice
 face, but now she had breasts,
 not the fried egg
 kind, but round, firm,
 high-riding ones, which trembled
 slightly when she sat
 down. I could see the straps
 of her bra and knew
 she'd never talk to me
 again. She held her head
 high, not turning or blushing
 when Billy Cain whistled.
 By the time rollcall ended,
 I swear every girl
 had a pair, even skinny Edith Glass
 whose kneas banged together.
 Matthew was the only one
 not fooled by this phenomenon. He
 was an authority
 because he had a twin sister
 whom he wrestled
 nearly every night. He said
 his sister and Ellie's
 were real but the rest
 were wearing falsies. Even so,
 they all began acting
 stuck up, calling us immature
 for lighting off caps
 with our fingernails, putting
 tacks on chairs and listening
 to transistor radios
 through earpieces. I don't recall
 much else about the year
 except after Christmas
 Ellie began wearing
 some football player's ring
 on a chain around her neck
 and, as Matthew had it, going
 to third base
 with him on special
 occasions.

—Jack Scully

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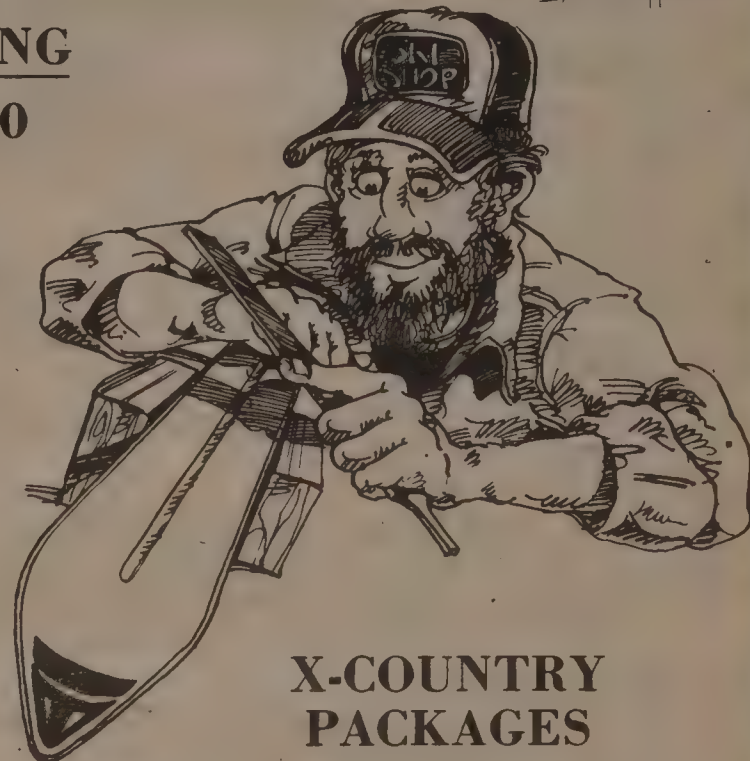
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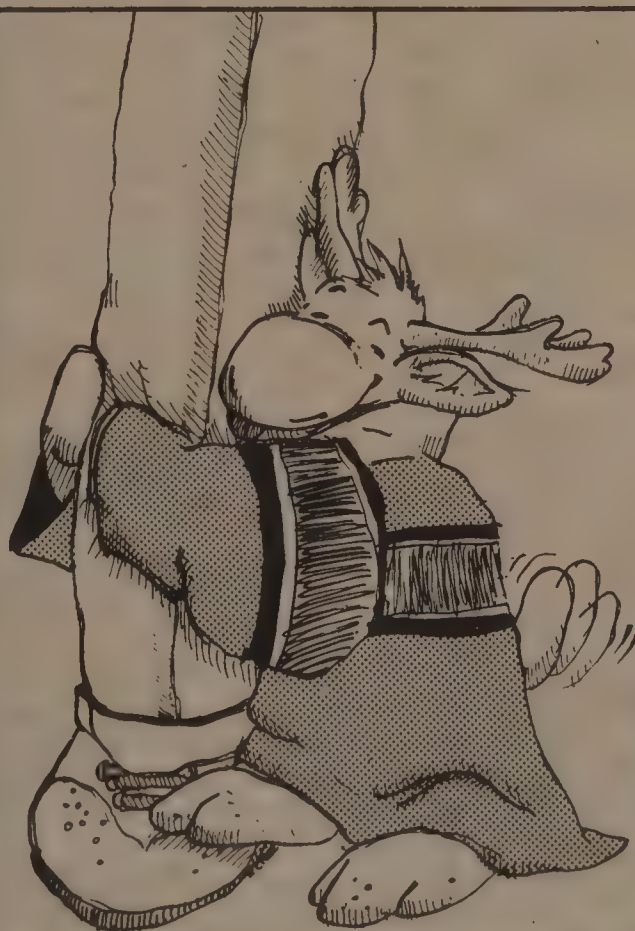
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A Resurgence, Not A Revolution

The present clamor over voter's rights in Burlington, stirred up by the Board of Voter Registration's timely decision to scrutinize new voter applications with unheard of persistence, is reverberating into a bell's peal, ringing vitality into local politics. Calling into question the rights of some residents to vote has awakened others who may have disregarded their ballots in the past. Once again every vote counts.

Old guard politicians have been rallying their forces with vigor. Last Tuesday's Democratic caucus in the South End saw 229 votes cast, a healthy turnout.

But what does all of this mean for students who have never registered to vote and want to get involved in the democratic process? Plenty.

Students have long been a virtually unfathomable resource for businesses in Burlington. From buying food to furniture, clothes to draught beer, students infuse astonishing sums of money into the local economy. A university study, two years ago, estimated the amount of money students spend in Burlington at \$42 million a year (not adjusted for inflation).

And now, as voters, students are emerging as another source of influence on the community.

Yet voting is a very different form of influence than spending. Voting is the mortar of democracy. It connects the candidates, the issues, and the people. Any threat to this right is a threat to the stability of freedom.

Implicit in the questioning of the students' right to vote in Burlington is a suspicion that students will vote carelessly; that students will cast their ballots impetuously, with disregard for the city.

Nothing could be further from the truth.

The students who choose to vote in Burlington have genuine interest and concern for the city and its citizens. They are not jumping on a political bandwagon for a joy ride. Student voters are conscientiously deciding to partake in the political process in order to contribute to the decision making that affects how they live. Students who do not feel strong ties to Burlington do not choose to vote here.

The roughly 8,000 undergraduate and 4,000 graduate students at UVM do not make up a majority of the 38,000 on the voter checklist. If some of these students opt to vote in Burlington, no city-wide elections will be controlled by students. Rather, student voters represent a positive infusion into city politics. Their influence is causing a resurgence in voting, not a revolution.

To the Editor:

The Burlington Register to Vote Committee will be conducting a voter registration drive to register as many students as possible for the March City elections. We believe the recent actions by the Burlington Voter Registration Board making it more difficult to register are unconstitutional and anti-democratic.

We, along with the Citizens Party/Vermont, are challenging the actions of the Voter Registration Board in Federal Court. At the same time, we want to continue to register students and other city residents prior to the February 13 deadline for getting on the voter checklist to be able to vote in March.

We will have voter registration tables set up in Billings from 10:00 a.m.-2 p.m. on Friday, January 22, Monday, January 25, and Tuesday, January 26 to register all those who want to vote and to answer questions about the March city elections.

Don't be intimidated by the Voter Registration Board; assert your constitutional right to vote by registering and then voting in March for those candidates for the Board of Alderpersons who will support the *absolute* right to vote for everyone under present Federal and State Law.

Gary Widrick
Psychology Dept.
John Dewey Hall

To the Editor:

Poor Charlie! God bless him. The classy UVM mascot has apparently spent his ninth life and gone to that big kitty-litter box in the sky. Newcomers may see the new imposters and accept them as the real thing, but us old-timers cannot. The one time snarling hockey Catamount has been replaced. Replaced by a whimpering feline and a useless mate. Oh woe is me.

Not only are the new "mascots" boring and a nuisance, but they are ultimately an embarrassment. Gone is the spontaneous roar as the old Charlie took to the ice. Gone are those taunting gestures and mischievous antics that made us laugh and cheer and more

importantly, get PSYCHED.

I must then wonder what kind of person was behind this deed of outrage. What person who had ever seen the old Charlie in action would ever condone such an injustice. All I can imagine is some stuffy anti-sport bureaucrat sitting at a desk with a cigar listening to his ex-cheerleader-secretary mumble about how cute Charlie would be with a mate, and how the mate could be called Kitty Catamount. Ugh!

Not that I am always in favor of tradition, but this tradition was more than just that. Charlie Catamount was an institution. This institution has been replaced with a soulless couple of incompetent cuties.

Something must be done. The old Charlie must be freed from his forced retirement and allowed to replace his replacements. If not by peaceful means, then there are more drastic alternatives. Surely a referendum would vote the old Charlie back into his rightful place.

But the powers that be may not accept even that. Their obviously warped thinking is liable to be set in concrete; after all, they spent some crazy amount on those new "costumes." What a waste it would be to not use them. Huh! It's a bigger waste using those boring little creeps.

Hockey will never be the same here until Kitty and fake Charlie are run out of town on their tails and the true UVM mascot is back on the ice, taunting the opposition and leading the crowd. Let us not mourn the death of a true mascot, but hail his reincarnation.

Peter Guyton

To the Editor:

Recently, a well-meaning friend gave me the book entitled *101 Uses for a Dead Cat*, by Simon Bond — a truly exceptional book. The next day a less-important friend gave me the book entitled *Cats' Revenge, More Than 101 Uses for Dead People*, by Philip Lief. I was appalled and shocked by what Mr. Lief deemed humorous, but that will come later. Mr. Bond

simply poked fun at an animal that really isn't all that important. After all, cats can hardly be compared to man's (used generically, of course) best friend, the dog. One must admit, however, that Mr. Bond's portrayal of using cats as boxing gloves was out of line. The mess that fresh dead cats would create in both the ring and the first two rows of seats is inexcusable. For this reason, Mr. Bond owes boxing fans across the nation, nay the world, an apology.

Mr. Lief's book is another story. Such depictions as elephants out of cannons, and cat bartenders using human eyes for olives in drinks are not funny. It can hardly be doubted that Mr. Lief's primary motive for providing his book was fiscally-oriented rather than encouraged by an inherent commitment to defend cats.

Mr. Bond, on the other hand, obviously is a devout cat hater, not entirely motivated by financial rewards, but instead by the millions of cat haters who are searching for ingenious uses for those many dead cats they "happen" to encounter or strike with their cars.

Mr. Lief is disgusting as well as a disgrace to the human race. He depicts cats performing human actions with dismembered and dissected human bodies. Let the UVM community register their disgust and outrage at Mr. Lief's petty journalism and belittling of Mr. Bond's expertise. I am proud to be the first to express this concern.

Sincerely,
David Timm

To the Editor:

My name is Mitchell Thomas Blazak and I have been in the Arizona State Prison on death row for the past seven years. I welcome all letters and friendships through correspondence. I am 35 years of age and enjoy conversing on many levels covering interesting topics. Please write: Mitchell T. Blazak, P.O. Box B 28599 C B 6, Florence, Arizona 85232.

P.S. It is very lonely here and I don't wish to become what I see around me.

Mitch

Incredible Predictions 1982

by Mike Hambly

A couple weeks ago supermarket checkouts were cluttered with sleazy tabloids claiming to contain "100 Predictions for 1982 by America's Top 10 Psychics." My source, who uses the professional name of Madame Bulimia, is now a freelance psychic since the *National Enquirer* fired her for having 7% prediction accuracy — much too high for such a publication; one of her correct predictions for 1981 was that a trashy gossip sheet would lose a massive libel suit filed by a large-mouthed comedienne.

Here are a few of her show biz and political predictions for 1982 followed by some for the UVM community. Remember... she used to work for the *Enquirer*.

1. Brooke Shields will have a brush with designer death this summer. After a particularly tight pair of Calvins she's wearing get wet they will shrink to the point of constricting all blood in her lower body. Paramedics using scalpels will peel the killer jeans off in time to save her life. However, the deadly denim will give her a deformed derriere which prevents her from continuing her advertising career.

2. A retired CPA in Melbourne, Florida will be pronounced clinically dead and then come back to life three days later at his funeral. He will provide a *startling account* of life after death in which everyone in heaven looks like an accountant and works for a

huge, multiuniversal corporation whose only rival firm is staffed by people for "the other place."

3. In a *shocking revelation* in December, the nation will discover that Ronald Reagan has been dead since last year's "assassination attempt." Since then, a lookalike whom Alexander Haig had surgically altered by CIA doctors has been playing the part of the President, fooling even Nancy.

4. After being married to a mental midget the last few years, Liz Taylor will wed a French one in November when she ties the knot with *Fantasy Island* star Herve Villechaize (Tattoo). The marriage will stun Hollywood.

5. The *amazing* weight-loss fad of 1982 will be the Hicksville Alphabet Diet. On the first day of the diet you can only eat foods whose names in English begin with "A"; on the second, only those starting with a "B," etc., going from A to Z till the desired weight is reached. You'll spend the 24th day of the cycle just trying to think of a food beginning with "X." The author of the diet will be shot 5 times by a woman attempting suicide.

6. The video craze will be *revealed* to be part of a CIA plot in a *shocking expose* written by an insider. Micro-cameras triggered by high scores on games such as "Defender" and "Asteroids" have been making recordings of the most proficient players. The plan was to kidnap these players, brainwash them and use them as space jockeys once a series of space shuttles

was fitted with laser weaponry to destroy Soviet satellites and missiles.

7. The bizarre metallic objects which are scattered upon the UVM campus have been referred to by some as art, some as junk. It will be *revealed* in 1982 that they are extraterrestrial in origin and were placed as homing devices by a scouting party of an alien race from Alpha Centauri.

8. Traces of an extremely old settlement will be found on Redstone campus which will provide *startling new evidence* that America was discovered by ancient Greeks who were blown off course on one of their routine voyages to Atlantis.

9. Twelve people will be severely injured during a fire alarm as 85 students try to exit from a classroom in Lafayette originally designed to seat 40. Less crowded classes will result.

10. UVM Medical School researchers will discover that the chemicals used to create SAGA veal patties (and turkey cutlet), when concentrated, will destroy cancer cells. However, further analysis will show that the concentrated pseudoveal complex eventually kills all living tissue.

11. In a spirited attempt to retain its championship title as the most expensive state university in the nation, UVM will raise out-of-state tuition 53% and in-state tuition 78% this fall, thus remaining a leader in student bank balance destruction.

Mayor's Message

Last month, the Burlington Voter Registration Board changed the long standing procedure by which people in our city would be added to the Voter Check List, and would register to vote. In the past, in Burlington, and in every other city and town in the State of Vermont, a citizen filled out a voter registration form — a form which asked for the individual's name, and address, and other information. The form calls for a \$5,000 fine and one year in jail if the information on the form is found to be untrue. The penalty correctly protects a community against people who are voting in more than one municipality, or who are not residents of the city they claim to be.

Recently, under the guise of attempting to clean up the check-list, the Voter Registration Board established a series of guidelines which will, in my opinion, result in hundreds, if not thousands, of our citizens *not* participating in federal, state and local elections who otherwise would have voted. The essence of the new proposal is that if a citizen's name does not appear in the telephone directory, City Directory, or telephone information, etc., etc. that person must come before a Voter Registration Board meeting and verify their residency in the City. In essence, the burden of proof now lies with the registrant to prove that he/she is a resident, rather than the Voter Registration Board proving that he/she is not.

The heart, and importance, of what is happening here is being lost in the legal debate and questions of semantics. The reality is this:

—Approximately half of our citizens are sufficiently disgusted with government that they do not vote.

—In the course of an election year, many people are registered by notaries who help people fill out the form, and administer the Freeman's Oath. Come election day, especially Presidential elections, a decent percentage of these people make it to the polls.

—Large numbers of people in Burlington do not have telephones under their own names, do not pay a light bill in their own name, and are not listed in the City Directory. These people live in housing units owned or rented in someone else's name. If, after filling out a voter registration form, these individuals are summoned, several weeks later, to a Voter Registration Board meeting on a particular night at a location which may be in another part of the City from where they live, the odds are that for a wide variety of reasons, many of them may not show up. Come election time, they will not be voting.

It is the intention of my administration to open the political process in the City as much as possible — to encourage as much political participation as we can. The result of the voter registration plan would be diametrically opposite. It would provide hurdles for the potential voter to jump over, so that *less* people would vote.

The right to vote is the most precious element of our democratic system. It should not be tampered with, and obstacles should not be placed in the way of people who wish to participate in elections.

As a result of their recent action, I have urged the Board of Aldermen to remove the authority for decision-making from the Voter Registration Board. My position was defeated 10 votes — 3 votes. The struggle will continue.



"WE REGRET TO INFORM YOU THAT ALTHOUGH YOU POSSESS A FLETCHER FREE LIBRARY CARD, A LISTING WITH NEW ENGLAND TELEPHONE, AND A VERMONT DRIVER'S LICENSE, YOU DO NOT HAVE A ZACHARY'S PIZZA CREDIT CARD AND THEREFORE CANNOT BE REGISTERED IN BURLINGTON AS A VOTER...."

No Vote for Out-of-Town Students

By Matthew J. Engelman

We can only expect that people who sense that their voting rights may be violated are going to react strongly, perhaps militantly. However, the issue as it appears in Burlington has attracted more attention than it deserves because nobody stands to lose his right to vote as a result of the actions of the Voter Registration Board. The only question up in the air is: Where should UVM dormitory students be allowed to exercise their right of suffrage? The question is clearly not whether these students should be able to vote in the first place.

I recently spent a semester in Madrid, Spain, where I enjoyed no voting rights whatsoever. I wasn't really surprised about this; in fact, I wasn't even the least bit disturbed. I seriously doubt that my fellow UVM students, either, would object to not having local representation in a foreign country. Nevertheless, the importance of local government decisions is likely to be comparable between a city here and a city overseas. So why do we raise the issue in Burlington but not in Madrid?

Well, aside from the obvious fact that we are not citizens of Spain, there is a more subtle element at work here. In Burlington we feel a sense of "home." In Madrid, though, we are always conscious of our status as foreigners. We know that asking for voting rights in a foreign country would be ludicrous, even if the local government made decisions which seriously affected our lives. But in Burlington we feel like "residents" despite the limited-residency status of most of our dormitory students. It seems, therefore, that we should take a good, hard look at what we mean by "residency."

I don't believe that you are a resident wherever you happen to find yourself at a given moment. For example, to receive financial benefits from the State of Vermont (such as low-cost resident tuition at UVM), you must meet a set of well-defined criteria. In other words, your residency in Vermont must be adequately substantiated before you may enjoy the privileges of living in the state. Why should things be any different in the case of a city? The Voter Registration Board has every right to expect something more than physical presence in return for a place on the checklist.

I find it strange, to say the least, that out-of-state UVM students may now vote in Burlington but may not attend the University for the lower tuition. Why? Because the city views them as residents but the state does not. The state, it turns out, requires proof of permanent residence; if it didn't, anyone would be able to walk into Vermont, rent an apartment, and go to UVM for \$1040. So although it is difficult to

understand, many Burlington residents are not Vermont residents.

The vital concept in this and similar cases is permanence of domicile. Someone who lives in a house or an apartment is a true permanent resident, as long as he claims this status in only one place. When he leaves his city of permanent residence to live in a dormitory somewhere else, two problems arise. The first is that even if he registers to vote in another city, his name will probably not be removed from his old voter checklist for a long time; therefore, he can become in effect a "dual resident" of two different cities. If he votes twice, he will be subject to felony prosecution.

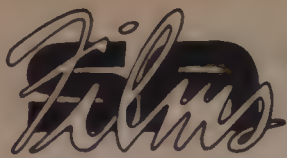
The second problem is more central to this discussion, and it begins when the student registers to vote in Burlington. By nature, the dormitory is a form of temporary housing. We take for granted that all dormitory students have a "permanent" home somewhere else. Frankly, I don't see what's wrong

with requiring these students to vote in their city of permanent residence, rather than in their city of *ipso facto* temporary residence. This way, they still get to vote, and the genuine permanent residents enjoy the exclusive right of suffrage in their city.

I can easily sympathize with our students and with the Burlington residents in the wake of the VRB's sudden and drastic actions. The methods and timing of these actions bring up serious questions about the Board members' real motives. But the fact remains that a dormitory is inherently a temporary domicile. As such, it does not entitle anyone living there to vote in the surrounding community. We UVM students should not make fun of the real Burlingtonians by claiming that we can vote here — merely because we sleep in double rooms at Harris-Millis.

Matthew J. Engelman is a junior at UVM.





info call 656-4484

SPRING 1982

All Showings B106 ANGELL

SUNDAY BROADWAY MUSICALS

\$1.00 w/I.D. \$1.50 General 7:00, 9:30 unless noted

January 17
WEST SIDE STORY (1961) Special Times: 7:00, 10:00 p.m.
Natalie Wood, Rita Moreno. Based on Romeo and Juliet and adapted to concentrate on the conflicts of rival street gangs in New York City, this cinematic masterpiece is the conglomeration of the biting lyrics of Sondheim, haunting music of Bernstein, and brilliant choreography of Jerome Robbins. Winner of 6 Academy Awards.

January 24
THE WIZ (1978)
Diana Ross, Michael Jackson, Richard Pryor. This magnificent adaptation of The Wizard of Oz transports you to an extravagantly beautiful world of fantasy, sentiment, and truly magical music. Special visual effects and the production design of N.Y.C. are stunning in this spectacular musical extravaganza.

January 31
THE SOUND OF MUSIC (1965) Special Times: 7:00, 10:00 p.m.
Julie Andrews, Christopher Plummer. Acclaimed as an American classic, this Rogers and Hammerstein musical deals with Maria, a nun unsure of her religious vocation who brings warmth and love to the family of a naval officer. Winner of 5 Academy Awards.

February 7
CABARET (1972)
Liza Minnelli, Joel Grey. Winner of 8 Academy Awards including Best Actress, Best Supporting Actor, and Best Director, this striking film deals with Berlin in the early 30's. Superbly directed by Bob Fosse.

February 14
GUYS AND DOLLS (1955) Special Times: 7:00, 10:00
Marlon Brando, Frank Sinatra. This is the humorous tale of Nathan Detroit, proprietor of the oldest floating crap game in New York and the consequences he faces when he falls in love with a Salvation Army mission girl.

February 21
HAIR (1979)
Treat Williams, John Savage, Beverly D'Angelo. The Age of Aquarius still lives. This film is not only a nostalgic look at a time long gone, but also makes all the joy and spirit that was the 60's come alive once again. Director Milos Forman confounded the skeptics and transformed the musical of the 60's into a rollicking, exuberant and joyous film experience.

February 28
FUNNY GIRL (1968)
Barbra Streisand, Omar Sharif. Streisand was voted Best Actress for this marvelous biography of the legendary Ziegfeld girl, Fanny Brice. This fantastic musical production encompasses all the elements of life, love and romance and flows with miraculous precision.

March 7
GREASE (1978)
John Travolta, Olivia Newton-John. This energetic and exciting musical homage to the era of Rock 'n Roll is one of the most successful motion pictures of all time. Travolta solidifies his position as one of the most versatile and magnetic screen personalities of the decade.

March 14
FIDDLER ON THE ROOF (1971) Special Times: 7:00, 10:00
Topol. The role of Tevye is played with great charm by the famous Israeli actor, Topol. The result is a joyous celebration of a people's ability to adapt and survive. This is truly a tapestry of beauty and excitement.

March 21
HELLO DOLLY (1969)
Barbra Streisand, Walter Matthau, Widow Dolly Levi is a conniving matchmaker who pictures herself as best suited to become the mate of her current client-rich, crusty, tight-fisted Horace Vandergelder. This extravaganza was the vehicle which made Streisand a national institution.

March 28
GODSPELL (1973)
This is a passion play of the Gospel according to St. Matthew, updated to modern New York with very inventive results. The material is larger than life and so is the visual approach. An extraordinary experience for everyone.

April 11
THE BOY FRIEND (1971)
Twiggy, Glenda Jackson. A loving parody of musical contrivances, this stage hit is given super-colossal treatment by Director Ken Russell. Twiggy saves the show when the star (Glenda Jackson) breaks her ankle.

April 18
MAN OF LA MANCHA (1972)
Peter O'Toole, Sophie Loren, James Coco, O'Toole conveys the complexity of Don Quixote, a demented man who thinks he's a knight. Loren portrays Dulcinea, the voluptuous prostitute whom Quixote imagines to be a damsel in distress. This highly acclaimed musical is brought to the screen by Director Arthur Hiller.

April 25
SINGING IN THE RAIN (1952)
Gene Kelly, Donald O'Connor, Debbie Reynolds. This Hollywood masterpiece is a youthful, joyously indestructible satire on the movie modes and manners of the twenties. Truly one of the great movie musicals of all time.

May 2
JESUS CHRIST SUPERSTAR (1973)
Ted Neeley, Yvonne Elliman. This stunning film is hip and reverent, contemporary and biblical, religious yet lay, traditional and iconoclastic. This magnificent version of the incomparable rock opera is radically different from the stage version and adds a completely new dimension and drive to the music.

TUESDAY FOREIGN & FUNK

\$1.00 w/I.D. \$1.50 General 7:00, 9:30

January 19
WHAT'S NEW PUSSYCAT? (1965)
Peter Sellers, Peter O'Toole, Woody Allen. This trio makes for quite a show. It's gonna be non-stop laughs. Woody Allen wrote the script.

January 26
OUTRAGEOUS (1977)
Craig Russell, Hollis McLaren. The story of two unlikely partners, a transvestite and a schizophrenic. Bittersweet, endearing and sometimes funny. A cult classic.

February 2
WESTWORLD (1973)
Yul Brynner, James Brolin. In an elaborate, futuristic vacation park, humanoid robots cater to their guests' every whim until something goes wrong... Michael Crichton wrote and directed this sci-fi thriller.

February 9
FIVE EASY PIECES (1970)
Jack Nicholson, Karen Black. An award-winning fast action drama of the everyday hard-working life of a roughneck fleeing his heritage, family and ultimately himself.

February 16
O LUCKY MAN (1973)
Malcolm McDowell (A CLOCKWORK ORANGE). A funky movie that follows a man's journey through life and his reliance on fate to form his destiny. A few scenes will leave you gape mouthed.



February 23 - Double Feature
THE RED BALLOON (1956)
ANIMAL FARM (1955)
THE RED BALLOON is every child's favorite. The story of a little boy and his magical balloon. ANIMAL FARM raised the cartoon feature to the adult level with this adaptation of George Orwell's political fable.

March 9
NINE LIVES OF FRITZ THE CAT (1974)
Fritz goes tumbling into the seventies... lands on Mars, works for President Kissinger and chain smokes. The sound track is performed by Tom Scott and the L.A. Express. Animation.

March 16
TRASH (1980)
Joe Dallesandro. A young couple is struggling to get by in NYC. Produced by Andy Warhol's film community, TRASH has been hailed as a powerful tragicomic view of life in the urban drug culture.

March 23
THE CONVERSATION (1974)
Gene Hackman. Director Francis Ford Coppola offers a sheer thriller, a psychological study, a social analysis and a political comment by focusing on the personal life of an electronic surveillance technician.

March 30
ALEXANDER (1967)
Philippe Noiret. Back by popular demand, this film will entertain anyone who has ever tasted or longed for the pleasures of irresponsibility. Hilarious.

April 13
WR: MYSTERIES OF THE ORGANISM (1971)
Milena Dravic, Tuli Kuperberg. Blending politics with pornography, here is a bizarre feature that mocks the Marxist state and the American way. A plea for Erotic Socialism.

April 20
SMALL CHANGE (1976)
Directed by Francis Truffaut. This warm and tender comedy traces the histories of a dozen children making their way towards adolescence and adulthood. An optimistic look at their future and, hence, ours.

April 27
SUNSET BOULEVARD (1950)
Gloria Swanson, William Holden, Erich von Stroheim, Buster Keaton. This black comedy is filled with twists. It's the story of an aging silent film actress trying to recapture her former glory. It's a movie filled with forgotten stars - a true cinema classic.

THURSDAY Gangster Chronicles

\$1.00 w/I.D. \$1.50 General 7:00, 9:30 unless noted

January 21
LITTLE CAESAR (1930)
Edward G. Robinson, Douglas Fairbanks, Jr. The film that made a name for Edward G. Robinson who portrays Rico Bandello; perhaps the most copied gangster film of all time.

January 28
PUBLIC ENEMY (1931)
The one where James Cagney rubs the grapefruit in Jean Harlow's face. The Public Enemy is not a nice guy.

February 4
SCARFACE (1932)
Paul Muni, George Raft. Directed by Howard Hawks. Organized crime in Chicago during Prohibition, a classic setting for a classic gangster film. Loaded with symbolism and lead.



February 11
BULLETS OR BALLOTS (1936)
Edward G. Robinson, Humphrey Bogart, Joan Blondell. Edward G. Robinson is a good guy this time as he goes under cover for the police. Bogart is the laconic racketeer. A tough story and a good title.

February 18
DEAD END (1937)
The Dead End kids' first film. More a social drama and street film than a gangster story; but tomorrow's (the 1940's) hoodlums come from today's streets.

February 25
ANGELS WITH DIRTY FACES (1938)
Humphrey Bogart, James Cagney and Pat O'Brien as old bloodbrothers, Cagney the gangster, O'Brien the priest. The Dead End Kids made their choice - worshipping Cagney. The wise O'Brien has his plans, as does Cagney's ruthless former partner in crime, Bogart.

March 4
ROARING TWENTIES (1939)
James Cagney, Humphrey Bogart, Frank McHugh. Three soldiers return home from WWI. Two become rivals in crime while the third becomes a crusading D.A. determined to convict his ex-buddies.

March 11
THEY LIVE BY NIGHT (1949)
Nicholas Ray's first film. No cliches and great impact. Lyrically told story of two young doomed lovers on the run.

March 18
WHITE HEAT (1949)
James Cagney again, this time as perhaps the screen's greatest psychopath - Cody Jarrett. Cagney's portrayal of a killer on the rampage is one of his best, in a film he himself described as "essentially a cheapie." Legendary finale.

March 25
ST. VALENTINE'S DAY MASSACRE (1967)
Jason Robards, George Segal, Bruce Dern. A Chicago garage is the site of one of the most brutal gang slayings in history. Bugs Moran's henchmen are the losers on this St. Valentine's Day, 1929. Genre state of the art in the 60's.

April 1
BONNIE AND CLYDE (1967)
Warren Beatty, Faye Dunaway, Arthur Penn directs one of the great breakthrough films of the 1960s. The legend of the famous crime couple becomes bigger than life in this mélange of action, melodrama, violence and sex.

April 15
THE GODFATHER (1972) Special Times: 7:00, 10:00 p.m.
Marlon Brando, Al Pacino, James Caan, Robert Duvall. An inside view of the 'families' controlling organized crime. Francis Ford Coppola's direction concentrates on sympathetic believable portraits of those involved. The granddaddy of gangster films.

April 22
THE VALACHI PAPERS (1972)
Charles Bronson. Bronson portrays Joe Valachi, a man whose revelations before the Senate cracked the underworld wide open.

April 29
THE GODFATHER II (1975) Special Times: 6:30, 10:00
Al Pacino, Robert DiNiro, Diane Keaton. Francis Ford Coppola directs one of the few sequels to match its predecessor. The saga of the Corleone family continues. 12 Academy Award nominations, winner of Best Picture.

FRIDAY Night At The MOVIES

\$1.50 w/I.D. \$2.00 General 7:00, 9:30, & 12:00 unless noted

January 22
MIDNIGHT EXPRESS (1978)
Brad Davis. Based on a true story, the plot revolves around an American jailed in Turkey for drug possession. There he must fight inhuman conditions, the bureaucracy, and the insanity they promote as he tries to escape. Riveting.

January 29
THE STUNTMAN (1980)
Peter O'Toole, Steve Railsback. Reality and illusion are interweaved in a movie-within-a-movie plot. Railsback, a fugitive turned stuntman, must work for the domineering director (O'Toole) who seeks the ultimate in spectacle. Pure film.

February 5
CHINATOWN (1974)
Jack Nicholson, Faye Dunaway. What starts out as a routine snoop job for detective Nicholson turns into a murderous regional and personal scandal. Roman Polanski (TESS) directs this jaded look at pre-WWII southern California. Film noir in the 70's.

February 12
DIVINE MADNESS (1980)
Good, clean, dirty fun is the rule as Bette Midler and her funky 'Harlettes' do their thing on stage. An outrageous concert brought to the screen.

February 19
THE GREAT SANTINI (1980)
Robert Duvall, Blythe Danner, Michael O'Keefe, Colonel Bull Meechum (Duvall) is an ex-Marine officer, ace pilot, gone family disciplinarian. His son (O'Keefe) must step out of his father's shadow to become his own man. A vibrant, critically acclaimed film.

February 26
THE ELEPHANT MAN (1980)
Anthony Hopkins, John Hurt. Director David Lynch (ERASERHEAD) catches Victorian England in moody black and white as the film chronicles the true-life tale of a side-show freak restored to dignity.

March 5
AIRPLANE! (1980)
Robert Stack, Lloyd Bridges, Kareem Abdul-Jabbar. A spoof on all half-dozen or so AIRPORT films, flight 209 develops in-flight difficulties resulting in mid-flight madness. A motley crew and collection of peculiar passengers adds to the comic craziness.

March 12
TESS (1980) Special Times: 7:00, 10:00 only
Nastassia Kinski. Directed by Roman Polanski. The film follows Thomas Hardy's masterpiece about an English country girl, her tragic seduction, the birth and death of her child born out of wedlock and her hard life. Gorgeous cinematography.

March 19
THE PRODUCERS (1968)
Zero Mostel, Gene Wilder. An older Mel Brooks film which helped create the reputation for hilarious comedy that his last few films have tarnished. A Broadway producer and his accountant plan a get-rich-quick con. Non-stop laughs.

March 28
THE FAN (1981)
Lauren Bacall, James Garner, Maureen Stapleton. This chilling, suspenseful thriller is the story of an actress stalked by an adoring, psychotic fan. This controversial film has been equated with the tragic death of John Lennon. Bacall gives a first-rate performance as the aging actress.

April 16
RESURRECTION (1980)
Ellen Burstyn, Sam Shepard. A woman discovers, after a momentarily fatal car accident, that she can heal by mere touch. Issues involving religious fanaticism and fundamentalist beliefs are raised as Burstyn delivers a tour de force performance. One of last year's 10 best.

April 23
RAGING BULL (1980)
Robert DeNiro, Cathy Moriarty. DeNiro portrays Jake LaMotta, a man possessed with boxing and jealousy. Stunning black and white photography captures the "Bronx Bull's" rage both in and out of the ring. Undoubtedly one of the best American films in years.



April 30
KLUTE (1971)
Jane Fonda, Donald Sutherland. This intelligent and powerful suspense thriller follows a call girl (Fonda) and a businessman (Sutherland) through a teasing mystery. A throat-clutcher rivaling Hitchcock's best.

Metheny, Haden and DeJohnette: A Jazz Experiment



By Mark Cahill

It's not often that one is able to see a concert as uniquely innovative as the one presented at Hunt's last Sunday night by Pat Metheny, Jack DeJohnette and Charlie Haden. Most listeners might have gone to Hunt's to hear works from *American Garage* and other Pat Metheny Group works, but these were not the focus of this concert. The show keyed in on the more avant-garde works that the knowledgeable jazz listener would expect from such jazz greats as bassist Charlie Haden and drummer Jack DeJohnette. Those audience members who expected the light fusion work that is usually connected with the name "Metheny," were in for a surprise that, for some, was quite shocking.

It all began when Metheny was asked by the concert organizers at Bates College, where he has performed on many occasions, to come and "do some-

thing different," like a solo guitar concert. He checked around and found that two of his favorite musicians, Haden and DeJohnette, were available. So these three teamed up, and went on a short five-day tour, which, luckily for us, included Burlington.

At Hunt's Metheny played with two musicians whom he greatly admires, while at the same time enjoying himself. In this music for music's sake vein, the only valid expectation was that the listener remain receptive to the music, no matter how abstract in concept it was.

The first set challenged the audience with a wide spectrum of music. The band opened with a Metheny tune, "Bright Sides of Life," easing everyone into the musical mood of the evening. From this point, the group gracefully moved on to more abstract works, like "Offramp," a new Metheny tune, inspired by Ornette Coleman, with whom Charlie Haden used to play.

"Offramp" is a bizarre, expressionistic piece, which combines an open-ended drum rhythm, enveloping synthesized guitar, and the novel stand up bass work of Charlie Haden. From its loosely structured beginning, the song proceeds in a fashion characterized by entropy, to what I cannot term as anything other than a wild space jam.

Charlie Haden began to move his bow in great circles across the strings of the bass, creating a deep, eerie noise which Metheny mimicked with his synthesized guitar. The majority of the crowd was taken by surprise when DeJohnette joined in with what, I believe, was a small keyboard synthesizer.

The band then went on to perform a Charlie Haden tune that had been recorded with pianist Hampton Hawes, known as "As Long As There Is Music." On this song Metheny started out playing an Ovation acoustic guitar, then, while Haden and DeJohnette provided a musical structure, Metheny switched to a new instrument that is known as a Synclavier.

The instrument, although shaped like a guitar, is actually a synthesizer with keys set in the neck, and flex metal strips which are picked to produce a tonal effect that is then apparently altered by the actual synthesizer. Its sounds are more melodic and controlled than the cacophony

presented by the earlier synthesized guitar interlude.

The second set was much more straight-forward and mellow, the group seeming to realize that the audience was beginning to suffer from musical overstimulation. The set started with a Metheny tune that was inspired by the work of bassist Dave Holland and Charlie Haden, entitled "H and H," which was, of course, highlighted by the flowing bass of Haden, and featured a well executed bass solo that literally stopped all other noise in the bar.

showed Coleman's influence on Metheny's work. By comparison, "Rush Hour" was less chaotic, yet by no means highly structured. The song itself was long and allowed for solos by each member of the band, which were well-executed.

I was shocked to see a number of people leave after the first set, and also to hear that twelve indignant listeners did the same during the preceding night's show. One must realize that jazz is a fluid medium, with many facets, and that Metheny was simply presenting another of those facets. One guesses that

...one guesses that closed minds and open music don't mix.

DeJohnette's drumming was incredible, unlike any I've ever seen before. Of course, I realized that he was considered a master, yet could not believe his ability to shift the beat effortlessly on his modest drum set. His one-handed drum rolls, and range of cymbal sounds were fascinating. At one point during the second set, he was hitting the cymbals in such a manner that most of the sound was from the sticks themselves.

Echoing Metheny's own tune "Offramp," the band presented Ornette Coleman's "Rush Hour" which conclusively

closed minds and open music don't mix.

Those of us lucky enough to catch this show were treated to a once-in-a-lifetime concert. We would be fortunate to see these jazz greats on the same stage again. During the particularly delicate moments, even the bartenders stopped making noise. The members of the audience who were able to forget their expectations and just listen open-mindedly were treated to some of the most innovative and truly amazing jazz that has been heard in Burlington in a long time.

Fleshtones

on

WRUV

Thursday, Jan. 28, IRS recording artists The Fleshtones will be interviewed on WRUV during the "Afternoon Wave" by D.J. Ben Inde. The interview, which will take place between 3:00 and 3:30, will be followed by an appearance at Pure Pop Records, 214 College St., to take place between 4:00 and 4:30. The Band will later perform at Hunt's which will start at 9:30. For information about either the appearance or the concert, call 658-2652. Tickets for the show will be available at Hunt's.



Photos by Chris Gee



Joe Ely Comes Alive

By Jim O'Donnell

It appears that Joe Ely's time has arrived. This rocker from Lubbock, Texas (the birthplace of the late, great Buddy Holly) has been lurking around the edges of the music scene for the past few years now. He released several albums which garnered plenty of critical support but sold about as well as anti-freeze in Austin.

Lately, however, things have been taking a turn for the better for Ely. His friendship with the Clash has opened up this honky-tonkin' music to a whole bunch of new fans, and many heads were turned by his last studio release, *Musta Notta Gotta Lotta*, an all-out, rompin' stompin', rockin' album which made several critics' ten-best lists for 1981.

The word was that Joe was at his best on stage, and his latest record, *Live Shots*, helps prove this point. This album, recorded in 1980 when the Joe Ely Band toured England with the Clash, has been out for almost a year as an English import, and has only recently been made available as a domestic release. Joe Ely fans, both old and new, should be mighty thankful for this.

Live Shots presents Ely and the band (Jesse Taylor on lead guitar, Greg Wright on bass, Robert Marquam on drums, Lloyd Maines on pedal steel, and Ponty Bone on accordion) at their finest with their world of honky-tonkers, hard livers, unfaithful and faithful women, road hawks and fools who fall in love. Even though the album was recorded in England, the mood is pure Texas rockabilly.

The opening song is a Jerry Lee Lewis style raver, "Fingernails." "I keep my fingernails long so they click when I play the peeana." The rest of the side is given over to the type of songs Ely does best, earthy anthems about women and booze. The biggest highlights are "Honky-Tonk Masquerade," from a previous Ely album, and Hank Williams' "Honky Tonkin'," which is done as a duet with Carlene Carter (Mrs. Nick Lowe and the daughter of June Carter and Johnny Cash).

My favorite song on the album appears on side two. "She Never Spoke Spanish to Me," is a mournful tune about another lost girl, which is highlighted by Lloyd Maines' pedal steel, and makes you feel like you're in a west Texas barroom drinking tequila alone. I don't know why, but I just love a cry-in-your-beer wailer, and Ely can sing them as good as anyone since Roy Orbison.

The irony about *Live Shots* (and all other Ely albums, in fact), is that even though it is 100 percent pure, great American music, it remains much more popular in England and Europe. Let's hope that English punkmen like the Clash can help make Joe Ely as popular in this country as he is in theirs. The Joe Ely Band makes music as pure and human as you will ever find, so take a chance and go honky tonkin' with Ely and the boys.



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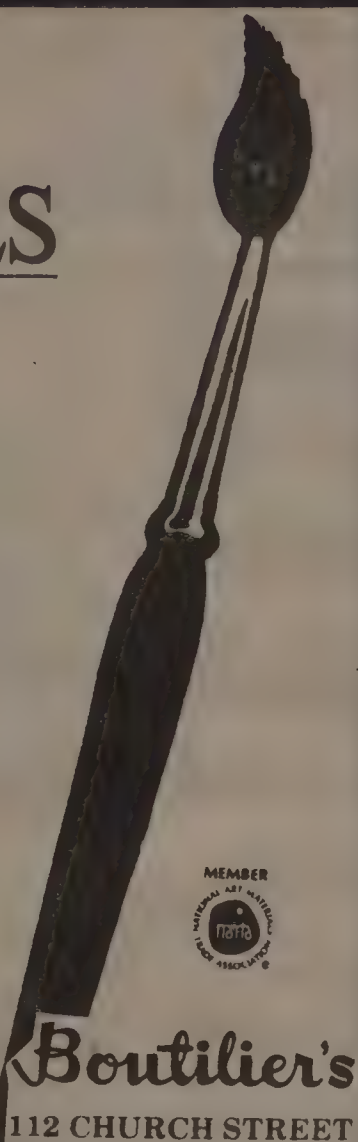
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Jön Mazzeo's Fiber Sculpture: Frozen Gravity

By Christian Miller

At the Colburn Gallery, Jön Mazzeo initiated 1982 with a brilliant show of her fiber sculpture. Her materials are cotton fibers, cheesecloth molds, and varieties of colorful substances formed to create gestural objects in the purest sense of the word. Even though she has worked with this particular paper-making technique for only a year, her exhibit gives the

same way the healthy, emotional equilibrium of fantasy and reality governs our day to day lives.

In Mazzeo's words, "everyone wants to take off at different points in their life; you can take off, but reality hits, and you're always grounded."

Above and beyond these abstractions, the exhibit is beautiful and intriguing. If you have seen the sculptures, you may have asked one or more of the following questions: How were

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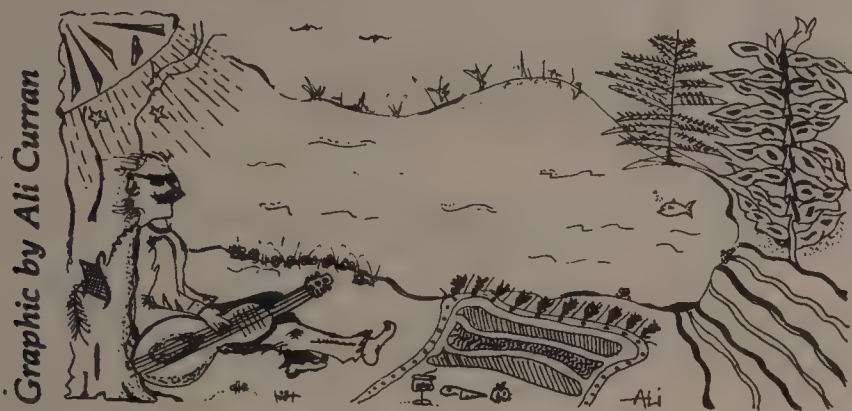
I had a chance to talk to Mazzeo and her description of the basic process of creation in fiber sculpture made it sound deceptively easy. She starts out with a cheesecloth mold, cotton fibers suspended in a water solution, and then lets gravity and her imagination combine to create a "...space that is filled but filled lightly... It allows you to breathe."

The forms give the feeling of significant volume and mass while also moving, changing, and billowing out into the space of the gallery. Mazzeo's intellectual and artistic philosophy fits snugly into her objects of lightly filled space. In an abstract sense, her personal feelings enter into her art to describe human change and inspiration. Her sculpture achieves a balance of gravitational forces much the

these works made? What makes them so eye-catching? How did she transport these delicate and seemingly brittle art works? I answered these questions with Jön Mazzeo's help. First, these sculptures are formed, molded paper. Second, they are eye-catching because the omnipresent, natural force of gravity dominates their gesture. Third, these pieces are not as brittle as they seem, but extreme care and imagination were certainly used to mount them in the gallery. Finally, to grasp Mazzeo's artistic expression, use simple instinct and open-minded observation to let the work reveal what is there to be understood.

Jön Mazzeo's exhibit at the Colburn Gallery closed January 19. We are looking forward to Terry Worthington's "Transparent Motives" and Elli Clough's "Recent Artifacts," which both will run January 21-27.

The Return of The Seacaucus 7: The Radical Looks at 30



Graphic by Ali Curran

By Peter Guyton

Return of the Seacaucus 7 simultaneously asks the question "what happens to ex-60's college radicals at age 30?" and then shows us no single answer. It's about characters holding the ideology of a decade ago who are confronted with practicality and middle-age today. Even more, however, it's a film about people on the most open, objective, and unpretentious level.

Every summer, five of the not-so-legendary "Seacaucus 7" converge on Katie and Mike's place (the remaining two-sevenths) for a weekend of fresh New Hampshire air, basketball, charades, skinny-dipping, and love-making. At or approaching 30, they have each taken different paths from their former peace-marching days. Mike and Katie teach school. Francis is a med-student. Irene works for a Senator (a Democratic one, of course). Jeff works at a drug rehabilitation clinic. Maura just broke up with Jeff and doesn't appear to do much but occasionally act. J.T. keeps himself occupied playing guitar, writing songs, and dreaming about making it in L.A.

They call themselves the "Seacaucus 7" in jest for an incident which happened 10 years earlier. On the road to a rally in D.C., these seven protesters-to-be were pulled over in

Secaucus, N.J. and jailed for a night before charges were dropped. While they missed that rally, they still enjoy laughing about the experience.

This *legendary* incident is nothing more than a thread connecting the seven characters. In fact, it is mentioned only in passing. The focus is on the present; a portrait of people in 1980 who shared the same ideological zeal ten years prior — a time when protesting was duty, and prestige went to those who managed to get arrested most often doing it.

As a portrait, there is not much plot in *Seacaucus*. A few partners change; Irene's new boyfriend, an outsider, must try to fit in; and the whole crew gets falsely arrested for killing a deer (described by Jeff as "Bambicide").

The danger in such an undertaking is in creating a melodramatic soap opera. Here are seven unmarried adults (plus a few others) put together for a weekend in the sun with nothing in particular to do. But director John Sayles avoids this danger with an uncanny eye for believability. These are real people we are allowed to eavesdrop on. They, like the film, are often funny, always alive, and never put on.

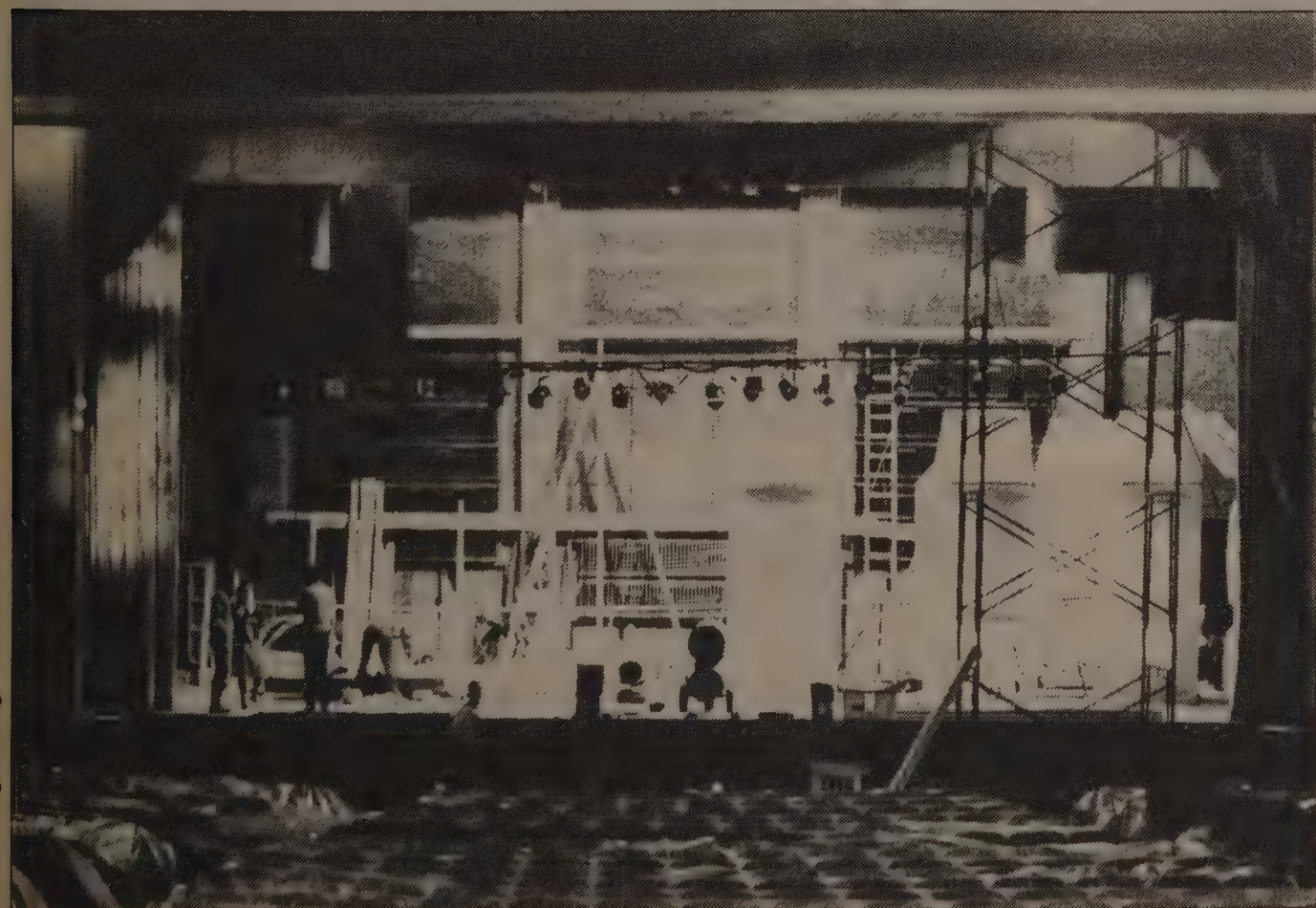
Ultimately, the fact that there are no stars in *Seacaucus* allows it to succeed. These are

not only real people, but people we've never seen before. Some are overweight, some just flabby, some attractive, some not so. We catch them at their funniest and most depressed times and see all their personal quirks. There is no single or pair of stars to draw undue attention.

Amazingly, all this occurs in a film made for \$60,000. In a day and age when few, if any, Hollywood productions weigh in under \$5 million, that's quite an accomplishment. It does show in a few places — an out-of-focus shot here, a bit of inadequate lighting there — but the film never suffers.

What we are left with is clearly not for everyone. There are no gallant rescues, no car chases, no court battles, and no special effects. But ultimately, that is the beauty of *Seacaucus*. Here are a handful of characters who once yearned to change the system but who must now each find their own way to live with it. Some have learned to cope better than others, but none have "sold out" to the system, which is as unacceptable to them today as it was in the 60's.

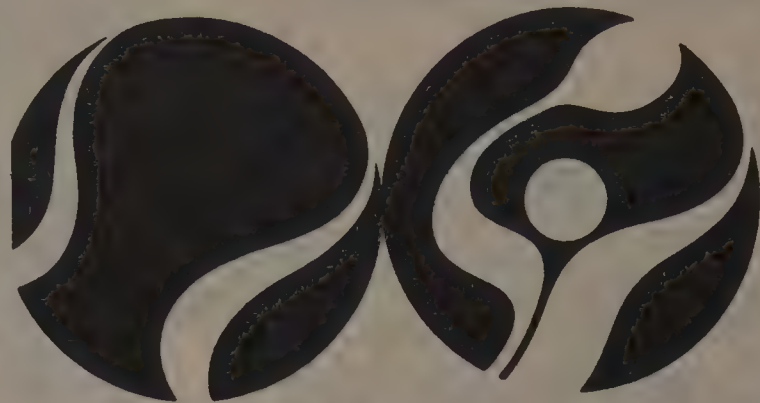
For a paltry sum, Mr. Sayles has brought us an intelligent and funny portrait in a sea of melodramatic blockbusters and not so comic comedies. As one critic put it, he "has done wonders with \$60,000; I hope nobody gives him \$30 million."



Burlington's Flynn Theatre suffered severe damage Jan. 14 when a sprinkler broke during the early morning, according to Andrea Rogers, the theatre Director for Development. The burst has not set back phase one of the theatre's reconditioning to any great degree, but has caused extensive cosmetic damage, the total of which has not yet been assessed.

Those holding tickets for the Human Sexual Response concert should exchange tickets at the place of purchase. The show has been rescheduled to March 6. The Vienna Choir Boys tickets will be honored for the show which has been rescheduled to March 23. Refunds for either concert should be taken care of at the place of purchase before the first of February

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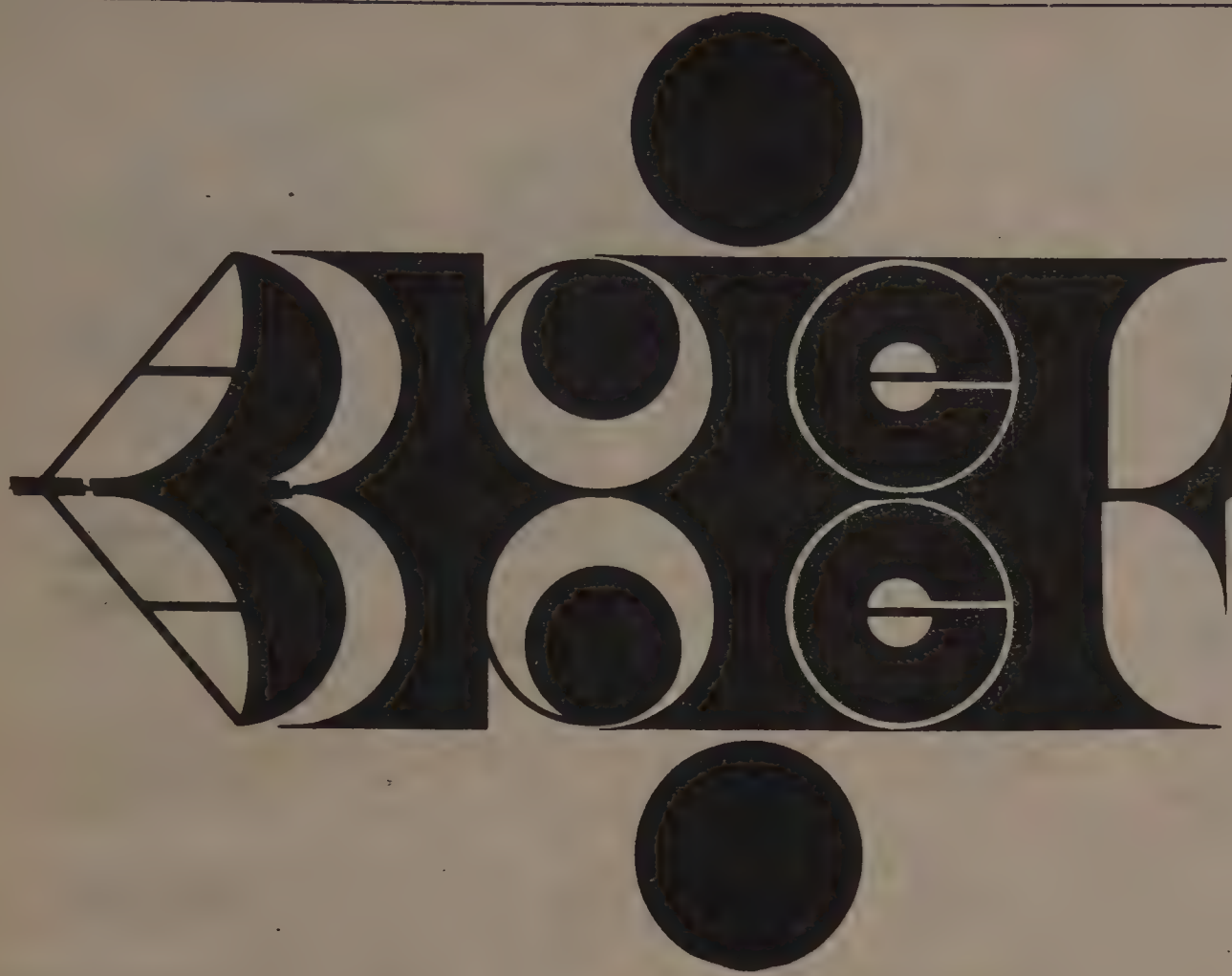
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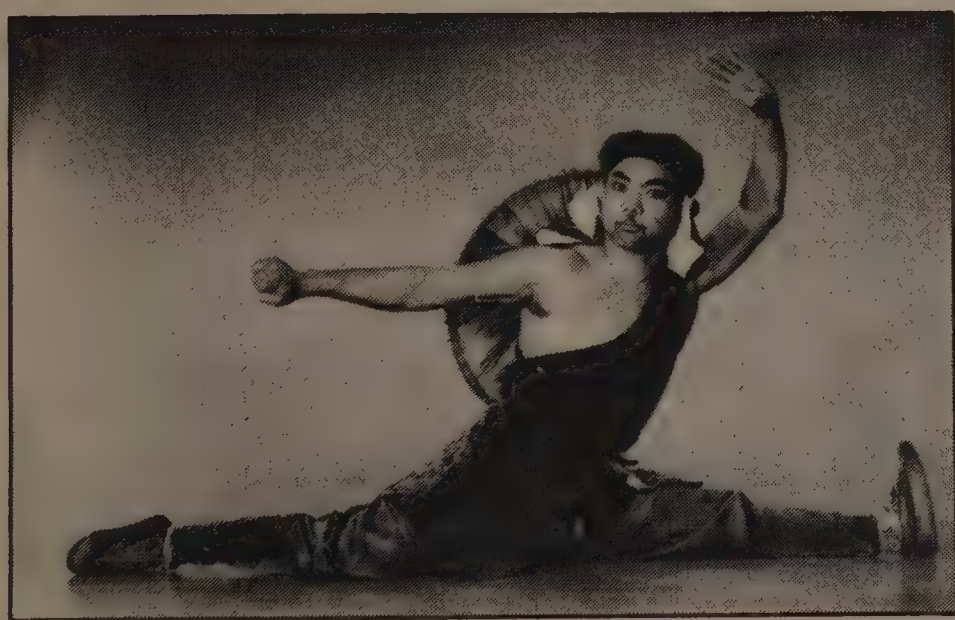
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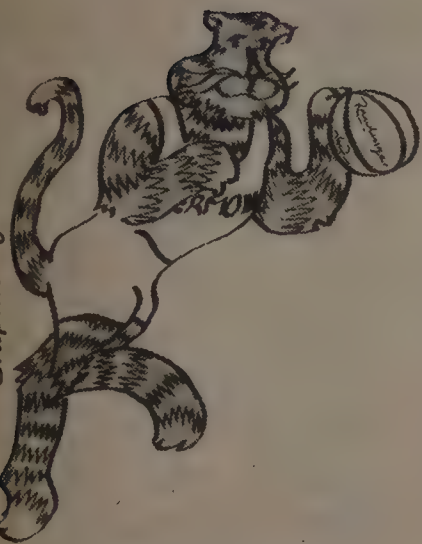


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SPORTS

Men's Hoop Victory First at Maine Since 1975

Graphic by Caroline Arlen



By Andy Cook

What could have turned out to be a very demoralizing week for the basketball Cats, ended on a positive note as Vermont chalked up its first ECAC North victory Saturday with a 75-66 victory over the Black Bears of Maine. Led by Steve Thode's 21 points, the team won its first game at Orono's Memorial Gymnasium (or at the "Pit" as the Black Bear fans affectionately call it) since 1975.

But of far greater significance than this piece of trivia, the Cats entered last night's (Wednesday) game (against conference foe Northeastern) with a record of 7-6 and a win fresh in their minds.

In last night's game, the Catamounts lost to the Northeastern Huskies, 92-78, as Perry Moss ripped apart the Vermont defense with 30 points.

Before Saturday's game, Vermont had reason to be worried. UVM had survived its hari-kari early season schedule by picking up splits in two difficult southern tournaments, and playing, for the most part, competitive basketball against every opponent with whom they shared the court. So what happened after that?

The team returned home to Burlington, won a few games, then lost to seemingly inferior St. Francis last Wednesday to make the weekend trip to Maine appear even longer than the eight hours' travelling time.

Then on Friday night, in the first game of this crazy annual double-header between these two ancient New England rivals, the Cats jumped out to a very large lead, only to have their "hold on" strategy backfire. They fell to Clay Pickering's 24 points and a healthy effort by the rest of the Maine players, losing 83-72.

But according to senior guard Jeff Brown, the Cats were anything but demoralized. "We knew we had let Friday's game slip away," he said. "We knew that we had just as much talent as they did."

In Saturday's game, the Cats jumped out to a similar quick lead, taking advantage of early turnovers by Maine. However, the two teams were tied up at 30 as they entered the second half. Then Thode hit six long jumpers that seemed like they were fired from Portland, and not Orono, Maine, and the Cats flirted with a 10-point lead for the rest of the game.

"We really needed the win," said Thode. "Maine's really not that great, and all the guys got together and decided we would have to play harder. The difference from Friday's game was that we kept up our intensity."

It was a Jeff Brown jumper

that gave UVM a 32-30 lead as things got underway in the second half. After that, the Catamounts penetrated the Maine defense by going to the corners against a one-three-one zone, and by breaking towards the boards very well on each outside shot, thus getting many second chances on numerous possessions.

After Dave Miller banged home a 20-footer, the senior guard from Essex Junction stole the ball from the Black Bears, and gave it to Thode, whose basket then made it 40-30. However, this was hardly the end. After the Cats scored on yet another Thode hoop, Mark Hetler of Maine scored three straight baskets to cut the lead down to six.

Then it was Tim Woodlee's turn. He chipped in with a few critical baskets to buffer the Vermont lead until the final few minutes, when once again Vermont's hopes of ending their Maine misery were in jeopardy. A Paul Cook bucket cut the lead down to six again, and the Black Bear fans were growling.

Now it was time for the forced fouls that might give Maine the chance to sweep the series. However, the Catamounts didn't buckle under the pressure, and led by four Corey Wielgus free throws, they punished Maine for every foul it committed.

Leading the scoring for Vermont behind Thode was Mike Evelti, now the all-time leading scorer in Catamount history, with 19 points. Also registering double figures were Woodlee with 13 and Brown with 12. Maine was led by Pickering's 16 and Cross's 14.

If UVM showed Saturday how making foul shots on one-and-one situations can help

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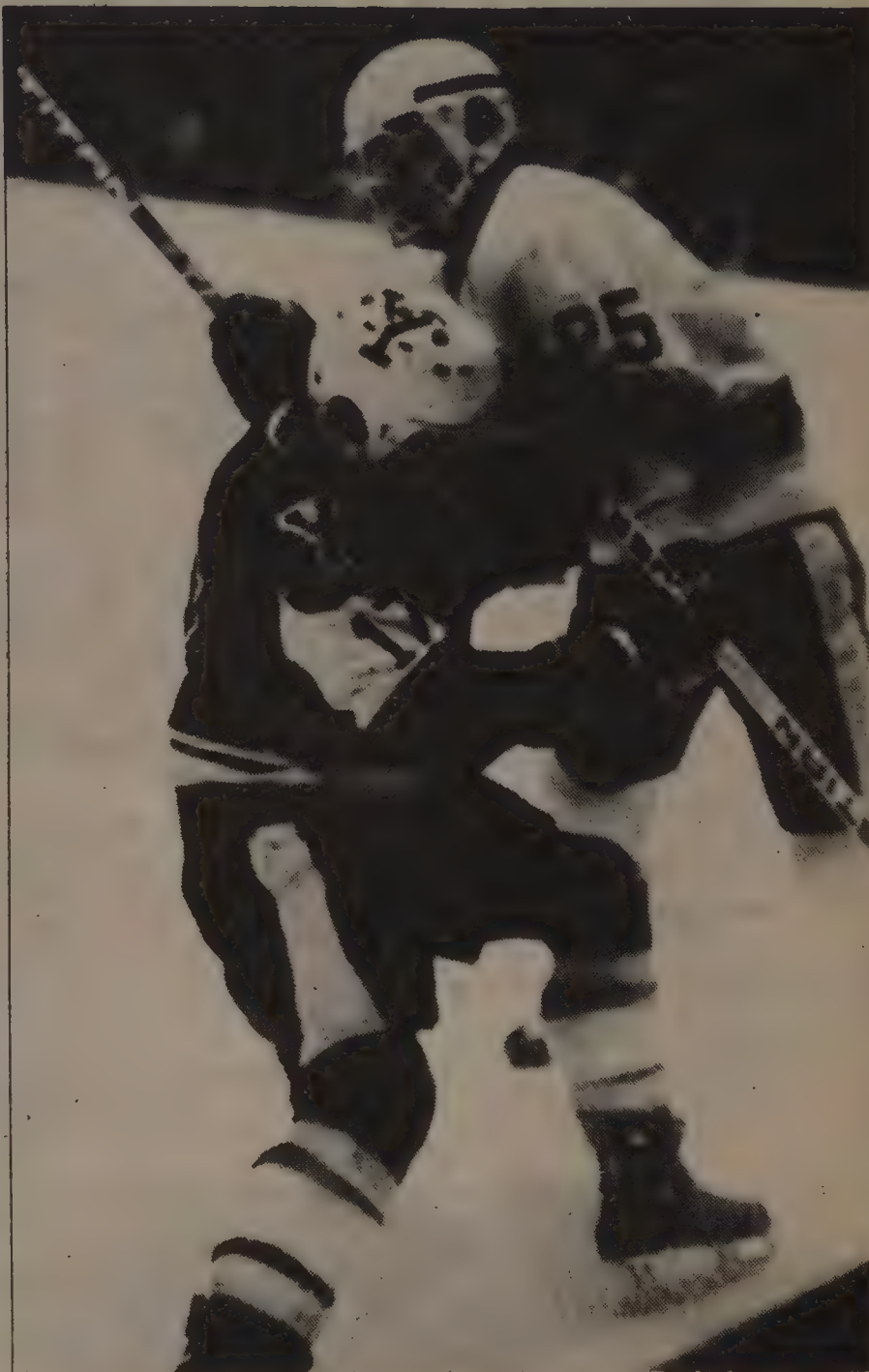


Photo by Rick Hodges

Yale's Bill Thurston (17) tangles along the boards with UVM's Matt Winnicki last Saturday at Gutterson.

Yale Continues Success Against Cats, 5-3



Graphic by Caroline Arlen

into the net at 8:14.

The situation looked even brighter several minutes later, when Sylvain Brosseau notched his first goal of the year, a slapshot from the right point which beat the screened Tortorella at 12:50.

Then with the Bulldogs reeling and on the ropes, UVM failed to come up with the knockout punch — a third goal — which would have decisively swung the game in their favor. Although Don Crowley's shot later in the period appeared to have crossed the line before Tortorella pulled it back, no goal was awarded. And Yale began to strike back.

With slightly over a minute remaining in the period, UVM goalie Tim Camisa stopped Mark Edgington's shot from the point, but left an inviting rebound for Kevin Conley, and it was 2-1.

What followed in the second period exposed two UVM inconsistencies this season: penalty-killing and goaltending. Entering Saturday's game, goaltenders Camisa and Gregg Thygesen had yielded 89 goals between them in only 14 games. Meanwhile, the penalty-killing unit had allowed 21 goals in 57 short-handed situations for a poor 63.2% effectiveness.


Given the opportunity, provided by what UVM coach Jim Cross called "bad penalties," the Bulldogs took advantage of these shortcomings, scoring on three

Continued on p. 31




Photo by David Woo

UVM's Tony Messina (22) and Yale's Dan Poliziani face off in last Saturday's game. Poliziani later scored the goal that gave Yale the lead for good in their 5-3 victory.




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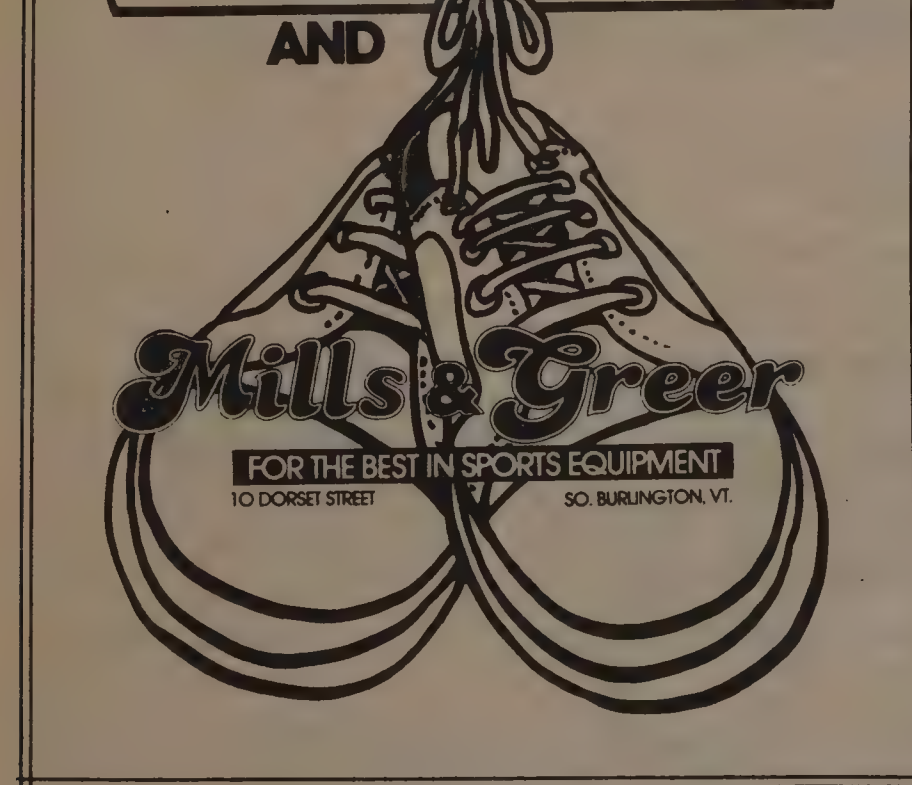


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Intramurals: A Chance for All

By Doug Whittaker

It's early afternoon. Classes are finished, and you've had lunch. The big question now is what to do until dinner, which is, unfortunately, the probable highlight of the day. Studying is out of the question. The next test is still twenty-four hours away, and you are only two weeks behind in the reading. You could walk downtown, or head to the second floor of the library for some socializing, or even catch the soaps, although to many that would be taking things to an extreme.

It seems as though life is tough for the average student. Some times, we must make major decisions on how to spend our precious free time. Fortunately though, the "exciting" alternatives above are not the only ones available to UVM students. The University has a very competent recreational sports program which allows all students, faculty and staff to pursue various enjoyable activities and experiences. Further, these activities are vital elements in the educating of the "total individual" and their value should never be underestimated.

In the past, some argued that the UVM Athletics Dept. was elitist, because a disproportionate amount of money was spent on a small number of varsity sport participants. However, the effectiveness of the Intramural Sports and Recreational Services Department has gone a long way to alleviating that negative situation.

A discussion with the program's director, Laura Peterson, and co-ordinator, Mandy Hotchkiss, revealed the department's philosophy, goals, and methodology, and showed what the program had to offer to the University community.

First, they emphasized that

the department is not solely concerned with formal intramural sports. Equally important are the departmental responsibilities of coordinating sports clubs, promoting fitness through a series of free courses and, in general, operating the Patrick-Forbush-Gutterson facilities for informal activities.

The department said that between these four areas of management, just about all levels of recreational intensity and proficiency are covered. Thus the relative lack of Junior Varsity and Freshman teams, as compared to other universities, is de-emphasized, and athletes of all levels can usually find the level of competition they desire. It's difficult to find an activity which is not offered, but if that does happen, it is possible to initiate it through the sports club program, if there is sufficient interest, they said.

These clubs are open to any student and do not hold try-outs or discriminate because of ability. Of course, some are more concerned with serious competition than others, but all offer a great deal to their participants. The Women's Ice Hockey Club, for instance, plays a full schedule and practices daily, while clubs such as Badminton and Archery are more interested in competing amongst themselves.

But the common thread which runs through all the clubs is, as Hotchkiss noted, "that all members are involved because of a strong common interest, and this is why they are valuable."

It was also pointed out that the clubs don't just offer a chance to partake in some activity, but also a chance for students to develop organizational and leadership abilities, because they are student-run and funded. Peterson said that "providing these fantastic types of

opportunities is the central goal of the department."

The formal intramural program complements the clubs well. It provides a wide variety of activities, on many levels, for those who are into intense competition and for those who just want to go out and play. There are both individual and team sports, and these two seem to serve a large proportion of the student body. In fact, about 4,000 students, or approximately 55%, compete each year in the 31 leagues or events.

And for those who have trouble making the schedules of intramurals and clubs, or who shun organized competition altogether, the various P-F-G facilities, including the weight room and pad, as well as tennis, and racquetball and basketball courts, are open 50-60 hours a week for informal pick-up games and individual workouts.

Further, free fitness courses are offered (Aerobic Dance at present) for those just interested in keeping in shape. These courses have been especially popular, often filling up within a day or two of their announcement.

They say, of course, that while the overall program is diverse and effective, it is not without its shortcomings. Yet, as Peterson said, "the key is in minimizing these effects." So far, the program has done as well as can be expected, she said, but there is always the problem of a lack of space or facilities. Hopefully though, the new gym expansion will help alleviate that situation. Organization is also a problem. At present, the small staff has to work efficiently in order to handle the considerable work load. But, Peterson is confident that she and her staff will be able to continue to improve the services offered.

Women Cagers End Drought

By Rik Blaze

Some students do not like returning to Patrick Gymnasium early each semester. They have to face long lines and scheduling problems. Yet, the UVM Women's Basketball team feels a little different about returning to Patrick, although they have been having schedule problems of their own.

The Catamounts found themselves in Patrick Gym Monday night for only the second time in twelve games. However, they were not there to register for ECHD 65, but to register an impressive 88-52 victory over Cornell.

The Cats kept their home record intact by running away from Cornell early. Lisa Johnson's 14 points along with 11 from Deb Talbot helped stake Vermont to a 43-19 halftime lead.

With Johnson on the bench with 4 fouls, Dianna Gates took over the scoring and fired in 14 of the next 18 Catamount points. Later with the score 65-30, junior co-captain Lynda Ballard snapped a left-handed

pass against the flow of the Cornell defense. It caught the defense standing and Cornell coach Linda Lerch decided to call time out. Ballard, the playmaking guard, remembers the play well.

"It was on a fast break. I looked one way and made them think I was going left. I made them both commit to one side and then I went the other way with it."

After play had resumed, Ballard broke past three Cornell defenders and set up Dena Gray underneath. Then Cindy Malinowski hit Gates to make it 73-40. Gates, the 5'11" freshman forward, finished with 24 points and left her impression on opposing Coach Lerch.

"She killed us from the inside. Offhand, I'd say she is one of the nicest movers we've seen."

Vermont Coach Jean Condon said it was the best performance of the season thus far for the young Catamounts.

"We beat Harvard up here by one. We played well, but we ran out of steam. But not tonight, we really ran the ball well."

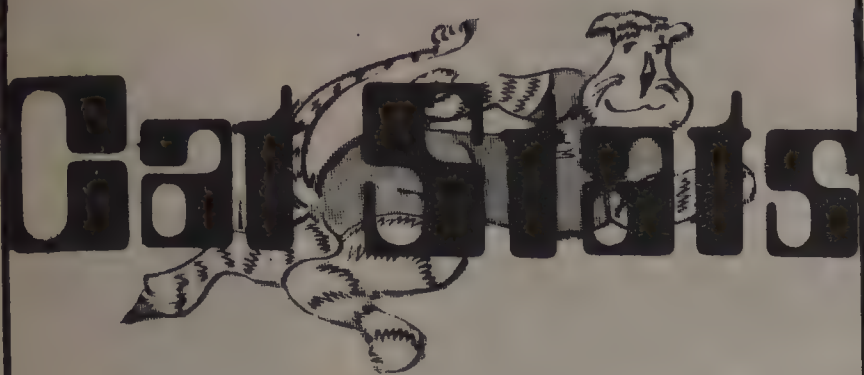
Condon was also pleased with the work of Renee DeVarney, a sophomore guard out of South Burlington.

"DeVarney played as disciplined as she has ever played for us."

The 88-52 performance comes after two road losses this past weekend in Massachusetts. Friday night in Boston, the Catamounts fell to Northeastern 81-56 despite fine games from Dianna Gates, Lisa Johnson, and Dena Gray. Coach Condon also cited Deb Talbot and Cindy Malinowski for hard work, along with Renee DeVarney for her effectiveness in applying defensive pressure.

On Saturday in Bridgewater, UVM held a lead in the final minutes before dropping a 69-66 decision. Lisa Johnson scored 26 while Lynda Ballard and Sheila Martin combined for 30.

The 3-9 Catamounts are preparing for their biggest home game yet, a 7:30 p.m. meeting with Boston University on Saturday night. The Cats know one thing about Saturday's game at Patrick; they won't have to wait in line to face last year's top team in New England.



MEN'S HOCKEY

UVM	RECORD (7-9-0)	OPPONENT
8	Norwich	4
6	Plattsburgh State	7
2	Clarkson	3
8	St. Lawrence	5
2	Bowling Green	7
3	Bowling Green	5
3	Colgate	6
7	Brown	4
7	Northeastern	9
5	Maine	11
8	New Hampshire	4
4	St. Lawrence	11
7	Dartmouth	5
5	Harvard	3
3	Yale	5
6	Middlebury	0

ECAC Division I West

Division Records	
1. Clarkson (18-1)	8-1
2. Colgate (11-4)	6-3
3. St. Lawrence (11-5-1)	5-3-1
4. VERMONT (7-9)	4-5
5. RPI (5-11-1)	2-5-1

Scoring Leaders

	Games	Goals	Assists	Points
Kirk McCaskill	14	19	14	33
Matt Winnick	16	10	15	25
Kevin Foster	14	11	10	21
Mark Litton	16	10	8	18

Goaltending Records

	Games	Minutes	GA	G.A.A.	Saves
Tim Camisa	6	259:26	19	4.40	120
Gregg Thygesen	11	637:12	63	5.93	320

MEN'S BASKETBALL

UVM	RECORD (7-4)	OPPONENT
66	Plattsburgh State	53
73	Holy Cross	76
75	Drexel	74
65	James Madison	81
81	Marshall	83
63	Cornell	58
74	Dartmouth	65
71	St. Peter's	56
63	Centaurus	78
74	Utica	57
59	St. Francis	62
72	Maine	83
75	Maine	66

ECAC Division I North

League Record	
Northeastern (11-3)	3-0
Centaurus (9-3)	2-0
Boston University (8-4)	2-0
Holy Cross (9-6)	2-2
Maine (6-9)	2-2
VERMONT (7-6)	1-3
Niagara (8-6)	0-1
New Hampshire (6-9)	0-2
Colgate (5-8)	0-2

Scoring Leaders

	Games	FG	FT	Pts.	Avg.
Mike Ewell	13	76	88	240	18.5
Peter Cole	13	69	31	169	13.0
Jeff Brown	13	60	36	155	11.9
Steve Thode	13	55	12	122	9.4

Rebounding Leaders

	Games	Rebounds	Avg.
Peter Cole	13	87	6.7
Mike Ewell	13	79	6.1
Jeff Brown	13	48	3.7

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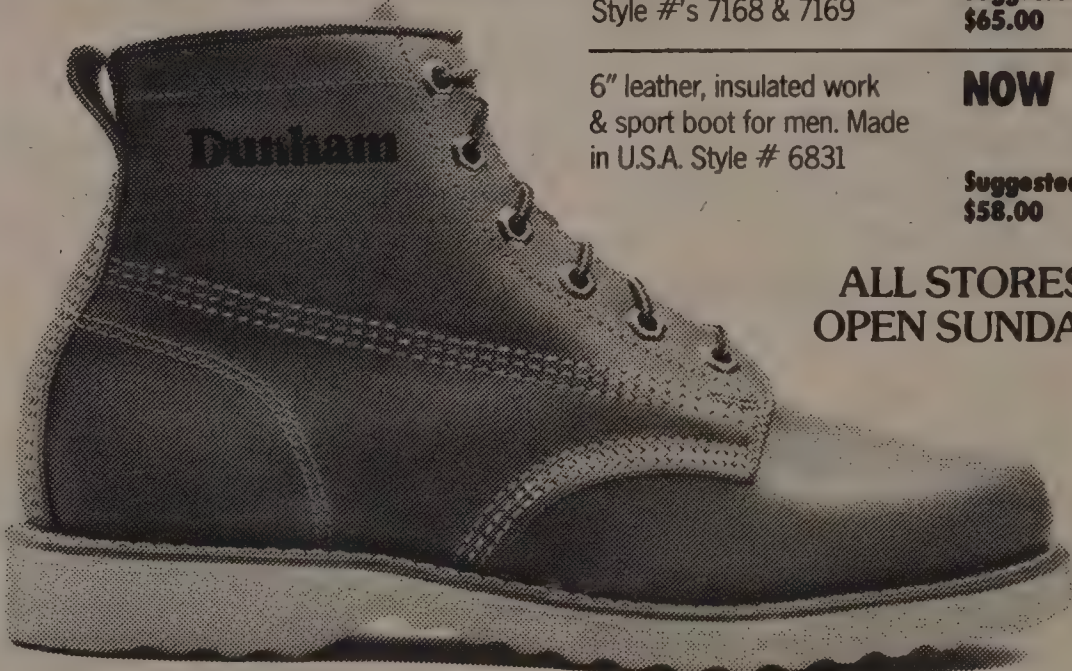


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Photo by Lee Brayman

Swimmers Submerge Albany State

By Tony Lareau

Paced by solid performances from senior co-captain Kevin Sullivan and junior Jeff Tremblay, along with an equally impressive showing from freshman Mike Van Buren, the University of Vermont Men's Swim team posted a convincing 84-26 victory over Albany State on Saturday at the Forbush Natatorium.

Sullivan swept the 200 and 500 yd. freestyles with times of 1:51.6 and 5:05.8 respectively, while teaming up with Jim Mackay, Brian Johansson, and co-captain Bob Cooper to win the 400 yd. medley relay. Other Cat firsts were recorded by: Tremblay, 1000 yd. freestyle (10:48.1); Johansson, 200 yd. individual medley (2:08.1); Van Buren, 100 yd. freestyle (51.48), and 50 yd. freestyle (23.2). Van Buren, Tremblay, Cooper, and Chris Rockett took the 400 yd. freestyle relay with a time of 3:27.35.

As the Vermont swimmers handily stretched their lead in the water, the airborne tandem of Brian Shimel and Mike Hains kept the Catamount divers securely within the ranks of the unbeaten, at a 4-0 clip. Shimel, a junior and three-way record holder in the one-meter dive, won that event with a total of 141.8 points, while Hains, a

sophomore, took the three-meter competition, scoring a total of 243.45 points.

Vermont coach Joe Fischer voiced optimistic thoughts after the victory, concerning the weeks ahead.

"Our goal is to finish within the top 10 teams in New England. To do this, we must maintain a high level of intensity and concentration throughout the rest of the season."

Thus far, the highlight of the young season has been the team's five-day trip in early January to Montreal, the site of the 1976 Summer Olympics. Training in the Olympic Pool, which Fischer called "one of the top three pools in the world," the athletes endured rigorous two-a-day practices, enabling them to spend a great deal of time working on endurance and technique. In addition, time was allotted for the team to take in some of the sights of Montreal, and this combination of leisure and hard work prompted Fischer to label the entire trip "a productive athletic experience."

Vermont (at 2-2) remains at home this week with a 1:30 p.m. meet against Northeastern on Saturday. On Jan. 26 they will travel to St. Michaels for a 4:00 p.m. contest in preparation for the following Saturday's showdown with arch-rival New Hampshire at UNH.

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VERMONT CYNIC JANUARY 21, 1982

Gymnasts Place 4th in Kingston

By Harry Eastman

In a performance described as "well-rounded" by Coach Tom Dunkley, the University of Vermont Men's Gymnastics team vaulted to a fourth place finish at the Queen's Invitational meet held in Kingston, Ontario on Jan. 16.

Led by the outstanding performances of Chris Polhemus and Matt Hamilton, the Catamounts scored a total of 117 points which placed them behind York (151), Toronto (144), and McMasters (125). Host Queen's finished sixth with a total of 111.

Junior co-captain Polhemus

finished with a 38.9 overall and Hamilton, also a junior, scored a 36.7. Both performed especially well in the floor exercises and the vaulting competition — Polhemus received a 7.5 and an 8.2 in these two events respectively, while Hamilton garnered a 7.2 and an 8.3.

Vermont will place its 1-0 dual-meet record this season on the line at home against New England power Dartmouth College next Wednesday. This meet, which begins at 7:00 p.m., will be the team's first competition at their new facilities in the Patrick Gymnasium addition.

Women Skiers Win

St. Lawrence Carnival

By Duncan Brettell

The UVM Women's Cross-Country ski team won the St. Lawrence carnival this past weekend, but not without a battle from the UNH Wildcats. After the 7.5 kilometer race Friday, New Hampshire had 59 points, Vermont had 51, and the host Larries had 37½.

Kelly Milligan of UNH won the event with a time of 17.48. Teammate Patty Ross was second (18.06). Betsy Haines of UVM was third (18.23). Fourth was Julie Wolny of UNH (18.24) and 5th Beth Heiden, UVM (18.29). Rounding out the top ten were Cami Thompson, SLU (18.41), Margo Thornton, UVM (19.02), Kristian Gatz, UVM, Leslie Wright, Middlebury, and Ellen Chandler Williams (19.07). Two other Vermont skiers, Abi Bronson and Heather Davis, tied for 15th with times of 19.27.

In the 4x4 Relay on Saturday, the Vermont team of Haines Gatz, Thornton, and Heiden skied to victory with a time of 52.21. The UNH team of Ross, Bean, Wolny, and Milligan came across the line second with a time of 52.47. Middlebury finished third. The win gave UVM 58½ points and an 8½ point lead over UNH.

At the end of the two-day event Vermont had come out on top with 109.5 points, followed by New Hampshire with 109, Middlebury with 73.5, Williams with 63.5, SLU with 62, Bates with 31, and Cornell with 6.

The UVM ski team appears to be in a good position to repeat as AIAW ski champions. They seem to be loaded with talent this year, and their depth should work to their advantage also. Next week the Cats will travel to UNH for their winter carnival.

Track Teams Strong at Green Mountain Meet

By Gordon H. Jones

The UVM track and field teams were impressive last Saturday in the annual Green Mountain Invitational Meet held in the Gutterson Field House.

Freshman Nancy Fay tied the meet record in the women's high jump event with a leap of 5'5". Second place in the event was taken by Lisa Meade, also of UVM. Meade and Fay were third and fourth in the long jump, while Tracey White placed second.

In the women's shot event, Cris Manazir nipped Marcia Phillips' throw by 3 inches, with a toss of 35'9½" to take the top spot. In other events, good efforts were turned in by Sarah Houghaboom, who ran a 6.8 in the 50m dash, and Melissa Moran, who ran an 8.2 in the 50m hurdles. Kate Draplick placed third in the 500m run. Lori Mertzluft placed a close second in the mile event, finishing one tenth of a second behind the first place finisher. Pam Moulton finished third in the event. The Vermont women's 440 relay team easily took the gold in that race.

In the men's events, the 1000m run was dominated by UVM. Jim Hamilton, Ron Stankevich, Brad Phelps and Tom Laws took the top four spots. David Allard, a freshman, took

first place in the 50m hurdles with a time of 7.2. Another freshman, Steve Phelps, placed a close third in the 500m run. Scott McDonough had a good day in the jumping events, winning the long jump (20'3¾") and tying for second place in the high jump. Senior David Swan cleared 50 feet to win the 35 lb. weight throw. Jim Rideout's effort of 45'8¾" was enough to earn him first place in the triple jump, and the Vermont pole vaulters, Dean Flanders, Eric Stabeneau, Stan Saucier and David Crist took four of the first five finishes in that event.

For the men's and women's track teams, this year is termed a "rebuilding year" by Ed Kusiak who coaches both squads. Top personnel were lost last season, but the younger members of the team, especially the freshmen, have been helping to pick up the slack. While injuries have been taking their toll this year, more so in the women's ranks, bright spots have come through. The men's 400 and 800 m teams have depth this year, according to Kusiak, and the women are strong in the sprints and hurdles.

The men's team is hosting a meet with Bates College and UNH next week, while the following week the women travel to New Hampshire to compete with UNH and Dartmouth.

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By Chris Hodgson

Ah, yass. The thrill of new classes, the overwhelming excitement of gearing up for a new semester, and the private joy of buying new books made this week extra-special for me. Who wouldn't be excited by the potential of these next few months? However, let this be known by all — the Torpedo is ready for his last, cataclysmic hurrah. After all, May 21, 1982 will mark the end of what UVM alumni and staff alike have already termed the "Torpedo Era," marked by a resurgence of UVM pride and an influx of alumni donations that can only be attributed to one man — the Torpedo. Who was behind the additions to the library and the gymnasium, or the new science buildings? Who has made UVM one of the top institutions in the country? Who has taken a one-horse, backwards hamlet and transformed it into a cultural and business Mecca envied by all? Pervasive humility prevents me from standing forward, but the answer should be obvious to all but the most ignorant.

The Word From Torpedo

Graphic by Caroline Arlen

Well, even the Torpedo can't do anything about this obscene cold front that threatens to destroy us all. Not that the cold bothers me, but living in the Ice Age isn't exactly what the Torpedo had in mind for college. You can find me somewhere in the Caribbean this time next year, leading some bizarre junta in Tobago (which isn't where the coup is planned, but security reasons prevent me from revealing the exact island). Anyway, Uncle Torpedo says, drink heavily and never leave your room if you hope to survive these ugly temperatures.

Uncle Torpedo also says put your life's savings on the San Francisco 49'ers in the big shootout this Sunday. Look for a wild, high-scoring melee — the result of the ariel blitzkrieg that Cincinnati's Anderson and new teen-idol Joe Montana will most certainly orchestrate. Yet, San Fran's defense has been solid all year (second in the NFC in fewest points allowed) and should be able to contain cool Kenny Anderson and his boneless Bengals. Also, my inside informant from the Bengals tells me that new cute-boy-on-the-block, Cris Collinsworth has hemorrhoids (the George Brett syndrome) and may see limited action. Could be just the factor you betters are looking for. You can be sure that network coverage of the Super Bowl will be extravagant and over-blown. It kills me how they start coverage at 10:00 a.m. for a 4:00 p.m. kick-off. Those idiots will milk this gala event for all it's worth, naturally. I guarantee they'll air cute little interviews with Montana and Collinsworth to please the female audience, and we'll hear the inspiring biographies of Bill Walsh and Forrest Gregg. If I watched all the pre-game hype, I'd be asleep by gametime.


...May 21, 1982 will mark the end of what many UVM alumni and staff alike have already termed the "Torpedo Era," marked by a resurgence of UVM pride and an influx of alumni donations that can only be attributed to one man — The Torpedo...


The success of New York's Giants made me as proud as a father watching his crippled boy take his first steps. The Giants shrugged off their crutches and wheelchairs to play a devastating brand of football that spurred their loyal and long-suffering fans into a frenzy of celebration. And although their loss to Frisco was disappointing, next year everything will be coming up aces for the vibrant Giants. They've finally grown out of their pygmy stage, just like the Torpedo said they would (Oct. 10, 1981 issue).

Edmonton wizard Wayne Gretzky should be given the NHL MVP (Hart Trophy) award immediately to just get it over with. He's averaging between two and three points a game and could go over 200 points this season. Unbelievable.

There's still no response from the Joe Frazier camp to my challenge. One can only infer that he's afraid to fight the Torpedo. Maybe I'll take on Ali instead.

Any one that didn't spend their vacation in Burlington is out of their mind. How could anyone flee from this lush vacationland? The Torpedo was back the day after Christmas, enjoying the weather to the fullest. People all over campus are commenting on my tan. Whoa, just like all you jet-setters.





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SPORTS

Yale Loss

Continued from p. 25

of their five shots in the second period — all of the goals coming on the power-play — to make it 4-2.

First, with UVM's Mike Hanley in the penalty box, Bob Brooke stuffed the puck behind Camisa from the side of the net to tie the score at 2:34. Then with Kevin Foster serving time, Dan Poliziani gave the Bulldogs the lead when his shot from the left face-off circle beat Camisa high to the glove side at 6:40. With Tony Messina off for charging, Joe Gagliardi got the fourth, deflecting Bill Nichols' shot past Camisa at 14:29.

Any hopes of a UVM comeback were dashed only three minutes into the third period, when Ken Bielski's drive from just inside the blueline beat Camisa. Although UVM's Mark Litton narrowed the lead to two goals again only 33 seconds later, converting the rebound of a Jim Varzakis shot, UVM managed only six shots for the period and could do little else to catch up. The Cats are now 0-9-0 in games in which they have trailed entering the third period.

"What hurts about this loss is that we did so many good things," said Cross. "We didn't play that badly, but we didn't kill penalties well, and we didn't score with the man advantage."

Hockey Cats

Blank

Middlebury

By Alex Nemerov

The last time the hockey Catamounts played a Division II school, way back on November 11, they lost to Plattsburgh State, 7-6. Last Monday night at Division II Middlebury, they fared much better, winning 6-0.

For Gregg Thygesen, victim of 22 goals allowed in his previous two starts against Maine and St. Lawrence, the shutout was his first as a Catamount.

The first of Mark Litton's three goals, at 19:11 of the opening period, was all the offense the Cats needed in improving their overall record to 7-9. Jim Varzakis, Tony Messina, and Matt Winnicki added the other UVM goals.

The Cats travel to New Hampshire tomorrow to play the Wildcats before moving on to Maine and a game against the Black Bears on Saturday.



Gregg Thygesen

Photo by University Photo Service



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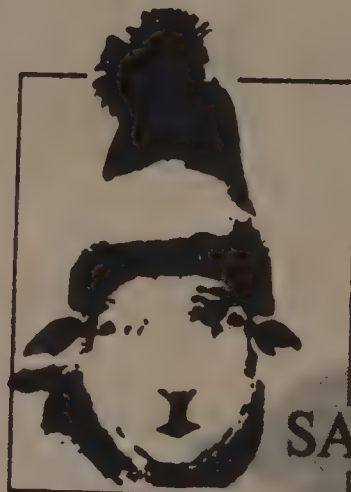
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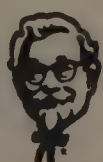
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Devoted Coaches Help

Women's Hockey

By Celia Anderson

In Webster's words, dedication means "self-sacrificing devotion," a term often associated with amateur athletes. But the word "dedication" is used infrequently in reference to college coaches. And besides they get paid, right?

Wrong. In the case of UVM Women's Ice Hockey, the three men who share the coaching responsibility are volunteers, not employees of the University. After hockey practice UVM graduate Bill Roberts often leaves for a demanding position on the Intensive Care Unit of the Medical Center Hospital. Tom Halpin hurries through his schedule of neighborhood visits for the Green Mountain Power Company in order to be on time for practice five times a week. Routinely taking time out of studying, Paul Hale offers his goaltending experience to the team's netminders.

Though their careers differ widely, all three individuals share a common attitude toward the team: careful attention to planning practices and game strategy, an easy rapport with the approximately 20 students on the team, and better than average patience in instructing players unfamiliar to the game.

Nearly halfway through the current season, the team's record stands at 4-3. The year's highlights so far have been the defeat of Dartmouth, victorious over the Cats last season, and an overtime win over Middlebury. The 17-game schedule pits UVM against many varsity programs, including the strongest women's team in the nation, UNH.

The fact that the UVM team has remained competitive while a nation-wide growth spurt

boosts women's hockey programs in the area can be attributed to many factors, including the efforts of the players and the often intangible contributions of the coaches.

Co-captain Alix Manny said, "players have asked me to remind them and make the other team members aware of just how large a role the coaches play in making the team run."

Conversations with head coaches Halpin and Roberts revealed the substantial extent of their planning in areas of the team's training, playing schedule, and fund-raising events. The manner with which they address the team members is an area of especially careful consideration. Ignoring the disparity between their club and the varsity status of other schools, they have focused the team's spirit on its members and on the rewards of contributing to the group effort.

First year team member Scout Thompson said, "their commitment is unique compared to any other coaches I've ever seen... it's incredible that the team means so much to them."

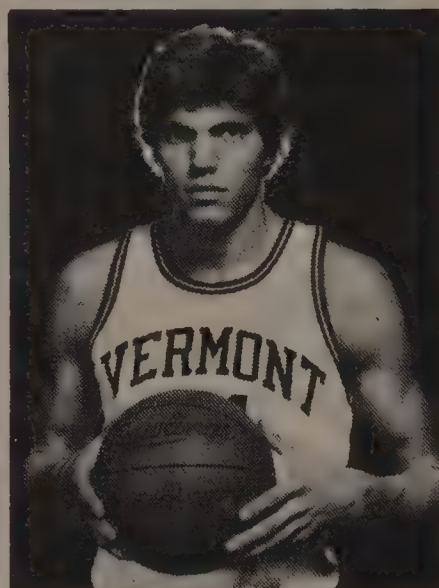
With respect and friendship valued and expressed by the members of the team, these men conform to a model of caring, dedicated coaches at the college level. Perhaps they fit this image too well.

Manny said, "Tom, Bill, and Paul don't receive all the recognition they deserve considering the amount of effort they put into the team."

With these three coaches behind the bench, the Cats will open the second half of their home schedule tonight (Thursday) at 6:45 against Middlebury.

Cats Win

Continued from p. 25



Steve Thode

win games, the St. Francis contingent showed the previous Wednesday what can happen when the opposite occurs. The Terriers had not been behind since a Peter Cole basket in the middle portion of the first half, and were taking advantage of sloppy Catamount passing, when the roof nearly caved in for them.

The Catamounts were within one point when Brown stole the ball, only to eventually

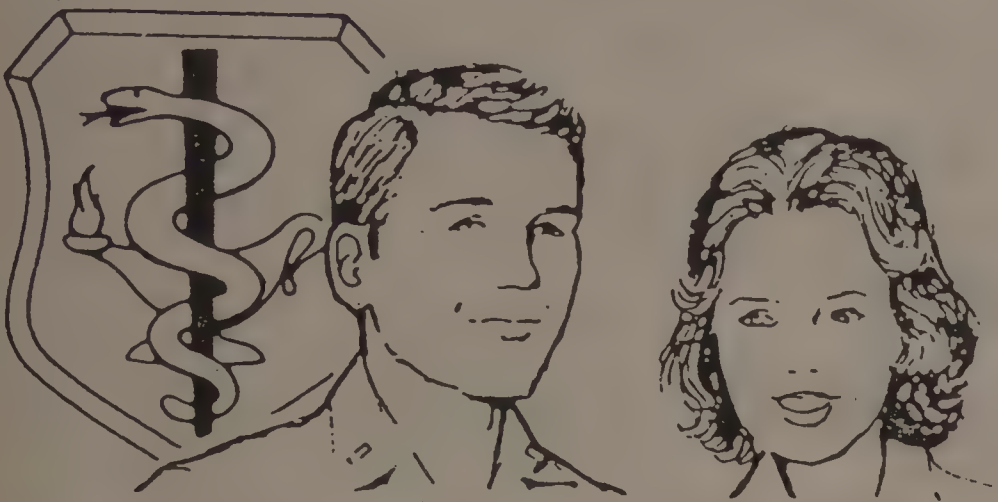
miss the shot. Twice UVM fouled St. Francis, and twice the Terriers missed one-and-one situations. But the Cats could never quite make that go-ahead hoop. After Joel Carpenter finally hit one of two free throws, the Cats were down by three points with just 18 seconds left, and were gradually killed by the rejuvenated Terriers.

Perhaps nobody was as happy as head coach Gene Roberti who said his team, which was riding a long losing streak, would have been happy to have beaten the "Campfire Girls."

As for UVM mentor Bill Whitmore, it was probably a case of having wished he had just played the Campfire Girls. Admitting that the St. Francis record was a poor indication of the opponent's potential, Whitmore praised the Terriers for doing a great job in stopping the inside game of Mike Evelt et al, and for out-executing the Cats in all phases of the game.

"We've been giving up too many jump shots recently," he said. "And I think we have to stop saying that the other team is hot every night."

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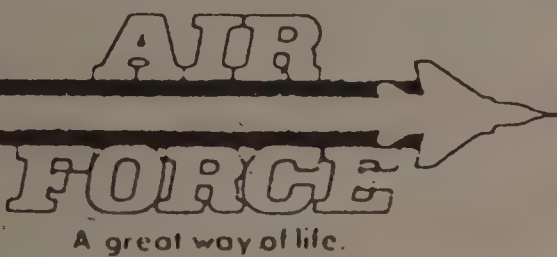


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SA Film, *Little Caesar*, Cook B 106 Angell, 7:00 & 9:30.

Graphic by Idoline Scherer



FRI 1/22

SPORTS

Hockey - men, at New Hampshire, 7:00.
Ski - men and women at New Hampshire Carnival, Waterville Valley, N.H. 7:00 & 9:00

MISCELLANEOUS

Open House Talk, Charnadhatu, 31 Elmwood Ave., 658-6795, "Meditation In Action," free admission, 7:30.

The Path of Nonaggression- open house talk, Dharmadhatu Buddhist Meditation Center, 31 Elmwood Ave., Burl. 658-6795. Free, 7:30

In 1865, Adolph Busch, 25, a recent immigrant to America from Germany, married the daughter of Eberhard Anheiser in St. Louis and was made partner in his father-in-law's brewery.

SPRING BUILDINGS HOURS

PHYSICS/CHEMISTRY LIBRARY

Monday - Friday.....8 a.m. - 12 a.m.
Saturday.....9 a.m. - 10 p.m.
Sunday.....9 a.m. - 12 a.m.

EXCEPTIONS

Saturday, Apr 3.....9 a.m. - 5 p.m.
Sunday, Apr 4.....12 noon - 8 p.m.
Monday - Friday, Apr 5 - 9.....8 a.m. - 8 p.m.
Saturday, Apr 10.....9 a.m. - 5 p.m.
Sunday, Apr 11.....1 p.m. - 12 a.m.

Bailey/Howe Library

JANUARY 1 - APRIL 1
Mon - Fri.....8 a.m. - 12 a.m.
Sat.....9 11
Sun.....9 - 12

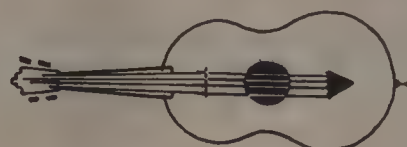
Billings Center ★

Mon - Th.....7:30 - 10:30
Fri.....7:30 - 6 p.m.
Sat.....Closed
Sun.....6:30 - 10:30

★ Tentative New Hours

FILM

SA Film, *Midnight Express*, Cook B106 Angell Lecture Ctr. 7:00, 9:30, & 12:00.



Graphic by Colin Bersell

READING

Open Poetry Reading, UVM Church St. Ctr. 8:00.

MUSIC

Folk Music, Burt, Erik, and Torin Porter, father and sons perform original songs and traditional tunes on fiddle, banjo, guitar, bass, dobro and whistle, \$2.50 & \$2.00, at The Welcome Table, basement of College St. Congregational Church, Burlington, homemade refreshments available.

SAT 1/23

SPORTS

Hockey - men, at Maine, 7:30.
Basketball - men, at Boston University, 7:30.
Indoor Track, New Hampshire with Bates, 12:00.
Swimming - men, Northeastern, 1:30
Ski - men and women, at New Hampshire Carnival, Waterville Valley, N.H. 9:00.



TEST

American Red Cross Standard First Aid Multimedia System In-

structor's Course has been rescheduled for today, at Chittenden County Chapter Bldg., 29 Mansfield Ave., Burlington, bring a bag lunch, for more info and registration call 864-4581.

FILM

IRA Film, *Animal House*, 235 Marsh Life Science Bldg. 2:30, 7:00 & 9:30.



SUN 1/24

SPORTS

Hockey - women, at Clarkson, 2:00.

DINNER

Hillel Deli Night-New York Style Kosher, L/LC, \$3.00, all you can eat.

FILM

SA Film, *The Wiz*, B106 Angell, 7:00 & 9:30.

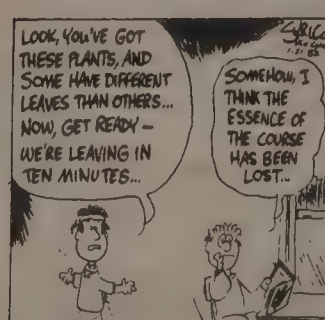
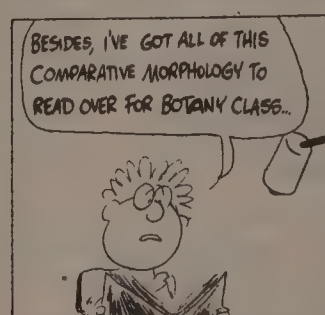
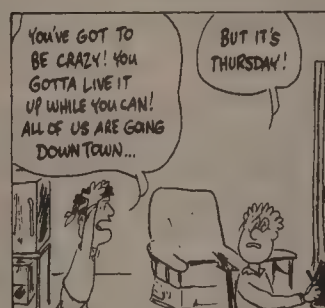
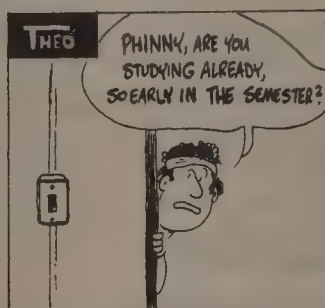
MON 1/25

CLINIC

"A Freedom From Smoking" clinic will be held at the Church St. Ctr. by Vt. Lung Association, it will include eight lunchtime sessions and cost \$39, for more info or to register, call the Church St. Center at 656-4221. Noon.

MISCELLANEOUS

Registration for Study Skills Seminar, call Sharon Benson, 656-4174, sponsored by Instructional Development Center.



TUES 1/26

SPORTS

Swimming - women, Albany State, 4:00.

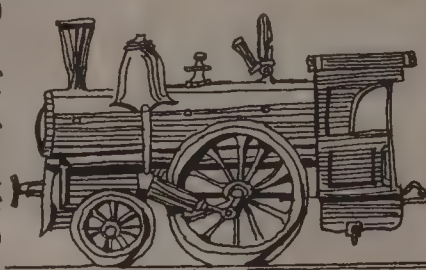
Swimming - men, at St. Michael's with Norwich, 4:00.

Basketball - women, at New Hampshire, 7:00.

MEETING

Center for Career Development sponsoring an informational meeting for premedical/dental freshman and sophmores, about campus resources, academic advising, premed/dental Advising Committees, application procedures, etc., Billings North Lounge, 4:00.

Graphic by Ali Cutman



MISCELLANEOUS

Registration for Study Skills Seminar sponsored by Instructional Development Center, call Sharon Benson, 656-4174.

FILM

SA Film, *Outrageous*, B106 Angell, 7:00 & 9:30.

SPORTS

Basketball - men, at New Hampshire, 7:30.

Gymnastics - men, Dartmouth, 7:00.

MEETING

Informational meeting sponsored by Ctr. for Career Development for premed/dental freshman and sophmores, about campus resources, academic advising, premed/dental Advisory Committee, application procedures, etc., Billings North Lounge, 4:00

LECTURE

Lincoln Brownell, *History of the Rutland Railroad*, Fletcher Free Library, Burlington, Free, 7:30

SPEAKER

Rev. Ralph Abernathy, civil rights leader, will speak in 235 Marsh Life Science, free, sponsored by Center for Cultural Pluralism, don't miss him! 7:00

MISCELLANEOUS

Hillel Foundation Study Series, *Exploring our Jewish Identity*, L/LC, A161, 7:30

Registration for Study Skills Seminar sponsored by Instructional Development Center, call 656-4174.

THEATER

Hair, Royall Tyler Theatre, UVM, 8:00

Exhibitions

1/16 - 2/26 Gund Collection exhibit, a special exhibition of Western Art at the Shelbourne Museum, Shelburne, Vt.

1/21 - 1/27 *Transparent Motives*, Terry Worthington, at Coburn Gallery, Williams Hall, UVM, reception 1/21, 8:00.

1/21 - 1/27 *Recent Artifacts*, Elli Clough, Coburn Gallery, Williams Hall, UVM, reception 1/21, 8:00.

12/4 - 1/24 *The Gift of Vermont: Images of Vermont and Vermonters, 1931-1981*, Balcony Gallery, Fleming Museum, UVM

1/22 - 3/21 *Selections from the Chase Manhattan Bank Art Collection*, Special Exhibition Gallery, Fleming Museum, UVM

Solidarity: Threnody for Students, Soldiers, and Solderers, Museum Lawn, Fleming Museum, UVM

NATIONAL

12/81 - 2/7/82 *Ceramic Sculpture: 6 Artists*, The Whitney Museum of American Art, New York.

1/22-3/21 *Kandinsky in Munich: 1896-1914*, The Solomon R. Guggenheim Museum, New York.

1/20-3/14 *A Mirror of Nature: Dutch Paintings from the Collection of MR. & Mrs. Edward William Carter*, Museum of Fine Arts, Boston.

CAREER CORNER

SIGN-UPS FOR ON-CAMPUS RECRUITMENT - MONDAY, FEBRUARY 1 in Memorial Lounge (Wateman Building), 7-9 a.m. for interviews with the following companies:

Date of Interview	Name of Company
Mon., February 8	National Security Agency Raytheon Company
Tues., February 9	RCA Corporation Singer Company/Link Division Texas Instruments - Materials & Products Group
Wed., February 10	General Electric Company Water Systems Center
Thurs., February 11	Hewlett-Packard Paul Revere Life Insurance Company Texaco, Inc.
Fri., February 12	Allied Corporation (Chemicals Co.) Hewlett-Packard

CAREER WORKSHOPS ARE BEING CONDUCTED BY THE CAREER DEVELOPMENT STAFF!!

Date of Workshop	Time/Place	Title of Workshop
Mon. Jan 25	12 - 12 a.m. - CCD	"How to Interview"
Wed. Jan 27	3 - 5 p.m. - CCD	"How to Interview"
	6 - 7 p.m. - CCD	"How to Prepare a Resume"
Thur. Jan 28	2 - 4 - CCD	"How to Prepare a Resume"
	6:30 - 9 p.m. - CCD	"Career Spectrum" ★ ★
	115 Commons, L/LC	

★ ★ Offered jointly by the Alumni Office and Center for Career Development. (CCD, Center for Career Development, is located at 322 So. Prospect Street)

CLASSIFIEDS

FOR SALE

SONY Walkman's: FM-\$74.95; WMI-\$84.95; WMII-\$137.95. Limited amount, call 862-1710.

A single bed including frame. Good price for \$20. Call 864-5120.

Tamron 80 - 210mm Macro Zoom Lens with adapter. \$175.000. Canon TX body with 35mm Canon lens. \$175.00 Contact Nancy 863-6292, or leave message at Vermont Cynic.

AKAI Tape Deck- Reel to reel. 1730DSS \$160 Call 434-3347 before 9 P.M.

Refrigerator. 1 1/2 cubic feet. Great condition. \$60. (It costs \$50 to rent one). Call Dave at 864-4129.

'73 VW Squareback. Stick shift, rebuilt engine. New generator, voltage regulator, tires, tierod ends. Excellent transportation. \$1,100. Call Larry 863-9780.

Cross-Country ski's for sale. Many from 195-210 cm. Never mounted. \$40/pr. Mounting free. **Alpine** skis sharpened and hot waxed and major ski repairs. Call Jyrki at 864-4129.

MISCELLANEOUS

What's coming? Winterfest Weekend **When?** February 4, 5, & 6 **Where?** Right here at UVM, of course! **What is it?** A "Celebration!" Lots of broomball, snow sculptures, parties, downtown rotationals, and more!

Winterfest weekend!!!! February 4, 5, & 6. Think snow and look forward to lots of exciting things to do right here on the UVM campus-broomball, snow sculptures,

downtown rotationals, parties, snow races, campus sing, hockey games, and much more! It will be a wild "celebration!"

Celebrate Winterfest Weekend- February 4, 5, & 6. Broomball, snow sculptures, downtown rotationals, parties, campus sing, x-country ski race, snow shoe race, hockey games, Billings, Bedlam, and much more...

HOUSING

UVM apartment style housing for full time students. \$173.00/month, double room, includes: utilities, heat, and shuttle bus to campus. Can move to fort from campus without penalty. Call 656-3228 or visit the Housing Office, 503 Dalton Drive, Fort Ethan Allen, Winooski.

M or F roommate desired for one bedroom School St. jouse 12 min. to UVM. Wash/Dryer. \$110* utilities. \$110 deposit. Non-smokers need NOT apply. EOE 658-3999 anytime.

Room & Board available at UVM Fraternity. ★Very close to campus ★Deposit required. For more info call 862-2090 and ask for Tod or Paul.

OPPORTUNITIES

Outdoor Adventure Exchange helps backpackers, climbers, etc. find partners/share rides/exchange info nationwide. SASE to OAE, Box 4002, Morgantown, WV 26505.

Shelburne Farms is looking for interns. They need an Environmental Educational School Programs Assistant, an Exhibit and Graphics Coordinator, and a Field Trip Assistant. Help develop extended environmental programs for children. Contact: Center for Service-Learning, Mansfield House, 656-2062.

Applications are now available for Tri Delta Service Projects scholarships. \$500 will be awarded to an undergraduate woman for '82-'83 school year. Further scholarships can be attained if this one is recieved. Application forms are available at Financial Aid, Dean of Students, or the Service Projects Chairman of campus Tri Delta chapter, Josie Delmonico, 656-2691. Deadlines before March 1.

A family with a developmentally disabled fourteen year old daughter would like your help. Are you willing to plan activities and tutor this person as you develop your own skills working with the handicapped? Contact: Center for Service-learning, Mansfield House, 656-2062.

Internship Positions are available at Spectrum. Work with problem and runaway teenagers. They need someone to work with after care and also as a caseworker. Earn credit and gain experience. Contact: Center for Service-Learning, Mansfield House, 656-2062.

SUMMER CAMP COUNSELORS Overnight girls camp in New York's Adirondack Mountains has opening for counselor-instructors in tennis, waterfront (WSI), sailing, skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance,

general counselors. Info available in Placement Office or write: Andrew Rosen, Point O' Pines Camp, 221 Harvard Ave., Swarthmore, PA. 19081.

South Burlington Community Library wants an organizer for their film and lecture series. Get involved it it all- Publicity right through evaluation! Contact: Center for Service Learning, Mansfield House, 656-2062.

Study in Bonn Scholarships are available for the German Studies Summer Course (in English) "Germany Today," offered by the University of Bonn. July 22-August 12, 1982. Examines political, economic and cultural life in present-day Germany. Applications must be received by March 12, 1982. Write to the New York Office of the German Academic Exchange Service (DADD), 535 Fifth Avenue, Suite 1107, New York, N.Y. 10017.

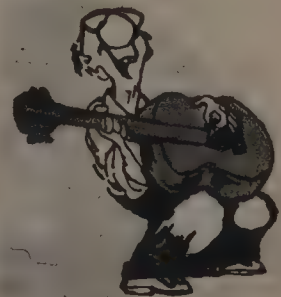
Study in Europe The University of Louvain, Leuven, Belgium offers complete programmes in philosophy for the degrees of B.A., M.A., and Ph.D. plus a Junior Year Abroad Programme. All courses in English. Tuition is 11,500 Belgium Franks(* \$300) Write to: Secretary English Programmes Kardinal Mercierplein 2 B-3000Leuven, Belgium.

LOST & FOUND

One pair of Conroy ski gloves, (grey). Smugglers ski hat, (green). Lost right before break near Dana Library. Reward. Contact Grant at 899-4046.

Found: Calculator, on Pearl St. the night before finals last semester. Call Carolyn after 5:30. 863-5535.

Found A watch outside of Bookstore on 12/9. Call Pat 656-2047 and identify it.



SUPPORT
The Vermont Cynic
Submit a Classified
Each One Costs Only \$1

The Vt. Women's Health Center Announces A Winter Treat! A Sexuality Enhancement Program for Women
Starts: February
Meets: Wednesdays, p.m. for 8 weeks
Includes: Films, self help, communication exercises, body awareness and more.
Call: 863-1386 for further information.

RANDOM NOTES

Gorge/Purge Syndrome

The Psychology Department is conducting a research study for treatment of an eating disorder called Bulimia Nervosa, or the Gorge/Purge Syndrome. Individuals with this problem binge eat (consume unusually large amounts of food) and then feel a strong desire to rid themselves of the food by vomiting or using laxatives. Some individuals may do this weekly or daily or even several times in one day. Individuals with this problem usually feel quite unhappy with themselves and are often too embarrassed to talk to anybody about their problem.

If you think you are suffering from Bulimia Nervosa and would like to receive *free* individual treatment in the context of an ongoing research study please contact Janet Gross at the Psychology Department, John Dewey Hall, at 656-2661.

If unavailable, please leave your name and telephone number with the secretary. Confidentiality is assured.

Questions, Better Note Taking and much more. To register for the workshop, call Sharon Benson at extension 4174 between January 25 and 29th. The seminar is free of charge, and can only help you to study better and more efficiently... and you can live up to that resolution too.

WORC Meeting

Anyone interested in issues affecting women, current legislation and activities for the semester is invited to come to a meeting Thursday, January 21, at 7:00 p.m. in Billings Marsh Lounge, with the Women's Organization and Referral Center. We will be talking about upcoming fertility awareness classes, opposition to the newly recognized anti-choice group on campus, and speakers and films for this semester. We welcome your ideas- drop by our center on the third floor balcony of Billings, x4460.

Winterfest

Lookout UVM...

WINTERFEST WEEKEND on February 4-7 is bound to be "celebration!!!" Much fun will be had with lots of broomball, snow sculptures, parties, downtown rotations, a campus sing, hockey games, Billings Bedlam, and more... Make sure to mark that weekend off on your calendar - get psyched and think snow!!!

A Celebration!

All semester a determined group of creative and hard-working students have been striving to wipe out the question, "What is Winterfest?" The answer they've come up with will assuredly take UVM by storm, and set a precedent which will erase all doubt about it in years to come. So get ready to witness history in the making on February 4, 5, and 6, because Winterfest will undoubtedly be a **CELEBRATION!!!!**

Creative Advertising Contest

Students from University of Vermont have been invited to take part in a prestigious creative advertising competition, in which they will vie for top prizes of \$1,000 cash and an eight-week paid summer internship at McCaffrey and McCall, Inc., the New York advertising agency which sponsors the program.

The competition, called Creative Advertising Challenge, is being conducted by McCaffrey and McCall for the second year. Students who participate must create an advertising campaign to promote a course or department at their school. They can compete in either a creative writing or art direction category. They are required to submit a concept statement of what they intend to communicate in their campaign, as well as the copy or art for two elements of the

campaign: a television commercial and magazine advertisement. Each entry will be judged against all others in its category.

Deadline for entry is March 1, 1982, with announcement of winners scheduled for April. In addition to the top prizes, awards of \$750 for second place, \$500 for third place, and up to ten \$100 honorable mentions will be made in each category. A total of up to 26 prizes are available.

Entry forms and all information needed to enter Creative Advertising Challenge are available at the University of Vermont from Barbara Zucker, Chairman. Art Department.



EPISCOPAL SERVICES

ON CAMPUS:

Thursdays: 6:30 p.m.
Newman Center
ST. PAUL'S CATHEDRAL
Sundays: 8:00 & 10:15 a.m.
5:30 p.m.

For rides & information:
The Rev. Canon Scott W. Baldwin
864-0471 or 658-4784

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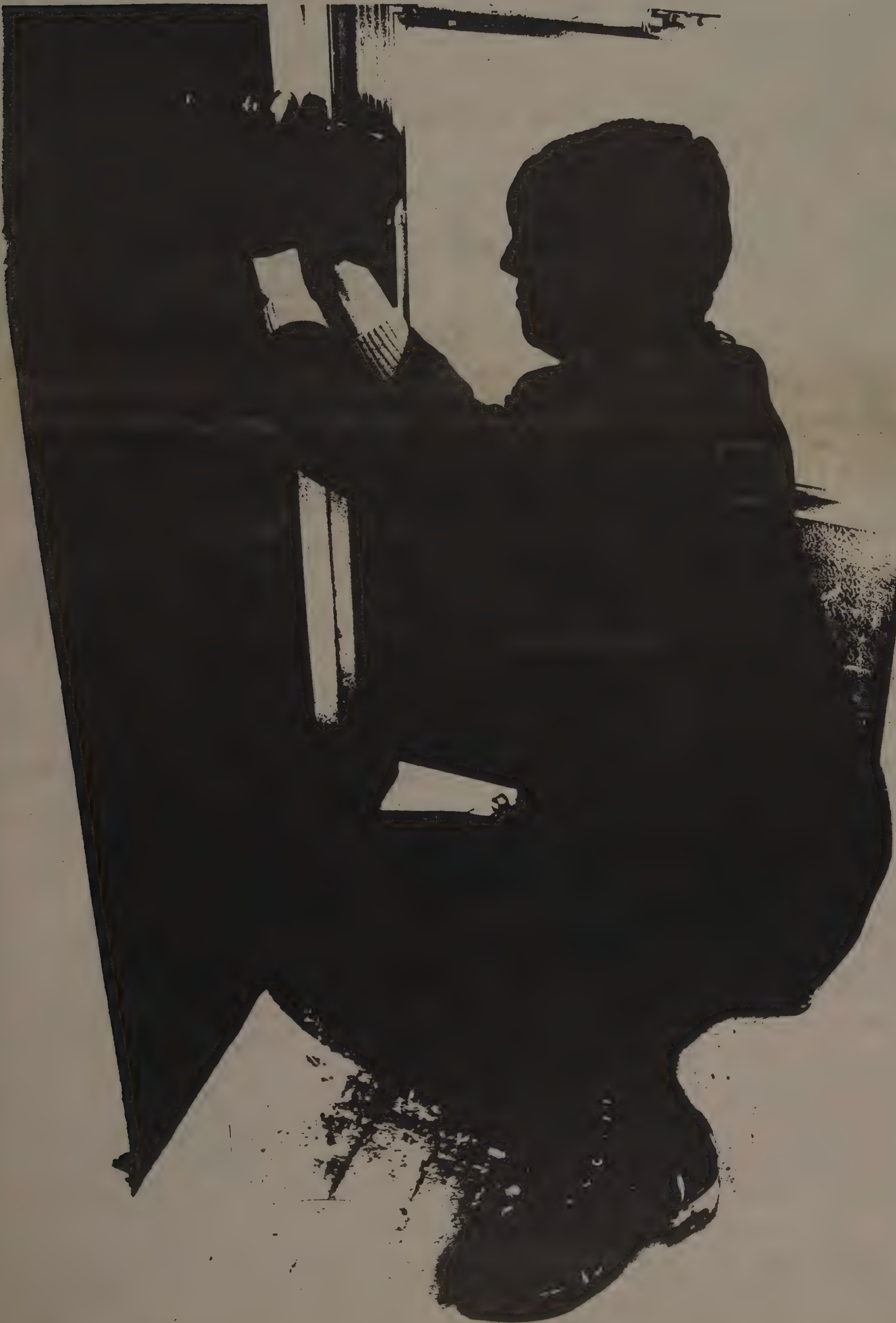


MARKETPLACE CENTER-OPEN MON & FRI 9:30-9:00, TUES-SAT 9:00-5:30

The Vermont Cynic

VOLUME CI NUMBER 2 JANUARY 28, 1982

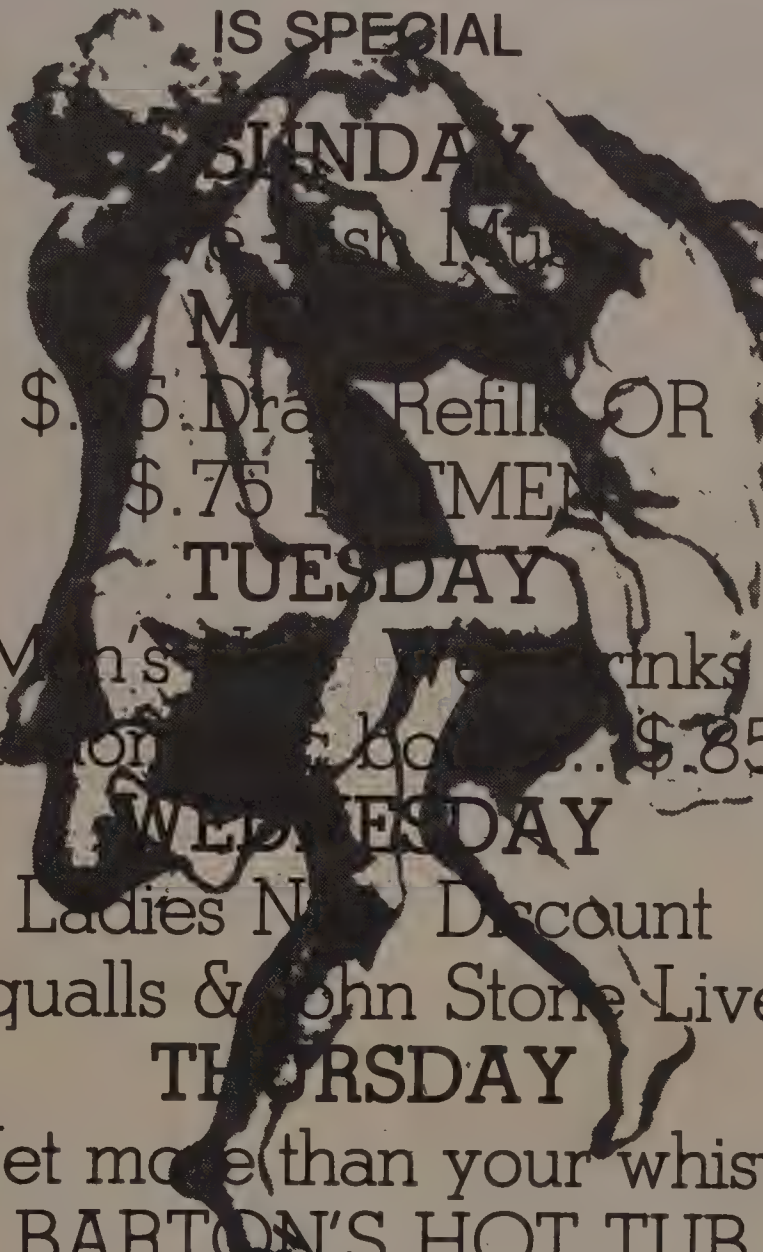
CAMPUS CRIME: UNDER OR OUT OF CONTROL?



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Cover photo by Chris Gee

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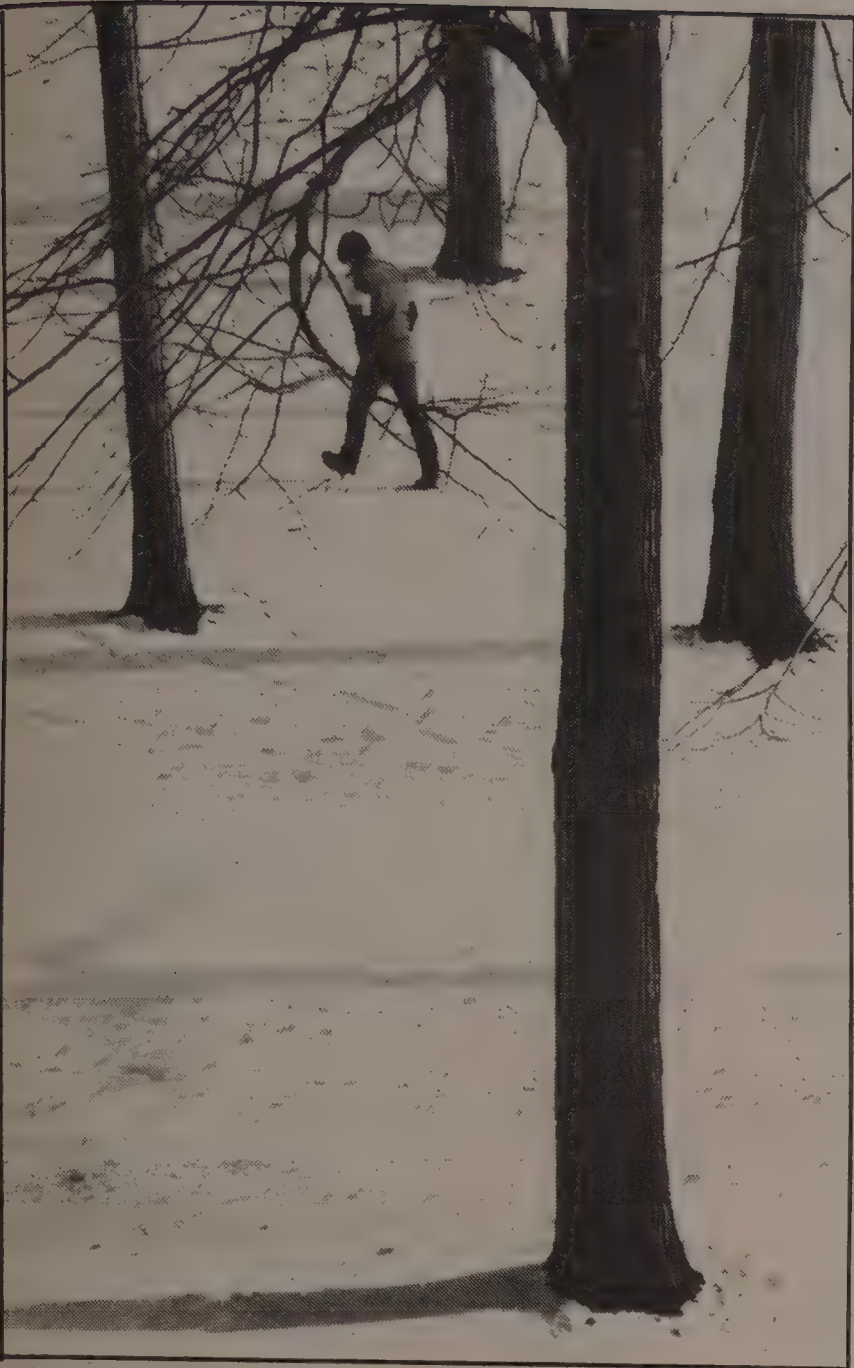


Photo by Peter Guyton

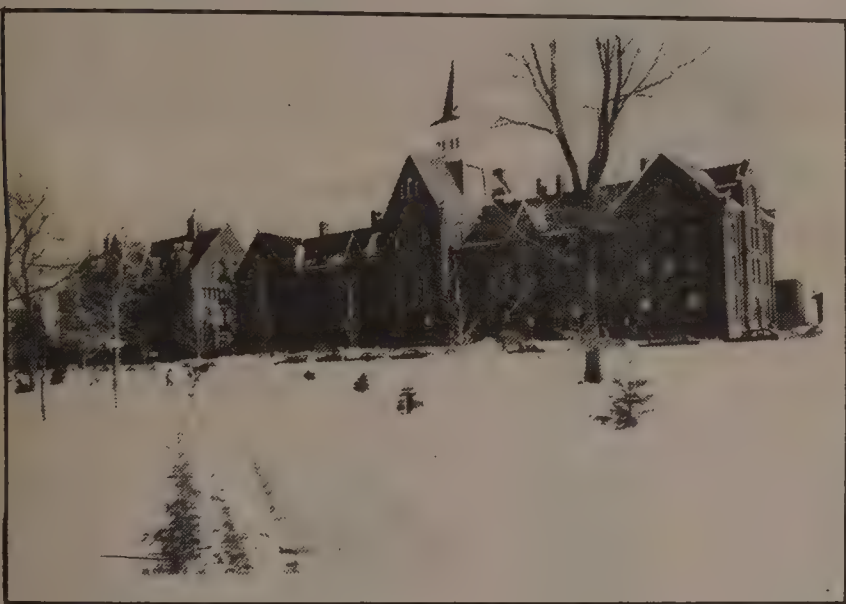
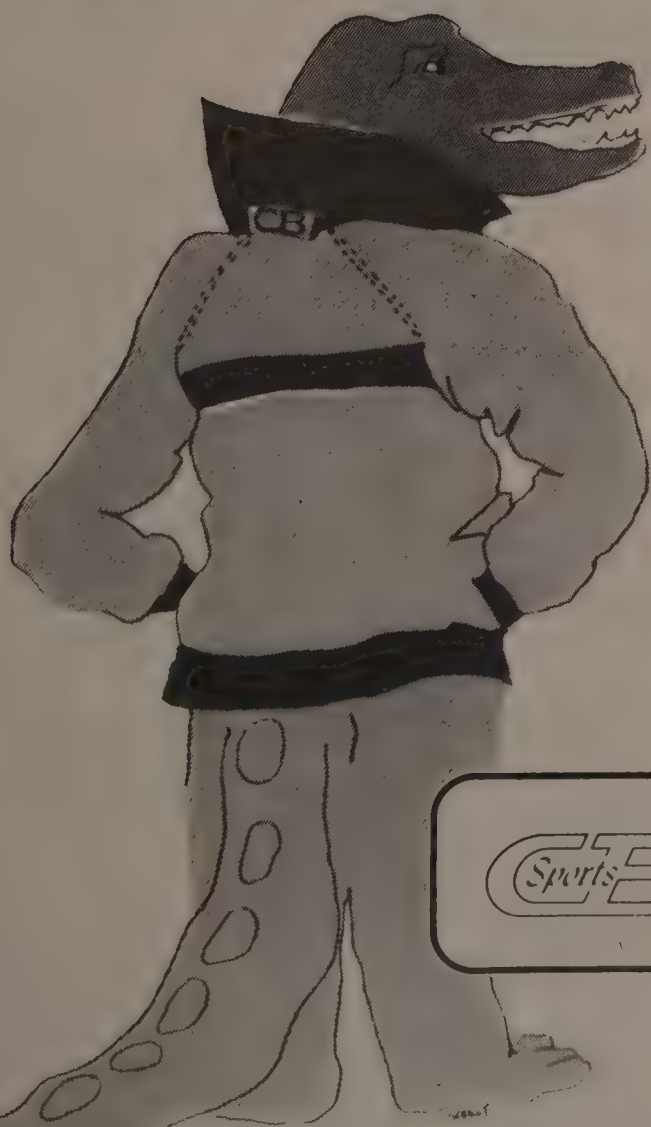


Photo by Emily Greenberg



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*The
Vermont Cynic*

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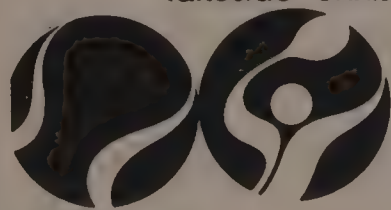
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The opinions expressed in letters to the editor, reviews and commentaries are those of the writer and do not necessarily reflect the opinions of the Cynic.

MIXED
DOUBLES



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FOCUS

EARTHQUAKE LORE

SURFACES IN BURLINGTON

By Jonathan F. Lese

It finally happened. An earthquake shook the home where I live. I always wondered when I would experience my first tremor. It was during *M.A.S.H.* ten days ago. The 4077th was under attack from American bombs. Frank Burns was screaming "Take Cover!" as the explosions bombarded the compound, Hot Lips Houlihan trying to calm him down.

It happened so quickly. The house began to shake — the chairs, the television, and the paintings on the wall included. My roommate looked at me, and I at him, astonished and perhaps bewildered by this strange experience. "The boiler never shook this badly," I thought. But then it stopped, as quickly as it had begun, and we settled back to watch the rest of the program. It was not until a WCAX newscast before the next version of *M.A.S.H.* that we found out we had experienced an earth tremor. We were shocked.

In the library students were studying when the tremor hit. "It felt like someone was erasing on the table," said one sophomore girl, "but when the chair also moved, I began to wonder." Her friend who also wished to remain anonymous, held one hand to the concrete pillars. "It's shaking!" he said. "The whole building is shaking!" The two looked at each other and realized that they had just witnessed an earth tremor.

John Goldsberg was on the third floor of the Acacia fraternity. When the tremor struck, he did not think anything unusual. "I thought the guy below was jumping around playing basketball as he always does. The guys across the hall came over and asked if I had felt the movement, but it was not until I read about the tremor in the newspaper that I believed it actually happened."

The earthquake measured 4.8 on the Richter scale and centered at Franklin, New Hampshire, the National Information Service in Golden, Colorado, reported. That size is considered minor compared to those experienced in California, but it was large enough to shake many buildings and disturb some people.

Earthquakes are caused by the slippage of rocks along a fault line. Shock waves are transmitted through the rocks much like a ripple traveling across water. What we felt in Burlington was one of those waves. Some people felt the surge while others did not.

Dr. David Bucke of the Geology Department at the University of Vermont, explains that movement depends on the type of rock. "Loose material amplifies the feeling," he said. "Those homes with a bedrock anchor had little or no feeling from the tremor, while those buildings over sand had a stronger one."

Dr. Bucke agreed that the harder rock can absorb some of the shock, but the sand flows more with the tremor movement, like water rolling back and forth in a can. He also added that wooden buildings bend with the shaking; they can absorb the movement. Concrete is stiff and shakes because it is brittle.

"Since 1843 there have been 41 measurable tremors in Vermont: 15 have centered around Burlington."

In 1935 Burlington had a severe earth tremor that panicked the city. Burlington suffered its worst quake in 1952, when pavement cracked, windows broke, and even the city's gas main broke. This tremor made two cracks in the earth's surface still visible today between Woodbury Road and the Winooski River.

Since 1843 there have been 41 measurable tremors in Vermont; 15 have centered around Burlington. According to Rolfe Stanley, of the Geology Department at the University of Vermont, tremors happen all the time in this area, but most are very small. Only the very delicate siesmographic machines can pick up the shock waves.

The excitement from the recent earthquakes has brought the Champlain Thrust back into the news. This rock abnormality is located just to the east of Lake Champlain and runs in a north-south direction. It becomes a possible earthquake center because younger rocks push their way underneath older rock, causing friction and possible tremors.

Professor Charlotte Mehrtens of the UVM Geology Department put things into perspective. "These things have to be looked at on a time scale. To us here in the Geology Department (who know the age of the earth), these things

happen all the time, but people are now beginning to pay attention to the natural environment, and when they feel an earthquake, they think the world is coming to an end."

Some people have tied the recent earthquake into a doomsday theory. Some believe that this year, when the planets align on one side of the sun, forces will destroy the earth. In 1974, John Gribben and Stephen Plagemann wrote a book called *The Jupiter Effect*. The authors describe a rare phenomenon during which every 179 years the planets align in a very small arc in the sky. According to the authors, this configuration would cause gravitational forces on the sun — mainly from Jupiter — hence the name. These forces would send waves of violent solar storms into the solar system. Once these particles reached earth, they would affect the movements of our air masses and, for a millisecond, break the earth's rotation. Such a sudden change, no matter how slight, would produce excess strain on the earth's

crust causing fragile faults to move.

Although shaken off as another wacky theory by scientists, curiosity from the public fueled an investigation. Not much later, facts were found to totally disprove the theory.

In the June 1980 issue of *Omni* magazine, Gribben explained how his theory fell apart. He said, "The whole basis for the 1982 prediction is gone." The planets will not even be close to the original prediction. Their angle in the sky will be a mere 95 degrees apart. *Changing Times* magazine reported in September 1981 that in 1901 Jupiter, Saturn, Neptune, and Uranus lined up within 25 degrees of each other. No unusual solar activity or earth processes were reported.

Originally Gribben expected solar activity to peak in 1982, but he miscalculated. It actually peaked in the winter of 1979-1980. Ironically, solar activity will be at a low point in 1982. Despite this low point, Gribben said in his *Omni* article that he "...does not rule out the possibility of earthquakes."

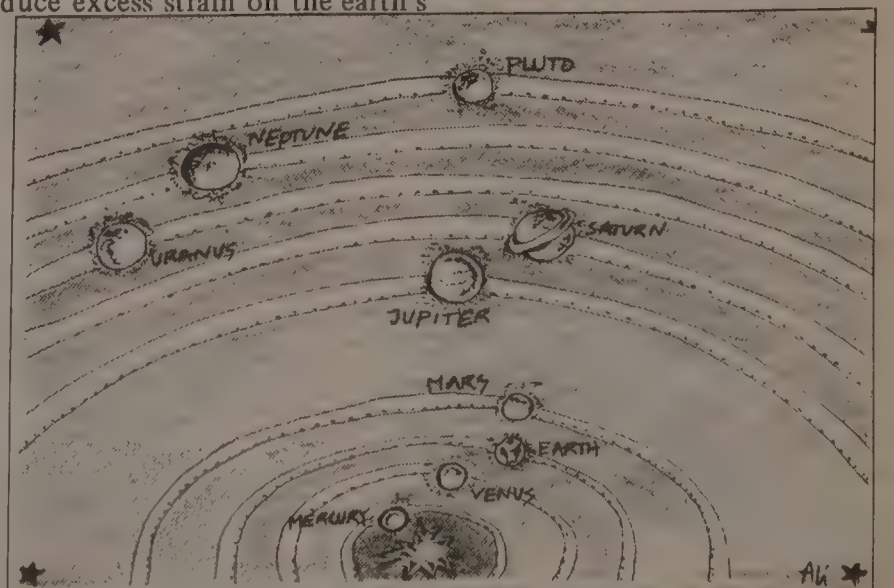
This winter Great Britain, Moscow, and parts of the United States report unusually high snows and bitter cold. Mud slides from heavy rains have hurt California, heavy snows have brought the Midwest to a halt, and bitter cold has frustrated the eastern coast cities.

Dr. Joanna Rankin, professor of Physics at the University of Vermont, believes there are many things in the world we do not understand. She says, "The only thing regular about the weather is that it is irregular. There have been enormously severe winters in history that were much worse than this one. Around 1300 the Baltic Sea froze over," she added.

Dr. Merhten also believes there is an explanation for the abnormal natural disasters. "People are making something big out of a minor earthquake," she said. "There is no need to use extraterrestrial theories to explain these processes. They are normal and happen all the time."



Champlain Thrust Surfaces at Rock Point



Predicted configuration for March 10, 1982 (disproves The Jupiter Effect)

NEWS

- Counseling and Testing
- Registrars Office
- Admissions Office

Breaking and Entering Plagues UVM Campus

By Reed Dewey

On December 18, the Registrar's Office at UVM was robbed. It was the "most severe property crime" in UVM's history, said Head of Security Dave Richard. On January 16, the Counseling and Testing Center was also hit by a break-in of a more violent nature.

In last semester's robbery, the Registrar's Office was victim to a forceful entry and a theft of important grade reports. This semester, Counseling and Testing suffered a more destructive assault on its offices, with trespassers smashing open locked doors, knocking over desks, pulling out drawers, and "trashing it," said Richard.

It is believed by those involved that the theft of grades placed in the overnight depository of the Registrar's Office was the motive behind the break-in, which happened between the hours of 5:00 p.m. and 7:00 a.m.

the trespassers who then proceeded to go through the entire building.

Mary Bottomley, a Records Analyst who has been working at the Registrar's Office for 31 years, said this was the first incident of its kind that she could remember. "I never thought of anyone trying such a thing," she said.

Judy Berry, Student Records Specialist at the Registrar's Office who first discovered the theft, said she found papers scattered around the floor near where the deposit box had been broken into.

"A ground floor window provided entry for the trespassers who then proceeded to go through the entire building."

"Access was gained to the 3rd floor Registrar's Office via an east side exterior window. A screen was ripped open in the process," reports Richard.

According to Security reports, the Counseling and Testing Center was broken into on the 16th of January between the hours of 9:00 p.m. and 11:34 p.m., when UVM Security discovered the crime. A ground floor window provided entry for

Charles Howe, Head of the Registrar's Office, said, "We know exactly which grade lists were missing and received copies of those grade lists from the departments." However, when asked which grade lists were taken, Howe said, "I've been asked by University Security not to release any of the exact details of the break-in during their investigation." UVM detectives have been assigned to

investigate both break-ins.

"Obviously people that were on the grade lists that were turned in may be suspect," said Howe, adding that there were not a lot of grade reports stolen. He also said that the number of grade reports dropped off in the depository late at night by professors is usually quite small.

Ann Livingston, Assistant Dean of Students at EMBA, said that when the Registrar contacted EMBA, they did have to duplicate certain grade lists. Barbara O'Reilly, Director of Student Affairs of Arts and Sciences, reports that the College of Arts and Sciences has not been affected at all by the robbery.

Upon entering the Counseling and Testing Center after the January 16th break-in, Dean of Students Keith Miser's reaction was "one of shock." The motives behind this crime are not yet clear. Miser, who works directly with the Center and was at the scene of the crime hours after it happened, explained, "I did not feel all the time I was there that it was done by students because for the most part students had a very positive feeling about Counseling and Testing."

Richard Does, Director of Counseling and Testing, said he does not believe the vandals were looking for personal files. He said that it looked like a "violent crime." Some of the "violent" acts included dumping xerox duplicator fluid all over office equipment and snapping an office plant. However, none of the personal student records were tampered with,

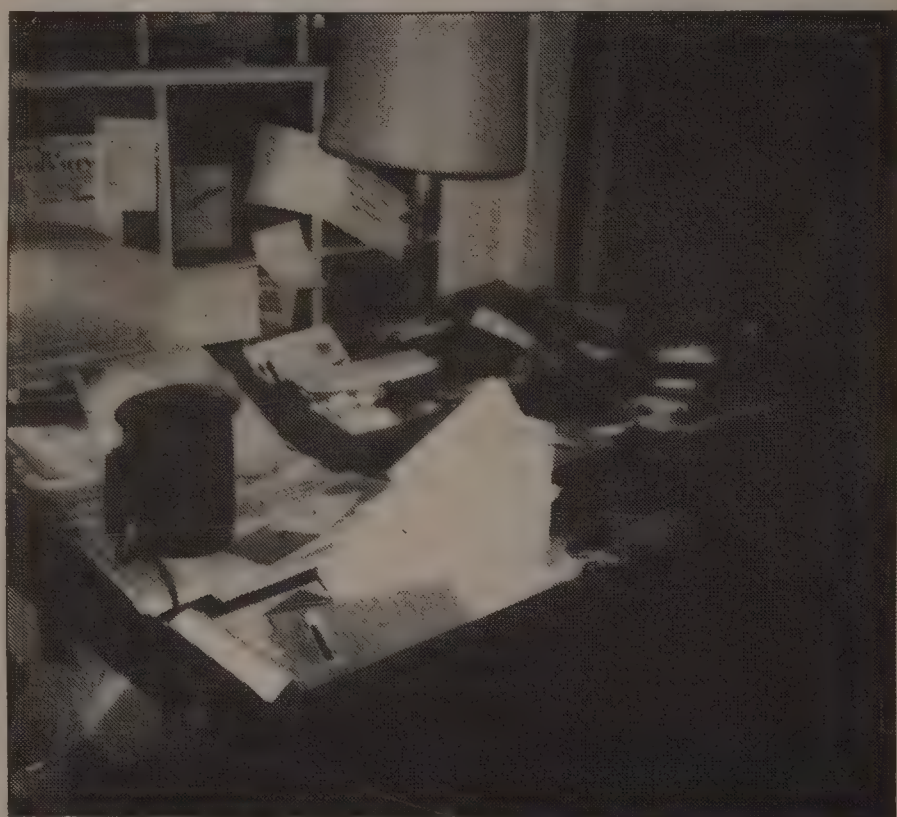
according to Does. Items missing included a tape recorder, gloves and other small personal belongings.

Some students will steal at any university, believes Miser. "I don't think our students are any worse than they ever were." Compared to other universities, the Dean thinks that UVM is well within the norm for crime activities.

"The importance of grades

location where grades are vulnerable, he feels, is the night depository system. After this occurrence, however, Howe thinks that appropriate funds will be allocated for further alarm protection.

"Breaking in a University building, and especially stealing grades or tampering with academic records that affect other students, is a very, very, very serious thing," said Miser. "The



Counseling and Testing after the Break-In

is very high on the students' minds now. The pressure to achieve is high because students in general are very concerned about the future," said Miser. In terms of breaking into the Registrar's Office, Miser felt that from his past experience in such serious student crimes, "the student did not think about the consequences at all."

"There hasn't been a history of places being broken into at UVM," said Miser. "Burlington is no longer a little isolated

University is dealing with it in a very serious way."

Richard said prior to 1965, UVM didn't even have its own security service. Presently there are thirty-eight employees on the force which originally started out with five people. The role of the Security Service today, Richard notes, is much larger than back in '65. Richard believes that "there's been an increase" in the crime rate on campus but attributes it largely to people outside the University.

"It looked like a violent crime."

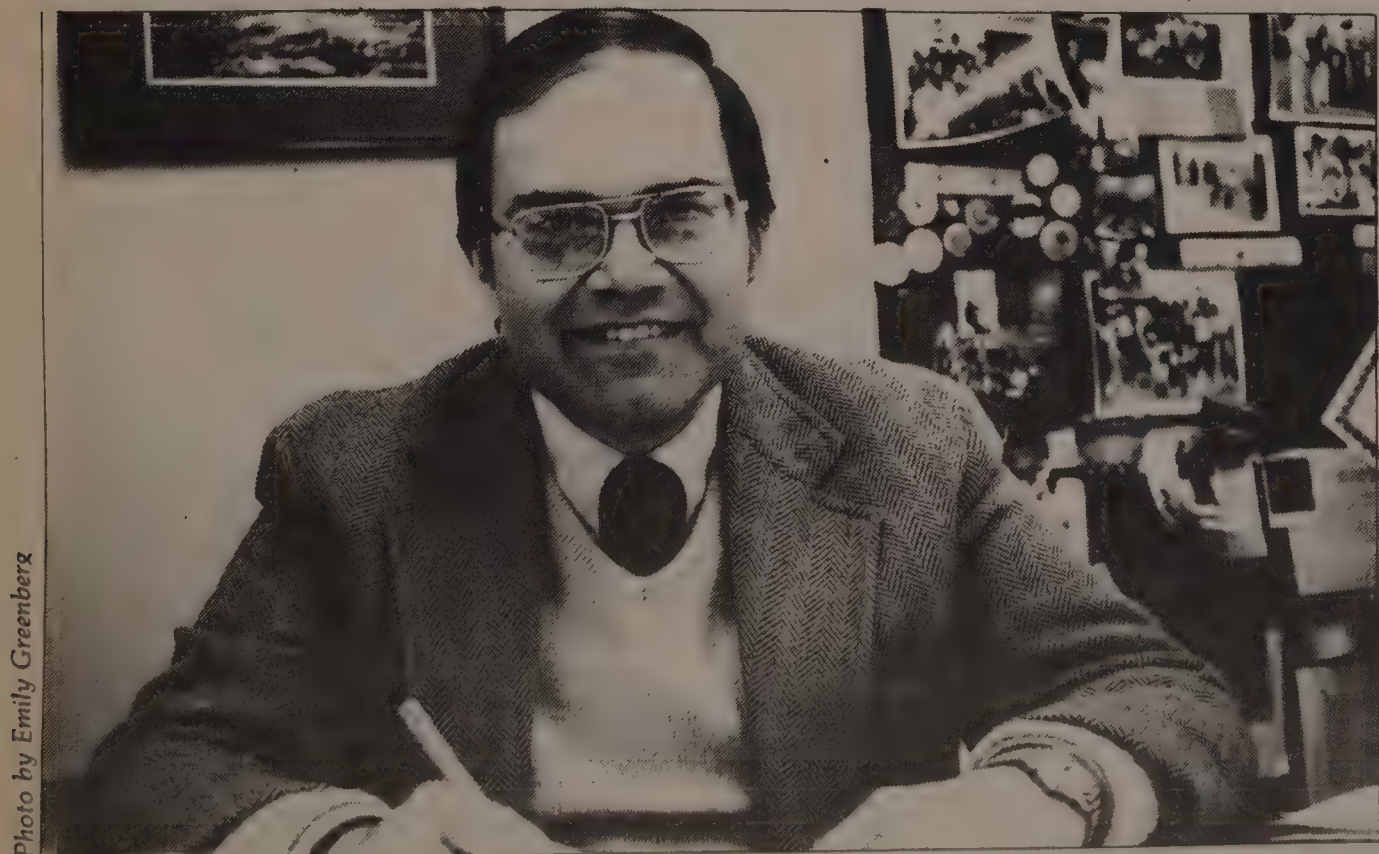
Richard Does Director of Counseling and Testing

community. Some of the things that have happened in the larger urban campuses are beginning to happen here."

When Miser was asked if he thought students were involved with the Registrar's break-in, he replied, "It's hard to imagine that anyone else would be interested in grade slips."

Howe believes that grade security is tight. The only

On the same day of the Counseling and Testing break-in, another break-in was attempted at 1:25 a.m. at the Admissions Office. According to reports from Security, a detective patrolling the campus saw someone trying to enter the front door. The intruder was identified as a male UVM student. No damage was done.



Dean of Students Keith Miser

Photo by Emily Greenberg

Security Reports Crime Rate Down

By Ned Gutman

UVM Security has stepped up its efforts to combat campus crime in the last year. Decreases in most types of offenses have resulted.

Head of Security Dave Richard cited two reasons for the decrease of breaking and entering incidents on campus. Last semester Security officers started patrolling the floors in residence halls, and more students are locking their rooms.

Crime prevention programs have helped students realize their role in deterring crime, and R.A.'s have recently played a larger part in educating residents about crime prevention, said Richard. He believes that these efforts have proved beneficial in decreasing the number of thefts.

Explaining the relative drop in sex-related offenses, Richard observed that 1900 safety escorts for females were provided during night hours last fall. He contends that this had helped to lower the amount of "obscene phone calls, peeping Toms, and grabbings."

Students are more cautious of unfamiliar people on campus and readily report such sightings, said Richard. This awareness, in addition to Security approaching more questionable individuals, he said, has resulted in an increase of unlawful trespassing charges.

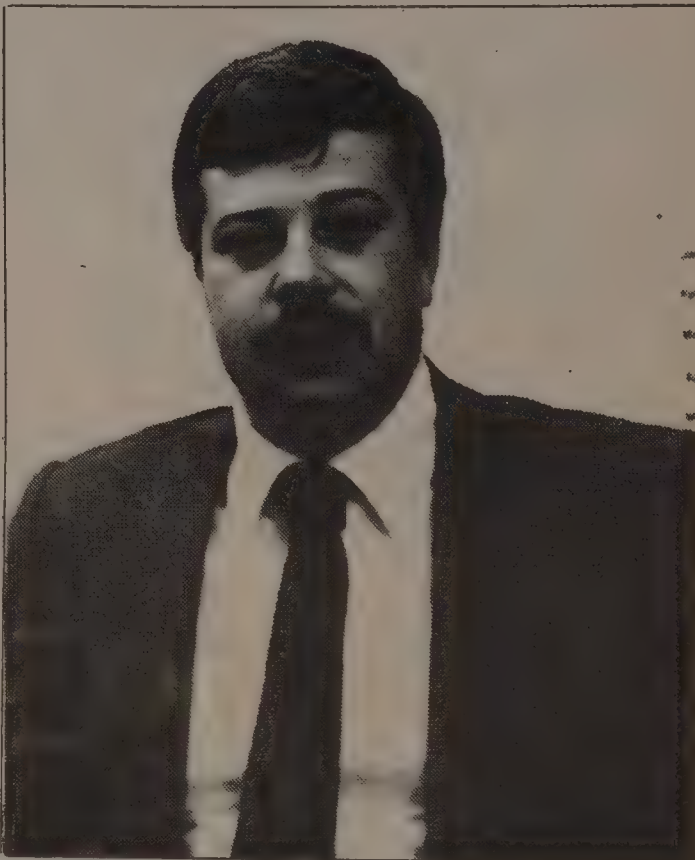


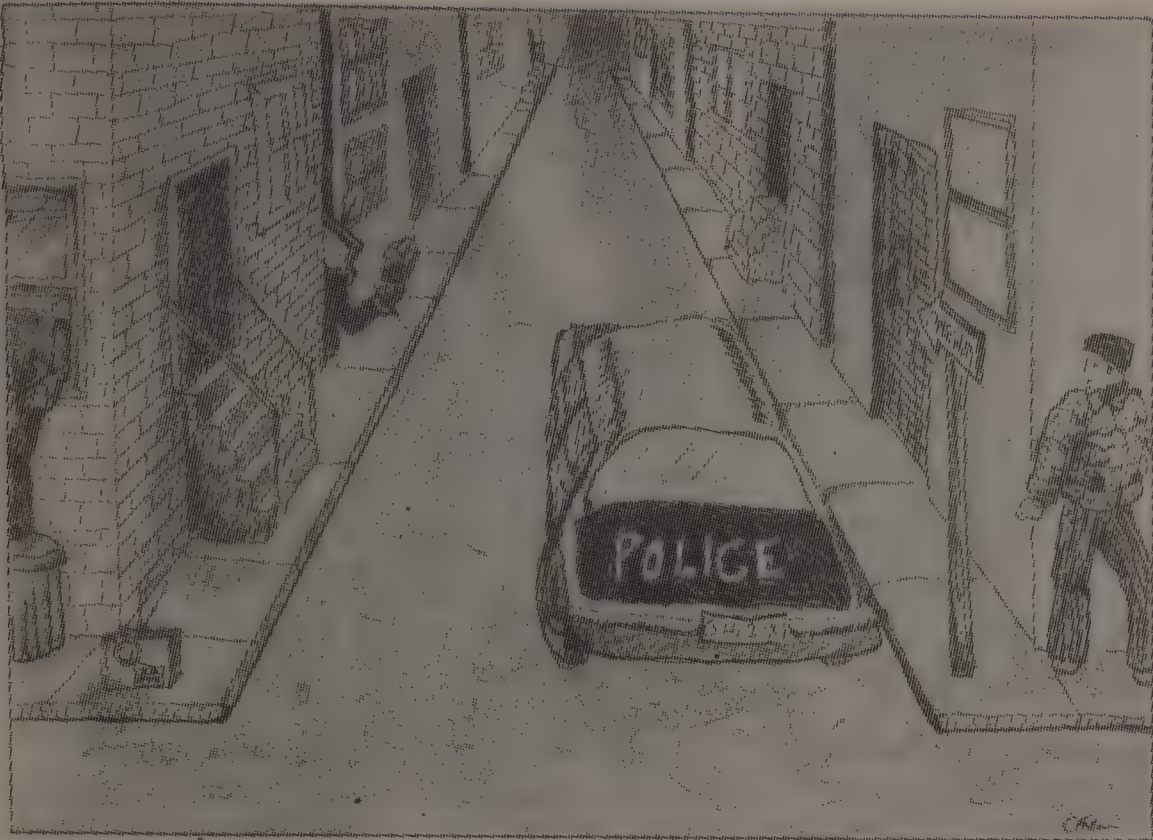
Photo by Michael Landsman

Head of Security Dave Richard

PERCENT CHANGE FROM FALL 1980 TO FALL 1981

Sex-Related Offenses	-28%
Burglaries - Break-ins	-22%
Larceny	-7%
Disorderly Conduct	-4%
Vandalism in Residence Halls	-3%
Unlawful Trespassing	+25%

Graphic by Caroline Arlen



Operation I.D. A Success

By Tom Kowalski

In an effort to combat a theft problem which included \$5,500 in student valuables stolen in a one-month period last year, UVM Security Services instituted a full-scale Operation Identification program in September, 1981.

Crime Prevention Officer Robert H. Briggs, who runs the program, said the identification of valuables by permanently marking them with a number, does help in preventing theft and increasing chances of recovery and return of stolen goods at UVM.

During the fall semester, Briggs went up to the Tupper Hall bicycle racks in response to student requests. While marking five or six bicycles, one student onlooker ridiculed the system, saying, "What good is that gonna do?" That same night, according to Briggs, one of the marked bicycles was stolen outside the Bailey-Howe Library. The bike, found on Redstone Campus a few days later, was identified by the markings and returned to the amazed owner.

If a thief steals something with the intent of reselling it, the engraved I.D. number is intended to hinder the resale because the prospective buyer will realize that the item can be traced by any law enforcement service. The number also allows

a recovered item to be returned to the owner.

"Going out of my way to help the student... [and] being flexible when dealing with students" are two important aspects of Briggs' approach to his job. Since Briggs' introduction as Crime Prevention Officer in July, 1981, 476 students have taken advantage of the Operation Identification Program. Last year only 17 students were involved in the program.

The reason for this year's increase seems to be "The Crime Prevention Officer's one-on-one contact with the students," said

The bike was identified by the markings and returned

Security Services' Line Manager Jack Conry. So far, except for one column in the Living/Learning Center, Briggs has visited every residence hall on campus to help students mark their valuables.

Briggs admits that Operation Identification is not a 100 percent sure way of preventing theft and ensuring return of stolen valuables, but it certainly does help. "A good share of stolen bicycles which were marked," he said, "have been found and returned to their owners."

Bicycles have been the only identified valuables to be stolen this semester. Briggs feels his low incidence of stolen marked valuables supports his belief that "identified valuables scare away the thief."

Considering the thousands of students at UVM, the number of students involved in Operation Identification is small. Briggs explained, "Not all students' schedules correspond to the times that I'm in the dorms."

Some students feel that their property is secure enough as it is. A former resident of Davis Hall, Holly (now at Living/Learning) said, "I don't feel as worried about getting things stolen at L/L."

A Harris resident had another point. He said, "If someone really wants to rip you off, then a few identification numbers on your stereo, skis, car, or bike aren't going to do a bit of good."

Briggs encouraged students to take advantage of the service. He said, "Students are welcome to call down to Security to make an appointment." He will then visit the student and mark the valuable(s). Students can also borrow a marking tool from the Security Service and mark items themselves. Briggs is confident the program works. "This service does do a great deal of good."

Court Diversion: A Second Chance

By Erin Dawson

First-time offenders convicted of crimes other than traffic violations may have an alternative to a formal court process and the resulting criminal record. The Chittenden County Court Diversion program has been established to keep these crimes off the record.

Once an offender is referred to the program by the arresting officer, said Karen Bradley, Director of the Chittenden County Court Diversion Program, a background investigation is conducted and a comprehensive report is presented to the review board. The board is composed of volunteers representing a cross section of the population. It interviews the offender and then decides to accept or reject the case for diversion.

According to Bradley, criteria for both juvenile and adult diversion are the following: no prior record, admission of guilt, willingness to make full restitu-

tion, willingness to do volunteer work as required by the board, and willingness to apologize to the victim.

It is rare that a felony committed by an adult that involves violence will be diverted said Bradley. Moreover, she continued, it is rare that an individual with numerous contacts with the police (in which no conviction was made) will be diverted.

If the offender is accepted for diversion, the board defines conditions of acceptance in a contract consisting of a formal apology to the victim, restitution for damages or property loss, and volunteer work for the victim and community. In some cases, said Bradley, a tour of a local correctional facility, a research project related to the offense, or attendance at an educational program emphasizing the consequences of the offenders' acts may be required.

With successful completion of the contract, the State's

Attorney is informed and the charges are dismissed. If rejected, the case is returned to the State's Attorney where it resumes its normal passage through the court system.

Bradley said that several UVM, St. Michaels, and Champlain students arrested for breaking and entering, petty theft, unlawful trespass and possession of a regulated drug or alcohol have been accepted by the committee for diversion. Had they gone through a normal court procedure and been formally convicted of their crimes, they would be burdened not only with a fine or jail sentence, but with the problem of presenting a criminal record when seeking employment or graduate school admission. She added that the military is also stringent with its consideration of those with criminal records.

The Diversion Program is a privilege, said Bradley, not a right. The arresting officer "flags" those cases he deems

appropriate for the program.

Bradley explained that for many, program involvement is not desired. Rather than go through the Diversion Procedure, these individuals regard a criminal record as prestigious and seek the almost certain probation received through the court process.

Bradley defines the orientation of diversion as focusing on teaching the offenders that society holds them responsible and accountable for their actions, regardless of extenuating circumstances such as a difficult family life. She feels the diversion contract is the heart of the program for it requires an individual to come face-to-face with his victim, his community and himself.

Board members agree that the diversion process is effective in making individuals responsible and keeping them from repeating criminal acts.

Bradley contends that the committee has been successful in

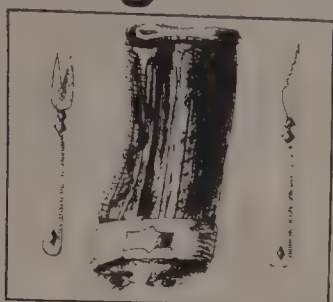
its aim. The statistical breakdown of Diversion cases from Sept. 1, 1979 - Jan. 1, 1982 indicates that of 523 referrals to the committee, only 17 or 3.5 percent were recidivists as compared with 50 percent of those going through the court process. Moreover, those accepted by the committee have produced a total of \$40,181 restitution to victims and 4,702 hours of community volunteer work. In this time period, citizens have volunteered a total of 7,214 hours to the program.

Furthermore, said Bradley, diversion is cost effective. The tax-paid professional time of those involved in court proceedings is substantially reduced. Also, she continued, with the reduction of second offenders, there is a subsequent reduction in need for the costly space in correctional institutions for such individuals.

Thus, the Court Diversion Program is a successful attempt to produce responsible, law-abiding citizens.

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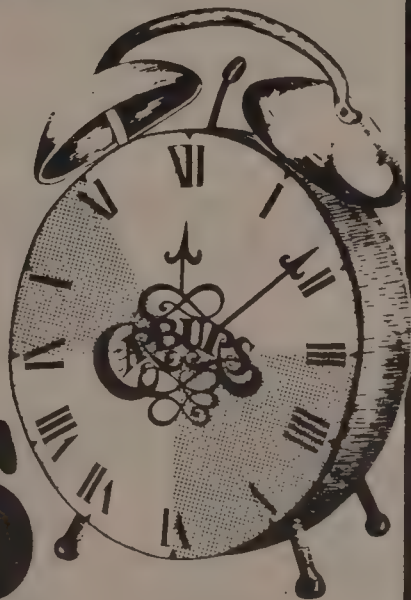
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CAMPUS BRIEFS

Chemical Spill on Campus

The Cook Physical Sciences Building had to be evacuated at 10:00 p.m. last Sunday after a graduate student accidentally spilled a liter of acetic acid in a second floor lab, said Head of Security Dave Richard.

Those attending the film *The Wiz* in the Angell Lecture Center also had to be evacuated.

"We treated this like any other chemical spill," said Richard, when explaining why the evacuation was necessary.

After the student reported the accident, Security contacted Hackney Bushweller, Chairman of the Chemistry Department, who informed them that there was no danger involved in an acetic acid spill, only a foul odor.

The student was familiar with the clean-up procedure and action resumed in the building by 11:00.

Ford to Speak at UVM

Former President Gerald R. Ford will visit the University of Vermont January 31 and February 1 for a series of meeting with UVM leaders, students and members of the faculty and staff.

Ford will meet Sunday evening for dinner with members of the UVM Ira Allen Society and other special guests. The Friends of UVM will host faculty, students, legislators and members of the community at a breakfast with Ford Monday morning, following which the former president will respond to questions from area media.

Members of the campus community are invited to a reception with Ford Monday afternoon, February 1, from 3:30 to 4:30 in Memorial Lounge.

President Ford's Press Conference is scheduled for 9:15 a.m. Monday in the Marsh Lounge. If you require additional information on the Ford visit or news conference, please contact David Dillon, (802) 656-2005.

Study in Scandanavia

William Hoffa, Executive Director of Scandinavian Seminar, will be at UVM on Monday, February 1st to give a presentation and slide show about the Scandinavian Seminar. An evening program will be held in the Living/Learning Center, Fireplace Lounge at 7:30 p.m. at which time past participants will be on hand to share their experiences. Dr. Hoffa will also be available to talk with interested students and faculty during the day at the Office of Overseas Programs, B-161 Living/Learning. The Scandinavian Seminar offers a year of study in Norway, Denmark, Sweden or Finland. For more information please contact Marian Newman, Study Abroad Advisor, at x4296.

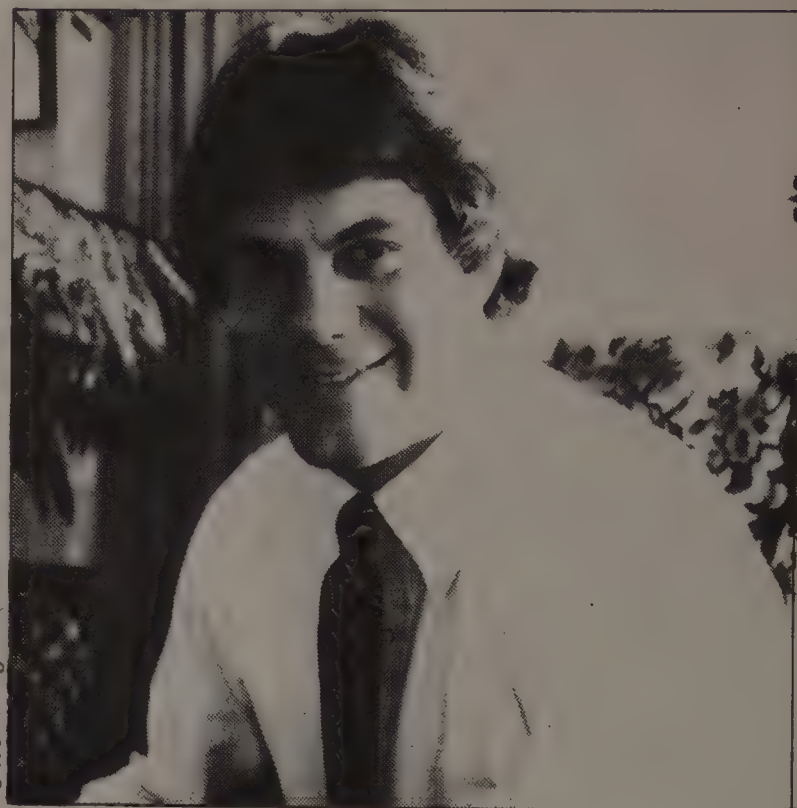
Nuclear Disarmament

An eyewitness account of the growing movement against nuclear weapons throughout Europe and the world will be given by Dave McCauley, Vermont Field Secretary for the American Field Service Committee.

He will present a slide program in Nuclear Disarmament Movement, "A Message to Americans" on Sunday, January 31 at the First Unitarian Universalist Church at 7:30 p.m. and Monday in 115 Commons, Living/Learning at 7:30 p.m.

McCauley was a member of an American delegation of peace workers and participated in the huge disarmament demonstration in Amsterdam in November.

Photo by Sheila Crowley



Director of Admissions Jeff Kaplan

Discrimination Against Transfers Denied

By Jodi Newcorn

Claims that UVM discriminates against in-state transfer students are unfounded, said Admissions Director Jeff Kaplan.

Complaints were recently leveled against the University in an Ad-hoc Hearing of the Senate Education Committee, alleging that out-of-state students, with their higher tuitions, are favored over in-state students during the admissions process. According to Kaplan, the complaints were made by two Vermont parents, whose children were denied January admission to UVM as transfer students.

Kaplan, however, denied the charge. "We admit all [in-state] students who are admissible," he said.

"This happens every year," Kaplan said, whenever someone disagrees with the admissions decision. They look at the proportion of in-state to out-of-state students, he said, and, seeing the fairly equal ratio, particularly noticeable in a state university, automatically assume discrimination. He said that out-of-state students are granted admission only after Vermonters, but that, as many of the latter decide to go to other institutions, about half of the students admitted each year are from out of state.

One of the main complaints, said Kaplan, is the late date at which January applicants are notified of their acceptance. According to an article in the *Rutland Herald*, "one parent claimed his son had not been told of his denial until three days before classes were to begin at UVM."

The delay in notification is especially true in borderline cases, where the last semester's grades are needed in order to determine the candidate's eligibility for admission, said Kaplan. Candidates are notified of this in early December. Within 48 hours after the University receives the grades, candidates are notified of their acceptance or refusal. However, in some cases the grades are not available until January. As a result, he said, the Admissions Office is unable to give the students adequate notice, and in cases of refusal, it becomes difficult for them to go elsewhere.

Kaplan does not feel the allegations will affect in any way the Senate's decision regarding state funding to UVM. Referring to the Senate committee at which he testified against the accusation, he said, "The senators are perceptive. They know the story. They know exactly what was going on."

Moscow Reporters Speech:

An Insiders Look At Human Rights

By Maggie Hayes

Kevin Klose, former Moscow correspondent to the *Washington Post*, overwhelmed the audience in Marsh Life Science Auditorium Tuesday night as he vividly portrayed the crucial differences between political freedom in the Soviet Union and Poland.

His presentation involved a comparison of two political activists from the two countries and how their different governments have attempted to deal with them.

He selected Lech Walesa, the Polish Solidarity Union leader, and a little-known Russian coal miner, as his two examples to show how political freedom is impossible in the Soviet Union. "The fact that Walesa participated for so long, and that he emerged a leader, is something that could never

have happened in the Soviet Union," he said.

Klose justified his opinion of Walesa being a success by pointing to his continuing influence as a political activist, despite the numerous times the union leader has been arrested. He also noted that even under martial law, the Polish government could not take expedient measures against Walesa due to the nature of the Solidarity movement and Walesa's close affiliation with the Catholic Church.

In the Soviet Union, Klose said, the situation turned out to be quite different for the coal-mining engineer, who was a young communist activist and later, a locally known defender of the oppressed. The Soviet activist began to stand up for the

continued on page 10

Kevin Klose Interview

An American Journalist's View of Russia

By Hedrick Ellis
and Grove Potter

Kevin Klose, former Moscow Bureau Chief for the Washington Post, is taking a year off from his work at the Post to write a book about his experiences in Russia. During his visit to the UVM campus this week, he granted the Cynic an interview and shared some of his views about the Soviet Union and its relationship with the U.S.

Cynic: Could you describe your experiences as a journalist in Moscow?

Klose: First of all, there was no censorship of the outgoing written word. The bureau chief for the Washington Post is a wonderful title, but I was the only person in the bureau, so I did everything from culture, to what the Soviet press was saying, to Soviet relations with the world around it, to what the circus looked like, so I did a whole range of things. I was called upon to have a good mix of stories for readers, which is about the only way you can adequately describe such a huge and complicated society. My official sources were Pravda, the party newspaper, Tass, the Soviet wire service, and other

specialized Soviet publications. There are official sources that can't be named, for example you could go see guys at Pravda who would talk to you on an off-the-record basis.

There was almost no contact with anything like a government official, no press conferences in a real give-and-take manner. There were a lot of fake press conferences about the latest achievements of Soviet agriculture or Soviet breakthroughs in chemical analysis. In the four years that I was there, Gromyko held two press conferences.

How does the Soviet press work? Are they at all critical of the government?

Soviet reporters there are part of this propaganda, government party apparatus. So the government would have briefings that would in effect give them the line for this or that period or this or that subject. Then the pieces are looked at for political orthodoxy. It must be said that in the Soviet press other than Pravda there is serious discussion of major social problems, of economic shortcomings, a kind of laying the blame on this or that bureaucrat who didn't do

his job.

What you can not find there is a serious discussion anywhere of the general failings of the system. What kind of a system are in fact we running? And you can not find a truly balanced account of Soviet foreign policy initiatives, of Soviet relations with the United States. The people of the Soviet media have plenty of access to the facts but it is not in their interest to pass that on to their viewers or their readers.

What is the condition of the Soviet economy?

The Soviet economy, in general, as best it can be measured, is about two thirds the size of the American economy. With an economy two-thirds the size of ours, they have been able to construct strategic military systems that are the equal of ours. In addition to that, they have a conventional military establishment that is much bigger than ours, many more men under arms, much more equipment. That stuff costs money.

As a result of that, the civilian economy is in trouble. They have major unredressed shortcomings in the way the civilian economy performs. In

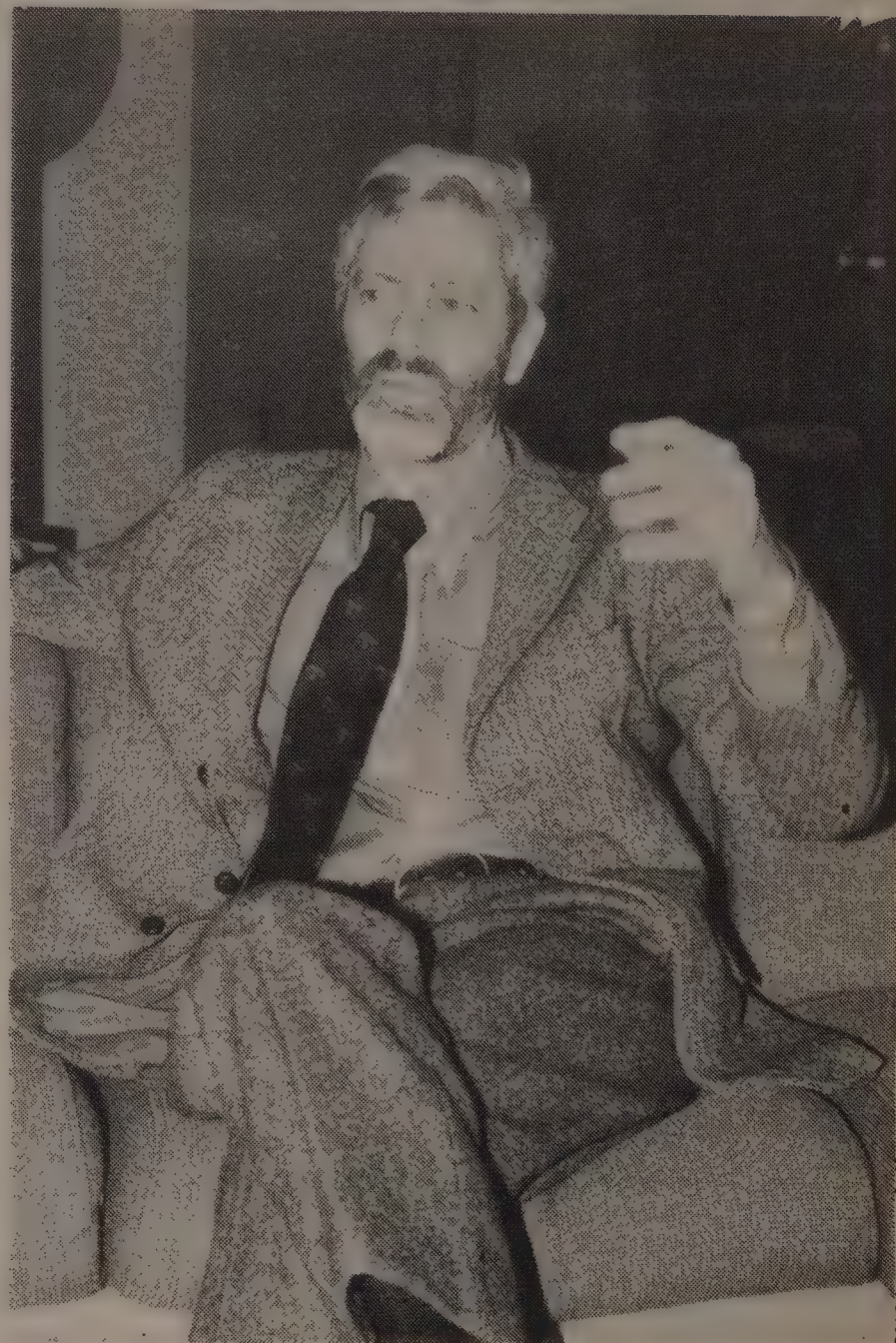


Photo by John Decker

Post Correspondant Kevin Klose

my view, the reason those shortcomings are not redressed is because they have devoted so much to the military side, and they can get away with it there because public opinion as you and I understand it doesn't really exist there.

Do the Soviets feel threatened by America?

They certainly feel an

American threat. They have felt threatened down through their history, and in fact they have been invaded many times. In their most recent invasion in World War II, it cost them 20 million people. We didn't know one family that hadn't been touched in some way by the war.

continued on page 10

THE S.A. STUDENT ARTS LEAGUE INVITES YOU TO ENJOY THEIR WINTER FILM SERIES

Starting Wednesday February 3, 8:00 PM. Admission \$1.00 w/ID, \$1.50 public

Wednesday, Feb. 3, 8:00 p.m. — Rm. 214 Fireplace Lounge L/LC
"Painters Painting"

In Emile de Antonio's "Painters Painting" one comes face to face with the greatest artists of our time. The subject of the film is the contemporary New York art world, not only the artists but also the art critics, dealers and owners. Using direct interviews buttressed by the paintings themselves, de Antonio brings us much closer to, among others, deKooning, Johns, Pollock, Rauschenberg, Motherwell, Stella, and Warhol.

Wednesday, Feb. 17, 8:00 p.m. — March Lounge, Billings Center
"Memories of Berlin: The Twilight of Weimar Culture"

For a span of 15 years, from the end of World War I to the rise of Hitler, Germany enjoyed an atmosphere of moral, intellectual, and artistic freedom that made Berlin a worldwide capital for music, theatre, literature and science. Exclusive interviews and rare reminiscences highlight this historically unique documentation of those fascinating years. Directed by Gary Conklin, the film won an American Film Festival Blue Ribbon.

Wednesday, March 3, 8:00 p.m. — Marsh Lounge, Billings Center
"Seventh Seal"

The "Seventh Seal" is Ingmar Bergman's stunning allegory of man's search for meaning in life. A knight, after returning home from the Crusades, plays a game of chess with Death while the Plague ravages medieval Europe. An exceptionally powerful film, it is a work of awesome scope and remarkable visual pleasure.

Wednesday, March 17, 8:00 p.m. — Marsh Lounge, Billings Center
"Robert Indiana Portrait" and "Rufino Tamayo: The Sources of His Art"

Robert Indiana emerged as an artistic symbol of the 1970's when free forms in metal and plastic, often using words and letters of the alphabet as art became dominant images in American art. Director John Hugar captures the essence of an artist fascinated by language, art, and symbols. A 1974 American Film Festival winner.

Mexico's culture, and the culture of all Latin America is epitomized by the extraordinary painter Rufino Tamayo. Tamayo's art could not exist without Mexico, a homeland providing a constant source of reference and source of inspiration. FILM NEWS called this portrait by Gary Conklin "the finest film about an artist and his influences that I have seen... a film to see many times."

Wednesday, March 24, 8:00 p.m. — Marsh Lounge, Billings Center
"Blow Up"

Michelangelo Antonio's film has come to be regarded as one of the key films of the sixties. David Hemmings plays a jaded fashion photographer who suspects he's discovered a murder when he "blows up" photographs he has taken of a couple walking in a park. Noted for its expressionistic depiction of "swinging" London during the mid-sixties and its stylized use of color, "Blow Up" is a film which has influenced a generation of film makers.

NEWS

Klose Interview

Now there has been great sacrifice in this country in foreign wars, but you can not find in the American experience the kind of suffering that occurred in general in the Soviet experience due to war. So they feel this kind of sense of threat. It's there, it's part of them.

In your opinion, are the Russian people happy?

It's a difficult system to be happy in, in the American sense. There isn't a great deal of material wealth. People have to stand in line to get things and they live in a society where their rights can be seized from them at any moment. So that makes it difficult in a general sense to be happy, but they are warm and giving and loving and welcoming to friends.

What is the educational system like in the Soviet Union?

continued from page 9

clash of the ruling class and the ruled, the oppression of capitalism and what socialism can do and how the Soviet Union is now a land of developed socialism and is heading toward full communism sometime in the future. The context of education reinforces the ideology, the belief that the party is the only acceptable moral force, not only in the country but in the world. It has this sort of reinforcing effect on the mind.

Do the Russians question their system and hope for democracy?

Democracy, as such, existed in Russia for a very short time between the spring of 1917 and November of 1917. That was the end of it. Before that they had the tsar, a system of compulsion and oppression and autocratic

How would you describe a Soviet citizen's reaction to you as an American?

It's not envy. It is awe. When they find out that you are an American it has such an impact, because America remains a kind of mythological place, like a land of plenty. There is lots of anti-American propaganda, but when they're actually in contact with a real live American, they're awed by it, that was our experience. A lot of it they don't understand, but they do understand that people live very well in America, they can have good lives, and that's all they want for themselves.

What was the reaction of the Soviet government to the election of Ronald Reagan?

Initially they were hopeful that Reagan would turn out to be a Nixon kind of character. With Nixon they achieved breakthroughs that led to detente. They liked Nixon as a pragmatic, hard-headed politician, who had isolated the conservative element in this country by talking tough anti-communist and then was free to deal with them. They thought Reagan was going to be the same kind of guy, but it didn't take them long to see that Reagan was not going to be that kind of guy. So far he doesn't seem to have the same interest in achieving the kind of accommodation with Moscow as Nixon did.

Does the possibility for detente still exist between the U.S. and the U.S.S.R.?

Somewhere along the line there's got to be some serious renegotiation. Washington and Moscow have got to talk. It's in the interest of both countries. Insofar as detente existing, a relaxation of tensions between these two capitals, that started to go to pieces in the mid-seventies and has been going

downhill ever since. The political climate in this country makes it difficult for any administration to deal on sort of a detente basis with a Soviet government which has got a direct hand in repression of rights in Poland.

Finally, do you foresee a large military confrontation between the U.S. and the Soviet Union?

Queen Elizabeth I of England, was completely bald from small pox at age 29. This put wigs into vogue in Europe for several hundred years.

Klose Speech

continued from page 8

workers and fought against neglected safety precautions and longer hours imposed without pay by plant managers. Eventually he was expelled from the Communist Party, arrested and charged with dissemination of anti-Soviet propaganda and taken to a psychiatric hospital for the criminally insane.

Drawing from these two personal lives, Klose said that "some kind of freedom existed in Poland even before Solidarity." While Walesa was able to become a political leader, the Russian activist had no chance to achieve such a position. According to Klose, there are only four political dissidents left in Moscow today and only Andre Zakhavov is comparable to Walesa.

Klose said that the uprisings in Russia center more on economic conditions while those in Poland concentrate on political issues. He continued, "The Poles have always had the Catholic Church to fall on as a moral authority and the Russians have never had this opportunity."

By conversing with the

How can any of us rule out the possibility that there would be a collision. But I think it would be exceedingly unlikely, even though these countries are very angry at each other and are not talking. I believe that there still is a kind of residual rationality in both leaderships which would prevent them from doing the mad thing.

average Russian worker, Klose said he was made aware of the poor conditions of the peasant, and that there was no chance of a Solidarity-type union because the strict work enforcement laws keep workers suspicious of each other.

Klose also said that the Polish government had consistently underestimated the strength of the Polish workers. He said the Soviet economy has been strained due to the Polish crisis, but maintained that this would only lead to a tightening of the government. This is in contrast to the theory that such deepening economic problems may force liberalization.

In conclusion, Klose reiterated that the situation in Poland and the Soviet Union will become more severe. "Poland has an embattled government that is not governing, but ruling," said Klose.

But despite Klose's pessimistic picture of Soviet freedom and activism and the government's control over Poland, he closed with an optimistic note. "The Human Right's movements will continue because it is created by the system itself," he said.

The *Washington Post* journalist who lived in Moscow from 1977-1981, is currently writing a book on his experiences in Russia.

"...when they are actually in contact with a real live American they are awed by it, that was our experience..."

Kevin Klose

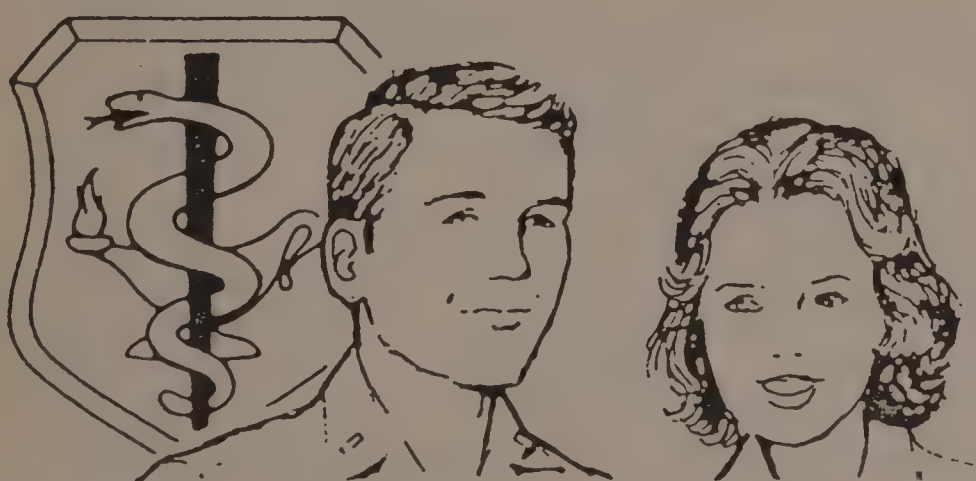
Education in the formal sense begins at age seven and goes for ten years. The public school education is a ten-year curriculum as opposed to our twelve.

World history, for example, is taught in such a way that a normal Soviet citizen would conclude, if they had no access to any other material, that the whole human history was in some way directed towards fulfilling the revolution and the subsequent gains of the revolution. All along, parallel with this, students are being introduced to the Marxist dialectic about the

rule. They now have autocratic rule again. It is not a democracy in any way, shape or form, but there has been social change in the country.

Minorities have benefitted from some aspects of Soviet power. People can read. Illiteracy at the time of the tsar was about 95%, now it's nearly zero. There is a modicum of public health. So there are very pragmatic things that have occurred that in a general sense have benefitted people who live inside that country, but they have not gained rights as we understand them.

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Revered Black Leader Reviews Civil Rights Struggle, Calls for Change

by Eric Schwarz

The Reverend Ralph David Abernathy spoke at UVM last night, continuing his call for civil rights and human action. Referred to as one of the "civil rights twins" when he worked closely with Dr. Martin Luther King in the 1950's and '60's, Abernathy told the 180 person audience, "we have only come so far in our battle for equality."

When Dr. King died in 1968, Abernathy rose to the presidency of the Southern Christian Leadership Conference. He resigned this post in 1977 to run for the U.S. Congress in Georgia's fifth



district, a seat vacated when Andrew Young was appointed to be U.S. Ambassador to the United Nations.

Abernathy pleaded with the racially mixed audience, "we must not sit on our laurels. A call upon you to build a coalition among people of good will. We must stand together in strength or we will perish as fools."

Abernathy first met Martin Luther King when the two were pastors at adjacent churches in Montgomery, Alabama. In 1955 they formed the Montgomery Improvement Association to combat Alabama's severe racial discrimination. From the beginning the two partners devoted themselves to a non-violent pursuit of

black rights. Abernathy said last night, "we made a revolution; and it was a non-violent one."

In 1967 King and Abernathy formed the Southern Christian Leadership Conference to broaden the scope of their efforts.

By this time the Montgomery bus boycott had long since affirmed the rights of blacks to sit in the front of any bus. Southern luncheon sit-ins, had opened all public buildings to anyone regardless of color. The 1964 Voting Rights Act had cemented the rights of blacks to participate in the political process. Abernathy had been put in jail 44 times.

But in 1968 Dr. King was shot. King had clearly become the prime national spokesman for black civil rights and had won the Nobel Peace prize. Abernathy described the status of the movement after King's death. "We had one the legal battle against segregation, but we had a long way to go."

In the years since King's death Reverend Abernathy has cemented his role as the black movement's elder spokesman and has become very involved in national politics. Asked at a dinner before his speech if he conferred often with President Reagan, Abernathy responded, "yes the President calls me often."

Interestingly, Abernathy was the first national black leader to support Jimmy Carter's candidacy and also one of the few black leaders to support Ronald Reagan and his presidential bid. When asked about his support for the Republican Reagan Abernathy responded, "I became dissatisfied with Carter when he started to become a common politician. I supported Ted Kennedy at the Democratic convention and after his stirring speech I left the convention disappointed, frustrated, and confused."

"I decided to take a look at the positions of Ronald Reagan and found myself in agreement especially on his desire to destroy the welfare mentality which cripples much of the black community. Martin Luther King and I said, 'our salvation does not lie with one Party, but with a person who has a map. A map to lead us out of the wilderness of injustice.'"

In his speech to the UVM audience, however, Abernathy blasted Reagan's call for a 'new Federalism.' New Federalism is nothing but a return to state's rights. And state's rights will roll back 25 years of progress. He pointed out the role the Federal Government played in wiping out segregation. "Georgia and Mississippi did not come around because of the state legislatures."

Alabama did not change because of the Governor. We needed the Federal Government and Congress to say, this is the way it's going to be; we are going to enact new laws."

Abernathy clearly looks back with some bitterness. He charged that, America has failed to live out its creed of being one nation under god. "Thomas Jefferson and our founding fathers dipped their pens deep in the well of justice and etched across the lines of history these words, 'we hold these truths self-evident, that all men are created equal and are endowed by their creator with certain inalienable rights. Among these are life, liberty, and the pursuit of happiness.'"

That these truths are not yet recognized bothers Abernathy and he focused his speech on the need for teamwork and group effort. Of America's white citizens, he said, "we didn't come over on the same ship, but we're sure sinking on the same boat."

Abernathy related a story told to him by a German minister.

"When Hitler came for the Jews I wasn't Jewish so I didn't care. When Hitler came for the Catholics I wasn't Catholic so I didn't care. One day he came for me and no one was left to care."

Abernathy challenged students to become active in local and national affairs and to keep a watchful eye on their rights and to keep a watchful eye on their rights. More than that, he related, "you should spend long hours at the library, study hard and demand a quality education. Get to know your teachers, milk them for their knowledge and then send them back to the library."

Abernathy concluded in his full poetic voice, "it is great to get an education; it is wonderful to go to a University of higher learning; it is grand to graduate; but what is a degree worth if you can't get a job."

And this now the reverend's struggle. Working with a Republican President and private industry he is searching for black economic equality. Finally Abernathy told the audience not to be satisfied. Not to be apathetic. "I have come too far from where I started from. No one told me the road would be easy; but I'm going to keep on doing my thing...and remember, power to the people."

Scottish Dancers Live It Up

By Amy Reyelt

Is your Aerobics class too full? Is it too cold outside for jogging? The University Scottish Dancers offer an alternative. They are a lively group here at the University who describe their activity as "fun, fitness and friendship."

What? Never heard of it? Actually people enjoy Scottish

dancers travel a great deal, attending and performing in Scottish festivals throughout New England and Canada. They are proud of their dancing and work hard at it (though all of them promise that it is not difficult to pick up). "With everyone dressed in traditional costumes and in a festive spirit, we all have so much fun," said one dancer, "but we are all

they gather just for a "social."

Priscilla Burrage, a chemical engineer from Essex Junction, teaches a beginning-intermediate class from 7:45-8:30 p.m. The Intermediate-Advanced class then follows, continuing until 9:15. Once a month they hold a "social" for everyone to enjoy themselves by doing a lot of dancing.

Last Tuesday evening was the Scottish poet, Robbie Burns, night. Despite the cold weather, the men arrived in beautiful tartan kilts, a few with the furry "spornas," or purses, slung around their waists. To complete the outfit, and facilitate the light-stepped dancing, male dancers also wore ghillies. These are ballet slippers that lace up over the foot.

A group of eight people form a set, each person matched with a partner. After learning four basic steps, one is equipped to dance any dance, and also to invent new ones.

"Scottish Country Dancing is infinite," said Ben Stein, an avid folkdancer and originator of the Burlington group. "The precision appeals to people," he said, "the precision and the elegance."

Mrs. Burrage said, "I've been dancing for over twenty years and there are still things to learn. Not many kinds of dance

are like that."

Scottish Country Dancing is similar to the New England Contra Dance derived from a type of French Baroque Dance performed in Louis XIV's court.

It is a boisterous predecessor to modern ballet.

The music consists of a spirited accordion often accompanied by a fiddle or a piano. Once the music begins, there is no stopping these hearty dancers, stepping to "The Highland Lass," "Hamilton Rant," "Bells of Bon Accord," and "Lea Rig,"

to mention a few. Peter Wallenberg, a former UVM student and dedicated dancer, describes the music as "one half the fun. I think that is why people prefer Scottish Dancing over other forms."

You don't have to be Scottish to join. As a matter of fact, not many of those present last Tuesday were Scottish. Most people were just out for a good time, and this was apparent.

After five minutes, people unbuttoned their shirt collars and shed their winter clothing, in order to keep in time to the fast-paced music.



Country Dancing all over the world, including the United States, Canada, New Zealand, Japan and of course, in Scotland, with the Royal Society of Scottish Dancers.

It is quite an active organization, and the Burlington contingent keeps right in step. The

always learning."

The University Scottish Dancers consist of several UVM faculty members and others from in and around Burlington. The group meets every Tuesday night in the Southwick Ballroom to learn new steps and to practice old favorites. Sometimes



Photo by Holly MacDonald

FEATURES

Student Groups Stress Ethnic Heritage, Encourage Understanding

By Eric Schwarz

In an effort to promote cultural diversity and increase student understanding of ethnic groups on campus, UVM's Center for Cultural Pluralism has declared February "Ethnic Heritage Month." The campus will host films, speakers, and social affairs spread over four separate "awareness weeks." The first week will be devoted to black heritage, and the ensuing three to Asian, Hispanic, and Native American affairs.

The month-long series of programs is not an isolated event, but part of a concerted effort. "Many students at UVM," said Joanna Iwata, head of the Center for Cultural Pluralism, "have no appreciation of different cultures. The real world has all types of people and we are trying to promote understanding and appreciation of ethnic diversity."

Iwata realizes that the Center faces an uphill battle. On a campus with almost 8,000 undergraduates, there are only 150 minority students. Blacks, Hispanics, Asians, and Native Americans account

for less than two percent of UVM's student body. "I think we make a concerted effort to relate to others," said Iwata, "but it's so hard, so hard."

Members of Cultural Connection, a Student Association funded group which also seeks to promote recognition and understanding of campus ethnic groups, echo Iwata's concern. "A gap exists between different racial groups on campus. It is inbred by different backgrounds and different stereotypes," said Ben Rosa, a member of Cultural Connection.

C.C.'s members believe that stereotyping is the deep-seated problem, because it breeds ignorance, the root of cultural division. It is what Iwata hopes to combat with the cultural awareness weeks.

Exposure to a variety of ethnic cultures is one attack on the effects of ignorance, she said. It is also the focus of the Center's efforts. And Iwata said that her group will continue to reach out to all the students and to the community. "Only by involving all segments of the campus and the community can we

make headway and bring about the greater understanding we need."

But the officers of Cultural Connection point to another possible attack on ignorance which is not being made. Unanimously they agree that the first and foremost problem is the lack of minorities at UVM. The group tries to raise the visibility of ethnic groups, but with so few minorities on campus, this is difficult.

Members of Cultural Connection are upset that the Office of Admissions has dropped its part-time employee for minority recruitment. The group works with the Admissions Office to attract candidates who have been accepted by UVM, but they continue their call for a full-time employee in charge of minority recruitment.

Iwata believes that the location of Burlington is the main reason more minorities do not come to UVM. She said, "most people perceive of UVM as a place in the boonies. The problem is self-perpetuating. Applicants see how few minorities are here and that turns them off. Everyone in the University community needs to make a special effort."

The scarcity of minority students has always beset UVM. In 1966, for example, only six black students were enrolled at the University.

In 1969, Dean of Students Keith Miser and Associate Dean Rodger Summers began funding the Minority Student Program. In 1976 the University created and funded the Center for Cultural Pluralism.

Kissing Disease on the Rise

By Jackie Whitehorne

Have you been feeling extremely tired lately? Do you have a sore throat? Fever? Swollen glands? There could be more to these problems than meets the eye. They are all symptoms of infectious mononucleosis, more commonly known as the kissing disease or just plain "mono."

According to J. Webber-Jones, a registered nurse at the University Health Services, mono is a common disease at UVM. "On the average one

or two cases show up at the infirmary every week," Webber-Jones said. One hundred and thirty-two cases of mono were reported during the 1980-81 school year.

A first reaction to the discovery that one has mono may be a cry of pain. How can I tell my parents? Worse yet, what do I tell my girlfriend or boyfriend? As the days go by one will come across many more disturbing occurrences because of the disease. Friends will always express their sincere sympathy, but it's hard to believe them when they're standing 20 feet away from you and wearing a surgical mask over their nose and mouth.

Mononucleosis is a viral illness caused by the Epstein Barr virus, which is a member of the herpes virus family. It is diagnosed by getting a blood test in which Atypical Lymphocyte will be seen in the blood with unusual frequency. In some cases, as few as five percent, the mono test will remain negative even though the patient has mono.

According to Webber-Jones, mono can be caught by virtually anyone. "It is equally distributed among sexes and classes at the university," she said. Webber-Jones also pointed to an increase of mono at UVM this year. "There's an increase in cases this year and they are more serious."

Popular lore tells us that you can only get mono from kissing a carrier, but it is also possible to catch the disease by using a carrier's cup, spoon, or fork, since the virus is found in the victim's saliva.

Mono can be one of the most irritable diseases for a college student to contract. As Holly Batting, a junior, put it, "I felt so weak I didn't even want to get out of bed."

Another student said, "reading was really hard. I tried to study, but nothing sank in."

In spite of the problems associated with mono, most students agreed they were able to keep up with their school work and very few actually had to leave school and go home to rest. Webber-Jones said, "only in very severe cases did students go home."

continued on page 14



SPECIAL PREVIEW SHOWING Friday, Jan. 29. Check your local listings for theatres and showtimes

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The Center existed without a paid director until Iwata's arrival in 1980. She has attempted to turn the Center into an outreach program, while also maintaining it as a support center for campus ethnic groups. She also said she has made efforts to incorporate the white student majority in her programs.

Rosa recognizes the historical development of minorities on the UVM campus. "Understanding of ethnic minorities has improved to a point," said Rosa, "but now it's regressing. We have to be realistic and recognize the differences in background." Ironically, as the efforts of Cultural Connection and the Center for Cultural Pluralism gain momentum, limitations imposed by the sheer lack of minorities on the UVM campus are being recognized by the members of the two groups.

Both groups do, however, applaud the efforts of many in the campus community. Rosa says Associate Dean Narebeth Emmanuel "deserves a lot of the credit for any of the successes we have had."

And Iwata said, "Our accomplishments are only made possible by the support and enthusiasm of various members of the campus community. They are what makes everything worthwhile. It's combined efforts that can make things happen."

The Ethnic Heritage Month represents just one of many efforts on the long road to improved cultural understanding at UVM.



Photo by Emily Greenberg

The Nickelodeon is on the Corner of South Union St. and North Winooski Ave.

Innovative Theatre Settles in Burlington

By Mike Jaqua

The Nickelodeon is a new theatre in Burlington, offering variety in both its choice of films and the extras it provides viewers. "In a community like this, there is a demand for foreign and independent films," said Assistant Manager Christina Stycos. Housing six separate auditoriums, the theatre is able to present as many as eight movies in one day, thus appealing to a wide range of tastes.

The Nickelodeon provides viewers with most of the trappings of the conventional movie theatre, but it also attempts to go beyond conventional standards with its films and the atmosphere it promotes. Recently, *Ragtime*, a nationally publicized film, was shown alongside *Cutter's Way*, an independent film, and the foreign film by Truffaut, *The Woman Next Door*.

The Nickelodeon also promotes another innovative offering. "All natural" Hagan-Daaz ice cream, Godiva chocolates, and coffee at the Nickelodeon enhance the traditional popcorn and soda fare. And between movies the theatre plays tapes of local folk and jazz groups such as "Kilimanjaro."

The structure which houses the Nickelodeon, built and owned by the Pizzigalli Construction Company, was erected in four months during the past summer and fall. Its red brick arches stand out boldly on the corner of South Union St. and North Winooski Ave. The site was formerly a dirt parking lot.

Stycos believes that the theatre will gain the acceptance of the community and will be able to stay afloat economically.

The Nickelodeon Corporation is headquartered in Boston and the Burlington branch is the fifth theatre opened in the New England area. At the other four theatres Tranum has developed a formula for mixing films, allowing him to make a profit without sacrificing his desire to offer art and independent films.

The Nickelodeon hopes to attract a varied audience, including students, working people, children and senior citizens. Stycos said, "the Nickelodeon serves the older people in the community who can't get to the suburban theaters and need entertainment within walking distance." It also provides occasional matinees, such as *Peter Rabbit*, to cater to the tastes of young children.

Price of admission is three dollars and fifty cents with a fifty cent discount for students Monday through Thursday. There is also a one dollar discount for senior citizens.

ETHNIC HERITAGE MONTH ESSAY CONTEST "What is an American?"

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FEATURES

Profile:

New Redstone Coordinator

By Cindy Bond

Mr. Ray Meiggs, a former dental student at the University of North Carolina at Chapel Hill, is the new Area Coordinator for Redstone Campus.

It appears that Ray Meiggs is following in the footsteps of Jill Carnegie. Meiggs inherited Carnegie's former position at the University of California, at Davis, and he has now filled Carnegie's place as Area Coordinator of Redstone Campus at UVM. Carnegie has gone back to work in the University of California school system.

Meiggs first became involved with student life when he was at UNC, where he worked as the Student Director of Orientation. He liked working in student personnel so much that his dentist's dreams were shelved and he moved on to Ohio State to gain a Masters Degree in Student Personnel. From there he moved on to Davis.

"I was interviewed for the position of Residential Director at Davis by Jill Carnegie, a position that was created when she left to come to UVM two years ago. Davis was a good place to work. A survey from last year places Davis in the top five housing programs in the country. I was in charge of seven small resident halls there. After two years I heard about the UVM opening for an Area Coordinator. Again I was interviewed by Jill Carnegie, and am taking over her duties."

Asked about the differences in college settings, he said, "I love Burlington. It's a little bigger, but its college town atmosphere reminds me of Chapel Hill. Vermonters are friendly and approachable, and remind me of people back home. I was born and raised in North Carolina, and am a country boy at heart. I love the outdoors, and have backpacked through Europe and travelled cross country."

Meiggs says he believes strongly in an active and vibrant dorm community. "A lot happens in the halls, they are not just a place to sleep. Students need to learn about each other and themselves in personal, social, and academic areas. I have a high expectation of the staff to do programming in a multitude of areas, including study skills, sex roles, values, and clarification. This type of learning must be creative and enjoyable to appeal to residents. The halls are a great place to live for a couple of years; they teach tolerance and how to keep an open mind."

continued on from 12

Students also agreed their professors were pretty reasonable about the whole ordeal. "They all let me make up my work and even extended deadlines for me," said a freshman.

Mono is a very frustrating disease because there is no known cure for it. One cannot take medicine and feel better in a week. Penicillin is prescribed in some cases if you contract strep throat on top of mono but according to Webber-Jones any medicine given is, "not to cure and not to prevent, but to relieve symptoms." The only real cure for mono is sleep, and

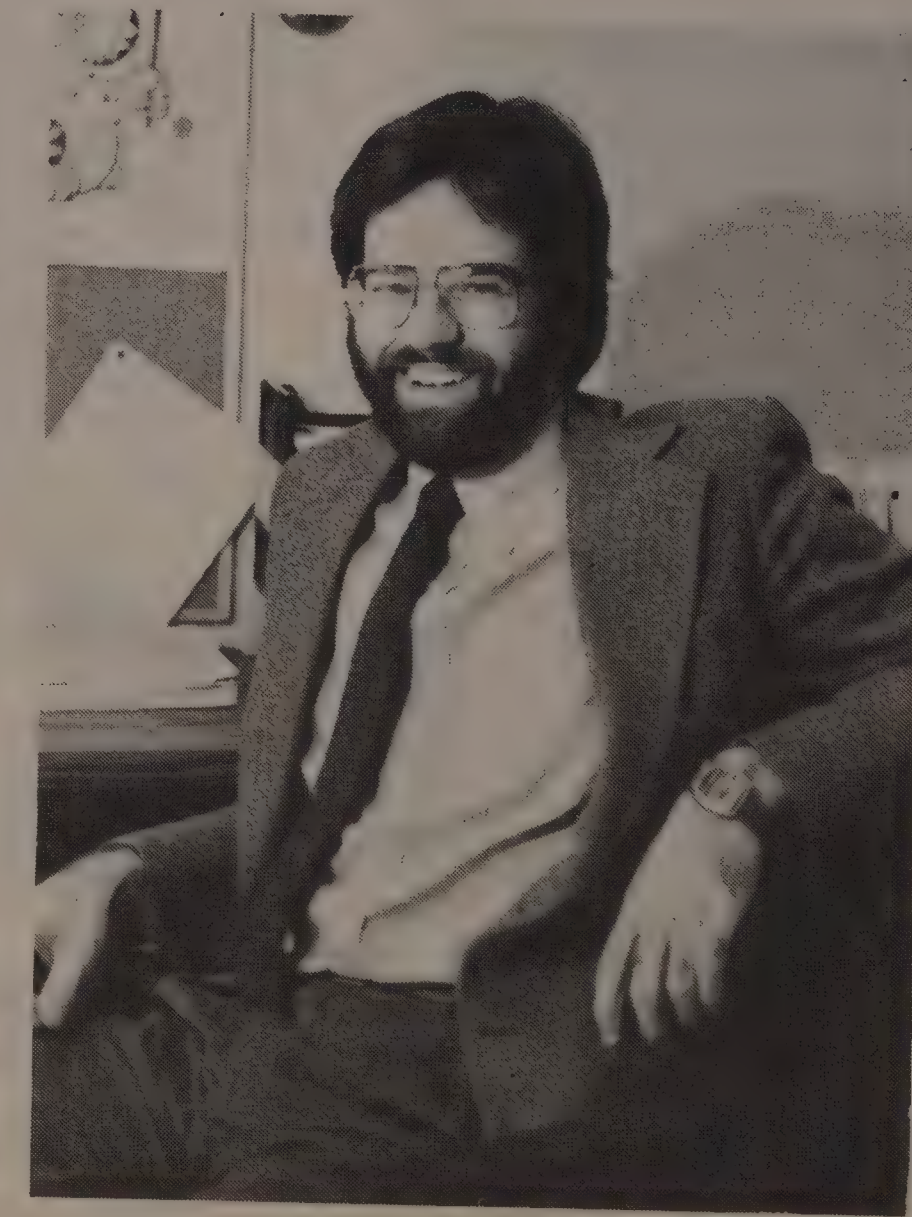


Photo by Holly MacDonald
Ray Meiggs- Redstone Coordinator

Commenting on the duties of his job, Meiggs said, "the Area Coordinator does a little bit of everything. I am a member of the Residential Life Central Staff, which is involved in the decision and policy-making in the area of Residential Life, and the implementation of these policies. I am a trainer and an overseer. I am directly responsible for administering to the needs of Redstone Campus, and supervise 10 Hall Advisors and one Graduate Assistant."

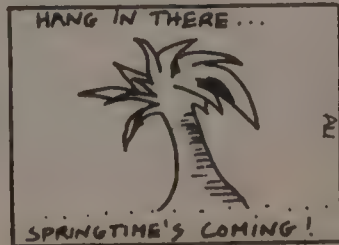
"I have many meetings with the Hall Advisors and with the Central Staff office. Duties include the planning of programs and budgets, and assessing such needs as carpeting and furniture. I am also involved with disciplinary hearings and contract release requests. A current activity is the R.A. selection committee for the '82-83 year. I also serve as a liaison to other functions such as Student Activities, the Center for Cultural Pluralism, and Security."

When asked about his decision to eliminate the infamous "Boot Lists" on Redstone Campus, he replied, "I am not in

favor of the 'Boot Lists.' We can compromise. There are more appropriate ways to express oneself. I don't agree with their philosophy; there is a lot of peer pressure involved. I am very concerned with the tendency of students today to turn towards alcohol. It is a serious problem, and I am committed to the attempt to solve it."

Regarding discipline, Meiggs said, "We try to keep the discipline of the student to Hall Advisor level. If there isn't any student response, then we go up a level. I see discipline as an educational process, part of the whole learning experience. Students often automatically have an adverse reaction to administration. Given a chance, I will take each individual for what he/she is worth. Students must hear the reasons behind something in order to understand and give me a chance. They can't just assume that I am a disciplinarian, for I am not that at all. I am more than willing to talk with students. I care, and I enjoy my work. This is not just a job to me."

normal." So if you're feeling a little tired, don't be too quick to blame it on all those late nights downtown. You could have the dreadful kissing disease.



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Sister Annunciata

Never killed anyone but I recall wanting to die once when she swooped down on me, rosary beads rattling, just as I let fly a spitball. She could work a ruler like a switchblade and was always cutting up someone's knuckles. Pidge Wilson got it good one Ash Wednesday during a catechism bee. I said a little prayer for him when he drew the Eight Beatitudes, looked right up, and said they were the new family on Riverside Lane. She was on him like Jesus on the moneychangers, breaking her ruler on his raised arms, then backhanding him with a swing that would've floored Floyd Paterson. It wasn't funny but Pidge started carrying his Baltimore catechism home after that.

—Jack Scully

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—LIFE MAGAZINE

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LANE SERIES



Graphic by Ali Curran

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night begs the day to come back
with heartdepth pleas
water moving forward
pulling back an endless tease
beachside you and I
arrive
abandoned island
we land on
lion hearts move on and on explore jungleland
king and queen expand ignore
flight of hawks
sounds of yaughts locked in the docks
as we drift in slumber
treehouse crash pad psykic
plane
remembrance
we have we have
sad waters so surreal moving the feelings of
the walrus and seal back
to
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REAL

MOMS GOT A

LION HEART
—Lindsay Vezina



Graphic by Colin Bersell

Programs Offered to Community

By Tim Wile
Assistant Outreach Coordinator
Counseling and Testing Center

Imagine if you can a school that teaches life management skills: a school that offers courses in time management, study skills, self-esteem, relaxation and stress and management, communication and sexuality. Now imagine these courses being taught at UVM. It's OPEN.

This semester a cooperative effort of several student service departments has resulted in a new lecture series on campus. OPEN is a combination of programs sponsored by the Counseling and Testing Center and includes the work of many others.

The program involves a series of seminars on Tuesday evenings at 7:30 in the John Dewey Lounge of the Old Mill building. The seminars will be led by individuals from throughout the community including the University Health Center, Project S.T.A.Y., the UVM Alcohol Program, Center for Career Development, Cooperative Campus Ministry, Counseling and Testing, and the Growth Center in Essex Jct.

The program also offers weekly in-house groups and workshops at the C&T Center. These will cover a wide variety of topics including eating disorders, learning problems, career concerns, self-esteem and confidence. These will be presented at various times and require varying commitments. These workshops provide more in-depth training and counseling than will the single evening seminars (Call C&T x3340 for info).

This program is an attempt to provide the community with information and skills not traditionally found in the classroom. These are skills and information that a healthy, changing and questioning individual might need to function more competently. The idea of the program is to present a wide range of material and to provide an atmosphere in which an individual with questions can safely and constructively look for answers.

We are attempting to widely publicize the program because of its open format. The seminars do not require any background information or long term commitment. They will be designed to informally present information and leave room for questions.

Please take the time to check out our posters and weekly announcements and attend any seminar that interests you. They are free and open to all.



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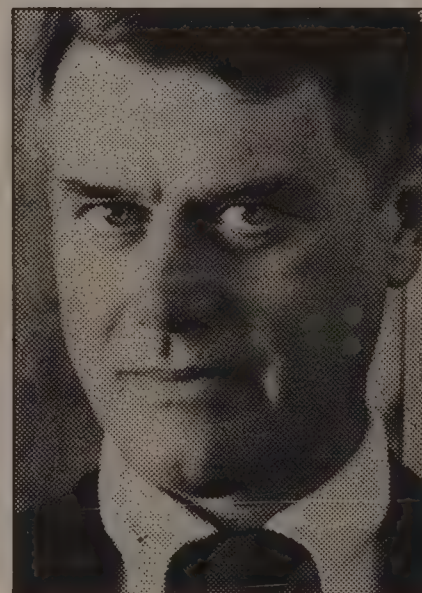
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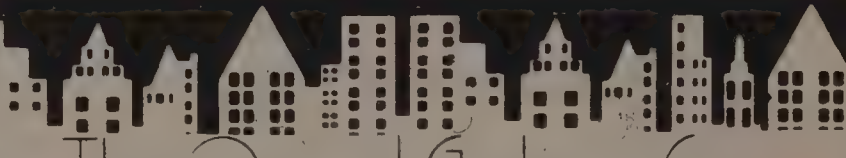
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American Cancer Society

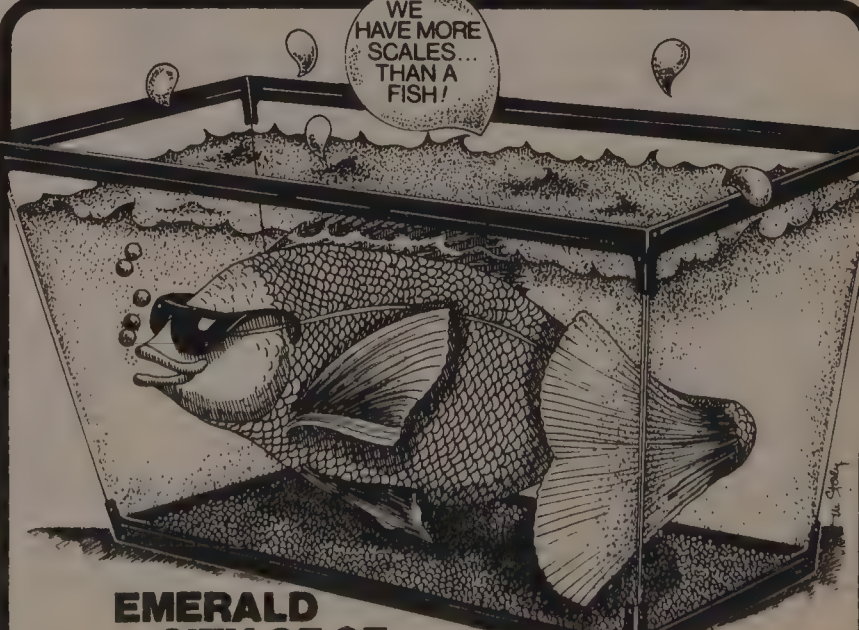
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EDITORIAL

Waste Not, Want Not

The recent rash of mishaps at nuclear power plants at the Ginna Plant near Rochester, N.Y. and the Vermont Yankee Plant in Vernon have once again soured public opinion towards nuclear power. Although these situations were, for the most part, handled quickly and effectively by plant operators, they brought to light lingering problems with the nuclear power industry.

Tardy and careless reporting by plant operators of the "unusual event" situation caused by the earthquake at the Vermont Yankee plant last week raised doubts about their ability to cope with abnormal situations. The leaking cooling tube at the Ginna plant revealed problems common to all equipment - construction flaws and decay.

Yet these difficulties are cool in comparison to the burning and omnipresent issue of what to do with the radioactive waste fission plants produce.

The Environmental Protection Agency (EPA) announced two weeks ago that it is beginning to investigate the possibility of dumping low level nuclear waste into the ocean. Apparently the few acceptable subterranean deposit sites are rapidly filling up, and the Department of Energy (soon to be abolished) has some radioactive soil it would like to get rid of. The Department of the Navy would also like to make some of its obsolete nuclear submarines go away.

According to Larry O'Neil, Information Officer at the EPA, the EPA is preparing some criteria concerning location and radioactivity level under which waste could be deposited in the sea. When these specifications are completed, perhaps in April, the EPA will present them to the public in the Federal Register. Depending on the public response the notice receives, the EPA will either impose this dubious plan or let it sink.

No one would argue that minute quantities of radioactive waste buried deep beneath the ocean floor would do much harm to anything. But we may not be talking about minute quantities. Permitting dumping of radioactive waste into the ocean would be like opening the doors of a huge floodgate just enough to let a trickle of water out; before long the pressure behind the gate smashes the barrier open and a torrent descends. If controlled dumping of discreet amounts of waste elicit no hue and cry, and cause no immediate damage, what is to stop unscrupulous waste peddlers from unloading their cargo into the briny basin?

The complexities of potential ill-effects of ocean dumping are nearly incomprehensible, and EPA staff cutbacks will not make thorough examination of the ramifications any easier.

Simple solutions to the question of radioactive waste disposal do not exist. Compacting, sinking, and burying do not address the problem of radioactive build up on this planet; they merely rearrange the location and form it takes. And as long as these are the only solutions, increased production of waste is irresponsible.

Man has surmounted seemingly impossible dilemmas countless times. The challenge of nuclear waste disposal once again puts him to the test. With unbounded creative thinking, scientists will solve this dangerous enigma. But in the meantime, let's not throw it all down the drain.



.... And Senior Citizens shouldn't
need Social Security because by
Age 63 they should have amassed
A small fortune.... like me and
my friends....

Gilbertson

LETTERS

Dear Editor:

While I applaud the *Cynic* for its Jan. 21 cover story on the Voter Registration Board Controversy and the critical need for UVM students to be more informed on city politics and issues, I am a bit alarmed to the extensive coverage given to Professor Gutman by reporter Hart Van Denburg.

As an Independent candidate for Alderman in Ward Four, can other candidates and myself expect "equal time" or at least fair coverage?

Robert B. Devost
35 Dodds Court
Burlington

plexities of this most serious turn of events. I would think, if the Alumni got word, the trustees and President Coor would have already reached a consensus and be readying a vote by now. Thanx to Mr. Guyton for shedding light on yet another disgusting cover-up. The *Save Charlie Campaign* must mobilize NOW! and defend those few precious traditions we have left. What next, I ask you, The Dairy Bar???

Freddia Simpson II '81

upon the President and leaders of the U.S. Congress to make more federal funds available for local jobs and needs in health, education and energy, by reducing spending on nuclear weapons and foreign military intervention, and by negotiating with the U.S.S.R. for mutual and verifiable cuts in armaments?"

The next step is for *everybody* to register and vote on March 2nd. Painless and free, registration is available at Billings at the Rising Sun Coalition (R.S.C.) table Monday and Tuesday, 10-1 p.m., and down at City Hall during business hours. Your vote counts here! Just ask the Voter Registration Board. The deadline is February 12 for the March 2 vote.

You want to help even more? Call Jack Noble at x4228 or show up at the R.S.C. meeting in L/L Fireplace lounge Monday at 7 p.m. Notaries take note!

So remember, lend your vote to the rising tide and help swamp Reaganomics on March 2.

Sincerely,
E. Scott MacInnis
Burlington Peace
Coalition

To the Editor:

Thank you, Students, Faculty and Staff for supporting Jobs with Peace (JWP) on Monday the 18th at Hunt's. The place was packed beyond expectations and a blast was had by most.

That same night, the Burlington Alderpeople voted unanimously to put the JWP resolution on the March 2 ballot without the usual 1500 signatures.

For those of you just tuning in, the JWP resolution reads: "Shall the City Council call

Editor's Note: The Huck Gutman interview was a profile of a UVM professor and therefore of interest to UVM students. Space limitations prohibit us from opening forums to all candidates for the Board of Alderman.

To the Editor:

Peter Guyton's letter last week about Charlie Catamount brought out many of the com-



Graphic by Caroline Arlen

ANOTHER MEDIUM



"SO PRESIDENT REAGAN WANTS TO GIVE THE STATES THE RESPONSIBILITY OF FINANCING GRANTS TO EDUCATION BY 1988... WELL, BY THAT TIME, EDUCATION GRANTS WON'T BE MY CONCERN- I'LL BE COMBATTING THE ECONOMY TO PAY BACK MY LOANS FOR SCHOOL..."

Reagonomics: A Tough Pill To Swallow

By Peter Guyton

You have to hand it to Mr. Reagan. For once a President is doing what he promised (well, sort of) and showing that the man or woman in the Oval Office can have an effect. Now all we need is someone in there who can find viable solutions, rather than resorting to archaic wishful thinking.

Probably Reagan's greatest success has been to get the American public to buy his philosophy. So far we have been swallowing it hook, line, and sinker. Phrases like "get the government out of our hair" and "return power to the states" sounded good at first. Tax cuts always sound good. By getting us to believe government and inefficiency are synonymous, Mr. Reagan has perpetuated the belief that "all cuts is good cuts." Well, the sooner we realize that this isn't always true, the better.

No one is arguing that the Federal Government is efficient. Cutting unnecessary government spending and waste is a good idea; this, everyone can agree on. The problem arises in determining what is "unnecessary" and how to make necessary programs efficient. Reagan's choices are quite clear; social programs are less important than military ones and the best way to make something efficient is to slash its budget.

As far as military build-up goes, Mr. Reagan might learn something by looking at the Johnson administration. Johnson's Vietnam War military expenditures contributed to inflation, detracted from civilian investment and led to an upsurge in imports. As Mr. Reagan stands staunchly opposed to tax hikes, his program could do much the same. In fact, his projection for defense budget growth from 1981-6 is set at \$189.5 billion, a build-up proportionately greater than Johnson's. The message from economists like Lester Thurow is clear: this build-up, along with tax cuts, will ignite inflation and stifle growth in the civilian sector, encouraging another import surge.

The most blatant bit of wishful thinking on Mr. Reagan's part is the belief that the private sector can and will pick up where government leaves off (or cuts). As Robert Pear pointed out in the *New York Times*: "business leaders and Government officials

find themselves in surprising agreement on one point: the private sector cannot fill the gap left by the withdrawal of Federal money from social welfare programs, education and scientific research." In 1980, the Government spent \$128.2 billion on programs Mr. Reagan plans to cut, while industry raised \$2.3 billion for philanthropy — quite a gap to fill I'd say.

In education, the cuts have further implications. As business donations try to replace Federal funds, the implications are for university-corporate training and testing grounds (Where do you go? — "E.U.: Exxon University"). To think that corporations will donate money to schools with no strings attached is ludicrous.

Most annoying about the present administration is its attitude towards social programs. Here's where we've swallowed the give-the-power-back-to-the-states routine. Of course states are better equipped to run welfare programs — don't believe it. What is better about 50 different welfare programs than one centralized one? How will the programs of poor states like New York compare with those of wealthy, booming states like Texas? Perhaps Mr. Reagan is punishing the Northeast for its liberal union policies by dumping upon it these burdens (or perhaps he's rewarding the sunbelt for its anti-union stand). In Reaganland, only big firms (oil companies) can organize; not labor.

Ironically, Mr. Reagan is not a strict economic conservative. While he cuts subsidies to the underprivileged, he continues subsidies to industry. You don't see him attacking tobacco or agriculture subsidies, yet this is just what true economic conservatism requires. So here we are, still aiding tobacco growers while financing anti-smoking campaigns. Agriculture subsidies are such that after good harvests we (the Government) pay more. Good harvest means more supply, lower prices, and more aid to farmers.

Why the inconsistency? Is Mr. Reagan afraid of unemployment? I doubt it, being that he's encouraging a recession with an unemployment rate of 8.9% and rising. By leaving subsidies untouched, the

President is leaving economic conservatism, which at least has some base in rationality, for special interest lobbies. Indeed, political favoritism and economic conservatism make strange bedfellows.

Probably Reagan's biggest gamble comes in his economic program. Supply-side theory, so embraced by the President, says tax cuts will eventually result in increased government revenues. The cuts are supposed to induce laborers to work harder (sure) and induce industry to invest in new plant and equipment (possibly but not likely given present levels of unused productive capacity). Most economists, including arch-conservative Friedrich von Hayek, remain highly doubtful on this one. As *Business Week* reported, these economists "see big tax cuts as a risky program that could lead to still higher interest rates, accelerate measured inflation, abort capital spending, and ultimately put irresistible pressure on the Fed to monetize the exploding federal deficit." If this is true, the deficit could mushroom and invite even more cuts on Reagan's part; and if the last ones bothered you...

An in-depth analysis of Reaganomics is impossible here (maybe another time), but what should also be recognized is the extent Mr. Reagan's conservative philosophy fails to see reality. It perpetuates myths of welfare recipients as a bunch of cheats and tries to bank on it. It yearns for a past which cannot be returned to. Pure competition was a figment of Adam Smith's imagination, it is not a possibility today. Oligopolies and monopolies are now commonplace. In such an environment, *laissez-faire* will only give these firms more inefficient power. Ironically, the countries giving us a run for our money these days, namely Japan and W. Germany, have not resorted to less government, just efficient government. There may be a lesson for us here.

In any event, swallowing Mr. Reagan's philosophy blindly is wrong. Don't hold your breath for the trickle-down to trickle and don't expect anyone to be able to stop inflation, increase productivity, increase employment, encourage investment, and increase defense spending at the same time. It won't happen.

Politics Lurk Behind Checklist Controversy

By Kirby A. Dunn

The recent actions by the Burlington Board of Voter Registration raise a number of important questions as to the rights of people to vote, residency requirements for voting, and the role students play in local elections. However, before these questions can be addressed, we must first question the timing of, and the procedures which the Voter Registration Board has used to raise these important questions. At this point we must also question the sincerity of the elected local officials who have publicly denounced the actions of the Voter Registration Board but who have failed to take any appropriate action.

The timing and circumstances of the new voter registration procedures are suspicious. For nearly a decade VPIRG has been registering UVM students to vote, to have their voices heard in the political process. Similarly, every year numerous political candidates have voter registration drives on campus. Never before has the Burlington Voter Registration Board publicly challenged the rights of students to vote.

Now however, things are different. Nearly one year ago Burlington was dealt a political upset with the election of a "socialist" mayor and the defeat of the Democratic incumbent of ten years. With this win, the "left" began organizing more, or so it seemed to the Old Guard Democrats. The target of new left victories were to be the 1982 Aldermanic elections.

When a coalition of Citizen Party members and other progressives began a voter registration drive at UVM last fall, the Voter Registration Board decided to change their requirements for adding new voters to the checklist. In the past, the Voter Registration Board merely made sure the applications were filled out correctly, and took as true the information on the form which was given by the applicant under oath, with a possible penalty of a \$5,000.00 fine and a year in jail for misinformation. Now, the Voter Registration Board has decided, without any prior warning, to require more information of certain application forms even though they were filled out

completely.

If the Voter Registration Board was truly concerned about residency requirements and the bloating of the voter registration checklist, I can not understand why they would not have used other means of dealing with these problems. For instance, they could have requested the legislature to clarify the voting statute and the residency requirements, or they could have requested that the legislature make the law stricter. They also could have publicly announced they were interested in changing their policy, solicited public input, and then after careful consideration of the alternatives and their effects, make a change.

To deal with the problem of a cumbersome voter checklist which contains the names of people who no longer live and vote in Burlington, the Board should come up with a method of taking old names off the list. Instead, the Board deals with this problem after the fact, by making it more difficult to add new names to the list.

There can be only two reasons why the Voter Registration Board has changed its procedure in midstream without researching the alternatives — either they are ignorant of the ramifications of their actions, or they are acting politically. I tend to think the latter. They are acting on behalf of the city Democrats and Republicans who appointed them.

The Voter Registration Board's political motives were spelled out in the statement of John Fitzpatrick, the Board's spokesman on the voter issue and a Democrat, when he said, "if we're going to get outvoted, let's get outvoted by our own people." This blatant concern for the upcoming March elections might also be the reason why the Board is simply dragging its feet on adding *selected* new voters to the checklist, instead of simply rejecting those they don't feel meet the residency requirements. Rejecting them might add to their legal worries, but foot-dragging achieves the desired results of postponing a new influx of certain types of voters until after the March elections.

The foot-dragging by the Voter Registration Board is also being adopted as a plan of action by the

Board of Aldermen. This controversy began last October. Since then, the Board of Aldermen have done nothing except bicker and send Alderwoman Sadie White, D-Ward III, to a meeting of the Voter Registration Board with a watered-down resolution expressing the Aldermen's wishes for open voter registration procedures. The Voter Registration Board merely "filed" the message without even discussing it.

For a while, there was a lot of clamor by members of the Board of Aldermen to take severe actions against their appointees, the Voter Registration Board. Though some of the actions they discussed were ruled out on legal advice from the City Attorney, others such as asking for the resignations of members of the Voter Registration Board, or simply passing a resolution condemning the Voter Registration Board's actions *were not even voted on*.

Thus a few Aldermen were able to make a lot of political hay with the voting issue, but when push came to shove, no actions were taken. Could this possibly be because the actions of the Voter Registration Board were really in the best interest of members of the Board of Aldermen, and with their re-elections in mind they didn't dare take any substantive actions?

It is unfortunate that our elected officials cannot be relied on to correct the injustices which have occurred due to the actions of people they appointed to hold important positions. Instead, we need a Federal Court to step in and take control. This happened with those whose registrations were held up before the party caucuses, and I imagine it will happen again before the general elections in March, unless the Voter Registration Board or the Board of Aldermen change their tune.

(In speaking of the Voter Registration Board and the Board of Aldermen, I am not including those people who have sincerely spoken and acted against these new voting requirements.)

Kirby A. Dunn is President of UVMPIRG and a senior at UVM.

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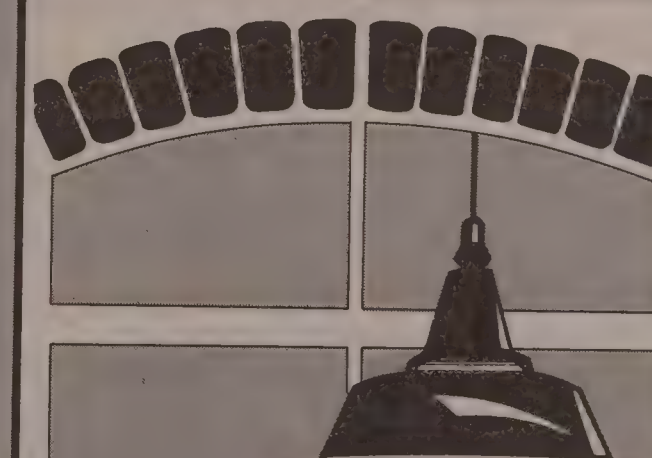


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Reed on the Page, Reed on the Screen

By Ben Svetkey

Successful biography resembles as much fiction as history. Rather than outline facts and dates in stark chronology, it builds from events, works and documentation to recreate the rhythm and tone of a life. A skilled biographer should be both historian and, in a sense, novelist: he must stay faithful to the facts but also piece them together so as to form something more than an historical or psychological sketch. Biography should, as Robert Rosenstone writes in the preface to his scrupulously researched work on radical journalist Jack Reed, *The Romantic Revolutionary*, "capture the tenor and feeling as well as the factual truth of a man's life."

The Romantic Revolutionary, re-released in paperback by Vintage to coincide with the opening of Warren Beatty's film *Reds*, is very nearly successful. A good portion of the work's force may, of course, rest on the zeal with which Reed led his life: it would be difficult to write a dull narrative about the man who raced through Mexico with Pancho Villa's troops or who carried Lenin on his shoulders (despite the leader's kicking protests) to celebrate the Bolshevik revolution. Somewhat weighted down by minute detail and scholarly

density, Rosenstone's work nevertheless often captures the sense of defiant exhilaration so central to Reed's character.

Understanding Jack Reed, Rosenstone maintains, is understanding the Bohemian rebellion and flamboyant experimentation of the age. In sometimes expansive, generally vivid prose, Rosenstone's descriptions of Reed's life in Greenwich Village are among the most revealing and fascinating of the biography. Interlaced with excerpts from Reed's own works, *The Roman-*

bloody and senseless a war as any — was for Reed an exhilarating, almost spiritual struggle, while the fighting in Europe during World War I represented the bloodthirsty exploitation of Western capitalists. Even more striking was Reed's defense of Bolshevik terror. Reed, who had once argued that "liberty is self-defined," later raged at those questioning the direction of the revolution, "This is war." Inconsistency in his politics, Rosenstone writes, also mirrored inconsistency in Reed's career.

"... this class struggle plays hell with your poetry."

tic Revolutionary colorfully recounts the excitement of the period: the joy of open rebellion against social and political establishments; the personal and sexual liberation Greenwich Village offered and the intimate, often heated, exchanges between such local talents and intellectuals as Walter Lippman, Max Eastman, Edna St. Vincent Millay, Emma Goldman, Eugene O'Neill and Margaret Sanger. Reed's place among this society as cult-figure and hero was a natural pose. A sickly and weak child, Reed grew to compensate for his early years by cultivating a spontaneity and energy that for the more squeamish was abrasive, but for the defiant Bohemians contagious. It is in this spontaneous rebellion and often mindless experimentation that Rosenstone finds the key to Reed's radical politics.

Unlike the more intellectual Lippman or Eastman, Reed's socialism was not a smooth evolution of ideology. As with everything in his life, Reed bounded into socialism in great leaps rather than reflect over ideas in cool detachment. As Rosenstone explains, "Reed's knowledge came from the heart: it was the intuition of a poetic temperament, the emotional insight that might sometimes lead him to wayward paths, but ultimately returned to simple truths... It was an attitude of feeling, color, pain and laughter more than sober weighty analysis."

Reed's gut-level radicalism explains, to Rosenstone, a good many inconsistencies in the journalist's life, most notably the seemingly arbitrary distinctions he made between "good" and "bad" causes. The revolution in Mexico, for example, as

Reed's journalism was a strange mix of reporting, poetry and propaganda. Never quite certain of his ambitions, Reed struggled throughout his life with the poetry he loved and the journalism that had made him something of a legend. Instead of drawing distinctions between the two, Reed rejected the traditional role of reporter as objective observer and fused his poetry and politics with his journalism. It is in this artist/radical conflict that Rosenstone discovers the major underlying tensions of Reed's life. Though Reed never swung too far to either end — never just a poet or just a reporter — it was a conflict that Rosenstone insists was never fully resolved. Even at the height of his career, while writing *Ten Days that Shook the World*, Reed sardonically admitted to Max Eastman, "You know, this class struggle plays hell with your poetry."

The scholarly flavor of Rosenstone's *The Romantic Revolutionary* is what makes the biography both fascinating and slightly difficult. Fortunately, the wild excitement of Reed's life — the story-book adventures that comprise it — is enough to propel the reader through a sometimes dense maze of intricate details. Some would say that Warren Beatty's *Reds* suffers from an inverse problem: like the testimony of the film's often forgetful witnesses, *Reds'* history is somewhat skewed and off-joint.

The portrayal of the storming of the Winter Palace in Petrograd, for example, is more cinematic drama than actual history. There was, in reality, no spontaneous parade of red flags gleaming through spotlights with the *Internationale* welling in the background, but instead a



Reed and Bryant

group of angry soldiers waiting hours outside the palace gates for orders delayed in the morass of revolutionary bureaucracy. Character portraits also fall short of the reality, with Jack Nicholson's Eugene O'Neill, as endearing as he is, resembling more a cynical Ernest Hemingway than the shy playwright. Louise Bryant's (Diane Keaton) affair with O'Neill is also considerably exaggerated — in truth Bryant seduced a reluctant O'Neill claiming that Reed was impotent, a deception Reed was never aware of. The film's sensational ending — Reed and Bryant's frantic search for one another — again is more drama than history. The two had never lost contact.

But *Reds* is not, nor claims to be, a documentary. It is, in essence, a love story set against a turbulent and revolutionary backdrop and, in that respect, is successful. While *Reds* may not be a precise history, it does effectively capture the passionate and troubled spirit of that time and that relationship.

For Warren Beatty, *Reds* is both a culmination and beginning of a career. Having written (with Robert Towne) and produced *Shampoo* in 1975 and written and directed *Heaven Can Wait* (1978) with Buck Henry, *Reds* is Beatty's first major solo achievement. Producing, directing and starring in the film as

well as writing the screenplay with Trevor Griffiths, Beatty's skill is respectable. More surprising, though, was Diane Keaton's remarkable portrayal of Louise Bryant.

Liberated from her *Annie Hall* stereotype, Keaton steps from her modest "guy next door" persona to master a difficult role. That she must work to break down her audience's preconceptions and stereotypes, and that she ultimately succeeds, is testimony to her range and skill. Bryant is, in fact, a tremendously difficult character to latch onto: passionate, vulnerable, defiant, arrogant, warm and loving, she is nearly impossible to pin down. Keaton fills the role convincingly.

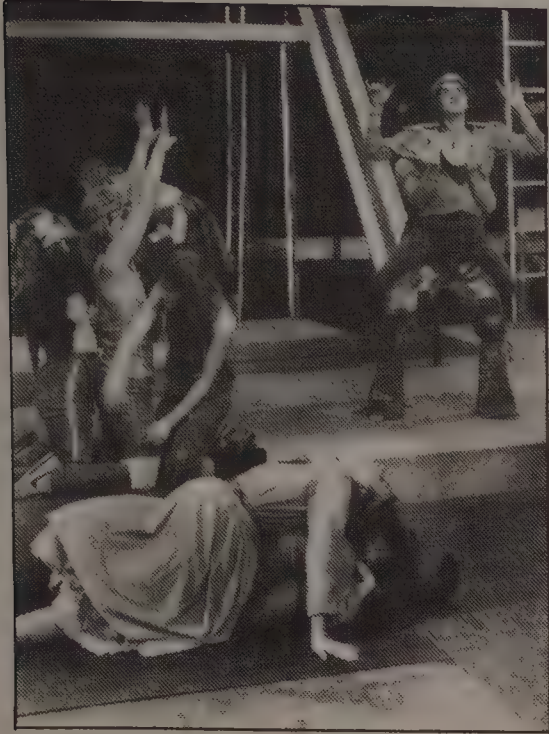
Three hours and fifteen minutes long, *Reds* is somewhat remarkable for its even, fluid and generally engrossing pace. Periodically breaking from the action to brief, occasionally comic interviews with "witnesses" of Reed's life and times, the film almost never lags. The quality of the material and performances is astonishingly consistent for a film this length.

While not the masterpiece its advertisements claim — comparisons with *Dr. Zhivago* or *Lawrence of Arabia* are misleading — *Reds* is intelligent, entertaining and worthwhile cinema.



Reed, WWI Correspondent
1915

Hair



By Mark Cahill

Tickets for most University Players productions don't generally sell out on the first day the box office opens, but then *Hair* is not what you would call an ordinary University Players production. All the excitement that has built up around it is proof enough that *Hair* will be the most innovative production done in Royall Tyler in many years.

The production, which is being directed by Amy London, is the only major project of the University Players this year, and will use many special effects not familiar to Royall Tyler. The show is to be a free-form extravaganza. As Choreographer Diane Lachtrupp put it, "we don't want a Bob Fosse production, with everyone dancing together. It's o.k. if someone is out of step, or doing something different."

The turn out for the casting call was the largest anyone on the production staff can remember in the past five years. Eighty-five people turned out from which the 25 member cast was selected. Some have been active in the theater for years; others are new to the UVM stage. As Tony Bader, who plays the part of Berger, says, "We have a really good mixture, excellent rapport."

The first thing you will notice when you enter the theater is how the set is constructed to look like a large-scale jungle-gym. Nancy Yeo, the Set Designer, told me that she was thinking of the twenty-five dancer/actors. "They needed a place to play and a place to dance so I gave them a playground with a jungle gym." This sort of idea seemed to evolve the first time she sat down with director London. As London said, "we found we were both using the same terms, like 'playground'."

Another consideration in the set design was a desire to involve the audience, to draw them in. It was decided to do away with the modesty panels that line the base of the seating area. The staging in some areas actually runs right into the seats. As a part of this conscious effort to involve the audience, the house lights will be left on during the show.

Valerie Sue Jones, the Musical Director and Conductor, has also played a key role in the innovative nature of this production. This will be the first time that the band has appeared on stage with the performers. The show itself "has twice as much music as any other show, way more music than dialogue," said Jones. With the band playing such an integral part of the show, it seems only fitting that they appear on stage.

During the week that the show is presented, there will also be an exhibition of artwork by the Vermont Vietnam Veterans Association which promises to provide an interesting overview of that period and promote awareness on the issues and emotions produced by the war. The exhibition will be located in the Craftsbury Room. All are strongly urged to take some time and experience this display.



Photos by David Woo

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12:20, 2:30, 4:40, 7:10, 9:30

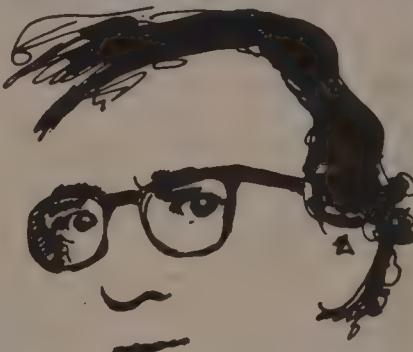
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12:30, 3:30, 6:30, 9:20

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Friday & Saturday

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Jan. 31 & Feb. 1

Bananas

1:50, 5:10, 8:20

Sleeper

3:30, 6:50, 10:00

Everything
You always Wanted
to Know About Sex†

1:50, 5:10, 8:20

Bananas

3:30, 6:50, 10:00

Tuesday

Wednesday

Thursday

February 2

February 3

February 4

ANNIE HALL

1:50, 5:10, 8:20

Stardust Memories

3:30, 6:50, 10:00

ANNIE HALL

1:50, 5:10, 8:20

INTERIORS

3:30, 6:50, 10:00

ANNIE HALL

1:50, 5:10, 8:20

MANHATTAN

3:30, 6:50, 10:00

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—Janet Maslin, N.Y. Times.

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Saura brings Lorca's classic to the
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"AN EXPLOSION OF ENERGY,
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Gades's interpretation of 'Blood Wedding'
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imagery, or for its venture into the sexual minefield,
"Voyage en Douce" is an ORIGINAL. Dominique Sanda
is stunning... not since Rita Hayworth has an actress parlayed
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—Carrie Rickey, Village Voice



what women talk about
when men aren't around

Voyage en Douce

Dominique Sanda Geraldine Chaplin

A film by MICHEL DEVILLE

A Gaumont / New Yorker Films Release © 1981

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"RUSH OFF TO SEE
RETURN OF THE
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Andrew Sarris, Village Voice
"A JOY TO WATCH!"
ONE OF THE YEAR'S TEN BEST!
Richard Corson, Time Magazine

"Irresistible! One of the year's ten best!"
Beverly Sills

"AN IMPORTANT AMERICAN FILM!"
LOS ANGELES TIMES

"John Bayley has done wonderful!"
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THE BREAKAWAY
HIT OF THE YEAR IS BACK!

Return of the
Secaucus 7
A film by John Sayles

Screenplay by John Sayles
Produced by John Sayles and Jeffrey M. Sacks
Directed by John Sayles
Casting by Susan St. Jacques
Costume Designer: Susan St. Jacques
Hair: Susan St. Jacques
Makeup: Susan St. Jacques
Production Office: Susan St. Jacques

1:00, 3:00, 5:10, 7:20, 9:30

Bank Art In Fleming

By Francesca Jasper

Selections from the Chase Manhattan Art Collection, currently at the Robert Hull Fleming Museum through March 21st, offers an interesting look at contemporary art. The Chase collection, which presently includes over 5,000 pieces of art, began acquiring the work of aspiring American artists in 1959. Although the collection is usually located in several Chase branches within the United States and abroad, we are lucky enough to have a number of these pieces here on campus.

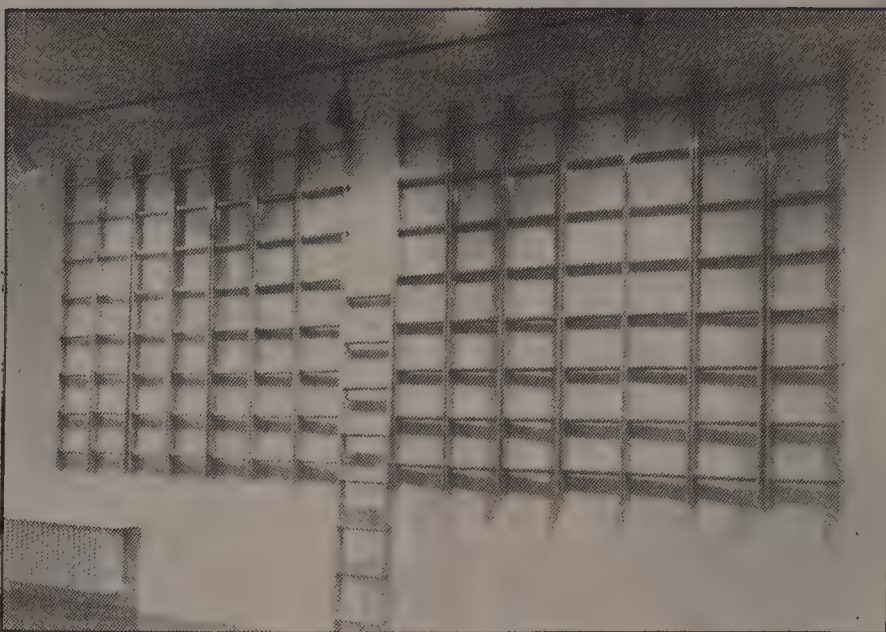
The show, housed in three rooms, consists of forty-two works and includes pieces by well-known artists such as Christo and Claes Oldenburg. Not only are painting and sculpture represented, but photography, printing and drawing as well. This exhibition includes no two works by the same artist and covers several different media.

Thus, the viewer has the opportunity to experience contemporary trends in art on a broad basis.

Upon entering the show, the viewer is confronted by Christo's collage and drawing study for *The Mastuba of Abu Dhabi*, 1980. Christo, who is known for his large scale works such as *Running Fence*, illustrates his talent for monumental works in an environment other than that of the museum or gallery. The piece in the Chase collection is a study for a structure built of oil barrels to be located in the Mid-East. The form of the structure, i.e. the Mastuba, attests to the political nature of the piece. The notion of a tomb constructed of oil barrels situated in the Middle East is a strong commentary concerning contemporary problems.

In contrast to Christo's piece is a series of five prints by Jennifer Bartlett entitled *Grace-*

Photo by Alex Williams



Acconci's Ladder Drawing

land Mansion, 1979. Rather than focusing on environmental and political expression, she seems more involved with the various qualities of a given media. The work represented in the show consists of five different printing techniques, all utilizing the same subject matter. Although the image portrayed is rather simple, she achieves a variety of sensations by stressing the unique attributes of processes such as silkscreen and lithography.

Vito Acconci's *Ladder Drawing*, 1959 is a wall piece constructed of fifteen aluminum ladders. At first glance one will probably chuckle at the fact that fifteen ladders can be hung on the wall and called art. Actually, however, the ladders are simply

a vehicle through which Acconci creates a grid system in which light and shadow are important components. Not only do these aspects impose color, they strengthen and make more complex an otherwise simple symmetrical composition. Therefore, like Duchamp, Acconci seems interested in divorcing a common object from its function. By creating a piece solely of industrially made, mass-produced items, the artist exploits preconceived ideas concerning media and perhaps art itself.

The photographs included in the show are also quite diverse in intent and approach. Jan Dibbets' *Sea and Land*, 1972,

removes photography from depicting reality for its own sake by utilizing it as a collage material. *Sea and Land* consists of two separate collages, both appearing basically the same, except for the variation in color. By using the same photograph as a constant variable and simply reducing geometrically the portion used, Dibbets successfully arranges five strips of the same picture to create an abstract yet highly organized image. When viewed closely, each picture's subject is obvious, yet from a distance the pattern of the collage subjugates the photographic content. Thus *Sea and Land* fuses photographic imagery with collage technique to create a study in form and media.

The Chase Manhattan Bank exhibit on the whole is quite unique. By displaying different artists and techniques one is able to survey contemporary art in a broad, yet illuminating fashion. Not only does one become aware of a given artist's particular form of expression, but one also sees it as it relates to contemporary trends. It is important, however, as an audience, that one be flexible. Some pieces are not as aesthetically pleasing as others and to truly gain something from the show one should look past simple appearance. Being that this exhibit is a unique opportunity, it would seem that all should experience it simply to familiarize themselves with the concerns of contemporary expression.

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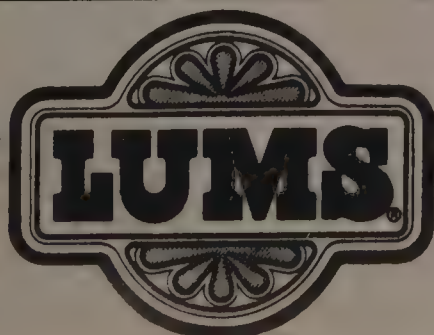
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• Ice Cream Cake Roll • Chocolate Bavarian Cream Pie

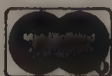
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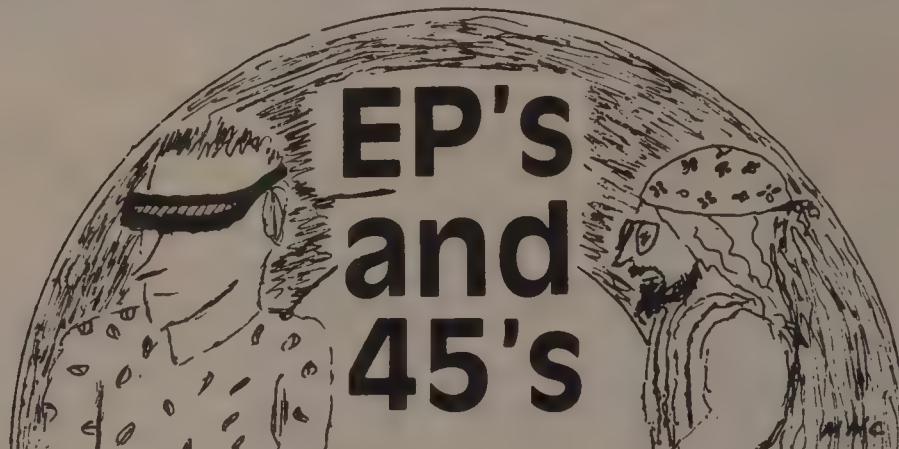
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Kids Can Dine for A Dollar Seventy-Nine



By Mark Cahill

With inflation and production costs soaring, it is virtually impossible for unproven up-and-coming bands to get recording contracts. This is why we are seeing a resurgence in the amount of vanity (band financed) pressings of 45's and EP's (extended play singles, which play at 33 1/3). We will be presenting periodic reviews of these releases, to let you, the reader, know more about these attempts by unknown or little known bands.

In the spotlight this week, we have a truly amazing piece of work by George Ciccone, a cassette tape produced at Rabbit Recordings (North Wolcott, Vt., Box 836, 05680) which is entitled *Fact and Fiction*. The first song is "Ameoboid Movement," a tune I am completely entranced with. You just can't lose with lyrics like, *In prehistoric times/ When the world was very young/ There were no modern dance steps/ only the ameoboid movement*. And in the background, a chorus sings, *psuedopod*. You've probably heard this one on WRUV, but if you haven't, call up and request it.

Bob Teer, noted for his collection of children's songs, *The Dancing Meadow*, has released a single containing the songs "Keepin' My Hands Busy" and "Traded Dreams." The songs, which were arranged by guitarist Paul Asbell, a Burlington favorite, have a melodic, well-polished sound that is testament to the fine musicianship of guitarist Teer. The musical

arrangement provides a warm emotional feeling that is mirrored by the "Traded Dreams" lyrics: *Obstacles wear away/ Time fades on day to day/ Loves become a moment's play/ On a changing day*. Teer's guitar work is skillfully accomplished, showing a range of influences, from reggae to the fusion jazz one would expect from back-up band Kilamajaro. All are finely melded into a style that is his own. Copies may be attained by writing Shell House Records, Ferrisburg, Vt. 05456.

Crockett, a band out of Worcester, Ma., which has in the past two years cultivated a strong following in central and

southern Vermont, has released an EP containing and entitled *Four Songs*. The band's general concert fare has always been a veritable smorgasbord of musical styles, from acoustic guitar transpositions of jazz songs ("Some of My Favorite Things") to bluegrass ("The Battle of New Orleans" played with accompanying mandolin) to the original rock that appears on this EP. The key cut, "Animal," is certainly aimed at AOR stations. It is much harder rock and roll than they are known for. This song has obviously received more polishing than any of the other songs, with the possible exception of "Misty Rainbow." "Animal" is devoid of some of the problems found in other songs. Duke Levine's lead guitar is brought right out front. On other cuts it is mixed into the background, which I feel is a mistake, as he is without a doubt one of the most flexible and innovative guitarists I have heard in a long time. Valerie Crockett's vocal talent comes through, but can only be taken as a hint of her true ability. The lyrics of guitarist Walter Crockett are incredibly clear, as sung by Valerie: *...Some perverse executive tried to take me for a ride/ I said no, no mister, I've heard that story before/ Your idea of a woman is a wife, a mother or a whore/ But I'm an animal*.

Unfortunately, this EP seems to have fallen into a trap that is all too common - lack of money to buy studio time. Each song on the EP is a superb work in itself, but they are all rough and seem to miss the energy of a live performance. I strongly urge you to check this out, however, and to also make an effort to see this band at the Alibi in Middlebury Feb. 18, 19 and 20. Copies of the EP may be attained by writing to Crockett, PO 1007 Federal Station, Worcester, Ma.

If you know of a band that has released a vanity pressing of a 45 or EP, and think that the Vermont Cynic readers should know about it, drop me a line: Arts Editor, Vermont Cynic, Billings Center, Box 20, University of Vermont, Burlington, Vt. 05405. When sending an EP or 45, be sure to include a short background of the band and a return address. We reserve the right not to use certain material, but if so you will be notified.

DISCS

southern Vermont, has released an EP containing and entitled *Four Songs*. The band's general concert fare has always been a veritable smorgasbord of musical styles, from acoustic guitar transpositions of jazz songs ("Some of My Favorite Things") to bluegrass ("The Battle of New Orleans" played with accompanying mandolin) to the original rock that appears on this EP. The key cut, "Animal," is certainly aimed at AOR stations. It is much harder rock and roll than they are known for. This song has obviously received more polishing than any of the other songs, with the possible exception of "Misty Rainbow." "Animal" is devoid of some of the problems found in other

ARTS

Golden Years On Golden Pond

Graphic by Mark Cahill



By Scott Stone

"He's just trying to find his way, that's all. Just like you." So speaks Ethel Thayer (Katherine Hepburn) to her aging husband, Norman Jr. (Henry Fonda), whose obsession with death threatens to ruin one of their last summers at their New England lakeside home. Yet, it is Ethel's spry fascination with life and her objective understanding that guides Norman through this final crisis.

On the surface a standard Hollywood-stock tale, *On Golden Pond* (which opened this weekend in Burlington), is in fact a warm and sensitive treatment of generations to come and generations gone by, and the still misunderstood characteristics of each.

Ernest Thompson's Broadway play provides the vehicle for this dream cast of Fonda and Hepburn (and Fonda). The story opens with a half-optimistic, half-chilling air, as the Thayer couple ventures to their cottage on Golden Pond, as they have done many summers before. Married for nearly half a century, the couple embark on this vacation with a curious finality. Much to the indifference of father Norman, his daughter Chelsea (Jane Fonda), her new lover Bill (Dabney Coleman), and 13-year-old son Billy Ray, Jr. (Doug McKeon) come to celebrate Norman's 80th at Golden Pond. As Billy and Chelsea depart for Europe, angry adolescent Billy is "dumped" on the equally reluctant Norman. The results of this unlikely pairing is a bittersweet month of lessons either long forgotten or not yet learned. For young Billy, it is a lesson in friendship and respect. For Norman, it is a paternal void of father and son that becomes filled.

On Golden Pond is Henry Fonda's film from start to finish. Fonda becomes Norman Thayer with all the believability we are accustomed to seeing, and turns out an unforgettable performance. We grow to love the warm emotions beneath his Yankee exterior, just as we feel mild contempt for his initial impatience and self-pity. One can see the transition of Norman's character best through the boy. With growing frustration at his own loss of faculties, Norman screams, "What the hell are ya starin' at, you little son of a bitch?" Yet, only a short time later, the two reconcile with actions and glances that go beyond words. His crabby playfulness with Hepburn is priceless (Ethel: "You're my knight in shining armor. I'm waiting to be scooped up on a big white horse.") Norman: "I don't like horses.") Yet, Fonda's performance does not detract from Hepburn's, whose own performance should win her some awards for something other than

mere respect.

It is Hepburn, his adoring "you old poop" wife, that sees through Fonda's hard-boiled exterior. She is the know-all maternal figure we grow to love for her energy, patience, understanding, and her fascination with life. (The scene of her dancing in her garden is sheer delight.) Her constant attention to the birds of the lake and the flowers that grow out of the cottage doors are only symbols of the role she plays in the angry triangles which exist among the family. She is the mediator between provoking Norman and bitter, stubborn daughter Chelsea ("When do you expect this friendship to begin? Talk to him!") And she is the one who sees the little boy in both men ("Sometimes you have to look at a person and realize he's trying as best he can.") All this emotion does not compare, though, with the loving, and yes, sexual relationship which still exists between her and Norman. There is a growing reaffirmation of marriage, and the playfulness of youth which is spawned through the course of the movie and their 48 years together. "Permissiveness runs rampant here on Golden Pond," she exclaims.

If permissiveness runs rampant, then symbolism never had a freer hand. Yet, no matter how sentimental, manipulative, and predictable the film may be, it cannot fail to touch even the most cynical Norman Thayer's or the Billy Ray Jr.'s of the audience. With Mark Rydell's intimate direction, and the warm glow of Billy William's cinematography (the pond and the cottage really *do* turn to gold), the film weaves its way through Thompson's honest script with dazzling respect for its subtle nuances.

While Jane Fonda's performance (as with Dabney Coleman's and even Doug McKeon's) must take a back seat to Fonda's and Hepburn's, the catalysts they play are every bit as stirring and essential. Jane Fonda is the daughter who was supposed to be a son; McKeon, the son who fills this void; and Coleman (from 9 to 5), the innocent bystander to the triangles of trepidation which result.

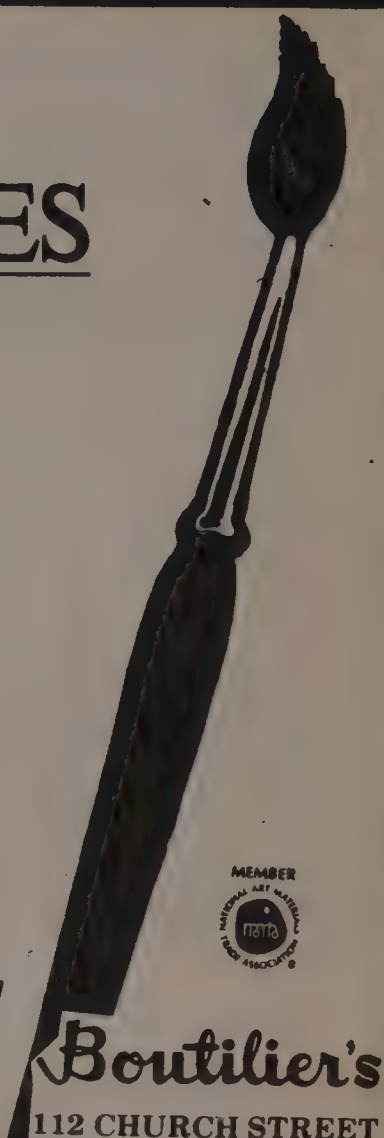
On Golden Pond will become a landmark of sorts in Hollywood's factory, not merely because of its historic cast or its intelligent tale, but because it represents a near "perfect" film (if there is one) in many respects. While this film is not a standard tearjerker, it is full of emotion. It is a story which is old but not outdated. It deals with familiar problems in a modern, perceptive way. It is not a film of death and dying, but a sensitive look at life itself.

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FEBRUARY 3 MAIN CAMPUS
MEMORIAL LOUNGE-WATERMAN 7:30 p.m.

Applications will only be handed out at these sessions so attendance is strongly encouraged. Come with your questions and enthusiasm to one of the 3 sessions

Contact Joe Farragher at Residential Life (ext. 3434) if you have any more questions.

1982-1983 RESIDENCE HALL STAFF THE UNIVERSITY OF VERMONT

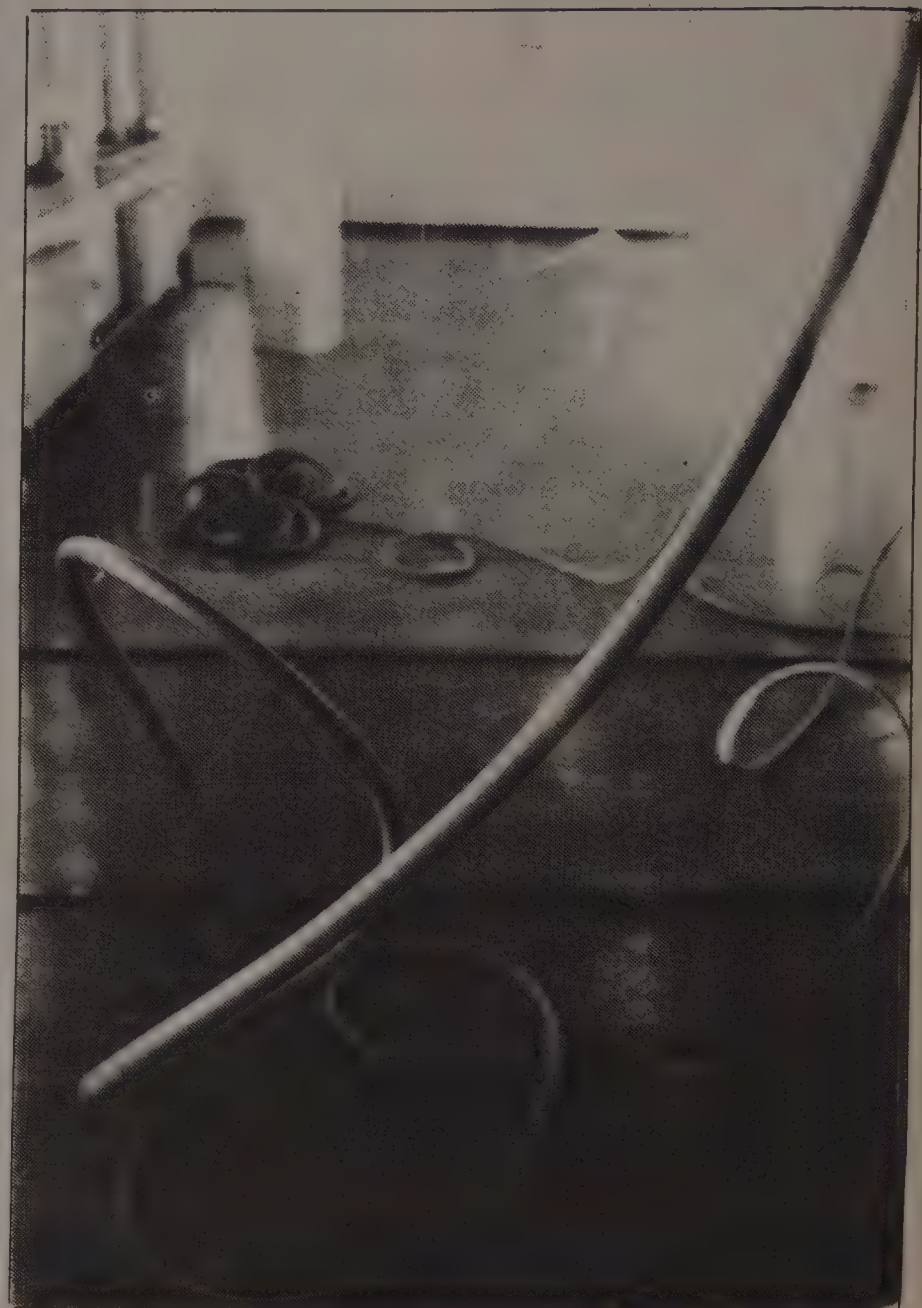
BLACK HERITAGE WEEK 'The Continuing Struggle' February 1-7, 1982

Feb. 1	Monday:	"Martin Luther King, Jr.: From Montgomery to Memphis" BAILEY HOWE LIBRARY Film Room 12 NOON FREE
Feb. 2	Tuesday	'The Man Nobody Saw' (by Elizabeth Blake) One-Act Play CENTER FOR CULTURAL PLURALISM 7:00 p.m. Free
Feb. 3	Sunday:	'STILL I RISE' (One woman show by Jennifer Cover) Living & Learning Commons 115 8:00 p.m.

Admission: \$5.00 general admission (advance sale)
\$4.00 w/valid UVM i.d.
\$6.00 at the door
Tickets on sale: CENTER FOR CULTURAL PLURALISM
Billings Center (M - F: 11:00 - 12 Noon, 1:30 - 3:00 p.m.)



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Contrast In The Colburn

By Chris Miller

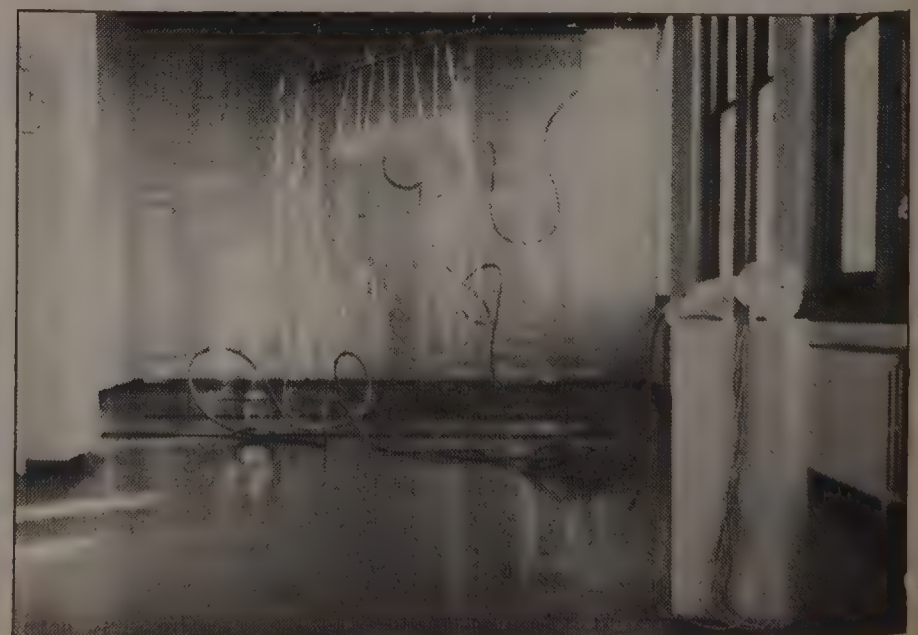
Inspired works by Terry Worthington and Elli Clough filled the Colburn Gallery (January 21-29), entitled respectively, "Transparent Motives" and "Recent Artifacts."

At first, the dual exhibit of Worthington's room-saturating plastic layers and coils and Clough's weighty cloth objects seemed like a strange combination. But after considering the matter more carefully, the artists' works disclose an interesting contrast of ideas. In one way, "Transparent Motives," imbued with motion and transformation, yields a feeling of weightlessness. In another way, "Recent Artifacts" connotes heaviness, surface tension, and a

variety of forces acting on its cloth skins stuffed with hardened plaster.

One of the attractive elements of sculptural objects for me is the ability to walk around or walk in (as the case may be) the creation. This three-dimensional aspect certainly dominates Clough's hanging and mounted forms. Worthington takes this idea one step further — you can walk inbetween the different layers made from huge sheets of semi-clear plastic.

The contrasting qualities of airy movement and solidity and the excitement of three-dimensional imagination makes seeing Worthington's and Clough's artistic vision an enjoyable experience.



Photos by Chris Gee

Jah Malla to Play Hunts

By Mark Cahill

Burlington has become known for its large number of reggae enthusiasts, and there's no doubt that many of them will be at Hunt's on Monday, Feb. 1 to hear the novel sounds of Jah Malla. The question is, will you be there? If you profess to know and love music, you should be.

Jah Malla is known for the manner in which they diverge from standard reggae elements, mostly through the unique use of keyboard and organ. By doing so they create a melodic sound which is new and different. This is quite evident on their recent album *Jah Malla*, and, I am told, is even more apparent in concert.

Among the songs on the album that are most impressive are "She's Reggae For It Now," a light piece displaying a beautiful vocal arrangement, and "Bad Moon Rising," an old Creedence Clearwater Revival song that functions incredibly well as a reggae rocker.



The band, consisting of rhythm guitarist/lead vocalist Cleon Douglas, drummer and percussionist Noel Alphonso, bassist and background vocalist Michael Ranglin, is known for their impressive live performances. Everyone attending this show can expect to hear an excellent evening of reggae music.

Ranglin and Alphonso are second generation reggae rockers. Both of their fathers were members of the Skalites, an early ska band, in which Roland Alphonso played saxophone and Ernest Ranglin played guitar. Ranglin is considered by many aficionados to be one of Jamaica's more accomplished musicians, his latest work being with Monty Alexander.

There will be an interview with the members of the band on WRUV the day of the show, between 3 and 6 o'clock, which will be followed by a personal appearance at Pure Pop Records, 214 College St. Tickets for the show will be available at Hunt's.

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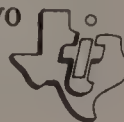
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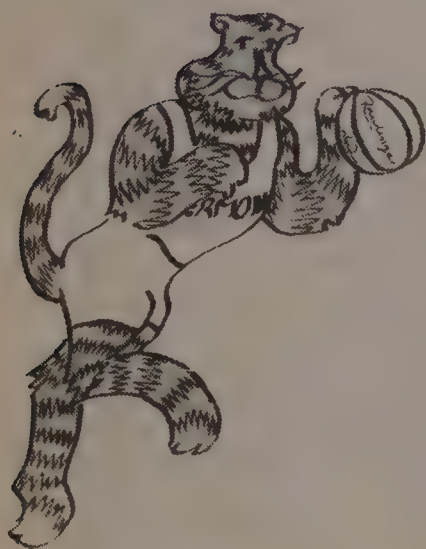
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SPORTS

Cagers Can't Repeat Magic Against BU



By Andy Cook

Perhaps the gusty winds and stormy conditions that the basketball Catamounts encountered on their way down to Boston this weekend was an omen of what was to occur in the Case Gym on Saturday night. For after playing Boston University on even terms for one period, the Cats were blown away in the second half by a storm of Boston shooting and a dosage of their own mistakes, and ended up losing the game, 86-67.

One might have thought that UVM would fare better in Beantown, since the Cats were playing there after a very turbulent week on the BU sports scene. It had been rumored in the *Boston Globe* that Head Coach Rick Pitino, who had publically denounced the small fan support his 9-5 team was getting, was on the verge of resigning. Meanwhile, center Gary Plummer, the key to this team, had become academically ineligible to play just a few weeks prior to the game.

But the controversy in Boston did not affect the game at all

in this first meeting between the two teams since last March, when the Catamounts beat BU, 85-84, in triple overtime in their first playoff victory ever.

The Terriers used ten players on a regular basis while Vermont used only six, enabling them to wear the Cats down as the game progressed.

"Our goal was to stay close in the first half, and then beat them in the second half when they were tired," said Patino, who made it no secret that last year's playoff loss in Burlington had made his team play especially tough Saturday.

The first half was a see-saw affair. Arturo Brown, who led all scorers with 22 points, got things underway with a baseline jumper, before UVM cashed in on consecutive three-point plays by Tim Woodlee and Steve Thode, to take a 6-2 lead.

The Cats' inside game looked pretty good for a while, with Jeff Brown and Mike Evelti contributing their share of dazzling baskets. Vermont took the lead for the remainder of the half on two Peter Cole foul shots near the midway point of the period, and enjoyed a brief five-point lead before a BU surge prior to the half made Vermont's lead at the intermission 37-36.

To call the second half a nightmare would be an understatement. The roof caved in for Vermont, as Boston's Brown threw in numerous shots from downtown, while center Tony Simms, who had 20 points on the night, swam through the tired Catamount defense. BU outscored Vermont 9-1 at the start of the second session, and

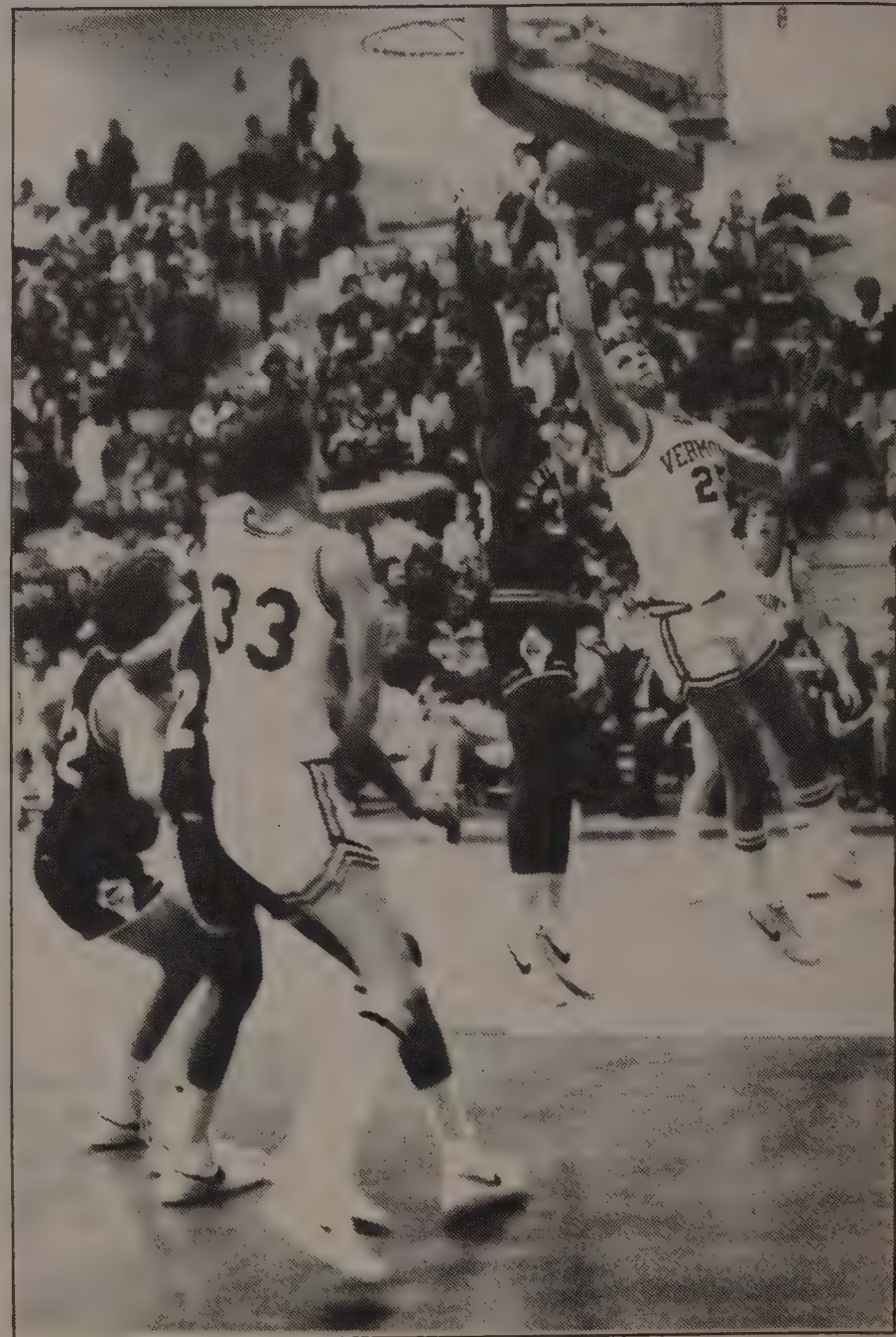
later enjoyed several other scoring streaks as the Cats threw three passes out of bounds, and a host of others to the opposition. Vermont also had trouble handling the fierce Boston backcourt press, and lost the ball several times.

The epitome of UVM fatigue occurred midway through the period, when Peter Cole scored a layup in the wrong basket to give BU its largest lead of the game so far, a 57-48 advantage. To their credit, the Cats didn't lose their composure after this disheartening play, and even pulled to within one point on a scoring streak led by Jeff Brown. But hot shooting by the opposition, an impenetrable halfcourt press and the mental errors caused UVM's deficit to balloon again, and make the playoff win last year seem far away.

Corey Wielgus, contemplating the embarrassment, simply said, "Maybe we were due for a bad half."

"I was happy about our rebounding," said UVM Coach Bill Whitmore, who had earlier complained about Vermont's problems in this area. "But we didn't shoot as well as we normally do, probably as a result of the fact that we were tired. Perhaps we could have used more people, but our bench is thin with people who can bring the ball up against their type of pressure."

The Cats finally returned to the winning side of things last night, defeating New Hampshire at Durham 77-76.



Tim Woodlee (25) drives to the basket while teammate Mike Evelti (33) jockey for position against Northeastern January 20th. The Huskies won 92-78.

Photo by David Woo

Top Maine, Lose to UNH

Hockey Cats Gain Split on Road Trip



By Alex Nemerov

Earlier this season, in the Auld Lang Syne Tournament, the hockey Cats were embarrassed by Maine, 11-5, but rebounded to beat UNH, 8-4. This past weekend the Cats did an about face. They lost, 4-3 to the Wildcats in Durham in a game that could have gone either way, and then clubbed the Black Bears, 4-1 in Orono.

All of the scoring came in the first period in the win against Maine. The game was less than two minutes old when Don Crowley beat Maine goaltender Duffy Loney to open the scoring. Although Maine's Scott Boretti equalized soon after, red-hot Mark Litton gave the Cats the lead for good with a

shorthanded goal at 7:26. It was Litton's second game-winning goal within a week. He had one at Middlebury the previous Monday.

Norris Jordan's deflection less than a minute later padded the Cats' lead to two goals. Rob McConnell made it 4-1 with his second goal in two nights at 16:15.

Gregg Thygesen kicked out 27 of 28 shots en route to the victory. Boretti's early tally broke a shutout string of 65:17 for the UVM netminder, who had blanked Middlebury in his last outing.

Thygesen said, "We played well in front of the net and I didn't have to make as many tough saves as I did in the earlier Maine game. Our defense was outstanding. It's a pleasure to be in goal when they play like they did Saturday."

The Cats have never had an easy time with UNH. Last Friday's loss was their seventh straight and 17th in 19 games in the Wildcats' building, the lone wins coming in 1966 and 1975. But this loss was unlike many others in the past at Snively Arena; it was a closely contested game.

Finding themselves down

continued on page 29

Cats Nip Huskies

By Tony Lareau

In a classic down to the wire finish, which brought those in attendance to their feet and left the Forbush Natatorium buzzing, the Vermont Men's Swim team proved to be too strong and too deep for a tough group of Huskies from Northeastern. Vermont prevailed in the tightly fought contest, 62-51 as they upped their record to 3-2.

During Saturday's see-saw battle, the lead shifted several times. With just the 400 yd. relay remaining, the Catamounts found themselves clinging to a wavering 55-51 edge, a margin which would be widened to the point of victory or lost at the hands of defeat, depending on the results of the final race. The outcome of the day's competition rested in the balance, though Vermont Coach Joe Fischer showed no signs of apprehensiveness; he simply sent the foursome of Kevin Sullivan, Brian Johansson, Bob Cooper, and Mike Van Buran to the blocks, and they in turn secured the Vermont win by posting their best time of the year at 3:23.6.

continued on page 30



UVM junior Skip Gilbert has been chosen first team goalkeeper on this year's national soccer All-America team. The voting was done by the National Soccer Coaches Association.

Gilbert posted a 1.35 goals against average and registered five shutouts this past season.



MEN'S HOCKEY

ECAC Division I West

	Division Records
1. Clarkson (18-1-1)	8-1-1
2. Colgate (12-4-0)	6-3
3. St. Lawrence (12-6-1)	5-4
4. VERMONT (8-10-0)	5-6
5. RPI (5-12-1)	2-6

Scoring Leaders

	Games	Goals	Assists	Points
Kirk McCaskill	14	19	14	33
Matt Winnicki	18	10	16	26
Kevin Foster	16	12	10	22
Mark Litton	18	11	8	19

Goaltending Records

	Games	Minutes	GA	G.A.A.	Saves
Tim Camisa	7	318:13	23	4.34	156
Gregg Thygesen	12	697:12	64	5.51	347

MEN'S BASKETBALL

ECAC Division I North

	Division Record
1. Northeastern (12-3)	4-0
2. Canisius (10-4)	3-0
3. Boston University (9-5)	3-1
4. Holy Cross (11-6)	3-2
5. Niagara (10-7)	2-2
6. Maine (8-11)	2-4
7. New Hampshire (7-9)	1-2
8. VERMONT (7-8)	1-5
9. Colgate (5-10)	0-3

Scoring Leaders

	Games	FG	FT	Pts.	Avg.
Mike Evetti	15	86	96	268	17.9
Peter Cole	15	76	34	186	12.4
Jeff Brown	15	72	41	185	12.5
Steve Thode	15	65	14	144	8.6

Rebounding Leaders

	Games	Rebounds	Avg.
Peter Cole	15	95	6.3
Mike Evetti	15	89	5.9
Jeff Brown	15	61	4.1

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Skiers' 28—Meet Streak Ends

By Bill Tappan

This past weekend signified the end of seven years of national collegiate dominance for the University of Vermont Men's Ski team.

The upset came at the New Hampshire Winter Carnival held at Bretton Woods, N.H. in the nordic events, and at Cannon Mountain, N.H. in the alpine events.

The nordic team was unblemished in the meet as they took first, second, and third in the individual events held on Friday. Then on Saturday, the relay team of Pal Sjulstad, Rich Webber, and Jon Zdechlik easily won their event with a time of 97.76. They dominated the events and were the principal factor in Vermont's second place overall finish.

The team's downfall came in the alpine events, especially the giant slalom. Luck just wasn't with Vermont's skiers as three of UVM's racers had their bindings pre-release during the race. Coach Chip Lacasse attributed these equipment failures in part to the condition of the course. The trail was very steep and bumpy, which caused a lot more vibration than usual. For

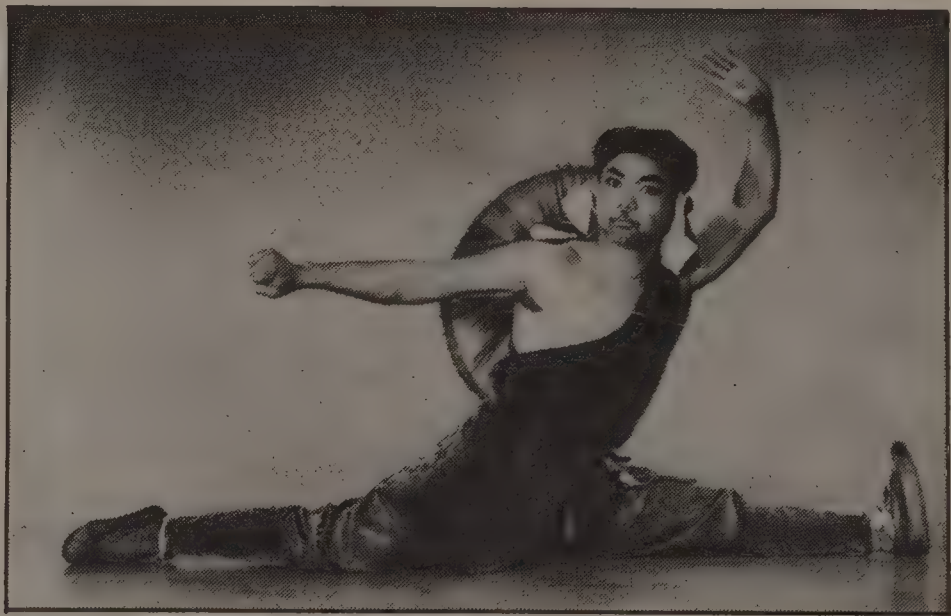
an aggressive skier, this is usually an instrumental factor in binding reliability.

UVM fared a little better in the slalom, but their showing was still insufficient to save the total team score. Freshman Mark Smith skied surprisingly well to win the event, but UVM's next best finisher was Tor Melander in tenth place, not good enough for a strong team standing. One of the deciding factors in the slalom was a pair of falls by key team members.

Overall, the team lost a total of 42 points in the alpine events, dropping them into second place with 289 points behind Dartmouth, who won with 299 points. Ironically, Dartmouth was the last team to beat UVM back in 1975. UVM then ran off a 28-meet winning streak. Coach Lacasse stated, "I think it's a streak that won't be broken for a long, long time."

Despite last weekend's upset, the team looks as strong as ever, and should continue the season in their usual championship form. The team is enjoying a week of rest before the UVM Winter Carnival to be held at Stowe on the weekend of February 5-6.

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UVM's Lisa Johnson hits two of her 23 points in the cats' 94-62 loss to Boston University January 23.

Photos by Rick Hodges

Women's Hoop Skids to 3 - 10

By Rik Blaze

When the University of Vermont and Boston University women stepped on the court Saturday night, they had more in common than their appointment to play a basketball game. Both the Catamounts and the Terriers were trying to avoid loss number ten of the season and both teams were doing so without the services of key injured players.

The nine Boston University Terriers who were able to play all took part in the scoring act as the Catamounts fell, 94-62. The balanced attack by BU included five players scoring in double figures. Terrier coach Joane O'Calahan was pleased with the performance but admitted after the game that she really hadn't known what to expect; "we really didn't plan on much because we only have nine players. Vermont, I guess, has the same problem."

The Catamounts were playing without the skills of Candy Halvardson and Margaret Anderson, both 6'0" and both former starters. Also out is reserve forward Elaine Poole, a freshman from Bow, New Hampshire. The eight Catamounts who were ready found the going tough against the Terriers right from the start.

The Boston team posted nine unanswered points before Dianna Gates finally broke the ice for the Cats with two minutes gone. Then three more Terrier hoops put the UVM women behind 15-2. But the Catamounts clawed their way into the game on back door

scores by Lisa Johnson and Gates. After Lynda Ballard converted on two free throws, the Cats were down 26-23. At this point UVM failed to connect from the inside on several tries. Coach Jean Condon knew afterwards that this was a key time in the game. "Had we dropped a couple of layups at that point, it could have made a difference," she said.

The Terriers went on to score eight of the next nine points to stretch their lead back to 12. Renee DeVarney and Lisa Johnson answered with baskets for UVM, but Boston ended the half with a 44-30 lead.

The second half saw the Terriers slowly pull away despite the scoring from Ballard and Johnson. Ballard finished with 12 points and Johnson with 23 as the Catamounts dropped their home record to 2-1. Johnson, the 5'11" sophomore from New Hampshire, hit on eight of 14 shots from the floor and converted seven of eight from the foul line. Against the Terriers, the former Class I hurdling champion felt she had to rely more on her outside game. "It was hard to get inside a lot because they were bigger than us," she said.

Catamount Coach Condon said she also knew the Terriers had the size advantage so she tried some changes of her own. "We worked on changes in defense. It worked to a certain extent, but it was very taxing on the kids."

The 3-10 Catamounts will now rest up for their February 3rd meeting with Sienna. Game-time is 7:30 at the Patrick Gym.



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Panthers Stop Women Skiers

By Duncan Brettell

The Middlebury College Panthers swept all four events at the New Hampshire Winter Carnival this past weekend to snatch victory from second place UVM. The totals for the four events were Middlebury 324, UVM 295.5, Dartmouth 254, UNH 203.5, SLU 198.5, Williams 196, Bates 140, NEC 125, Maine 53.5, and Johnson 49.5.

In Friday's giant slalom Middlebury's Leslie Baker (80.41) and Leslie Smith (81.12) took the top two spots while UVM's two most consistent skiers, Jennifer Kennedy (81.53) and Laurie Baker (81.81) finished third and fourth respectively. Dartmouth's Meg Singer (82.12) rounded out the top five.

In the 7.5 kilometer cross-country race held Friday, Middlebury, led by Sue Long's first place finish, placed four skiers in the top ten. Margo Thornton (4th) and Betsy Haines (9th) took top honors for the Cats.

In Saturday's 4x5 relay, the Middlebury team of McMenamy, Callihan, McMenamy, and Long (79.55) nipped the Vermont team of Bronson, Gatz, Haines and Thornton (80.44). Long again proved to be the difference as she overtook Margo Thornton on the last leg to gain the victory.

Saturday's slalom proved to be a little better for the Cats as they placed four skiers (Noel Lyons, Gayle Voelker, Bergstrom, and Kennedy) in the top ten. Dartmouth's Singer took the event with a time of 77.73.

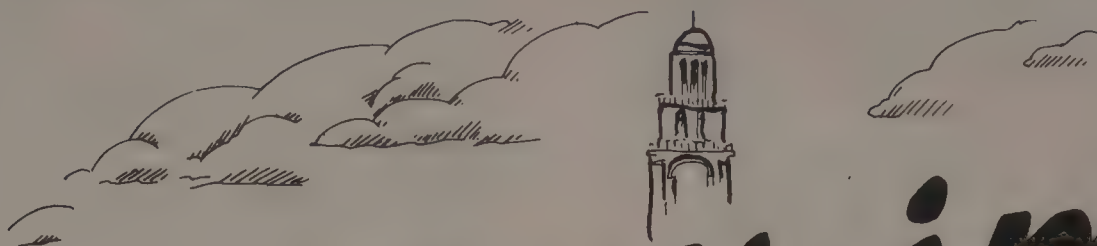
Cats Split

continued from page 26

2-0 in the first period, the Cats fought hard to catch up, finally drawing even on McConnell's goal late in the second period. That tie was short-lived, however; twenty-one seconds later UNH's Dan Potter beat Cat goaltender Tim Camisa to restore the Wildcats' advantage.

UNH appeared to have iced the game early in the third period when George White's shot beat Camisa. But the Cats drew to within one through Kevin Foster, who at 18:06 received credit for his 12th goal of the year when the puck deflected off UNH defenseman Ron Reeve and into the net. Aided by a penalty call against UNH's Andy Brickley, the Cats had several good chances to score in the closing moments, but came up short. The game ended with them swarming around UNH goaltender Todd Pearson.

At home for almost a month now, the Cats will try to put together the winning streak that has eluded them so far this year. Six ECAC Division I schools - Boston University, RPI, Cornell, Princeton, Clarkson, and UNH - will visit Gutterson between now and February 16th.



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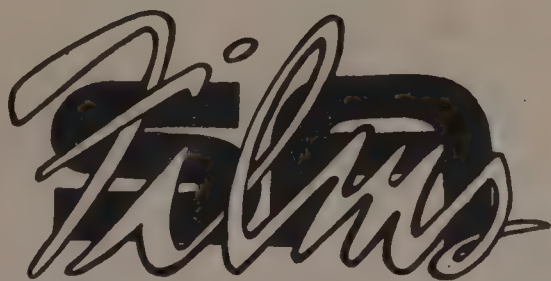
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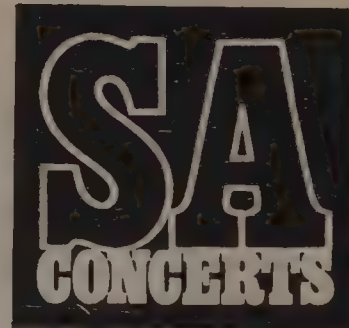
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Photo by David Woo

Montreal Expo Manager Jim Fanning (left) and team President-General John McHale (right)

Expos' Brass Looking Towards 1982

By Harry Eastman

With Lake Champlain due to freeze over any day, professional baseball may be the farthest thing from our minds, but guests and members of the local press got a sneak preview of the upcoming season at the Montreal Expos Baseball Luncheon held at the Radisson Hotel last Tuesday.

Representing the Expos at the luncheon, which was hosted by the Lake Champlain Chamber of Commerce, were team President-General Manager John McHale, Manager Jim Fanning, and Public Relations Director Gene Kirby. Although each of these men touched lightly on several subjects following the meal, their talks focused on their expectations for the Expos in 1982.

While other National League Eastern Division rivals such as Chicago, Philadelphia, and St. Louis have used the trade to try to improve their teams, Montreal has remained very quiet in the post-season transactions, re-signing pitcher Ray Burris, shortstop Chris Speier, and picking up former New York Met shortstop Frank Tavaras. This does not mean, however, that Montreal is taking the improvements of other teams lightly. They do not feel they will win their second divisional championship in as many years uncontested.

"I'm assuming every team has improved," said Fanning, "and I want our players to recognize this."

In 1981 the Expos were trailing the division-leading St. Louis Cardinals by one-and-a-half games on Sept. 8 when Fanning was called down from the Montreal front office to replace Dick Williams as mana-

ger. Under Fanning the Expos went on to pass the Cardinals and to clinch the second half Eastern Division title on the final weekend of the season. Montreal then beat the first half winners, the Philadelphia Phillies, for the overall Eastern Division crown before bowing out to the World Champion Los Angeles Dodgers in the final game of the National League championship series.

Fanning believes that this year his team will be even better. "Players like (Warren) Cromartie, (Andre) Dawson, (Gary) Carter, and (Tim) Raines have yet to reach their potential," said Fanning. "The maturity of our ball club will improve our team significantly."

One of the most pressing matters for McHale and Fanning in the three weeks before the team begins spring training in Florida is the contract negotiations with All-Star catcher Gary Carter, who is in the option year of his current contract. Although Carter is asking for a seven or eight-year contract valued at \$2 million a year, both McHale and Fanning are confident that Carter will sign with the Expos in the immediate future.

"I think he will be signed," said McHale. "He has agreed to the terms and conditions of the contract, but he has some technicalities to clear up. Everything is on track."

Another big question for the Expos which might not be answered until the opening game of the 1982 season is the position that Tim Raines, last year's base-stealing phenom, will play. Last season while Raines was the starting left fielder for the Expos, his aggressive base-running (he led the major

leagues with 71 stolen bases) and great batting skills (he hit .304) made him one of the most exciting players in baseball.

"He has no peer in the league," said Fanning.

This spring, Raines, who played second base during his minor league career, may be moved to that position to replace light-hitting Rodney Scott. Fanning said that a lot depends on how rookie Wallace Johnson looks in spring training. He was non-committal as to the chance of Raines being moved.

Barring injury, the starting pitching should present no problem for the Expos with starters Steve Rogers, Bill Gullickson, Scott Sanderson, and Burris returning. In the bullpen the Expos are solid with Jeff Reardon, Woodie Fryman, Elias Sosa, and Bill Lee.

When asked how he felt about his pitching staff, Fanning said, "I feel good about it. We are predominantly right-handed, but it is quality pitching."

He also felt that the addition of Reardon last season "tremendously improved" their bullpen.

The attitude of the Expos going into the 1982 season was summed up best in a comment star center fielder Andre Dawson made to Fanning at a banquet the evening before.

"I wish we were starting tomorrow."

With the type of talent the Expos have, and if the attitudes of McHale, Fanning, and Dawson reflect the attitudes of the whole team, Montreal, who has had the best record in the National League over the past three seasons, might finally represent the senior circuit in the World Series in 1982.

Cats Defeat NE

continued from page 26

"We knew it was going to be a close meet," said Fischer, "so it was our strategy to save our best for last."

The day's outstanding effort came from UVM co-captain Kevin Sullivan. Along with his important contribution in the deciding relay (his individual time of 49.8 topped all others), and his first in the 500 yd. freestyle (5:02.7), he set a new UVM record in the 1000 yd. freestyle with a mark of 10:28.7. Other Vermonters to

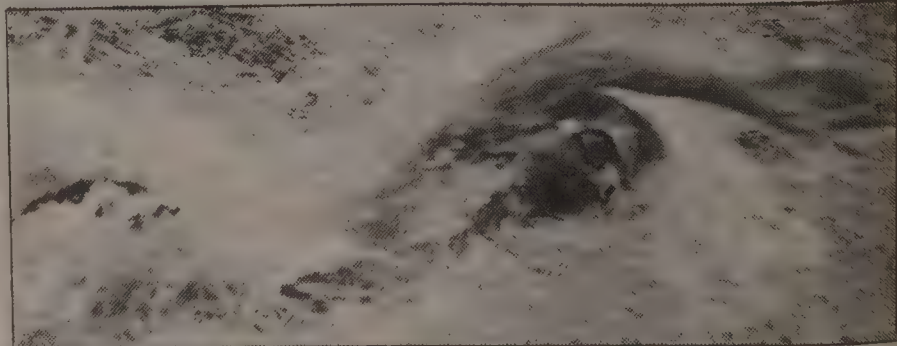


Photo by Glenn Eagleson

The Men's Swimmers Stopped Northeastern 62-51

claim firsts include Jeff Trembley, 200 yd. freestyle (1:52.5), and Brian Johansson, 200 yd. ind. medley (2:06.9).

The Cat divers once again exhibited how they've earned the right to be considered a legitimate New England diving power, as they thoroughly dominated the day's competition, winning 16-2. This type of performance par excellence, has generally come to be expected from a unit which has outscored

its opponents 94-16 this year, in going 6-0. Junior Brian Shimel currently holds the highest score in the 3-meter dive this season amongst league competitors, and has been coined by diving coach Tom Olivo as "the man to beat at the New England's." Shimel won the 3-meter last Saturday, collecting 273.3 points, while taking second in the 1-meter behind teammate Cary Clark (a UVM record-holder himself in the 3-meter, who received a 233.1 from the judges).

Women Skaters

Now 6-4

By Celia Anderson
The UVM Women's Ice Hockey team recently completed one of the toughest weeks of competition on their schedule. They defeated Middlebury and Clarkson, and suffered a hard-fought defeat at the hands of Dartmouth. The team's overall record now stands at 6-4. Travelling Tuesday the 19th to Hanover, New Hampshire, the skaters looked forward to a chance to repeat an early-season win over the Big Green. Sixty minutes of peak performance by both teams saw Dartmouth take an early lead following an excellent pass play and a close-range shot on goal; UVM's co-captain Alix Manny sent a long-distance message past the goaltender to even the contest, and a screened shot slipped into the UVM net in the third period. The game ended with an all-out burst of effort by the Catamounts, who were halted eventually by the buzzer in their attempt to change what became the final score of 2-1.

The 4-1 victory at home over Middlebury one week ago served as a convincing display of UVM domination over the neighboring Panthers. Sheila Barch opened the scoring in the first period with a tip-in from her left wing position. This lead was soon matched by a weak Middlebury shot, ricocheting in front of the goal mouth and finding its way past UVM goaltender Pam Reganall. The Cats' starting center Lila Kirkland added a second tally midway through the second period which was marked by many UVM near-misses at the goal. A flurry of shots in the third period rounded out the Cats' game total to 23 and resulted in two goals from UVM's first line to leave the final score at 4-1.

Playing their third game in six days, the Catamounts triumphed, 10-6 over Clarkson's Golden Knights, perpetuating an unusual rivalry of two years characterized by wins away and losses at home for both teams. Noting "cohesiveness and a real feeling that the team wanted to pull together," Coach Tom Halpin expressed satisfaction with the win. "The fact that 'Montreal' Mary Glowka is back (from a semester spent student teaching) and the outstanding play of the new third line" were Halpin's reasons for the team's success.

The third line, composed of Barch who had two goals against Clarkson, and linemates Liza Hazard and Cathie Cope, made a large contribution to the scoring of the game. The UVM squad rebounded decisively from an early second period 5-3 deficit. Barch struck back in the period to bring UVM to within one before co-captain Glowka blasted two unassisted goals within 39 seconds past the baffled Clarkson goaltender to give the Cats a 6-5 advantage they never relinquished.

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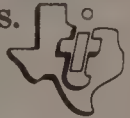
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By Chris Hodgson

Those pathetic Bengals couldn't do anything right last Sunday. In a game that was settled in my mind by the end of that decisive first quarter Joe (Willie) Montana and his boys took advantage of some spineless Bengal miscues to carve out a lead they never relinquished. The Torpedo was pleased to see logoreah loud-mouth, cutey-pie Cris Collinsworth fumble away a ball that the 49'ers recovered and converted to a TD. That sent Bengal fans nationwide scurrying to the bathroom. There's nothing like seeing a loud-mouth make a fool of himself. Also, be prepared to see Montana and wife Cass endorsing everything on the market. They could be the new Bruce and Christie Jenner, whom we all grew to adore. There's nothing like a cute, All-American couple. Think about it. Joe and Cass Montana, wilderness wholesomeness personified. Sounds like something out of a Annie Oakley western (gag).

The Word

From Torpedo

Who'd like to pull Brent Musberger's lips out? He did his best to ruin my day, along with his mannequin Phyllis George (who does wear a wig, as Jimmy the Greek has pointed out in the midst of their skirmishes). There's something about Brent's ingratiating mousiness that bothers the Torpedo. Nectar could do a better job, of that I'm convinced.

Great quote this week from Mike Addesa, RPI hockey coach: "I've never seen any game being played as savagely, as ECAC Division I hockey is right now. We've had eight season-ending injuries. Six due to broken bones." Well, times are tough for old Mike, but things couldn't be that bad. It does get a bit aggressive out there, but nothing your average neanderthal couldn't handle. "Savage" isn't the best way to describe what goes on out there, it's more like "healthy contact." Anyway, Mike will be in Gutter-son Saturday night, and it should be a good one.

With all the money spent by Gene Autry and his California Angels, I'm amazed they still can't win. Well, after buying ten former all-stars, Gene went for the big one and signed mercenary headline-maker Reggie Jackson. At 35 years of age, Reggie's days are thankfully numbered.

Also, big entertainment is coming our way with the UVM production of *Hair*. With such songs as "Sodomy" and "White Boys" coming our way, it should be a real gala event. They asked the Torpedo to sing the lead, but I'm saving it for a massive Madison Square Garden extravaganza that will make the Stones tour look like a Gerald Ford speech swing.

Men's Track

Topples Bates

By Gordon H. Jones

The hosting UVM Men's Track team held off Bates last Saturday with a strong all-around team effort. Two local freshmen, David Allard and Steve Phelps, each won their events to help buoy the Catamounts. Phelps, running in the 500-meter run, turned in an excellent time of 1:07.2.

Coach Ed Kusiak commended the team's tri-captains — Steve Shea, who won the 400-meter run, and Dave Swan, who took the gold in the 35 lb. weight throw, and Ed Fenton, who placed second in both the shot put and the 35 lb. throw. St. Johnsbury native Jim Ride-out took his second win in a row in the triple jump event with a combined distance of 43' 11 3/4".

Second place finishes were recorded by Scott McDonough in the high jump and in the long jump. Eric Stabeneau took the silver in the pole vault, and Ron Stankevich did the same in the

800-meter run. Jim Hamilton was the second place finisher in the 1000-meter race with a time of 2:34.2.

The hero of the day turned out to be Sam Davis. He had placed second earlier in the 1500-meter run before lining up for the 3000 meter distance. Davis, a last-minute entry, gave the Cats crucial points by winning the race, despite being the only UVM runner in a field of five. Davis bided his time, hanging back in the pack before putting on the speed, and in the words of Kusiak, "blowing past the Bates' leader to win the event."

A strong mile relay by the team of Steve Wechter, Lucas Peluffo, Shea, and Phelps put the clincher on the day as UVM came out on top of the meet by a score of 74-62.

Next week both the men's and women's squads take to the road. The men travel to St. Lawrence for a tri-meet with the host Larries and Colgate.

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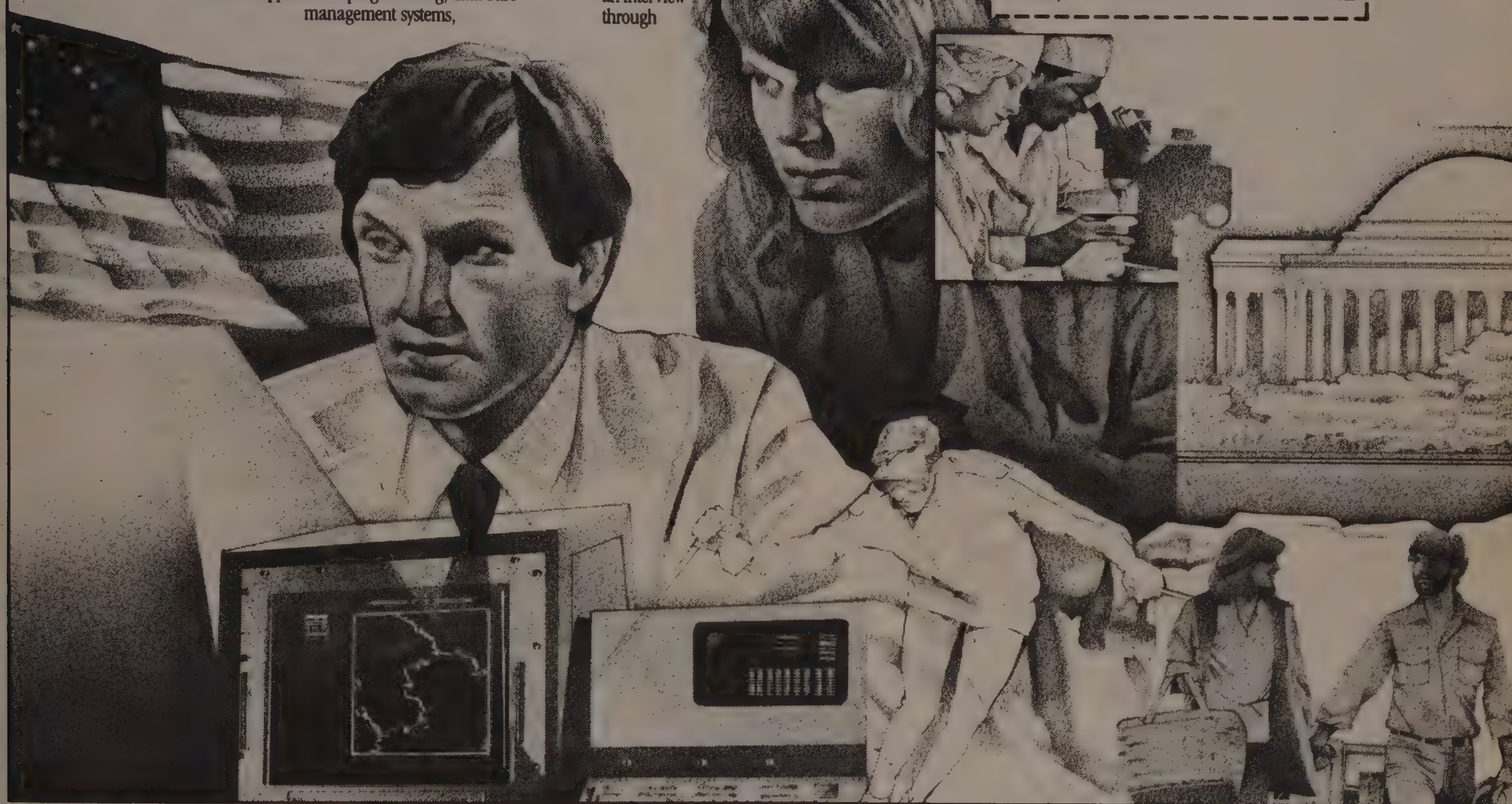
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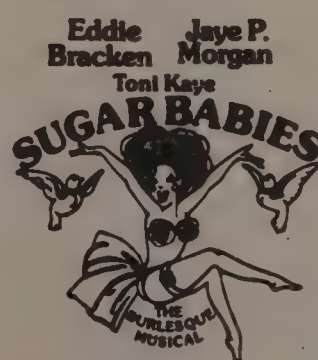
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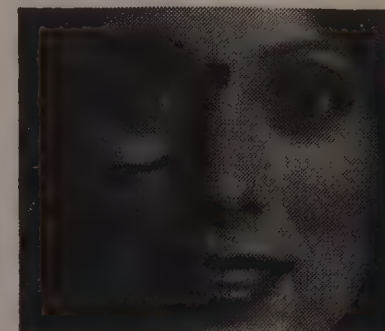
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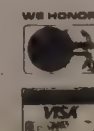
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January 28 to February 4

THURS 1/28 SEMINAR

Trace Metals and Neurological Disease, Dr. Daniel Perl, Dept. of Pathology, UVM, A-125, Medical Alumni Bldg. 12 noon

WORKSHOP

"Greek Workshop Series" presents Rush Workshop, President's Dining Room, Waterman Bldg. 6:30. **Registration** for Study Skills Seminar sponsored by Instructional Development Center, call 656-4174.

THEATER

Hair, Royall Tyler Theatre, UVM. 8:00.

MUSIC

Lane Series, **Raphael Trio**, Flynn Theater, \$7.50, \$5.50. 8:00.

FILM

Public Enemy, B106 Angell Lecture Ctr. 7 & 9:30.

FRI 1/29

SPORTS

Hockey - Men, Boston University. 7:30.

SEMINAR

Dr. Gordon Shore, Dept of Biochemistry, McGill University, TBA, B-403, Given Bldg. 12 noon.

THEATER

Hair, Royall Tyler Theater, UVM. 8:00.



MUSIC

Folk Music, Karen Billings and Pete Sutherland, the best in old time fiddling, singing and much more, at the Welcome Table in the basement of College St. Congregational Church, Burlington. 8:00.

DANCE

Folk Dancing with the UVM Folk Dancing Club, Southwick Ballroom, Redstone Campus, UVM, free. 8:00.

FILM

SA Film, **The Stuntman**, B106 Angell Lecture Ctr. 7:00, 9:30 & 12:00.

SAT 1/30 SPORTS

Hockey - Men, RPI. 7:30.
Hockey - Women, at Potsdam. 2:00.
Indoor Track - Men at St Lawrence with Colgate. 12 noon.
Indoor Track - Women at New Hampshire with Dartmouth. 1:00.
Swimming - Men at New Hampshire. 1:00.
Gymnastics - Women, Keene State. 7:00.

LECTURE

Trees on Skis. Botanist, photographer Peter Hope will lead a cross country ski excursion through Red Rocks Park, views, winter identification of vegetation, sponsored by Vermont Institute of Natural Science, Woodstock, Vt., call 457-2779, \$4 members, \$6 non-members. 1:00.



WORKSHOP

Breast Self Exam Trainer's Workshop sponsored by the American Cancer Society, held at Fletcher Free Library, for reservations or more information call Carole Slayton at YWCA, 862-7520. 9:00 am.

THEATER

Hair, Royall Tyler Theater, UVM. 8:00.

DANCE

Folk Dance Club is sponsoring a Contra-Dance with Christy Keevil as caller, Southwick Ballroom, fabulous assortment of old time New England dances, beginners welcome. 8:00.

FILM

Three Stooges Film Festival, B106 Angell Lecture Ctr. 7:30, 9:30 & 12:00.
IRA Film, **Duck Soup**, 235 Marsh Life Science Bldg. 2:30, 7:00 & 9:30.

SUN 1/31

SPORTS

Basketball - Men, Colgate. 2:00

SPEAKER

John Engels, **Seasons**, at Fletcher Free Library, Burlington. 3:00

FILM

SA Film, **The Sound of Music**, B106 Angell Lecture Ctr., 7:00 & 10:00

MUSIC

The Vermont Youth Orchestra, sponsored by the Burlington Friends of Music, will perform in a concert with eight area high

school choruses in Memorial Auditorium in Burlington, info -658-3199, tickets \$2.00, adults and \$1.00 students. 3:00

FORUM

WRUV interviews musician and writer Gil Scott - Heron. He discusses his music, and political movements today. 5:00.

MON 2/1

READING

Poetry Reading, Galway Kinnell at McCarthy Arts Center, St. Michael's College. 8:00

MEETING

UVM Rescue, Advanced First Aid and C.P.R., call 656-3350 for sign up. 6:00

TUES 2/1

SPORTS

Basketball - Men, Fairleigh Dickinson. 7:30.

Gymnastics - Women, at Dartmouth. 7:00

SEMINAR

Activation of Endonuclease (\$) as a mechanism of action of interferon, Jahn Maddalena, Dept. of Biochemistry, UVM 12:10

FILM

SA Film, **Westworld**, B106 Angell, 7 & 9:30

WEDS 2/3

SPORTS

Swimming - Women, at Plattsburgh State. 6:00
Basketball - Women, Siena. 7:30



LECTURE

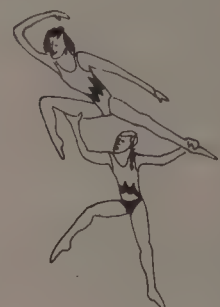
Laureen A. LaBar, Researcher, Henry Le Grand Cannon Collection, **An Introduction to the H.L. Cannon Collection**, Fleming Museum. 10:00

SEMINAR

Study Skills Seminar sponsored by Instructional Development Ctr., held at L/LC A131, for more info 656-4174, Sharon Benson. 8:00

FILM

Hillel Foundation Study Series **Exploring our Jewish Identity**, L/LC



Graphic by Idoline Scheerer

COLLOQUIUM

UVM Mathematics Colloquium, **Bernoulli Polynomials and Periodic Spline Functions**, Dr. Dennis Pence, Dept. of Mathematics, UVM 305 Votey, refreshments served at 4:00, 4:10

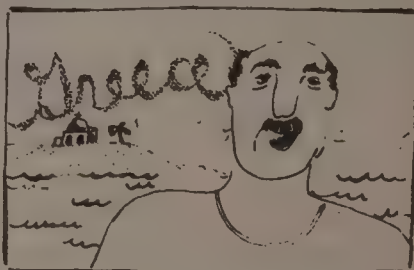
MEETING

UVM Rescue, Advanced First Aid and C.P.R., call 656-3330 for sign up. 6:00

THURS 2/4

WORKSHOP

"Greek Workshop Series" presents **New Greek Leaders Workshop**, Memorial Lounge, Waterman. 6:30



Graphic by Idoline Scheerer

MUSIC

Lane Series, **Sugar Babies**, Memorial Auditorium, \$16.50, \$14.50, \$12.50, \$10.50, 8:00
Jazz Concert, Pianist John Coates Jr., L/LC Commons 115. \$2.00, 8:00

FILM

SA Film, **Scarface**, B106 Angell, 7:00 & 9:30

Exhibitions

1/18 - 1/28 **Ted Degener, Xerox and Color Photography of South America**, Gallery, L/LC

2/1 - 2/11 **Andy Pepper, Projected Light Installations**, Reception, 2/1, 5:00, Gallery, L/LC

1/16 - 2/26 **Gund Collection Exhibit**, a special exhibition of Western Art at the Shelburne Museum, Shelburne, Vt.

1/22 - 3/21 **Selections from the Chase Manhattan Bank Art Collection**, Special Exhibition Gallery, Fleming Museum, UVM

1/14 - 3/29 **Solidarity: Threnody for Students, Soldiers, and Solderers**, Museum Lawn, Fleming Museum, UVM

2/4 - 3/28 **The New Spiritualism: Transcendent Images in Painting and Sculpture**, Balcony Gallery, Fleming Museum

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Friday.....7:30 - 7:00
Saturday.....10:00 - 7:00
Sunday.....10:00 - 10:30

★ Spring Semester

CAREER CORNER

SIGN-UPS FOR ON-CAMPUS RECRUITMENT - MONDAY, FEBRUARY 1 in Memorial Lounge (Waterman Building), 7-9 a.m. for interviews with the following companies:

Date of Interview	Name of Company
Mon., February 8	National Security Agency Raytheon Company
Tue., February 9	RCA Corporation Singer Company/Link Division Texas Instruments - Materials & Electrical Products Group
Wed., February 10	General Electric Company H.P. Hood, Inc. Naval Underwater Systems Center
Thurs., February 11	Hewlett-Packard Paul Revere Life Insurance Company Texaco, Inc.
Fri., February 12	Allied Corporation (Chemicals Co.) Hewlett-Packard

CAREER WORKSHOPS ARE BEING CONDUCTED BY THE CAREER DEVELOPMENT STAFF!!

Date of Workshop	Time/Place	Title of Workshop
Mon., Jan 25	10-12 noon - CCD	"How to Interview"
Wed., Jan 27	3 - 5 p.m. - CCD	"How to Interview"
	5 - 7 p.m. - CCD	"How to Prepare a Resume"
Thur., Jan 28	2 - 4 p.m. - CCD	"How to Prepare a Resume"
	6:30 - 9 p.m. - CCD	"Career Spectrum" ★
	115 Commons, L/LC	

★ Offered jointly by the Alumni Office and Center for Career Development. (CCD, Center for Career Development, is located at 322 So. Prospect St.)

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Pre-Graduation Sale- Armstrong Flute, student model - \$150.00; Rossi ST Comps, 180 cms. with Solomon RR bindings and safety brakes, excellent condition, tops and bottoms-\$180.00; Electric Guitar, Les Paul, Copy by Memphis, new, black, 4 fire-power pick-ups. Call Laura 656-2288, leave number.

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Adirondack Mountains has opening for counselor-instructors in tennis, waterfront (WSI, sailing, skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, general counselors. Info available in Placement Office or write: Andrew Rosen, Point O' Pines Camp, 221 Harvard Av., Swarthmore, PA. 19081.

Outdoor Adventure Exchange helps backpackers, climbers, etc. find partners/share rides/exchange info nationwide. SASE to OAE, Box 4002, Morgantown, WV 26505.

Study in Bonn Scholarships are available for the German Studies Summer Course (in English) "Germany Today," offered by the University of Bonn. July 22 - August 12, 1982. Examines political, economic and cultural life in present-day Germany. Applications must be received by March 12, 1982. Write to the New York Office of the German Academic Exchange Service (DAAD), 535 Fifth Avenue, Suite 1107, New York, N.Y. 10017.

If you are a sophomore and want to be an Air Force pilot after graduation, I have five positions still available. No obligation until Sep. '82, but you must call AFOTC at St. Mike's, 655-2000, ext. 2554 no later than Feb. 11

Study in Europe The University of Louvain, Leuven, Belgium offers complete programmes in philosophy for the degrees of B.A., M.A., and Ph.D. plus a Junior Year Abroad Programme. All courses in English. Tuition is 11,500 Belgium Francs (\$300) Write to: Secretary English Programmes Kardinal Mercierplein 2 B-3000 Leuven, Belgium.

Now that you're back into the swing of classes, get into the swing of Burlington. Volunteer in agencies such as the Audobon Society, Discovery Museum, or King St. Youth Center. Contact Center for Service Learning, Mansfield House, 656-2062.

Do you believe summer comes to Vermont? Find out by being here

and participating in an academic internship. Work with the Public Defender, Winoski Youth Development Commission or make your own choice from a variety of listings. Contact the Center for Service-Learning, Mansfield House, 656-2062.

MISCELLANEOUS

Dancercise at 182 Main St. Student Registration the week of January 25 -29. Afternoon and evening classes available. Call Jill afternoons at 864-6641.

LOST

One Gold Earring in Waterman on 1/20 at night. Call 863-5273.

One Grey knit hat with light blue design and dark blue pom-pom, between Pomeroy and Lafayette on Thurs., Jan 21. If found please, please contact Francie at 864-5584. My ears are freezing.

RANDOM NOTES

Softball Tryouts

The Women's Softball Team will begin tryouts February 2 at 8:00 p.m. in Gutterson Field House. Participants must have a physical to participate. For more information, contact Coach Guerette at x4441.

Trees on Skis

Peter Hope, a botanist and photographer, is leading a cross country ski excursion on Saturday, January 30th from 1:00 to 4:00 p.m. This trip is offered by the Vermont Institute of Natural Science and we will meet at the gate to Red Rocks Park in South Burlington. We will be doing easy skiing through this botanically diverse park, studying trees and shrubs, silhouettes, barks, and twigs.

Dress warmly and meet at

the gate by 1:00 p.m. Call VINS, 457-2779 for more information. Fee: \$4 for members, \$6 for non-members.

Study Skills Seminar

We can help you to keep that New Year's Resolution to study better, more carefully, and in less time than usual. A study skills seminar will be held each Wednesday and Friday morning from 8-9 a.m. from February 3 to March 12. The seminar will teach many skills including: Speed Reading, Predicting Exam Questions, Better Note Taking and much more. To register for the workshop, call Sharon Benson at extension 4174 between January 25 and 29th. The seminar is free of charge, and can only help you to study better and more efficiently... and you can live up to that resolution too.

Greek Work Shops

The Student Activities Office and the Fraternity Manager's Association will be offering a Greek Workshop Series this semester to address certain needs of UVM's Greek community. Both Fraternity and Sorority members are invited to attend any or all of these workshops which will be designed to generate thoughts and ideas, teach certain skills and provide information pertinent to the Greek houses. The workshops being offered are:

Rush — Thursday, Jan. 28,

6:30 p.m., President's Dining Room

New Greek Leaders — Thursday, Feb. 4, 6:30 p.m., Memorial Lounge

Treasurer's (given by FMA) — Thursday, Feb. 11, 6:30 p.m., Memorial Lounge

Pledge Education/Creative Initiation — Thursday, Feb. 18, 6:30 p.m., President's Dining Room

New Greek Leaders — Thursday, March 4, 6:30 p.m., Memorial Lounge

If you have any questions regarding these workshops, please call either Pat Brown or Barbara Howland at the Student Activities Office — x2060. See you there!

John Irving Speaks

S.A. Speakers Bureau presents John Irving, best selling author of *The Hotel New Hampshire* and *The World According to Garp*, Sunday, February 7th, at 8 p.m. in Ira Allen Chapel. Tickets will be sold at the door. For more information, call 656-4436. \$1.00 students, \$1.50 general public.

Club Fair

The S.A. is sponsoring a Club Fair in the Billings North Lounge on Friday, February 5, from 10:00 to 3:00 p.m. Your club is encouraged to prepare a presentation for UVM students in order to attract attention and increase your membership. You will be given approximately 1/2 a table, depending on the ex-

tent of your presentation.

We cannot stress enough the importance of continued club exposure on the UVM campus. This is an excellent opportunity to show your club; please take advantage of it. If you have any questions, please call Rich Dana in the Student Association, 656-2053, or Rob Treat, 864-7309.

Meet With WORC

The Women's Organization and Referral Center is now considering forming both all-women and men and women's support groups. These groups, in having discussions on women's issues and concerns will be aimed at strengthening ties among women as well as coming to a clearer understanding of woman-man issues through discussion of man perspective. We welcome both men and women to contact WORC at x4460 or coming to our regular meetings of Thursdays at 7:00 p.m. in Billings Marsh Lounge.

Work in Europe

Job opportunities in Europe this summer... Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well, there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland open by the consent of the governments of these countries to American

university students coming to Europe the next summer.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

Please write for further information and application forms to: American-European Student-Service, Box 70, FL9493 Mauren, Liechtenstein (Europe).

Billings Bedlam


Go wild at Billings Bedlam and Honeymoon suitcase party, on Saturday, Feb. 6, 1982 in Billings from 10:00 p.m. — 2:00 a.m. Win on the spot trip to Ft. Lauderdale. There will be bottomless beer, The Unknown Blues Band, a movie and a video tournament. Entry fee will be \$2.50. See you there. Don't miss it.

Women's Lax

The Women's Lacrosse Team has started pre-season conditioning. Any interested women should contact Miss Schiller at 201 Patrick or 656-3070 for info.

The Vt. Women's Health Center Announces A Winter Treat! A Sexuality Enhancement Program for Women

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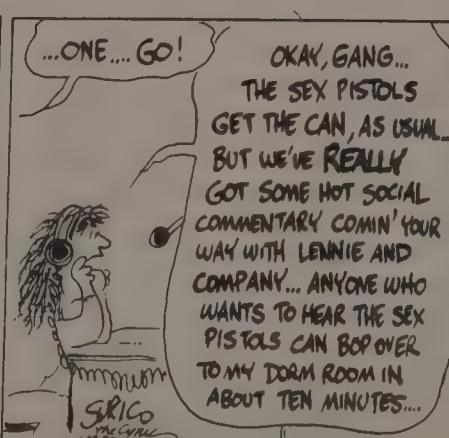
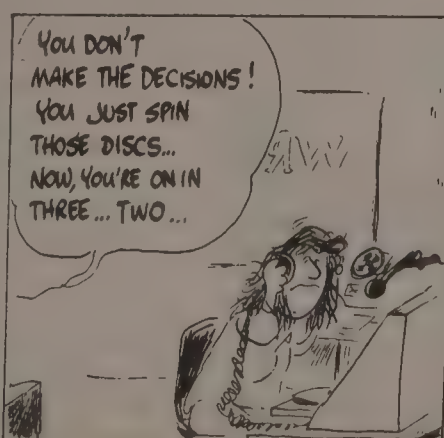
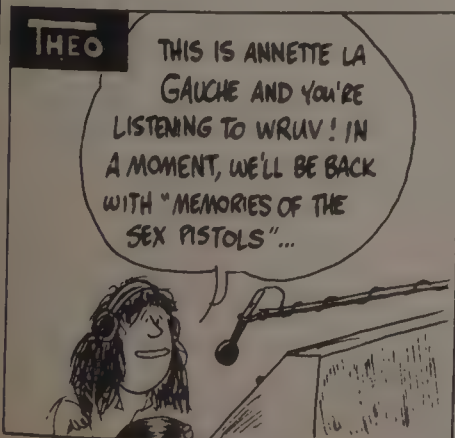


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Written on Harry Edsel Smith's tombstone in a small cemetery near Albany, N.Y.: Looked up the elevator shaft to see if the car was coming. It was.



Happy Birthday John R.

The word dunce came from John Duns Scotus, which came to mean one who, although fanatic about details, has no capacity for learning.

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BROOMBALL*6p.m.-2a.m.

BROOMBALL BLOWOUT

10p.m.-2a.m. Gutterson Track
50¢ beer, free chili & popcorn
Dance to "Tom Fahrenheit and the
Mercuries"

**SATURDAY
FEB. 6**

BROOMBALL*8:00a.m.-4:00p.m. Gutterson
(finals held on Saturday afternoon)

SNOW SCULPTURE JUDGING
11a.m. Judges meet at Alumni House

X-COUNTRY SKI RACE noon
Archie Post Field (sponsored by UVM
Outing Club, call for info x3439
and to register)

SNOW SHOE RELAY RACE 3p.m.
(another Outing Club event)

**SUNDAY
FEB. 7**

CAMPUS SING

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1 p.m.

(Awards Ceremony
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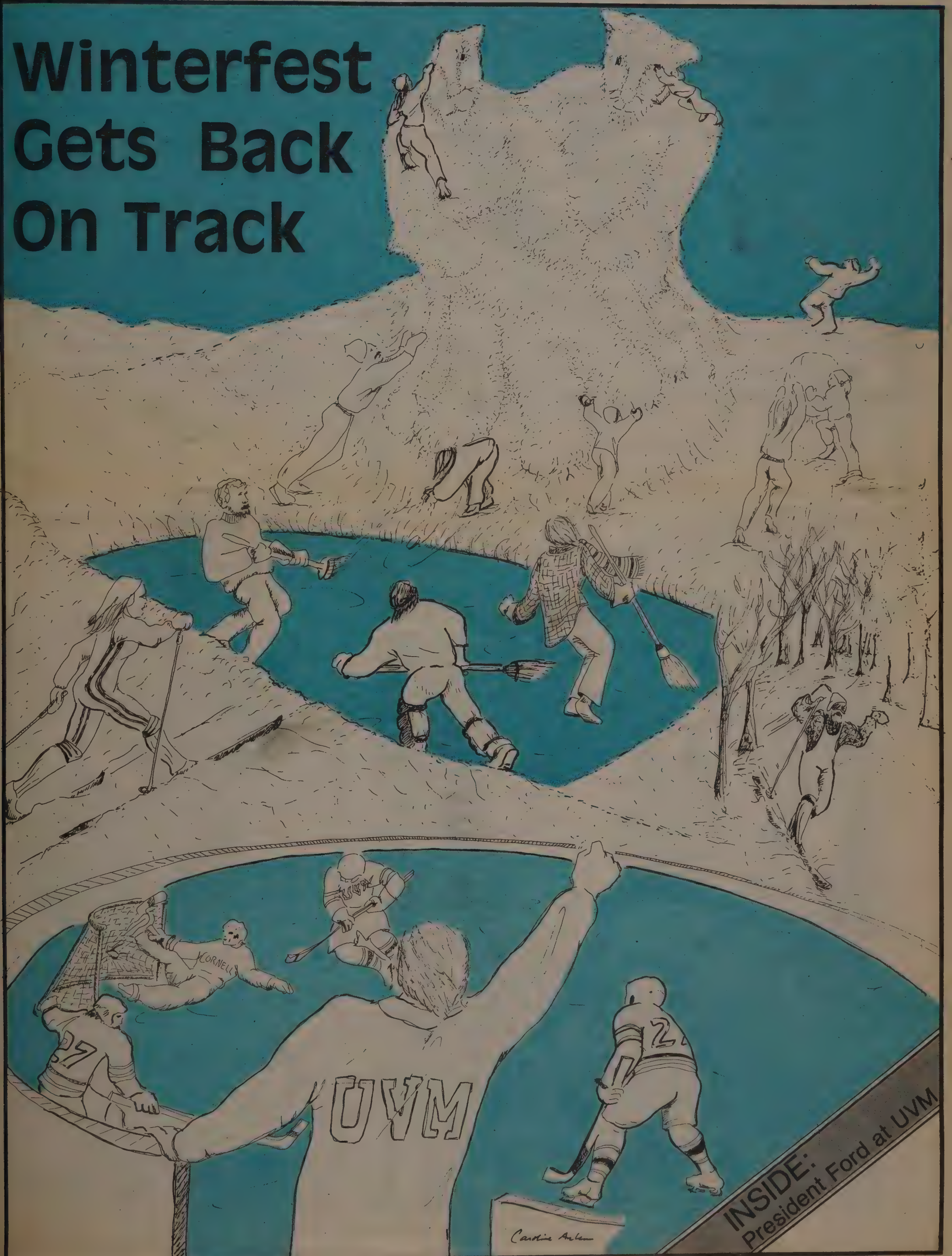
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The Vermont Cynic

VOLUME CI NUMBER 2 FEBRUARY 4, 1982

Winterfest Gets Back On Track



INSIDE:
President Ford at UVM

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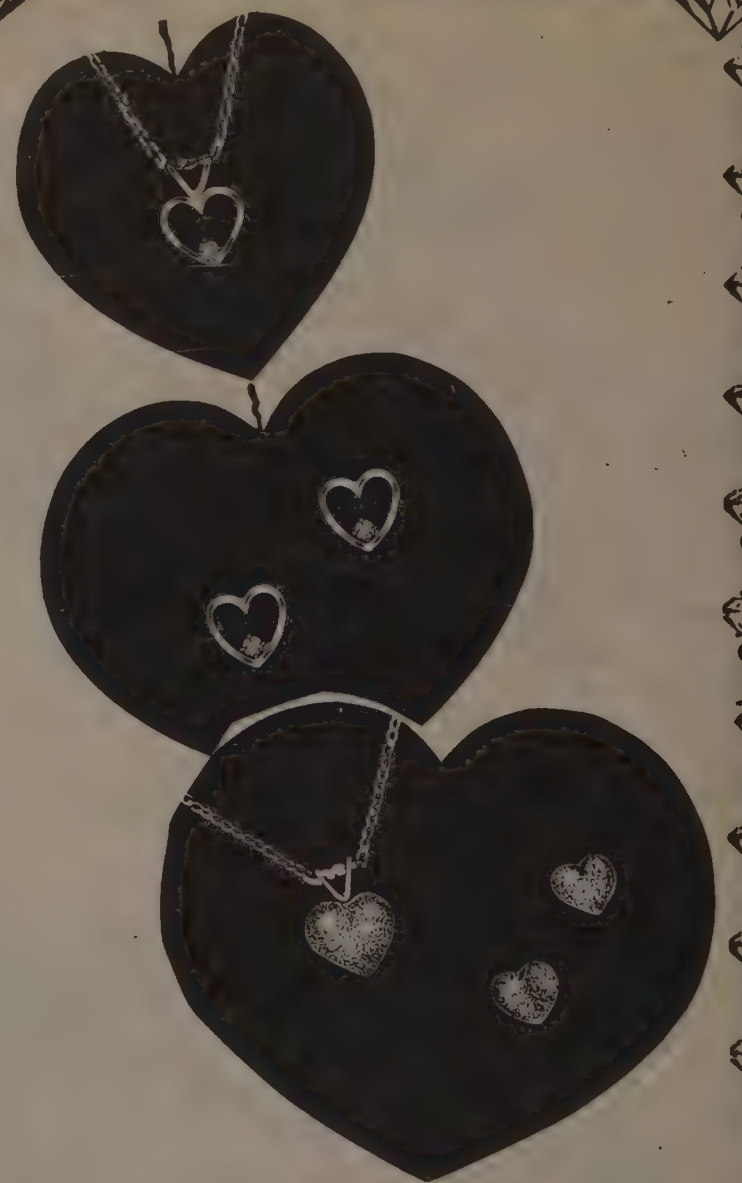


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FOCUS

Evolution of a Tradition



« KAKE
WALK »

By Joanne Modica

Kake Walk, Winter Music and Film Festival, Winter Carnival, Winterfest, The University of Vermont's annual winter celebration has donned different masks through its history. Its purpose has always been to unite the campus in merry-making and to release infamous cabin fever. Some celebrations have been spectacles. Others have gone virtually unnoticed. But the desire for a celebration has never died.

Gretchen van Derveer, Graduate Advisor for Student Activities, has stressed the resurgence of tradition in this year's Winterfest. "We are trying to build something students will identify with," she explained. "Winterfest is the newest attempt to bring back an all-campus weekend."

This year the Winterfest committee's formula is to have new activities that the whole

tation owners had slave couples walk around an obstacle course and awarded a cake to those who paced themselves (i.e. turned the best corners) well. Kake Walk was brought to UVM in 1893 by the Egyptian Opera Company, and continued for seventy-three years until 1969. It evolved from two men (one in drag) performing a stylized dance for a cake prize, to a festival with skits and snow sculptures. The highlight of the festival was the dance competition, or "Walkin' fo' de' Kake." The partners did a dance in costumes of tails, kinky wigs, gloves, and black face, to the song "Cotton Babes," written especially for Kake Walking.

Kake Walk enjoyed strong support from the campus as well as from the alumni for most of its reign. It was difficult for some Kake Walk enthusiasts to let go of their love of the event, even in the midst of opposition to the racist slur on Blacks the festival carried. Bernard J. Feinberg, 1970 Ariel Publicity Director, in an article defending Kake Walk, said there "was a substantial majority of the students at the University of Vermont, a majority which truly enjoyed Kake Walk, were being called racists and bigots. Their reaction was one of stunned disbelief — there is no acceptable rebuttal for the term racist, especially when it is coming from a Black man."

In the mid-60's, Kake Walk came under attack by the National Association for the Advancement of Colored People. It was first suggested that the black face be omitted because of its derogatory implications and then that the Kake Walk be omitted entirely. This resulted in the establishment of a Kake Walk Investigating Committee by University President Lyman Rowell in 1969. After much debate, the Kake Walk Steering Committee, S.A., the Dean of Students, and the Director of Student Activities made what Dean Miser called a "co-announcement." He said the gist of this was that "the Kake Walk activity was inappropriate. It was insensitive to minorities, especially the Blacks, and so it was done away with."

1970 saw the failure of the First Annual University of Vermont Film Festival. Aside from technical problems, students staged a private Kake Walk in Simpson Dining Hall when the festival was over. This resulted in a confrontation between a small group of blacks from UVM and

St. Michael's College and about 800 white students. Dean Miser said "a group of UVM students went into the hall with their faces blackened and began engaging in racist activities which were worse than Kake Walk. There was almost a showdown between the groups and they were held apart by security and the Dean of Students." There was also a discussion between the two groups on the implications of Kake Walk to the Blacks after the crowd was subdued. According to Miser, student groups, especially the IFC, called for the reinstatement of Kake Walk, but the student government held firm to their decision.

Terry Demas, the current Director of the Lane Series, was on the film festival committee, and described the festival situation as one that "had gone from the physical 'go, team, go' spirit to an intellectual 'watch it happen to you.' It was an unusual idea, but it didn't have much pizzaz."

During the next few years, the winter carnivals met with a number of problems. Attempts were made by the various carnival committees to stir student interest in new activities. From Kake Walk, only snow sculptures and the President's Cup award for spirit remained. Broomball, introduced by Phi Gamma Delta fraternity, was one new addition to the festivities. The carnival lacked its former organization and most activities weren't too well received. One reason was that, with the disbanding of the IFC, no specific group took charge of the activities. According to van Derveer, "there was student apathy towards campus and student organization because the (students') concerns were elsewhere. They were more interested in national affairs than campus ones." Dean Miser expanded on this. He said that "in the early 70's tradition died out because of student unrest. Three main issues at UVM, like many

other universities, were Viet Nam, Civil Rights, and parietals. UVM abolished Kake Walk over its concern for Civil Rights."

The Winter Carnival continued to wear much the same face through 1975. Most endeavors to give it any definite form never jelled. Events such as cross-country ski races, dog sledding, and skits were added and subtracted. But the concept of a UVM Winter Carnival could not successfully be brought to the campus. "Students wanted to break away from tradition. There was no student unity," said Miser. "From 1973-1975, we wanted to forget everything about Kake Walk, except for the walking. Every year we tried something different to see what would catch on."

In 1976, Winterfest as we know it today began to emerge. After studying the pros and cons of former winter carnivals, Dave Nestor, Director of Student Activities, hit on the idea to expand broomball into a campus tournament. "We were looking to build something the students could rally around — something that would get them outside to relieve cabin fever. The former activities were too much for spectators," Nestor said.

The first broomball tournament had twenty-five teams and what Nestor termed "the fun and excitement needed to build Winterfest around." To this was added a Cross Campus Cruise (a three-mile cross-

country skiing race), snow shoe races, and an ice show. The idea was to weave the activities of UVM's Winterfest into UVM's Ski Carnival, without stepping on the toes of the Ski Carnival's incorporated winter activities. Every year, UVM's ski team hosts a winter festival with spectator and participant sports. Since these are held away from the campus, Winterfest committees made an effort to center their events around UVM's campus.

"The first few years were a little confused," Nestor said. "Bad snow conditions hurt the tourney and ice sculptures. As a result, Winterfest lost some of its identity. Fortunately, recent years have brought fine ski teams and a sense of pride back to the UVM community." Nestor feels that this, along with the enthusiasm for broomball and planning Winterfest at a time when people need to get outside, is a good basis for creating Winterfest traditions.

campus will enjoy — Broomball Blowout, Billings Bedlam, X-Country Ski Race, and downtown rotations — and reinstate some of the traditions of the old Kake Walk that alumni would come back for — Campus Sing, Spirit Cup, and snow sculptures. This is also the first year under Winterfest that alumni have been sent brochures with invitations to return for the festivities, as a reminder of the past.

Kake Walk, an annual UVM event until 1970, was run by the Interfraternity Council. It was, without a doubt, the most flamboyant of any winter carnival activity at UVM.

The UVM ceremony was loosely based on a pre-Civil War tradition called Cake Walk. Plan-



Graphics by Ali Curran

After the controversy of the 60's and disunity of the 70's, UVM's Winterfest is trying to settle into a definite pattern. Winterfest for 1982 has been geared toward the whole campus, with the hope of restoring campus unity while having fun. The theme is Celebration of Winter. And it is a time for all to enjoy.

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Tuesday	Wednesday	Thursday
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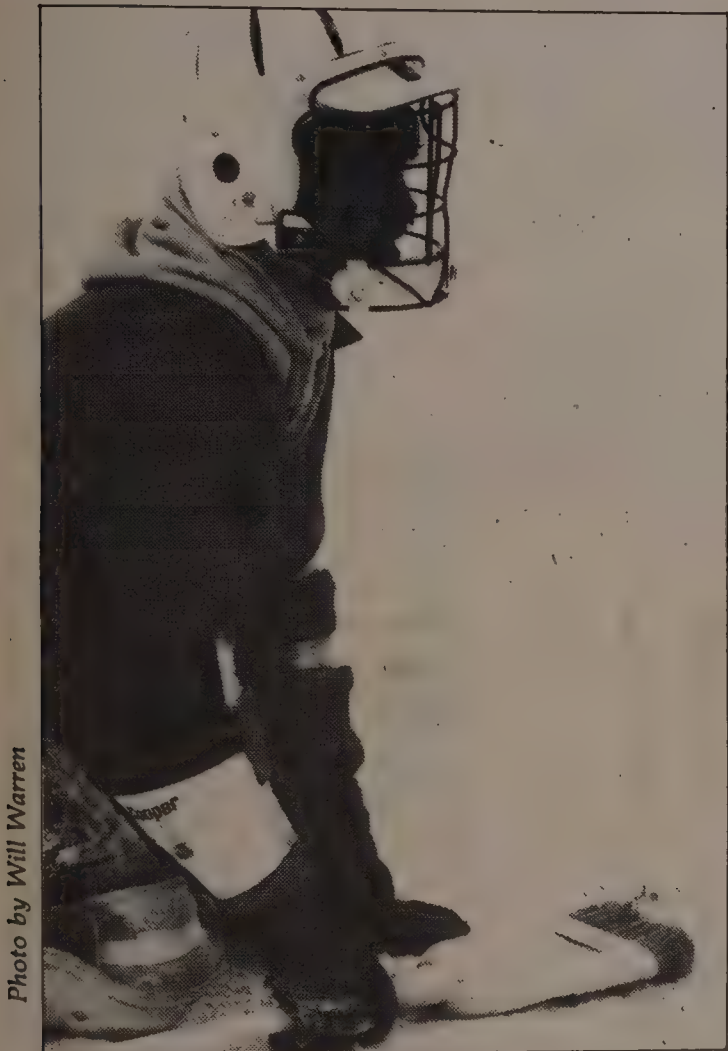
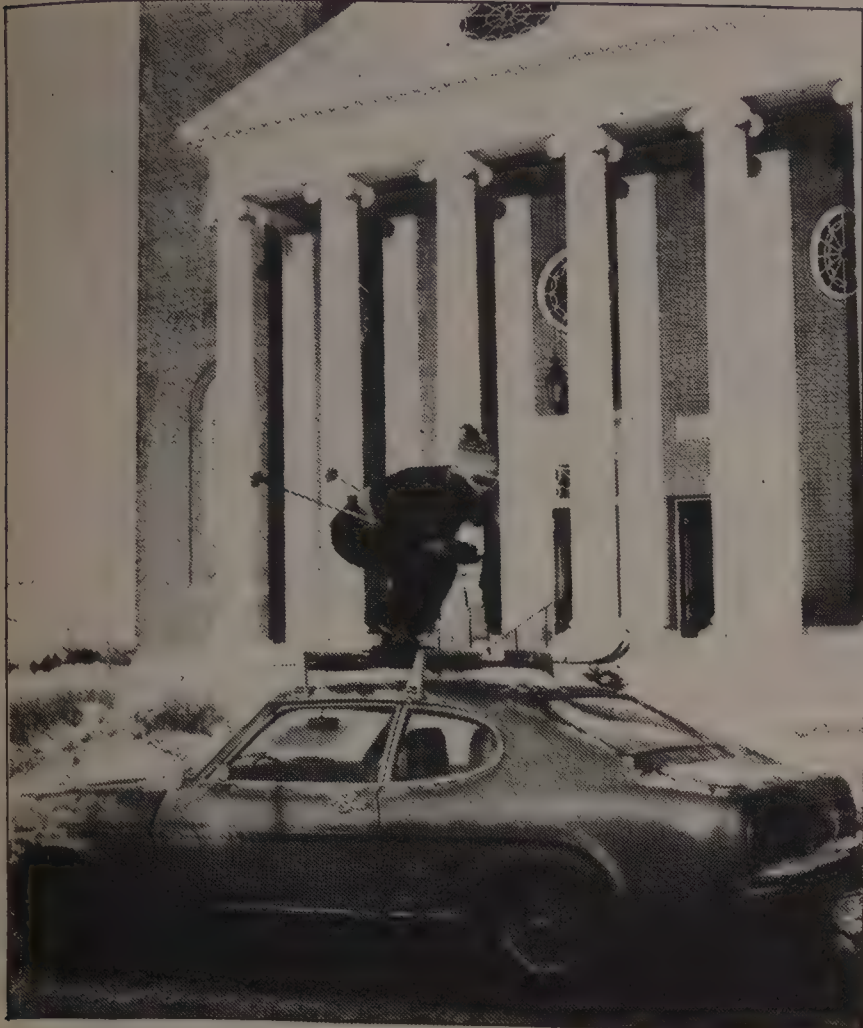


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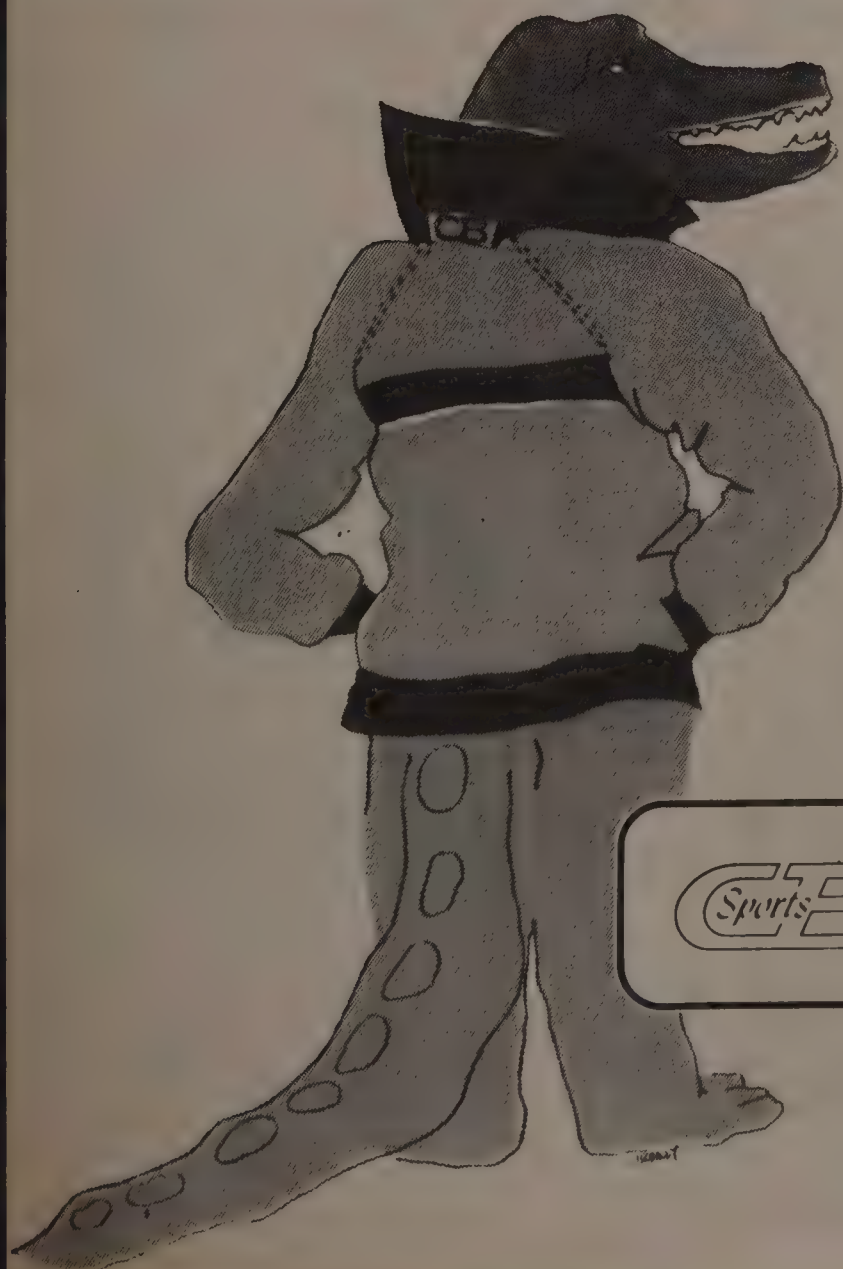
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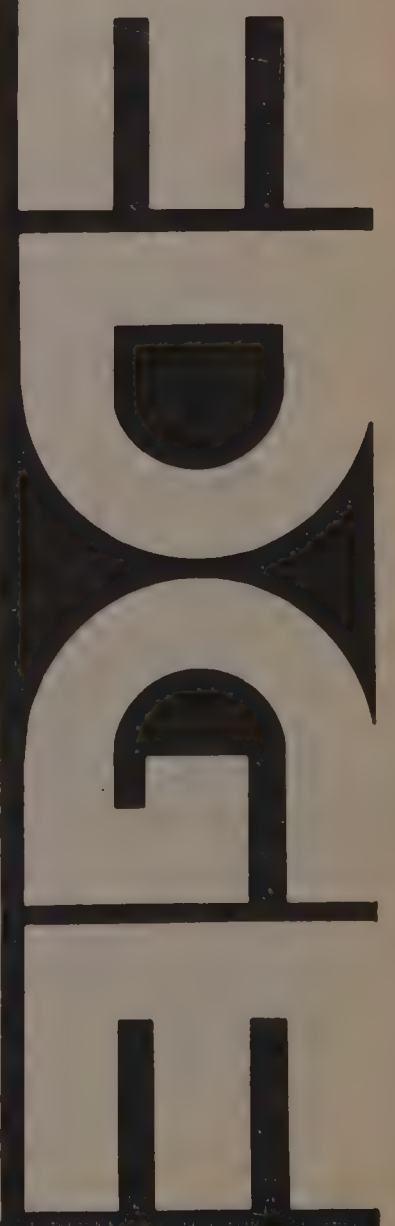
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Former President Visits UVM

Ford Addresses Gamut of Issues

By Grove Potter

"We must meet our responsibility of global leadership. We cannot fall back into a shell... We have to participate in the world," said former President Gerald R. Ford to a capacity crowd in Memorial Lounge Monday afternoon. Ford was winding up a day-long visit to UVM during which he taught several classes, met with faculty members, and fielded an array of questions ranging from New Federalism to the ERA, to United States involvement in El Salvador.

In visiting UVM, Ford kept a promise made last April when he announced that he would not be able to attend the George D. Aiken Lecture Series as the keynote speaker. At that time, Ford said he would visit the campus in the future.

Sporting a healthy tan, the trim 68-year-old political veteran began the day speaking about New Federalism to 160 guests at 8 a.m. in Marsh Dining Hall.

"I fundamentally believe [New Federalism] will work because of our diversity and because of the faith I have in state and local governments," said Ford. Reagan's proposed economic structure is a better form than having "some power on the banks of the Potomac" govern all the people, he said. But, "the timing has got to be right," he said. "It has got to be phased in properly."

The former president was accompanied around campus by several Secret Service men. Each classroom was inspected before his arrival.

When fielding questions, Ford listened carefully and spoke in a relaxed and confident manner.

At an honors history class, Ford said "New Federalism would not have worked during the 50's and 60's... but because of Supreme Court decisions in part, and federal voting rights legislation secondarily, no longer can you say that every state below the Mason-Dixon line

improved," he said.

On the subject of national defense spending Ford said, "I feel very strongly that it was essential to start rebuilding our strategic arms capabilities. For the past 10 years Russia has increased its military development and they have achieved parity with us in strategic arms. They are stronger in conventional arms."

"A president can have a

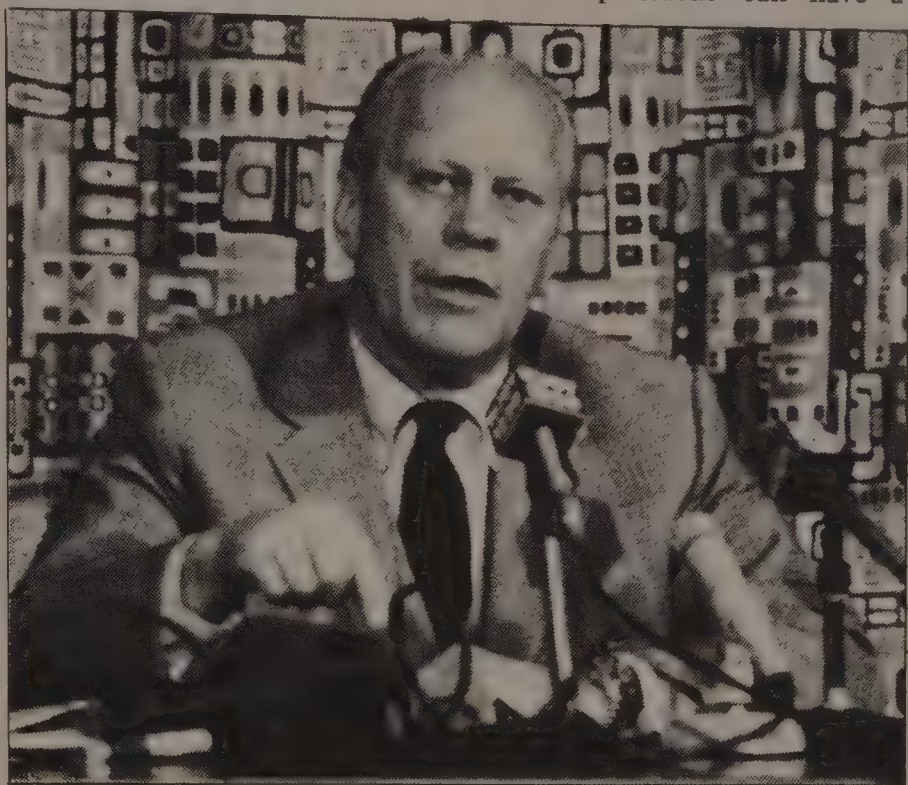
need for the American auto industry to adapt to changes in the world economy. "For the last 15 years, our auto industry had no competition," he said. "In that time, management and labor made some mistakes. Perhaps contracts were too generous... Now they have to realize they're in a different ball game. It's a new world." Ford said laborers may have to decide between contracts with fewer jobs or negotiations which might make the industry more competitive.

When a student inquired about Mr. and Mrs. Ford's support of the ERA, the former president said, "I'm hopeful that the three states will ratify it. It's a very simple amendment. I'm sure that if I read it here, no one would disagree with it. But I'm afraid the odds are against it."

When discussing El Salvador at a morning speech, Ford identified three factions in the embattled country. "The extreme left and the extreme right are seeking to undercut free elections... the Duarte government supports free elections, and we need to support bonifide free elections."

Ford said "harsher action originally would have been more productive" in dealing with increased Russian influence in Poland. "I believe we should have declared all Polish debts in default." Seizing the \$1.5 billion in assets Poland owes American banks "would have forced Russia to assume financial obli-

Continued on p. 10



Former President Gerald Ford

Photo by Micheal Landsman

could be unresponsive to local needs."

"I hope President Reagan stays on his course and not alter it in pursuit of political expediency. To change in mid-stream would be a disaster," said Ford. If Reagan holds firm, "the dark skies we are seeing today will be

hard line against the Soviets and negotiate SALT (Strategic Arms Limitation Talks) agreements... President Reagan is taking a hard line stand and I believe this is the right route."

In a combined economics and business class in Dewey Lounge, Ford identified the

Activities Abound for Winterfest

By Cynnie Wheeler

Because of the lack of snow during Vermont's last two winters, UVM students have not been able to fully enjoy the annual Winterfest celebration. This year, however, the celebration is blessed with snow, and the 1982 Winterfest schedule is full of activities to get students outside to enjoy it.

One of the themes for this year's Winterfest is based on the wedding of UVM mascots' Charlie and Kitty Catamount. The five-day celebration began last night (Wed.) with the Student Association's film *A Wedding*, starring Carol Burnett and Desi Arnez, Jr.

Tonight (Thursday), in keeping with the wedding theme, Saga dining halls are planning special dinners in honor of the mascot marriage.

Two home hockey games, against Cornell, Friday, and Princeton, Saturday, will begin the night-time activities at 7:30 p.m. Following the Cornell game, a "Broom Ball Blow-Out" will be held in the Gutterson Fieldhouse, featuring music by Tom Farenheit and the Mercuries.

During the Princeton game, the wedding of UVM mascots Kitty and Charlie Catamount will take place. Following the game, Billings Bedlam, a student group known for their annual Bedlam parties, are working in conjunction with the Winterfest committee to put on a Honey-moon Suitcase Party. The \$2.50 tickets cover the price of the Unknown Blues Band, movies, video game tournaments and a

raffle ticket for a trip to Florida. A winner will be drawn out of a hat at the end of the evening, and will pick a traveling partner. Additional raffle tickets can be purchased for \$1 at the party.

Adding to the festivities, Residence Halls, Greeks, and off-campus teams will be competing in broomball games, a snow sculpture contest, "campus cruise" (ski & snowshoe races), and Campus Sing. Scores will be combined to determine

cross-country ski race. The cross-country race begins at noon on Saturday at the Archie Post Field behind Gutterson Field House. The course is approximately three miles long around the Burlington Country Club's golf course.

The snow shoe relay race, which is scheduled for 3:00 p.m. Saturday, will require each member of a four-man team to run an obstacle course. Individuals or interested teams can sign up at



Preliminary broomball competition

Photo by Will Warren

the over-all winners of Winterfest 1982.

Ninety-five teams in five categories began double-elimination broomball tournaments last Saturday. The finals will be played this Saturday afternoon at Gutterson Field House. The five winning teams will receive awards at an Awards Ceremony Sunday.

The Outing Club is sponsoring a snow shoe relay race and a

the Outing Club (next to John Dewey Hall) for \$1. Outdoor-type prizes will be awarded for first, second, and third places Sunday at the Awards Ceremony in Ira Allen Chapel.

Seventeen groups from Residence Halls, Sororities, and Fraternities have entered the snow sculpture contest. Judging will begin at 11 a.m. on Saturday. Luckily, no snow machines will have to be employed this

year as was the case in 1980. (Delta Psi built their tribute to the 1980 Winter Olympics from man-made snow made over a two week period.)

For the first time since UVM's celebrated Cake Walk of 1969, a campus-wide song and dance competition will be held. It will be called the "campus sing" and groups will be divided into five categories by size and sex. The 14 groups that have entered will put together a routine or song, either an original or an adaptation of another song, and compete for a "hand-me-down trophy." It will be held in Ira Allen at 1:00 p.m. Sunday preceding the awards ceremony.

To capture the weekend, Photo Express of Burlington is offering \$225 in cash prizes for Winterfest photographs. Entries will be judged on originality, appeal, and photographic quality. Only photos taken at Winterfest will be accepted. Prizes will be given for the first 10 places. Entry blanks are available at the main desk in Billings.

Several popular downtown watering holes are offering drink specials and mock Bachelor and Bachelorette parties. Bars featuring specials will be: Raspitins and Texas from 9-10 p.m.; Finbars, Doolin's, and Last Chance from 10-11 p.m.; What Ales You, Finnigan's Pub and J.P.'s Pub from 11-12 a.m.; Minerva's Rest from 12-2 a.m. Students can pick up wedding invitation-like tickets for the drink specials at Billings Student Center ahead of time.



McCauley

Speaks on

European

Disarmament

By Jodi Newcorn

"The antagonism between two forces threatens to engulf the world," said David McCauley, in his slide presentation Monday of "The European Disarmament Movement: A Message to Americans."

McCauley, the Vermont Field Secretary of the American Friends Service Committee, recently returned to Burlington after speaking in England, West Germany and Belgium. He also joined in demonstrations in the Netherlands supporting the American peace effort.

"It is essential," said McCauley, "to link the peace movements of Western Europe with those of the United States." Europeans agree on the main issue of no new nuclear missiles in Europe, he said, but America "doesn't recognize the importance of detente to them."

Criticism of U.S. foreign policy is growing, said McCauley. Although the USSR said that it would not be the first to produce a neutron bomb, America made no such promise, he said, adding, "we must distinguish between criticism of American foreign policy and anti-Americanism." McCauley contended that for Europeans, the issue is one of extreme importance. With America in possession of 30,000 nuclear weapons, and the U.S.S.R. in possession of 20,000, he said, "the idea of a limited war is small comfort to them." Moreover, "there is a very small chance of a limited theater of war remaining limited," he said.

Contrary to popular belief, he said, the Soviet Union has government-supported peace groups. "Unfortunately," he added, "Americans tend to assume that means government-controlled." He said it is crucial to the entire disarmament movement that everyone work together, and "it is very important that proposals put out by the other side are not seen as propaganda."

The peace movement has had a considerable effect in Vermont. On last year's ballot on Town Meeting Day, 18 towns had a proposal for a mutual nuclear arms freeze, said McCauley; this year there are potentially 150 that will have the proposal on their ballot.

McCauley called the March 2 referendum the first in a series of steps.

The referendum will contain a proposal advising the Vermont Congress to petition the President to propose a mutual nuclear weapons freeze with the U.S.S.R., he explained. "It won't stop the arms race," said McCauley, "but it's a step."

Faculty Survey: Reflections On Reagan's New Federalism

By Bette Shelden

In his first State of the Union message, President Reagan announced a sweeping proposal to transfer \$47 billion in federal programs to state and local control.

The *Cynic* surveyed UVM faculty members on this issue. Following are some of the responses.

Anthony Campagna, Professor Economics

"I don't agree with the 'New Federalism,'... the conservative philosophy that people who are closer to the problems are better able to solve them. One of the reasons we have federal programs is because the states have done a poor job in meeting the needs of the population. Welfare and food stamps will be reduced. There will be inequities within one nation treating certain problems... It's a big con game."

Ann Nevin, Assoc. Professor, Special Education

"The return to the state level of federal programs for the handicapped would limit the total amount of money distributed to Vermont school districts and the training institutions. It would also limit the federal function of taking from richer states and distributing to poorer states."

We're faced with a 50 percent reduction in funds... There will also be no new programs being funded in special education research."

Shirley Gedeon, Asst Professor Economics

"If many states are currently struggling to raise funds to support their school systems, how are they expected to take on the additional burden of financing welfare programs? Obviously, they can't. And if Reagan honestly believes that the poor from these states will 'vote with their feet' and move to those states which can better afford welfare programs, what is to stop those richer states from setting residency requirements so as to deny the flow of poor into their states the benefits of their programs? I am afraid that many of the workers who have been laid off will be caught in a situation where no state will accept their welfare claims — their home state because it cannot afford to and their 'adopted' state because it won't feel obligated to feed other states' welfare victims."

George Albee, Professor Psychology

"One of the reasons the federal government took over social federal programs is that there was unevenness that had developed in the different states. Some states had acceptable ways of dealing with the handicapped and the poor and some did not. The federal government has the power to enforce standards across the states."

What worries me is that while states like Vermont have a social conscience and have adequate provision for families with dependent children, other states are not so concerned or willing to spend money on the support of the indigent and the helpless... Reagan is destroying federal regulations that are protective of the consumer and the public."

Samuel Bogorad, Professor English

"I agree with Governor Snelling who responded to Reagan's proposals by saying that some states will be in serious difficulty as a consequence."

"A lot depends on the tax base a state has. Because of Vermont's low tax base, the funding of programs begins with a low level of money available. It will be difficult if state programs subsidized by federal monies are returned to the state."

"There are some kinds of programs that are more effectively handled by the national government than by state or local governments. Programs need to be seen in a national perspective so that equality and fairness of treatment is insured."

"The plan sounds attractive, but it's a suspicious attractiveness."

John Lawlor, Lecturer Mathematics

"Nothing Reagan has said has made any sense to me. His rhetoric will catch up with him. Vermont will be the net loser — programs will die here."

Thomas Spinner, Professor History

"This idea is very poorly conceived. Historically, the states have not been able to supply the funds in order to provide adequately for the needs of the people. The federal government is much better equipped to do this."

Many have come to realize that the President's programs simply won't work. We need to give serious thought to the kind of state and country we could like to live in, one in which all are well-fed, well-clothed, and well-educated."

I would like to see a society with a greater degree of equality without such wide differentials in wealth and income. We still have so much human misery in this country, but this is a country of so much wealth that something could be done if we were willing to plan for peace, not war."

Harold Leidenberg, Professor Psychology

"There are two potential problems that I see. I'm wary that there won't be a comparable exchange of funds to cover these programs. This has been done before, so we have history to deal with."

"The major problem will be in creating equitability across the states. People will be treated differently in different states."

Wolfe Schmokel, Professor History

"I'm in favor of this concept. This state has a good tradition for efficiency, for exact and honest handling of social programs. I hope there won't be a decline in the services involved and that there will be more effective handling of programs as less money will disappear into the bureaucracy."

Gordon Lewis, Professor Sociology

First of all, it's a ridiculous idea that won't work. He's attempting to overturn 50 years of legislation and action in programs that began with Franklin D. Roosevelt."

"One big reason it won't work is that it narrows the tax base which handicaps the poorer states. The tax base is too narrow in Vermont so if the federal government throws the responsibility back to Vermont, programs will have to be cut..."

"Another problem is that this will lead to local politics which can be vicious. A necessary program may not have enough political support when it's measured against alternative uses. The tendency is to cut the people with the least local power. Those far-away in Washington can design programs for the true good of the people."

"It's a con job. It's fundamentally dishonest, although Reagan is not a dishonest man."

Wayne Fox, Director of Center for Developmental Disabilities

"It's hard to argue against the New Federalism, as there is a lot of waste in the federal government. The closer the government is to the people, the more accountable they are to the people."

"Federalism seems to be aimed at those who have or those who will get. Things will not get any better for the poor, uneducated and disabled... Special Education will disappear in some states. There are some states I would not want to be in."

Douglas Kinnard, Professor Political Science

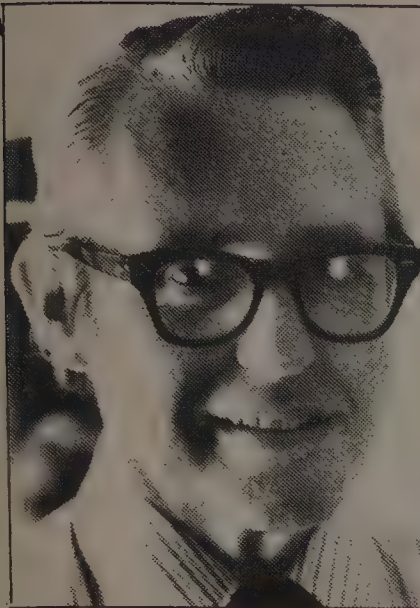
"It's much too general and I'm skeptical. I don't know if it's a 'cop out' or if it has some genuine intention of providing aid to the states."

Stanley (Huck) Gutman, Associate Professor English

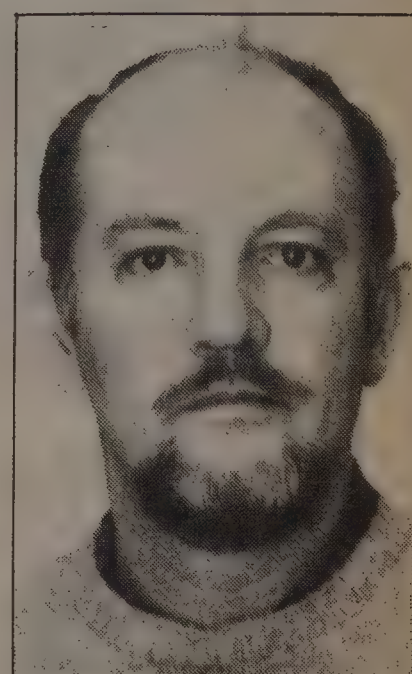
"It's a betrayal of everything that's decent and wonderful about America. What is wonderful about the U.S. is that it was founded on the notion that all men are created equal and have the right to a decent life and happiness. It's our social responsibility to share what we all have so everyone has enough to eat, has dignity, and a feeling of worth."

"Now Reagan is saying, 'Let's pass the burden and give less to fewer people.' It's symptomatic of what's happening now — people are looking out for themselves and saying the hell with the other person."

"I hate it."

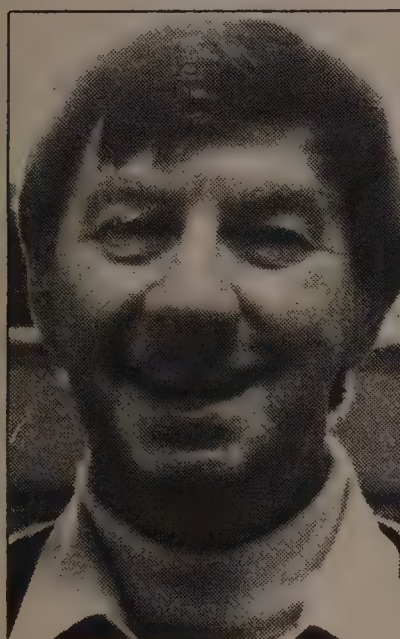


Thomas Spinner



Wolfe Schmokel

"This idea is very poorly conceived... many have come to realize that the President's programs simply won't work"



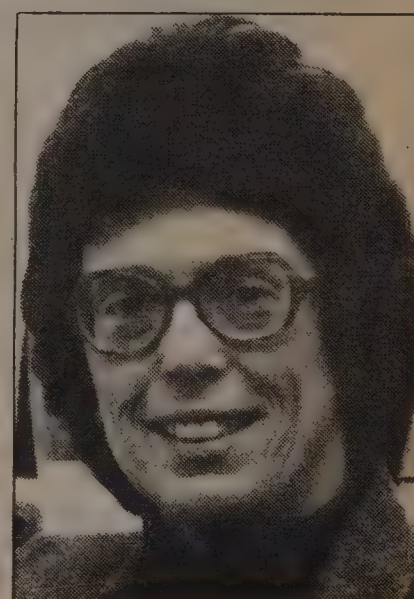
Wayne Fox

"Federalism seems to be aimed at those who have or those who will get."



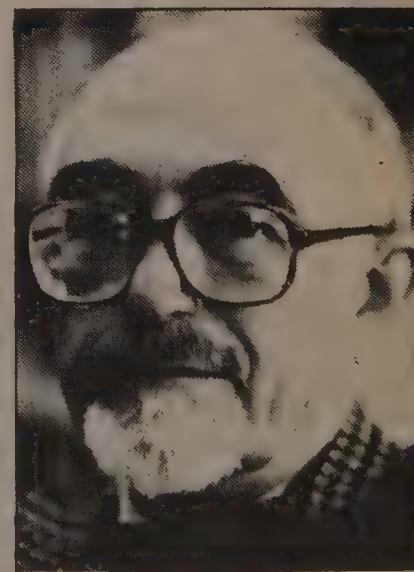
Douglas Kinnard

"It's much too general and I'm skeptical"



Ann Nevin

"It would limit the total amount of money distributed to Vermont school districts"



Samuel Bogorad

"The plan sounds attractive but it's a suspicious attractiveness."

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Student Politicians Taking Action

By Justine Kaplan

By the time the UVM faculty and administration filter an issue through the Student Association, it appears that resolutions have already been finalized said S.A. President Dave Stewart. But he holds that as far as decision-making is concerned, the S.A. clearly "has a foot in the door."

One of the administrative policies this year that appeared predetermined concerned this spring's graduation ceremony. Because of logistic problems of the past, separate ceremonies were instituted for the different schools (staggered over a three-day period). This year, a single-unit ceremony is planned for the conferring of degrees. Stewart was asked to attend a meeting to voice his opinion on the plans.

"I pointed out that many were not pleased with the decision. Seniors are concerned that they will not be able to see their friends in other schools graduate. If the ceremony is inside, there will only be two tickets per person which would eliminate many friends and relatives from the speeches and conferring of degrees." Stewart said that many seniors feel that the administration had already established the comprehensive ceremony without giving them a choice.

"I wanted more student input so I attempted to hold a 'general assembly' which is simply a forum to allow people to voice their views." Stewart said that the very name "general assembly" acts as a "kiss of death." "Four people showed up," he said. "When no one shows up, we have to go with what happens... it's like beating our heads against the wall."

In other words, without the backing of ample student support, Stewart feels the S.A. leadership cannot oppose or influence administrative decisions, and such powerlessness is frustrating.

Stewart feels the S.A.'s most productive venture this year has been the reduction of the Board of Trustees' proposed surcharge that was to be tacked onto in-state students' tuition bills this semester. At a December 5th Board meeting, the faculty presented a drafted resolution stating that a \$40 surcharge should be added to in-state tuition to make up for the \$150,000 recession of state

funds. "The faculty had a point," said Stewart, "the legislators have to realize that they can't implement a cutback that will affect their own in-staters."

S.A. executives suggested a \$10 surcharge. "We knew the University serviced the state, so we also suggested service cutbacks," said Stewart. The response from the faculty was a positive one. "They compromised," said Stewart. "They

"The very name
'General Assembly' acts
as a Kiss of death"

—Dave Stewart

suggested a \$20 surcharge and service cutbacks. The Board agreed to it. It's a satisfying thing to know they actually listened to us."

UVM President Lattie Coor decided against the surcharge for this semester however, and what action the University will take remains to be seen.

In further response to the state cutbacks, the S.A. instigated a lobbying effort. In-state students talked to state legislators urging that they increase appropriations to UVM. Stewart feels that students should continue to push the state for more money to keep tuition down. Some have suggested the option of "going private." Stewart maintains that if going private was a valid option for the University, it would be done. "I'd love to see it go private. Then my degree would almost be Ivy League, but that's a selfish out-of-state point of view... I think Lattie Coor would leave before he let this place go private... and I don't think the University has the money to buy out the state."

Another S.A. accomplishment this year concerns the fervor that erupted over the lack of study days before finals last semester. "It looked as if we were beat," said Stewart. "It was so late by the time we jumped in and tried to implement changes."

The S.A. framed a resolution suggesting that there be no new material presented on the last day of classes, and distributed it to professors. "The vast majority listened to us," said Stewart. "It may have looked as if we didn't achieve anything because we didn't get

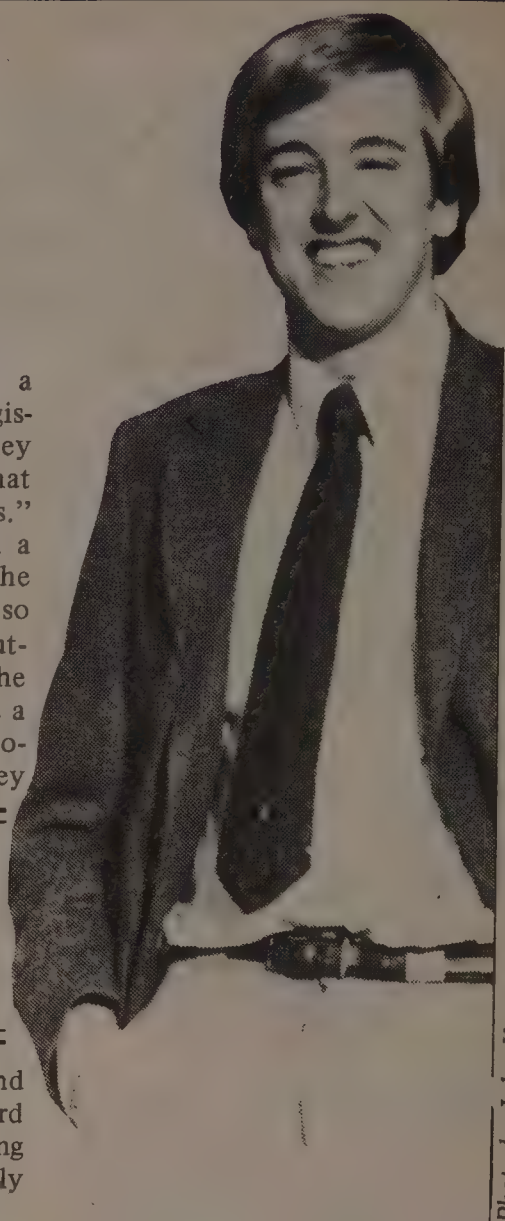


Photo by John Kent

S.A. President Dave Stewart

the study days, but valid points were made and it was a meaningful argument... the administration and faculty have become more open to us."

In 1974, the Student Association, because of a lack of interest on the part of both S.A. members and students alike completely disbanded and restructured in 1975. Since then, a conscientious effort has been made by all involved to bring standards up to today's level.

"We're in better shape," said Stewart. "Our committees are functioning better. Each S.A. Senate has had a different focus. Ours has been to have the internal structures work well. Stewart sees his own position as one of a mediator. "I'm not a baby administrator or a radical. I like to think of myself as taking both sides."

"The people in the S.A. determine what happens," he continued. "If conscientious people are elected, the S.A. can go far; if not, it could collapse."

The S.A. has continued to grow. Eight new clubs have been recognized this year: The UVM College Democrats, the Student Government of College Education and Social Services, the Student Arts League, the League of Underground Musicians, the Cycling Club, UVM Cheerleaders, Billings Barristers (a pre-law advising group), and UVM Students for Life (a pro-life group).

MGM at UVM

By Jon Lese

MGM film crews arrived at UVM this week to shoot scenes for their newest motion picture *Exposed*. The movie stars Tess' Nastassia Kinski as a student who quits school to become a high fashion model.

A week ago, one of MGM's casting directors, Silvia Fay, surveyed some 300 UVM students in order to choose the 100 extras for the classroom scenes. Ms. Fay's Burlington job also included picking a double for Miss Kinski. Six professors were also chosen as extras in the movie.

The crews have been on campus this week preparing for Miss Kinski's scenes as a student. Outdoor scenes were shot Monday on the green in front of Waterman, but a majority of the filming took place yesterday (Wednesday) and today (Thursday) in 301 Williams.

The UVM scenes are the last to be shot for the movie, but will appear first in the final production. Most of the film took place in New York and Paris.

James Toback is directing the feature film which also stars Harvey Keitel, Bibi Anderson, and Rudolf Nureyev, but only Miss Kinski will appear at UVM.



Graphic by Ali Curran

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Photo by Mike Aubrey

Delta to be Discontinued

By Ellen Kaye

Due to several million dollars in losses in the past year, Delta Airlines will discontinue its service in Burlington. The change will be effective in April of 1982.

David Breen, Station Manager of Delta Airlines in Burlington, stated that this economic problem is not particular to Delta, but that many airlines are losing money, and Delta is "merely putting its sources where they can be best utilized."

Delta Airlines has been in Burlington since August of 1972, and is said to service 78,000 people a year, including hundreds of UVM students. Its departure from the area may have a profound effect on its Burlington clientele, which comprises one-third of all airline pas-

sengers using Burlington International Airport.

For Burlington residents, the loss of Delta's services will create a gap in transportation, leaving only one non-stop flight to Boston, and no flights to the Midwest.

Breen said that this change, however, would not prove detrimental to the passengers, due to the proposed arrival of Precision Airlines to Burlington International Airport.

In addition to this compensation for the loss of Delta, Air North and U.S. Air, two other Airlines that fly out of Burlington, have shown a desire to take control of Delta's former routes and terminal slips in Boston.

This may not alleviate the problem, however. These terminal slips, seemingly abandoned by Delta, may continue to be utilized by Delta for other flights. For instance, instead of

flying from Burlington to Boston, Delta may use these slots to fly from New York to Boston, or from Chicago to Boston.

Even if Delta were to abandon its slots at Logan Airport in Boston, they may not be available for use to other airlines flying out of Burlington. The FAA (Federal Aviation Agency) has limited landing slots at large airports around the country for ensured safety.

Delta's pullout is the second such occurrence in the past year from Burlington Airport. In October 1981, Air New England left Burlington, at which time it went out of business.

When asked how he felt personally about Delta's departure, Breen commented, "We hate to leave. We really like the community, and it has done us well. However," he reiterates, "we must watch our resources."

UVM Preserves Grants Amid Federal Budget Turmoil

By Caroline Kurrus

Last October, the Center for Developmental Disabilities, which supports the mentally retarded and handicapped, applied for a grant which would allow implementation of a three-year program for severely handicapped adolescents and young adults.

In January 1980, Associate Professor of Political Science Garrison Nelson applied for and received a \$75,000 grant to complete research on Congressional committee assignments.

While these two grant requests cover widely disparate fields, they, like the hundreds of UVM programs seeking federal grants, are funnelled through the Office of Sponsored Programs (OSP). Headed by Selma Bloomberg and Chester Haskell, the office assists in locating funding sources in the areas of research, education, and public service. A branch office in the medical school, headed by Assistant Director Patricia McKendree,

deals with research in the Health Sciences.

OSP's function is to insure that grant proposals meet federal regulations and have a reasonable budget. They also publish a newsletter announcing available grants and application deadlines. Interested faculty members can then proceed with constructing a proposal.

"However, proposal writing is not easy," said Bloomberg. "Our faculty does a superb job, and should be commended."

The proposal written by the Center for Developmental Disabilities, illustrates the intricacies involved. It is 300 pages long, including a "purpose" (to improve the quality of education for severely handicapped adolescents and young adults), a program description, budget plans, procedures, management, personnel, evaluation of program, and the amount of support needed.

Because of its complexity, grant writing is a time-

consuming job, and the applicant can only hope for rewards. Wayne Fox, director of the Center, said, "You've got to want to do it. The proposal must show how it will serve Vermont, the community, and improve present information."

Often grants can have special importance for the UVM community by funding projects which rely on the active participation of students. Professor Garrison Nelson of the Political Science Dept. is completing research on Congressional Committee assignments between the years of 1789 and 1946. Although the grant was not awarded until January 1980, Nelson began research in 1976 with help from his students, and other volunteers. Since he needed some time off to do the project, Nelson applied to the National Science Foundation for the grant, which awarded him two grants totalling \$75,000. He

Continued on p. 15

Ford

Continued from p. 6

gations," he continued. This would have been "a deterrent to Russia to move in with the military," said Ford.

After addressing two overflowing crowds in Memorial Lounge, Ford left to a standing ovation.

Ford is the Distinguished Fellow of the American Enter-

prise Institute for Public Policy Research (AEI). In that capacity he has "visited 83 college campuses, attended 550 classes and answered 6,000 questions since leaving the Oval Office," he said.

AEI provides half of Ford's expenses, said Patrick Ford, public relations officer with AEI. The former president is paid an annual fee "about equal to an academic salary," Patrick

Ford said.

The rest of Ford's speaking fees were covered by Damson Oil Co. of New York, which is owned by the father of UVM junior Blair Damson, said UVM public relations specialist Joe Choquette.

"My father is a member of the Ira Allen Society," said Blair Damson. "My father felt like he would like to give something to the University," said Damson.

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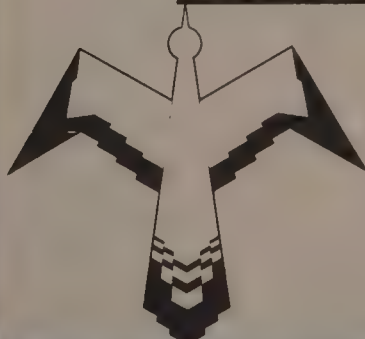
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FEATURES

The King Street Center:

By Rebecca Lewis

The onslaught of Reagan's "New Federalism," with its massive budget cuts and the consequential limited support to the states, has forced communities to become more self-sufficient. In Burlington, the King Street Area Youth Program, better known as the King Street Center, sets a prime example of how community involvement can work.

The King St. Center is a self-help tool for the neighborhood. Working with the youth and the adults, it aspires to create a better relationship between the two. It promotes positive changes in their lives and the community. Donny Clark, a neighborhood youth, describes it this way: "I go there because I do things here. I like the place, it's helped me keep out of trouble. It smartened me up and I got my head straight."

The Program began in 1971, when parents from the King Street neighborhood got together to express concern for the area's youths. During the late 60's, they acknowledged a large increase of kids involved in "street life." They felt that this "hanging out" created an environment which nurtured delinquency. "We wanted to make a better life for our kids," said Barbara Newsome, a neighborhood parent. The group started meeting in parents' apartments and on the sidewalks to create a recreational program for the youth. Activities were scheduled, and a service referral system formed.

By 1972, participation had grown so rapidly that the group needed to rent space for their Program. They rallied to purchase a building at 141 Maple St., which had been partially destroyed by a recent fire. The King St. group then raised \$25,000, bought the building, and with the help of neighborhood youths, renovated it.

Once housed, the group became more cohesive, and took organized stands on issues affecting their children. When Edmunds Elementary School closed, for example, parents organized through the Program and won a decision allowing their children to be bussed to one school instead of being dispersed



Photo by Lee Brayman

The Youth Center is the crux of the King St. Group's efforts

throughout the city. This success marked the King St. Center as a politically aware and well-organized group.

What distinguishes the King St. Area Youth Program from other youth programs is its philosophy. Instead of focusing solely on youth recreation, they attempt to service and strengthen the entire community by involving all sectors of the neighborhood. Mike Monte, the Program Director, cites a current delinquency prevention theory as their guide: "Recreation programs in themselves have not proven to necessarily help diminish delinquency. On the other hand, it's been shown that programs which strengthen community ties prevent alienation, and get the kids involved in a positive way... For

years we've been operating on this philosophy by sense, not research. It's only been recently that the research backing us up has emerged."

It is because of this "sense" that the King St. Center, through its fifteen-member Board of Directors, divided into three different projects — the Youth Center, the Youth Organizing Project, and the Community Organizing Project. Each addresses different needs, but all work towards the goal of a united community.

The Youth Center, for instance, addresses the youths' most common complaint — "nothing to do." The first floor of the King St. Center is open most days for anyone to drop in or hang out. There is a pool table, foosball, television, and a stereo, among

UVM's Student Lawyers: A Service to Peers

By Pam Scanlon

You have broken your apartment lease, so your landlord decides to seize your personal property. Can you get it back?

This was the dilemma facing a UVM student over Christmas vacation. She called the Student Legal Service, and although it was a vacation, an emergency number was provided on the 24-hour answering machine. The student was put into contact with an SLS intern, who cited a statute stating it was illegal for a landlord to seize property. The student followed the suggestion of the SLS intern to inform the police. Her property was promptly returned.

A student walked into the SLS office in a frenzy because she had been arrested for shoplifting in a grocery store. She had never done it before, but she was broke and hungry. An SLS intern helped to get her into Chittenden County Diversion, a county program in which first-time offenders must make restitution for the damaged or stolen property. In return for this, the charge was dropped.

Another student came to SLS wishing to break a UVM housing contract. "He just needed to be told definitely that it couldn't be done," said SLS co-director Cheryl Ross. "Much of the work of SLS is calming people down and helping them

'demystify the law'."

Yet another student was stopped by police and had a Blood Alcohol Content slightly over the legal limit. He came to SLS because he could not afford the stiff fine. Because his BAC was less than .14, an SLS intern decided to plea-bargain. "A lot of times," said Ross, "we can get the charge reduced to



Photo by Lee Brayman

SLS co-director Jim Wildes

C&N — Careless and Negligent Driving."

SLS, a Student Association-funded organization located on the main floor of the Billings Student Center, helps students with these and many other legal problems. Approximately half of their cases concern landlord-tenant problems. DWI incidents constitute the Service's second most frequently heard problem.

SLS is a consulting and

referral service free to UVM students. The interns are not lawyers and cannot, as stated in their student handbook, "represent a student in court or perform other representative functions legally permissible by only a licensed attorney." If this type of representation is required, SLS will recommend a competent lawyer. All fees acquired in court cases must be paid by the student.

What S.L.S. can do is give competent advice, provide explanations and extricate students from many "minor" problems. To deal with tenant-landlord disputes, one of the resources SLS has is a binder containing the results of an extensive Apartment Rating Survey of off-campus students. The book documents the costs of apartments in the Burlington area, and also reports findings on the past records of individual landlords. Also free at the SLS office is the *Burlington Tenant's Handbook*, which provides additional advice on renting in Burlington.

In dealing with petty crimes, the legal service takes a more direct role. They often enter into negotiations with the State's Attorney's Office to get charges dropped, or reduced.

Ross said that most students don't realize how a "small" crime, such as shoplifting or disorderly conduct, can affect their future. But a study done

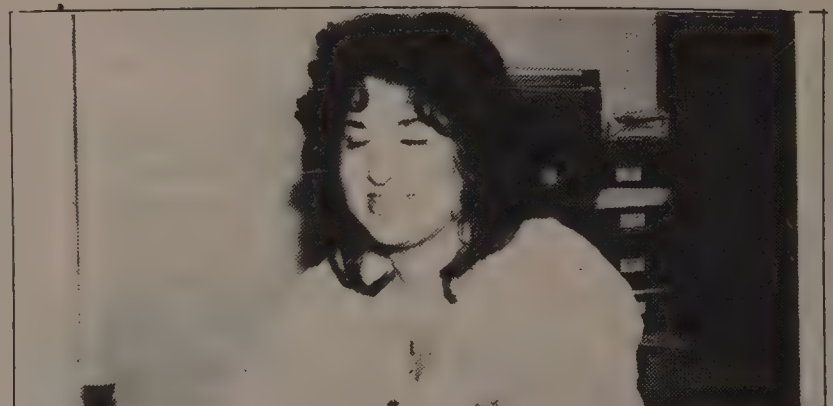


Photo by Lee Brayman

SLS co-director Cheryl Ross

by SLS interns showed that it is very difficult to get into graduate school, especially law and medical school, with any past criminal record. "It shows a lack of responsibility," on the part of the applicant, said former SLS Director, Linda Kidder.

Historically, SLS's service has been limited by its inability to help a student bring a suit against the university. Now members are making a greater effort to get involved in university matters. "We are gradually

1978. Since then, its staff members have lost their academic credit for their internships, but not their enthusiasm. "We're here to help anyone with a legal problem that's big enough to need help, but not big enough to pay a lawyer for," said Ross. SLS is presently staffed by 12 undergraduate volunteers, with majors ranging from Political Science to Geography.

The service helps over 500 people per year, according to Kidder. "Most of them," she

"A study done by SLS interns showed that it is difficult to get into Graduate School, especially law and Medical School, with and past record."

making ourselves known to university officials," said co-director Ross. Most of the UVM problems coming to the attention of SLS concern academic honesty, housing contracts, and in-state status.

The university's attorney, Lee B. Liggett, said of SLS: "Students need legal advice like everyone else. The biggest benefit they provide is directional. It's an easy means to get legal assistance."

SLS opened its doors to UVM students on February 20,

SLS employs two Burlington-
Continued on p. 15

A Community In Action

other things. There are also many scheduled activities, chosen and administered by the kids and overseen by an Activities Coordinator. These include arts and crafts projects, cooking, softball, hiking, and canoeing.

Recently the kids held a movie festival, and within the next few weeks, a group will go downhill skiing. Monte points out that, not only does this give them something to do, but it "provides them with physical, educational, and/or social benefits as well." Tutoring, help in finding jobs, and counseling are also provided when needed.

The Youth Center is built around and organized by the "general meeting" — where all youths are invited to participate — and the leadership committee, comprised of ten youths elected at the general meeting. These youths represent their peers at all times. Monte points out that, "though we have staff to oversee them, it's their place. This gives the kids more power over what's going on. Just recently, for example, they've revised all the rules and consequences, and now have a coop system, which allows the kids who put in work hours at the Center to get first dibs on activities, and other benefits."

The Youth Organizing Project, another of the Center's programs, strives to get the kids involved in their community and city. The kids often organize themselves and form opinions on issues affecting them. And then, working with the city or community, attempt to act on their position.

A recent example is the Youth Concert Bureau, which is trying to end a ban on hard rock concerts in Burlington. Under the direction of Peter Corbett, Youth Organizer for the Center, the kids have come up with a plan, and are now presenting it to the appropriate people. "I had them put themselves into other people's shoes, like the concert promoter or the mayor, and figure out what concerns might arise," said Corbett. "Once they figured out solutions to these problems, they went to the different groups with a proposal. It's really great — the kids have

agreed to build the snow fences, form security squads, control parking and ushering... everything. Basically, they're taking responsibility for the whole show."

Another program about to be launched under the Youth Organizing Project is a Community Jobs and Placement Program. Following the delinquency prevention theory, previously mentioned, first and second offenders will have to work hours in the community as their punishment. The youths will be helping someone else in the neighborhood, getting paid (most of which gets put into a fund to pay for the crime — a broken window, for example), and, as



Corbett stresses, "most importantly, the kids will be integrated back into the community, rather than becoming further alienated."

The Community Organizing Project is the third branch of the Center. Organized through a Resident's Group, this is the issue oriented arm of the neighborhood's adult population. It has studied and made recommendations on police protection, traffic safety, controlling the neighborhood bars, and is now discussing the possibility of a fuel co-op. Don Ledoux, neighborhood parent and President of the Board of Directors, expresses the spirit well. "I feel good that I can help people in the neighborhood to get decent housing and things they may need. It teaches everybody how they need to get along. There's very few things one can do by oneself. We need to work together."

Because of the King St. Center's success, it has become a much more credible organization. They've

been able to increase their support and finances, mostly through United Way funding, and expand into other neighborhoods, where their assistance has been requested. The resources and expertise of the King St. staff has been crucial in supporting efforts of three other communities — the Old North End, Franklin Square, and Lakeside.

Despite their growth, the King Street Area Youth Program still operates on a small staff and budget. Salaries remain low, and grants are more difficult to come by.

Denise Rose, a King Street Organizer, stresses the importance of volunteers, mostly from UVM, to the

Center. "UVM volunteers have always been important to us. It was them, and SCIA (Student Community In Action) funding that got us launched initially. They organized the parents, worked with the kids, and even helped purchase the Center's van. With our small staff and funds, I don't know where we'd be without them."

What is, perhaps, most impressive about the Center is the incredible dedication of the people involved. As Monte says, "We don't have much to work with, but we're healthy and we'll make it." Here, I think, is a lesson to be learned — "money isn't everything." It's an old saying, even a bit cliché, but in today's world it is something which gets more difficult to believe.

The King Street Center, with its strong cause and dedicated organization, has proven that people can help make their own decisions and can be effective at the grassroots level.

Graphic by Caroline Arlen

Master Chef Settles

By Denise Saunders

For the past three years Roger Kayser, a world-travelled chef, has been creating and catering for Saga Food Services at Waterman Dining Hall. And in a new program called "Quizine Creations," Saga hopes to expose more students to Kayser's cooking and involve the students by acquiring their recipe suggestions, comments and criticisms.

How did a man who has cooked in Luxembourg, Switzerland, Bermuda and Montreal, and as Saga manager Dan Dunn said, "could easily be working at the Waldorf Astoria" end up in Burlington working for the campus food service?

"One thing that challenged me was institutional food," Kayser said. "I liked the program and what Saga had to offer."

Although he speaks English fluently, as well as German and French, Kayser's heavy accent suggests his European background. Born and raised in Luxembourg, Kayser attended a Hotel College there and learned all aspects of hotel management — bookkeeping, accounting, waiting — as well as cooking. He has also worked as a waiter and desk clerk, but Kayser still says he was "cut out for cooking."

He said he strongly believes too that a cook should work in different places. "Everywhere it's different," he said. "Each country has a different technique for presenting and preparing the same dish."

Kayser himself has worked in five different countries. Switzerland, where he went after graduating from Hotel College, was where he learned the most, although he was also quick to add that as a cook, "you learn every day."

Kayser said the two years he spent cooking in Bermuda "were certainly the most pleasant," but he did not find the resort-type cooking he was doing there very challenging. So he traveled north and spent the next four-and-a-half years cooking for the Hilton Hotel chain, first in Montreal and then in Williamsburg, Virginia.

Saga management has been making use of Kayser's talent and experience through their catering program, and now hopes to display his creativity further through a new program, "Quizine Creations."



Waterman's new chef.
The world-travelled Roger Kayser

In Waterman

The new program, beginning at Waterman February 15, will encourage students to submit their favorite recipes; Kayser will then experiment with them and if possible create them on a large scale. If Saga uses a student's suggestion, they will invite the student to dinner free of charge the night it is served, and name the dish after the student. In this way, Saga hopes to create new and innovative dishes which will please a majority of the students.

"Kayser said he strongly believes that a cook should work in different places. 'Everywhere it's different,' he said. 'Each country has a different technique for presenting and preparing the same dish.'...Kayser himself has worked in five different countries."

Kayser said he has found the American system of using machines for just about everything a little hard to adjust to. He views every dish as a challenge. — "It's an art to make a good lasagna, it really is." He also said he puts a lot of pride into his cooking. "If a customer tells me he likes it, it gives me a lot of satisfaction... a cook thrives on praise — that's what keeps you going."

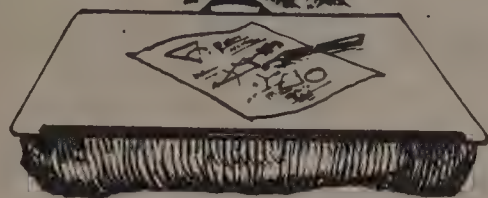
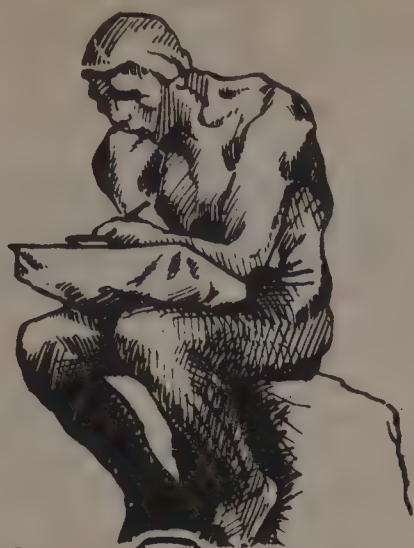
When asked about the opportunities for being creative with Saga, Kayser said, "costwise and timewise there aren't too many avenues you can go into... but with Saga I do have some freedom." He finds outlets for his creativity through catering and projects like ice and lard sculptures.

One aspect of Kayser's job that he finds most challenging is teaching others how to cook properly, and he said he finds that the majority of American cooks do not know the basics — such as using utensils properly.

As well as teaching, Kayser said he has been learning the managing end of food service — an area he hopes to get into more. His goal has always been to become an executive chef, and he also hopes to achieve this through Saga.

Fortunately for UVM, Kayser plans to stay with Saga for a while, to continue to create tempting dishes, drawing from his cosmopolitan background.

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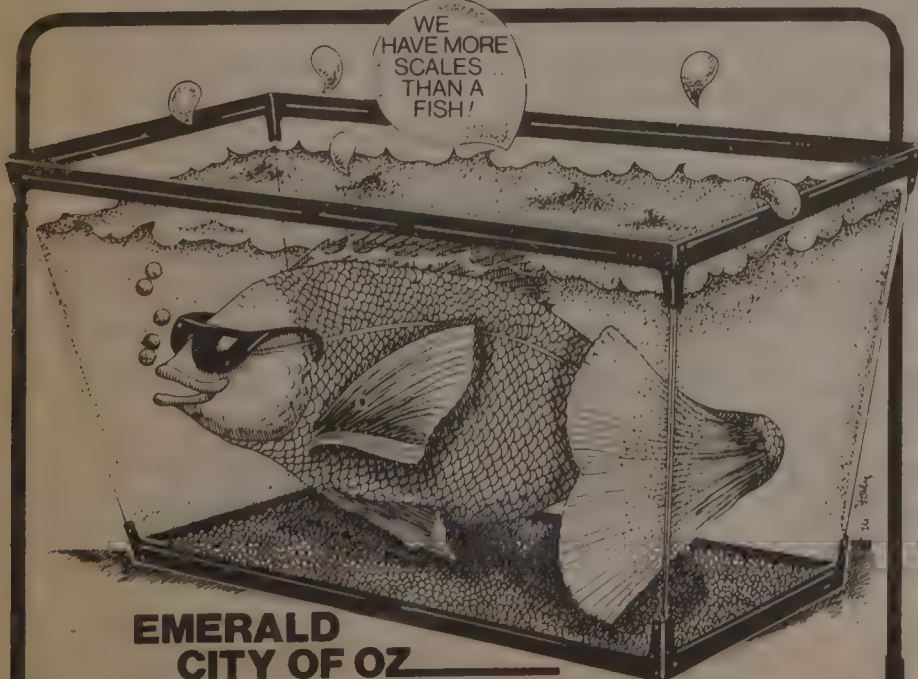
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FEATURES

Impressions of a Visit with President Ford

By Justine Kaplan

The Secret Service cased the classroom. They checked behind the A.V. screens. They scanned the ceilings and floors. The shades were pulled.

They didn't frisk us, I guess we all looked innocent enough.

No one wanted to sit in the front row, but those who came in late were given no choice. Some of the male members of the class were respectfully dressed in suit-coats and ties. Many were scribbling last-minute questions to ask our anxiously-

awaited guest: ex-President Gerald R. Ford.

I stared out the window from a crack where the shade hadn't been pulled all the way. Security men were swarming in the parking lot. They were inspecting the cars in the immediate vicinity. I wondered what they were looking for. Terrorists? They jerked their heads from side to side. A few minutes later, they perked up. At their direction, five conspicuous sleek black cars slid into pre-determined parking places. My god,

he was here.

All was silent as Ford entered the room in his blue and white pinstripe suit. Should we stand up? Clap? Why were we so naive as to the etiquette involved in greeting an ex-President?

He was shorter than I expected, and his hair was blonde. For a 68-year-old, he appeared in excellent shape. Must be all the football he used to play.

He seated himself on top of a table and smiled. His blue eyes sparkled.

He spoke to our class of 45 or so students who had no idea of what to expect from him, on the essentials of leadership. He spoke of great leaders, of Sadat, Councillor Schmidt, Mao Tse Tung. He spoke of his family, his presidency and his foreign policy.

Then we asked questions. They were too long, but he is a good listener, he told us so. He stared at you when he answered your question, just as he had stared at you when you asked. He told us a story that made us laugh. The guy sitting next to me stopped biting his nails. Something about him was relaxing.

"And what about the future, President Ford, the presidency?" someone asked.

"No," he said. "I want to catch up on my skiing and golf. I'm playing with Jack Nicklaus on Saturday. And Sunday too if Nicklaus doesn't drag his feet."

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Continued from p. 10

then took one semester off to dedicate himself to the project, and employed former students to assist him in the research. Nelson believes strongly that project-based instruction, using real information and settings, is of great use to students. "Working closely with a faculty member can help them enormously in the political world," said Nelson.

In an age of decreasing federal monies, the scramble for government grants is more intense than ever. Haskell opines that, with the greater competition for grants, applicants will need more help than ever before. Thus far UVM's faculty has been able to hold its own, but as fiscal year 1983 approaches, the budget cuts will undoubtedly hurt the faculty and university.

For its size, UVM does very well nationally in receiving federal support. Among the top 100 universities for receiving grants, it has more money coming in than larger, better known schools.

Haskell, who was named associate director of OSP in July, worked in Washington, D.C. from 1974-76 as director of public management training for the National Center for Urban Ethnic Affairs. In 1977, he became Associate Director of the Washington Public Affairs Center, an arm of the University of Southern California.

Bloomberg, the director of OSP, has been with the organization for 12 years. According to her, UVM's success comes from the faculty. "The breadth of expertise on the campus is mind-boggling," she said.

And the success of the faculty then spreads to its students. Professor Nelson said his students "have done very well for themselves." Thirty-eight of his former students have already been paid to do political research; some are working for major national party committees and others work in the news media. Nelson suggests that through project-based instruction and research, the student becomes the ultimate beneficiary.



Student Legal Service

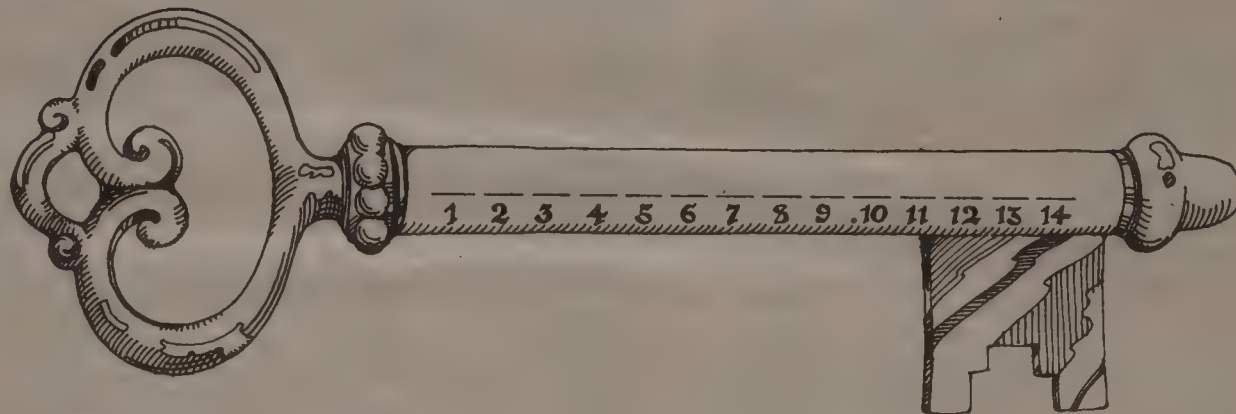
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ton lawyers on a consulting basis. They meet with the SLS staff Wednesday nights to discuss any of the interns' cases. They will not represent students in court, but do have office hours on Mondays and Thursdays from 12:30-1:30 so they can, according to SLS intern Mike Tule, "consult with students directly about a problem."

SLS is open weekdays from 11-2 ("when most people are in Billings"), on a walk-in basis — no appointment is necessary. The telephone number is 656-4379 and there is a 24-hour answering machine to take messages and provide emergency phone numbers. For those who can't make it to the office, it is possible to call for special arrangements.

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8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.



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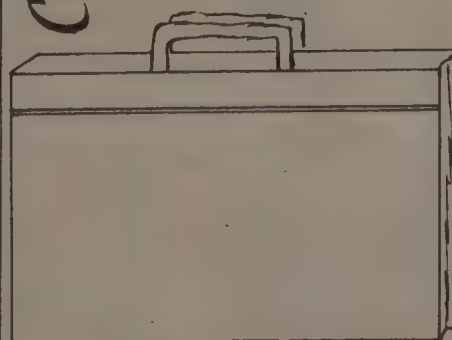
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Cultivating Ideas

President Ford dropped more than a few pearls of wisdom into listeners' ears during his visit Monday, and perhaps the most precious had to do with articulation. Mr. Ford holds that the ability to articulate one's views is the primary skill of a leader.

While not everyone desires to be a leader, most people want to express their ideas. We spend a great deal of effort in school cultivating them. Yet, what value does an idea have if it remains unexpressed?

Ideas can grow from some stimulus, like a pearl developing around a grain of sand. It's not complete at its beginning; it develops in time. Once the idea has some form, expression acts as the polish. By capturing an idea in some form (verbal, written, musical, artistic, etc.) it can be worked on and improved. But failing to express an idea is keeping the pearl in the shell.

Articulating often takes courage and work. But today, as much as ever, we need that effort. Because a pearl alone is beautiful, a string of pearls is weighty.

To the Editor:

It was disconcerting to read a recent opinion by Matthew Engleman entitled "No Vote For Out of Town Students" (*Cynic*, 1-21-82). Mr. Engleman's central contention is his "vital concept of permanence of domicile." He contends that living in a dormitory does not constitute permanence of domicile and therefore students living in dorms are not "genuine permanent residents" (as if permanence is a relevant registration criterion). I'd be curious to know who Mr. Engleman's eligible voters are.

Would the elderly qualify? They are a group who sadly but predictably, like college students and many others, may or may not be living in the Burlington area in four years. It seems that this group's "permanence of domicile" may be short-lived. Should we exclude them from voting? Clearly, the answer is no, the idea offends our sensibilities.

But focusing on students brings a critical flaw of the opinion into perspective and sheds light on the voter registration board's recent actions. Mr. Engleman refers to dormitory students as the center of controversy. This is a very strange way to look at this problem. Nearly one-half of UVM's students reside off-campus. In terms of voting eligibility, these students are no different from on-campus students.

The problem seems to boil down to the fact that the VRB, in their attempt to preserve some seats on the Board of Aldermen in the upcoming elections, could only isolate dorm residents to make an issue of excluding students. This whole residency criteria, although important, seems to serve as a smoke screen to hide the desire of the board to insure a bias in town power toward other residents. Such a move was tried by the town of State College in

Pennsylvania several years ago. Penn State University now has its own permanent student representative on the town board. To challenge student residence is an ill-fated attempt to discriminate against a particular age and status group, hoping for gain at the polls.

Political overtones aside, the central issue for deciding voter registration is *residency*, not any other construct Mr. Engleman may wish to make. Students are part of the dynamic structure of the city and a permanent fixture in Burlington. Their economic impact and their obvious presence appear throughout the city affirming the undeniable existence of these *residents*. It is without recent precedent to deny their vote in their new community. Mr. Engleman's view that UVM students are "making fun of Burlingtonians" is ridiculous.

Finally, as a result of similar conservative parochial reactions to change in the past, the Supreme Court has ruled on this issue. In *Dunn vs. Blumstein* (Oct. term, 1971) in a 6-1 decision, the court said that whether newly arrived citizens have "local interests sufficiently in mind" is irrelevant to whether or not they should be allowed to vote or not. "Bona fide residence" is the key, and as accepted by the court, consisted of a "dwelling, car registration or driver's license." That the court accepted the idea singly of a dwelling as being sufficient, with length of residence specifically deemed as irrelevant, is crucial.

Frankly, Mr. Engleman's arguments should be much more carefully reasoned before he pronounces an opinion proposing to deny others' constitutional rights. But perhaps his allusion to his experience in formerly dictatorial Spain were but a Freudian slip.

Curt Felix

LETTERS to the EDITOR

To the Editor:

In response to Eric Schwarz's article (1-29-82), I would like to take this opportunity to clarify any misconceptions generated by the feature regarding the Center and minority students at UVM.

It is true that less than 1% of the student body is composed of Asian, Black, Hispanic and Native American representation. Yet comparing the number of students from 1969 to 1982, moving from seven students to over 150 currently, we have indeed come a long way. There still exists the need to diversity and recruit qualified minority students to the University. However, I am sure the reasons why a minority student would choose to attend UVM or not are the same as any other student's, not primarily due to geographic location.

I do not believe that UVM students are "ignorant" in understanding non-majority peoples; perhaps a better expression is "lack of exposure" to cultural diversity. From my experience on campus, I notice that quite a number of students have a very limited understanding and appreciation of cultural variance. They simply do not know better so they react as anyone would to an aspect they know nothing about. I am including both majority and culturally diverse students. I believe one way to combat this syndrome is for all students to be aware of the unique heritage and culture that makes every human being special. I believe an apropos question one might ask themselves to start on the road to awareness is: "What is an American?" then take it from there.

I hope this editorial clears the record, so that we may better understand one another in the future. Quoting our recent guest speaker, the Reverend Ralph Abernathy, "power to the people!" who make it all possible for us to continue the mission we have been working so hard to do!

Joanna M. Iwata
Director, Center for
Cultural Pluralism

Editor's Note: We stand behind the tone and content of our article. It was based on conversations with Ms. Iwata and members of Cultural Connection and we believe it accurately reflects information from those meetings.

Dear Editor:

We would like to thank Eric Schwarz for the coverage in the *Cynic* (1-28-82) about the Center of Cultural Pluralism and Cultural Connection. However, there are a few points which we feel must be clarified.

First of all, although the

addition of Narebeth Emmanuel has been a driving force behind our causes, we feel that to give no credit to Ms. Joanna Iwata, and others in the past, such as former Assoc. Dean Roger Summers, would fail to give credit to those who were instrumental in our success. Without the guidance, creativity, motivation, patience and concern given by Joanna we would have been unable to reach our current level of success.

Secondly, we would like to clarify that the minority recruiter was not fired as the article implied.

Thank you for your cooperation.

Sincerely,
Executive Board of
Cultural Connection

To the Editor:

UVM-PIRG is upset by the preparations that were taken for a reception for Gerald Ford in Billings Student Center. On Friday, January 29, we left our office locked for the weekend. When we returned on Monday, February 1, we found our office's publicity board, which is located on our door and in our window, had been stripped of all information explaining who we are, what events we are currently sponsoring and other materials that are essential to the functioning of UVM-PIRG.

We are insulted by this action because not only was our information taken down without our consent, but no one had the decency to put it back up, or to relock our door.

It is a violation of our right to privacy, since those involved must have gained entrance to our locked office without notifying us.

It is a violation of the respect and integrity of UVM-PIRG as a recognized student organization.

It is a violation of the ideal of a student center, which we believe is to serve primarily the students. It is not to function as a convenient locality to entertain guests who the students did not invite. It is not a stage that can be remodeled at the administration's will in order to present desired images of the student body.

It borders on violation of the right to free speech.

UVM-PIRG seriously questions the motives for the action. We request an immediate explanation and an apology.

Sincerely,
Kirby Dunn
President
Mathias Dubilier
Treasurer

To the Editor:

I was distressed to see that in his attempt to defend his financial policies in his January 26th State of the Union message

Ronald Reagan resorted to outright lying. The President said, "By deregulating oil, we have come closer to achieving energy independence and helped bring down the cost of gasoline and heating fuel."

In November of 1980, I paid a dollar and a penny a gallon to heat my home. Now I am paying a dollar thirty-one. By the President's arithmetic that comes to a *reduction* of thirty cents a gallon.

Sincerely,
Neil Heims
Dept. of English
304 Old Mill

To the Editor:

Eric Schwarz's January 28th article on ethnic heritage and understanding addressed a serious problem — that of too few minority students on campus — and I would like to thank Mr. Schwarz for the feature.

As President of the Cultural Connection I want to point out that we are not accusing the Office of Admissions of dropping its part-time employee for minority recruitment. Instead, we simply feel that there should be a full-time employee for minority recruitment. I also want to add, that along with Dean Emmanuel, Joanna Iwata has been instrumental in any of the successes we have had.

Trevor L. Jackson
Cultural Connection

To the Editor:

Last week UVM sponsored a seminar with Kevin Klose, a correspondent with the *Washington Post*.

Why did we listen to him?

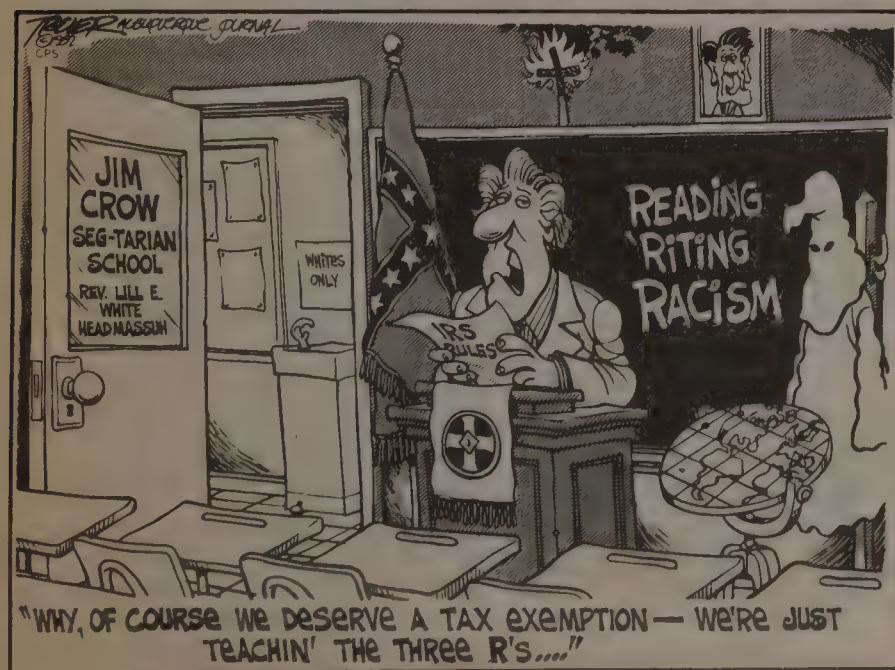
As a former member of the *Cynic* staff, and as one who knows somewhat the goings-on of the faculty and administration at UVM, I am surprised they (faculty and administration) let a professional journalist visit the university.

In 1974, UVM rejected a grant of \$500,000 in stock from the Gannett Newspaper Foundation, a grant that could have been used only for the purpose of starting a journalist program.

Today, there is still not one course at UVM labelled as a "journalism" course. Very few members of the English department would support such a department, and everyone knows how the Communication Program would deal with it. Didn't some member of the faculty or administration at UVM once call journalism an industrial art?

So if no one who administers or teaches at this university supports the formal training of journalists, because of all the various reasons, then why do they invite one here to speak? He's only an industrial artist. He's beneath our dignity.

Jonathan Goodspeed



"Where have you gone, Charlie Catamount..."



This weekend we'll be celebrating the marriage of a phony Charlie as part of our Winterfest activities...



In Defense of Religious Freedom

By Art Cunningham

On January 8, President Reagan asked the Internal Revenue Service to restore tax exempt status to two schools, Bob Jones University and Goldsboro Christian School. The IRS had ruled in January, 1981 that these schools practiced racial discrimination, making them ineligible for tax exempt status. Under pressure from civil rights groups, cabinet members, and liberal congressmen, Reagan reversed his decision, asking Congress to bar him from restoring the exempt status to these schools.

Should Congress enact such legislation, these schools will suffer grave financial hardships. Tax exempt institutions pay no sales or property taxes and enjoy reduced mailing rates. In addition, contributors may claim their donations as tax deductions. Educational programs rely on that tax exempt status to survive. Consider UVM, which not only enjoys all of the above benefits, but also receives federal funding as well as assistance for its students through federal loan programs, work study, and grants, and still had to cut intercollegiate football and disband the Communication department. Realizing the limiting financial conditions that exist for all schools, it is clear that removing tax exemptions will provide a death notice to the private schools in question.

The President's original decision would have restored (with respect to racial discrimination) the Internal Revenue Code provision 501 (c) (3) to its original state, which exempts from federal taxation any institution "organized and operated exclusively for religious, charitable, scientific, testing for public safety, literacy, or religious purposes." In this form, the provision had no restrictive clauses.

Twelve years ago the IRS changed the broad scope empowered by the disjunctive "or" and made

the pivotal focus the word "charitable." Instituting the conjunctive "and," the new provision read that the institutions must organize and operate for both religious and charitable purposes, or both educational and charitable. The IRS then interpreted the word "charitable" to mean in accordance with the public policies of the U.S. government. The IRS next ruled that racial discrimination ran contrary to public policy. Finally, in 1981, the IRS revoked the certificates of any institution practicing racial discrimination.

The government begins to step into the province of First Amendment freedom when it singles out religious educational institutions for a financial strafing because their policies do not conform to federal public policy. The First Amendment bars Congress from enacting any legislation "respecting an establishment of religion, or prohibiting the free exercise thereof." The Supreme Court may well strike down this IRS policy as it applies to both Bob Jones and Goldsboro.

Assuming that the Supreme Court vindicates the IRS ruling that institutions must conform to public policy, the IRS will still have to define to what extent the somewhat nebulous "public policy" will extend into the internal operation of religious educational institutions. Both Goldsboro and Bob Jones believe that the Bible forbids interracial marriage. The First Amendment forbids the government from legislating religious beliefs. The government must draw a boundary that will ensure the sanctity of public policy while ensuring freedom of religion.

With all due respect to Goldsboro Christian Schools, their policy of excluding blacks runs contrary to public policy. Here we can see the far-reaching effect of Brown vs. the Board of Education

of Topeka, Kansas. The ruling of the Supreme Court, delivered by Chief Justice Warren on May 17, 1954 struck down the earlier Supreme Court decision in the Plessey vs. Ferguson case, which decided that states must provide "separate but equal" facilities for the two races. Warren's Supreme Court concluded that "in the field of public education, the doctrine of separate but equal has no place. Separate educational facilities are inherently unequal." IRS rulings concerning public policy and taxation broaden that ruling to include private education.

The IRS further extended public policy to include the rules by which institutions govern internal matters. In the case of Bob Jones University, the IRS ruled that public policy included interracial marriage by deciding that the school's rule banning interracial dating constitutes racial discrimination. Although Bob Jones admits all students and thereby does not come under the ruling of Brown vs. the Board of Education, the IRS revoked their tax exempt status because they practice discrimination. Certainly if a school admits students of all races and enforces all rules equally against the various races, the government cannot rightly revoke tax exemption because of racial discrimination.

The IRS has overstepped its bounds by trying to dictate internal policy to Bob Jones University. The institution does not coerce students to enroll. They may leave at any time. Also the university can not control their dating and marrying habits after they cease to matriculate at the school. Bob Jones College should retroactively receive all benefits it has lost in the past year during which it has operated without the certificate of tax exemption, and the IRS should cease to restrict First Amendment freedoms.

Think Before You Steal

By Lynn Callowhill

Is stealing a crime? I believe most would agree the answer is yes. Shoplifting, too, is a crime. Shoplifting is no joke, no game, and certainly not worth any momentary thrill. The consequences far outweigh the risk, starting with a police record.

An arrest is not a pleasant experience. One is treated the same as any other criminal offender. One's rights are read, fingerprints are taken, mugshot and a statement of guilt are all part of the ordeal. One is required to appear before the court for judgment, so it is apparent shoplifting is indeed a serious criminal matter. Again, shoplifting is not a lark.

An alarming and surprising statistic concerns college students. The student population of the surrounding colleges in the Burlington area are the number one offenders of retail theft charges, according to States Attorney Mark Keller. This means that college students rank higher as offenders than others like teenagers, single parents and elderly on a fixed income. The result is millions of dollars lost by store owners per year. On a grand scale, shoplifting affects the economy so significantly that the retail cost of items have no alternative but to increase. This increase affects each consumer, and this means you.

One tends to think that one is not committing an offense against an individual and sees the store as an inanimate object. This kind of thinking is false justification for a wrong act. A store is its owner's livelihood and the loss caused by shoplifting is personal and unrecoverable.

Stealing has its insidious effects, as well. Like gambling, shoplifting has a snowball effect where, when one feels he can get away with something, the tendency is not to stop, but to continue the so-called winning streak. Succeeding with the first act of shoplifting can, most likely will, lead to the idea that one can get away with something bigger and better the next time. The significant fact is the moral implication. Distinguishing the difference between right and wrong can become a problem. I believe that one creates all sorts of justifications, causing a web of lies and an untrustworthy nature.

Shoplifting is stealing, and theft of any kind is against the law. Being booked is no picnic, so the smartest thing a person can do is not let the idea of shoplifting even become tempting. Most of all, getting caught is a degrading, embarrassing and extremely stupid act. Again, the risk is definitely not worth the imagined reward.

Lynn Callowhill is a senior at UVM.

Here and There

By Mike Hambly

Prep Couture Dept. What's the hottest prep clothing item of the season? Well, a reliable source reports that 20-25% of all students entering the UVM Bookstore to buy books the first week of this semester were wearing those ubiquitous CB Sports jackets, almost all with their collars turned up to reveal the CB insignia on the back (an emblem which has become winter's counterpart to summer's alligators). Throw on a CB Jacket to top off an L.L. Bean Norwegian sweater, wide wale corduroys and L.L. Bean boots and you have a perfect prep ensemble for a wintry day.

Wheels of Bureaucracy Dept. A couple days ago I received a Student Eligibility Report dated July 22, 1980, which was sent by the Federal government to inform me that I *am* eligible for a small BEOG grant in 1980-81 school year (that's right, 1980). I was so pleased to be informed of this that I drank a toast in honor of bureaucrats and their contribution to our society.

Graffiti of the Week Dept. "To be is to do — Sartre. To do is to be — Nietzsche. Doo be doo be doo — Sinatra."

Miscasting Dept. The TV-movie "World War III" the other night made me wonder how television role-casting is done. What the hell was Brian Keith doing as a Soviet premier? "Uncle Bill" as Comrade Brezhnev? Come on, Hollywood. Next thing you know we'll see Richard Simmons as General Patton or something.

Ticket Dept. My parking ticket collection continues to grow. On January 28 (end-of-the-month quota-filling time) I was handed a ticket one minute after pulling into the Ira Allen Chapel lot; UVM's ticket take had increased by another \$5. What was irritating was that the parking cop didn't say a word about moving the car elsewhere or anything else for that matter. Last semester, the No Parking sign was removed in a small but convenient parking area in back of Hamilton. Five minutes after a new sign was erected, the cars that had parked there in the intervening signless days were ticketed by Security, which was a violation of *ex post facto* laws.

Such procedures are proving lucrative to the "Watermaniacs" trying to balance budgets, but are unfair as long as nothing is done to alleviate UVM's parking crunch. To get a decent spot one would have

to get up at 5 a.m. One hears rumors of transfer students spending their first year here trying to find a parking place. Something should be done.

Question of the Week Dept. Why are there no blue M&M's?

Daring Dictionary Dept. One of the books most frequently banned by reactionary school boards is, of all things, the American Heritage Dictionary, primarily because of its exhaustive definitions of everybody's favorite 4-letter Anglo Saxon words. For instance, I bet you didn't know that "shat" is an acceptable past tense form of the much-used verb meaning to defecate. While using the AHD for my Etymology class homework, I came across a definition containing an editorial opinion in it which made me laugh out loud. Here it is verbatim:

Punk rock. A form of rock music characterized by a stabbing, insistent rhythm and simple three-chord harmony, amplified sound, and lyrics that deal with subjects full of trouble and strife such as anarchy, alienation, violence, drugs, sex, and teen-age rebellion. Punk performers and followers adopt outlandishly vulgar behavioral patterns and clothing, often leading to acts of violence by performers and audience alike.

—American Heritage Dictionary, p. 1060

Hey Jude Dept. All right, what's going on? Periodically I scan the *Burlington Free Press*' Classified Section (the literary highlight of that paper) and for the last 6 months the Personals Column has featured several ads a day saying, "Thank you St. Jude for favors granted" followed by the submitters' initials. (Check a few issues out and see for yourself.) What I want to know is this: where is this St. Jude cult centered and why are its members ashamed to sign their full names to their paeans? A couple months ago, one *Free Press* reader got so frustrated by the Judists that he ran an ad proclaiming "Thank you Satan for favors granted." That's going a little too far, but for St. Jude's sake the cultists should reveal themselves.

Sportspeak Dept. Super Bowl XVI... suspense... Greek... predictions... Musberger... hype... beer ads... Cincinnati... deep... Hicks... interception... 49ers... drive... Montana... score... Collinsworth... fumble... Werschling... field goals... Bengals... comeback... 49ers... defense... more beer ads... Montana... MVP... sportscaster... idiots.

ARTS

Fleshtones Bare Their Music

Photo by Alex Williams



By Jim O'Donnell

New Wave, or punk rock, if you like, is a funny phenomenon. Last Thursday's Fleshtones concert at Hunt's is a case in point.

The first aspect of this was the size and enthusiasm of the crowd. I can remember a few years ago Hunt's brought a punk rock group from Boston called La Peste, which caused about as much excitement as a boil on your posterior. The Fleshtones, on the other hand, completely filled Hunt's with Burlington's burgeoning "punk" crowd; dressed in their finest Plum Crazy gear and foaming at the mouth in anticipation of hearing a real New York punk band.

The second aspect was the Fleshtones themselves, for despite their billing, there is nothing particularly punky and absolutely nothing "new" about their music. The "tones" formed in N.Y. in 1976, are basically a garage band, and their sound is

completely rooted in the rock 'n roll of the late 60's. But they bill themselves as "The Greatest Garage Band in the World," and at Thursday's concert they seemed quite intent on proving this.

Starting the show with "Girl from Baltimore" from their debut EP *Roman Gods*, the Fleshtones showed that they wear their influences well. Guitarist Keith Streng rang out Searchers-like chords and lead singer/front man Peter Zarella honked on a harmonica in a style suspiciously reminiscent of Keith Relf of the old Yardbirds. The "60's" influences were also heard in their use of a Farfisa organ and when they trotted out their secret weapon saxophonist Gordon Spaeth, who sounds like he spent a good deal of his youth listening to Junior Walker.

What the Fleshtones lack in originality, however, they more than make up for in energy, and

Reggae Jah Malla Style

By Mark Cahill

It's been said that reggae is the music of the 80's, and judging by the size and enthusiasm of the crowd at Hunt's Monday night for the Jah Malla performance, this prediction may not be far from the mark. I've rarely seen such a level of excitement or so many people dancing at Hunt's.

The band opened with a superb instrumental featuring some incredible lead guitar and

it now," which reflect the way in which reggae becomes a way of life, for some people.

One of the more impressive qualities of Jah Malla is their ability to meld outside influences into their music, a hallmark of truly creative and talented musicians. Their version of "Bad Moon Rising" helped to illustrate this point. By transposing a reggae drum beat, heavy bass line, and a little bit of artistic license with the lyrics,

Manzarek's own fluid style. The rhythm guitar and drum beat gave this song its distinct reggae flavor as the bass was spliced in to strengthen the organ. A surprising addendum to a night of fine music.

Since the death of the great Bob Marley last May, it seems that every Reggae band has included several of his tunes in their repertoire. Jah Malla cruised through four Marley songs, "Them Belly Full," "Kinky Reggae," "Lively Up Yourself," and "Get Up Stand Up." Even though I am an avid Marley fan, I would have enjoyed hearing more original music from this fine band. All periods of mourning must come to an end at some time. Reggae music must not allow itself to exist under the shadow of Marley forever, but must seek to reach even greater heights, as I believe he would have wished.

Thanks to the large turnout for this show, we can look forward to hearing many more reggae shows at Hunt's and in Burlington. It will last in our minds for a long while, and I feel that Cleon Douglas was right when he said, "Don't seem like I-mon going to leave Burlington."

they were able to fuse a traditional Creedence Clearwater Revival lead guitar and organ track into a song that sounded heavily steeped in the reggae tradition.

Lead singer/rhythm guitarist Cleon Douglas said that the next song would be about "a stranger in a strange land," which led into a brilliant cover of the Doors' "People Are Strange." I was amazed at how easily this song was transformed to reggae. Michael Ranglin's organ had the perfect sound, imitating Rav

"...reggae is the music of the '80's..."

well-orchestrated use of other instruments. This hinted at the levels of musical excellence that were to be attained during this, the second show.

In the early part of the set they performed several originals, such as "Ain't No Man Righteous (No, Not One)" a song that built with scaling keyboards to a well-accomplished crescendo. "She Reggae For It Now" featured the striking lyrics: "Since she heard the music/ She's never been the same/ She's reggae for

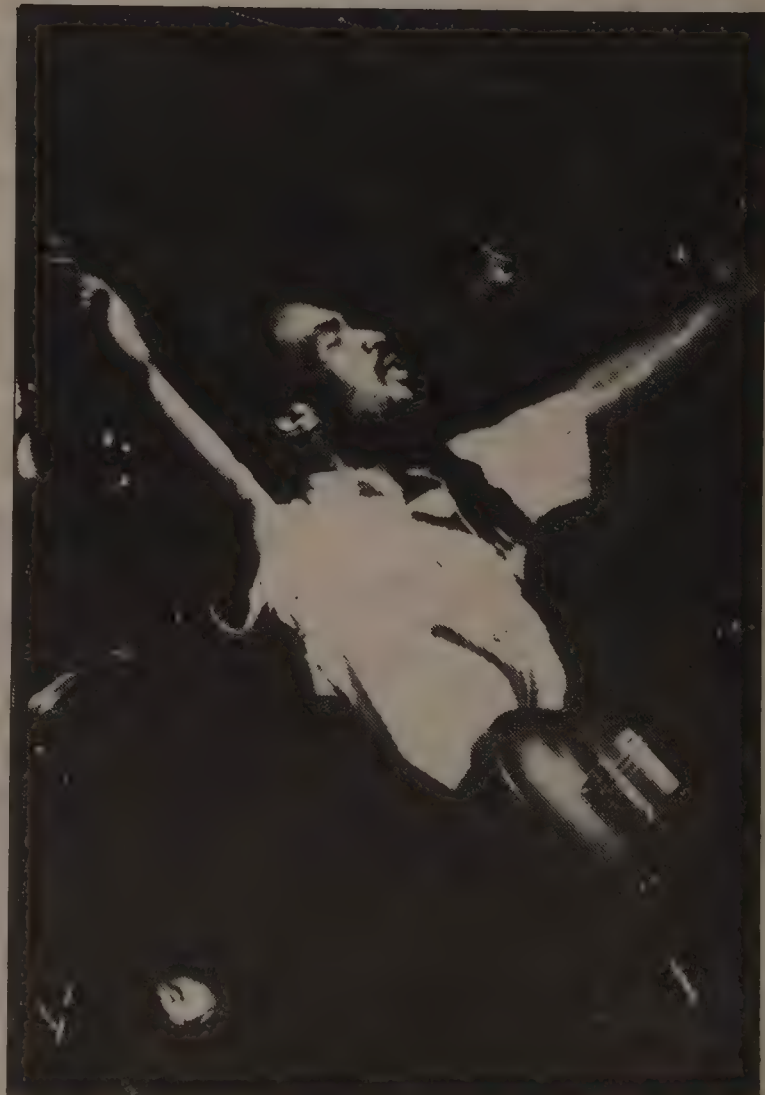


Photo by Emily Greenberg

Cleon Douglas, lead singer and rhythm guitarist, emphasizing the lyrics

Roy's Blues

By Jonathan Lese

It was another one of those memorable evenings last Saturday night as Roy Buchanan dazzled a capacity crowd at Hunt's. The howling audience danced and cheered all night long, as Buchanan and his three-piece band played what they do best — the blues. His beard graying and his white cap shading his eyes from the lights, Buchanan strolled through extensive leads from slow blues in "Turn to Stone," to hard rock boogie with Creedance Clearwater Revival's "Suzie Q."

The music throughout the night was a mixture of popular Buchanan songs and classic im-

provisational music that has always distinguished him from his contemporaries. The highlight had to be "Roy's Blues" from his album *That's What I'm Here For*. Starting slow and working his way through the scales, Buchanan put all his talent into this one long improvisation. "I was feeling good the last half of the show," he said later.

His band consisted of a trio of long-time friends from New York. Paul Jacobs, who just finished a stint as musical director for Meatloaf's last tour, played keyboards and vocals. Jack Golden performed on bass, and John Wall laid down the

backbeat on drums. The three were fine backups, and judging from the expressions on their faces, they enjoyed every minute of the show. The newest band member, Jack Golden, captured the feeling of the evening when he said, "Improvisation, that's a lot of what Roy's music is all about. It's a freedom of jazz and blues, and I like that."

After the show Buchanan mentioned that he liked the Burlington crowd. "They are people different than the rest of the United States," he said. "Like the Japanese, you guys concentrate more on what we

Continued on p. 22

Photo by Alex Williams



Hunt's rocked like it never had before. The lank-haired Zaremba is as wild a front man as you'll ever want to see — hopping all over the stage and onto the dance floor, and even doing a frenzied twist on top of one of the front row tables. Never mind that his vocals were completely unintelligible — the only message the Fleshtones had was to dance, dance and dance some more. And the "punked-out" (you know — leather pants, tiger stripes, mini-skirts, and I even spotted a dog collar) Burlington crowd was more than willing to take up the challenge, as they invaded the dance floor almost from the very start and stomped so hard I was afraid the floor boards were going to break. In fact, during the second set it became a clear case of survival of the fittest on the dance floor, as

some people looked like they were dancing themselves to death and a couple of females decided to try their hand at "slam-dancing."

Musically, one of the highlights of the show was "Stop Foolin' Around," a frantic song which was filled out by Spath's sax and Zaremba on the Farfisa. My personal favorite was "All Around the World," a manic piece of punkabilly, which ended the first set. Certainly, there was nothing particularly innovative about the Fleshtones music, but they are a fine rock 'n roll outfit. Burlington saw a side of the music scene which it rarely gets to see. I am encouraged that Hunt's presented the "tones," and am looking forward to this month's Blotto show. Hope they will be presenting more new rock in the future.



Buchanan wailing

Photo by Chris Gee

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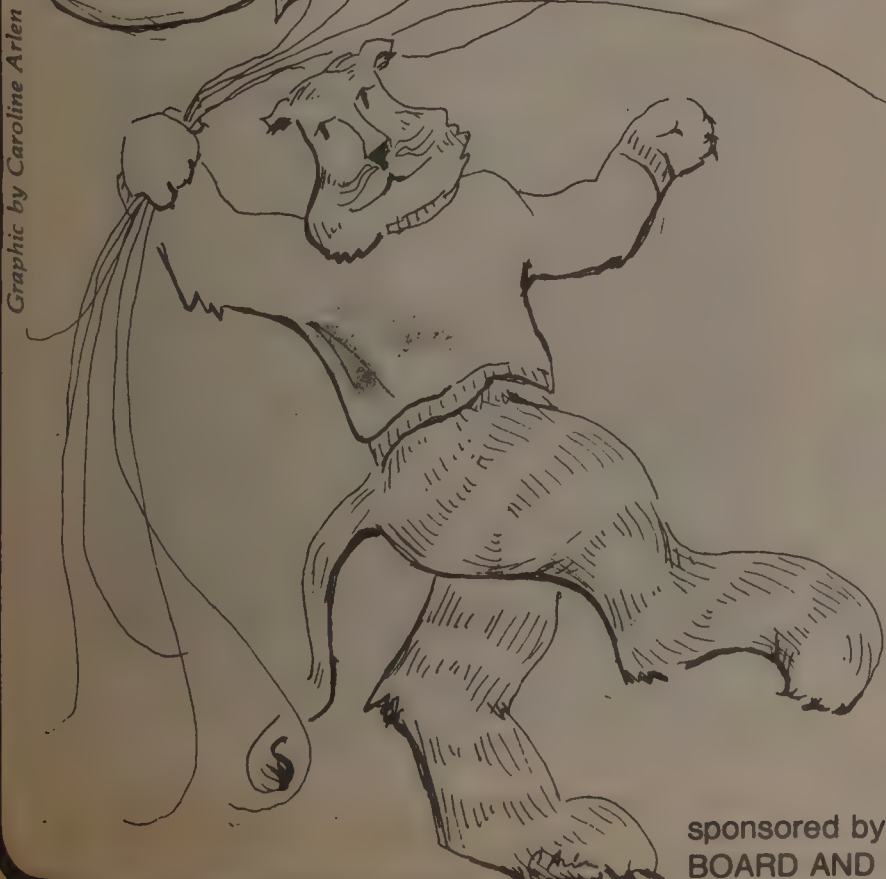
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Graphic by Caroline Arlen

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BURLINGTON MARKETPLACE



Everlasting Echoes

By Andrew Miller

Echoes of an Era: Chaka Kahn (vocals), *Freddie Hubbard* (flugelhorn and trumpet), *Joe Henderson* (tenor saxophone), *Chick Corea* (piano), *Stanley Clarke* (acoustic upright bass), and *Lenny White* (drums).

When I first heard from a friend about (what he called) the "new Stanley Clarke/Chaka Kahn album," I couldn't help thinking "Oh no, not another funky fusion jazz album carrying absolutely no message!" Fortunately, however, my prejudgments were completely unfounded. *Echoes of an Era* is far from a fusion jazz album recorded solely for its commercial potential. It represents, rather, an attempt by six contemporary musicians to recreate the past, using acoustic instruments and 50's-style recording techniques (i.e. no more than two takes per song, with everyone going into the studio "live" and recording their solos at the same time).

The content, likewise, reflects little of the prevailing style of (what I choose to call, though some may differ) the jazz/rock fusion genre. Songs like "All of Me," "Them There Eyes" and Gershwin's "I Love You Porgy" represent jazz, pure jazz from a classical genre. This was the popular music back in the late 40's and early 50's before Rhythm and Blues and rock really took hold. Jazz is America's classical music, and represents the roots of any musician whose style includes improvisation.

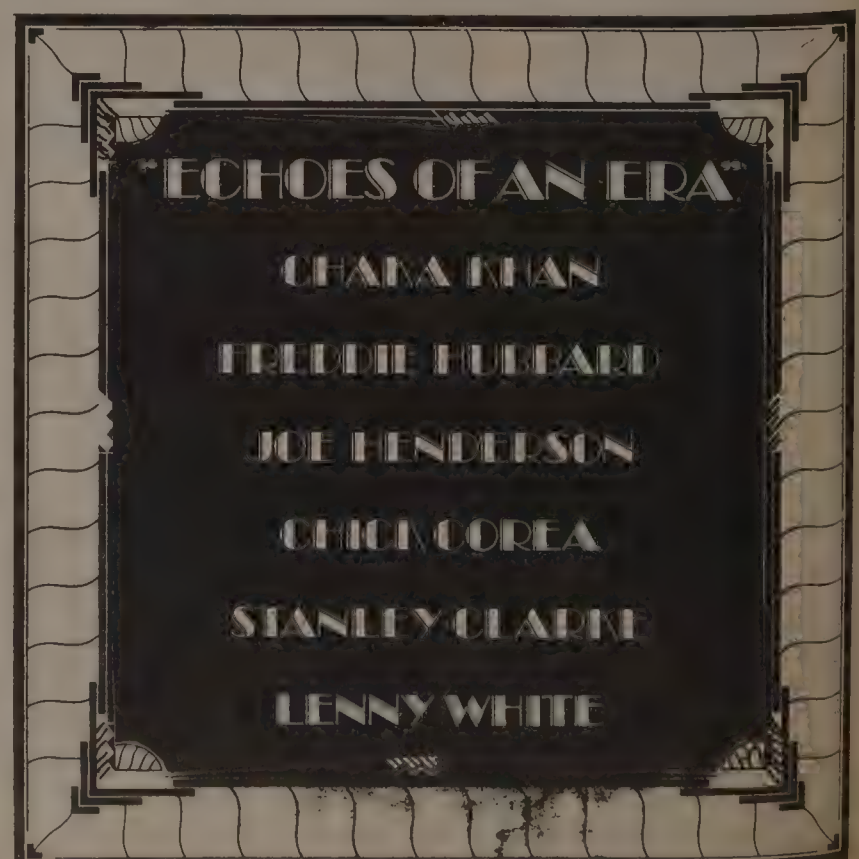
The artists on this album are individuals who have performed in a wide variety of musical

contests, from R&B/funk to fusion to straight-ahead jazz. Many of us remember Chaka Kahn as the featured vocalist with Rufus, a 70's R&B/funk band famous for albums such as *Rags to Rufus* and *Rufusized*. When Lenny White, the band drummer/leader suggested Chaka as the vocalist for *Echoes*, many doubted that she could convert to singing jazz classic standards. Replied Lenny, "Sure she can, I told them... Just take a listen, for instance, to the way she sang 'Porgy.' To me, that take alone is worth the price of the record. It's one of the greatest melodies George Gershwin ever wrote: Chick's (pianist Chick Corea's) arrangement is great; and Chaka sang her heart out."

Chaka Kahn proves to all of us that she has the versatility to scat-sing in the style of such greats as Billie Holiday, Sarah Vaughan and Ella Fitzgerald. Her rich voice has an incredible range, capable of scaling from alto to soprano almost instantaneously. She is certain to take the pure jazz enthusiast back to the days of sitting in front of the radio or phonograph, listening to Billie Holiday belt out a bluesy version of "All of Me."

Similarly, Stanley Clarke escapes recent criticisms by pure jazz enthusiasts in contributing to this album. Rumor has it that this is the first time he has picked up his acoustic upright bass in a year. Stanley records *Echoes* in a style that would have made Mingus proud. He proves that he's far more accomplished in the pure jazz

Continued on p. 22



ARTS

SA Concerts Welcomes Back

EP's and 45's

By Mark Cahill

With inflation and production costs soaring, it is virtually impossible for unproven up-and-coming bands to get recording contracts. This is why we are seeing a resurgence in the amount of vanity (band financed) pressings of 45's and EP's (extended play singles, which play at 33 1/3). We will be presenting periodic reviews of these releases, to let you, the reader, know more about these attempts by unknown or little known bands.

This week we are reviewing two older EP's. One has been out for a while, and the other was produced with the help of the Car's Ric Ocasek. There has not yet been any response to my request for material, so these two works are not quite in the general vein I had planned. They are larger EP's and appear to have received much more work and cash input than any of the works from last week. But with any luck and a renewed plea for material, we will be returning to the same format next week.

In the spotlight we have Mission of Burma's EP, almost a model of studio production technique. One of the best cuts on this disc is "That's When I Reach for my Revolver." It has a heavy, intricate bass line, quick paced drum beat and impressive lyrics: "A friend of mine once told me/ His one and only aim/ To build a giant castle/ And in it die in pain."

This is serious new wave, yet the sound is different. The band's use of vocal arrangement and their ability to avoid dependence on guitar based rhythms allows them a more diverse style than many other bands. There are wide differences between the chaotic, mechanical sounds of a song like "Outlaw" and the more lyrically oriented "Fame and Fortune," both of which

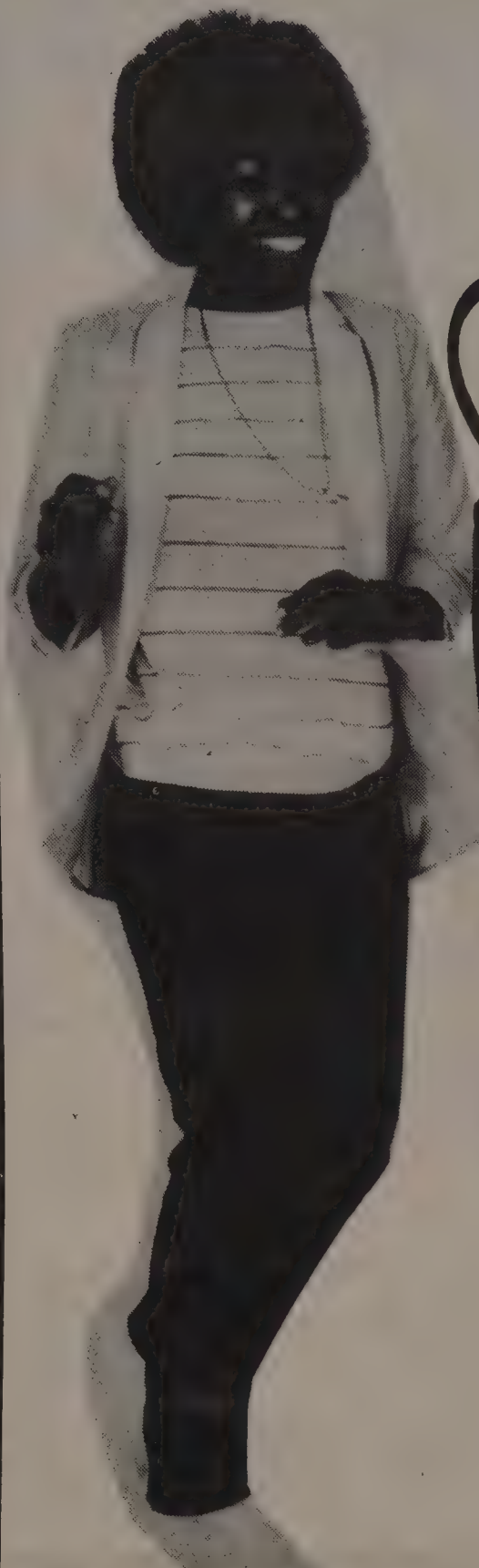
appear on the same side of the album.

Mission is one of Boston's hottest bands now, and we're going to get a chance to see them on March 6 when they open for Human Sexual Response at the Flynn Theatre. These boys are good and you should check them out.

Our next EP was recorded by Peter Dayton and produced by the Car's Ric Ocasek, and the influence that Ocasek has exerted on this EP can be heard all too clearly. Even the cover photo looks like it should say "The Cars" on it. Ocasek even drafted Car's ax-man Elliot Easton and pianist/saxophonist Greg Hawes to further the Car's analogy. It's too bad, because *Love at First Sight* contains some potentially good material. But Dayton was overshadowed by Ocasek.

The songs are new wavers that have an interesting 50's rock sound (shoo-bop), which makes an excellent mix. The problem is that it's been run through the Car's mill. It didn't need the ultra-heavy drumbeat and snapping fingers that the Cars use on a lot of their own stuff. Nevertheless, there is some fine guitar work (I can't tell if it's Easton or Dayton) and wonderfully aqueous and alluringly melodic keyboards. But, too many cooks...

If you know of a band that has released a vanity pressing of a 45 or EP, and think that the Vermont Cynic readers should know about it, drop me a line: Arts Editor, Vermont Cynic, Billings Center, Box 20, University of Vermont, Burlington, Vt. 05405. When sending an EP or 45, be sure to include a short background of the band and a return address. We reserve the right not to use certain material, but if so you will be notified.



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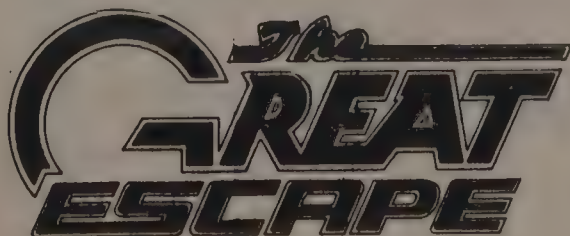
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Echoes

Continued from p. 20

genre than any of us have given him credit for.

As is the case with Clarke, pianist Chick Corea, drummer Lenny White and flugelhorn/trumpet-player Freddie Hubbard have all sacrificed talented pure jazz styles for a more saleable, commercial, fusion style in the past ten years. Each makes an impressive return to the pure jazz genre in *Echoes*. Corea's piano improvisation is sensational, while Hubbard's muted trumpet adds a keen flavor to the group, delineating the pure, classical jazz sound. Lenny White shows a laid-back, cymbal-oriented style that I've never heard from him before. Usually the loud, egotistical-type drummer, he takes a backseat on *Echoes* to allow others the limelight.

Only tenor saxophonist Joe Henderson has wavered little in the past from his original stance as a first-rate bebop improvisationalist. The style that has made Henderson famous in the past two decades is only too apparent in *Echoes*; one need merely listen to his brilliant solo on "Take The A Train" to realize this man's ability.

The music that you hear in *Echoes* is timeless, spontaneous and based purely on individual effort. The experienced listener will detect cracks in Kahn's voice and other mistakes, but there was no need to cover these up. The mistakes are as real as the music itself. No overdubbing seems necessary because everything fits perfectly into place: Kahn's beautiful, melodic voice mixed with Hubbard's muted trumpet as an accompaniment, here a Corea piano solo, there a slick Clarke acoustic bass rift. All the while, White's soft cymbal work in the background helps to carve out the classical jazz rhythms. Occasionally, Henderson's sax seems to come out of nowhere, finding complete harmony with Freddie Hubbard or just standing out alone.

Echoes of an Era represents the ideal in pure jazz interpretation, an album so impressive that it sends chills down the listener's spine. White best sums up this effort, telling us, "It's music that makes people feel good. Don't forget: this was the popular music of another era. Yet it sounds great in any age. You can listen to these songs over and over and over and never get tired of listening to them. It's not 'three-month music.' It's everlasting."

Roy

continued from p. 19
play."

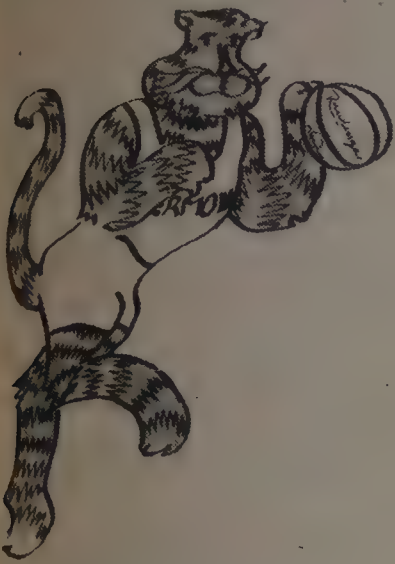
Buchanan also talked about one of his favorite musicians, Jimi Hendrix, "Hendrix was an experience, a ray of hope, a prophecy, and the end of a generation. He was a good artist, no one could come close, and I was smart not to tackle any of his stuff." But combining admiration with innovation, Buchanan has been known to cover some Hendrix material. At Hunt's he ran through his version of "Hey Joe," but he did so in his own distinct style.

Despite the great music, the show was interfered with several times by feedback, drowning out vocals, rhythms and leads. Forced to play without a sound check, the engineers never could solve this problem, which plagued most of the show. But this interference was only a minor problem, since the band upstaged the annoyance with their music.

SPORTS

Playoff Hopes Fading

Cats Pasted by Colgate, 89 -79



By Andy Cook

OK, stop daydreaming of dramatic playoff victories each time you walk past the Patrick Gym. Stop contemplating how the Catamounts are going to win ten games in a row each by just one point, or how they are going to win the ECAC North on a last-second mid-court shot. Just come down to earth and realize that after another week of the trials and tribulations of Vermont hoop, this team's playoff possibilities have gone from uncertain to uninspiring.

After losing to Boston University ten days ago, Vermont's chances of making the playoffs were about as clear as next month's Dow Jones Industrial Average. But if the Cats were able to win their four remaining ECAC contests, they would probably see post-season action. This week they split their two league games, which isn't the worst thing in the world. But when you consider the team that the Cats lost to — Colgate — and the player they lost for virtually the rest of the year — Corey Wielgus — it is easy to see why there is no bedlam in Burlington.

Wielgus broke his hand in Wednesday's contest against New Hampshire, a game which Vermont won by one point and nearly sent all of their loyal fans to the Intensive Care Unit

suffering from the traumatic finish.

But against the last-place Red Raiders there were no thrilling finishes. Things did start out well, with Steve Thode's bombs from downtown giving UVM a 10-4 early game lead. But Colgate, led by forward Kevin Ryan and mobile guard Rob Giordano, stayed within striking distance and even held several leads during the opening half. The Red Raiders were also helped by their ferocious shot-blocking skills. But nevertheless, UVM led by two at the intermission thanks to a Jeff Brown lay-up with time running out.

Early in the second half, Colgate looked flustered. The Red Raiders threw the ball away several times, and were victimized by Brown's quick six points.

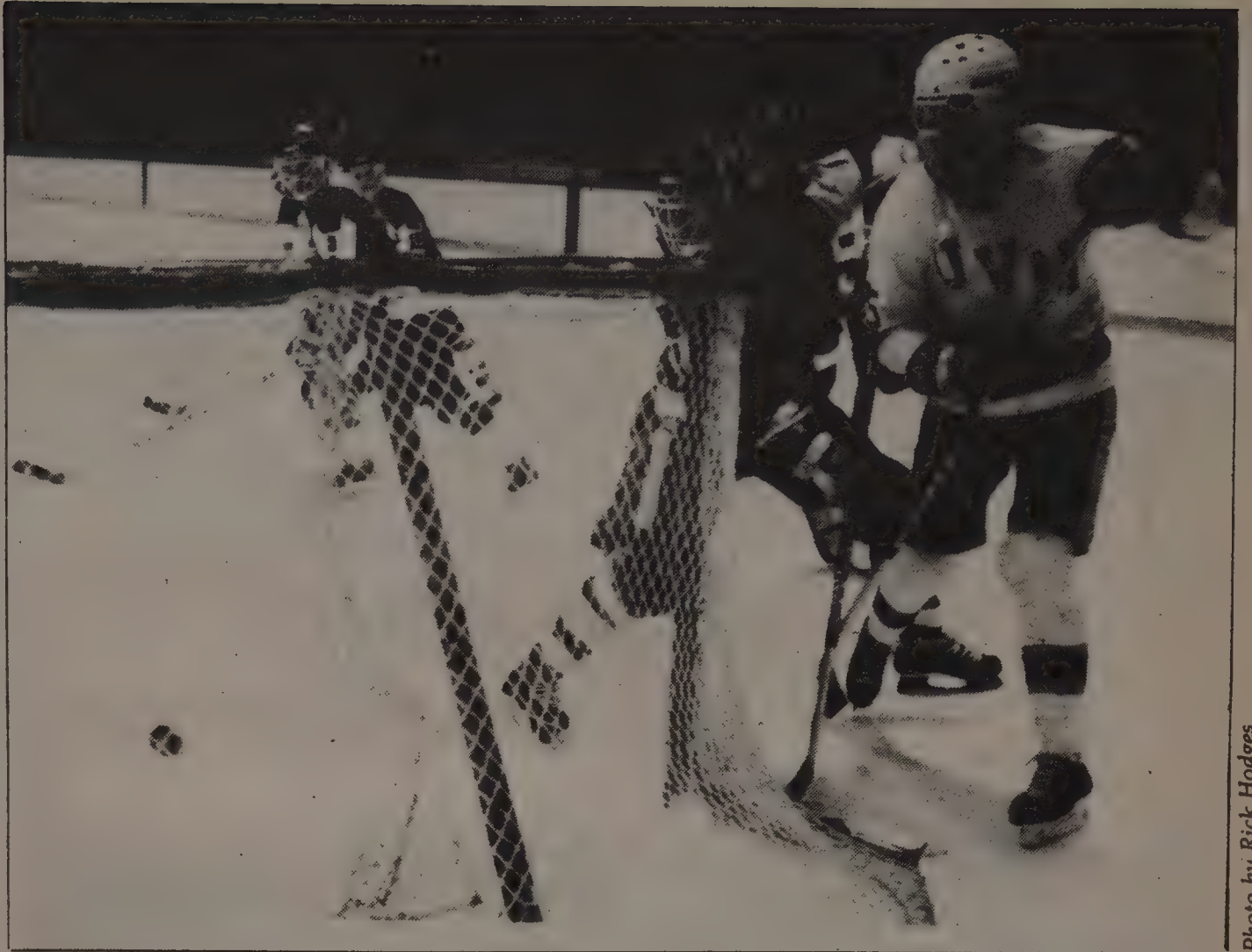
Vermont was ahead by seven points at the 15:12 mark after a Thode jumper from the lane, and things seemed to be going smoothly on this Sunday matinee.

However, UVM got into early foul trouble, and the Red Raiders capitalized by shooting 84% of their free throws. Alarming, the game became a see-saw affair as the final six minutes began. The Red Raiders continued to shoot well from the field, (62 percent for the day) and coasted to a somewhat shocking 89-79 victory.

Colgate coach Mike Griffen attributed his team's remarkable shooting and amazing success at the foul line to a weird streak of luck his team somehow encounters when they travel to Patrick, but UVM mentor Bill Whitmore offered more tangible reasons for the Red Raider penetration through his defense.

"They beat us on the baseline (and) the foul trouble was a big factor."

Continued on pg. 28



UVM's Matt Winnicki (25) and BU's Tom Connolly watch one of the Cats' seven goals sail into the Terrier net last at Gutterson

Photo by Rick Hodges



Cats Lose Three - Goal Lead; Tie BU, 7 - 7



By Alex Nemerov

Before their game against Boston University last Friday at Gutterson, the hockey Cats had been in eight games in which they had led entering the third period, and they had won all eight. So, as the third period got underway, there was ample reason to believe the Cats would hold on to a comfortable 6-3 lead.

But Mark Pierog's short-handed goal early in the period cut the margin to 6-4, and then the lead became one when Bruce Milton's shot from the right point deflected off teammate

Bob Darling's skate and past UVM goalie Tim Camisa at 12:42. The Terriers tied the game at 17:09, when Darling picked up a loose puck in front of the UVM goal and beat Camisa with a wobbling shot.

BU almost took the lead two minutes later when Denis LaGarde's shot rattled off the left goal post and Rob Davies' follow-up rolled just wide of the right. But the Cats' Matt Winnicki got the puck and was able to clear it to Kirk McCaskill, who carried to the Terrier blue line before hitting Kevin Foster in stride with a centering pass. Terrier goaltender Cleon Daskalakis had little chance of seeing, let alone stopping, the speedy winger's shot.

The goal, Foster's third of the game, came with 41 seconds remaining and appeared to have preserved a UVM win. But BU had one last trick left up their collective sleeve.

They called time-out, pulled Daskalakis in favor of a sixth attacker, and soon won a faceoff deep in the Cat zone to the left of Camisa. Rob Davies won the

draw, getting the puck back to Milton at the point. The lanky defenseman's shot wandered through a maze of players milling in the crease, the red light went on, and the Gutterson crowd witnessed its second bench-clearing celebration in 16 seconds.

The resulting overtime was anti-climactic; both teams engaged in a period of stalemate, phoney war, in which no chances and only four shots were taken. The game ended at 7-7.

"Such is life," said UVM coach Jim Cross. "You've got to give BU credit for the way they came back, although we did help them on two of those four third period goals with defensive breakdowns."

In building up the lead they lost, UVM scored three times in each of the first two periods. Foster had two, while Jim Varzakis, Norris Jordan, Bill Kangas, and McCaskill each had one apiece.

"They got a lucky break at the end of regulation," said Foster. "We haven't got a lucky break all year."

McCaskill's OT Goal Derails Engineers, 5-4



By Alex Nemerov

The last of Kirk McCaskill's three goals against RPI last Saturday at Gutterson was a typical shot from the nation's leader in points-per-game average.

"I just shot it," said McCaskill.

"I didn't even see it," said RPI goaltender Jerry Fink.

The goal came at 2:28 of overtime and gave the Cats a 5-4 win over the Engineers. It ended the Cats' second overtime in as many nights. They had tied Boston University, 7-7 on Friday.

"There really wasn't that much to it," continued McCaskill. "Kevin (Foster) made a great pass, and I had my chance,

My game is shooting."

Earlier, it had appeared as though such heroics would not be needed. Entering the third period, UVM led, 4-3 on the strength of two goals from McCaskill, and one each from Tony Messina and Norris Jordan. Perhaps smarting a bit from letting a 6-3 lead turn into a tie with BU the night before, the Cats protected their one goal lead well, limiting the Engineers to few good scoring chances.

The game appeared won, until disaster, in the form of Engineer captain Dino Macaluso, reared its game-tying head. The RPI winger's shot after a face-off in the Cats' end hit UVM goaltender Gregg Thygesen's stick and deflected high into the net

with only 1:38 remaining.

But, as it turned out, that goal only set the stage for McCaskill's game-winner in overtime.

Fink talked quietly after the game. "Two of their guys criss-crossed in front of me just as he shot it, and the puck came out of nowhere. I didn't see it until it was over my shoulder," he said. "McCaskill is a very good player. No wonder he was the first player chosen in last year's NHL draft. (By the Winnipeg Jets in the fourth round)."

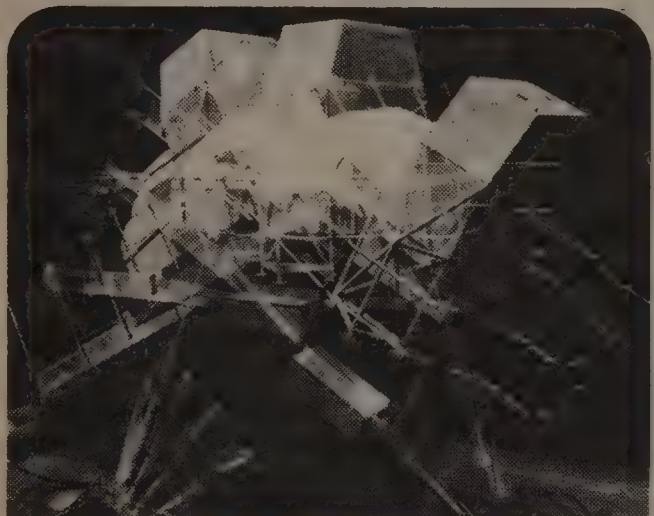
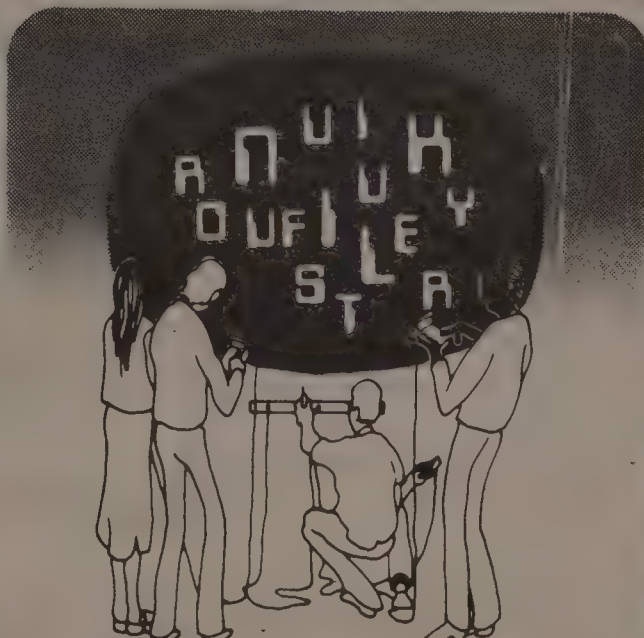
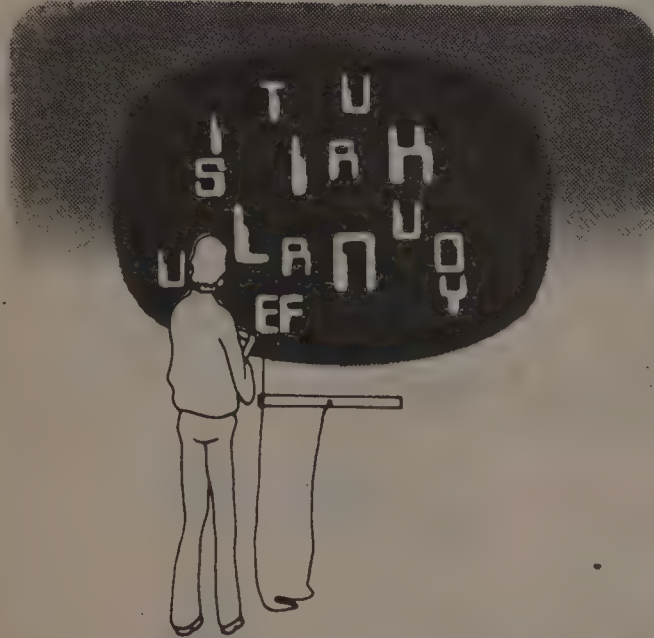
"I don't know what they've got out West," said UVM coach Jim Cross, "but right now Kirk is the best player in the East. He's got to have the best shot in college hockey. Those goals tonight were NHL shots."



Photo by Sue Cleary

Chris Nys, one of UVM's top performers in the rings competition, concentrates on his routine. Nys and his Catamount teammates fell victim to Dartmouth, 175 - 150 at Patrick Gym on Jan. 27. The Women's Gymnastic squad, however, gained revenge on the Big Green, 119 - 89 last Tuesday.

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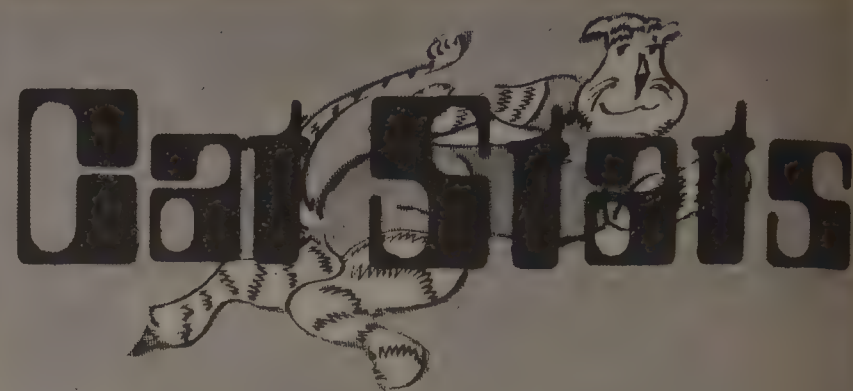
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MEN'S HOCKEY

ECAC Division I West

	Division Records
1. Clarkson (19-2-1)	9-2-1
2. Colgate (13-4-0)	6-3
3. St. Lawrence (14-6-1)	7-4-1
4. VERMONT (9-10-0)	6-6-1
5. RPI (6-13-1)	3-7-1

Scoring Leaders

	Games	Goals	Assists	Points
Kirk McCaskill	16	23	17	40
Matt Winnicki	20	10	21	31
Kevin Foster	18	15	10	25
Mark Litton	20	11	9	20
Bill Kangas	0	5	15	20

Goaltending Records

	Games	Minutes	GA	G.A.A.	Saves
Tim Camisa	8	388:13	30	4.64	191
Gregg Thygesen	13	759:40	68	5.37	377

MEN'S BASKETBALL

ECAC Division I North

	Division Record
1. Canisius (12-4)	3-0
2. Northeastern (13-5)	4-1
3. Boston University (11-5)	4-1
4. Holy Cross (12-7)	3-2
5. Niagara (11-7)	3-2
6. Maine (6-13)	2-4
7. Vermont (8-9)	2-6
8. Colgate (7-11)	1-3
9. New Hampshire (7-11)	1-4

Scoring Leaders

	Games	FG	FT	Pts.	Avg.
Mike Evelli	17	95	103	293	17.2
Peter Cole	17	79	36	194	11.4
Jeff Brown	17	88	43	219	12.9
Steve Thode	17	84	16	184	10.8

Rebounding Leaders

	Games	Rebounds	Avg.
Peter Cole	17	104	6.1
Mike Evelli	17	102	6.0
Tim Woodlee	17	102	4.1
Jeff Brown	17	69	4.1

Woman's Basketball

Record (3-11)

Scoring Leaders

	Games	FG	FT	Pts.	Avg.
Lisa Johnson	14	61	35	157	11.2
Lynda Ballard	14	88	14	150	10.7
Dianne Gates	14	54	20	128	9.1
Sheila Martin	14	47	18	110	7.9

Rebounding Leaders

	Games	Rebounds	Avg.
Dianne Gates	14	97	6.9
Margaret Anderson	7	48	6.9
Lisa Johnson	14	94	6.7

Men's Swimmers Drop Close One to UNH

By Tony Lareau

In recent years it has come to resemble the kind of excitement found in an old-time, John Wayne western movie. All the right elements have presented themselves: the long-awaited confrontation of heated adversaries; the intensely fought battle; the swaying of momentum from one side to another, and in due time the predictable victory for the good guys. Last Saturday, with boots kickin' and guns loaded, the University of Vermont Men's Swim team rode into Wildcat territory, seeking their eleventh straight win in as many years over the University of New Hampshire. As it turned out, however, the enemy somehow got ahold of the script, altered a few lines, and changed this western epic into a modern-day Alamo. Final score: UNH 57, UVM 56.

The contest of course was no one-sided affair, as both teams experienced success in given areas. The Vermont divers continued their winning ways, sweeping first and second in the 3-meter and 1-meter diving

events. Brian Shimel took both firsts and Cary Clark followed him with a pair of seconds; their scores were 255.70 and 154.3 in the 1-meter dive and 294.40 (a new UVM record for Shimel) and 238.3 in the 3-meter event respectively. Sophomore Brian Johansson also turned in a solid day's performance by recording first place finishes in the 200-yd individual medley (2:05.7) and the 200-yd backstroke (2:10.5). Senior Kevin Sullivan swam consistently again, grabbing seconds in the 500-yd. freestyle and 200-yd breaststroke while winning the 1000-yd freestyle (10:34.5).

Vermont helmsmen Joe Fischer viewed the loss from a philosophical standpoint.

"It was a good meet - a close meet all the way. They were gunning for us and they got the breaks. One small mistake, a bad turn could have made the difference."

The Cats will now turn toward this Saturday's 1:00 p.m. home meet against UMass. Their overall record stands at 4-3; the divers remain unbeaten at 8-0.

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SPORTS

Wildcats Dunk Women

Cagers, 84 - 42

By Rik Blaze

The UVM Women's Basketball team has played 11 games on the road this season, and have won only once. The Catamounts' most recent setback came in New Hampshire, but Vermont assistant coach Kathy Nelson attributed the loss to another reason other than being on the road.

"New Hampshire is probably one of the top teams in New England, if not the top. They are a really quick team and an aggressive team," she said.

The visiting Catamounts tried to keep up with the club from Durham, but failed to, and lost the game 84-42. Lynda Ballard scored 12 points and Dianna Gates added nine as

UVM's overall record dropped to 3-11.

The loss comes before a stretch on the schedule that will see the Catamounts at home for 6 of their last 9 games, including the last five in a row. Assistant Coach Nelson is one Catamount among many who is eager for the homecourt advantage.

She said, "Being at home is going to help a lot. It is hard to get up when you keep losing. That's rough on any athlete. But with the rest of the schedule, we are hoping for a strong finish."

The remaining games for the Catamounts include two in Maine this weekend followed by that string of five home games starting February 17 against St. Lawrence.

Record Performances

Buoy Catamount Wins

By Gordon H. Jones

Both the UVM Men's and Women's Track and Field teams remained unbeaten this past weekend, proving that they can win on the road and at Gutterston. In two tri-team meets, the men's team topped Colgate and St. Lawrence by a score of 85-67-37 and the women upset UNH and Dartmouth with a score of 63-56-15.

In the men's meet, one termed by coach Ed Kusiak as "tremendously exciting," the Catamount middle distance runners were credited with pulling the team out of the tie that the Cats found themselves in after the first nine events. The Vermont medley relay team led the initial surge while a one-two finish by Steve Phelps and Lucas Peluffo in the 500-meter run secured the Cat lead. As he has done every meet this season, Dave Swan won the first event, the 35-lb. weight toss, to start the squad off in the right direction. Jim Rideout also continued his winning ways in the triple jump with a distance of 43'10". Eric Stabeneau kept the Cats in early contention with a win in the pole vault. The 800-meter run was won by Ron Stankerich, with Steve Phelps placing second. Steve Shea set a new UVM record in the 300-meter run with a time of 36.5. The previous mark had been set last year by Joe McClallen, who held the previous record of 36.6. And for the second week in a row, Sam Davis sealed the Catamount win by finishing first in the 3000-meter run, which was the next to last event of the

day.

Meanwhile, the women's squad was across the eastern border impressing powerful UNH by taking the meet despite arriving with a team of only 16 athletes.

"It was a shock to them, as well as to us," said Kusiak, who also coaches the women's team.

The women Catamounts fell behind early, with Karen Bucke's second place finish in the mile-run their only points in the first two events. In the third event, Sara Houghaboom, Melissa Moran, Kate Drapelick and Tammy Rugo teamed up to win the 4x176-yard relay event. Rugo and Drapelick next finished second and third in the 440 to set up the UVM comeback. First Moran took the 60-yard hurdles with a time of 8.9, and then she finished third in the 60-yard dash. Houghaboom won the 60-yard dash with a time of 7.3, setting a new school record in doing so. Vermont won its third event in a row with Chris Manazir's effort of 37'2½" in the shot put. Sara Houghaboom picked up her third gold of the day when she won the 220. Tammy Pugo finished third in that race. Tracy White won the long jump while Lisa Meade placed third. UNH took the final two events, both distance relays, but second place finishes by UVM in these races were enough for the Cats to hold on for the day's win.

The women will put their 2-0 record on the line this Sunday at home and the men's streak of 3-0 will be challenged Saturday at Gutterston.

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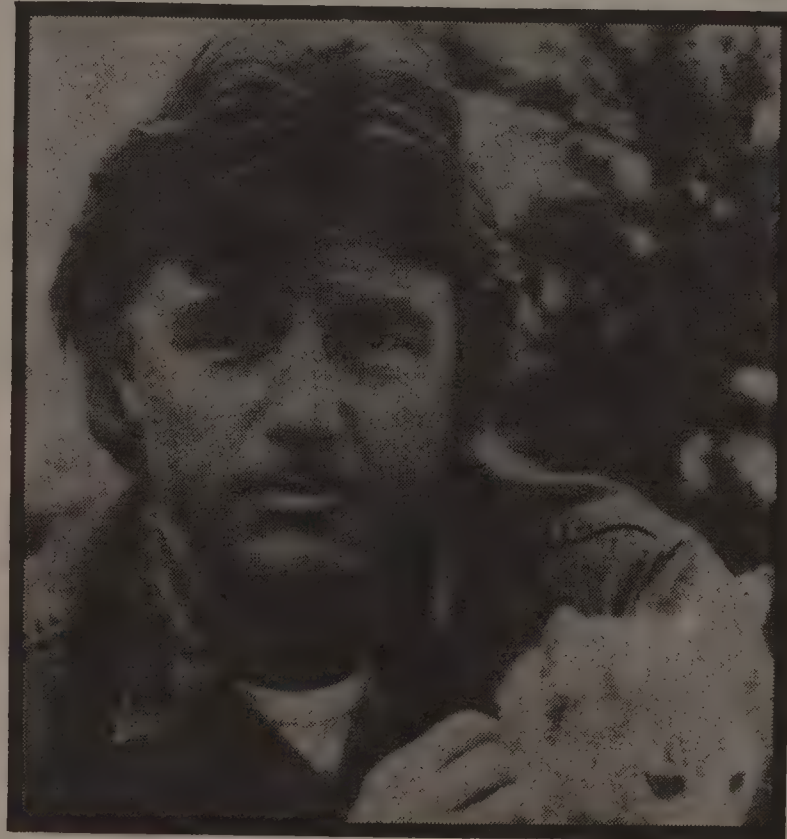
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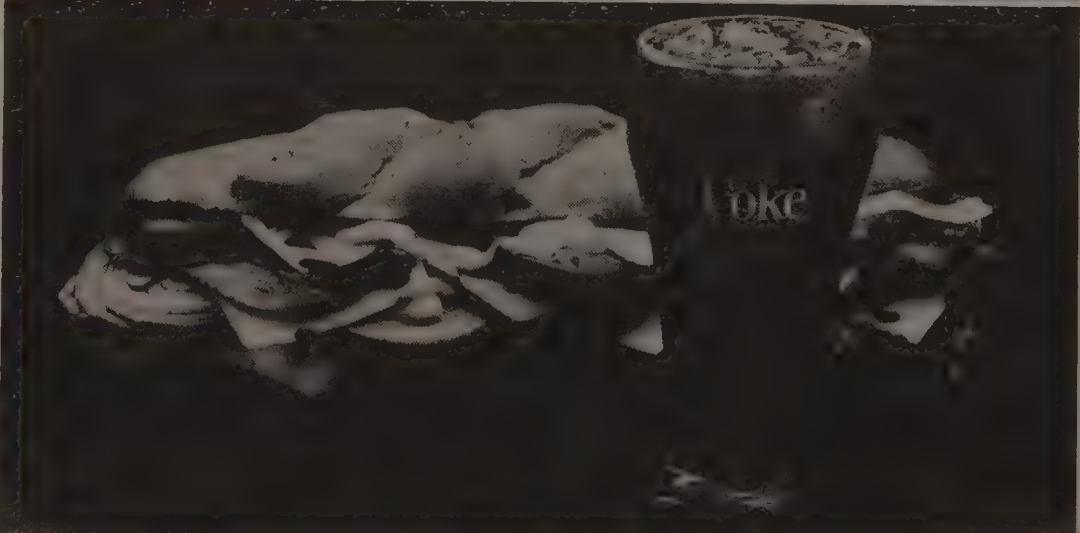
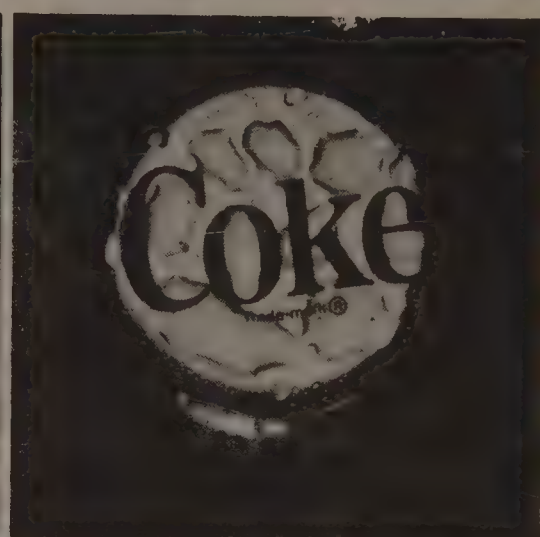


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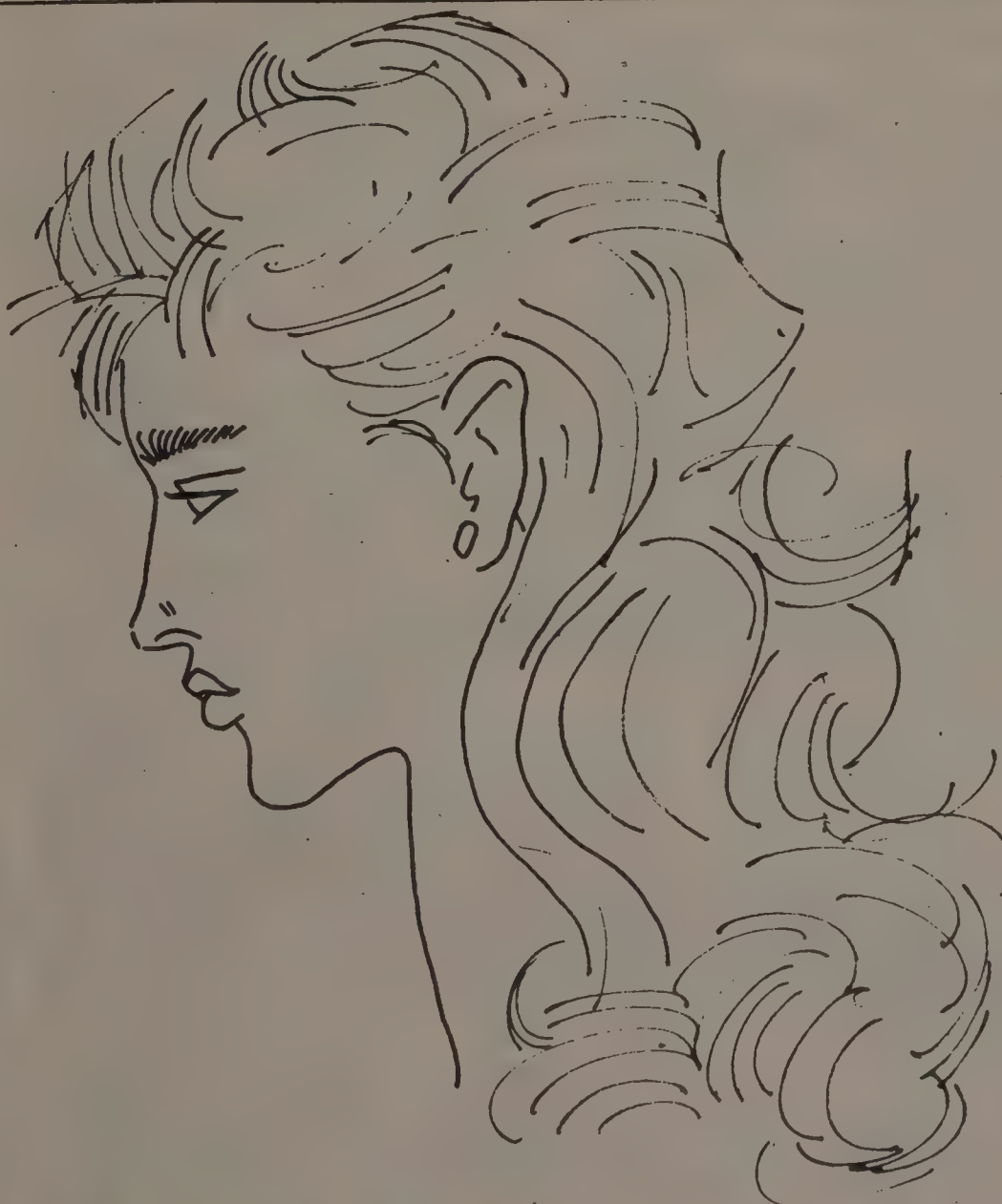


Sunday February 7,
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at 8:00 PM

limited seating \$4.00-w/ID, \$5.00-general public, \$6.00 at door

tickets on sale Billings Mon.- Fri. 11-12, 1-3
Blundell House/Redstone Mon.- Th. 9-9, Fri 9-5

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By Chris Hodgson

Watching "Slapshot" Sunday night took the Torpedo back to his glory years in the now-outlawed Guatemala League. Now, that was back in '54, when those loveable kooks, the Hess brothers (Rudy and Hansy) were making a comeback after the collapse of the notorious Nazi Hockey League (NHL). Those two were a bit peaked with their age and all, but how they could cross-examine a ref. They used to carry arc-lights on their helmets and slip 'em on to blind anyone within a hundred feet of them. My roommate back then, a hulking winger named Idi Amin, would flip the tiles from the bathroom floor and eat them to get pumped for a game. A lot of spirit in that boy; too bad contract squabbles forced him to jump to the Ugandan Central League, where I hear he literally dominated play. Ah, the memories...

The Word From Torpedo

Enough reminiscing. Yet the Torpedo knows of a few aged warriors who should be content with their reminiscences, of great things past and forget about reliving them. Of course, I'm referring to the dinosaurs Roberto Duran, Joe Frazier and Muhammed Ali. Poor Duran. After humbling himself thoroughly before squeaky-voiced Wilfred Benitez Saturday night, Duran did announce he would retire (or had his manager announced it since "old lips of stone" has trouble communicating without using his fists). The Torpedo hopes the absurdly close scoring of the fight won't encourage our Latin-American friend to try another comeback. Duran should relax and have a cozy chat with my confident Jose Cuervo, truly one of Mexico's great statesmen. I'm confident Jose can talk some sense into him.

Jesus. The NFL keeps coming at you. This Sunday it was the Pro Bowl, a meaningless pseudo-event that even the Torpedo couldn't stomach. The hype gets to be a bit much. Without lipless Brent Musberger (someone did rip his lips out) there to make your living room come alive with the warming, reassuring mash of bone-on-bone contact, the event was an empty, if tempting, shell. I mean, here we sit in eighteen feet of snow and they're flashing shots of luscious Hawaii in front of us. Nobody needs that kind of torture. It's enough to make you run down to Tanique with all the other vain culteratti to prime yourself for Florida. Also, stay tuned next Sunday for the real pseudo-events, the Superstar competitions. Get a bunch of names together for a backgammon-on-snowshoes event and you have something you can air across the U.S.

Mike Eruzione had his chance. Now the Olympic Committee has commissioned the Torpedo to do some free-lance art work to raise money for them. They're going to send the Torpedo into the bathroom with a massive white canvas after a huge dinner at Tortilla Flats. I can picture the commercial now. Remember Eruzione slogging around on his skates? Well, there'll be a new twist to that soon. These priceless Torpedo originals will be the talk of the country — and I'll be autographing them at my opening downtown some time next month. They'll be worth big money, so buy while they're still in your income bracket.

Finally, jingoist Jay Craven has alerted C.R.U.S.H. to Mayor Bernie's astute scheme to raise money for the People's Art Council by selling "People's Republic of Burlington" t-shirts nationwide. The copy for the ad, in such Trotskyite publications as *Mother Jones*, reads "The Battle of Burlington rages! City Council thwarts all efforts for real change. Volunteer task force needs your help." Sounds just like the French Revolution all over again. Personally, town politics don't affect me either way; but this is just as embarrassing for all of us. Yet, since they've only sold three or four t-shirts, it's a harmless gambit. Besides, everyone knows that no ordinance or policy is cleared until Nectar o.k.'s it, and I'd trust him with the White House.



LIVM winger Scott Fairbairn gains control of the puck behind the Cat net during second period action against RPI. The Cats won the game, 5 - 4 in overtime. See story on page 23

Photo by Micheal Landsman

SPORTS

Profile:

Mike Evelti

By Marcia Place

On January 4 Mike Evelti became UVM's all-time leading scorer. He surpassed the previous record of 1,402 points held by Warren Prehmus, who graduated from the University in 1977. However, what led to this accomplishment is something that most people know very little about.

He started playing basketball at age seven in the Catholic Youth Organization basketball group. Although he said he feels there really was not one single thing that made him play, he admits his mother was a great influence. Evelti continued to play at Rice High School in Burlington where he was chosen Most Valuable Player and holds the state record in average points per game at 27.1. After Rice he enrolled in Worcester Academy, where he was also named Most Valuable Player. Evelti then enrolled in UVM, where his basketball story continues.

Aside from the fact that Evelti has become UVM's all-time leading scorer, he is very highly ranked in many other basketball records. Evelti ranks no less than fourth in nine other categories and ninth in two others. These categories include most field goals in a season, most career free throws, most free throws in one season, and most career rebounds, just to name a few. The 6'7", 195 pound senior was also named All-League, second team All-New England, and got honorable mention All-America last season. He was also elected team co-captain for the 1981-82 season.

Yet, the part of Evelti that many people fail to notice is Mike Evelti, the person, rather than a record-holder. They might believe that he is a person who is highly concerned with the records. But they are sadly mistaken.

Mike Reilly, assistant coach of the Catamounts, said, "Mike is a finesse player. He listens well, and is a pleasure to coach. Mike accepts criticism well and does not put on any airs."

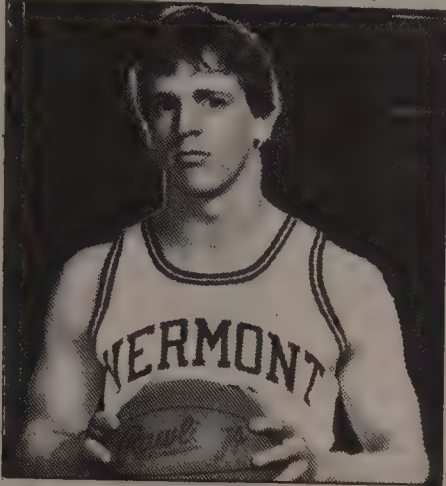
He is not at all concerned with the records, instead his main concern is making the

playoffs. In fact, the team does have a chance of making the playoffs.

According to Evelti, "If we don't want it badly enough, we won't get it. You have to push yourself to get what you want."

And that's the kind of player he is, intense and hard-working. "That's one aspect that many people know little about," said Coach Reilly. "They sometimes confuse his lack of emotion on the court for apathy. However, Mike is mentally intense, and very serious about his game."

According to Evelti, the



game, which is a big part of his life now, will continue to be a big part in his future. Although Mike is interested in playing professionally, he doesn't feel he will play in the United States. He said, "There's too much talent in the NBA. I feel there is more room for me in Europe." He can easily see a spot for himself on a European team, and hopes to find a place on an Italian one, he said.

Next season, UVM's prospects for a successful season seem uncertain. The team will be losing four players besides Evelti.

"Corey (Wielgus), Jeff (Brown), Steve (Thode), and Dave (Miller) are really going to be missed. Their unselfishness and leadership is something which the team benefitted greatly from and which will be hard to replace," he said.

Not just a high-scoring, record-holder, the way many people view him, Evelti is also an unselfish team player, unique in the history of basketball at UVM.

Women Skaters Fall, 8 - 3

By Celia Anderson

UVM's women skaters remained undaunted after an 8-3 defeat at the hands of Potsdam State College in a game played in New York on Saturday. The lopsided score did not indicate the intensity of the Catamounts' effort, evidenced by the 38-26 shots-on-goal advantage.

After giving up two goals in the first period and letting several power play opportunities slip by, UVM managed to dominate the shooting statistics for the remainder of the game. Defensive co-captain Mary Glowka put the Cats on the scoreboard after a lengthy display of puckhandling in front of the crowded Potsdam net. Potsdam standout Kathy Lawlor accounted for one of the goals of the period, relying on her extraordinary stickhandling to get the opportunities that earned her a hat-trick for the game. The 10-2 Bears seemed the most talented opposition of the season to UVM coach Tom Halpin, who noted that the high level of play and close checking that

marked the game came from both sides.

Showing "never say die"

Continued on pg. 28

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February 8—13, 1982

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| Feb. 10 | Wednesday | Oriental Cuisine'
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| Feb. 12 | Friday | David Sakura
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SPORTS

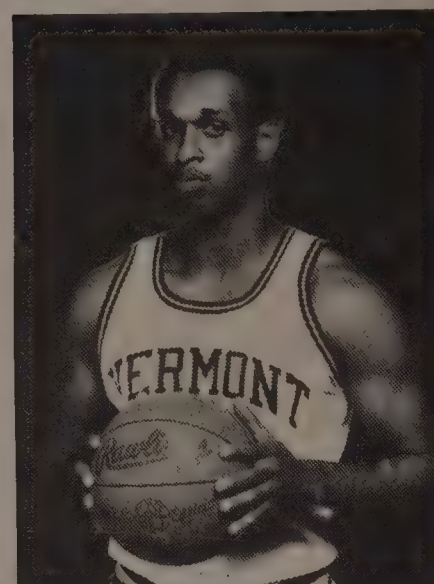
Cats Lose

Continued from pg. 23

And what about the absence of Wielgus, the point guard? "I think we did o.k. offensively today without him," Whitmore said. "But we missed him defensively. We simply have to rely on our bench people to carry us."

Brown, who led all scorers with 24 points, agreed. "Corey always applies a lot of pressure out front," he said. "And they used a lot of two-one-one breaks against us today. We played pretty good offensively, now we have to make the defensive adjustments."

But no matter how disappointing the Colgate loss was, nothing can erase the memories of the New Hampshire victory at Durham four days earlier, where Vermont won, lost, won, lost, and finally won the game. It wasn't shocking that the contest was decided by one point. After all, this is such a great rivalry, that one must wonder if an ECAA official doesn't send the UNH and UVM coaches a letter each year that says, "...and God help you, gentlemen, if you should ruin the competitive nature of this series by winning or losing by more than one point."



Jeff Brown

Not surprisingly, an eight-point UVM lead had turned into a one-point deficit in the final minute. Vermont put itself ahead, 77-76, when Brown's jumper from 18 feet out fell in with just four seconds remaining. Ironically, UNH retaliated in this short period and scored at the buzzer for the apparent win. However, it was ruled that the ball had left UNH's Al McLain's hands after the buzzer had sounded, and UNH coach Gerry Friel gave the referee a — shall we say — physical greeting.

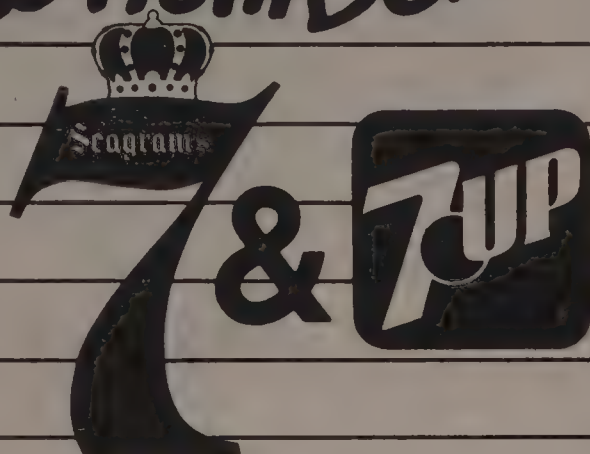
Hockey Loss

Continued from pg. 27

spirit, according to Halpin, UVM was able to gain some consolation by scoring twice in the final minutes of the game. With 1:11 left co-captain Alix Manny carried the puck from the defensive zone past three Potsdam players, and executed a give-and-go pass with wing Scout Thompson, which ended with the puck in the net. Mary Glowka bolted in toward the net with 35 seconds left, finding space enough for a whistling wrist shot before the end of the period. UVM goaltender Pam Reganall kicked out a penalty shot in this third period also.

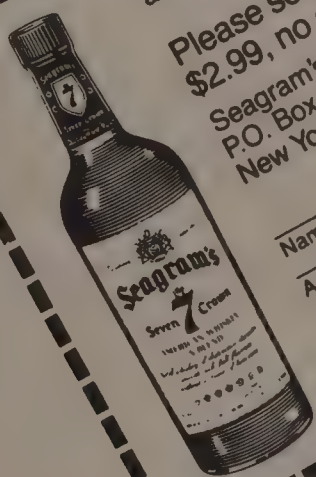
The Catamounts will play their next game at the Gutterson Rink on Wednesday, February 10 at 6:30 p.m.

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- Phi Delta Theta
- Acacia
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Night #2 Thurs. Feb 11

HOUSES

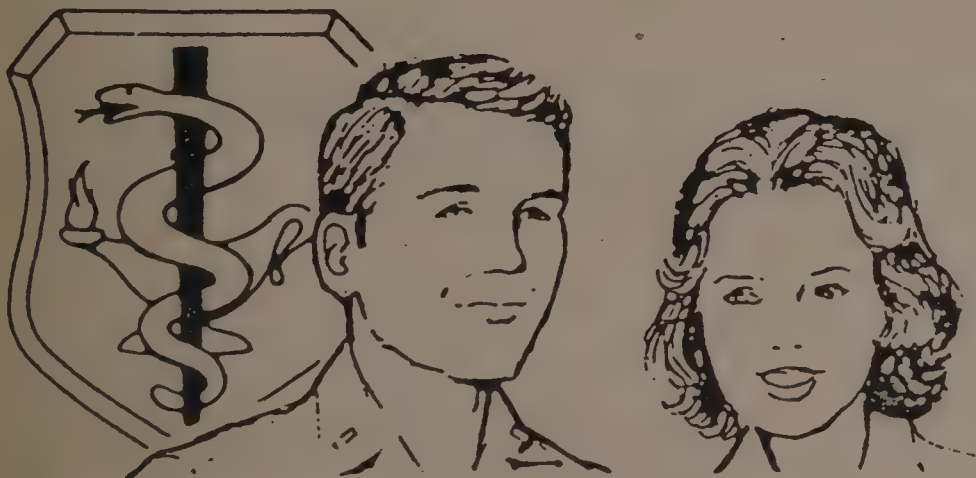
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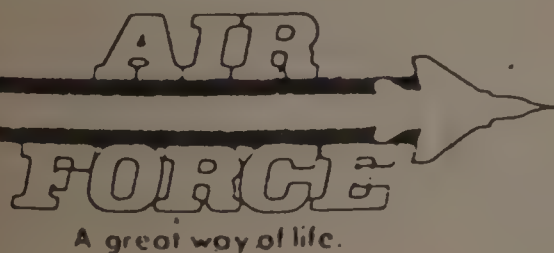
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FEBRUARY 4 to FEBRUARY 11

THURS 2/4

WINTERFEST

Rehearsal Dinner, Simpson, Harris/Millis Dining Halls, special Saga Dinner honoring the Mascot Marriage, 5:00

Broomball, Gutterson Ctr., 6:00

Bachelor/Bachelorette Downtown, Rotationals, special drinks with invites, available at Billings Ctr. 9:00

MEETING

WORC regular meeting, Billings Ctr., Marsh Lounge, 7:00

WORKSHOP

"Greek Workshop Series" presents **New Greek Leaders Workshop**, Memorial Lounge, Waterman, 6:30

MUSIC

Lane Series presents **Sugar Babies**, Memorial Auditorium, Burlington, 8:00, \$16.50, \$14.50, \$12.50, \$10.50

Hair, Royall Tyler Theatre, UVM, 8:00

FILM

SA Film, **Scarface**, B106 Angell, 7:00 & 9:30



FRI 2/5

WINTERFEST

Broomball, 6:00

Broomball Blowout, Gutterson Track, 50 beer, free chili and popcorn, dance to "Tom Fahrenheit and the Mercuries", 10:00

FAIR

The Student Association is sponsoring a "Club Fair" in Billings Center, North Lounge for you to become familiar with University Clubs available for your interests and memberships, 10 a.m. - 3 p.m.

SPORTS

Ski - Men and Women, UVM Carnival, Stowe Vt.
9:00 Alpine Events - Mt. Mansfield
1:00 Cross Country- Trapp Family Touring Ctr.
7:00 Basketball - Women, at Maine, Orono
7:30 Hockey - Men, Cornell
8:00 Basketball - Men, at Townson State

SEMINAR

Study Skills Seminar sponsored by Instructional Development Ctr. L/LC, A131 Sharon Benson, 656-4174, 8:00 a.m.

Dr. Mary Jane Osborn, Dept. of Microbiology, UCONN Health Ctr., **Biogenesis of the Outer Membrane of Salmonella**, B403 Given, sponsored by Dept. of Biochemistry, 12 noon

TALK

Open House Talk, Compassion, Dharmadhatu Buddhist Meditation Ctr., 31 Elmwood Ave., Burl, 7:30

FILM

SA Film, **Chinatown**, B106 Angell 7:00, 9:30 & 12:00

DANCE

Weekly Folk Dancing sponsored by UVM Folk Dance Club, free, open to the public, Southwick Ballroom, Redstone Campus, UVM, 8:00

MUSIC

Classical Guitar, **Christopher Kane**, UVM Recital Hall, Redstone Campus, \$2.00, \$1.00 students, 8:00



Chris Wigness, Lucy Onderwyzer and Sharon LaClair, in concert, performing Hayden Trios and other classical music on cello, violin and flute, at the Welcome Table, College St. Congregational Church basement, \$2.50, \$2.00, 8:00

SAT 2/6

WINTERFEST

Broomball, Gutterson, finals held on Saturday afternoon, 8 a.m. - 4 p.m.

Snow Sculpture Judging, judges meet at Alumni House, 11 a.m.
X-Country Ski Race, Archie Post Field, sponsored by UVM Outing Club, call for more info 656-3439 and to register, 12 noon

Snowshoe Relay Race, sponsored by Outing Club at Archie Post Field, 3:00

Billings Bedlam, "Honeymoon Suite" Party at Billings Ctr, band, movies, video tournament, beer and a trip to Florida, \$2.50, 8:00

SPORTS

Gymnastics - Women, at Maine, 11:00
Indoor Track - Men, Plattsburg State, 12:00
Swimming - Men, Massachusetts, 1:00
Gymnastics - Men, at MIT, 2:00
Basketball - Men, at Baltimore, 2:00
Basketball - Women, at Maine, Orono, 2:00
Hockey - Women, at Cortland, 4:00
Hockey - Men, Princeton, 7:30
Ski - Men and Women, see Friday's events

FILM

IRA Film, **No Nukes Concert**, 235 Marsh Life, 2:30 7:00 & 9:30

MUSIC

Hair, UVM Royall Tyler Theater, 8:00

Vermont Symphony Orchestra, Flynn Theater, Burlington, 8:00 Ctr., Plainfield Vt., call 454-8497 for more info, \$2.50, 8:00

SUN 2/7
WINTERFEST

Winterfest Campus Sing, Ira Allen Chapel, awards ceremony immediately following, 1:00

SPORTS

Indoor Track - Women, Cortland, Albany, Massachusetts, and Plattsburgh, 1:00

OPEN HOUSE

The Green Mountain Audubon Nature Ctr., presents "**The Snow Ball**," winter festival/open house, free, for more info call 434-3068, 1:00

MEETING

Overeaters Anonymous, no dues, no fees, L/LC B132, Martha Schultz 658-8056, 7:30



Graphic by Lorraine Halpin

FILM

Film Series, **City Lights**, (1931), Fleming Museum Auditorium, 2:00 p.m.

SA Film, **Cabaret**, B106 Angell, 7:00 & 9:30



Exhibitions

2/2 - 2/12 **Nancy Spero - New York Artist, Works on Paper**, Francis Colburn Gallery, Wms. Hall, UVM
2/1 - 2/12 **Amy Huntington, Recent Paintings and Drawings**, Fine Arts Bldg., Castleton State College

2/1 - 2/11 **Andy Pepper, Projected Light Installations**, Reception, 2/1, 5:00, Gallery, L/LC

1/16 - 2/26 **Gund Collection Exhibit**, a special exhibition of Western Art at the Shelburne Museum, Shelburne, Vt

1/22 - 3/21 **Selections from the Chase Manhattan Bank Art Collection**, Special Exhibition Gallery, Fleming Museum, UVM

1/14 - 3/29 **Solidarity: Threnody for Students, Soldiers, and Solderers**, Museum Lawn, Fleming Museum, UVM

2/4 - 3/28 **The New Spiritualism: Transcendent Images in Painting and Sculpture**, Balcony Gallery, Fleming Museum

MUSIC

"**To Drive the Cold Winter Away**," UVM Baroque Ensemble, Craftsbury Room, Royall Tyler Theater, 3:00

DRAMATIC PRESENTATION

Jennifer Colver, Still I Rise, sponsored by the Cultural Connection, 115 Commons, \$6.00 at the door, \$5.00 general, \$4.00 I.D., 8:00

SPEAKER

John Irving, best-selling author of **The World According to Garp** and **The Hotel New Hampshire**, Ira Allen Chapel, \$1.00 students, \$1.50 general public, tickets sold at the door, 656-4436, 8:00

MON 2/8

Nothing scheduled

TUES 2/9

FILM

SA Film, **Five Easy Pieces**, B106 Angell 7:00 & 9:30

DANCE

The University Scottish Country Dancers, (Faculty Club), Southwick Ballroom, Redstone Campus, UVM, beginners welcome, Peggy Hyde, 862-3638, 7:45

WED 2/10

SPORTS

Basketball - Women, at Plymouth State, 5:30

CAREER CORNER

SIGN-UPS FOR ON-CAMPUS RECRUITMENT - MONDAY, FEBRUARY 1 in Memorial Lounge (Waterman Building), 7-9 a.m. for interviews with the following companies:

Date of Interview	Name of Company
Tues., February 16	The Geary Corporation Texas Instruments, Inc. - Semiconductor Sales Group Veterans Administration/Office of Construction
Wed., February 17	Digital Equipment Corporation
Thur., February 18	Connecticut General Life Insurance Co. Westinghouse Electric Corporation
Fri., February 19	Kraft Foods, Inc. National Bank of North America Portsmouth Naval Shipyard

CAREER WORKSHOPS ARE BEING CONDUCTED BY THE CAREER DEVELOPMENT STAFF!!

Date of Workshop	Time/Place	Title of Workshop
Mon., Feb. 8	10 - 12 noon - CCD	"How to Interview"
Tues., Feb. 8	7 - 9 p.m. - Fire-place Fireplace Lounge, Living/Learning	"Careers in Business for Non-Business Majors"
Wed., Feb. 10	3 - 5 p.m. - CCD Blundell House	"How to Interview"
	5 - 7 p.m. - CCD	"How to Prepare a Resume"
Thurs., Feb. 11	2 - 4 p.m. - CCD	"How to Prepare a Resume"

(CCD, Center for Career Development, is located at 322 So. Prospect St; the Blundell House is located next door to CCD.)

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Outdoor Adventure Exchange helps backpackers, climbers, etc. find partners/share rides/exchange info nationwide. SASE to OAE, Box 4002, Morgantown, WV 26505.

Study in Bonn Scholarships are available for the German Studies Summer Course (in English) "Germany Today," offered by the University of Bonn. July 22 - August 12, 1982. Examines political, economic and cultural life in present-day Germany. Applications must be received by March 12, 1982. Write to the New York Office of the German Academic Exchange Service (DAAD), 535 Fifth Avenue, Suite 1107, New York, N.Y. 10017.

SUMMER CAMP COUNSELORS Overnight girls camp in New York's Adirondack Mountains has opening for counselor-instructors in tennis, water-front (WSI, sailing, skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, general counselors. Info available in Placement Office or write: Andrew Rosen, Point O' Pines Camp, 221 Harvard Ave., Swarthmore, PA. 19081.

Job Offer: If you are a sophomore and want to be an Air Force pilot after graduation, I have five positions still available. No obligation until Sep. '82, but you must call AFOTC at St. Mike's, 655-2000, x-2554 no later than Feb. 11.

OPEN STAGE - All acts welcome to perform Feb. 20 at Harris-Millis. For more details, contact Matt Hamilton at 656-3807.

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How healthy is your MIND? How healthy is your BODY? Learn to be more AWARE of your own actions; To think more clearly. contact Yong Arm

Sa of Mental and Physical Health 862-4303, 864-6661.

School Expenses straining your budget? We have several openings in the Burlington area. Part time flexible hours. Phone Waterbury 1-244-5746.

WANTED

WANTED: Percussionist interested in working in the jazz-rock idiom for new trio. Multi-instruments encouraged to call, experience very helpful. Call Nick at 658-5689 or Pete at 899-4152.

"Archives" needs "quality" live tapes for airing. Have hundreds of unique tapes and will swap. Looking for King Biscuits, soundboard, etc. Also looking for musicians into Dead, Stones, blues to jam. Charlie 985-2811.

Acne Volunteers Needed. Volunteers are needed for a study evaluating the effectiveness of current medications used in the treatment of Acne. Treatment will last 12 weeks, is safe, effective and free. For more info call the Dermatology Unit, UVM, 656-4570. Mon - Fri 8 - 5:00.

HOUSING

Single Room for rent at Lambda Iota Fraternity, meals are included. Call 656-3023 or stop by 440 Pearl St. Ask for Steve or Neal.

One or Two people wanted to take master bedroom in ranch in S. Burl. \$240/mo. plus utilities. See Jeff Berk Cook 315A.

PERSONAL

Please don't take me from my master again! He loves his blonde little SHIVA dog. Thanks

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For rides & information:
The Rev. Canon Scott W. Baldwin
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RANDOM NOTES

Suitcase Party

Come to Billings Bedlam and Honeymoon Suitcase Party, part of Winterfest Celebration '82, sponsored by the Billings Center Programming Board and the Winterfest Committee. The celebration begins this Saturday at 8:00 p.m. in Billings and will

go until 2:00 a.m. Go wild, dance to the Unknown Blues Band, test your skills in a video game tournament, or catch the movie *Caddy Shack*. There will be bottomless beer, and, if you are lucky, you could win an on-the-spot trip to Ft. Lauderdale. Don't miss it! Only \$2.00 at the door. Extra chances for the Florida drawing \$1.00 apiece.

Overeaters

Anon

Are you a compulsive over-eater? Do you go on eating binges for no apparent reason? Is your weight affecting the way you live your life? Does your food obsession make you or others unhappy? Try Overeaters Anonymous, a self-help support group dealing with both the physical and emotional symptoms of compulsive eating. Patterned after the twelve step recovery program of Alcoholics Anonymous, the primary purpose of O.A. is to stop compulsively... all who share this common problem are welcome

in fellowship and understanding. The only requirement for membership is a desire to stop eating compulsively. No dues, fees or weigh-ins. Weekly meetings are held Sundays, B132 Living/Learning Center at UVM, 7:30 p.m., and Wednesdays, the library at St. Paul's Cathedral, 7:30 p.m.

The Snow Ball

On Sunday, February 7, the Green Mountain Audubon Nature Center presents *The Snow Ball*, a Winter Festival/ Open House. Join us in an afternoon of igloo building, cross-country skiing, ice skating, snow sculpturing and nature walks. There will be short workshops on woodlot management, raising rabbits and chickens, cross-country skiing, snow shoes and working dogs. Snow shoe races at 2 and 3 p.m.

No admission charge. Lots of good food for sale. The program will be continuous from 1-4 p.m.

For more information call 434-3068.

X-Country Race

The Outing Club is sponsoring a cross-country ski race during Winterfest, Sat. Feb. 6 at 12 noon starting on the soccer field outside of Gutterson Field House. Registration is \$1.00. There will also be a snowshoe relay race at 3:00 on the field. Teams are four persons and shoes will be provided. Sign up for both at the Outing Club.

Dishonesty Punished

At hearings on cases of alleged academic dishonesty during November and December, the University Hearing Panel took the following actions as a result of its findings: For academic dishonesty in connection with an hour test - recommended sanction, suspension from UVM for one semester. For forging signatures on official documents - recommended sanction, probation for the remainder of the undergraduate's career at UVM and a fine of \$100. For plagiarism on a

submitted paper - recommended sanction, suspension from UVM for two semesters.

GSU Switchboard

The Gay Student Union at UVM is operating its switchboard Monday through Thursday from 7:00-9:00 p.m. This is a referral and information service for all students. If you have any questions or would just like to talk, please call 656-4173. The GSU is having its third dance for this year on Saturday, February 13th at 9:00 p.m. in Billings Student Center, ground floor roundroom. All are welcome.

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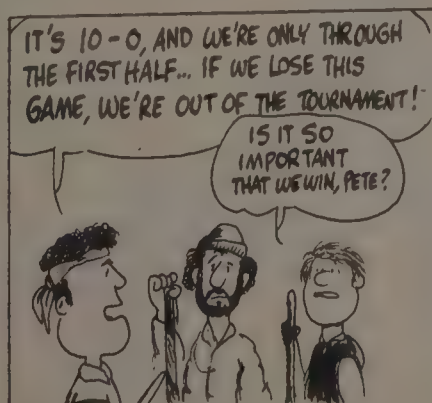
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Albert Einstein, the German physicist, was so absentminded that he once used a \$1,500 Rockefeller Foundation check as a bookmark-and then lost the book.



The earth closet, (toilet), was constructed by the Reverend Henry Moule in 1860. It was a wooden seat over a bucket and a hopper filled with dry earth, charcoal, or ashes.

UVM WINTERFEST "CELEBRATION"

FRIDAY, FEB. 5

BROOMBALL-6:00-2:00am (Gutterson Courts)

HOCKEY-UVM vs CORNELL 7:30-10:00pm

BROOMBALL BLOWOUT!

10:00pm-2:00am Gutterson Track

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SATURDAY, FEB. 6

BROOMBALL-All Day, including Finals

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X-COUNTRY SKI RACE (UVM Outing Club)

Archie Post Field at Noon, and

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AWARDS CEREMONY

FOLLOWING:

SCULPTURES, BROOMBALL, X-COUNTRY,
SNOWSHOE, CAMPUS SING, AND SPIRIT CUP



"Don't forget the Foto Express Winterfest Photo Contest. Entry forms at Billings desk or call 862-3444. Cash Prizes!"



The Vermont Cynic

Volume CI NUMBER 4 FEBRUARY 11, 1982



Mark Smith (above) and John Teague (below) were instrumental forces in UVM's carnival win at Stowe last weekend. Smith finished second in the slalom and giant slalom event while Teague finished in the GS.



Men's Ski Team Back on Top, Looks Toward NCAA Finals

By Bill Tappan

The University of Vermont men's ski team is back on top in the East after last weekend's awesome showing at the UVM Winter Carnival at Stowe. The victory was especially satisfying after a tough loss to Dartmouth at the New Hampshire Carnival two weeks ago. That loss cracked a 28-carnival winning streak that started in 1975 when Dartmouth defeated the Catamounts. But over the weekend, UVM dominated the giant slalom, took the second and third places in the slalom, and swept both cross-country events.

The Catamounts started their romp on Friday with a perfect showing in the individual cross-country race held at the Trapp Family Lodge. UVM's top three skiers, Pal Sjulstad, Rich Webber, and Jon Zdechlik, once again took the first three places, thus remaining undefeated by any other skiers this season. These three also made up the relay team which left Dartmouth in the dust by more than four minutes on Saturday.

The alpine team looked like they would continue their outstanding showing after the first slalom run Saturday morning. Mark Smith, a freshman who won the event at the New Hampshire Winter Carnival, skied extremely well to secure second place, while teammates Tor Melander and Dan McKenna tied for third. John Teague, the winner of Friday's giant slalom (which headcoach Chip LaCasse called the best GS race he has seen in his career), also placed well enough to add points after the first run. But on the second run both Teague and McKenna fell, leaving only Smith and Melander eligible for points. Smith finished second and Melander third, assuring Vermont's overall win in the carnival. Tiger Shaw of Dartmouth won the event.

LaCasse was very happy with the team's overall performance at Stowe. He feels that despite a shaky early season, the team has progressed extremely well and has turned into one of the strongest teams he's coached since his first year as head coach (1971). Still, with only three more meets left on the regular season schedule, the Catamount alpine men's team will have to go all-out to qualify for the NCAA's at Lake Placid on March 10-14. They must qualify as individuals, not as a team, so the pressure will be on in the upcoming carnivals.

Teague, the captain of the alpine team and a veteran of four years of skiing for UVM, said part of the success of this year's team stems from the close friendships which have developed during the season. For the first time in his UVM career all five of the team members are capable of winning at any time, Teague said. This will definitely be a factor in the NCAA's, which will require a strong team effort to beat the Western powerhouses.

Teague said, "The NCAA's will be a close competition to begin with, so I think the team who makes the fewest mistakes will come out on top."

Alpine coach Marty Heib agreed with Teague on the need for a good day. He added that Vermont still holds the edge over their toughest competitors, Utah and Colorado, in overall team depth.

The starting five men at the NCAA's this year will be Tor Melander, who won the GS last year and is a two-year first team All-American; John Teague, who took third in the GS last year and has three first team All-American years to his credit;

Continued on p. 22



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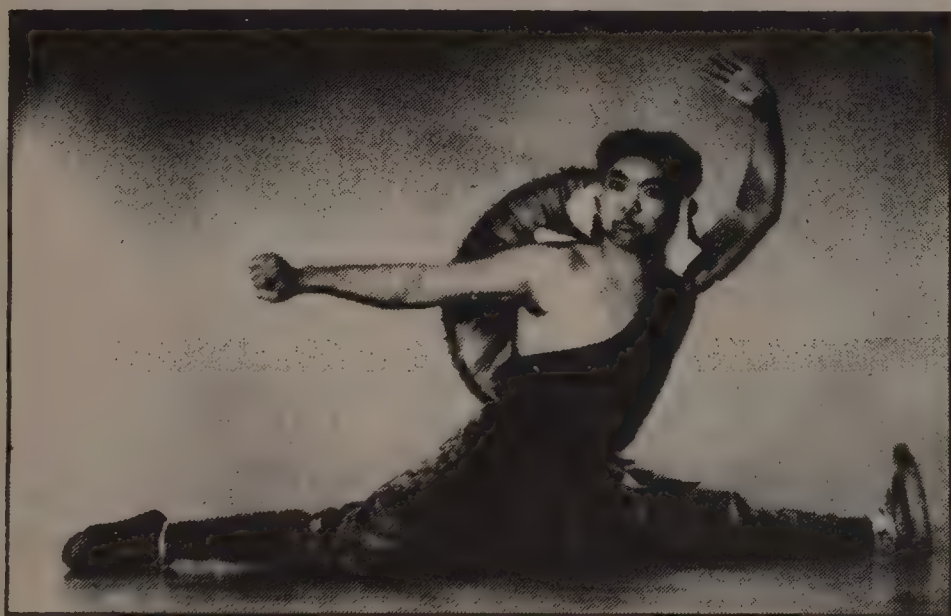
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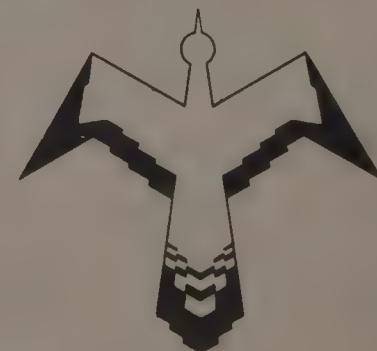
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Sponsored By The UVM Center For Cultural Pluralism

FOCUS

"Quiet on the Set"

By Jonathan Lese and
Abbe MacLise

A convoy of Ryder trucks line University Place outside Williams Hall; your favorite parking space is taken. It is an unfamiliar scene as equipment gets unloaded into Williams. Campus Security mills around, waiting for a chance to tell someone to move. But all is quiet. Not a sound except for the roar of the diesel engines working lifts, and the damp foggy rain pelting the streets.

But inside the scene is reversed. People shout commands to move the equipment. One hundred students stand aside, sipping coffee, eating doughnuts, and talking. They wait in anticipation of the day's work ahead.

It is 7 a.m. and we are on the set of a motion picture film.

You may not have known it, and you may not have seen her, but while Gerald Ford was in Burlington last week so was Nastassia Kinski, star of *Tess* and winner of the 1980 Global Globe award for the best new female actress of the year. She was here to film scenes of James Toback's film *Exposed*.

It is a feature-length film that also stars Rudolf Nureyev, and co-stars Harvey Keitel, and Ian McShane, but only Kinski appeared in the Burlington scenes. The 21-year-old Berlin-born actress portrays Elizabeth Carlson, a college student unhappy with the realities of being a student. She leaves college and heads for New York City where a fashion designer turns her into an overnight success as a high fashion model.

In an art museum Kinski meets Nureyev, and they fall in love. Then the adventure begins, combining terrorism with high fashion as the setting moves from New York to Paris. One crew member said he thinks it is "a pretty good movie."

Kinski also likes the movie and enjoys the filming, but said "*Tess* is the best forever and more."

The once full Ryder trucks now sit empty, their contents moved to 301 Williams, which now becomes a motion picture setting. A grey photosensitive cellophane sheet covers the windows, dulling the glare of the lights. Large lights tower above, flooding the room with hot light. Thick black cables snake around the room. The crew works diligently to ready the set.

The students, now seated, wait quietly and patiently; the star is late. Then, anticipation is suddenly fulfilled by action as Kinski unceremoniously enters the room. The final preparations are made.

"Ready for rehearsal," shouts one of the assistant directors, Bill Hassel. "Quiet everyone! Who's holding the cue cards?... Forget it, I will."

Mark Indig, another assistant director, relays our mission. "Just pretend you're in class. Sleep, take notes, daydream, or do nothing, but do not look at the camera or at Nastassia. She's your fellow student. Treat her as such."

"Settle in. Lock it up, roll tape." From the background, a faint voice is

heard, "Tape rolling!"

"Quiet on the set! Background action, ready annnnnd action!"

The scene begins. "The Western world is breaking down, socially, politically, economically, morally, aesthetically, and psychologically — like a syphilitic sponge. The vast technocratic middle absorbs, infects, weakens, and finally eliminates us as individuals. There are only two routes of escape, art and romantic love."

"Some changes are made; more lipstick for Kinski and some rouge is applied to Toback's receding hairline."

The large camera pans the room with a turn of the wheel. Like a huge mechanical eye recording our every move, spinning, turning, watching till it rests upon Kinski. Student extras rustle as the camera pans by, eager to make an appearance in the film.

"Cut!" shouts the director. "Let's do it again."



The crew discusses the shot (Toback in middle)

Writer/producer/director, James Toback acts as professor Leo Boscovitch in the scene. "I took the role after 25 people read the part," he said. "No one was as good as I."

Toback's experience as a school teacher began several years ago when he taught at Columbia and city colleges in New York. "I'm much more natural now, but it is difficult teaching from prepared lines. I like to improvise on a prepared idea, but it doesn't work in film."

The actors and crew return to the room after viewing the first take. Some changes are made; more lipstick for Kinski and some rouge is applied to Toback's receding hairline. Students talk, rustle. Huge screens diffuse the light focused upon Kinski. It is getting hot. The back door opens and a refreshing cool breeze meanders about the room.

The commands are shouted again. "Ready, annnd action!" The lecture is repeated and the pan is complete. Toback forgets his line. "Cut!"

So much time passes between takes, the crowd becomes impatient. They comb their hair, read newspapers or study for classes. They wait, watch, anticipate.

Scene one take five, take six, take seven. The takes are coming closer together. They seem to be on a roll now.

"Cut!"

"Keep rolling."

"Rolling!"

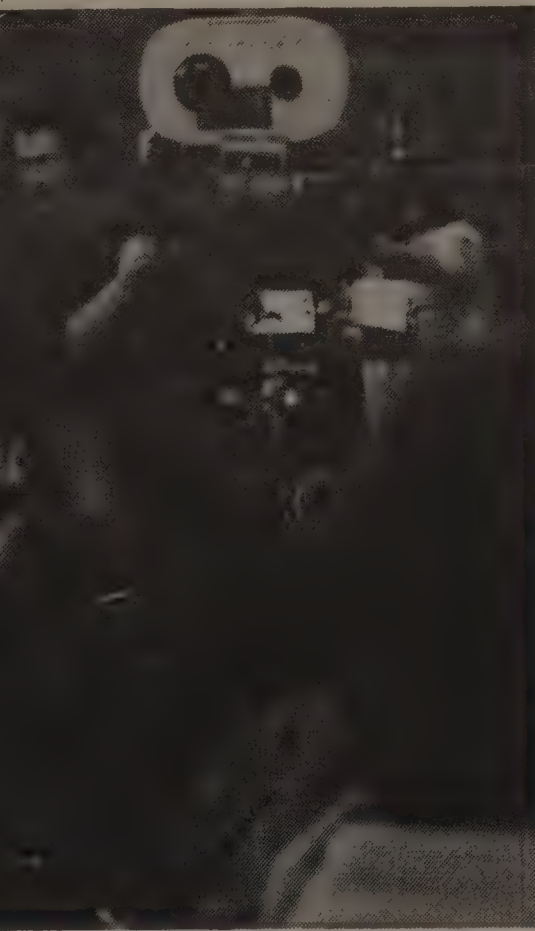
"Quiet please. Ready, annnnnd!"

"Tony!" interrupts Toback. "I think her hair is a little too messy in the back."

Kinski reacts in disgust. "What now?" She takes the brush and does her hair. Tony holds the mirror. He squirts some hair spray on her hair.

"You got it in my eye!" she whines. Tony jumps back and smiles patiently. "I'm sorry Tony." She reaches forward, placing her arms around his neck and kissing him.

"Okay, ready on the set," the assistant director begins again. Scene one take 10. Toback repeats the lecture. It is done again and again.



The crew discusses the shot (Toback in middle)

Finally a break. "Take 30 for lunch, but stay where you are seated until the crew has left," calls Mark Indig. "We will be filming tomorrow so you must wear exactly what you have on today. Please remember your seats. We will be taking snapshots in case some of you forget."

Students start piling out of the classroom. Kinski is at the front with her "walkman" blaring her favorite punk song. Her red pants are slipped into her black leather ankle boots. But never having had the opportunity to go to college, Kinski appears as interested in us as we in her. She mingles between takes and speaks to those who approach.

"I live in New York now. I like it there," she says. "L.A. is too slow for me. Vermont is nice. I like all the snow." Expecting to go to college some day, Kinski admires the UVM campus.

Director Toback enjoys working in



Nastassia Kinski at UVM

Photos by Abbe MacLise

Vermont as well. "Everyone worked well here. Most of the filming went better than I expected," he says. "I'm happy with it." The multi-million dollar production is only one half million dollars over-budget and ten days over schedule, but that does not seem to bother the crew.

Joking, laughing and blaring their own walkmans, the crew return from lunch for more shooting of the same scene.

"He'll get it right sometime," one crew member laughs.

It is the 18th take, and the crew is tiring of the scene. "Let's do it once more," Toback directs, and it is done. This time very well. The 18 previous run-throughs have developed a professional attitude in the students; no more shyness in front of the camera. They act like pros, and the scene is finally finished.

The camera angle changes when the crew needs a new reaction from Kinski. So instantly the crews get to work. The camera is dismantled, moved and placed on apple crates in front of Nastassia. Tony returns and she brushes her hair. Irving brings the actress her makeup. "A little more blush Nastassia," he says, as he pulls some "Visine" from his own black pouch. She places some drops in her eyes and wipes the excess away. Now she is ready, but the camera is not. She leaves the room. Donna Francais, a UVM senior, takes her seat while the camera and lights are focused on her.

Francais was picked by Sylvia Fay, the movie's Casting Director, to be Kinski's stand-in. Whenever there is a long time between takes, Francais takes Kinski's place. Then, when all is ready again, Kinski returns and the filming begins.

Faye's job also included finding the 100 extras for the classroom scene.

After the filming she notes "they were a lovely bunch of people. It was a pleasure working with them all."

Toback agrees with Faye. "The students were excellent," he says. "Very natural and dressed for the part."

Kinski works obediently to the directions of Toback. The new scene requires only five takes. Kinski leaves. She is finished. "It's too stuffy in here. I need some fresh air." Away she goes to the sounds of her walkman.

One here, one there, all over Burlington alarms ring and lights go on. It is an unwelcome five a.m. the next day, and the crew as well as the student extras rise for another seven a.m. curtain call. This day of filming is faster-paced; more friendliness and familiarity permeates the set. We are out by 11:30.

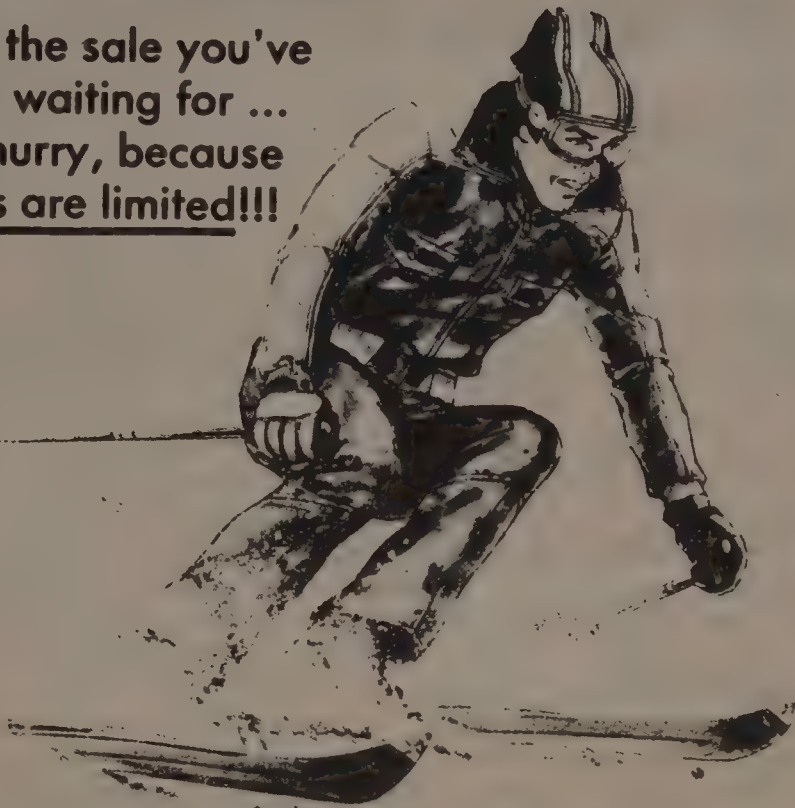
"That's a wrap! Thanks a lot you guys, you were great." It is over. Crews swarm 301 Williams, packing the production gear back into the Ryder trucks. Once again, 301 Williams is a normal classroom.

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Cover photos by Mark Fagerstrom

Men's Ski Team avenges New Hampshire Carnival loss with stunning performances at the UVM Winter Carnival

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David Woo

The Vermont Cynic

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By Noelle Letteri

"This is not just a student issue. It affects all the people of Burlington," stated Mayor Bernard Sanders, during the meeting to protest the Voter Registration Board held Monday evening at City Hall.

The meeting, organized by Kirby Dunn and Mathias Dubilier of UVM's Public Interest Research Group, focused on the "unnecessary and unjust" guidelines set by the Voter Registration Board this year. Confirming Mayor Sanders' statement, Dunn said the meeting was important because "it represented a coalition of concerned persons and not just an organized group of students."

Bringing together a group of officials from the Burlington Community, the forum was the last surge of support to help change the registration guidelines before the Saturday deadline.

Speakers at the forum were Notary Public Seth Lipshutz, Champlain Valley's League of Women's Voters representative

Students Protest for Equal Voting Rights



Mathias Dubilier



Bernard Sanders



Kirby Dunn

had failed to recognize the major economic contributions of students to the city of Burlington, and that they offered superficial arguments for students not registering. "We the students are not a radical revolutionary group out to change the complexion of the city of Burlington. We desire voting rights not deviant from what other Burlington citizens have enjoyed."

Mayor Sanders reiterated many of the opinions of the other speakers. "Clearly it is the function of the leaders to think of ways to draw people into the electoral process," he said. He feels we must give the governmental power to the ordinary people rather than to the banks and special interest groups who control government now.

Following the four speakers, UVM professor Huck Gutman also spoke out against the Voter Registration Board's actions. He said he felt their actions were an attack on the American dream of all being equal, and all having the right to vote. "It is the young people of America



Terry Bouricious

Peggy Hyde, Alderman Terry Bouricious, C-Ward 2, UVM student Jim Kendall, and Mayor Bernard Sanders. All felt that the guidelines set encouraged the disenfranchisement of the

ordinary person (the Burlington citizen), and the maintenance of the status quo of power in the Burlington electoral process.

All five speakers cited the evolution of voters suffrage throughout the United States' history and felt that the policies and guidelines set and followed by the Board were in direct conflict with citizens' guaranteed rights to vote. "As we all know, the world, country, state, and city are facing difficult times," said Mayor Sanders. The power is in the hands of the few. "People in the city of Burlington who want to vote should be able to participate in the political process."

Seth Lipshutz explained, "We have been registering students to vote for many years without a problem. This year, the Board, for unknown reasons, refused to put newly registered people on the checklists." And, he continued, "so as not

to discriminate against just students, the board set guidelines that required all newly registered voters to prove residency."

Peggy Hyde echoed similar opinions. "The League has been registering voters wholesale for years," she said. "Students who register to vote are showing an interest in the

"We, the students, are not a radical revolutionary group out to change the complexion of the city of Burlington."

-Jim Kendall

community. They think of Burlington as their home and should be allowed to cast votes like all of those who reside in Burlington."

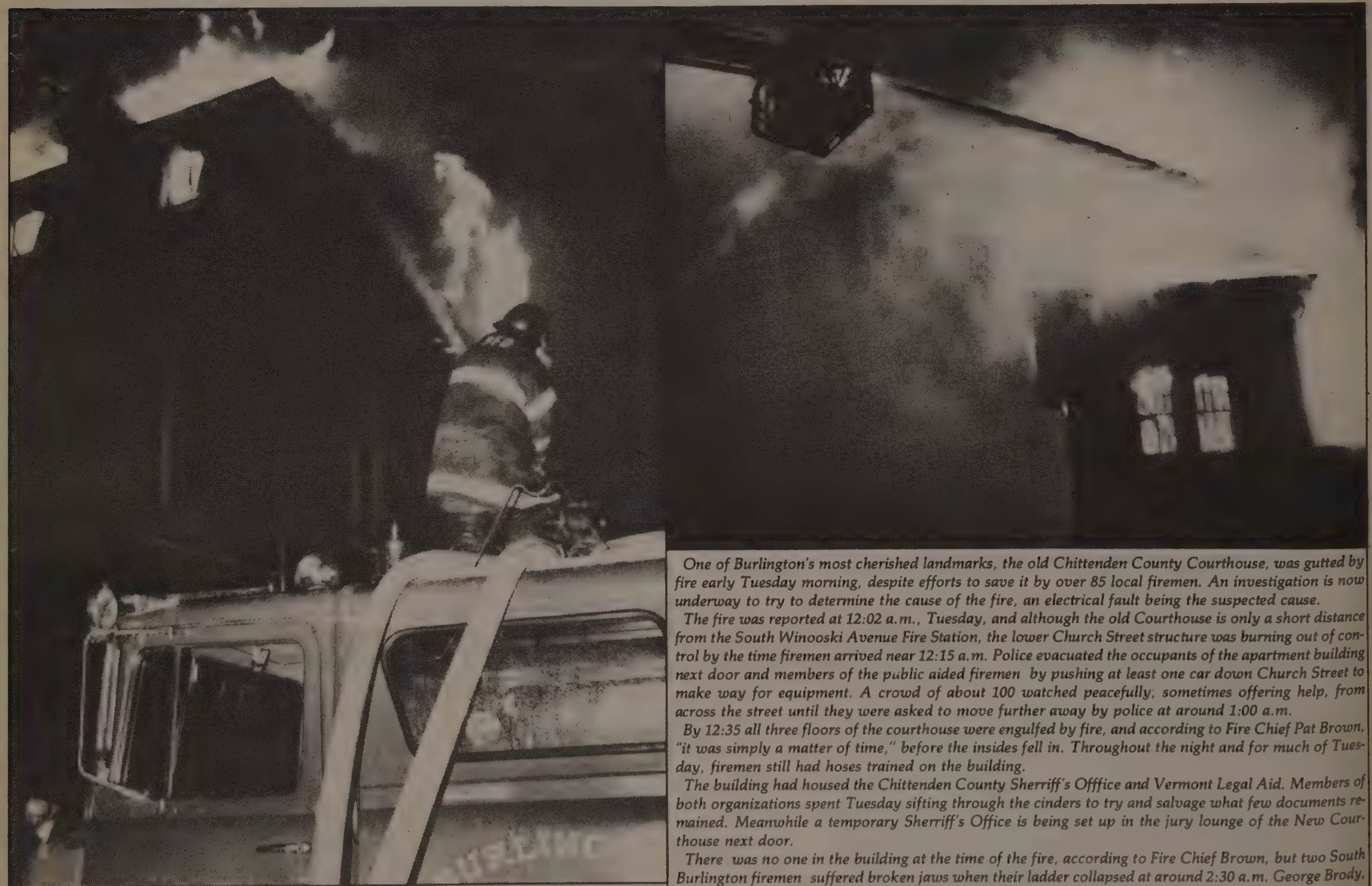
Terry Bouricious expressed that the guidelines set by the board discriminate against the young, and low-income citizens of Burlington. "People who live in apartments that have utilities included in the rent don't receive electric bills, and many others, either for economic reasons or because their phone is registered in a roommate's name, will not have their name in the telephone directory. The guidelines also discriminate against women in the area whose electric bills and telephone numbers are listed in their husbands' names; they will not be able to prove their Burlington residency..."

Jim Kendall, who represented the three students suing the city of Burlington's Board of Voter Registration, felt that the Board had "disregarded the Constitution and the decisions handed down by the Supreme Court." He felt that the Board



Jim Kendall

who are asked to put on uniforms and go overseas. In denying the young people the right to vote, we are denying them the right to representation. They are mortgaging their lives for our country without say."



Photos by Rick Hodges, story by Hart Van Denberg

One of Burlington's most cherished landmarks, the old Chittenden County Courthouse, was gutted by fire early Tuesday morning, despite efforts to save it by over 85 local firemen. An investigation is now underway to try to determine the cause of the fire, an electrical fault being the suspected cause.

The fire was reported at 12:02 a.m., Tuesday, and although the old Courthouse is only a short distance from the South Winooski Avenue Fire Station, the lower Church Street structure was burning out of control by the time firemen arrived near 12:15 a.m. Police evacuated the occupants of the apartment building next door and members of the public aided firemen by pushing at least one car down Church Street to make way for equipment. A crowd of about 100 watched peacefully, sometimes offering help, from across the street until they were asked to move further away by police at around 1:00 a.m.

By 12:35 all three floors of the courthouse were engulfed by fire, and according to Fire Chief Pat Brown, "it was simply a matter of time," before the insides fell in. Throughout the night and for much of Tuesday, firemen still had hoses trained on the building.

The building had housed the Chittenden County Sheriff's Office and Vermont Legal Aid. Members of both organizations spent Tuesday sifting through the cinders to try and salvage what few documents remained. Meanwhile a temporary Sheriff's Office is being set up in the jury lounge of the New Courthouse next door.

There was no one in the building at the time of the fire, according to Fire Chief Brown, but two South Burlington firemen suffered broken jaws when their ladder collapsed at around 2:30 a.m. George Brody, 53, and Daniel Parot, 28, are now at the Medical Center Hospital, listed in fair condition. Local officials are trying to decide about what to do with the now gutted marble structure.

House Approves Voting Charges

By Laura Reckford

In response to the Voter Registration Board of Vermont being sued by a group of University of Vermont students, the Vermont House preliminarily approved proposed changes in the state's voting laws.

Election law changes suggested by the Secretary of State's Office were put forth January 30th in the omnibus elections bill.

According to the plaintiff attorney, James Dunn, these changes are mainly formalities. They deal with the interpretation of residency, and try to restrict prejudice towards the voting rights of citizens, specifically out-of-state college students.

The new election bill affirms that a student would fill out one application form which requires the "principal dwelling place" of that applicant. The student's college address is adequate proof of residency. No applicant will be required to personally appear to give additional information on their residency.

Deputy Secretary of State Paul Gillies feels that it will help Burlington, as well as other communities with large student populations to handle this voter issue.



Delta Psi sports their shorts at the Campus Sing.

Holly MacDonald

Winterfest Turnout High

By Rosmarie Graham

For the first time in three years, weather conditions, enthusiasm, and an impressive turnout combined to make last weekend's Winterfest a success.

Snow conditions were very favorable for the Broomball competition and the outdoor trail events. Final Broomball tournaments were held Saturday. Both the Cross Country Ski Race and the Snow Shoe Relay Race, sponsored by the University Outing Club, were also held Saturday afternoon on the Archie Post Field.

Snow sculpture contest judges (UVM President and Mrs. Lattie Coor, UVM Vice President Barbara Snelling, Sylvia Smith from the Class of 1936, Alumni Director Sue Villanti, Assistant Alumni Director Deb Mekelatos, and S.A. Assistant Treasurer Rich Dana) met Saturday afternoon to choose five winners from a wide variety of snow designs, ranging from a wedding cake to an impression of the Fleming Museum.

For the "Campus Sing" an audience of over 100 were entertained in the Ira Allen Chapel Sunday by the fraternities, sororities and on-campus residents, who prepared various singing routines. The three judges, Peter Brown, Director of the University of Vermont Music Department, Music Director for Hair Valerie Sue Jones, and Patrick Brown, Assistant Director of Student Activities, selected winners from three categories.

Other Winterfest activities were the Friday Night Broomball Blow-Out and Saturday evening's Billings Bedlam and Honeymoon Suitcase Party. The Blow-Out took place at Gutterson Track between 10 p.m. and

2 a.m., where East Campus residents served free chili and popcorn, along with 50 cent beer. Live entertainment was provided by Tom Farenheit and the Mercuries.

The Bedlam and Honeymoon and Suitcase Party was a coordinating effort of the Billings Center Programming

mittee. Those who paid the \$2.50 cover charge danced to the music of The Unknown Blues Band, saw the movie *Caddyshack*, or participated in a Pacman tournament. There also was a raffle for an on-the-spot trip to Ft. Lauderdale, Florida (courtesy of the Winterfest Committee). Freshman

Board and the Winterfest Committee. Debbie Smard of Buckham Hall was the lucky winner, and chose her roommate, Linda Wilson, as her partner.

Delta Psi was the recipient of the Spirit Cup Award, which is given to the organization that demonstrated the most spirit

and participation in the Winterfest celebration.

Deh Mekelatos said the weekend was quite a success. It was the first time since the 1969 Kake Walk that the Alumni Association played such an active role in the organizational efforts by sending brochures to alumni and parents.



Savage broomball competitor

WINTERFEST WINNERS

CAMPUS SING

Mixed:

- 1st - Kappa Sigma and Alpha Chi Omega
- 2nd - Converse Hall

Womens:

- 1st - Delta Delta Delta
- 2nd - Alpha Delta Pi

Mens:

- 1st - Sigma Phi
- 2nd - Delta Psi

SNOW SCULPTURE

- 1st - Alpha Gamma Rho
- 2nd - Delta Psi
- 3rd - Phi Delta Theta
- 4th - Marsh-Austin-Tupper
- 5th - Delta Delta Delta

BROOMBALL COMPETITION

Greek Men:

- 1st - Sigma Phi Epsilon
- 2nd - Delta Psi

Off-Campus Men:

- 1st - Return of the Tortillia
- 2nd - The Steamers

On-Campus Men:

- 1st - 72-3
- 2nd - Nocturnal Emission

Greek and Off-Campus Women:

- 1st - Rapscaillon
- 2nd - Kaos

On-Campus Women:

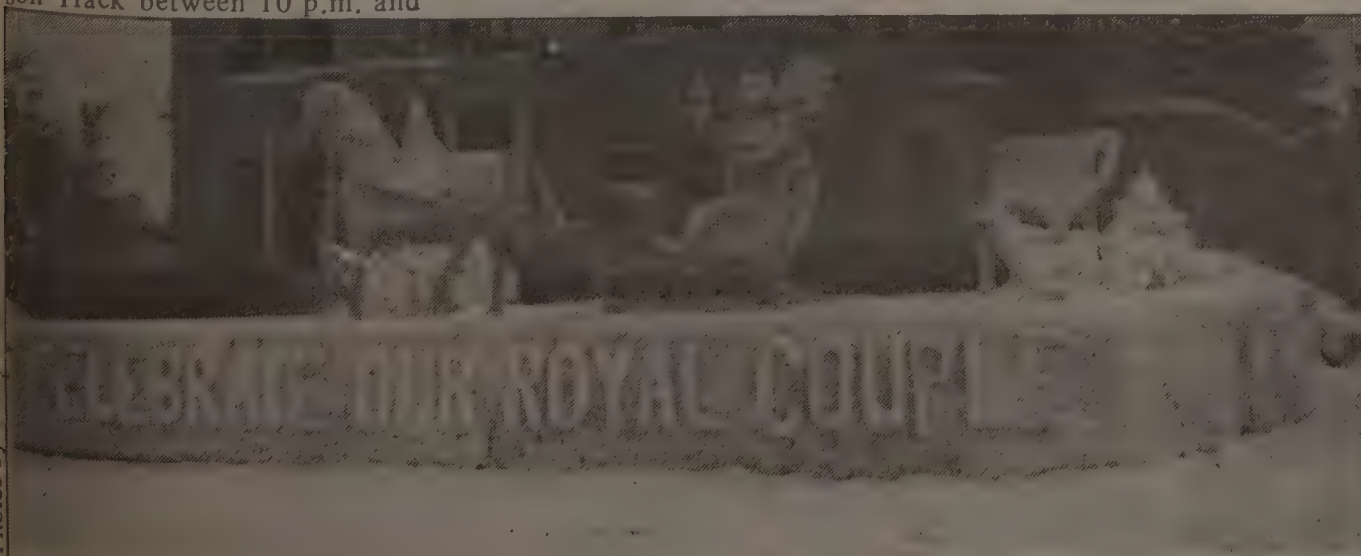
- 1st - Bandits
- 2nd - Zambonies

CROSS COUNTRY SKI RACE

- 1st - Richard Does
- 2nd - Scott Trvey
- 3rd - Nick Lewis

SNOW SHOE RELAY

- 1st - Crispin and the Crankers
(Praha Crispin, Giogio Giorgis, Mike Schnider and Peter Day)
- 2nd - The Shoemasters (Mick Beer, Rosie Andrews, Missy Droege and Dan Spurduto)



A.G.R.'s winning snow sculpture

PROFile

Jean Flack:

A Women of Many Roles

By Sophy Chaffee

Inspiring, multi-faceted, and warm might be the words to describe Jean Flack, Assistant Professor of Natural Resources here at UVM. She is a woman of many roles — professor, law student, wife and mother, governmental advisor and environmentalist — yet she plays each part fully, and says she switches from role to role with relative ease.

Born in Great Britain, she has traveled extensively in East Africa, China and Europe, and has worked in New Zealand and Australia. With this kind of background, Flack is well endowed with practical experience to teach her two introductory courses in Environmental Studies and one section in Research Methods, all of which take a global approach. She also directs the internship program in the Natural Resources department.

As a law student, Mrs. Flack benefits from Vermont's unique system whereby a student may become an apprentice to a law firm instead of attending a formal law school. Mrs. Flack serves as a law clerk to the St. Albans firm of Tyler and Bruce where she is learning about every aspect of "country law." During the 25 hours she puts in a week, she aids in drawing up contracts, does research and assists each lawyer in the firm with their specialty.

"Country law," she notes,

"is very similar to other forms of law except that we see more personal injury and probate cases. We are also obligated to do more free work." She said that up to 30% of their clients are not able to pay in full or at all for the firm's services. She hopes, after taking her Bar exam this summer, to specialize in product liability cases which would enable her to combine her careers in law and education.

In addition to these other pursuits, Mrs. Flack has been a commissioner to the Vermont Commission for the Status of Women for the past two years. The commission is designed to advise the legislature about women's affairs. Its primary function is to do research for and set up grants for projects such as housing for battered women, rape counselling and workshops to educate women about employment discrimination.

She said that "ruralness is not a disadvantage to females in employment as one might think, because job opportunities are so limited to both sexes in Vermont." Incest and rape she finds to be a more significant problem for the rural woman, and one that she says "nobody really knows the extent of."

In the shadow of "Reaganomics," she has no idea if funding for the commission will be cut. Mrs. Flack has often been discouraged by the amount

that the commission is ignored by the legislature, adding "sometimes it's hard to maintain a positive stance about the commission."

In regard to the feminist movement, she says that "women should not become men and it is not right to leave children to society to care for." Yet, she explained, there is an economic necessity for women to work today. She says also that more role reversals will have to occur in the modern marriage. She used her marriage as an example. "My husband Doug was the wage earner for seven years, then we switched roles. Now he stays on the farm with the kids and the sheep."

After her travels, Mrs. Flack was glad to say that her family had "no intentions of ever moving," from their self-designed and built farm in Enosburg Falls. Commenting on her new home, she said that although Europeans have a greater sense of culture and history, that the United States is the country with the greatest potential.

"Their civil liberties are the best in the world," she added, "not even Britain guarantees these liberties under law." She finds the United States to be abundant in resources — both natural and within its people. And in conclusion, she said "the people are fabulous because they can laugh at themselves."

New Student Trustee Appointed

By Bette Sheldon

As the newly appointed student member of the Board of Trustees, freshman Erik Stavrend is preparing for his role in representing the university on one of the major decision-making bodies at UVM.

To Stavrend, the new position is a powerful one that helps steer the university on its course. "The course the university follows is very important to me and I will try to influence this course in the best way I can," he said.

"There's a lot of group unity on the board. The trustees view the students with respect and consider them as equals."

-Erik Stavrend

Stavrend was one of 11 students under consideration for the appointment as one of two student representatives. He will serve a two-year term which officially begins with the next board meeting in March and succeeds student trustee Kristine Johnson. The other student position will change next year.

The process involved in becoming a student trustee is time-consuming and competitive as only one student is appointed each year. There were four mandatory seminars last semester in which the history of the trustees and the university were explained, along with the role of the trustees and the administration. Each candidate submitted an application including four essays and three recommendations. Then each student went before an 11-member review board composed of Student

Stavrend feels he has a lot of learning to do in order to "catch up" with the non-student members, who serve six-year Association executives, Dean of Students Keith Miser, Director of Student Activities David Nestor, and representatives of various organizations.

terms. "The main premise of this position is that I have an

One of Stavrend's major goals is to get more students involved with the Board of Trustees. "The trustees are interested in student input and the students' contributions can be very helpful," commented Stavrend. He mentioned the last Board meeting in December when Student Association Treasurer Dave Spector proposed a way in which Gov. Snelling's



Freshman trustee, Erik Stavrend

informed opinion that is for the good of the university," he said.

Stavrend showed a lot of optimism and enthusiasm about his new appointment. He spoke seriously and confidently about his new responsibilities.

Stavrend spoke of the strong rapport that exists among the trustees. "There's a lot of group unity on the board. The trustees view the students with respect and consider them as equals. This makes the position more enjoyable."

budget cuts could be absorbed. Stavrend would also like to see more publicity about the meetings and the special issues that will be discussed at the meetings.

Concerning the 14 percent increase in tuition that will be a major issue this spring, Stavrend could not predict what will happen. "I'll have the same amount of say as any other trustee. I have personal feelings on this matter and will try to best represent student opinions," he said.

Holly MacDonald

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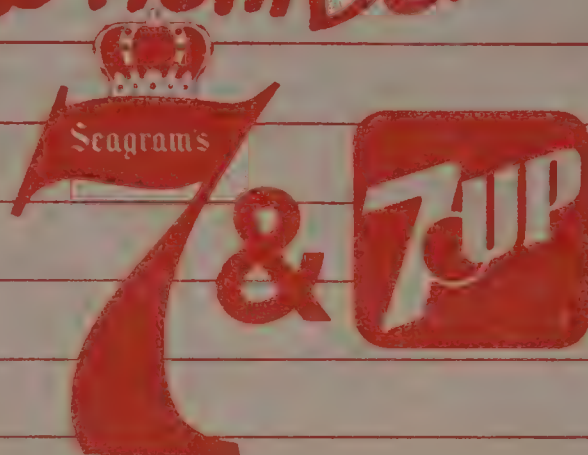
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NEWS

Snelling Clashes with Faculty Over State Appropriations

By Sara Rodgers

Members of the Faculty Senate challenged Governor Richard Snelling Tuesday on financial issues including state appropriations to the University, the rescission, and tuition increases.

"I think it is important for us to like each other," the governor told the standing-room-only crowd, but he also criticized the faculty's desire for a higher state appropriation to UVM.

"If you think the people in the state of Vermont are likely to increase spending to any significant degree," said Snelling, "and that therefore there's a solution to our problem, which is to simply increase appropriations here, or anywhere else... I guess I will fail in square one."

Snelling said that because of an increase in pressure on the state to replace lost federal funds, the marketplace will be more competitive.

The governor and the

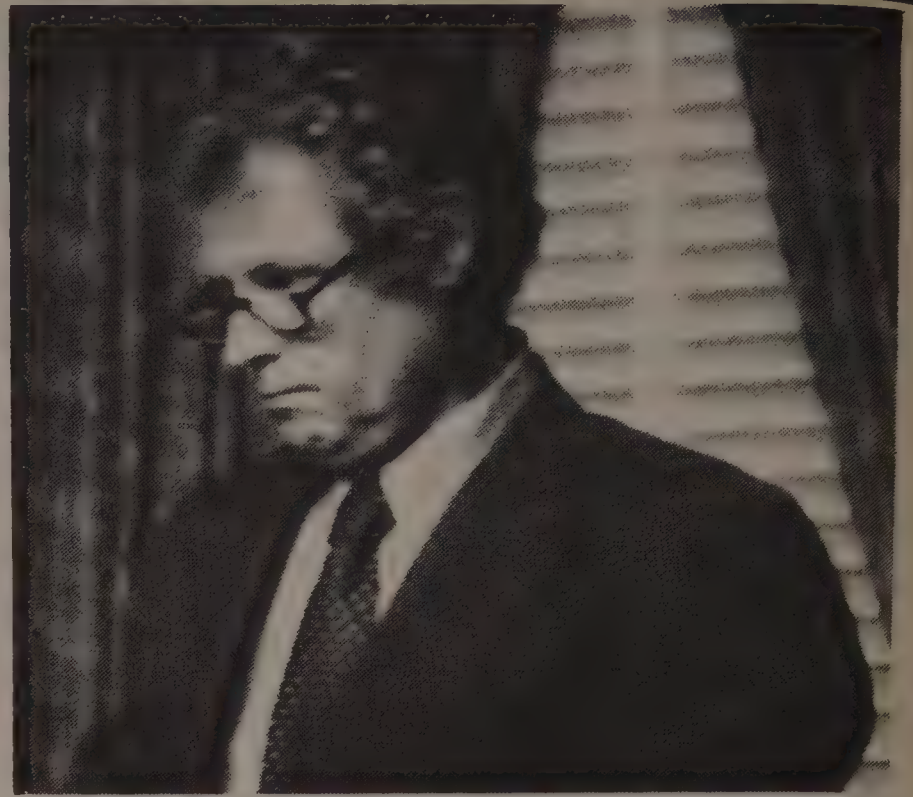
Faculty Senate disagreed on whether the University is in sound financial shape or not.

"My view," said Snelling, "is that the University officers are absolutely correct when they say that the financial condition of the University is sound. This University... is not going to fail in its mission if you get a 10 percent appropriation increase instead of a 14 percent appropriation increase."

"This University is not doing fine," responded Executive Council member Abbas Alnasrawi, "because the University has been able to balance its books and yield a surplus by reducing the salaries of the faculty and the staff and there is no escaping from this fact."

Alnasrawi referred to an article in the *Burlington Free Press* in which Snelling charged that the University had a surplus fund and could have paid the \$150,000 rescission which he asked for last December.

"There is nothing wrong with setting aside funds for a rainy day," said the governor. "I think it fair and proper to say that \$150,000 was available in the UVM surplus and it could have been made available with-



Alex Williams

Governor Richard Snelling

out endangering the financial status of the University."

Snelling also defended the idea of tuition increases. "Raising tuition is better than reducing the salary of the faculty."

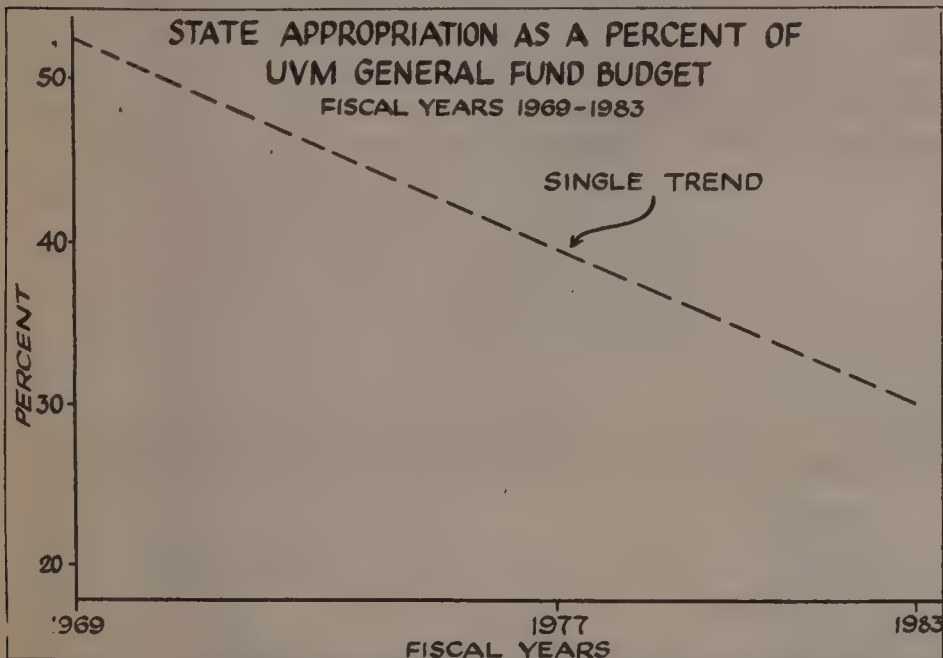
He said a \$258 tuition increase for in-state students is better than "doing other things" even though people are concerned with pricing Vermonters out of the market.

The tuition does not appear to be evenly distributed, according to Alnasrawi, who is also a professor of Economics. "We are all guilty of transferring tuition from undergraduate education to medical education," he said. "The direct instructional cost of

an undergraduate education is \$2,200, and the direct instructional cost for medical instruction is \$23,000. I think the medical students ought to pay the full cost of their education," he said.

Jan Folta, chairman of the Sociology Department, asked Snelling whether the faculty should turn to the UVM administration for financial help instead of looking directly to the state government.

The Governor answered, "You have sought to involve me on internal management policies of the University. I don't intend to be pulled into those discussions."



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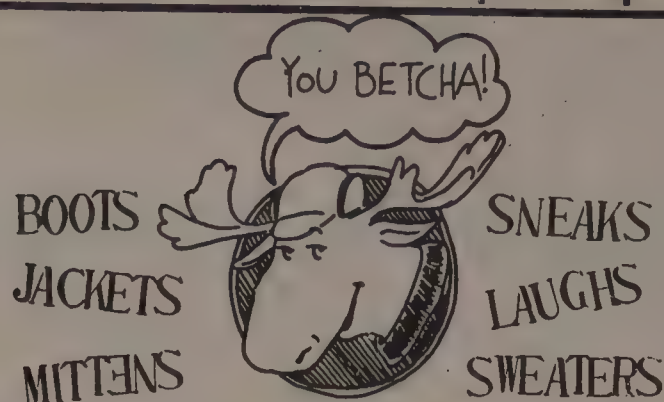
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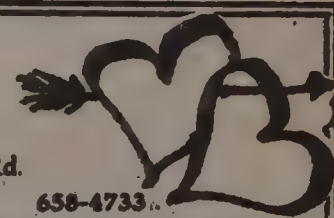
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FEATURES

Elderly Retain Independence By Staying Active

By Kirk Etherton

Rising prices and Reaganomics have combined to tighten the budgets of many, especially those with lower incomes. Older citizens are often included in this group, and economic limitations are just one of the constraints — such as loneliness and decreased health — that people often associate with aging. But while money problems and other limitations do affect some Burlington senior citizens, most seem to have a positive outlook on life.

Armin Grams came to UVM in 1971 and is currently a professor of Human Development. He has been involved in programs dealing with aging on the local, state, and national levels for a number of years, and his eyes sparkle as he dispels myths about old age.

"I make sure my students don't buy into the idea of 'Poor Grams, he's retiring in seven years.' I'm looking forward to it! It's wrong to think of aging as loss just because a person may lose leadership positions or whatever. I've had my share of responsibility. With age, one begins to change his standards, get a different outlook on what's important."

The Interfaith Senior Citizens' Center looks out onto lower Main Street. Inside, a group of older women play cards. Others sit nearby and talk or read. Two men sit on the opposite side of the room, talking to some of the ladies who walk by on their way to help make lunch.

Helen King has always lived in Burlington. Leaning forward in her chair and smiling energetically, she

Grams has worked in programs dealing with aging for many years. His eyes sparkle as he dispels myths about old age.

talks about the Center. "If it wasn't for this place, us widows would be out of circulation. We can come here and play cards and socialize. It's about ninety percent ladies — most of the men die in their sixties."

Like the majority of older people in Burlington, Helen doesn't live in a senior citizens' home and must seek her own entertainment.

In her younger days Helen worked at the Towne Shop in Burlington. Her husband was head custodian at Patrick Gym for thirty-eight years. When he died, Mrs. King decided against selling their Winnebago; now she spends her summers at a camp-site in Milton. "I'm the oldest one there," she says with a laugh. "But all my friends come and visit me there, even my boyfriend. He visits once a week. He's eighty-three, but when he leaves he can't wait 'til the next Saturday."

Converse Home, located at the bottom of Church Street, is a minimum care retirement home for older women. Pearl Kendell, who has lived there three-and-a-half years, sits quietly in her room. A thoughtful smile plays at the edges of her mouth.

A finely dressed doll with delicate features, one of many she has made, looks out from a white-framed glass box. Numerous oil paintings, which Pearl first started producing when she was in her fifties, hang on her walls. Now ninety-two years old, Pearl regrets that she can no longer see to read or paint. Although a successful cataract operation was performed several years ago, recently she can't concentrate on one spot. "Basically I'm a one-eyed person." But she does enjoy talk shows and Public Television programs, as well as listening to "talking books." She also enjoys the other women in the Home.

The Converse Home is made up almost exclusively of private-paying residents. In contrast, residents of the Convalescent Center, which is located on Pearl Street, are more likely to be getting assistance from Medicare or Medicaid. And unlike Converse, which

provides basic supervision, the Convalescent Center is more of an intermediate and skilled care facility.

Sally Cook is the Center's recreation director. She also oversees the Adopt-a-Grandparent Program, which, she says, has made a big difference. "It's picked up a lot in the past two years because of the students running it up at UVM. It's a really good program — there are some very dedicated students who are willing to come down for more than one semester and really get to know the older person."

Tessie Hebart has been at the Convalescent Center for almost a year. She likes it. "It's roomy, clean, and the meals are good." She has many friends. "On my ninety-third birthday I had so many cards I couldn't put them all on my board."



Pearl Kendell holds one of the many dolls she has made. Ms. Kendell, now 92 years old, has lived in the Converse Home at the bottom of Church St. for three and one half years

Tessie uses a walker, and says that her seeing and hearing aren't so good anymore. But she can do all the exercises in the exercise class, "and if they ask us to give a report on something I can always do that."

She likes having the paper read to her in the morning, and likes to listen to the radio and watch TV. She has happy memories of growing up with her ten brothers and sisters. One thing Tessie always wanted to do was travel around the world, earning money as she went. "But I never could do it." What's her favorite thing to do at the Center? "Everything."

Tessie, Pearl, and Helen all make an effort to get involved with their surroundings and keep in touch with what's going on in the world. But other older people fall victim to boredom and apathy.

Richard Spear lives with his wife Irene on the floor below Tessie's. Retired for the past eleven years, he worked the prior twenty-two as a carpenter at the Shelburne Museum. He's been at the Center for a year.

Richard doesn't like it especially, "not that the place isn't all right. It's not like home. I'm not interested in any of the activities going on. All my wife and I do is sit around and smoke and listen to the radio sometimes."

Sally Cook feels that because of some negative reports, nursing homes in general have gotten a bad reputation which is unjustified. "Some people really are happy here, others never will be."

Brigid Beebe, a registered nurse at the Center, points out that in any institution self-centeredness can act as a defense against limited space, regulated meals, and a lack of privacy.

According to Armin Grams, the most important thing to older people is independence. While many children have a strong urge to help out their aging parents, Dr. Grams cautions against "killing them with kindness." An elderly man wrote a poem to his son once in which he compared old age to childhood. Pointing out that risks were involved at both stages of life, he explained that now it was his son's turn to let the father take a few chances on his own just as the father had permitted his young son to live and explore years ago.

Dr. Grams does feel however, that the elderly should be provided with some basic services. Programs like Meals-on-Wheels and the Visiting Nurse Association are a step in the right direction, he says, but should be increased throughout the country.

This type of limited aid can help the elderly remain active, independent members of society, and helps counterbalance a tendency to send senior citizens off to nursing homes unnecessarily.

Senior citizens have a lot to offer. For example the Retired Senior Volunteer Program, or R.S.V.P., has more than five hundred volunteers who do everything from designing theater costumes and acting as museum guides

"But all my friends come and visit me there, even my boyfriend. He visits once a week. He's 83, but when he leaves he can't wait 'til the next Saturday."

to serving on various panels. The School Panel visits area schools and speaks on what it's like to grow up in, and grow old in, Vermont. The Retirement Panel goes to interested businesses and helps people prepare for retirement by discussing it in advance.

A striking characteristic of most older citizens in Burlington is their view on self-sufficiency. When asked about Reagan's cutbacks on social programs, almost all that I talked to approved. "Lots of people who get money don't deserve it," they said. "When we were young everybody worked."

Senior citizens have learned a great deal over the years, and it seems to give them additional perspective on the problems we're faced with, both on the national and international levels. They see the president as trying his best but believe the complexity and difficulty of the problems we face limit the

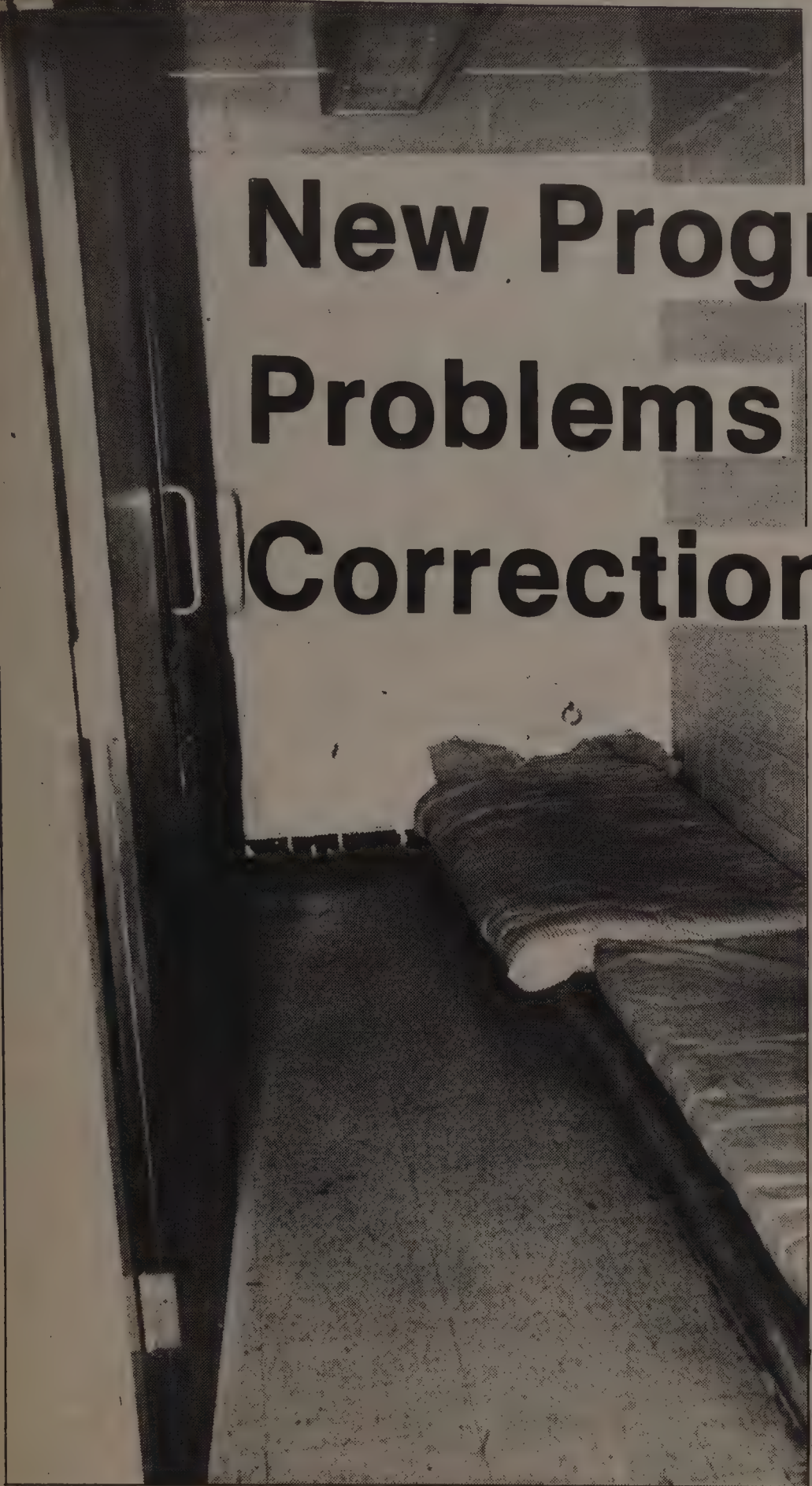
changes he can bring about. International disputes are for the most part seen as "sort of crazy" but nonetheless inevitable. As Pearl Kendell put it, "Once you decide one issue, another comes up. What helps one person hurts another. I'm glad I'm not responsible."

Helen King had a stroke four years ago, and although you would never guess it, she wasn't able to talk, read, or write for a year. When she did start to get her voice back, "I could swear better than anything else," she said.

One day while she was out driving the car — something she hadn't done for years because her late husband had done all the driving — she made a few mistakes. The other person in the car started to criticize her. Because of her stroke, "all I could say was 'go to hell!'"

Helen has this advice: "If you make it a laugh, you laugh it out. If you're embarrassed, it's for the birds."

New Programs and Old Problems at Local Correctional Center



Emily Greenberg

The "holding tank" at the Chittenden County Correctional Center

By Caroline Arlen

"That's the booking cell, or the holding tank. It's got a lot of names." An officer gestured towards a remote cell, the solid metal door bolted shut. It was in the booking area of the Chittenden County Correctional Center.

From the small, wired window, the room spread approximately ten feet long, five feet wide. There were two bare mattresses and metal rings above them to handcuff inmates to.

One inmate was asleep. The other stirred and sat up, drowsily looking up towards the window with dark circles under his eyes. He didn't appear to be more than twenty years old. The average age at the CCC is twenty-six.

"The Booking Cell is generally used for those who come in drunk or might be dangerous to themselves and need constant observation," the officer continued. "These guys are probably in there because there's no room for them anywhere else."

The CCC was built to hold 88 prisoners. It now holds 147, 131 in the men's unit and 16 in the women's unit.

When inmates are first brought into the Correctional Center they are driven into a cell-like garage. A large gate shuts behind the police car. Handcuffed, they wait there outside the booking area, while the policemen check their guns into designated drawers.

Once in the booking area, criminals are questioned, fingerprinted and photographed. "Then you're put in the hole. You can be in there for up to a week," said an inmate, John (a fictitious name).

"The hole" is a maximum security area. Here they observe the criminals' behavior and determine where the inmate should serve his or her sentence. "Four walls and a window, that's all you get,"

John added, "You got the toilet bowl right there."

After the short stay in the hole, the Center's Classification Board determines if an individual should serve the rest of the sentence in maximum, medium, or minimum security.

The minimum security unit is CCC's largest and it offers most of the Center's rehabilitative programs. Inmates living in "The House," minimum security, can apply for community work releases and can take a full-time job before their sentence is over.

Philip Scripture, Superintendent of the CCC, calls the Center a true community organization. The concept for a correctional center originated from the House of Corrections Department within State prisons. The CCC was funded and built by the State in 1975, and is closely integrated with the State's prison system. "The difference," said Scripture, "is that the rehabilitative programs in the state prisons are closed and do not involve the community as CCC does."

One similarity, however, between CCC and the state prisons is the frustration bred by confinement in close quarters. In the women's unit at CCC, there is one recreational area approximately 25' x 20'. It has a T.V. and a phone which may be used on a pass/fail basis, explained JoAnn Mckoy, an officer in the women's unit. "If you're good for a day, you get to use the phone. If you're not, you don't." When a fight broke out between two women in the recreational area, Mckoy said, "this is the problem with such tight living quarters."

Friction between guards and inmates is another problem which arises at CCC. John related a story about another inmate he knew. "A guy served thirteen years for murder (not all at the CCC).

And two weeks before he was out they started pressuring him. He couldn't take it, and he rapped the guard with a blow that could send any man to the promised land. He had to stay for another year.

"Now, I'm almost out, and there's one guard who I hate, who always bugs me. And they always put him with me... The guards like to make bets. They like to bet that you're coming back. I don't know if I can take the pressure."

In fact, according to Scripture, a lot of them do come back. When asked if CCC really helps the inmates, Scripture said, "If I don't hurt anybody, I've done my job. And we don't hurt anybody. These people have grown up in families where crime is a way of life... Our primary obligation is to the public."

One program CCC runs attempts to discourage the delinquency of Burlington area youths. They bring in children from the area who are prone to crime and have inmates show them around the facilities. John said of the program, "These kids don't know what right and wrong is. The program shows them what prison is like, and they don't ever want to come back here." John added, "I don't ever want to come back... I know what right and wrong is, I just screwed up."

Although Scripture recognizes the difficulty reforming criminals, he said, "For those inmates who want to better themselves, we provide the opportunity."

John, who is serving a nine-month sentence for assault, applied — after four months in medium security — to the Classification Board for a work-release

you already have."

"It's a relief to be on the outside, see other people," John said. "The sad part is, after you've worked a good hard night, I have to return to that place; stripped searched and the whole bit."

If an inmate returns fifteen minutes late from a community release pass, it's considered a technical escape. Scripture said there have been times when "they just don't come back. It's because of the out and in syndrome. They don't know who they are — a prisoner or a member of the community."

Scripture, however, feels that "The community release programs are necessary to resocialize the inmates after a period of incarceration where we make all the decisions for them."

Other than community release furloughs, the CCC provides certain programs outside of the facility to help the inmate resocialize. They affiliate the inmates with certain programs such as support groups, Big Brothers' organizations, and Alcoholics Anonymous.

But for some inmates the transition to life on the outside is too abrupt and often confusing. "It's going to be a difficult environment. I don't know if I can adjust. I don't know," said John. "They're worried about what my reactions are going to be on the outside. It'll be scary. I'll be afraid of the law; afraid that they're going to come and bag me. And every time I drive by the Correctional Center, I'll think I'm supposed to go back."

John, who is serving a nine-month sentence for assault, applied — after four months in medium security — to the Classification Board for a work-release pass. "They want to know what's going through your mind; what your plans are," he said. "I wanted to go to 'The House,' and I wanted to get work."

pass. "They want to know what's going through your mind; what your plans are," he said. "I wanted to go to 'the house,' and I wanted to get work."

An inmate first obtains a work search furlough, seeking employment through a Job Service agency. Once employed, they present a referral from Job Service to a CCC counselor or a parole officer to acquire a work release pass. John is presently employed by SAGA at UVM with a 1:00 p.m. to 1:00 a.m. pass.

35 cents an hour of the inmates' pay must be given to the Correctional Center. "This helps pay for their room and board," said Scripture. The rest is placed in a bank account at the Center. John receives \$30 a week allowance from this account, or more with a suitable reason. "They teach you how to control your money this way," John said. "They help you figure it out; not buy something

Yesterday, February 10, John was arraigned in Chittendon County District Court on check forging charges. He pleaded innocent. John must reappear in court after his release from the Chittenden County Correctional Center.

The charges stem from an incident last October when John allegedly cashed a stolen check at the UVM bookstore. Detectives have been investigating the case since then.

At Wednesday's arraignment, the Judge urged John to continue participating in the work release program. The CCC, however, has revoked his pass.

Student Profile

Lynn Pierce: An Intern At the Church St. Center



By Kimberley Reynolds

If you are tired of or discouraged with attending classes every day, taking notes and listening to theories, there is an alternative.

Lynn Pierce is a junior at UVM, majoring in English. She has just recently begun an internship. She was familiar with the symptoms mentioned above and decided to get a "hands-on" experience.

Every Monday, Wednesday and Friday from 8:30 to 2:30, Lynn, who grew up in Connecticut, pursues her internship at the Church Street Center, working under the official title of Registrar. This job consists of organizational and administrative tasks, and includes total responsibility for the registration process of the community educational facility. "For example," she said, "five classes are scheduled to meet each day. If there aren't enough people enrolled, it's my job to get in touch with the instructor and students and coordinate everything with them."

Besides acting as public relations intermediary, Lynn must also fulfill certain goals. In a self-designed proposal she submitted to the English department, she promised to keep a journal, write press releases (her first one was printed in the *Burlington Free Press*, February 5th), devise, in coordination with others, a class description for Church Street's upcoming Spring semester, and revise an outdated training manual for the position of Registrar. Lynn must also submit a final paper evaluating what she has learned in order to receive the six English credits. Lynn also receives three credits from the Psychology department.

As a practical thinker, Lynn would like to apply her learning to the future. In this internship she works with people, dealing

Continued on p. 15



Graphic by Ali Curran

Interns Make Splash In Job Market

By Claire Trahan

The opportunity to apply the knowledge one has received in the classroom to a field of interest and still receive credit is a welcome relief for many. In addition, it can be valuable in increasing the marketability of one's degree.

As Joanne Brown, a student enrolled in a year-long internship at the Ethan Allen Child Care Center, put it, "I've been on the job market before, and they are always looking for experience. It doesn't even matter if you have a Master's degree — without experience, it's tough."

UVM's internship program provides an alternative to receiving credit in a classroom atmosphere. The amount of credit earned, ranging from three to eighteen hours, is determined by the amount of time involved, the quality and quantity of the work experience as related to the field of study, reading and research assigned, and the nature of the work assignments.

David Osgood, director of the Center for Service Learning, an organization which coordinates internship programs, ex-

plained, "The credit earned from an internship comes from the learning that takes place during the work experience, and it is through the documentation of this learning that credit is given."

Internships also "give students the opportunity to explore potential career opportunities," according to Professor Arthur Biddle, chairman of the English Department's Undergraduate Studies Committee.

According to Osgood, the Center for Service Learning has an affiliation with over 100 local human service agencies which look for students to fill internship openings. The center is also involved in the University Year in Action (UYA) program which offers year-long programs for students.

Interns in the UYA program work a 40-hour week with their chosen agency and attend a bi-weekly seminar with all other program interns. Students receive a living allowance of \$3,100 and can earn up to 9 credits a semester.

There are 25 students presently in the UYA program. One student, Kym Hurley, a sopho-

more who is working at the Family Resource Center with "Families at Risk," has found her internship to be a time of personal growth as well as a valuable academic experience. "The internship has given me some clarity of the areas of work I want to get into. It has also increased my self-confidence of my ability to work in this field."

Although the UYA program is a great opportunity to receive on-the-job experience, some students do not feel that they can afford to devote an entire year to the internship. An alternative to this program is an internship, listed under "Readings and Research" or "Internship" in the respective departments and usually earns three to six credits.

One former student, Steve Larose, did an internship last Spring in the Communications Department (now Communications Program) with WCAX Television. He is now employed as a news commentator there.

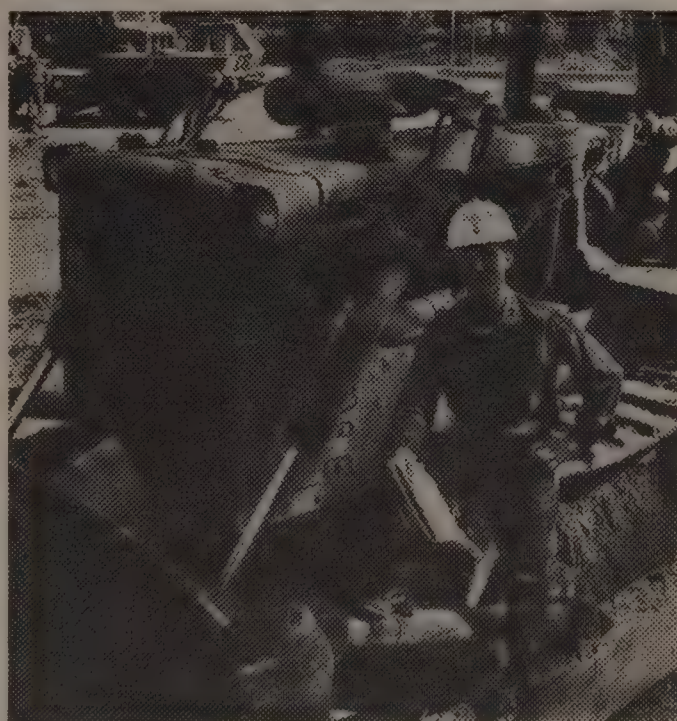
Larose wanted to devote 10-12 hours a week and approached one of his professors with the idea. A proposal was drawn up stating the name

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2nd Lt. Frank Quackenbush majored in civil engineering at the University of Arizona and was a member of Army ROTC.

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FEATURES

of the agency where he wanted to work, the duties of the position, his goals and objectives in doing the internship, and the amount of credit he hoped to earn. The proposal was reviewed by the appropriate committee within the Communications Department and was approved.

Dr. William Lewis, a professor in the Communications Department, agreed to sponsor Larose and they planned the program together. Books were assigned that dealt with television media, presentations were required periodically to illustrate what was being learned, a term paper was assigned for the end of the semester, and the supervisor from the station who was assigned to Larose was told to evaluate his performance. This procedure generally holds true for most departments, and most people feel it is a small stepping stone on the way to a worthwhile experience.

Larose, for example, said the internship he did was worth his time and effort. When an entry-level position opened at the end of the semester at WCAX, Larose asked for the job, pointing out that due to his experience there during the past few months he had the basic requirements for the job. He was hired for the job. "I definitely credit the internship with 90 percent of getting the job," said Larose. "The television market is tight as a drum, and if it wasn't for the internship, I'd probably be mowing lawns."

There are certain particulars concerning internships that should be noted. First, a student doesn't have to be a major in the department he or she receives credit from. Some departments may require that a certain grade point average be met in order to do an internship within that major, or the student may have to have junior or senior status.

Certain core courses may also be required of the student prior to doing the internship. As Professor Morris Simon, chairman of the committee that coordinates the internship program in the Political Science department, explained, "What is important is that the student is capable of fulfilling the duties of the internship. We want students to have a worthwhile experience in the internship, and we feel that the better prepared they are, the more they get out of the work experienced."

Both professors and students who have done internships agree that the "on the job" experience, which the internship offers, increases a student's chances of getting a job after graduation. As David Osgood put it, "a B.A. and no experience plus 30 cents will get you a cup of coffee, and that's about it."

Student Profile/ continued from p. 14

with many different types. She handles money and is using and developing her writing skills. The project is a mixture of public relations, business and exposition.

Lynn has no definite job in mind for the future but says "I want to work in the public relations or personnel department of a company or corporation. Maybe even in advertising." She feels that by participating in this internship, she will increase her chances of getting a good job.

Besides working 27 hours a week at the Church Street Center, taking two courses, and holding a work-study job, Pierce is also a volunteer for Student Community in Action, a UVM-based group. She thinks it is important to get involved with things going on around campus and the community.

Lynn recommends the option of doing an internship to others. Of her's she said, "I'm always in contact with people; a variety of people, from businessmen to housewives and senior citizens. It's not just the UVM campus. You can get kind of closed-in around college, and it really helps to break that." She believes the internship is one way to do this.

It seems that Lynn has found the ideal internship for herself. It suits her gregarious nature and allows her to be active in the Burlington community. She ended our conversation by saying that although there is a lot of work involved, "I'm getting everything I want out of my internship."

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Cynic Serves Students First

The Vermont Cynic is the student newspaper at the University of Vermont. An obvious statement you might say, but more is involved than that alone.

As the student newspaper we focus our attention on the University. We feel it is our responsibility to inform, entertain, and perhaps inspire our readers with the events, decisions, and trends that affect their lives as students. We do this with the hope that they will be aware and become involved in these processes if they so choose.

Nevertheless, the Cynic has a large and devoted readership which has no connection to UVM. Of the 10,000 Cynics printed each week, 2,000 are distributed off campus. We welcome these readers. We are proud to serve them. However, limitations of space prohibit us from covering every subject and issue we know these readers would enjoy. Due to these limitations, we make editorial decisions with the interests of our UVM readership in mind.

A recent letter in the local daily newspaper expressed concern that the Cynic does not cover a broad enough spectrum of issues and in some way "critically narrows and pre-selects vital information." These charges are inaccurate and misrepresent the philosophy of the Cynic. The Cynic does a commendable job of informing its primary readers of issues which affect them. Anything beyond this realm is eagerly covered when possible, but focus on the University remains our first responsibility.

Each week the Cynic comes together through a process that some observers have labeled less-than-smooth. From a Monday noon copy deadline (too often stretched to unreasonable lengths) to a wild and wooly Wednesday night/Thursday morning layout marathon, a core of devoted workers sacrifice sleep, social lives, and (unfortunately) academics to produce this tabloid. We are committed to creating the finest, most comprehensive weekly of which we are capable. We hope the result speaks for itself.

LETTERS to the EDITOR

To the Editor:

In response to Mr. Guyton's article entitled "Reaganomics: A Tough Pill to Swallow," in 1-28-82 Cynic, I would like to address his allusion to the idea that we, as taxpayers, are paying too much for agricultural subsidies to farmers.

"You don't see him (Reagan) attacking... agricultural subsidies," is not accurate. If Mr. Guyton would take a look at the recently passed 1981 Farm Bill, he would be quite surprised.

The fact is that here in Vermont, where dairying is the agricultural bread and butter of the state, our farmers are facing hard times.

The support price of milk rises the equivalent of one percent every two years. This is compared to an inflation rate of eight to nine percent annually. (1980 inflation was 12-13 percent while in 1981 it went down under Reaganomics, to an approximated eight to nine percent.) Even at the lower inflation rate, the farmer gets an increase of only one half of one percent for his milk, while the prices he has to pay for the inputs to produce that milk increase eight or nine percent.

In 1980, farmers received 80 percent of parity, compared to only 72 percent of parity at the present. This reflects the farmers' loss of ground.

The fact is that these are hard times for everyone. Wage earners, for example, failed to see the customary "cost of living increase" in their salaries.

It may be "A Tough Pill to Swallow" but not all medicine tastes good, now does it? Do we want a better economy or a better tasting pill?

To say that farmers are getting too many subsidies is

neither fair nor accurate.

Let us not forget the fact that we live in the best country in the world, a country where its citizens pay less percentage-wise for food out of their take-home pay than any other nation in the world.

Would you like to move to Poland, Mr. Guyton?

Charles F. Barbin
500 Spear St.

To the Editor:

As an integral member of WRUV, I am both resentful of and perturbed by Matt Surico's "commentary" on our college radio station. Not only did he falsely represent the inner workings of RUV, he is also ignorant of the ideals of the station as alternative, educational radio.

Mr. Surico, and myself, are given the right and opportunity to express our feelings on different issues. However, I feel that the outright assault on the station's programming is not only unwarranted, but also reveals Mr. Surico's lack of knowledge of our radio station and its mechanics.

In the future, I would ask that Mr. Surico be less derogatory in his attacks on those institutions by which our student body is represented.

Larry Miller
Jazz Director

To the Editor:

Much has been said in the last couple of months concerning Vermont tuition and the state's appropriation to UVM this year. Tuesday evening Governor Richard Snelling put neatly into perspective the central problem to UVM's tuition spiral. It appears likely that the appropriation to UVM will increase by only 10 percent, from 14 percent requested. The

effect will be in-state tuition rising by roughly 18 percent to offset what the state, for whatever reason, does not pay.

As the student representative to the Finance Committee of the Faculty Senate, it seems UVM has a couple options. Like it or not, out-of-staters pay more than it costs to educate them (\$297 in FY '82). Vermont statutes require that in-state tuition be no higher than 40 percent of the out-of-state rate. Our options designed to solve the inequity, other than asking for more from the state, are two. We can either lessen the number of in-state students, admitting only the number the state support will 'cover,' or we can ask that the 40 percent cap be rescinded.

As the 'next step' UVM students in my judgment, should require that the University administration take a hard look, indeed they must, at current expenditures. Some programs and services undoubtedly were created in another era when resources, particularly federal, were considerably greater than they promise to be in the years ahead. While 'pointing fingers' is difficult to be sure, we can do no less than examine where general funds might be more effectively spent or not spent. With about 75 percent of the budget going toward salaries and benefits which themselves need improvement, this isn't easy. One of the few bright spots is that the inflation rate is falling and should continue to faster than originally expected.

I ask for student opinions on these issues as your representative. We must be innovative in meeting the challenge.

Stewart Ledbetter, Jr. '84
University Senate Office
331 Waterman

ART WORLD AS MARKET:

Friday, February 12, 1982 at 7:00 p.m. and Saturday, February 13, 1982 at 2:00 p.m. at
The Robert Hull Fleming Museum, University of Vermont, Colchester Avenue, Burlington, Vt.
\$5.00 Registration Fee for either or both sessions. **Students free.** For pre-registration or further information, call 656-2090.

PROGRAM

Friday evening, February 12, 1982

7:00 p.m. ★★ "THE CONTEMPORARY ART PATRON AND THE ARTIST"
ROBERT MURRAY, Sculptor
Lecture in Museum Auditorium

8:00 p.m. "NEW SPIRITUALISM: TRANSCENDENT IMAGES IN PAINTING AND SCULPTURE"

Exhibition Opening Reception with Gallery
Talk by Curator of the Exhibition.

VICTORIA OSCARSSON, Director,
Oscarsson-Hood Gallery, New York City

Credits: Symposium is co-sponsored by The UVM Student Art League, The Vermont Women's Caucus, The Northern Vermont Artists Association, and the Vermont Council on the Arts.

★★ Co-sponsored by UVM Art Department

Saturday afternoon, February 13, 1982

1:00-2:00 Registration
2:00-4:30 Symposium Session

Panel
"CORPORATE COLLECTING"

Jack Boulton, Arts Advisor to the Chase
Manhattan Bank Art Collection, NYC

"THE ARTIST IN THE LIONS DEN: THE NEW YORK GALLERY SCENE"

Victoria Oscarsson, Director, Oscarsson-Hood Gallery, NYC

"SCULPTURE IN A CORPORATE SETTING"

Robert Murray, Sculptor

Discussion

Idiko Heffernan, Director, Robert Hull Fleming Museum, UVM

Lance Richbourg, Painter and Associate Professor of Art, Saint Michaels College.

Meg Walker, Sculptor, Vermont Women's Caucus for Art

Barbara Zucker, Sculptor and Chairperson of Art Department, UVM.

THE NEW YORK MYTH

SYMPOSIUM AT

THE FLEMING

NEWS ITEM: "MOVIE STAR COMES TO SHOOT SCENES FOR NEW FILM AT UVM..."



"ALL RIGHT... THIS IS THE SCENE WHERE THE PROFESSOR FIRST SPOTS YOUR PRETTY FACE IN THE CROWDED CLASSROOM, BUT YOU'RE SLEEPING SO YOU DON'T NOTICE HIM..."

Thinking Globally, Acting Locally

By Jack Noble, Cara Capparelli and Colin Blazej

Are you concerned about the arms race? Our energy future? The preservation of the environment? The Rising Sun Coalition is a student group confronting these issues on a local scale. Our main purpose is to educate and enlighten the community while also promoting activism and strong participation. We believe that individual commitment and involvement on a grass-roots scale combined with working collectively, the overwhelming challenges within our society can in fact be surmounted.

One of the main concerns of our group is the increasing threat of the arms race. Maddening to us, as well as the rest of the world, are the actions of the two superpowers, blindly pushing each other ahead in a dilemma that has no foreseeable end. The economy of both countries is gradually worsening, coupled with the lowered standard of living for the working class, while the military budgets are growing without bound. The U.S. "defense" budget for the years between '80 and '85 is 1.5 trillion dollars. To put that figure in perspective, that is equal to 1,500 billion dollars; this is money being stripped away from almost all human services to supposedly make the country more secure, while in reality, our nation is becoming less secure. But we all know these problems, and we all know that there is very little hope for the world after a nuclear war. But what can be done?

As students, and as concerned citizens, we can make our voices heard. Collectively, on a grass-roots level, the feelings of the people can show the world's anger at this nuclear madness. During the European protests of October and November, for example, the voices of over 2 million people from the streets of most major European cities shook the world. Aimed at Reagan and at Brezhnev, they spoke out against the insanity of proposing Europe as a "theatre" for "limited" nuclear war. After those dramatic months, Reagan was pushed into a position to make a desperate speech to the world in an attempt to gain the long-lost respect of the United States. The voice of the people had been heard, and the millions of men, women, and children had collectively organized to speak out for peace and survival.

We as students have been organizing and must continue to organize in the future. Rising Sun helped work with the November 11 convocation against nuclear war as well as get Michael Parenti to speak after the event.

Rising Sun will be working in coordination with the UVM Nuclear Disarmament Coalition (a student-faculty group that arose from the convocation) to organize another teach-in as well as a university-wide petition for disarmament to be sent to Washington.

The arms race is not, however, our only major issue. We are also concerned about the country's

Our Blessings: Count 'Em

By Patrick J. Rooney

Finding myself, like so many others at this time of year, trapped in the throes of the winter doldrums, I decided to compile a brief list of the things for which we all have to be thankful. Here it is; I hope it leaves you as refreshed as it left me.

1) *Al Haig*: Without Al, our nightly option of scenarioing before the television with John Chancellor would, entertainment-wise, have to be downgraded by a factor of at least two.

2) *MGM*: Don't they just seem to make everything so important?

3) *The International Date Line*: Do you know that if you fly around the world non-stop, from West to East, in less than 24 hours you can get progressively younger and younger ad infinitum? Well, that's what Freddie Laker says, anyway.

4) *Kitty Catamount*: Where would UVM be without her?

5) *Statistics*: According to the latest issue of "Statistics for a Better World" the average man, assuming a life span of 73 years and a normal food intake of one and three-quarters pounds per day, spends approximately 3.7 years of his life on the bowl (4.2 years if he stocks reading material). Comparable figures for women are not yet available.

6) *Digital watches*: Those old ones took far too

much effort to read.

7) *John Travolta*: He single-handedly saved the self-image of New Jersey.

8) *"Don't Walk" Signs*: I for one would find the difficult task of walking around Burlington near impossible without the assistance of these little flashing lights. Hats off to whoever it was that decided to spend taxpayers' money on them.

9) *Herbert Hoover*: Think of it; what would we have named the Hoover Dam?

10) *Detroit*: I don't care what you say. Lee Iacocca is the best actor in television.

11) *The Grateful Dead*: Imagine all of the spare time that would be put to waste if it weren't for the music of the Grateful Dead.

12) *High School rings*: The soundest investment you ever lost in two weeks.

13) *Foot odor*: Hey, it gets us to do the laundry at least once a week.

14) *General Dozier*: Without him how would we know that a true American is someone that eats bullets, drinks Pepsi, and shaves his da-gone head every chance he gets?

15) *Vermont Winters*: Only by living in the wonderful state of Vermont can one gain a full appreciation for the meaning of Spring.

Graduation Ceremony Railroaded Through

By Gail Fowler and Kathleen Cleary

It was brought to our attention for the first time in the December 10th issue of the *Cynic* that a major change had been initiated for this year's commencement.

The decision for a university-wide ceremony was handed down by Dr. Coor in November. He has been concerned over the past few years that there is no time during the year when the senior class comes together as a whole. With the completion of the gym addition, it is now possible to hold a university-wide "event." From 1971 to 1981, UVM has had graduation spread out on two or three days, with different colleges holding separate graduations on different days. This year everyone will graduate together on the same day.

For many of you out there, I'm sure the following description of the decision-making process by the administration will be familiar. There has been a history at UVM of making crucial decisions while ignoring or failing to solicit student opinion. (Remember the Communications Department, tenure for certain faculty members and the recent final exam schedule, to name a few?) Yet as students, we have been accused of being uninformed and apathetic.

We realize that the decision has already been made and we may be unable to do much about it. We believe, however, that for a decision of this magnitude, a greater effort should have been made beforehand to consult with students. At the very least, attempts to explain why such a change was being contemplated would have been considerate.

In a meeting with Dr. Robert Stanfield, the University Marshal, we discussed the question of student consultation. He said there was a problem on this campus knowing how to consult with student representatives. He said he did not know who the senior class officers were.

Dave Stewart, President of the S.A. Senate, and Sue McLaughlin, Vice-President of the Senior Class

Council, both feel they were accurately representing students on this matter. However, we do not feel that students, seniors in particular, have been adequately consulted or informed regarding the decision.

Furthermore, if there is a need for a university-wide "event," why not have it in the beginning of the year rather than on graduation day? In the four years we have spent at UVM there has never been an emphasis placed on the unity between the various colleges. We do not see why it is appropriate to start on May 22. Simply because UVM has had separate graduation ceremonies in the past does not mean the university is wrong, or better or worse than other universities; it just means we have been different. Also, as seniors in the college of Arts and Sciences, we are already in the largest group of graduates. To be further amassed in a larger group will surely strain our sense of identity.

In going to this new game plan, certain things have been compromised. We will no longer receive diplomas from the hand of the President, and we will not be able to see friends in other colleges receive their diplomas. Another major problem is that the university-wide ceremony will not solve the problems with decorum of the diploma-awarding ceremonies. It was not designed for that purpose. If any of you have been to graduations in the past, especially the Arts and Sciences ceremony, you undoubtedly noticed the disruption and undignified behavior of students and guests alike. This intolerable problem has not been addressed by any of the changes made thus far.

We are not the only ones dissatisfied with the new plans. Some of the Deans and Directors are also unhappy with it. We consulted with nearly all of the Deans of the Colleges and received varied responses. The majority felt that they would go along with the President's plan, but others felt certain elements would be lost. Some questioned the need for a unified ceremony. All said they will urge their graduates to attend the unified ceremony, but many felt that students would be hesitant to attend.

When all is said and done, we plan to go through with graduation and make the very best of it. We are still concerned about the ceremony for Arts and Sciences. In the past people have not conducted themselves in a dignified manner and have not shown respect and consideration for their fellow graduates and guests. This year we hope things will be much improved. Dean John Jewett of the College of Arts and Sciences also recognizes that the decorum problem has gotten progressively worse. He believes graduation should be a "ceremony of dignity — not a party." We strongly agree.

If you have any questions or suggestions about graduation, feel free to get in touch with Dr. Stanfield in the President's office or the Dean of your college. Many decisions have yet to be made and the Deans would be more than willing to receive student input. For most of us, graduation is a day we have worked towards, and it will be the last memory we will have of UVM. We hope we will be able to look back on it with pride.

Burlesque In Burlington

By Harry Benoit

Braving Vermont's icy winter grip, theatergoers crowded into Memorial Auditorium last Thursday night to witness the return of burlesque to the Burlington stage. Most of the audience greeted the event with great curiosity, but for those who were old enough to remember the first few decades of the twentieth century, it was to be an evening of rekindled memories. It was a reunion with those unforgettable mistresses of song and dance, top bananas and straightmen, risqué comedy skits, dog acts (along with some acts that just plain went to the dogs), and the obligatory bevy of chorus girls temptingly tapping their toes.

Sugar Babies, conceived by Ralph G. Allen, is an upbeat salute to burlesque during its prime years (1905-1930). When radio and film came along and stole the show, burlesque began its downhill slide into the seedy world of striptease.

Act I was the longer of the two acts and much better as far as comedy was concerned. The

highlight was Eddie Bracken in drag as Hoffense — pun intended — who utters the immortal line, "It's not pretty to be easy," and had the audience out of control for more than ten minutes. Bracken injected his own unique style into the traditional genius of such great comics as Bert Lahr, W. C. Fields and Phil Silvers.

He seemed equally comfortable playing a grade school terror in "The Little Red Schoolhouse" or as the unwitting assistant to "The World's Greatest Knife Thrower" hilariously portrayed by Toni Kaye.

While it was to be expected that many of the jokes and routines would be old and well worn, some should have been left to decompose in the graveyard to which burlesque succumbed long ago. Most of the jokes were phallic puns which could only have been written by the scatologically insane. The first few were deliciously off-color and naughty but after a while the audience seemed uneasy as they began to overdose.

Fortunately, variety was the

mainstay of traditional burlesque and *Sugar Babies* benefitted from this innate quality. This show had something for everyone. For the avid girl-watcher, there were the irrepressible "Sugar Babies," thirteen showgirls who opened the show attired in silk bodices with plumed hats atop their heads and huge pink bows bringing up the rear. The girls in this show make Cheryl Tiegs look like Winnie the Pooh.

The meticulously designed costumes of Raoul Pene de Bois kept the show on the safe side of tastelessness, hinting at and suggesting, rather than flaunting feminine charms. (One man behind me remarked that he hadn't seen so many curves since the Indianapolis 500.)

In "a very moving salute to Ed Wynn," Jaye P. Morgan showed us why she has achieved acclaim not only as a comedienne, but as an accomplished vocalist. Her expressive, brassy vocals, especially "Don't Blame Me" by Jimmy McHugh, brought the house down and were definitely one of *Sugar*

Babies' sustaining qualities.

Phil Ford opened Act II with an ingeniously localized version of the candy butchers who could always be found hawking one or more "special combination offers" during intermission at turn of the century burlesque theaters. Ad lib references to Vermont were a hit.

The second act re-created the traditional burlesque sequence found in the "Golden Age." There was the obligatory courtroom sketch with the honorable Eddie Bracket presiding over "The Court of Last Resort." During this skit, the innuendos were lobbed back and forth so long that the whole scene grew tiresome.

Following the court scene, Jaye P. Morgan strutted onstage as Madame Alla Gazaza, opera prima donna and virtual windbag. The scene was carried by sight gags and constant interruptions, driving a high-strung Madame to distraction.

At one point she regained her composure only to be interrupted by a gorilla on roller

skates and a balloon salesman paddling rubber balloons.

Even with the top notch songs and beautiful girls, the sensation of Act II was Michael Rohov, a Czechoslovakian acrobat who performed an unbelievable balancing act without fault.

The production itself was energetic and quite well-paced from the opening song by Eddie Bracken (Top Banana) appropriately entitled "A Good Old Burlesque Show" to the star-spangled red, white and blue finale complete with a huge American flag in the background. The "Sugar Babies," dressed in bizarre Marie Antoinette-like hoop skirts with no backs (only backsides), and miniature sailing vessels adorning their powdered wigs, danced their hearts out as Jaye P. Morgan appeared, miraculously transformed into a gold-sequined version of Miss Liberty. The whole finale gave me the sneaking suspicion that I was being initiated into the George M. Cohen Fan Club along with Douglas MacArthur.

Caroline Arlen



John Decker

Author John Irving captivates a capacity crowd in Ira Allen

John Irving Reads In Ira Allen

By Ben Svetkey

The stunning popularity of John Irving's 1978 novel, *The World According to Garp*, is the type of literary coup that keeps the volatile world of publishing alive and would-be authors dreaming. For the thirty-nine year old novelist, the book's triumph spawned a series of related successes: an unprecedented advertisement campaign launching the paperback (complete with television commercials, bumper stickers, and T-shirts), a *Time* magazine cover story featuring the author, and a motion picture version of the work starring Robin Williams. Though Irving's latest novel, *The Hotel New Hampshire*, hasn't repeated *Garp's* fame, it has been hovering on the top of *The New York Times'* best seller list for twenty-one weeks.

Though such rewards may

make explanations seem unnecessary, Irving read a piece last Sunday evening to a full house in Ira Allen Chapel which, he said, explained why he became a writer. Having only begun the short work less than a week prior to the reading, the novelist suggested to the audience that they would be either the "benefactors or the victims" of its freshness, but judging by the crowd's riveted attention and enthusiastic applause, no such preface was needed.

The piece read was a marked deviation from Irving's past reluctance to draw on completely autobiographical material. Written in the first person, the story/essay recounted the author's days growing up in a small New England town and centered on his recollections of the local garbage collector.

Continued next page

Armatrading



Live

By Peter Wolf

If you saw singer/song-writer/guitarist Joan Armatrading at UVM last year you've probably already bought a ticket for her Feb. 28 show at the Patrick Gym. If you didn't see her last year, you won't want to miss this extraordinary performer again.

Armatrading's previous concert in Burlington, in October of 1980, concentrated on her then new release *My, Myself, I*. She also played a wide variety of her earlier tunes from her albums *Whatever's For Us* (1972), *Back to the Night* (1975), *Show Some Emotion* (1977), *To the Limit* (1978), and *How Cruel* (1979).

I would imagine that Armatrading's concert on the 28th will emphasize her latest album, *Walk Under Ladders*, a very diverse collection of "rocky" reggae and "modern" tunes, according to the artist. *Walk Under Ladders* is noticeably different compared to her previous albums. There is much more use of electric guitar and

keyboard, and considerably less of Armatrading's acoustic guitar solos. She plays with a diverse group of studio musicians, and on her new album the tune "I Can't Lie to Myself" features reggae musicians Sly Dunbar on drums and Robbie Shakespere on bass (both formerly with Peter Tosh). The reggae beat is unmistakably there.

Joan's albums have always had the same major theme, Love and the joy and complications thereof. *Walk Under Ladders* is no exception, with cuts such as "Romancers" and "When I Get It Right" among others.

Compared to the 1980 concert, when only a few hundred tickets were sold, this year's concert seems to have sold very well with about half the tickets gone after the second day on sale. Many people bought tickets on the first day of sales, despite the lack of previous announcements.

Tickets are still on sale at the campus ticket store.

Continued from preceding page

a severely retarded man who lived a life not too dissimilar from the pigs he kept on his pitiful farm. Entitled "Setting Fire to Piggy Wells," or "Trying to Save Piggy Wells" (the author explained he had yet to resolve his ambivalence towards the piece), the story's climax describes the death of Piggy Wells through a tragic fire and Irving's struggle to resurrect the retarded man through imagination and a writer's instinct for revision. Injecting bellowing squeals, snorts, and other animal sounds into his prose, Irving's story captivated the audience with its characteristic good humor, fine craftsmanship, and dark undertones.

At a reception following the reading, Irving was careful to explain that this piece was a rarity for him in its autobiographical slant. The novelist suggested that one of the reasons why so few writers get beyond their first novel is because of a heavy reliance on personal experience: first novels, Irving maintained, can eat up an author's total realm of experience. Instead, the author said, a writer should create characters he knows well, pit them against strange circumstances and imagine their reactions.

Discussing the benefits and purposes of public appearances, Irving explained that a good deal of his revisions on a work result from simply hearing himself

read. While maintaining that an audience's reaction to his reading can be a misleading barometer of his work's effectiveness — audiences, he said, have already decided whether to accept or reject you before the first word is spoken — watching himself revise *while* reading to an audience, Irving said, is an important tool to his craft. The author added that he seldom read from finished works for precisely that reason: once the work has been completely revised and printed there is no purpose to reading it publicly.

While Irving doubted that the piece read last Sunday will be published, he hinted that Piggy Wells may find a place in his next novel. That work, Mr. Irving said, will center on the relationship between a father and his son. Irving said, however, that he will not begin the novel until this summer.

Those who missed Irving's reading and are impatient for his next work may catch a glimpse of the author in the upcoming film *The World According to Garp*. Talking about the movie, in which he has a bit part as a wrestling coach, Irving seemed fairly content with the project, but was unwilling to associate himself too intimately with it. He maintained that while the film is different from the book, it manages to capture the "emotional tone" of the original *Garp*.

WIN \$50



The Intramural Sports and Recreational Services Department is officially changing its name to Department of Recreational Sports in the Fall of 1982.

Our staff is inviting each member of the university community to take part in this change by creating an original slogan that will better define our service-oriented philosophy.

CONTEST GUIDELINES

1. Open to all members of the university community with a valid UVM I.D.
2. All entries must be submitted no later than 4:00 p.m., Feb. 26, 1982, to Room 208, Patrick Gymnasium. (please include: name, address and phone)
3. All slogans submitted must be no less than three words and no more than five words in length.
4. All slogans submitted must be typed.
5. All slogans submitted must be expressive of our philosophy and the services offered:

The University of Vermont's Intramural Sports and Recreational Services Program is an integral phase in the process of educating the total individual. The program is service-oriented and aimed at providing a comprehensive quality program of sports and activities designed to help satisfy the varied needs and interests of the total university community. The department has four programming areas, which are:

1. Intramural Sports
2. Sports Clubs
3. Fitness Promotion
4. Informal Sports

The individual submitting the winning slogan will receive a cash prize of \$50.00. The winning slogan will be selected on Friday, March 5, 1982, and announced in the March 11th issue of the *Vermont Cynic*. The winning slogan will become the property of the Intramural Sports and Recreational Services Department.

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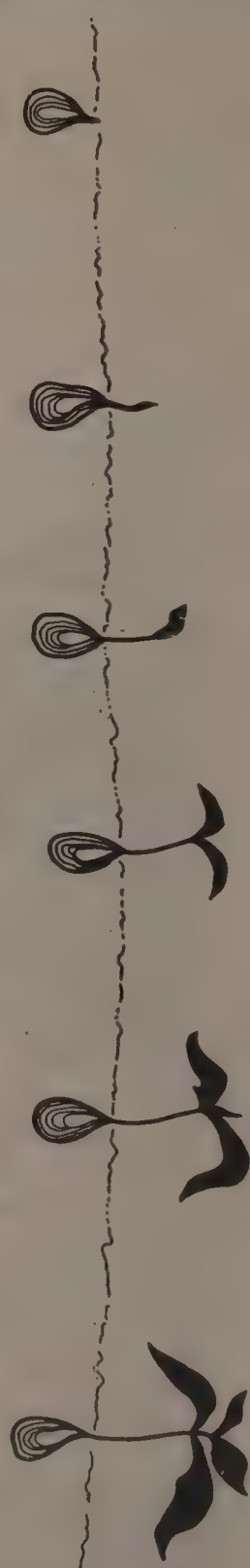
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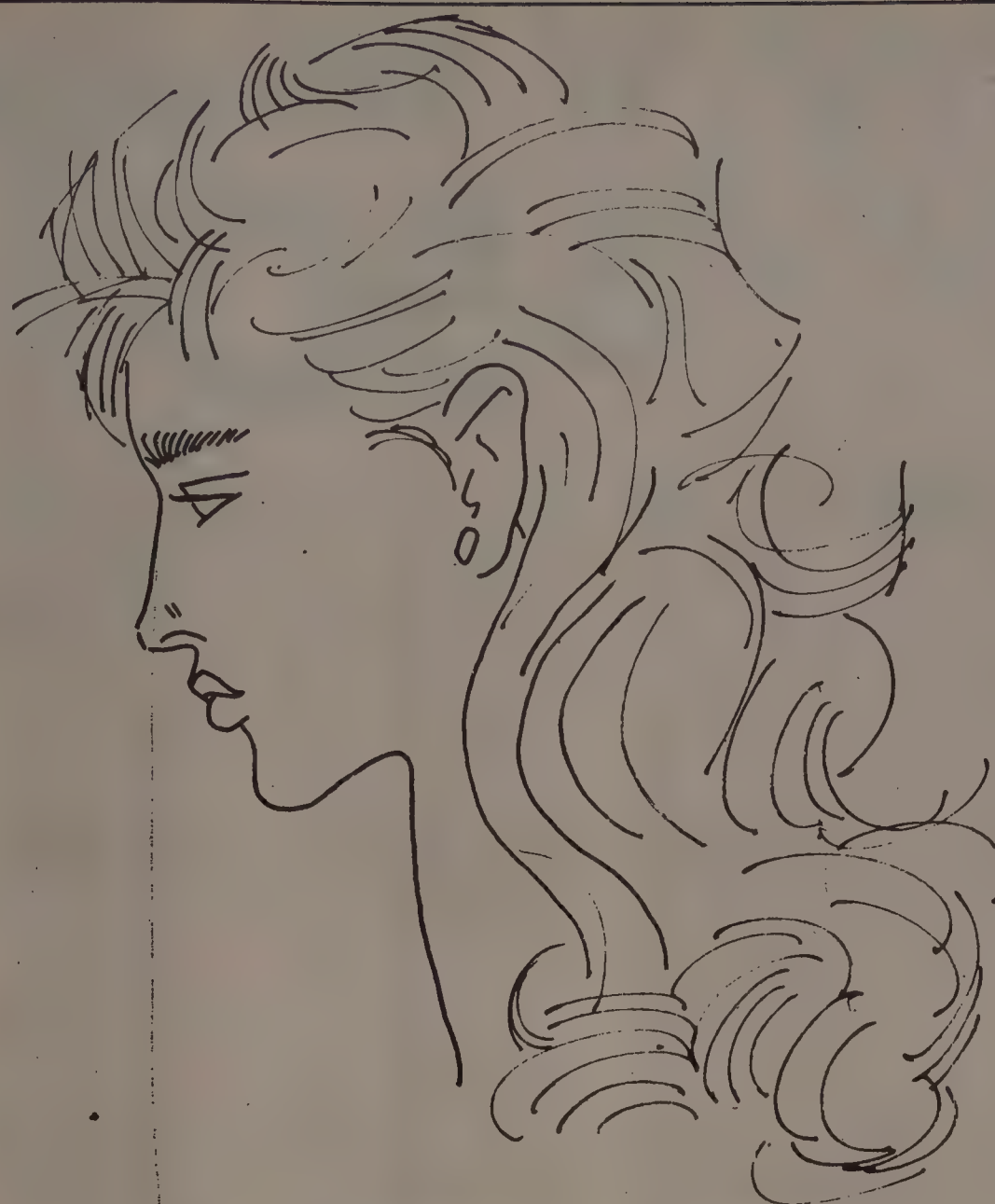
Application and Additional Information Concerning Responsibilities and Renumeration Are Available From:

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Hair, Tonic For Apathy

By L. Paige Dagurt

Every generation goes through a period of confusion trying to find out who they are and what they want to be. For some it is a difficult adjustment period, when they are torn between satisfying personal needs and the norms of society.

The University Players' production of *Hair*, directed by Amy London, focused upon the disillusionment and anger that characterized much of the youth of the Sixties. They were unified by their disillusionment with the establishment and displayed their freedom through the use of drugs, sex, and rebellion. These teenagers, labeled hippies, formed a generation no longer reachable by persuasion, reasoning or appeal, but rather love, soul and brotherhood.

The musical *Hair*, which originally opened on Broadway in 1968, employed little scenery, as did the more recent University Players' production. The set remained virtually empty except for a brick wall backdrop and a platform ladder representing a large-scale jungle-gym. Graffiti appeared in gold letters on the backdrop featuring one key phrase, "Leary Is God." In this manner set designer Nancy Yeo creatively provided a subtle effect which helped the audience better understand the tone of the play.

The basic story centers around the drafting of one of the members of the hippie group. The plot follows his decision-making process, which leads to his choice to enter the service. The entire audience was shocked to see Claude (Michael Forrest) appear at the end in fatigues and short hair. In the final scene, a prone Claude is covered with a shroud by the

group, then rises for the finale.

The playground atmosphere allowed an open setting for the 25 dancer/actors. Free-flowing actions coincided with the versatile theme of the show. Another visual technique used included two overhead screens which concurrently projected scenes and images of the Sixties. While it could have enhanced the set, the small size of the screens detracted from its effectiveness.

One striking feature about the performance was the rapport created between the cast members and the audience. The hippie cast displayed their camaraderie through physical contact, facial expressions and singing to one another. During the introduction, they handed out flowers and conversed with the audience. Effectiveness, however, could have been increased if the actions had been more natural and unrehearsed.

Even so, Diane Lachtrupp's magnificent choreography maintained unity between the characters on stage without overusing any one motion. The movements, both energetic and passive, served to back up solo performances. Judy's (Patti Lotz) and Max's (William Sanborn) appearance on stage as inquisitive parents was extremely impressive, yet I doubt anyone would even remember at what point they left the stage to change parts. In their scene, Lachtrupp artfully focused attention on different characters without breaking the cohesiveness of the action. The dancing flowed in a comfortable fashion, enabling the audience to absorb the major point presented.

Although the cast was not old enough to have been involved in the social turmoil of the Sixties, their performance gave no such indication. Tony Bader as Berger did a superb job in his first major role. He

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exhibited natural ease and agility on stage and maintained a powerful voice in popular songs such as "Madonna" and "Me and Lucifer."

Michael Forrest as Claude performed masterfully and projected every nuance of the character whether he was singing, talking or yelling.

One actor, Woof (Mike Richards), was completely accepted by the audience. He was a character without any major hang-ups, except for an obsession with his idol, Mick Jagger. He exemplified simplicity and energy.

One noticeable flaw in the characters was that their lines were occasionally lost to the audience due to a lack of projection. However, Melanie Comer as a pregnant Jeannie, and Jon Milazzo as Sheila did not forfeit a word. Melanie's melodic smooth voice captured the audience's attention in her solo "Air." Sheila, who also sang to near perfection, portrayed a more intense, forceful hippie. One of the strongest voices in the show, Elayna Nacci, who played Diane, performed with equal talent.

Cast members both with and without solos formed a powerful chorus. They added the necessary back-up for the weaker singers and enhanced the more powerful ones.

Throughout the performance the band, directed by Valerie Sue Jones, remained on stage dressed in appropriate attire. The music promoted the tempo of the show, yet remained subtle enough that it did not supersede the action on stage. However, the well-performed musical interlude which had a more jazzy sound than the expected acid rock, was not consistent with the entry of the dancers carrying candles and incense.

Typical attire of the cast included beads, fringed vests, and tight jeans, the stereotypic uniform of the hippie. Though the colorful costumes were simple, the accessories, including feathers, bandanas, and pins provided the ultimate mood. It was obvious that Gretchen Ganno, Costume Director, had been careful in her consideration of the costumes, not permitting them to become overbearing. Although the original production contained a nude scene, the director of this production worked around it without losing any of the force of the theme.

If you missed this production, you missed one of the finest productions seen at Royall Tyler for quite some time. Even the sixth night's show maintained an incredibly high energy level that left the standing audience with a lasting emotional impression.



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1. NO PURCHASE NECESSARY.
2. Grand Prize consists of two regular round-trip economy airfares to the secret city, 30-day Eurail passes, American Youth Hostel passes, two backpacks and \$1000 in cash.
3. Cut out master key for use as official entry blank or use 3" x 5" card. Print your answer along with your name and address. Mail to Secret City Sweepstakes, P.O. Box 6018, Norwalk, CT 06852.
4. The first 1,000 correct respondents will receive a poster as an entry prize.
5. All entries must be received by 3/15/82. Enter as often as you wish, but each entry must be mailed separately.
6. A random drawing of all correct entries will be held 3/22/82 by the Highland Group, an independent judging organization whose decision is final.
7. Sweepstakes void where prohibited, taxed or otherwise restricted.
8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.



WHAT AM I?

Upon a staff I sit,
I tell the name and pitch,
Not one, not two, but three,
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1 7 9
(Answer to Week #1 Riddle: SNAIL)

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Carnival Victory

Continued from the Cover

Peter Murphy, who finished eighth in the GS last year; Mark Smith who has one first place and two seconds in the slalom so far this year. There is a close battle for the fifth place spot between Dan McKenna, who has one NCAA qualification point from the GS at Stowe, and Scott Smith. At the moment Leib has given the spot to McKenna, but this is by no means a final decision.

According to cross-country coach John Estle, this year's team is not only unsurpassed in quality, but they also have the depth to dominate the NCAA's, which will take place at Mt. Van Hoevenburg, Lake Placid. They are already assured of a berth in the finals. Vermont won last year's cross-country competition with all five of its racers in the top 25, and took first in the relay ahead of Utah. Both Zdechlik and Sjulstad are veterans of this team. The addition of two-time European Cup winner Webber should make them unstoppable again this year.

Estle believes that their strongest competition will come from Utah State and Colorado State at Lake Placid but he feels that they shouldn't be too much trouble for Vermont. Both western schools have recruited several Norwegians who are skiing very well so far this year, but they still lack the depth which is so important in team standings.

A cross-country team is made up of five racers. This leaves two open spaces on Vermont's squad. The fight for these two places is raging between Rick McGuire, Kurt Brownsberger, Greg Cress, Keith Dustin, Torsten Oberst, Colman O'Connor, Jay Lafortune, and Todd Grunewald. As would be expected, some excellent performances are resulting because of this stiff competition. The Catamount cross-country team has dominated the East in their first three meets with an impressive combined total of 11 out of 20 top finishers.

Coach LaCasse is enthusiastic about the NCAA possibilities. He feels that the upswing the team is enjoying at the moment will be sufficient incentive to rally them to victory at Lake Placid.

Track Team Buries

Plattsburgh

By Gordon Jones

The University of Vermont Men's Track team easily overwhelmed Plattsburgh State Saturday, by 100-35, winning 11 of 16 events.

UVM gold medalists included Charlie Denny in the 50-meter hurdles, Steve Shea in the 400-meter run, Dave Swan in the 35 lb. weight throw, and Scott McDonough in the high jump. These performances also qualified all four members for the upcoming New England Championship.

Also winning their events were Lucas Peluffo in the 500-meter run, Scott Wagner in the 800, Sam Davis in the 1000,

Continued on p. 27

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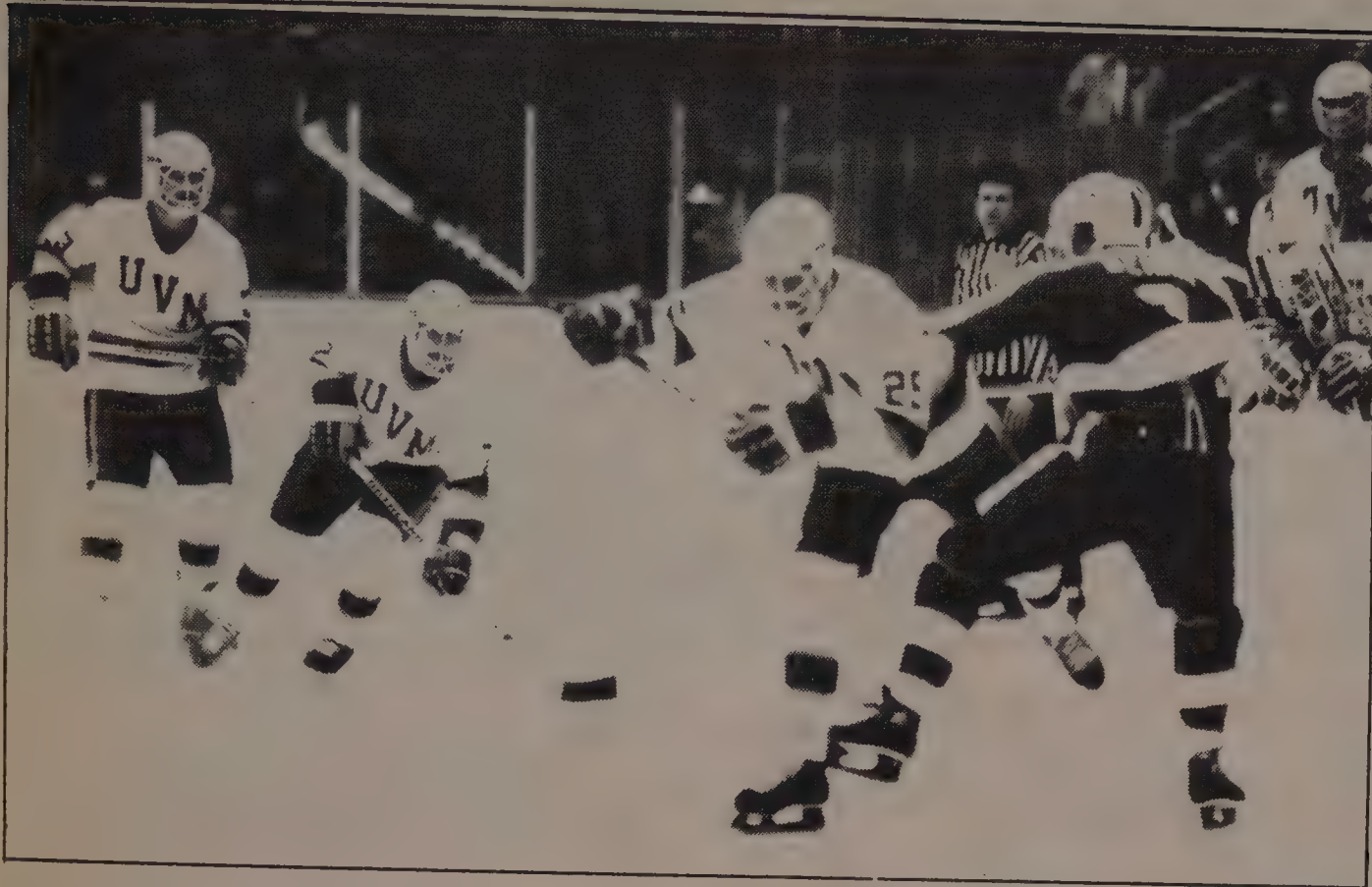
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SPORTS



UVM's Matt Winnicki (25) is tripped up as Kevin Foster (right) and Bill Kangas (left) look on. The Catamounts rebounded from a 4-2 loss to Cornell on Friday to defeat Princeton, 6-3, at Gutterson on Saturday.

David Wop

Lackluster Cats Bow to Cornell, 4 - 2



By Alex Nemerov

With fellow ECAC Division I playoff hopeful Cornell in town, the last thing one would expect from the hockey Cats would be a lack of intensity. And yet, that's just what happened last Friday at Gutterson. The Cats got off to a slow start, found themselves trailing, 2-0, and then spent the rest of the game struggling to catch up. The result was a 4-2 loss that left the Cats in a situation in which they could ill-afford to lose many more ECAC games —

perhaps two of their remaining seven at the most — to qualify for the playoffs.

"Tonight we just got off to a slow start," said UVM coach Jim Cross. "We were really flat in the first period."

The Cats had no better opportunity to exhibit this flatness than in the opening minutes, when their slumping power play was on the ice. Five times a Cornell player was banished to the penalty box, twice penalties overlapped and they had to play two men down, and yet all five times the Cats came up empty-handed.

In contrast, the Big Red scored on virtually their first sortie down the ice, when John Wilson picked up the rebound of Geoff Dervin's shot and beat UVM goalie Tim Camisa at 7:36. Eight minutes later, Roy Kerling's backhander from in close, again after a rebound, made it 2-0.

Although Mark Litton's deflection of a Bill Kangas shot brought the Cats to within one

early in the second period, Cornell, and in particular goaltender Brian Hayward, weathered a storm of subsequent UVM shots in good fashion. Down at the other end, Camisa fell prey to Cornell's counterattacking breaks from defense.

First, with Camisa flat on his back in front of the goal, Greg Reid managed to slide the puck under the prone netminder to make it 3-1.

Less than two minutes later, Kerling increased the lead. Skating onto Joe Gallant's lead pass, he moved in all alone, deked Camisa to the ice, swerved around him, and backhanded the puck into the far side of the empty net.

A goal by Matt Winnicki, a power play one at that, coming at 4:58 of the third period, closed out the scoring.

"They've got the best goaltender (Hayward) and the best defense in the league," said Cross. "We tried to play them in a close checking game, and they just beat us at it."

McCaskill, Power Play Spark Cats, 6 - 3



By Alex Nemerov

Two parts of UVM's offense, one streaking, the other slumping, each contributed three goals in the hockey Cats' 6-3 win over Princeton last Saturday at Gutterson.

UVM's Kirk McCaskill continued his torrid pace, recording his third hat trick of the season and second within a week, while increasing his goal total to 26. But, more importantly, two of his three goals came on the power play, which had been struggling of late. Tony Messina also scored a man-advantage goal, and on the night UVM was three-for-seven. Entering the game, they had converted on only four of their last 50 man-power advantages.

"We shifted some people around on the power play tonight," said McCaskill. "We put Kevin Foster in the crease,

and Matt Winnicki at the point, and he's really smart with the puck."

After a first period in which the teams traded goals — Chuck Huggins for Princeton and McCaskill for UVM — the Cats power play went to work.

Only 45 seconds into the second period, with Princeton's Rob Scheuer in the penalty box, McCaskill gave the Cats the lead. He controlled Sylvain Brosseau's pass in his skates, and beat Princeton's goaltender Ron Dennis low to the lefthand corner.

After UVM's John Leavitt and Princeton's Jim Matthews swapped goals, McCaskill completed his hat trick with another man-advantage goal at 7:18, when he deflected Mark Litton's slap shot over Dennis and into the top of the net.

Tony Messina got the Cats' final power-play goal with 1:54 left in the game. Earlier in the period, Messina had scored an even-strength goal, when Brosseau's shot rebounded off the boards, hit the skates of both Messina and Dennis respectively and rolled into the net.

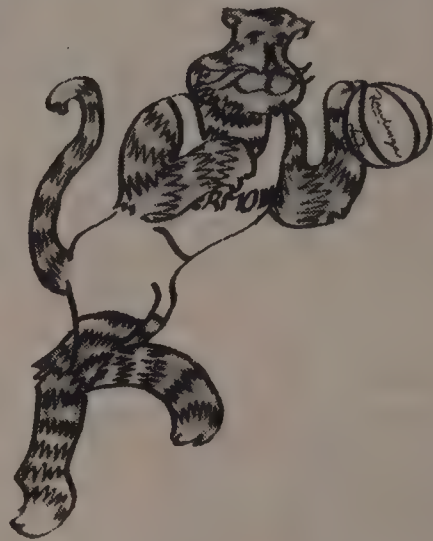
McCaskill, who had 11 of UVM's 34 shots on goal as well as an additional seven that were either blocked or went wide, thought he should have had more than three goals.

"I had enough chances to get at least five goals, but either I missed or he (Dennis) made a good save," he said. "That isn't to say I'm not satisfied, though."

The win improved the Cats' ECAC Division I record to 7-7-1. The Cats will host Clarkson this Saturday.

Fall to Towson State and Baltimore

Cats Lose Pair in Maryland



14 points in the final period, stayed within striking distance. With UVM behind by just five

points in the final two minutes of play, Kerry Young lost the ball, and Lord Baltimore probably turned over in his grave.

But during an ensuing free throw attempt, UVM was permanently choked when Tim Woodlee committed a loose ball foul, giving the Super Bees the buzzing room needed to run out the clock.

UVM had fallen behind earlier on because of an overall weak performance, caused by a lack of leadership on the floor that Wiegius had always provided when healthy. Mike Evelti had his usual scoring night, getting 16 points for the game, but UVM's inside game was intimidated by some very big Baltimore players, who utilized a zone defense rather than the man-to-man system that Vermont loves to see. Even Steve Thode, who is usually unstoppable from outside, only had two points all weekend. UVM was also hurt by Baltimore's Young who led all scorers with 29 points.

All this occurred after UVM had seemingly got back on the winning side of things, when they defeated Fairleigh Dickinson of New Jersey, 89-82, last Tuesday night as Evelti penetrated through the man-to-man defense with 27 points. Meanwhile, Fairleigh Dickinson played fairly ridiculously down the stretch, committing several unnecessary fouls when they were close and when time wasn't yet a factor.

But now UVM must deal with Niagara, whose backcourt features the league's fourth leading scorer, Skip Speaks, and Mike Curran who is tied with the Catamounts' Jeff Brown for the league leadership in assists. It won't be much easier against New Hampshire here at Patrick next week, when the Cats will see Dan Nolan, the strong forward who was absent in UNH's loss to UVM two weeks ago.

The power Vermont now needs to traverse that wave to satisfy the pre-season expectations of their fans fell tremendously this weekend in Maryland, where the Cats were defeated by Towson State Friday night, 76-68, and Baltimore on Saturday, 74-67. The Cats are now 9-11 overall, and after a sabbatical from league games, they are still 2-6 in the ECAC. What this means is that when the Cats play in Niagara this Saturday, they will have to win this crucial conference game, or dive down the waterfall nearby.

For awhile, it seemed the Cats might pull one out in Baltimore against the Super Bees. UVM jumped out to an early lead, but fell behind at the half, 25-19. As has been the case on several other occasions this year, Vermont gave up several quick hoops at the outset of the second half, and were behind for good.

But late in the game, the Cats made one last run at Baltimore, as the heroics of Bill Brown and Dave Miller stung the Super Bees temporarily, and gave UVM a glimmer of hope. A Miller basket pulled Vermont to within 12, and Mike Evelti was fouled on the same play. The forward made a free throw, as well as a second one, when Baltimore was called for a violation during the first foul shot. This four point play pulled Vermont within ten points, and a Miller steal just moments later blossomed into an Evelti lay-up, which made it 59-51.

The deficit hovered in the high single digits, and it seemed as though Father Time would kill the Cats. But Vermont, led by the strong outside shooting of Brown, who scored all of his



UVM's Jeff Brown fires a jump shot in the Cats' 89-82 victory against Fairleigh Dickinson.

Paul Bunker



UVM's Gayle Voelker goes into a turn in the slalom competition on Saturday at the UVM Carnival.

Women Skiers Foiled in Decisive Event

By Duncan Brettell

Going into the final event on Saturday, the 4x5 cross-country relay, the University of Vermont Women's Ski team held a slim one-point lead over Middlebury College. The winner of this event would take the women's title at the UVM Carnival.

Unfortunately, the Panthers, who had overcome a 16-point deficit going into the day, crossed the finish line one minute before the Catamount team, and took their second carnival championship this year. The final score of the carnival was Middlebury 299.5, UVM 294, Dartmouth 229, UNH 227.5, Williams 219, St. Lawrence 182.5, Bates 141.5, New England 128.5, Johnson 54 and Maine 42.

On Friday Vermont built their lead by winning the giant

slalom, and by finishing second in the 7.5-kilometer cross-country race.

Laurie Baker took the giant slalom with a time of 2:19.16. Other UVM skiers in the top ten were Noel Lyons (3rd, 2:20.72), Jennifer Kennedy (5th, 2:21.40) and Amy Bergstrom (8th, 2:22.85).

In the cross-country event Betsy Haines (4th, 23:41), Margo Thornton (6th, 23:52) and Beth Heiden (8th, 24:06) were UVM's top finishers. Patty Ross of UNH won the event with a time of 23:07.

Before overtaking Vermont in the cross-country relay on Saturday, Middlebury made up 15 points earlier in the day during the slalom competition. Panther Leslie Baker (1:19.90) finished first while Laurie Baker (5th, 1:21.31) was tops for UVM.

Women Cagers Limp Home from Maine

By Rik Blaze

The UVM Women's Basketball team knew that their last five games were scheduled at home. But they did not imagine that these games would be their only hope for salvaging the 1981-82 season.

The Cats have found out through the course of the season that being on the road is not where it is at. They were reminded of that fact this past weekend by The University of Maine at Orono. The Maine women swept a pair of games from the Cats, sending UVM back to Burlington with still only one victory in 12 road games.

On Friday night, Maine came back from a 44-40 half-time deficit and nipped the Cats in the final seconds, 84-81. Lisa Johnson continued her high scoring by throwing in 21 while Sheila Martin and Renee DeVarney combined for 35.

Vermont Head Coach Jean Condon also received strong games from other players. She said, "Lynda Ballard had 10 assists which was a game high. Dianna Gates did well too; she

got 11 points."

The Cats shot 46 percent from the floor during the first game. The hot shooting pleased Coach Condon, but there was an important reason why the Cats did not want to let that first game get away.

She explained, "The first one is your best shot when you have only 7 kids."

The next day the 7 kids battled again, but Maine rolled to a 87-70 win. Dana Gray and Deb Talbot came off the bench to score 15 and 13 points respectively, but it was not enough to stop Maine from dealing the Cats their 14th loss in 17 games.

The current five-game losing streak also includes a February 3rd loss at home to Siena, 72-56. This along with the two losses in Orono leaves the Cats more eager than ever to play those five home games.

If you are worried that the 3-14 Cats will be a little discouraged for those five final games, don't give it another thought.

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Kevin Foster Profile

Off to a Flying Start at UVM

By Michael Sagansky

Kevin Foster, a freshman on the University of Vermont Ice Hockey team, is having a sensational 1981-82 season. In his first year Kevin has contributed 15 goals along with 11 assists in only 20 games. Those are strong figures for anyone, nevermind a rookie playing in high-powered Division I.

Foster's hockey career began at the age of seven in Glen Ridge, New Jersey, and ever since those first days on the ice, hockey has been his favorite sport. Not a season has ever gone by without Foster playing organized hockey.

Trinity-Pawling in New York was the site of Foster's high school education, and also showcased him as more than a one-dimensional athlete, since he captained the football, baseball and hockey teams. And it was during his sophomore year in high school the future UVM line of Kirk McCaskill, Matt Winnicki and Foster was born. The three led Trinity-Pawling to an impressive 18-1-1 record in 1979, one of the best in the nation. The team was coached by Bill Cooper and Dave Reece, a former UVM All-American goalie.

Many factors influenced Foster's decision to attend the University of Vermont, but his schoolboy association with McCaskill and Winnicki, who were already playing for UVM, sparked his initial interest in the Catamounts. Foster's positive impression of Coach Jim Cross may also have been a crucial factor. But the determining one was the few visits he made to the campus during his high school days which sold him on UVM.

This season's first game, against Norwich, proved to be a good indicator of what was to come from Foster. He scored two goals in the opening victory, but admitted to being nervous. "I didn't know what to expect with the small arena and all the fans," he said.

As the season progressed Foster continued to play excellent hockey. Some of his highlights include gaining Player of the Week honors, a hat-trick against Boston University, and the exciting 5-4 overtime triumph over RPI.

Although this first season has been exceptional, Foster sees room for improvement in his

game. He says his biggest area of concern is his defense, which he feels needs a lot of work.

Burlington fans may view this season skeptically compared to others in Catamount history, but the 5'8", 170 pound freshman is not easily discouraged. The team's record, 9-10-1, is not glamorous, but Foster points out the schedule has been tough and the team has a good chance of making the playoffs, where he said anything can happen. He also sees substantial improvement in the team's play of late which gives him confidence for the future.

Foster attributes the team's recent resurgence to the coaching of Cross. Cross adjusted the "forechecking skills which really turned things around," Foster said.

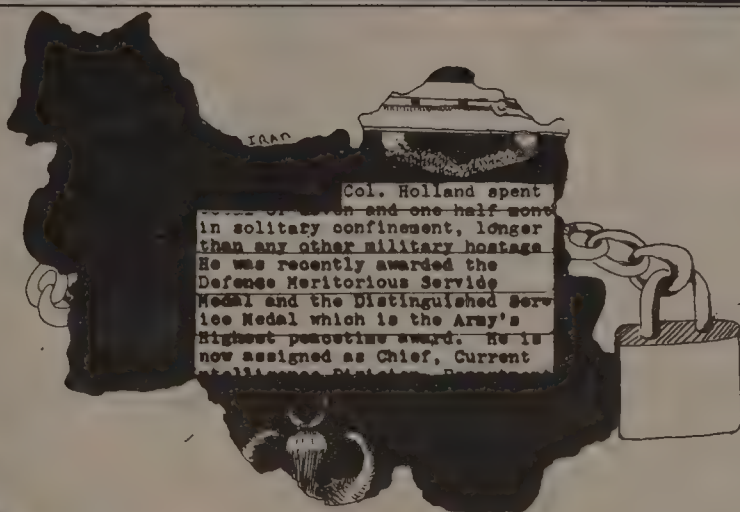
On the subject of Cross, Foster said "I love playing for him; he's a great guy and an excellent coach." He describes the coach as not a strict disciplinarian, but a man who acts efficiently while gaining the respect of his players.

Foster said one of the more interesting aspects of his first year was his selection to participate on the U.S. Junior National team. He and another UVM player, Mike O'Connor, played in the tournament, an honor for both the University and the players involved, considering only 20 players under the age of 19 were asked to represent their country. The International event, held in Minnesota, featured teams from Czechoslovakia, West Germany, Switzerland, Canada, Russia, Finland and Sweden. One of the more exciting games, a close 5-4 defeat by Canada, was highlighted by the fact that Kevin was the recipient of the contest's Most Valuable Player award.

The future seems bright for UVM hockey and Kevin Foster. Both are sure to improve. The Catamounts are losing only four seniors and Foster predicts the team will finish next year "somewhere in the top ten in the country."

Judging by this year's performance thus far, the accolades will continue to pile up for Kevin during his stay at Vermont. Will he someday play pro hockey? Kevin modestly answers, "it's much too soon to tell," but adds he'd love to be given the opportunity.

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Swimmers

Lose to UMASS

By Tony Lareau

In competitive swimming, more so than most sports, the final results etched on the score sheet can often misrepresent individual performances displayed in the pool. Witness last Saturday's matchup between the University of Vermont and UMass. Led by their gifted sprinter Brian Spellman, the visitors entered the day's competition sporting their finest team in years, and left on the victor's side of a 68-44 score. Yet in the wake of the loss, Catamount coach Joe Fischer found occasions to praise his team's effort.

"Our guys swam really well. We knew they had an excellent group of sprinters this year, and so we tried to keep the meet in perspective. We just went out and gave it our best shot."

Taken from this point of view, it's understandable to see why he might feel satisfied, as several Vermonters produced first-rate scores. Along with winning the 500-yd. freestyle (5:00.6), Kevin Sullivan cranked out his best time of the season in the 200-yd. freestyle (1:49.4), while sophomore Jim Mackay stole the 200-yd. breaststroke with a mark of 2:22.4. In addition, the 1000-yd. freestyle event showcased two more crackerjack performances by Cat swimmers Chris Rockett and Jeff Trembley; their times of 10:33.8 and 10:34.4 respectively, rank them only seconds behind Sullivan's school record in that event set earlier this year.

Finally, the UVM divers took yet another step closer to an undefeated season; their nine wins against no losses is enough to make any coach smile. Mike Hains was a first and second place finisher; he won the 1-meter event (227.05), and followed Brian Shimel in the 3-meter (248.05). Cary Clark gained second in the 1-meter with a tally of 222 points.

On Saturday, Vermont faces a strong University of Rhode Island unit in an away contest. Their record now stands at 4-4.

Track Victories

Continued from p. 22

Jim Hamilton in the 1500, Jim Rideout in the triple jump and Eric Stabeneau in the pole vault. The 4 x 880 relay team finished first with a time of 8:18.3.

The women's team kept UVM's track record unblemished, edging Cortland State College, 91.5-71, in a six-team meet. Winning efforts by the distance runners were the difference as Vermont swept the 1000, 1500, 3000-meter events, and both relays. Laurie Murtzluft, Karen Bucke, Lisa Cote and Kate Draplick each collected golds in the individual running events while Nancy Fay won the high jump. Sarah Houghaboom tied a school record of 6.8 seconds in the 50-meter dash, but placed second in the event. Tammy Rugo was also good for a silver medal despite setting a new UVM record in the 400-meter race (60.3). The 4 x 400 relay team did strike gold, setting a new record of 4:07.

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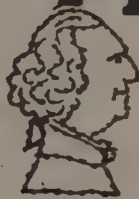
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Saturday 9:00-1:00

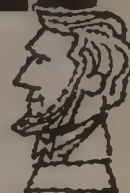
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DOWNTOWN BURLINGTON

Feb. 11-15



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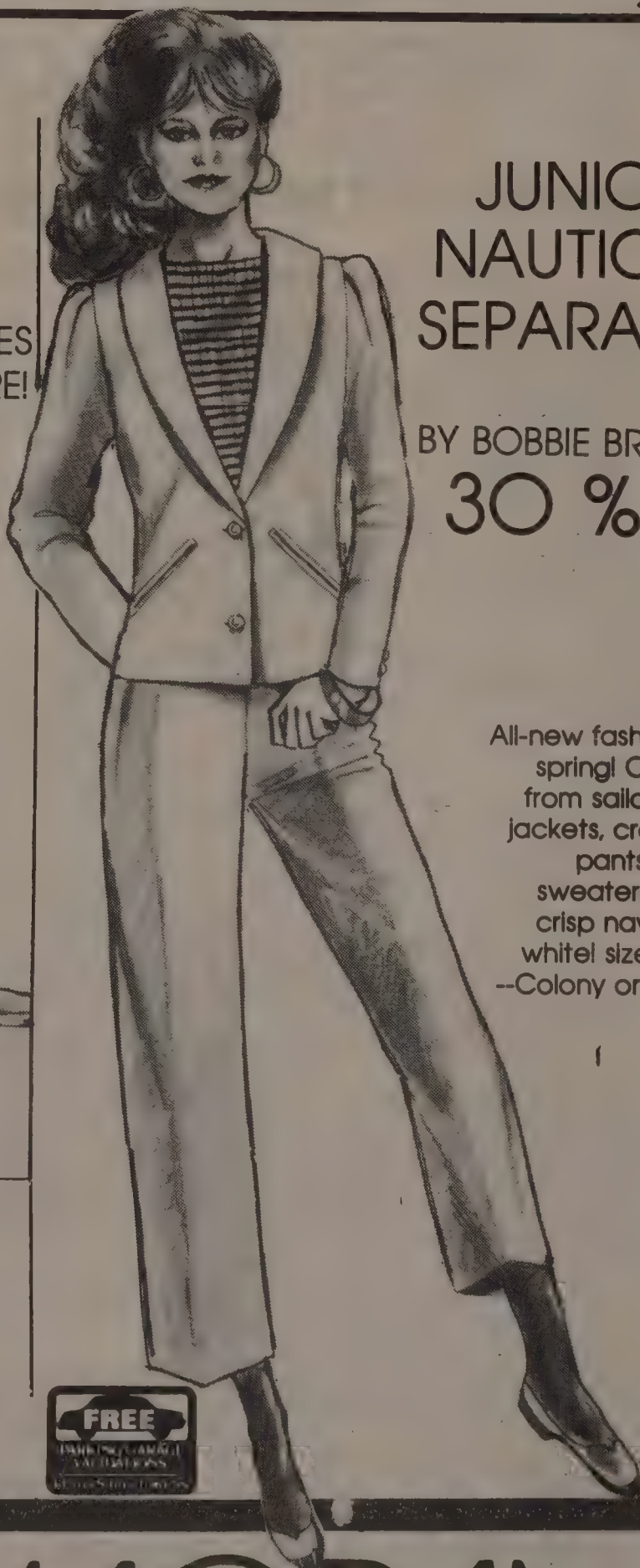


The lustrous beauty for you---in fashion's newest blouse the short-sleeve V-neck. Made to tuck under a suit jacket or sush casually over pants. In assorted bright colors. s-m-l.
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MAGRAMS

SOCIAL ISSUES FILM SERIES

Sponsored by the UVM Public Interest Research Group (UVM PIRG) and Committee In Solidarity with the People of El Salvador.

*FEBRUARY 17 – ALASKA: LAND IN THE BALANCE (25 min.)

This film made by the Sierra Club during the Alaska Lands Bill debate, beautifully illustrates the rich scenic diversity of the Alaska Wilderness.

FEBRUARY 24 – ATTICA (80 min.)

A dramatic film investigation of the 1977 Attica prison rebellion and massacre. A staggering look at prisons and justice in America.

* MARCH 3 – VIVA LA REPUBLICA (92 min.)

A documentary about U.S. colonialism in Cuba from the early 1900's to 1950's. Important for understanding Cuba today.

MARCH 10 – WHO BUTTERS OUR BREAD?

Vermont imports approximately 85% of its food. Fifty years ago the state was practically self-sufficient. This slide show discusses this dramatic decline and its economic and social impacts.

MARCH 17 – CAMPEMENTO and TO THE PEOPLE OF THE WORLD (50 min. total)

Two Chilean films, one during President Allende's term and one filmed after the coup that toppled him in 1973.

MARCH 24 – HARLAN COUNTY (103 min.)

Winner of the 1977 Academy Award for best documentary, it explores the historical and present-day struggles of coal miners.

*MARCH 31 – MY COUNTRY OCCUPIED and COST OF COTTON (60 min. total)

Two Guatemalan films, one a moving story of the daily struggle of a woman and her family and the other about the effects of the prosperous cotton industry on the Guatemalan people.

APRIL 14 – VERMONT COMMUNITY ENERGY PROJECTS

This slide show discusses the problems facing Vermont's energy future and some of the solutions to these problems now being explored.

* A 50 cent donation is requested for these films.

Sponsored by the UVM Public Interest Research Group (UVM PIRG) and Committee In Solidarity with the People of El Salvador (CISPES).

Wednesdays

7:30 pm

BILLINGS NO. LOUNGE

HISPANIC HERITAGE WEEK

"The Chicano: Emergence of Two Worlds"

February 15-21, 1982

16	Tuesday	"Yo Soy Chicano" (film) Moderator: Ray Leal BAILEY HOWE LIBRARY Film Room 12 NOON FREE (film on CENTER FOR CULTURAL PLURALISM 7-9 PM (Film & Discussion)
17	Wednesday	Fiesta Latina (Latin Cuisine) WATERMAN Faculty Dining Hall SAGA
18	Thursday	Dr. Jose Reyna (University of New Mexico-Hispanic F WATERMAN President's Dining Room 12 NOON CENTER FOR CULTURAL PLURALISM FREE
20	Saturday	American Ethnic Cuisine (Asian, Hispanic & Soul) CENTER FOR CULTURAL PLURALISM Tickets: \$4.00 on sale at the Center *NOTE: limited tickets available (656- February Cultural Dinner Series



sponsored by:
UVM CENTER FOR CULTURAL PLURALISM
UVM CROSS CULTURAL COMMITTEE
UVM CENTER FOR AREA & INTERNATIONAL STUDIES
UVM FOR RESEARCH ON VERMONT
UVM CULTURAL CONNECTION

By Chris Hodgson

Don't kid yourselves, all you publicity-hounds. That sensitive little drama filmed in our own Williams Hall is destined to fail. A plot like that wouldn't keep a porn movie afloat. And although it does feature the nattily-attired likes of Liam Dalton (the Pat Boone of UVM), any movie that uses Williams as a setting couldn't have much going for it. People have repeatedly asked the Torpedo why he wasn't included in the film, which is an understandable concern. Well, the directors paid me handsomely not to be in it, or, for that matter, not to even go near the set. I remember walking by Williams and overhearing the film crew whispering furtively, "There he is. That's the Torpedo. Quick, lock the door." Ah, the price of fame.

The Word From torpedo

However, there is a movie of pure artistic quality that will be shot in the library sometime next month. I'm referring, of course, to the arrival of Johnny Wadd and Pernicious Pamela Pelvik, who will both star in the clenching drama *Bailey-Howe Babies*. Having authorized the Torpedo to conduct the auditioning for blond female extras, Action Productions has announced that all auditioning will be done in room 12 of Sigma Nu. If you're looking for your big break into show-biz, send your application to the Torpedo, care of the *Cynic*.

On the sporting side of things, it seems that a former Cata-mount netminder, Tom (Eddie Munster) Panagoulis, who left UVM to turn pro in Sweden, has done exactly that. He made the notorious Naka club over there, his girlfriend excitedly revealed to me after waking the Torpedo from his bombs-nest. It's unbelievable what a big-time columnist has to deal with — just like Jimmy (Pulse of the Street) Breslin being woken up by the Son-of-Sam in the middle of the night. Berkowitz tried to call me too, but I thought it was UVM's Greg Finn sniveling over the phone again, and I hung up. Anyway, hats off to Eddie. I hope he's enjoying the fruits of Sweden. In fact, the *Cynic* is widely circulated in Sweden so I'll extend greetings to Tom from all us rink rats over at Gutterson.

Poor Charlie Catamount. His marriage to Kitty Saturday night at Gutterson met with a volley of abuse and jeers. Well, understand this — the old Charlie is not coming back. They've already spent the money on the new suits, and however ludicrous they are (they are ridiculous), they're here to stay. And while the poor sot who wears that suit now will have to put up with the cat-calls, in three years everyone who remembers the old Charlie will have graduated and the new Charlie will reign like nothing ever happened. Conclusion? Who cares, it's only a suit.

Torpedo's special mailbox at the *Cynic* has been avalanched with missives and adulatory greetings. Keep that mail coming; I know how much it means to each one of you to receive that autographed torpedo I send to all my fans. Anyway, here's the letter of the week:

Torpedo,

Your column has revolutionized modern thought. It's the one bolt of light in an otherwise tumorous mass of meaningless dribble propagated by modern communications. Enclosed, you'll find the keys to my house and car, my checkbook, my American Express Card and my favorite camelhair coat. This school is yours for as long as you want it.

*With deep gratitude,
Lattie*

Gymnastics Teams Slip on the Road

By Harry Eastman

With co-captain Chris Polhemus on the disabled list after rupturing his Achilles' tendon in a home meet against Dartmouth, the University of Vermont Men's Gymnastics team fell to MIT on Saturday, 167-149.

Coach Tom Dunkley did not say that the absence of Polhemus was the determining factor in the meet, but he did feel that the final results would have been closer if the junior had been able to compete.

"We would have scored in the 160's," said Dunkley.

Despite the loss, Dunkley is still very optimistic about his team this season.

"We are performing as well as expected," said Dunkley, "but we have not yet hit our peak."

UVM's Chris Nys won the parallel bars with a score of 6.1, and placed third in the pommel

horse (5.5). Henry Pildner finished third in the parallel bars (5.6). Dave Roberts of MIT prevailed in the pommel horse (6.7) and in the vaulting competition (7.5).

In spite of stalwart efforts by Ginger Ross and Maureen Conger, the women's team was edged by the University of Maine in Orono last Saturday, 118.5-115.5.

Ross was runner-up in the uneven bars (7.3), and garnered a pair of third-place finishes in the balance beam (7.25) and the floor exercises (7.75) to finish second in the overall competition (29.6). Conger was victorious in the floor exercise with a score of 8.35. Maine's Gina Fortunato took the vaulting (8.45), the balance beam (8.05) and the uneven bars (7.95) to procure the meet's all-around title with a 32.75.



and
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Sun.-Tues.
Lobster 9.95
Sun.-Wed.

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Eggs Benedict 3.10
Bloodys 1.00
11am-3pm

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Double Drinks
Free Hors D'oeuvres

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MON. 35¢ Draft Night
TUES. Ladies Night
WED. German Night
Schnapps & Draft 1.50



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VERMONT CYNIC FEBRUARY 11, 1982



C · A · L · E · N · D · A · R

FEBRUARY 11 to FEBRUARY 18

THURS 2/11

SPORTS

Swimming - Women, at Middlebury. 4:30.

MEETING

(WORC), Women's Organization and Referral Center, weekly meeting Billings Ctr., North Lounge. 7:00.

WORKSHOP

Fraternity Managers Association Treasurer's Workshop, Memorial Lounge, Waterman. 6:30.

READING

Open Poetry Reading, Bergeron Education Center, St. Michael's College. 8:00 pm.

SEMINAR

Dr. Deborah A. Eppstein, Syntax Research, Mountain View, CA., Mechanism of Interferon Action, 105 Marsh Life Science Bldg., sponsored by Cell Biology/Zoology Seminar, coffee and cookies* at 4:30, wine and cheese after the seminar. 4:40.

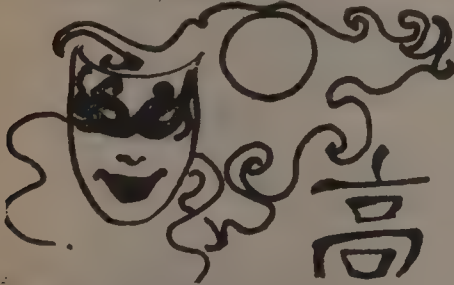
FILM

SA Film, *Bullets or Ballets*, B106 Angell Lecture Ctr. 7:00 & 9:30.

FRI 2/12

SPORTS

Ski - Men and Women, at Dartmouth Carnival, Alpine at 9:00, Cross Country at 1:00.
Hockey - Women, at University of New Hampshire. 7:00



SPEAKER

Center for Cultural Pluralism presents *David Sakura*, president Japanese American Citizens League-New England, Billings Center, North Lounge. 12:00

SEMINAR

Study Skills Seminar, sponsored by Instructional Development Center, Living/Learning Center, A131, Sharon Benson, 656-4174. 8:00 am.

READING

Readings for Poetry and Prose to be held at the Church St. Ctr., Open Student Reading, with students from local colleges, donations. 8:00.

FILM

SA Film, *Divine Madness*, B106 Angell Lecture Ctr. 7:00, 9:30 & 12:00.

DANCE

Weekly Folk Dancing, UVM Folk Dance Club, open to public, free, Southwick Ballroom, Redstone Campus, UVM. 8:00.

MUSIC

John Nutting, in concert, *Songer of songs about life in rural Vermont* Welcome Table, basement of College St. Congregational Church, Burlington, \$2.50, 2:00 8:00 pm

Peking Opera Company, Ira Allen Chapel, \$4.25 in advance, \$6.00 at door. 8:00

SAT 2/13

SPORTS

Hockey - Men, Clarkson. 7:30.
Basketball - Men, at Niagra. 7:30.
Indoor Track - Men at Eastern I.A.A. Championships hosted by Coast Guard Academy. TBA.
Swimming - Men, at Rhode Island. 1:00.
Gymnastics - Men, at Dartmouth with Harvard. TBA.
Gymnastics - Women, at Rhode Island. 1:00.
Alpine Ski - Men and Women at Dartmouth Carnival. 9:00.
Cross Country - Men and Women at Dartmouth Carnival. 1:00.

DANCE

Gay Student Union is sponsoring a Gay and Lesbian Dance, Billings Ctr., downstairs, Roundroom. 9:00.
Square Dance sponsored by Vermont Christian Fellowship at the Ballroom, Southwick, Redstone Campus, UVM, free. 9:00

FILM

IRA Film, *Bedtime for Bonzo*, 235 Marsh Life Science Bldg. 2:30, 7:00 & 9:30

SUN 2/14

MEETING

Overeaters Anonymous, no dues, no fees, Living/Learning Ctr., B132. 7:30.

FILM

Film Series, *Earth*, (1930), Fleming Museum Auditorium. 2:00.
SA Film, *Guys and Dolls*, B106 Angell Lecture Ctr. 2:00, 7:00 & 10:00 pm.

MON 2/15

SPORTS

Basketball - Men, at St. Michael's. 7:30.

SEMINAR

Dr. D. Stevens, Dept. of Zoology, UVM, *Experiments with LIF Migration, and Phagocytosis in Neutrophils*, 105 Marsh Life Science. 4:10.

TUES 2/16

SEMINAR

Drugs and Drinking, Making Responsible Choices, Alan Sousie, UVM Alcohol Program, John Dewey Lounge, Old Mill. 7:30

SPORTS

Hockey -Men, New Hampshire. 7:30

DISCUSSION

Center for Cultural Pluralism, for Ethnic Heritage Month, is sponsoring "Yo Soy Chicano" (film), discussion following, in the Bailey Howe Library Film Room, 12:00. This same film/discussion will also take place at the Center for Cultural Pluralism at 7:00, free Moderator: Professor Ray Leal.

DANCE

University Scottish Country Dancers (Faculty Club) sponsor Scottish Country Dancing, beginners welcome, Southwick Ballroom, Redstone Campus, UVM, Peggy Hyde, 862-3638. 7:45.

FILM

SA Film, *O Lucky Man*, B106 Angell Lecture Ctr. 7:00 & 9:30.

WED 2/17

SPORTS

Swimming - Men, Dartmouth J.V. 4:00.
Swimming - Women, St. Michael's. 4:00.
Basketball - Men, New Hampshire. 7:30.
Basketball - Women, St. Lawrence. 5:00.

LECTURE

Jane Westevelt, Volunteer Researcher, Oriental Collection, *Ceylonese Devil Dancer Masks in the Oriental Collection*, Fleming Museum. 10:00

LUNCHEON

6th Annual Soup Tasting Luncheon sponsored by Kappa Alpha Theta, 215 S. Prospect St., reservations necessary, \$3.00, call 864-9250. 11:30 & 1:00.



Exhibitions

2/2 - 2/12 *Nancy Spero-New York City Artist*, Works on Paper, Francis Colburn Gallery, Williams Hall, UVM.
2/16 - 2/26 *Blythe Bohmen-New York City Artist*, Photographs and Works on paper, Francis Colburn Gallery, Williams Hall, UVM.
2/16 - 3/4 *Holography*, Living/Learning Ctr., Gallery.
1/16 - 2/26 *Gund Collection Exhibit*, a special exhibition of Western Art at the Shelburne Museum, Shelburne, Vt.
1/22 - 3/21 *Selections from the Chase Manhattan Bank Art Collection*, Special Exhibition Gallery, Fleming Museum, UVM.
1/14 - 3/29 *Solidarity: Threnody for Students, Soldiers, and Solderers*, Museum Lawn, Fleming Museum, UVM.
2/4 - 3/28 *The New Spiritualism: Transcendent Images in Painting and Sculpture*, Balcony Gallery, Fleming Museum.

SEMINAR

Study Skills Seminar, sponsored by Instructional Development Ctr., Living/Learning Ctr. A131, Sharon Benson, 656-4174.

WORKSHOP

Solar Water Heater Workshop, Introductory lecture by Brad Cook, rm. 107 Cheray Science Hall, admission \$15.00, contact Dr. Dominique Cosavant for more information, 655-2325. 6:30.

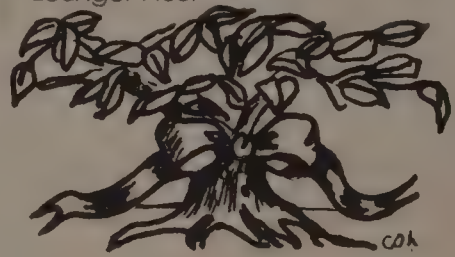
MEETING

Billings Barrister meet at Minerva's, 89 Main St. 3:00.

Hillel Foundation Study Series: *Exploring our Jewish Identity*, Living/Learning Center A161. 7:30.

FILM

SA Students Art League Winter Film Series, *Memories of Berlin: The Twilight of Weimar Culture*, Marsh Lounge, Billings Ctr. 8:00.
UVM PIRG presents *Alaska: Land in Balance*, Billings Ctr., North Lounge. 7:30.



THURS 2/18

SPORTS

Hockey - Women, at Skidmore. 8:00.

WORKSHOP

Pledge Education/Creative Initiation Workshop, President's Dining Room, Waterman Bldg. 6:30.

SPEAKER

Dr. Jose Reyna, University of New Mexico, Hispanic Folklorist, President's Dining Room, free, sponsored by Center for Cultural Pluralism. 12:00.
SA Speakers Bureau presents Col. Leland Holland, former Iranian Hostage, Patrick Gymnasium. 8:00.

MEETING

(WORC), Women's Organization and Referral Ctr., regular meeting, Billings Ctr., North Lounge. 656-4460. 7:00.

PROGRAM

Green Mountain Audubon Society and the Botany Dept. of UVM will present *Maple Sugaring in Vermont*, film, discussion, free, 110 Rowell Hall, UVM, 434-3086. 7:30.

MUSIC

Slade Hall Cellar Door Coffeehouse presents *Pete Sutherland and Karen Billings*, the best in old time fiddling, autoharp, songs, etc., coffee, tea, hot cider and baked goods will be served. \$1.50. 9:00.

FILM

SA Film, *Dead End*, B106 Angell Lecture Ctr. 7:00 & 9:30.

A FILM CLASSIC VANISHING POINT

99
SAT. FEB. 13 ROWELL 103
1:30 7:15 9:15 11:30

QUESTION 1: How fast can you drive from Denver to Frisco?
Question 2: Is it a crime because it's wrong or because there's a law against it?

CAREER CORNER

SIGN-UPS FOR ON-CAMPUS RECRUITMENT - TUESDAY, FEBRUARY 16 in Memorial Lounge (Waterman Building), 7-9 a.m. for interviews with the following companies:

Date of Interview	Name of Company
Mon., February 22	Loral Electronics
	Union Carbide
Tues., February 23	Agway, Inc.
	N.H. Bettigole Co.
	Data General
	Union Carbide
Wed., February 24	Ciba-Geigy Corporation
	The Grand Union Company
	Shawmut Corporation
Thur., February 25	Bell System (New England Telephone, Bell Labs and Western Electric)
Fri., February 26	Jordan Marsh
	Lord and Taylor

CAREER WORKSHOPS ARE BEING CONDUCTED BY THE CAREER DEVELOPMENT STAFF:

Date of Workshop	Time/Place	Title of Workshop
Tues., Feb. 16	2 - 4 p.m. North Lounge, Billings Ctr.	"Job Search Skills"
Weds., Feb. 17	3 - 5 p.m. - Blundell House	"How to Prepare a Resume"
	5 - 7 p.m. - CCD	"How to Interview"
Thur., Feb. 18	2 - 4 p.m. - CCD	"How to Interview"

(CCD, Center for Career Development, is located at 322 So. Prospect St; the Blundell House is located next door to CCD.)

CLASSIFIEDS

FOR SALE

Two pairs of new **Marker M4 - 15's** (Rotomat heels w/ brakes) Also one pair of 205 Atomic SL. Call 862-1668
Sankyo Tape Deck - \$85, three years old, good condition. Call 656-4002, ask for Paul

Pioneer Component Car Stereo; Supertuner cassette and G.M.-4 40 Watt amp. Call 862-2820

Sony Walkman's FM - \$74.95; **WMI** - \$84.95; **WMII** - \$137.95. All guaranteed, lowest price in the state. Call 862-1710

Bored with your winter clothes already! Keep warm this winter with brand new sweaters and turtlenecks at discount prices. Women sizes S-M-L sweater sizes 34 - 40. Call Amy 863-1081

VW Beetle Great car! Excellent condition. New paint. Call Kirk 658-4587

Ice Skates, Winter Boots, and Clothes. Call Kirk 658-4587 for details.

The finest in new stereo equipment at discount prices: Receivers - amplifiers - speakers - cassette tape decks - turn-

tables - phono cartridges - tuners - blank tapes. For more info call Barbara at 862-2717

Food used stereos bought and sold. Audio Exchange, 863-3711, 8:30-5:30 Tuesday through Saturday.

190 Fischer Superglass with Salomon 626's size 10 Nordica Polaris size 43 Karhu Racing. All very good, all negotiable. Call Erik at 656-4247

WANTED

"Archives" needs "quality" live tapes for airing. Have hundreds of unique tapes and will swap. Looking for King Biscuits, soundboard, etc. Also looking for musicians into Dead, Stones, blues to jam. Charlie 985-2811.

Acne Volunteers Needed. Volunteers are needed for a study evaluating the effectiveness of current medications used in the treatment of Acne. Treatment will last 12 weeks, is safe, effective and free. For more info call the Dermatology Unit, UVM, 656-4570. Mon - Fri 8 - 5:00.

Now forming a new old-time Dixieland band. An instrument needed: Piano.

Live Radio Musicians wanted to perform live on WRUV - FM. Call Paul 862-6328

Tuba, Trombone, Trumpet, Drums, and Sax. Call Bill at Fresh Ground Coffeehouse, 658-5777

Roomate Wanted: Two roomates needed for Country house in Shelburne on Philo Rd. Non-smoker, musically inclined preferred, but not essential. Wood heat, garden, large rooms, lots of space. Charlie 985-2811. \$150/month * electricity. Quiet, convenient, great location!

Housemate needed Private room now through May. \$107.00/mo. Ideal location. S. Willard St. Call 862-7724

OPPORTUNITIES

SPRING BREAK! Energetic college students wanted to have fun in the sun. Are you interested in an exciting vacation in BERMUDA, the BAHAMAS or FLORIDA? Call and compare prices! Get the lowest prices with No Extra Charges! Call Jean, Debbie, or Stacey at 863-2016. Call now for your reservation.

MEN!-WOMEN! JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for info. SEAFAX, dept. g-14 Box 2049, Port Angeles, Washington 98362.

How healthy is your MIND? How healthy is your BODY? Learn to be more AWARE of your own actions; To think more clearly. contact Yong Arm Sa of Mental and Physical Health 862-4303, 864-6661.

School Expenses straining your budget? We have several openings in the Burlington area. Part time flexible hours. Phone Waterbury 1-244-5746.

I want to do your TYPING - any length paper at \$1.25/page for conscientiously consistent quality typing. and fast service - call at the last minute if need be! Call Linda 658-3047

Learn about the inside functions of an office! We're looking for an energetic student to assist with our administrative tasks. WORK STUDY or VOLUNTEER position. Contact the Center for Service-Learning; Mansfield House, 656-2062

Take advantage of your educational options. Learn what your major is all about - BEFORE GRADUATION! Contact the Center for Service Learning, Mansfield House 656-2062

LONDON B
 Happy Valentine's Great knowing you is this romantic?
 Winoski J.



EPISCOPAL SERVICES

ON CAMPUS:

Thursdays: 6:30 p.m.
 Newman Center
 Eucharist, Fellowship,
 Refreshments.

ST. PAUL'S CATHEDRAL

Sundays: 8:00 & 10:15 a.m.
 5:30 p.m.

For rides & information:
 The Rev. Canon Scott W. Baldwin
 864-0471 or 658-4784

RANDOM NOTES

Teacher Certification

Any University of Vermont student who wishes to be accepted in a program in a teaching field in Art, Elementary, Home Economics, Music, Physical, Secondary, or Vocational-Technical Education, must pass a written test. Proficiency in the use and range of vocabulary, logical expression of ideas, paragraph arrangement, sentence structure and spelling will be judged on the basis of a few paragraphs written on a suggested subject.

The test will be given Monday, February 22, and Wednesday, February 24, from 7:00 to 8:00 p.m. in Room 101, Votey Hall. Please sign up immediately in Room 306 Waterman for the evening of your choice.

Soup Tasting

Wednesday, Feb. 17, 1982. The public is invited to enjoy scrumptious homemade soups, breads, and desserts made by alumnae of Kappa Alpha Theta. Place: 215 S. Prospect St., Burlington. Reservations necessary: call 864-9250. Two seatings: 11:30 and 1:00. Cost: \$3.00 to benefit the philanthropic and educational activities of Kappa Alpha Theta.

Join the Mortar Board

So, you want to join the Mortar Board but aren't sure of what it takes. Well, for starters, to become a member of MB you must be a junior with a 3.2

cumulative average or better and a history of University and/or community involvement. But that's not all. You should also enjoy the opportunity to become involved in such projects as Sophomore Awards, the Amigo Program, Octoberfest, and Winterfest, as well as important and interesting committee work. And last, but far from least, *you must complete and return your application by February 12.* (Any junior who believes he has the qualifications but has not received an application in the mail can pick one up at the Dean of Students office.) Nominations and elections to Mortar Board will be taking place shortly, so don't put it off.

If you have any further questions please call Kathy Allard, 863-9676, Norm Begnoche, 658-4298, or Shelia Carey, 656-2618.

Billings Barristers

The Billings Barristers meeting dates for the spring semester are: February 17 at Minerva's (89 Main Street) from 3 until 7; March 10 in Marsh Lounge in Billings Student Center from 3 until 4; April 14 in Marsh Lounge in Billings Student Center from 3 until 4.

Orthodox Lecture

On Wednesday, February 17, Father Andrei Trebukov, a Russian Orthodox priest, will present two lectures giving a first-hand view of his religious heritage and also a perspective on religion in America from an

Orthodox standpoint. At 3:15 p.m. in Memorial Lounge, Waterman Building, he will lecture on "Religion and Secular Culture: the View of an Emigre Russian Orthodox Priest." Then in the evening, at 7:30 p.m. in 108 Terrill, he will talk on "The Theology of Icons" and give a demonstration of icon painting. These lectures, which are free and open to the public, are being sponsored by the Departments of Religion, Art, German, and Russian, and the Area Studies Program.

Call professors Stan Yarian or William Payden at Dept. of Religion for more info, 656-3080.

Ski Trip

Wilderness Experience invites you to join a group of hearty souls to climb Camel's Hump on an overnight snowshoe/c-country ski trip. We leave early Sat. Feb. 20 and return Sunday afternoon. We encourage you to take advantage of this opportunity to learn while having fun. No camping experience necessary - some skiing experience is required. For more info call x2060 or stop in at Billings SA office between 8:30 and 4:30 weekdays.

Cultural Pluralism

In celebration of Ethnic Heritage Month the Center for Cultural Pluralism and the UVM Cultural Connection are sponsoring an ethnic dinner series on February 20, 1982 at 7:00 p.m. at the Center featuring Asian, Hispanic and Soul foods! Tickets are on sale at the Center at \$4.00 for all you can eat!

Limited tickets available, so buy your tickets now!

Call 656-3819 or drop by!

WORC

Attention UVM women: The Women's Organization and Referral Center will be sponsoring a feminist counselor next Thursday, February 11, at 7:30 in Billings Marsh Lounge. Peggy Reuben will address "Counseling Skills by and for Women."

Also, WORC is organizing a newsletter and anyone who is interested in contributing is encouraged to stop by our office in Billings or call x4460. News updates, creative writing and whatever else is welcome. Deadline February 18.

Gorge/Purge Syndrome

The Psychology Department is conducting a research study for treatment of an eating disorder called Bulimia Nervosa, or the Gorge/Purge Syndrome. Individuals with this problem binge eat (consume unusually large amounts of food) and then feel a strong desire to rid themselves of the food by vomiting or using laxatives. Some individuals may do this weekly or daily or even several times in one day. Individuals with this problem usually feel quite unhappy with themselves and are often too embarrassed to talk to anybody about their problem.

If you think you are suffering from Bulimia Nervosa and would like to receive free individual treatment in the context of an ongoing research study please contact Janet Gross

at the Psychology Department, John Dewey Hall, at 656-2661.

If unavailable please leave your name and telephone number with the secretary. Confidentiality is assured.

European Studies Rep

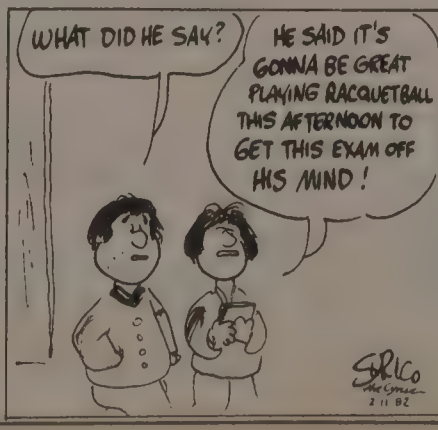
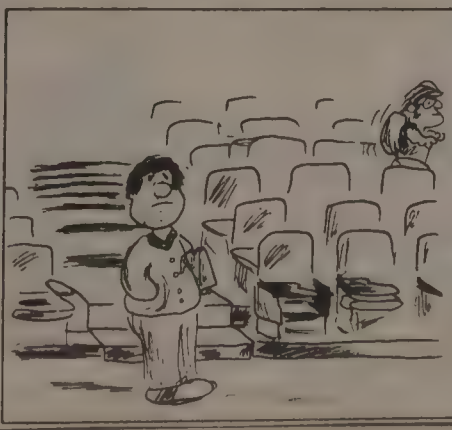
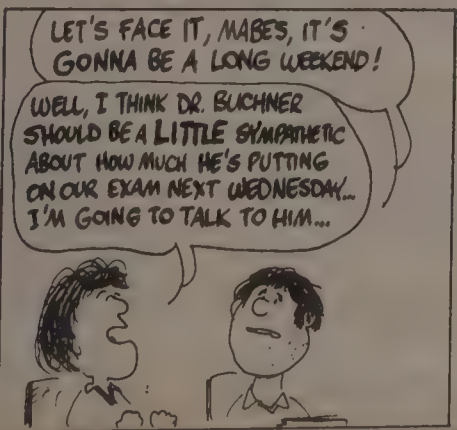
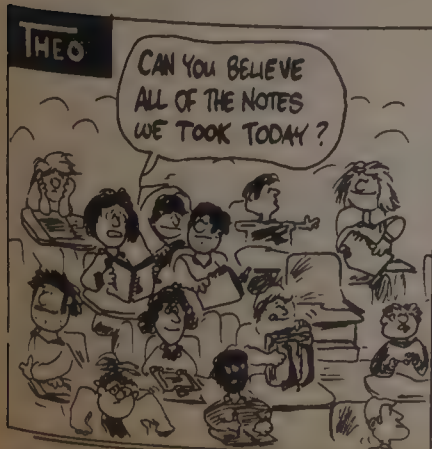
The Office of Overseas Programs will be hosting a visiting representative from the Institute of European Studies, Ms. Karen Hoover, on Thursday, February 11th. Students interested in any of the I.E.S. programs in France, Spain, Germany, Austria, or England for a year, semester, or summer are invited to meet with Ms. Hoover at the office in B-161 Living/Learning. For further information or to set up an appointment, please call 656-4296.

Orientation Leaders

Spend some time in Burlington this summer while representing your university as a Summer Orientation Leader. Nearly 4000 new students and parents will be visiting the campus in June to learn about academics, housing, and student life at UVM. As you remember dealing with the excitement, the fear, and the anxiety that were all part of coming to college, consider helping out the incoming students who are currently in that position.

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Please consider this position by completing an application and returning it to the Dean of Students Office by Friday, Feb. 19. The necessary application materials are available at Billings Desk, Waterman Information Center, the Dean of Students Office, and from Residence Hall Advisors. Please do not hesitate to contact the Dean of Students Office if you have any questions.





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The Vermont Cynic

VOLUME CI NUMBER 5 FEBRUARY 18, 1982

**UVM Education:
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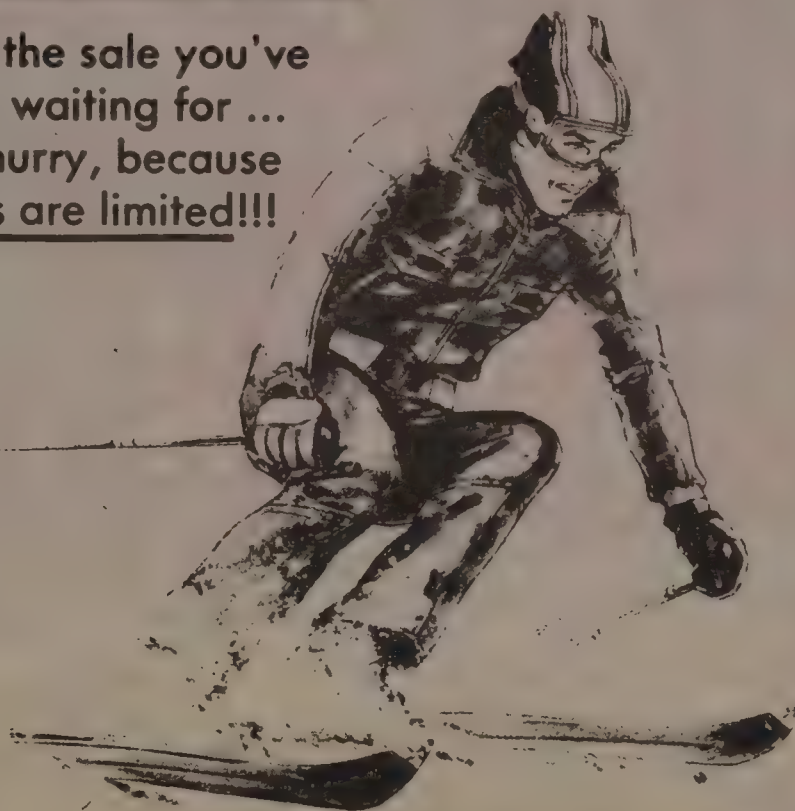
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FOCUS

Spring Vacation Aspirations

By Justine Kaplan

A multitude of bodies ranging in hue from ghostly white to golden brown line the coast. Frisbees intermittently fly overhead. Someone shrieks. You look up just in time to see an airborne bikini-clad female hit the water. The mischievous tossers scan the beach for their next victim. You start to feel a bit cooked, so you decide to take a walk.

infamous college contests at "The Button," which consist of beer chugging, nerf ball throwing, banana eating and wet this-and-that competitions. Don't let anyone convince you that the banana-eating contest is a race to see who can eat a banana the fastest. Because it's not.

What follows is either an attractive list of extravagant vacation options for those who



Chunhee Oh

Inevitably you will attend the infamous college contests at "The Button," which consists of beer chugging, nerf ball throwing, banana eating, and wet this-and-that competitions



A multitude of bodies ranging from well-dressed to half-naked line the strip. You want a cold drink, but the nearest bar is packed. You wonder what is going on. Peeking through the crowd, you spot a line-up of drenched girls. Wet tee-shirt contest. You move on. An undignified admirer shouts a rating at you. Someone else shows you a revealing picture and asks you for a rating. A van pulls up and four well-tanned teenagers ask you if you want to go for a ride. You pretend to consider it, but decline the offer. Everywhere you turn, you see a UVM student. One-eighth of the student body must be in the vicinity.

Ah, Ft. Lauderdale, the spring break hot spot of the U.S. Vacation packages that include airfare, room and board are offered at cheap rates if you book now. One word of advice: inevitably you will attend the

have the cash to indulge in the finer alternatives this hemisphere can offer, or a bit of food for the imaginations of fellow cabin fever sufferers. Nevertheless, when considering these alternatives to springtime doldrums, keep in mind that college students, more than any other group, can travel cheaply, sleeping on dorm room floors and beaches and ignoring the need for food. Transportation remains the unavoidable expense, however.

The island of Bermuda is a popular spot. For about \$270, a rate which includes airfare and two meals a day, you can spend seven nights in a guest house or hotel and be entertained by the Bermuda Strollers, who sing catchy tunes such as "There once was a man from Nantucket..."

The center of Bermuda's



night life is in the town of Hamilton, sporting numerous bars and nightclubs. The only rental transportation available to non-residents are mopeds and bikes. The island is about 12 miles long and two to three miles wide, and can be toured in a day. The thin, winding mountain roads can be hazardous, so drive cautiously. Travel advice: don't go with too much money, bring everything you own that's pink and green, and don't expect it to be too hot. Spring temperatures range from 65-80 degrees.

If you must obtain a tan but want to get away from the crowds, a variety of options are available. Air fare to the Caribbean, the Bahamas, and the Virgin Islands are lower than you might expect from Montreal or New York.

Picture yourself and a couple of close friends on a white, sandy deserted beach. The smell of coconut oil and sea salt permeates the air. The scorching sun reflects off the turquoise blue ocean water where colorful sails dance back and forth in the breeze. A pitcher of frozen daiquiris sits melting in the shade of the palm tree behind you. Natives stroll the shoreline in worn cut-offs.

If this scene has whipped you into a frenzy, you might need to sell your stereo, bicycle,

and books to pursue this option, but it will be a week you'll never forget. Call a travel agent or check the travel sections of *The Boston Globe* or *The New York Times* for rates.

To revel in unadulterated narcissism and escape the realities of the real world, one of the many Club Mediterranees scattered around the globe is the place to be. There are no newspapers, radios, or television sets available, so for the duration of your stay, you will be oblivious to everything but your own hedonistic pleasure. One substantial price includes air fare, room, a delectable array of gourmet French meals, sailing, windsurfing, water skiing, scuba diving, snorkeling, tennis, and even Las Vegas style nightclubs. All you need to bring is a toothbrush, a bathing suit, and a towel, and maybe not that much. Alcohol is not included in the package, but may be purchased with beads. The way to tell a rich man or woman at Club Med is to see how far over they slump to support the beads that are draped around their bodies. And I hear the employees are very friendly.

For those who prefer the snow to the surf, ski packages are available to the East and West. Lift ticket rates out West average \$12-15 as opposed to

the \$20 Eastern rates, so if you can afford the air fare, it's worth it. Aspen and Vail are great if you prefer to ski with a hang-over, but smaller western areas such as Telluride, Colo. Alta, Utah, or Taos, New Mexico will allow you to avoid heavier lift lines and get in some hard-core skiing. And that owl-like tan from the neck up can be quite interesting. Needless to say, the Burlington area offers some of the finest skiing in the East. If you live in a dorm, find an off-campus friend's house to stay at.

Finally, if you don't have a surplus of money and miss your mom and dad, spring break is a good time to catch up with family and friends, or to find a summer job.

And for those of you who have yet to pick up a book this semester, staying in Burlington is a worthwhile option. You have a whole week to read those texts that haven't had their bindings cracked (you know, the ones that still smell like they're hot-off-the-press). Both the baseball and lacrosse teams have home games that week and could use your support.

And then there's always Detroit. You can watch the Ford Motor Co. apply mouth-to-mouth resuscitation to the auto industry.





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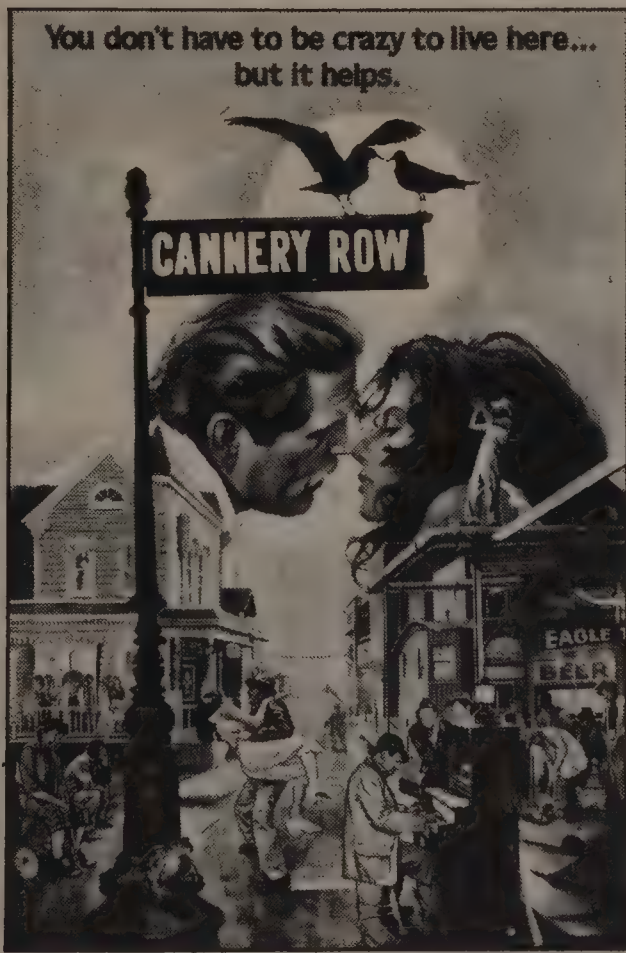


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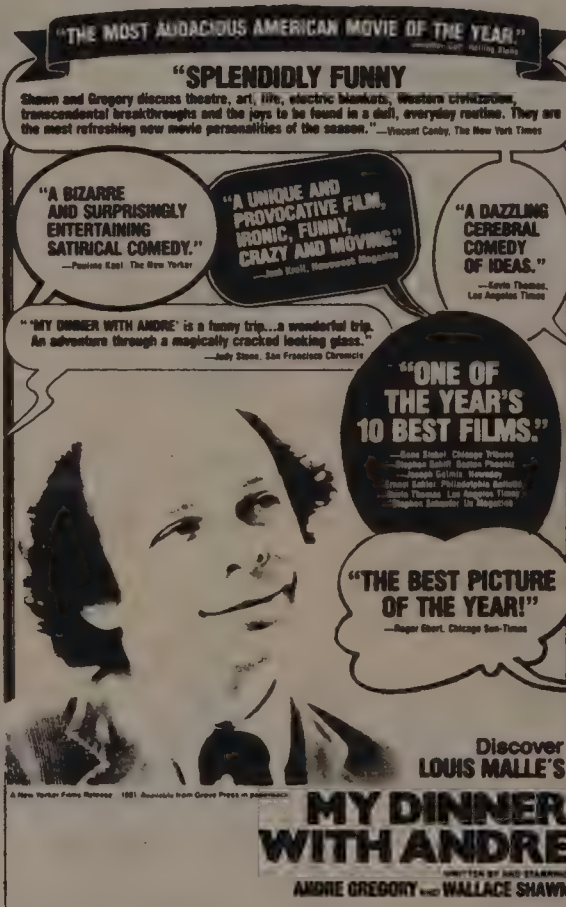
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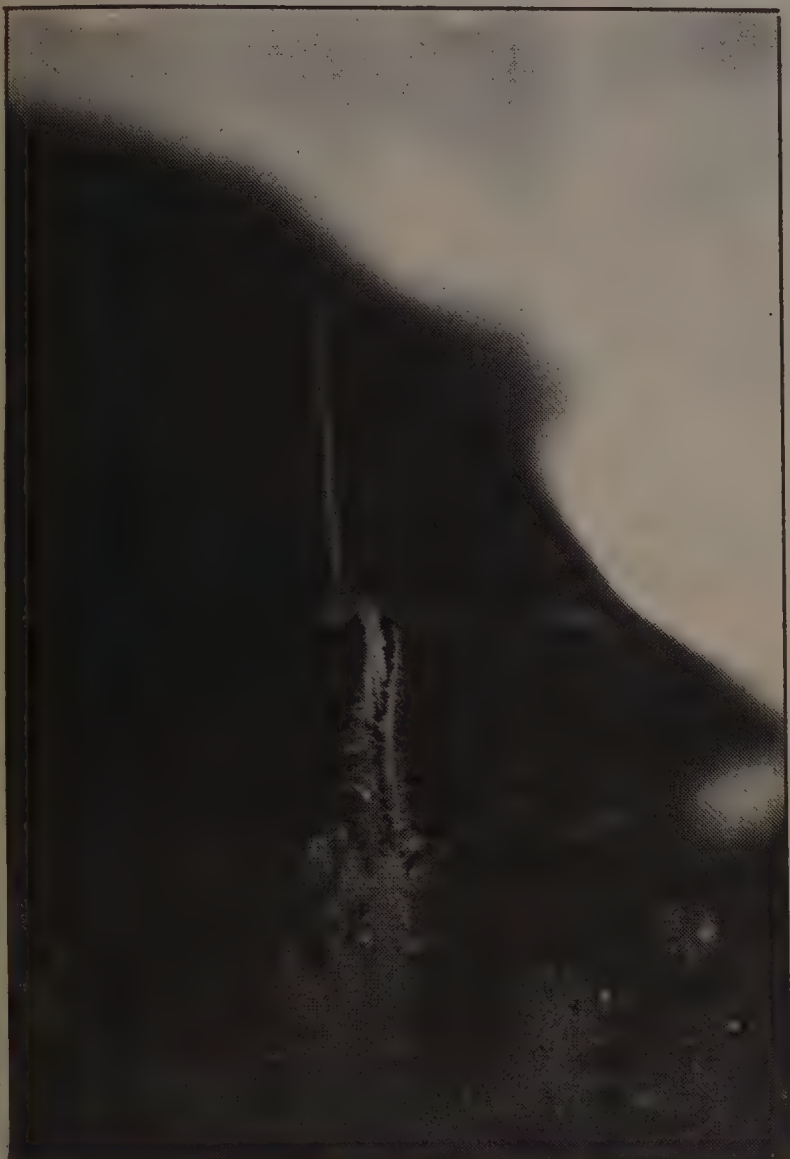
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By Sarah Bailey

The University of Vermont is an active part of Vermont the state cannot do without, providing not only education and opportunities to its students, but also needed services to the state's communities.

This was the message presented to the Vermont House Appropriations Committee last Thursday by a contingent of UVM students, lobbying for higher state support for the university.

Emphasizing the people and programs at UVM, the group chose not to concentrate on figures and finances, leaving that aspect of appropriations to the administration. "We know these times are hard for all of us,"

"Can we afford to say 'yes, we have a state university but because you're a Vermont student, you won't be able to afford it'?"

-Linda Kidder

explained Student Association President Dave Stewart, "...but we hope what we are doing is petitioning for education... We will be valuable assets to society and to the state in the future."

Seniors David Rocchio of Warren and Linda Kidder of Swanton both stated that, when they started selecting colleges four years ago, UVM was low on their lists.

"There's a misconception in Vermont about (UVM)," said Rocchio. "My impressions about the school while I was in high school were negative and came from the preconceptions of the community I was raised in." Rocchio believes the doubts about UVM come from misconceptions about the school. He cited the large number of opportunities for students to become active at UVM, and blamed the media for presenting a poor image of students. Kidder stated that, while

UVM Students Lobby for More State Aid



UVM students lobbying against state legislators

Sarah Bailey

looking at the other schools she applied to, she discovered that many student organizations were run by professional staffs.

UVM, she pointed out, has 74 student organizations run entirely by the students themselves. "I've gotten a lot of my education all on my own" through involvement with student groups, she said.

This year, Kidder said, was the first year there was an unmet need in financial aid at UVM, averaging about \$200 for most

students, and next year's unmet need will be approximately \$1,000 per student. While she will have graduated, Kidder said, "it will affect a lot of people in my home town who do not have the support of their parents, who will not be able to afford to go to UVM."

"People cannot afford not to have an education today. They have to know how the society runs before they can go out and take an active part in it... Can we afford not to give

higher education in Vermont the state support it needs and deserves? Can we afford to look the students back in Swanton and in Rutland, White River Junction and Montpelier in the face and say, 'yes we do have a state university,' but because you're a Vermont student, you won't be able to afford to come here next year?" said Kidder.

Kidder, who has come to UVM through loans, estimated she owes at least \$8,000. Due to an increase in tuition this year,

she now works 30 hours a week along with taking 18 credits of classes. "Not many students can do that," said Kidder. "I do it because I have the support, and because I love the education I am getting."

Kidder cited cases of students who have had to resign from leadership positions at UVM in order to take jobs to pay for their education. "They didn't have the time to train to be the leaders that we expect students to be because they had to work," she said. "They have no time to develop the potential as students."

All of the students who testified also emphasized UVM's services to the state through the Extension Service and through the research that goes on at UVM.

Another point raised involved the number of out-of-state students who attend UVM. Their numbers are growing, the group said, indicating that UVM is considered by many a good school to go to. "I'd like to think the state would be proud that so many non-Vermonters want to go to the state's land-grant college," said Rocchio.

The issue at hand for the lobbyists, however, was that of the in-state students. They fear a decline in the number who can afford to go to UVM, and in the potential students' opportunities. They fear that, as a result, the state's needs will not be met as easily.

Rocchio quoted from Governor Richard Snelling's first inaugural address in conclusion. "The needs of... education deserve, and I hope will be assigned, the highest single priority among all proposals for increased spending. At no time has the funding for these institutions of higher learning matched the vision which created them."

The outcome of this and other testimony will be determined in April when the full Legislature votes on UVM appropriations.

Federal Education Cuts Spark National Student Lobbying Effort

Washington, D.C. (CPS) — "They got their heads handed to them," grouses one Missouri financial aid official of last year's college budget battle between the Reagan administration and the higher education lobby entrusted with protecting college program funding.

"Reagan cut education because he thought educators were politically weak, and he was right. Colleges got beat."

It won't happen again, according to Bob Aaron, spokesman for the American Council on Education, the largest association of U.S. colleges and universities.

Still smarting from the 12 percent cut in college funds imposed for the 1982 fiscal year budget, college lobbyists have organized an aggressive national campaign that includes a national Day of Protest March 1 to beat the even more dramatic cuts President Reagan wants to make for fiscal 1983.

Fourteen major lobbying groups, for example, have formed an Action Committee in the capitol, complete with its own 800 number, to coordinate nationwide efforts to escape the cuts.

The U.S. Student Association (USSA) is sponsoring its annual lobbying conference, which some 400 student government leaders from across the country are expected to attend,

in conjunction with the March 1 protest effort. Lobbyists want students and others to come to Washington that day in force to persuade lawmakers to vote against the Reagan cuts.

The Coalition of Private College and University Students is also co-sponsoring the March 1 efforts.

Aaron's Action Committee has already done a mass mailing to college officials, warning them of the consequences of the budget cuts, giving them materials to place in local media, and getting "them to tell alumni what's going to happen."

The Committee also aims to form "campus committees of students, faculty and staff members to sit down with the editorial boards of their local newspapers, do talk shows, get people to write their congressmen," Aaron says.

The committees will help mobilize "the resentment of the student's parent who says, 'I just got a \$600 tax cut and a bill for \$5000 in tuition because my kid no longer qualifies for financial aid,'" Aaron hopes.

The Action Committee will have regional coordinators to oversee what Aaron calls "the grassroots activities."

Aaron has a campaign in mind, too, to demonstrate that "this is bad for the country as a whole."

He says, "We'll be pointing

out that all of these numbers are people. When we push people out of college, we're eating our own seedcorn. I mean, we want to make our economy more productive, so we cut the graduate students who do the studies that make it more productive. They want a stronger military? Well, who the hell do they think is going to design all these weapons systems for them if they close down university research?"

With all protest systems going, Aaron hopes to generate "the same sort of reaction" as there was when Reagan tried to cut Social Security."

The ambitious plans, careful organization and sophisticated press materials were missing last February, when Reagan first defeated the college lobby and convinced Congress to slash federal campus programs.

"To tell you the truth, I don't think anybody expected (Reagan) would actually get his program through," Aaron recalls.

College lobbyists, he says, were "generally in agreement with the administration that we'd all have to make some sacrifices to get the economy going. We said we'll do our part."

But "when our part turned out to be a 12 percent cut and everyone else got a four percent cut, we were all legitimately

State	App. no. of students who would lose Fed. Aid in 1983 under new Reagan proposal*	Percent Loss**	State	App. no. of students who would lose Fed. Aid in 1983 under new Reagan proposal*	Percent Loss**
Ala.	47,300	49	N.J.	57,600	51
Alaska	2,200	56	N.M.	16,900	50
Ariz.	31,500	54	N.Y.	248,782	50
Ark.	22,700	49	N.C.	61,300	51
Calif.	218,200	54	N.D.	10,500	54
Colo.	29,400	54	Ohio	98,200	54
Conn.	26,000	56	Okla.	31,400	53
Del.	6,000	54	Ore.	36,200	55
Fla.	81,000	50	Pa.	126,900	53
Ga.	41,900	50	R.I.	17,100	53
Hawaii	6,200	55	S.C.	33,300	49
Idaho	6,900	55	S.D.	12,500	52
Ill.	106,200	53	Tenn.	48,200	50
Ind.	52,000	53	Texas	116,600	51
Iowa	34,000	54	Utah	12,600	54
Kan.	49,000	51	Vt.	13,144	59
Ky.	25,000	49	Va.	44,900	51
La.	39,500	49	Wash.	45,300	55
Maine	20,400	58	W.V.	17,300	53
Md.	37,000	52	Wisc.	56,800	55
Mass.	98,308	54	Wyo.	2,700	53
Mich.	104,100	51			
Minn.	54,700	53			
Miss.	34,500	49			
Mo.	49,700	52			
Mont.	8,700	49			
Neb.	18,400	53			
Nev.	3,600	51			
N.H.	15,000	58			

* Includes all forms of federal grants

** Indicates percentage decrease from the number of students using all forms of federal aid during 1980-81 academic year.

Source: American Council on Education

shocked. No one thought the gashes were going to be that deep or wide."

That attitude remains in some places. Dr. William Pickens of the California Post-Secondary Education Commission hopes the cuts this year are too big to be true. "Maybe I'm a pollyanna, but the cuts as we have heard them rumored are so

extreme that they constitute a complete reversal of national policy for the last ten years."

This year's cuts, however, seem to have touched a nerve in many quarters. Student governments and groups in Illinois, Michigan and Pennsylvania, among other states, have already

Continued on p. 9

UVM Vice President Barbara Snelling Resigns



Barbara Snelling

By Hart Van Denburg

In a move that caught much of the University of Vermont's administration by surprise, Barbara Snelling, Vice President for Development and External Affairs, announced her resignation last Thursday.

"At this point I do not think it would be constructive to elaborate on the issue," she said yesterday, and so circumstances surrounding her decision to resign remain a mystery. She said her move had nothing to do with her husband's decision to run for a fourth term as Governor of Vermont.

"I have always campaigned for my husband, even on weekends and evenings," she said. "I

imagine that I will help in this campaign but it's nothing new."

Her decision, which will take effect when her contract expires on March 12, is not related to differences between the University of Vermont and Governor Snelling's policies either, she said.

"I made the decision to resign three weeks ago, which is long before my husband thought of running again." This was also before the Governor announced that UVM would not be able to get any more money from state coffers.

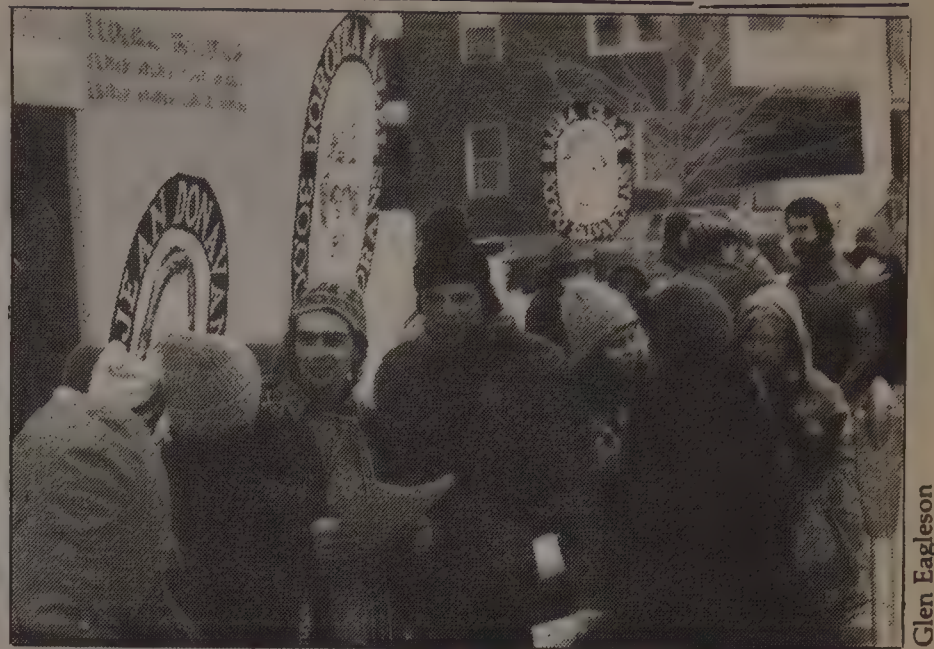
As Vice President for Development and External Affairs, Mrs. Snelling is respon-

sible for directing the Public Relations office, the Lane Series and the Alumni Association. But the 53-year-old's main task has been raising funds for the University through areas like the Alumni Association, parent-giving, and corporate donations. During her eight-year tenure, Mrs. Snelling said she has been responsible for raising "over \$16 million." UVM's annual fund is now ninth in the nation, and the school ranks first in the nation for parent-giving, according to a recent press release.

Prior to her work at UVM, Mrs. Snelling had been a member of the state Education Board and had also worked with the Vermont chapter of the United Way. She was appointed to the post of Vice President eight years ago from a pool of four hundred applicants.

"It's far too early to tell what my plans for the future are," she said, but hinted that fund-raising for her husband would probably be a project in the coming months. Beyond the gubernatorial campaign however, she said that her fundraising talents will not be a deciding factor in her future job choice.

The Board of Trustees and President Lattie Coor have been notified of Mrs. Snelling's decision, however Coor was in Florida and unavailable for comment. There has been no decision as to who will replace Mrs. Snelling.



Glen Eagleson

Protestors rallying against U.S. in El Salvador

Local Rally Against U.S. Involvement in El Salvador

By Maggie Hayes

"It's clear the U.S. government is supporting the oligarchy in El Salvador — it is certainly not striving to encourage a democratic government," said Phil Fermente of Citizens In Solidarity For the People in El Salvador, at a local protest, Saturday, February 13, against U.S. intervention in El Salvador.

Co-sponsored by CISPES and the Burlington Peace Coalition, Fermente said the protest was designed to build interest for the state-wide demonstration to be held at noon on Saturday, February 27, at City Hall in Burlington.

During the hour-long gathering on Saturday, flyers were passed out, protesting that President Reagan recently sent \$55 million in emergency military aid to El Salvador. The flyers also claimed that U.S. aid to that country has increased 200 percent since 1980. And Robin Lloyd, of the Burlington Peace Coalition, said that the distinction between military and economic aid is vague, because economic aid can be diverted to repair damages inflicted by military action.

Various members of the peace groups expressed concern that the escalation of military aid to El Salvador's government might lead to granting military aid to nearby countries. Recently, the State Department announced that it is considering a resumption of limited military aid to Guatemala, amounting to \$250,000 for training officers, said a newsletter circulated at the protest. This funding will be authorized only if the human

rights record improves in Guatemala. However, an annual report issued by the State Department, said that about 250 political killings occur each month in El Salvador, according to the newsletter.

During the rally, a letter to Senator Stafford was circulated for signatures, asking why he is supporting Reagan's certification of human rights progress in El Salvador when he admitted earlier that he did not know anything about El Salvador besides what he read in the papers.

In contrast, Senator Leahy appeared on national news, Saturday, February 13, during his four-day visit to El Salvador, expressing disappointment about his interview with military leader General Garcia. Leahy admitted that the encounter went "very badly" and he said, "If he's not going to be honest with the members of Congress, he's not going to get support."

At the rally, the Burlington Peace Coalition publicized the Jobs With Peace Campaign Resolution which the Board of Aldermen have allowed to appear on the March 2 ballot. The resolution appeals to the Reagan administration to transfer money from the military budget to human services that would increase jobs for the working person.

Members of the local peace groups hope that the February 27th rally, the letter to Stafford, and Leahy's attitude, will create public awareness and sway Congressional voices against Reagan's military policy in El Salvador.



Mary Fletcher unit of Medical Center hospital

UVM and Hospital Arrange Land Swap

By Sophy Chaffee

Recently the University of Vermont experienced complications over property lines with the Mary Fletcher Hospital, which resulted in a land swap and minor confusion at the District Four Environmental Commission.

The confusion began at a January 12 meeting of the District Four Environmental Commission, which had been set up to discuss the environmental impact of the proposed hospital extension. During the meeting, Arthur Hogan, Executive Director of the Chittenden County Regional Planning Commission,

questioned the University's role in the hospital extension plans.

Hogan wanted to know why the university was not a co-applicant for the extension because of its proximity to the hospital and was also concerned because residents of Fletcher Place had complained to him that water run-off from the C.B.W. Dormitory complex had caused property damage. Residents of Fletcher Place expressed a belief that the hospital extension would further contribute to this damage.

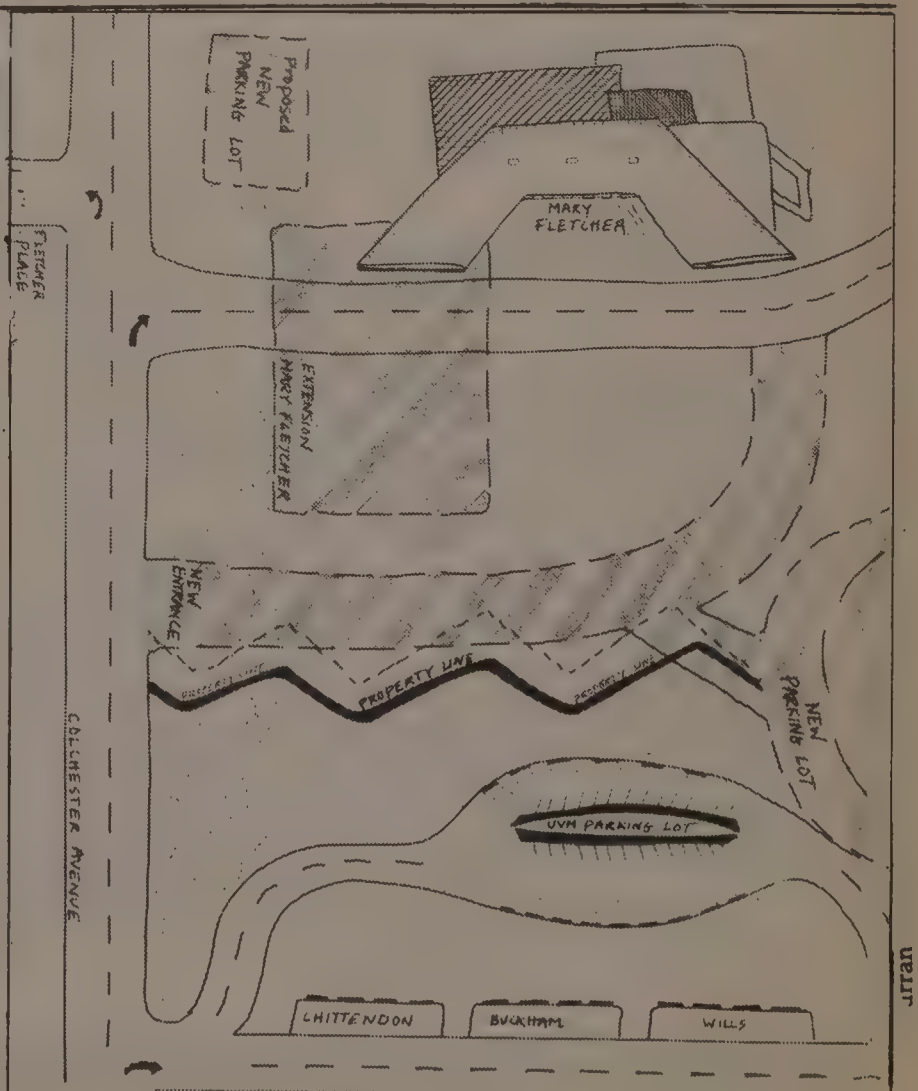
The University, along with the city of Burlington, the

Health Department and the residents of Fletcher Place, is a party with the hospital in the expansion project. By being a party with the hospital, UVM is legally involved with the hospital expansion plans.

If the University had become a co-applicant for expansion, as Hogan had suggested, it would have assumed more legal responsibility for the project.

The University responded by writing a letter to the Commission explaining that it was not necessary for the school to

Continued on p. 9



UVM and hospital property lines

Former Japanese Refugee Speaks on WW II Racism

By Bette Sheldon

David Sakura, President of the Japanese American Citizen's League, was six years old when he and his family were evacuated from their home and sent to a "relocation camp."

Sakura brought this past experience and plans for the future to a small group of listeners last Friday in Billings North Lounge. His speech was one of many events happening during Ethnic Heritage Month.

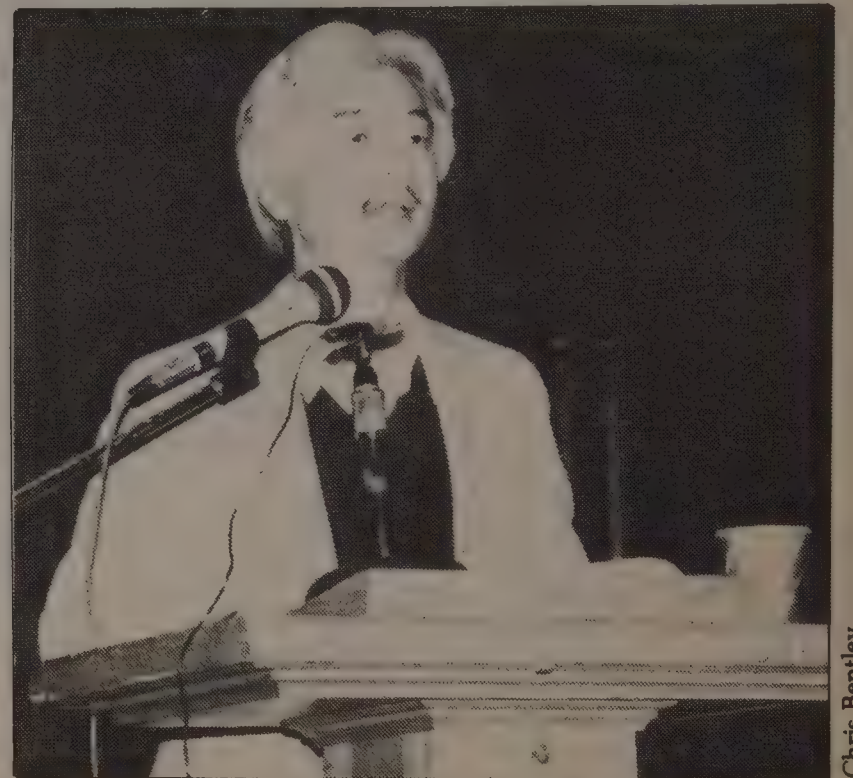
Sakura began his speech by reviewing the checkered history of Asians in the U.S. during WW II.

In response to the many

\$400 million, and that the U.S. Government has made only partial settlement of these losses (about 10 cents for every dollar lost).

Presently, Sakura and the Japanese American Citizen's League are involved in a movement to pass federal legislation that would provide monetary compensation and public recognition for the losses experienced by the Japanese Americans during their WW II incarceration.

Education and publicity about the incarceration is also very important, said Sakura, "There's a strong element of disbelief that it never happened



David Sakura

Chris Bentley

voices calling for the expulsion of "threatening persons," President Roosevelt signed Executive Order 9060 which forced 110,000 Japanese U.S. citizens and aliens alike, to report to detention centers in May and June of 1942. This was the act that "authorized the Secretary of War to designate certain military areas and exclude any and all persons of Japanese ancestry from them." There were no exceptions for age. If you were of Japanese blood, said Sakura, you were evacuated.

He said Executive Order 9060 was "a racist act by the U.S. Government toward a small, defenseless minority group." He believes this legislation reflected the racist attitude of the country at the time, especially on the West Coast. U.S. citizens were acting out of fear of a "yellow peril" and wanted to exclude any persons that might pose a threat, he said.

at this level or magnitude. This issue has just been disregarded and ignored."

In 1980, former President Carter established a commission to investigate the incarceration during WW II and make recommendations about an appropriate redress. There have been 700-800 personal testimonies from Japanese involved in the incarceration in front of the commission. Sakura pointed out how difficult it has been to encourage the Japanese to talk about their experiences. "It takes a lot of courage for them to speak against their government. They felt they had done something wrong and felt guilty." But more and more people have come forward and revealed their experiences, he said.

Sakura emphasized the fact that legislation still exists that allows the government to relocate people during a national

U.S. citizens were acting out of fear of a "yellow peril" and wanted to exclude any persons that might pose a threat.

-David Sakura

Eighty thousand of those evacuated were U.S. citizens. Sakura, a U.S. citizen, said, "We were refugees in our own country, cast from our Washington home to a camp in Idaho."

Sakura and his family were first sent to a temporary detention camp which was located at a fairground surrounded by barbed wire. "We slept in horse stalls," he said, "courtesy of the U.S. Government."

Executive Order 9060 was not lifted from the books until 1976 during the Ford administration.

Sakura said the economic loss of businesses, homes, and possessions among the Japanese has been estimated to be over

emergency solely on the basis of race.

He also said that what happened to the Japanese during WW II could happen again. He spoke of the Haitians who are being incarcerated in Florida now and about suggestions that have been made to put Iranians in camps.

"Whether we are Black, Hispanic, Asian or any other minority, we may be targeted by U.S. action resulting from military necessity or a national emergency," he said.

"We live on a very thin line," he said. "At any time we could be cast on to the other side of political anarchy and we should be aware of this."



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B. striped tie with 3/4 mast
sleeves, ruffled shoulder,
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National Lobbying

Continued from p. 6

begun spontaneously to coordinate anti-cuts efforts. USSA is considering organizing a student voter registration drive to attack lawmakers who vote for the cuts.

Dr. John Conard of the Kansas Board of Regents promises educators "would band together to assault the state legislature" if the State Student Incentive Grant program is abolished.

And "if the (Guaranteed Student Loan) program was seriously impaired, then you would see a lot of weeping and wailing and gnashing of teeth from the presidents of colleges."

Even the conservative Free Congress Research and Education Committee's December, 1981 survey found only six percent of the voters it polled favored more cuts in federal education programs.

Land Swap

Continued from p. 7

become a co-applicant because they do not have a substantial interest in the project. "It's the hospital's project," said UVM legal council Lee Liggett, "not ours." After reading the letter and hearing testimony at the Feb. 2 meeting of the commission, the commission ruled that UVM's role in the project was too minor to be considered a co-applicant.

The University has been involved with the hospital project since last spring, when the hospital began planning for the project. At that time, said Liggett, the University and the hospital realized that, with the addition of the hospital, the entrance road to the unit would have to be moved closer to, and over the present zig-zag UVM property line. "So," Liggett said, "we decided that a land swap could be arranged whereby the present checkerboard boundary line could be straightened and the drive would not cross our property."

The new road, he added, would run right through the present Shoe Box-Converse parking lot. The hospital then agreed to build a new parking lot along the new property line which would neither increase nor decrease the number of parking spaces.

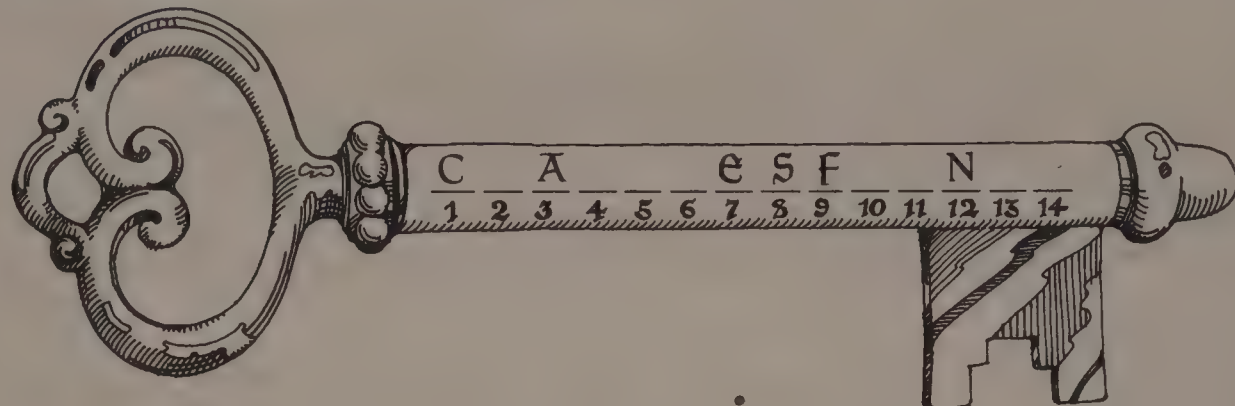
After working out preliminary plans, Liggett realized that the new Mary Fletcher Museum entrance would be close enough to the present Shoe Box entrance to create a traffic problem. Thus, he continued, "we agreed with the hospital to share the entrance way and road which will also lead to the new Shoe Box parking lot."

Concerning the complaints of the residents of Fletcher Place, he said, "We are looking into that problem separately from the hospital and hope to find a solution to the water run-off problem soon. We want to be good neighbors."

THE QUEST OF THE SECRET CITY SWEEPSTAKES



here's a city in Europe-you could travel there free. So unravel these riddles, and uncover its key.



TO PLAY THE GAME:

Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the letters of the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

TO ENTER SWEEPSTAKES:

1. NO PURCHASE NECESSARY.
2. Grand Prize consists of two regular round-trip economy airfares to the secret city, 30-day Eurail passes, American Youth Hostel passes, two backpacks and \$1000 in cash.
3. Cut out master key for use as official entry blank or use 3" x 5" card. Print your answer along with your name and address. Mail to Secret City Sweepstakes, P.O. Box 6018, Norwalk, CT 06852.
4. The first 1,000 correct respondents will receive a poster as an entry prize.
5. All entries must be received by 3/15/82. Enter as often as you wish, but each entry must be mailed separately.
6. A random drawing of all correct entries will be held 3/22/82 by the Highland Group, an independent judging organization whose decision is final.
7. Sweepstakes void where prohibited, taxed or otherwise restricted.
8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.



WHAT AM I?

My arsenal is patience,
My sword is chalk;
My discipline is conscience,
My medium is talk;
My reservoir is history,
My greatest love is truth;
My highest art is alchemy,
Where lead to gold is youth.

5 ————— 13 ————— 4

(Answer to Week #2 Riddle: CLEF)

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NEWS

News Analysis

The Vermont Political Arena A Look Ahead to the November Elections

By Eric Schwarz

Rep. James Jeffords' announcement, this past Monday, that he will seek reelection to his seat in the U.S. House, ended a half year of speculation about which Republicans would run in which statewide elections. The state's Republican Party can now look forward to November's elections with an incumbent running in each of the top three statewide races.

In addition to Jeffords the Republicans now plan to go to battle with Richard Snelling, who reversed himself and announced last week that he intends to run for his fourth term as governor, and Robert Stafford, who last October abandoned plans for retirement and declared his intention to run again for his own Senate seat.

For the Democratic hopefuls, the outlook is far more grim than might have been expected last summer or even a month ago. Last summer it seemed possible that none of the prospective Democratic candidates — former Secretary of State Jim Guest in the Senate race, Lieutenant Governor Madeline Kunin in the gubernatorial race, and State Senator Mark Kaplan, D-Chit., in the House race — would have to face a Republican incumbent.

Last summer, insiders expected Stafford to retire, Snelling to abandon the gubernatorial position for a run at Stafford's Senate seat or a temporary retirement from politics, and Jeffords to escape the House for a run in one of the other statewide races. Any of the possible scenarios would

opposition among Vermont voters, the "Grand Old Party" has been able to present a nominally united front. "The impact of Reaganomics on the state of Vermont will be the central issue of the upcoming campaign," said Kunin.

The three Republican incumbents have had sharply different reactions to the President's programs. Senator Stafford has voted with the President 77 percent of the time while Jeffords has opposed the administration more than any other Republican in the House, said Nelson.

Snelling, as chairman of the National Governor's Conference, has grabbed for himself a role as leading spokesman for the states on the President's New Federalism plan.

"The differing responses to Reaganomics have created tensions between the three Republicans," said Nelson. With the November elections in sight, however, the three candidates are trying to downplay any divisions between themselves.

Jeffords' Vermont press secretary, Steve Carlson, insisted "Jim certainly doesn't feel that he has been disloyal to the Republican party. He will not be running against Reaganomics."

Ray Post, the campaign manager for Senator Stafford, said, "The Senator has supported many of the Administra-

tion's programs, but at the same time, he has made it clear that there are a number of issues he cannot support."

If the Republicans can maintain surface unity and if opposition to Reagan's policies does not explode, they stand a good chance of sweeping the

has attempted to use his support for Reagan as a bargaining tool to save key environmental legislation. The strategy did not work when Congress considered the "Superfund" clean-up bill last year, and Nelson does not expect it to work in saving the clean air act this spring. "Staff-

"[Stafford] has learned in his many years of public service not to take anything for granted. He will campaign as actively as possible."

Ray Post

three elections. "We have a stronger ticket than anyone would have expected," said Jeffords' press secretary, Carlson.

"Jeffords himself," said Nelson, "is a virtual shoo-in." In the 1980 election the native Vermonter carried every town in the state. In addition to this overwhelming state-wide appeal, Nelson pointed to the special importance of incumbency in House elections.

Jeffords' likely opponent, Mark Kaplan, who originally expected to avoid a confrontation with the popular Congressman, can only hope to create a base of support for future campaigns, said Nelson.

Stafford is also favored to win his election but could face some potential problems. According to Nelson, Stafford

ford could fall between the stools and be vocally critical of Reagan and legislatively supportive."

Guest, the proposed Democratic candidate, has gained recognition and showed his popularity by winning two statewide Secretary of State races. Ray Post, Stafford's campaign manager, insists "the Senator has learned in his many years of public service not to take anything for granted. He will campaign as actively as possible."

At this point, the gubernatorial race looks as if it will be the closest of the three. Both Kunin and Snelling enjoy statewide popularity. Nelson believes the election will turn on the "40 to 45 thousand people who split their tickets and voted for both Kunin and Snelling in 1978."

"It's the most formidable ticket the Republicans can put together."

-Garrison Nelson

The three candidates have won 20 statewide races between them. They have lost one (Snelling's loss to Governor Hoff in 1966). "It is the most formidable ticket the Republicans can put together," said UVM political science professor Garrison Nelson.

have accentuated divisions in the Republican Party and increased the Democrats' chances to capture one or more of the statewide elections.

The irony now is that although Reaganomics continues to spark division among the Republican candidates and incite

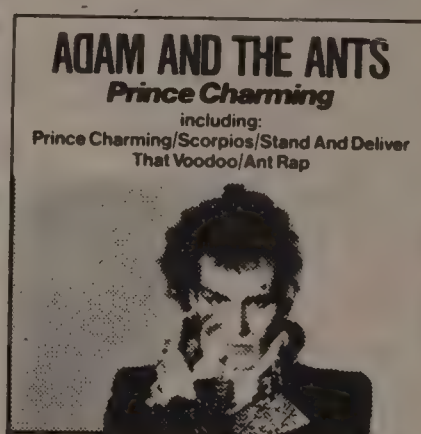
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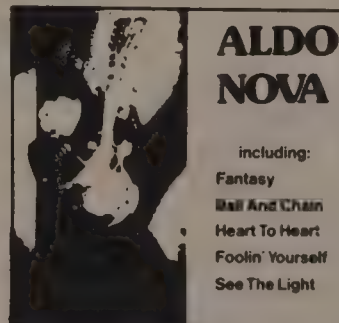


NICK LOWE



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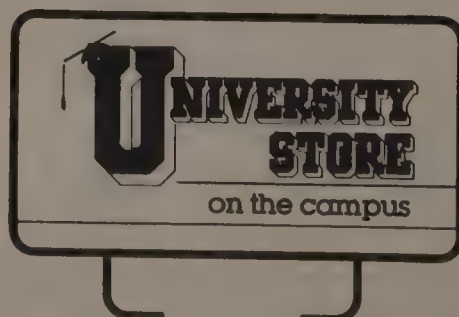


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WEATHER REPORT



Educators, Educated Discuss the Merits, Demerits of UVM

By Joanne Modica

At a time when many UVM students are scrambling for summer jobs and graduating seniors are lining up for interviews and digging for the elusive job offer, one junior, Cheddi Sargeant, is circulating a petition asking students to demand a reassessment of the education UVM offers.

Uppermost among Sargeant's concerns are changing the memorization-regurgitation method used for exams, instituting labs that will direct students to think, and encouraging students to go beyond the scope of the classroom. He plans to present the petition to the administration after he receives 1,000 signatures.

The problem, Sargeant said, is that "students today are ill-prepared to think clearly. We are not well-educated and are unable to function in the outside world. It is necessary to take inventory of the academic system and sort out things that are irrelevant today."

These are concerns that deserve attention. To get an overall view of how a university education today prepares the student for the working world, it is necessary to examine the faculty, graduate and undergraduate point of view.

In conversations with students, most expressed a desire for a more practical education. The majority defined an ideal university education as one that exposed the student to a number of areas and taught the student to think and to organize logically.

These responses raise important questions about the role of the university. Should a student be educated for a certain type of job, or should the university concentrate on providing a broad base of theoretical knowledge?

Professors around campus feel they are providing the essential base for their students. Professor Donald Moser, chairman of the mathematics department, said he feels his department is also preparing its students well for future employment. "The department does a good job if people take courses that lead them into applied science. Pure math majors will have a difficult time finding employment."

Agriculture was described by department chairman Professor Fred Webster as an "applied field. We have more professionally oriented training than other majors. Our people must have an economics and agriculture base." But, he added that his department has enough electives so that "there are no myopic individuals. We provide enough breadth of knowledge."

Within each department, students seem satisfied with their courses. But as a junior biology major said,

A senior nursing major said, "I think the University is more practical and that's better. There are so many people coming out every May, it's easier to have a trade when you graduate. I have no fears as far as employment."

On the negative side, a junior political science major said, "political science doesn't have any courses that will help you get a job."

A senior mechanical engineering major said, "Only speaking for engineering. In the long run, I feel I'm learning a lot of useless theories."

dance to those choosing a field of study.

Simmons cited lack of direction as the undergrad's biggest problem. Their confusion, he said, usually stems from the fact that they have weak advising. Many students have complained that UVM hasn't organized its advising. "Advisors know about requirements of their field, but as far as advising on electives — they aren't sure," said one student. Another felt that "many instructors don't want to be advising and as a result students are advised incorrectly."

A 1979 alumni who majored in political science said that "the advisors were miserable. As far as suggestions as to what I should take, they said, 'Take whatever you want.'"

Another political science major who graduated in 1977 said he never expected to get a job in a related field. "I was pretty upset with UVM as far as advising went. The general attitude seemed to be 'pay your money and take your chances.'"

But despite this problem Simmons feels UVM graduates do well. He said that of the students the Center does follow, generally 100 percent of nursing majors are employed upon graduation, 100 percent of engineering by July 1, 100 percent of business majors by September 1, and that the time of the first job for education, natural resources, agriculture, and arts and science majors is not specific because they "need to establish a track record. They usually take a little longer to pull their plans together."

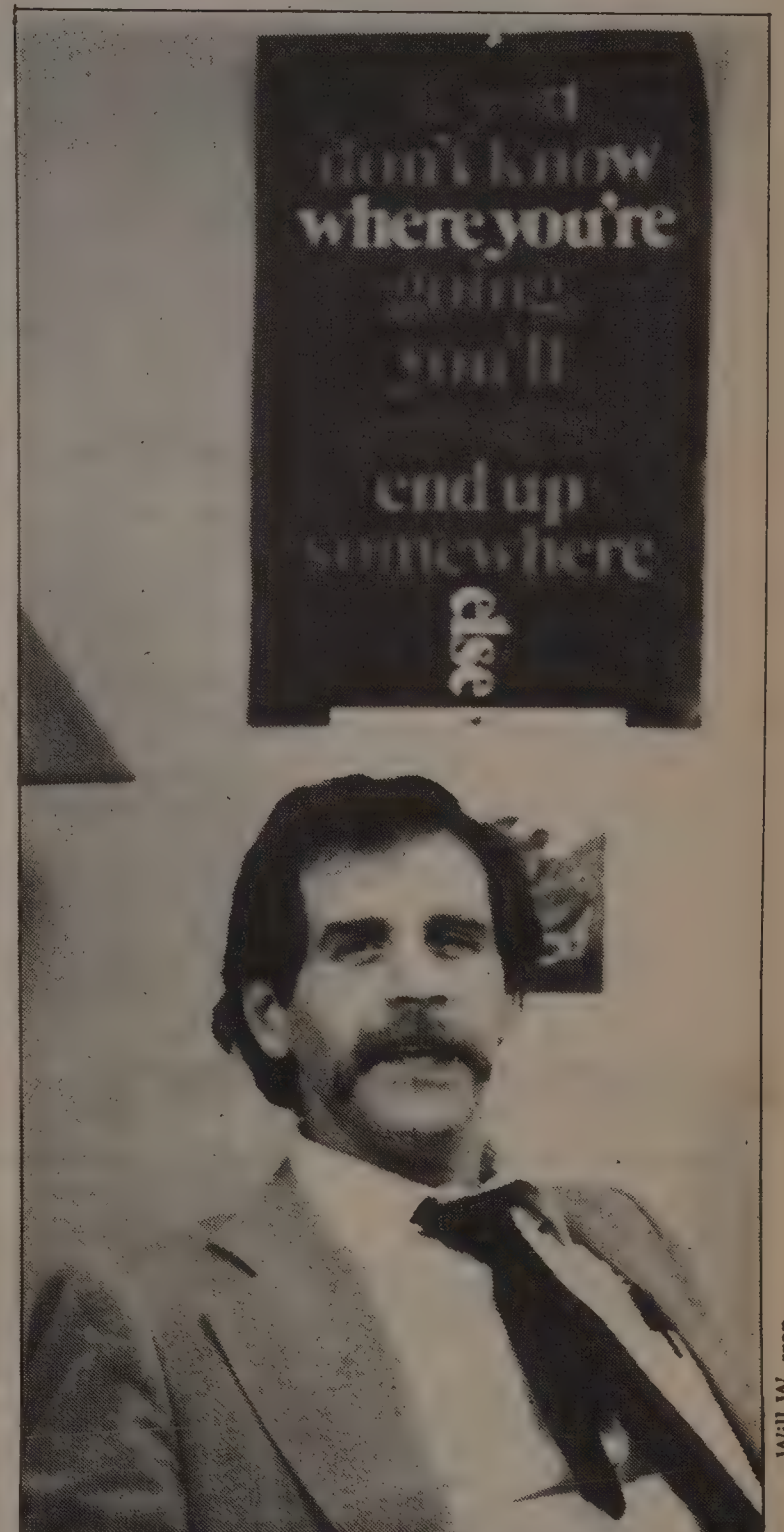
Simmons is positive about the national reputation of the UVM graduate. Every year, major national organizations, including Mobil, IBM, Texas Instruments, and Lord and Taylor's, are invited to interview at UVM through the Center's on-campus Recruiting Program. Some organizations come twice, as in the case of Lord and Taylor's which, according to Simmons, "goes nuts" over UVM students. Employers come from California, Texas, or the Chicago area, but Simmons says the program "draws pretty heavily from New England. Organizations will send their regional offices and these parrot the condition of the national marketplace."

Career Development's numbers cannot, however, be taken at face value. By their own admission they only have information on two-thirds of most graduating classes. In addition, their figures do not tell us where or at what level UVM grads are employed. Many graduates from arts and sciences told of being under-utilized in convenience stores, accounting firms and small businesses.

Other alumni who made an effort to detach

themselves from pure academia while in school feel better about their UVM education. A 1977 psychology major said that "the school doesn't have to precisely prepare you for employment — you have to prepare yourself. The school is a vehicle for the student to expand his interests." A 1981 nursing major called it a big mistake not to get involved with extra curricular activities. "You aren't there only for an education — you're there to become well-rounded," she said.

It is an important factor, graduates felt, that the University allow students freedom to play around with their credits, especially with internships that are available. "Students lack knowledge of how the



Larry Simmons, Director of the Center for Career Development, at work in his Mansfield House office.

working world operates," said Ellie Byers, a 1980 psychology major, who has her own career counseling center in Burlington. "I would've really short-changed myself if I hadn't added outside experience to academic learning. I didn't realize how much I could apply UVM education to my internships. I got out there and got the ball rolling at the beginning of senior year. The cliché 'it's all in who you know' is very true."

The undergraduate's view of the University is varied. A senior communication studies major said, "My liberal arts education has been very good and I feel fortunate. I've learned about other disciplines and my learning can be applied in many areas later."

A senior nursing major said, "I think the University is more practical and that's better. There are so many people coming out every May, it's easier to have a trade when you graduate. I have no fears as far as employment."

On the negative side, a junior political science major said, "political science doesn't have any courses that will help you get a job."

A senior mechanical engineering major said, "Only speaking for engineering, it's too theoretical. It should be more practical. In the long run, I feel I'm learning a lot of useless theories."

There is no homogeneous view of the usefulness of UVM's education. Cheddi Sargeant feels that there is a great untapped potential at this university for the student to go beyond the classroom situation. "The energy that we're expending trying to simply be good college students," Sargeant said, "should be expended to develop a system that will pay off for us all."

"I'm getting a good broad-based education, but only in my field, not across the board. I don't know if I'm prepared for the outside world."

Larry Simmons, Director of the Center for Career Development, stressed the importance for graduates to explore all avenues of interest to them. This is especially applicable to the student who is, in Simmons' terms, "locked-in" to a career such as engineering, nursing, physical therapy. He also identified students who feel, as a senior nursing major said, that "I can apply my education to a range of things within my field, but I wouldn't be prepared at all for something like business."

Other students echo this concern, and some question whether the university gives enough gui-

FEATURES

M.C.A.B. ARAMATOONS PRESENTS 1982 MIDDLEBURY COLLEGE WINTER CARNIVAL

KLONDIKE RUSH CONCERT



THE DREGS
PLUS
DAVID JOHANSEN

THURSDAY Feb. 25 8P.M.
at Memorial Fieldhouse
TICKETS: \$7. general public---available at
PURE POP RECORDS



Only At Minerva's...

MON. Ladies Night

TUES. "New Wave Night"
great New Wave tunes with DJ
Happy Hour prices 'til midnight

WED. "Meet the Band Night"
no cover This week: The Decentz

THURS. no cover

Thurs. Sun. Finger from Providence

SUN. no cover

HAPPY HOUR Mon.-Fri. 4-6 P.M.
FREE CHILI

SUNDAY BRUNCH 10-3
with Muff Ruth on classical guitar



Throughout this semester, the Cynic will be hearing from Vermont's native sons and daughters who have scattered themselves around the world.

Lynn Cline will report back from Gay Paree; trenchant social critic Bryan Austin will anchor the Salzburg, Austria desk; Morrison Shafroth straddles the Rocky Mountain Region; and Robert Dickey covers Vienna.

Frank Pularczek, 21, a junior at the University of Vermont. He doesn't know it, but he is about to take an adventure. An adventure that will transcend reality and take him into a new dimension, the dimension of the **ROUTT COUNTY ZONE**. NA NA NA NA NA NA NA (Those NA NA NA NA's, if pronounced correctly, sound just like the theme music to *The Twilight Zone*.)

Driving a car that looks like it belongs on the front lot of a RENT A HEAP showroom, Frank whistles his brother Gilbert's fifth concerto in D minor. As he turns on to route 131, Frank loses all control of his lips. Suddenly, the melodious symphony is transformed into the monotonous NA NA NA NA's of the preceding paragraph. That turn of fate will take him into a cosmos where few have ventured, and from which few have returned. He has entered, the **ROUTT COUNTY ZONE** NA NA NA NA NA NA NA NA.

131, a curiously dimensional prime number. Balanced, yet indivisible by any other number but itself and one. An appropriate number for a road that leads into The **ROUTT COUNTY ZONE**.

Steamboat Springs, that curious amalgamation of cowboys, condominiums, cosmopolitans, and Copenhagen. Where Billy Kidd lives, and Buddy Werner is memorialized. A place where anything goes, and only the hairdresser knows. This is **THE ROUTT COUNTY ZONE**. NA NA NA NA NA NA NA NA.

Day one — Frank enters Steamboat and is quickly accosted by the boys in blue. Fifty-two grams of cocaine are missing from the Routt County courthouse, and Frank is a leading suspect.

"But that isn't cocaine around my nose," exclaims Frank. "It's powdered sugar from the donuts I had for breakfast. I also had a cup of coffee, which may be why I'm sweating profusely and appear to be wired. Doctor Welby says caffeine makes me nervous, and after all, father knows best."

Frank bit his tongue. In one brief sentence, he has summed up Robert Young's entire television career. Where else could this spontaneous spasm of Hollywood history have occurred? What other niche, what other snowy excuse for civilization could have produced such a statement? Perhaps in another universe, or perhaps in the cosmic mirror image of ENOZ YTNOUC TTUOR AN AN AN AN AN AN AN AN.

Lab tests show that Frank is telling the truth. Later, the fifty-two grams of controlled substance are found in the messy Routt County evidence locker, and newspaper reporters discover that Sheriff DeLuca tried to cover up the incident. He resigns, but the mystery of the **ROUTT COUNTY ZONE** does not.

Free again, Frank wanders the streets of Steamboat Springs.

Doris and Bill join Frank in his first job. She a buxom Swede, he an ex-marine, the two are celebrating their honeymoon in Routt County, and hail from Reno, Nevada.

Renio, a town shrouded by an aura of shotgun marriages and minuteman silos.

Jobless, homeless, living out of a suit case and an occasional box of Kentucky Fried chicken — complete with cole slaw, roll, and napkin — Frank is desperate for a change of luck.

Luck, that four-letter word often used in vain. The word that the gambler worships; the word that surrounds science's greatest discoveries. Put a C in front of it, and you get the sound that a chicken makes. Any chicken, that is, except those that are captured, cooked, and consumed by connoisseurs of the colonel's crispy poultry in the **ROUTT COUNTY ZONE**. NA NA NA NA NA NA NA NA.

Cluck without a C comes Frank's way, and he gets a job. It is a temporary snow shoveling job. Boy scouts have been known to shovel snow out of the kindness of their hearts, but Frank is no Boy Scout. He was ousted as a Cub when an unhappy den mother discovered Frank sending dirty limericks and pictures of Britt Eckland to geriatrics when he was supposed to be sending Christmas cards.

Doris and Bill join Frank in his first job. She a buxom Swede,
Continued on next page

he an ex-marine, the two are celebrating their honeymoon in Routt County, and hail from Reno, Nevada.

Reno, a town shrouded by an aura of shotgun marriages and minutemen silos. Where salesmen press flesh with slot machines instead of politicians, and odds are weighed like ounces of gold.

And what are the odds of Frank meeting this particular couple from Reno Nevada in the ROUTT COUNTY ZONE? Are the Quantum physicists of the universe playing a game of roulette with the characters of this story? Are Frank, Doris, and Bill simply sub-atomic particles under a microscope in an unpredictable cycle of creation, annihilation, and metamorphosis? Or is it just that Frank wants to go to bed with Doris? And where is Frank living? What are his roommates like? Simple answers are as rare as pearl laden oyster stew in either popeye's bowl or the ROUTT COUNTY ZONE. NA NA NA NA NA.

For the continuing saga of Frank Pularczek, stay tuned to these pages.

Students Face(d) Drinking Injuries

Iowa City, IA (CPS) — While many campuses are coping with the ravages of the winter and others desperately try to concoct ways to mitigate their fiscal crises, the University of Iowa is fighting a different kind of problem: a small epidemic of students who have to have quarters removed from their digestive tracts.

Over the last six months, Iowa City's University Hospital has treated 15-20 students who had been playing "Quarters," a drinking game, according to Dr. Robert Hageman.

The game, Hageman says, consists of "a bunch of people sitting around a table drinking beer, and trying to flip quarters into the mugs. When someone gets a quarter into a beer, he can either drink it or choose someone else who has to. The person elected must chug the beer, and catch the quarter in his teeth."

"Caps," a variation using bottle caps instead of quarters, is also making the rounds of local college bars, according to Dr. Harley Feldick, Iowa's director of Health Services.

Feldick reports an increase in injuries relating to other drinking games among Iowa students during the last two school years. Some students have also been hurt playing a game in which a participant lights the alcohol in a drink on

fire, and then tries to gulp it down without getting burned.

"We started hearing rumors about the games, and before long we were getting students with injuries from them," Feldick recalls.

"Quarters" has caused most of the problems, according to Hageman.

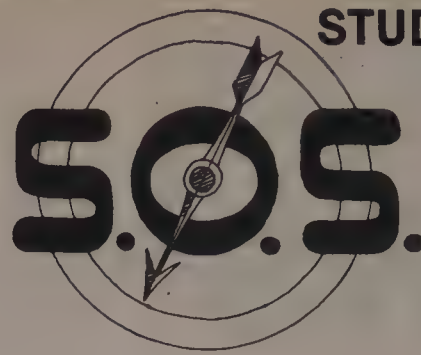
Many people simply pass the quarters, but some — notably smaller, younger, and female students — are physically incapable of passing them.

Hegeman worries that some people might start using smaller coins to make the game safer, but warns that "a smaller coin would be the perfect size to lodge in the airway at the back of the throat, and cause death in about 20 seconds."

Neither Hegeman nor Feldick will speculate why there's an increase in the game playing, or in the injuries from it.

Hospital spokesman Dean Borg, however, notes, "I asked my son who is in high school about this, and he said, 'That's nothing new, and it isn't limited to Iowa.'"

But it hasn't spread through the state yet, however. "We have had no students come in with injuries related to any of those games," reports Dr. L. Z. Furman of Iowa State's Student Health Service.



STUDENTS ORIENTING STUDENTS

DO YOU REMEMBER.....

- WONDERING WHERE BILLINGS CENTER WAS?
- NOT KNOWING ANYONE?
- WALKING WITH A CAMPUS MAP IN YOUR BACK POCKET?

EACH SEMESTER, NEW STUDENTS ARRIVE ON CAMPUS LOOKING FOR ANSWERS TO THESE AND MANY OTHER QUESTIONS.

IF YOU ARE INTERESTED IN HELPING THESE NEW STUDENTS IN BECOMING MORE FAMILIAR WITH THE CAMPUS AS WELL AS BURLINGTON, HERE IS YOUR CHANCE.

WHAT IS SOS?

Upper class students who volunteer a minimum amount of time to provide support to the new students during their first two weeks here.

WHO CAN BE AN SOS MEMBER?

Anyone who has an interest in helping new students at UVM find their way around town and campus.

DEADLINE FOR APPLICATION IS, FEBRUARY 26, 1982



APPLICATIONS ARE

NOW AVAILABLE AT:

**BILLINGS CENTER
DEAN OF STUDENTS OFFICE
316 WATERMAN BUILDING
ALL HALL ADVISORS
WATERMAN INFORMATION
OFFICE**



The Intramural Sports and Recreational Services Department is officially changing its name to Department of Recreational Sports in the Fall of 1982.

Our staff is inviting each member of the university community to take part in this change by creating an original slogan that will better define our service-oriented philosophy.

CONTEST GUIDELINES

1. Open to all members of the university community with a valid UVM I.D.
2. All entries must be submitted no later than 4:00 p.m., Feb. 26, 1982, to Room 208, Patrick Gymnasium. (please include: name, address and phone)
3. All slogans submitted must be no less than three words and no more than five words in length.
4. All slogans submitted must be typed.
5. All slogans submitted must be expressive of our philosophy and the services offered:

The University of Vermont's Intramural Sports and Recreational Services Program is an integral phase in the process of educating the total individual. The program is service-oriented and aimed at providing a comprehensive quality program of sports and activities designed to help satisfy the varied needs and interests of the total university community. The department has four programming areas, which are:

1. Intramural Sports
2. Sports Clubs
3. Fitness Promotion
4. Informal Sports

The individual submitting the winning slogan will receive a cash prize of \$50.00. The winning slogan will be selected on Friday, March 5, 1982, and announced in the March 11th issue of the Vermont Cynic. The winning slogan will become the property of the Intramural Sports and Recreational Services Department.



Jiggle in the Jello

Women from the Pi Beta Phi Sorority grappled with Sigma Phi brothers at their Fraternity last Thursday. The contest, which participants say will become an annual event, pitted one brother against two sorority girls. The Sigma Phi boys won a heated contest pulling out a 4 to 2 victory.

RUSSELL MEANS

Founder, American
Indian Movement

**"FOR AMERICA
TO LIVE,
EUROPE TO DIE"**

MARSH LIFE SCIENCE
AUDITORIUM

FREE

7:30pm

Sponsored by:

UVM CENTER FOR CULTURAL

UVM CROSS CULTURAL COMMITTEE

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ON VERMONT

PLURALISM

FEATURES

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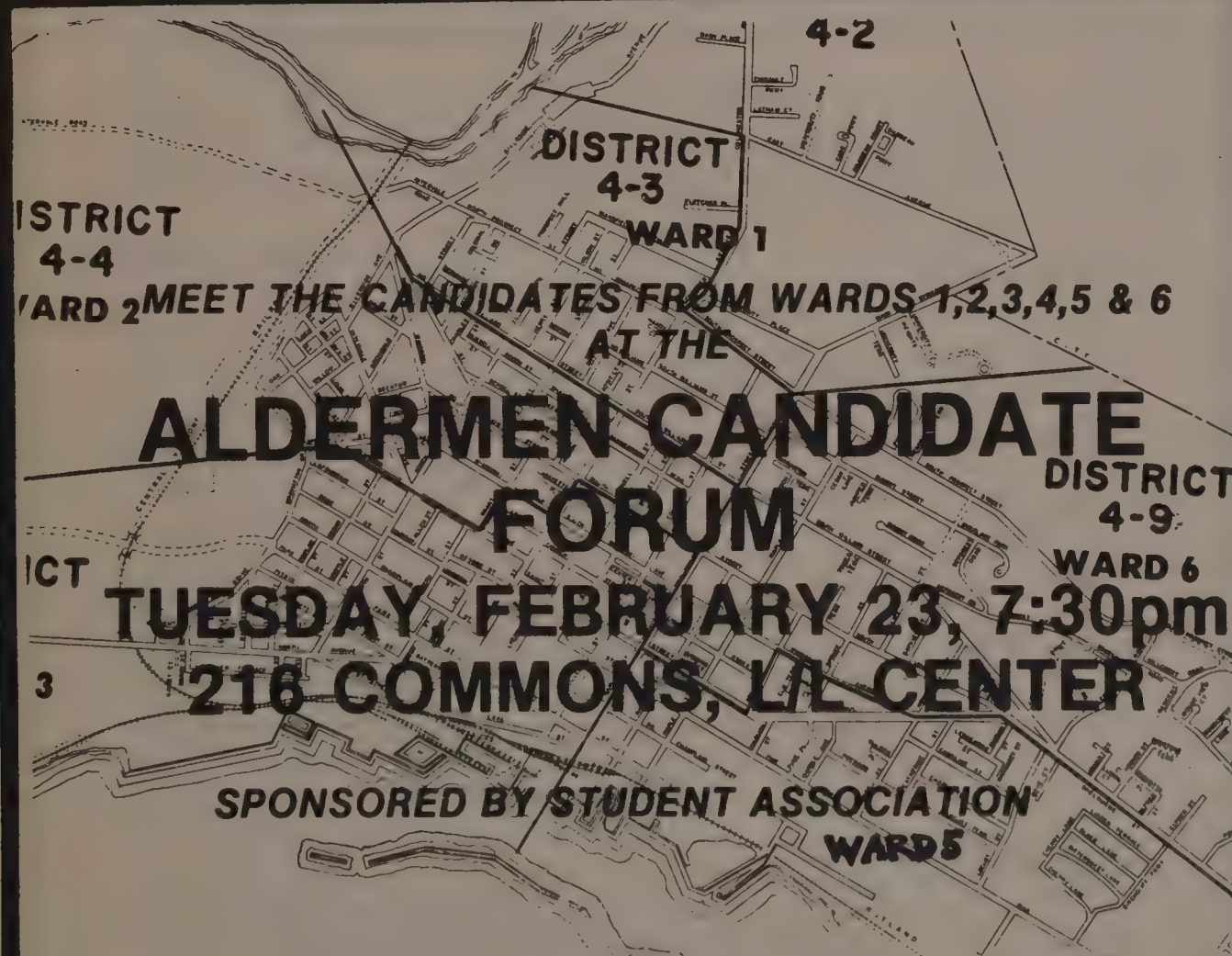
The Engineer

Up late, awake, the room is silent.
A desk lamp lights a desk,
and under it, on white paper,
I uncover sleek sharp lines of contrast.
firm corners, rounding walls
from measurements taken out in the cold.

A stationhouse next to the tracks
to replace the one that burned.
built from my plans, standing apart from me.

Sleek sharp lines on drafting paper
now yellowed with age and darkened by night,
the station falls
and is ploughed underground,
and under my lamp lies the drawing complete.

—R. Perkins



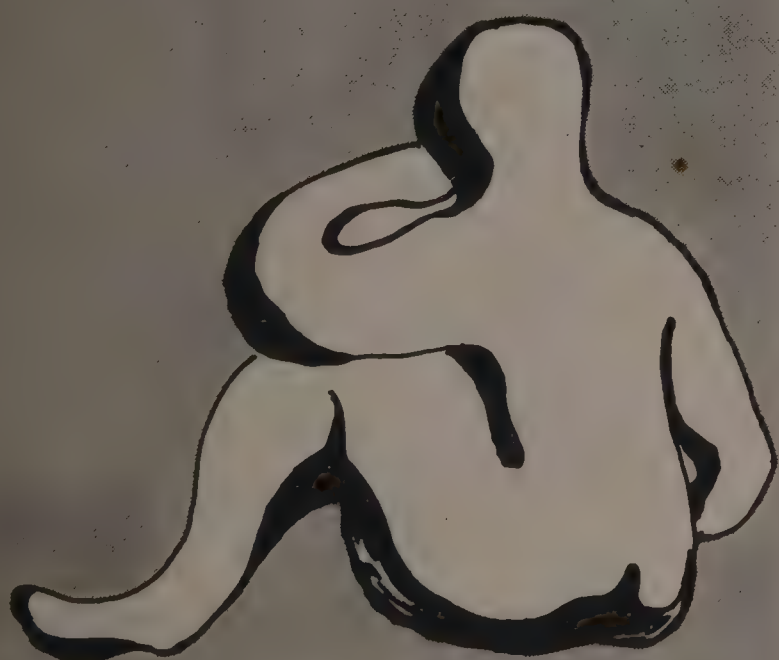
Graphic by Ali Curran



Christmas Night

The snowy-night moonlight
Reflected off silver bracelets —
As I leaned against the haybin
Looking into small-cube windows,
Glowing yellow squares.
The horses stood back from me,
Their steamy bodies outlined in the dense night light —
Me in the shadows of their lean-two shed,
Matted manure thick and frozen
Under my feet.
I looked in through a small kitchen window
And saw mother, moving from sink to woodstove,
Her head and back stooped over low,
Movement slippered and shuffling.
Gazing beyond the black outline of the farmhouse
I saw skeleton poplars, distant mountains — gray-black;
Toothpick trees, straight and spiny bristled the hillsides.
Inside mother, with silvered hair
And slender-bone body was cooking dinner.
Father Christmas had stopped in early that morning,
Eaten the cookies set on a china plate —
drunk the milk from the crystal glass;
But, night had fallen, and I'd grown fifteen years,
Shed younger thoughts — mother's brittle hands,
My insides snapping, needing to get out.
Into the crisp night air:
to lean against the wooden bin
And dream;
Another new year soon to come.
I bring my wrist to my face,
lift my other hand;
Snowy-night moonlight
reflected off silver bracelets.

—Kimberley Reynolds

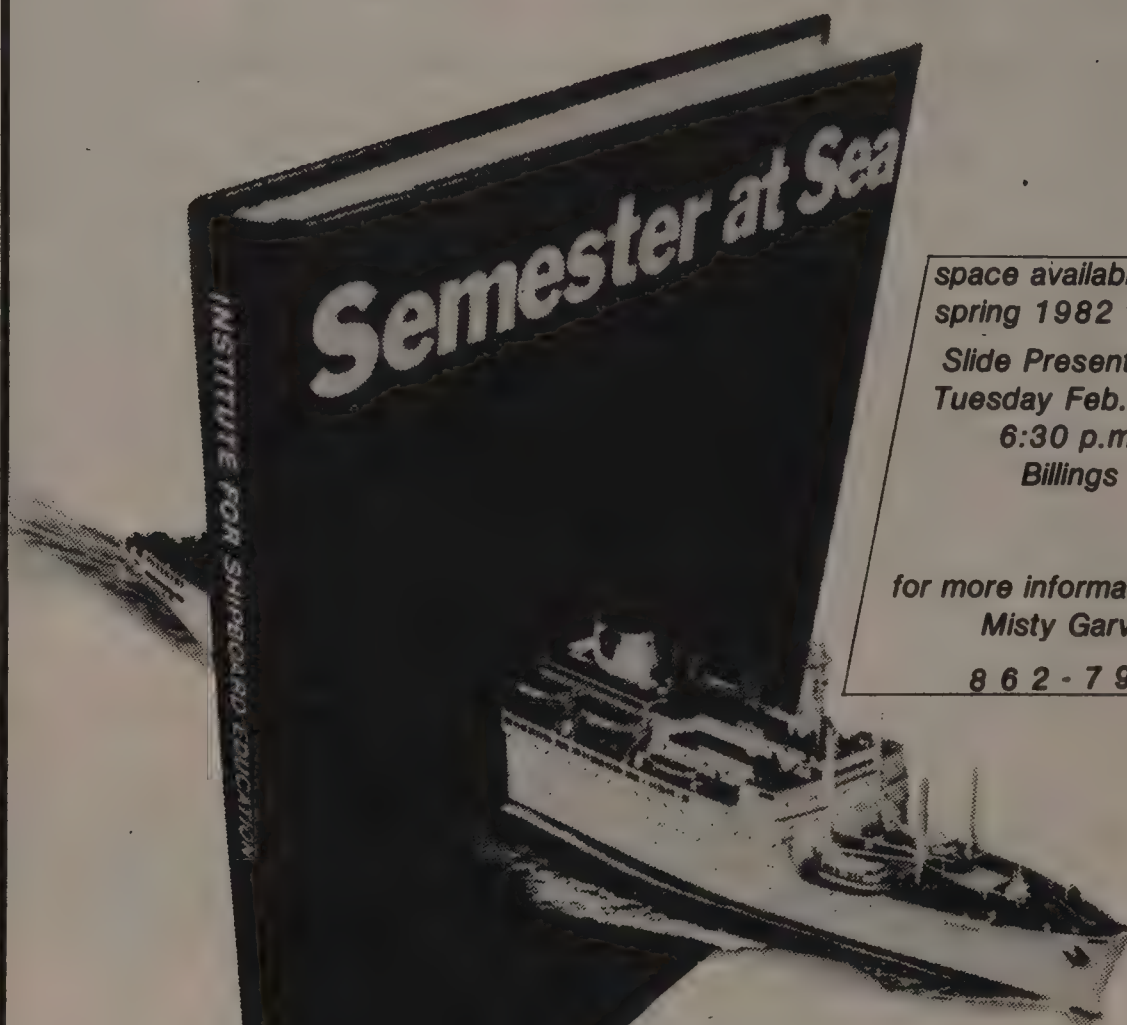


I Am White

I am white.
I have no concept
of where they are coming from.
They live with historic discrimination
from other immigrants who came before the
black race to this continent.
Through harassed childhood, and educational obstacles
They come to love and laugh, and live with me.
Though I have made no concessions.
I am white.

—Dean T. Bloch

THE WORLD IS YOUR CAMPUS



space available on
spring 1982 voyage!
Slide Presentation
Tuesday Feb. 23rd
6:30 p.m.
Billings

for more information call:
Misty Garvin

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AROUND THE WORLD: sails March 4, 1982
from Ft. Lauderdale — Spain, Greece,
Egypt, Israel, India, Sri Lanka, Philippines,
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More than 60 university courses, with in-port and voyage-related emphasis. Faculty from University of Pittsburgh and other leading universities, augmented by visiting area experts.

Optional tours, including special tours into the People's Republic of China, available.

Participation is open to qualified students from all accredited colleges and universities. Semester at Sea admits students without regard to color, race or creed. The S.S. Universe is fully air-conditioned, 18,000 tons, registered in Liberia and built in America.

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WOMEN....
TALENTED



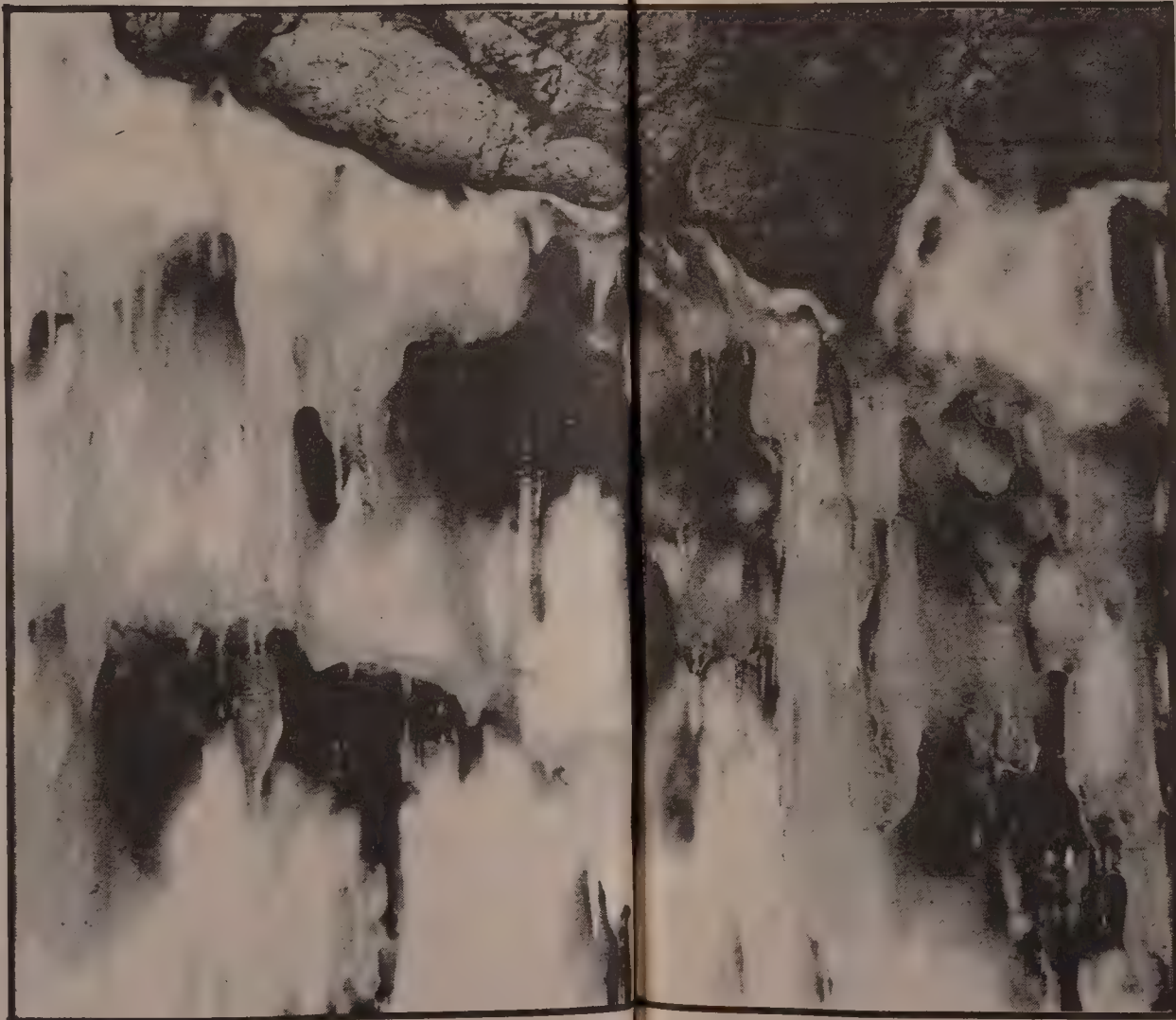
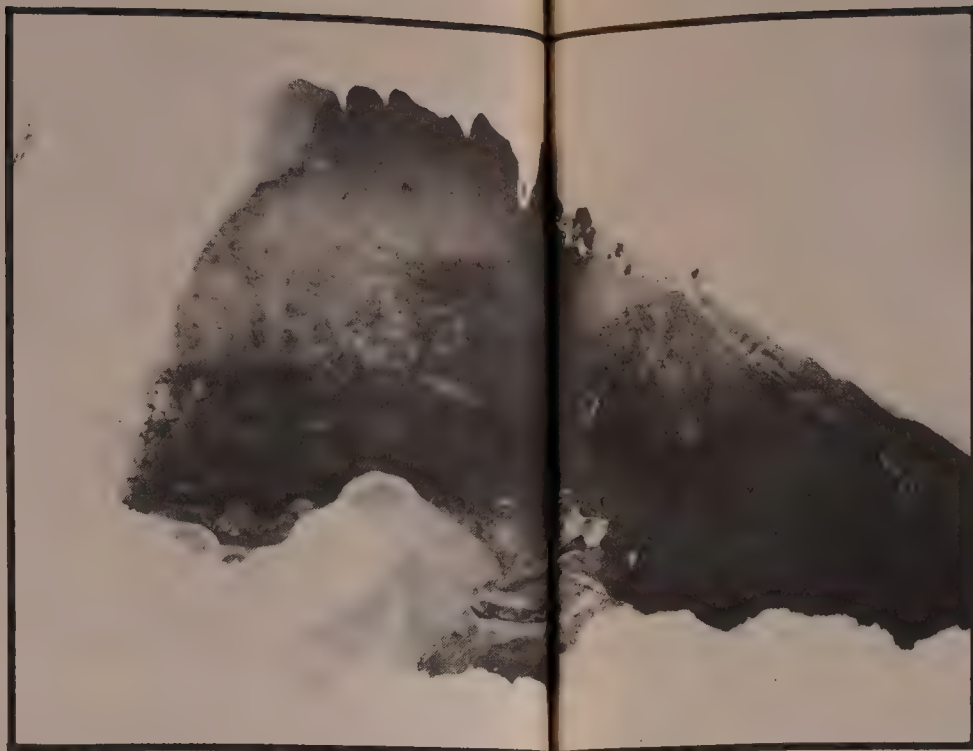
WOMEN!!

If you sing, dance, act, or play an instrument
and plan to pursue your skills, The Miss America
Program could be your 'door opener'.

You must be 17-26 years of age, a Vermont
resident or student. Miss Vermont 1982
will win \$3,500 in Scholarship and Prize
Money, and compete for the \$20,000.
First Prize as Miss America

Write: Box 150 Middlebury, Vt. 05753
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*This is NOT a beauty pageant! It is,
the world's LARGEST Scholarship Program for Women!*



Gallery by

Emkenberg

Chris Gee -

Stabilize Education

The nature of higher education in the United States fluctuates with the economic and political trends that support it. Generally speaking, the 50's saw a lightheartedness on the college campuses relating to the certainty of employment for graduates. Lore of classic pranks from the era abound. Students in the mid-60's, dismayed at the political and social developments at home and abroad, questioned the value of all institutions, including education. The resulting student dissatisfaction forced changes in education. More freedom in choosing courses of study and a lack of respect for common educational standards emerged.

During the late 70's, perhaps influenced by the apparent fruitlessness of their predecessors' efforts, and certainly pushed by the scarcity of satisfying employment opportunities, students began to take a more business-like approach to their studies. Training for a particular job became the focus, and unrelated interests were shunned as cost ineffective. This emphasis has been magnified today by the flooded job market and the prevalent desire to make money.

This zig-zagging course of educational emphasis has shaken the foundations of our most vital and precious institution. Education today teeters like an oil derrick with three legs, unable to steady itself for fear of the entire structure collapsing. Questions of preparing students for jobs and the outside world loom large while the fundamental concern of higher education, the cultivation of curious, broad based intellects, withers in the arid clime.

If taken to its extreme, current education will produce narrowly focused individuals trained in specific areas but dangerously lacking in any sort of disciplined humanistic overview. Students in the humanities and social sciences need to at least be aware of the issues and complexities of modern science. Equally, scientists and engineers must be versed in the history and progression of humanistic thought, because it is humanity which ultimately benefits or suffers from all advancements.

Last spring the Committee on Baccalaureate Education at UVM issued a report calling for a return to a core curriculum within which students would study a broad range of courses in addition to their specific majors. We support the C.O.B.E. report as a bold step toward the stabilization of education at UVM. A curriculum that recognizes the need for diverse knowledge by educated members of society deserves our support.

The current financial difficulties higher education faces today, while painful, should not deter support of diversified education. The Reagan administration's cuts in education are clearly sacrificing the body to save a leg, for when we fail in our commitment to educate our citizens, we are failing to fortify the structure of freedom. Devotion to honest and heated pursuit of knowledge must be the undertaking of higher education.

But ultimately, the responsibility of the quality of education rests on the students' shoulders. In the words of the Reverend Ralph Abernathy, who spoke at UVM two weeks ago, "students must get to know their professors, milk them, and send them back to the library."

Here and There

By Mike Hamblly

Question of the Week Dept.

How come on *Star Trek* and in sci-fi movies, practically every alien, mutant, and humanoid in the universe speaks English?

On Broadway Dept.

Broadway is running out of original ideas and is making more and more musical adaptations of unlikely source material. Here are three that will soon appear on marquees:

1984 Follies — Based on Orwell's *1984*, it will star Anthony Newley as Winston Smith. Songs include "Hey, Big Brother" and "The Sound of Muzak."

That Darn Dane — Adapted from Shakespeare's "Hamlet," this musical features Richard Harris as the melancholy heir apparent. Songs include "My Favorite Kings," "Get Thee to a Nunnery" and "There Ain't Nothin' Like a Dane."

Test Tube Babies — This burlesque version of Huxley's "Brave New World" stars Mickey Rooney as Alpha 1 and Ann Miller as Beta 2. Musical numbers include "Soma Enchanted Evening" and "Send in the Clones."

Graffiti of the Week Dept.

"Old soldiers never die... only young ones."

"Life is a waste of time.

Time is a waste of life.

So let's get wasted

And have the time of our lives."

—A Graffiti classic submitted by Lee Holden

You Saw It Here First Dept.

Time magazine's Essay last week (Feb. 15 issue, p. 78) concerned graffiti and contained the Sinatra philosophy classic that was featured in this column two weeks ago (Feb. 4). You could say readers of this column get their jokes ahead of *Time*.

Word for the Week Dept.

Coprophagous (kop-rof'a-gas) adj. Pertaining to one who eats excrement. Example: "He wore a coprophagous grin." Usage note: This little-known word (which is derived from Greek via Latin) is extremely useful for insulting someone because they often mistakenly think you're complimenting them when you say, "Why, you're the most perfectly coprophagous person I've ever known!" Then they go

LETTERS to the EDITOR

Seniors Must Be Heard

To the Editor:

Three cheers for Gail Fowler and Kathleen Cleary! Finally, the ball is starting to roll. We must be heard. How many seniors actually know what is going on about graduation? How many seniors approve of the proposed plans?

With virtually no warning or consultation, we're told that Dr. Coor wishes to speak in front of the entire senior class, instead of speaking to each college separately. It's only been four years since we've entered UVM, so to 'make up' for our previous 'lack of togetherness,' Dr. Coor has decided (without Senior Class approval) to hold this spectacular production. The reasoning that it is impossible or too difficult to get an accurate opinion by the Senior Class as a whole cannot be believed. A simple poll, handled just the way things are done with S.A. Elections, would give us a chance to voice our opinions. One day is all that is needed. Then those who are planning graduation would have our input.

A major problem with the proposed graduation is — what happens if the weather doesn't cooperate? The solution, it turns out, is to use the "all-purpose" facility. Due to its lack of size to hold the entire graduating class and all our guests, an interesting procedure is going to be used. Only two guests per graduate will be allowed in the facility. All other guests will sit in the gymnasium, and after we walk through there, they get to watch the speeches on TV's that will be set up. To relatives who have waited 21 or 22 years for this moment, it is a pretty impersonal way of saying "thank you for your support and encouragement." Of course this will happen only if the weather doesn't allow an outdoor ceremony. For the sake of everyone involved, we better start praying now for the sun to first melt the snow, and then to dry up the mud that accumulates.

Now that everyone has an idea of what we're in for, how about it, Seniors? Are we just going to sit back, or do we let our voices be heard? Suppo-

sedly, we are the future decision-makers. Let's start making these decisions now.

Sincerely,

Jeff Schwimer

McAuley's Neglected?

To the Editor:

We, the neglected residents of McAuley Hall, are growing more and more discouraged with the lack of attention we have been receiving throughout the winter season. Of course, I am writing in regard to the plowing situation. Just as we begin to overcome the inconvenience of living "off campus," we have been confronted with an even more troublesome curse: The Case of the Unplowed Walkways. Without snow cover, we start out for classes 10-15 minutes before class is scheduled to begin. With snow cover, we find it necessary to set out on our tiresome mission 25 minutes ahead of time — otherwise we don't have sufficient time to recover from the trek to main campus and we enter classes angry, disillusioned, and snow-covered. Is this any way to treat McAuley's disadvantaged women? Certainly not. Therefore we call for the plow team to make our journey less demanding and dangerous by carrying out their duties beyond the UVM boundaries and into the realm of the unfortunate McAuley-ites. Thank you.

Sincerely,

Aim College

Clean Air Act Under Fire

To the Editor:

If Washington and Vermont were to have a snow-fall competition, it would be a close match... we have more snow down here than you can shake a stick at. The only problem with this place is its lack of hills (Capital Hill is not as high as it seems). There are a lot of other pastimes besides snow fun however; for fun down here we fight rush hour traffic, pay exorbitant prices for beer, and dress up fancy all the time.

But, regarding my true mission in the nation's capitol... on the clean air front, the threat to the Clean Air Act is very serious in the House. Currently

the big issue is House bill 5252. This bill allows for the lowering of air quality standards, weakens noncompliance penalties, repeals the program which protects existing clean air, and results in an overall weakening of the Clean Air Act's ability to protect public health.

H.R. 5252 is currently held in the House Health and Environment Subcommittee. National Clean Air Coalition strategy is to try and keep the bill in this subcommittee where Rep. Waxman (Ca.) is an environmentally sympathetic chairman. On the other side of Congress, the Senate committee on Environment and Public Works is working on marking up the Clean Air Act itself. Chaired by Vermont Senator Stafford, it is currently meeting twice a week for clean air discussions. Reagan has weighed in and joined the fight as well, calling for, in his State of the Union speech, a reduction and streamlining of federal regulation.

The message Congress must get is that H.R. 5252 is *not* a moderate bill. It allows industry to escape their basic commitment to keeping the air clean. The issue at stake is essentially public health, and with all this "dirty air" going on down here, it really is time for the public to speak out and protect their right to breathe easy.

Janine Wurster

Cynic Washington

Correspondent

Where Are The Free Parties?

To the Editor:

There must be better methods of raising money than having parties which seem to be a commonly accepted practice on campus. I am aware of the fact that students will pay to go to a party, but it is unjustifiable to do so. It is tradition that whoever gives a party pays for it. Everyone goes to parties and eventually everyone gives a party. There is no need to charge people who have been openly invited to attend. I decry such a detestable practice. To add insult to injury, posters declare that a \$2.00 donation will be exacted. What a farce!

Sincerely,

Jim Groome

home and look it up in the dictionary only to discover they've been called a dung diner. You see, it does pay to enrich your word power.

Hollywood Dept.

Did you hear about the latest hack-and-slash teen terror flick? Here's how the coming attractions for it go: "Columbia Pictures presents *Attack of the Killer Gerbils*. A batch of radioactive sunflower seeds turns cuddly household pets into rampaging rodents bent on attacking stereotypical high school students. Horror spreads as hamsters, guinea pigs and mice join in the bloodbath. Starring Linda Blair, Scott Baio, and Jaime Lee Curtis. The terror of *Jaws*, the suspense of *Psycho* and the stupidity of *Friday the 13th*. Coming soon to a sleazy theatre near you.

Ivy League Dept.

There was no installment by your loyal comedic columnist last week due to my extended celebration activity downtown (the Last Chance being my favorite stress relaxation workshop); your humble humorist has been accepted at Harvard Law School, fabled home of the paper chase, and at Yale Law School, legendary land of the Elis. In order to properly "pahk my cah in Hahvahd yahd" I guess I should develop a slight Cambridge accent but please alert me if I begin to sound too much like Thurston Howell III or MASH's Major Winchester. UVM will be sending a contingent of at least two to the Big H this fall. Congratulations are in order for John Goldsbury, who received his acceptance at Harvard Law earlier this year.



"I DON'T CARE ABOUT AIR RESISTANCE, DRAG, OR MAGNITUDES OF ANGLES! JUST SKI DOWN THE HILL !!"

We Need the Draft

By Matthew J. Engelman

The need for national defense is, for the most part, an unpleasant reality in a less-than-perfect world. Provided we all agree that national defense is important, we must decide how to select personnel for one of the least attractive occupations in the world. In talking about military conscription, many people mention the infringement of liberty, or the interruption of better plans, precisely because military service is a high-risk, demeaning form of work. College students, especially, do not want to be bossed around by uneducated tough guys who got where they are through loyalty and superior-worship, rather than by showing intelligence and creativity. Only a tiny fraction of our population views the armed forces as a desirable way of life. So, other incentives have to be introduced in order to get a sufficient number of people manning the battle stations.

But what incentives? The current trend in our all-volunteer service is to offer big bucks and a wide choice of assignments. TV fans already know that the Army, Navy, Air Force, and Marines are the most aggressive employers on the face of the earth. Since the demand for qualified volunteers is much greater than the supply, the armed forces are trying to sell military service as "an adventure," "a great way of life," and "a great place to start." You can be one of the "few" and the "proud." You can go to college for free, get good pay and free travel, or stick it out and earn a generous pension. You can learn almost any technical skill and work with the most sophisticated weapons ever made. And now, you can do the whole thing in a co-ed setting.

I interpret all this to mean that the Pentagon is trying to compensate for the inherently unattractive nature of military service (without ever admitting that it actually stinks) so that people will perceive it as a "great way of life" and join. Well, plenty of people have joined, but this does not necessarily mean that national defense is served. To make some sense out of the personnel problem, it is useful to examine the relationship between the military employee and national defense; so if the reader will forgive my tendency toward theoretical abstraction, I would like to talk about synergistic, parasitic, and obligatory relationships.

First, the ideal relationship is synergy. In this model, the employee is a hard-working, dedicated, and above all, qualified individual. He does the job well and believes he is helping our society. In return, he is adequately paid, treated with respect, and is given incentives to make a career with the military establishment. When the fecal matter hits the fan, he dashes into action, risking his life with courage and with dignity. Probably, he is looking for a leadership position, and in time he will get one.

Next, there is the parasitic model. The employee is lazy, antagonistic, and possibly illiterate. He joins the service because the neighborhood street gang is his only other prospective employer. He has as much chance of moving up the ranks as a schizophrenic tadpole. He wants a good salary, benefits, and "training," and he gets all of these. Eleven chances out of ten, he will pursue a "career" with the service until a more financially attractive option comes along, and then he will get out as soon as possible. He gets a job because the military is desperate for bodies.

Finally, the obligatory relationship. Just about every country in the world has it. In this model, the

Historical Misconceptions In El Salvador

By Hart Van Denburg

Body counts, military advisors, insurgents, "biased" press accounts, oppression, leftist guerillas, oppressive governments, Soviet plots, government lies.

It all has a haunting ring of familiarity, doesn't it? The jargon that was born under the Berlin Wall, nurtured in Korea and matured in Vietnam has now come home to roost in El Salvador.

But why should we be surprised? After all, the men leading the country today were forging their political and military careers during the Cold War and those same men have brought their fears with them across time to the 1980's. The problem is that the international political arena is vastly different to the one of 30 years ago.

Historians still argue about the origins of the Cold War and America's role at the time. Traditionalists claim that the United States had to spend most of its time trying to contain communism, and that the Soviets were behind every left-of-center peasant uprising since the War.

Revisionists, who base their arguments on a Marxist idea combined with American military ventures in the past, say that American foreign policy has always been solely dictated by the need of a capitalist country to expand. They believe that the Soviet Union's foreign policy has been one of defending itself against American expansionism.

In reality, both these views are a little exaggerated but both have a ring of truth to them too. Traditionalists point to Afghanistan and Cuba as examples of the threat of Soviet expansionism. And revisionists cite South Africa and Iran as American attempts to further the cause of capitalism, despite the wishes of the people of those countries.

Needless to say, the Reagan Administration holds with the former, and they sincerely believe that the current peasant uprising in El Salvador was brought on by a Soviet plot. As a result, military aid has doubled for El Salvador since 1980 and military doubletalk has been rampant. And the most startling facet of this has been the total complacency of the American public toward the whole issue. People protesting American involvement in El Salvador have been talking to deaf ears. No one other than a few concerned groups who have been dismissed as isolationist naive hippies really cares.

But why? Why can't our leaders see that the Duarte government has been a failure in the eyes of its people? Because they are unable to look at the situation in an objective manner? Because of political needs or foreign trade needs? Perhaps it's a combination of all of these, plus one more problem. Paranoia.

The Reagan team was brought up with the Marshall Plan, Truman and his "Get Tough with the Russians" Doctrine and the influence of one of Haig's forerunners, Dean Acheson. It was the sentiment of that time which generated the feeling of a Kremlin plot to overthrow democracy and freedom (a.k.a. capitalism), and it is the same sentiment lingering in the halls of the Pentagon and the White House that has led to the current involvement of American taxpayers' money in little El Salvador. Alexander Haig, with all due respect to media hype, is not the originator of the domino theory, but one of its disciples. And he sincerely believes, as do many

employee is essentially qualified, marginally dedicated, and usually unhappy. He has been drafted. He does the job (moderately well) because he will go to jail if he doesn't. Sometimes, he believes that this obligation is justified, but he would nevertheless prefer his civilian job over military service. He is compensated pretty well, but that doesn't make up for his sacrifice. When his hitch is up, he leaves the service with lukewarm memories at best. Maybe he takes advantage of veterans' benefits; maybe he gets by without them.

Now, anyone who has lived on this planet more than two weeks knows that the synergistic relationship is rare and treasured. Dedicated volunteers are the leaders of our armed forces; we can keep them easily enough, but they are very hard to come by. In an effort to be realistic, we must face the fact that the other members of the service will have either a parasitic or an obligatory relationship with the national defense. I repeat: the need for national defense is nothing more than an unpleasant reality, so the people who serve it are (usually) either doing it parasitically or doing it out of compulsion. When we realize that the latter is much better for national defense, we begin to see why a draft is the best way to go.

others, that El Salvador is part of that domino chain, that it is another attempt by the Kremlin to upset a capitalist country.

One can argue about body counts and guerillas, but one thing is certain about El Salvador. The Duarte government is firmly capitalistic and the peasants are firmly poverty stricken. Some members of the peasantry have risen up in arms against the Duarte government because capitalism has failed them. True, they are being helped by Cuban military forces, but the idea that the whole revolution taking place down there is the brainchild of a Kremlin bureaucrat is ill-founded. The El Salvadoran peasants are not getting a fair share of the pie and they don't need a whole lot of coaching from eighteenth century Russian platitudes to tell them that there is something they can do about it. The Cubans are helping them, but there is no evidence of a communist insurgency plot, with orders coming from Moscow.

The Secretary of State, the President and the Secretary of Defense have all made comments in the past week that the United States government (but to be sure, not its people) will do everything in its power to stop the overthrow of the Duarte government. They have also been blind to the blatant disregard for human rights that the Duarte government has displayed during past weeks in directing murders and ordering detention of any dissenters they can find. Obviously the El Salvadorians are not happy with their lot. But it is they who should make the decision about how to shape their future, not the Pentagon or the White House. Reagan has stated that he supports Duarte because Duarte supports free elections. That's a fair enough ideal, but it overlooks an important fact.

If elections were held today in El Salvador, Duarte would be out of a job as soon as the ballots were counted. Duarte knows that, Reagan knows that, and the people of El Salvador know that. But unfortunately the wishes of their president and our president are of far greater importance than the wishes of the people.

And all that the people of El Salvador want is a better life. They want to have a government that responds to them, and that is hopefully what they would get following free elections.

But the United States government is not interested in issues like that. Our leaders, hangers-on of Cold War doctrines, are convinced that, were El Salvador to have free elections today, its people would vote for a socialist government which would take orders from Moscow. That idea is not based on any evidence, but on paranoia.

Clearly, if it did become obvious that the Soviets were moving into El Salvador lock, stock and barrel, then it would be time to act. And one only hopes that Ronald Reagan would respond with the same candor as John Kennedy did with Cuba in the 60's. But we have no evidence of that happening today in El Salvador. To quote Representative Gerry Studds (D.-Mass.) in this week's Sunday *New York Times*, "Haig and Company really believe that what is happening in El Salvador today is the result of decisions made in Moscow, rather than the revolutionary conditions in El Salvador. Any policy that is based on that kind of logic is doomed to failure."

The parasitic relationship is a boon to the parasites and a drain on the taxpayers. We have to feed, house, clothe, train, and tolerate these soldiers, who could not be effective even if they wanted to. We end up with billions of dollars worth of tanks, cannon, and other weapons with very few people capable of using them properly. We almost get on our knees and beg them to stay, paying them far more money than they could earn in the private sector, and they soak it all up with glee. National defense is a misnomer.

Of course, there is a gray area between the parasitic and synergistic situations, especially when young people are in it for the training, and this makes the picture a little less bleak. But it does not negate the parasitic influence, which can be eliminated only by obligatory military service. Screening for qualification would be much more realistic, and the conscripts would generally do a good job so they could get the damn thing over with. Career-oriented men and women could certainly live through two years of bad times in return for citizenship in a defended society. Then they could get on with their lives, possibly with far greater qualifications than they had previously. National defense would be served; the taxpayers would get a break; and our less-than-perfect world might end up a tiny bit better.

CUTS

By Nelson Hockert-Lotz

"In 1982 there are no fine arts. You should know that, anyway; there are no fine arts."

So says Eric Jacobs, UVM art major, as he packs up his alto saxophone at quarter-to-three in the morning. And so it is art when Eric plays "high-energy chaos" with *The Cuts*. It is also, he says later over breakfast, only any good as long as it is fun.

Enter the schizophrenic world of Dave and Frank and "T" (as in T.H.C., she explains helpfully) Koenke and Eric. Meek and mild-mannered students by day; musicians, and, well, various-other-things by night.

After playing to three packed houses in their last four nights upstairs at Nectors, *The Cuts* are optimistic about the future of their "dance rock/dance wave" synthesis.

All the agony and mockery of good rock and "new wave" ("but what's really new, right?") is lost if you don't dance to it. That is *The Cuts*' message.

And as the twinkling snowflakes sedated the world outside, the lines were drawn inside between those who came to listen, and those who came to dance. *The Cuts* were requited when the dancers won out. No polite dancing, no showing-off, just a low-down mid-winter baccalia.

"We play Blues and Pat Benetar, and heavy metal from the 70's, and Santana and... And

it's all fun. That's the thread that ties it all together," said Dave Diagnault, bass guitarist and composer of the band's first original number.

Maybe.

But it is the hoarse, contorted mockery of Dave's uninstrumented solo, "I don't know how to love him" crashing suddenly into an agonized and driving rendition of "Jumping Jack Flash" which characterizes this band at its best.

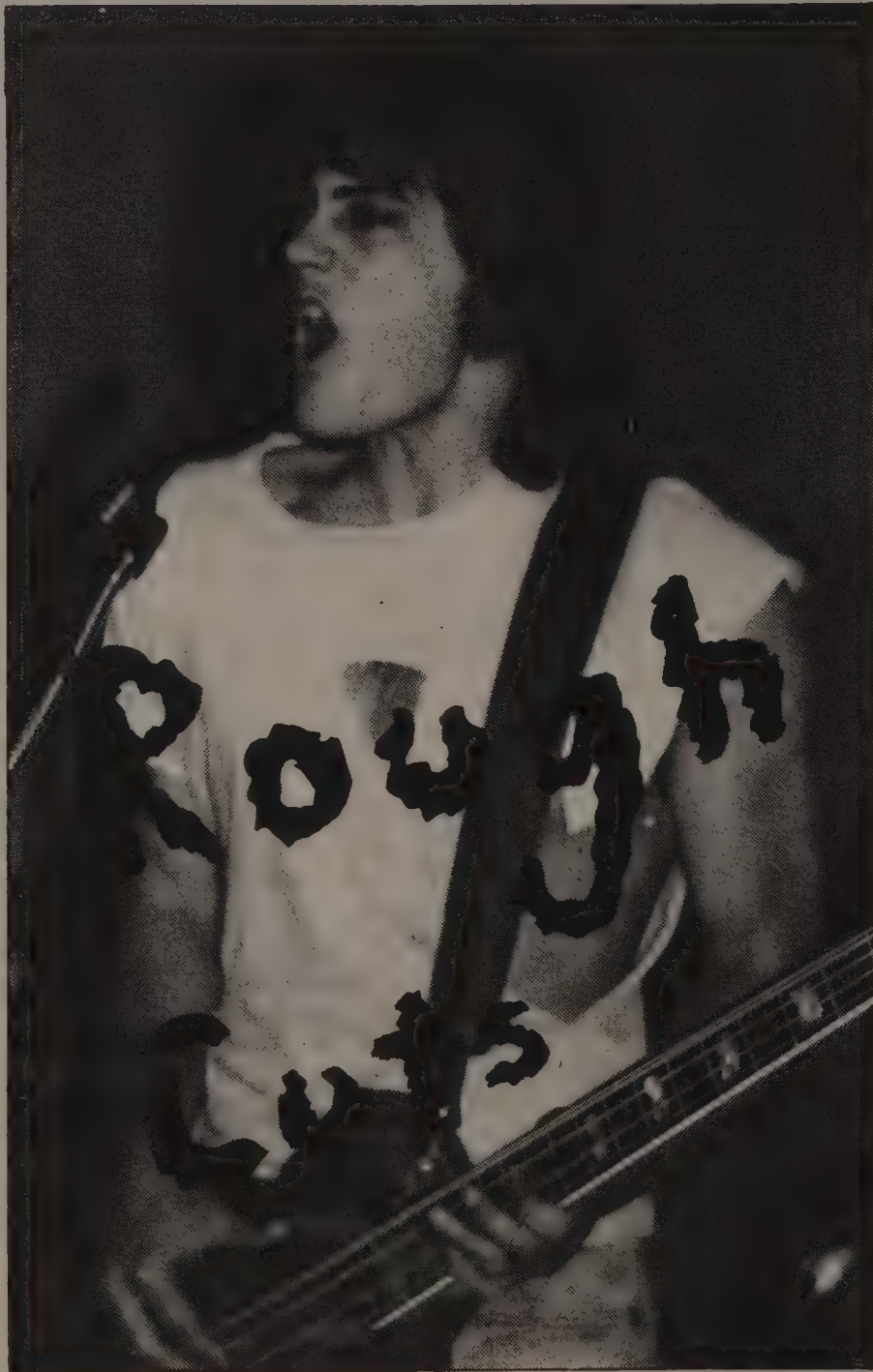
"Pungent rock," Dave calls it. Something perhaps more sophisticated than "fun."

Much of the "pungency" of *The Cuts*' music can be attributed to the band's dynamic tension: Dave's choked-in-mid-scream affectations balanced with T's seductively full vocals; Kirk Loudon's kick-ass drumming sweetened by Eric's sax.

Kirk, alone, is not a UVM student. He tends bar at the Sheraton.

Dave and Eric, when they are not studying or playing, deliver pizzas for Domino's. A fact of singular unimportance, except that Dave's boss, reputed to be one of the fastest pizzamakers in the Domino's chain, inspired the band's first original: "Esther Is My Domino's Pizza Girl." It goes, in part:

"Esther beats the shit out of a hunk of dough, And throws the sauce on to and fro, She always puts lotsa, lotsa cheese on it, She makes my libido go... I drive all night in my



Domino's car, Bringing Esther's pizzas near and far, The work's not good, the tips are bad, But I don't care, 'cause I'm just mad/ About Esther's pies..."

The *Cuts* hope to persuade WRUV to give some air play to the song, which they recorded last weekend. What Domino's will think of the song is, of course, an open question.

Dave recalls playing with Frank Egan, the electrical engineering major on lead guitar, in Frank's basement when the two were in high school.

"Frank played guitar, and I didn't play any instrument. So I picked up the bass. It was simple mathematics. A guitar has six strings, a bass only has four. This year I learned my second chord."

Of course, *The Cuts* do not always take their music this seriously: T even smiles when she says, "I'm an elementary ed. major but I'd rather be a singer," without pausing to separate the clauses.

"It's a lot of work," Eric says of the band. "We're supposed to be students. My grades go in the toilet."

So why do you do it?

"1982 is not the year for fine arts or fine expressions — for painting or sculpture. In 1982 you have to be more overt."

Indeed, whatever their meaning, their message is clear.

Their music is made to dance.

The Humour of Hardship

By Eric Schwarz

Geoff Hewitt walked casually into an upper room of the Fletcher Free Library, sat down before a small crowd and prepared to deliver his presentation, "The Humor of Hardship." His reading, this past Sunday, was part of the library's speaker's series titled: "Life in Vermont as Seen by Vermont Authors."

His bold tie, sandy blond hair and preppy look, were in contrast to the characters and hardships he portrayed.

Hewitt, a free-lance writer and poet who moved to Vermont in 1970, began his speech

diminish their potency and, in the process, create humor.

Primary among the catalogue of uncontrollable and mysterious forces is the weather. In one of his own poems, Hewitt depicts a family besieged by a diminishing wood supply and a raging winter.

As the father — one suspects Hewitt takes this role — trundles in a too-small load of wood, his family looks up from the flickering fire and laments the paucity of the day's collection. Looking through beads of sweat, the father murmurs, "maybe tomorrow they will be cold enough to help."

Quebec Bill and his son, Wild Bill, the narrator, owners of a small stock of cows and a poor piece of Vermont land, turn to rum-running and car theft in their effort to escape the mundane.

by citing "a run of bad luck" that he had recently faced. He wondered out loud if such events showed him to be out of control or, since they were limited catastrophes, to evidence some yet undiscovered grasp of fortune.

"There is opportunity in bad events," said Hewitt, "and humor, particularly, is fueled by recognition of forces beyond our control." It gains power from our deepest fears. By expressing these fears we abstract them,

Hewitt recognized that neither the humor nor the characters of his poems were fully developed. He conceded his own lack of depth and turned in contrast to the Vermont author, Howard Frank Moshier.

In Moshier's novel, *Disappearances*, the true potential of humor is unveiled. Quebec Bill and his son Wild Bill, the narrator, owners of a small stock of cows and a poor piece of Vermont land, turn to rum-running and car theft in their

effort to escape the mundane. These events are the farce of the story, "the preliminary trip around the barn which sets up the powerful conclusion," but the story's message comes back in Quebec Bill's run-down barn.

Hewitt picked up the story right after Quebec Bill learns that his prize bull, Hercule, is choking on a potato. Quebec Bill's repeated blows to the throat and stomach of the prostrate animal were to no avail, and the narrative turns to the expectant onlookers who feel real pain at the tragic loss.

A late snow has begun to fall, and it will postpone the first planting. Hewitt stopped his rendition briefly here and talked of the hardship facing the family.

Again Hewitt picked up *Disappearances*, and read. And of the bull, Quebec Bill says, "Butcher it." Of the late and heavy snow the farmer says, "This is the snow that takes the snow. This is the poor man's fertilizer."

Here, in Moshier's work, we find the power of humor and of hardship. For the scene, Quebec Bill's dry optimism depicts his enduring adaptability. In the novel this scene gains power from the antecedents of farce.

Hewitt returned to his pro-

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THE CHILDREN'S HOUR

By Janice Cable

The posters are up showing two women's faces separated by a pendulum, and within the pendulum, a smiling malicious little girl's face.

The posters announce *The Children's Hour*, Lillian Hellman's first drama written in 1934, to be resurrected for production February 24-27 at Royall Tyler Theatre.

Set in a small New England town at the Wright-Dobie School for Girls, *Children's Hour* is a drama about two women, Karen Wright and Martha Dobie, accused by a student of what the court calls "sinful sexual knowledge." The play explores the psychological devastation of Wright and Dobie, played by Jennifer Crowell and Sarah Bull, as they see first their boarding school, then their careers and personal lives break down in the face of self-doubt, prejudice, and hatred.

Laurie Fenney plays Mary Tilford, the 14-year-old student who first suggests the relation-

ship between the two teachers. It is her evil smiling face which separates the two women on the poster and in the play.

Director Joseph Richards, a UVM senior, stresses the issue of the drama not as the alleged relationship between the two teachers, but the lie behind it — "Americans' willingness to believe the sensationalist lie." He also cautions that people should not be misled by either the title of the drama or the somewhat flippant "Lily's Hour" in the windows of Royall Tyler Theatre. The play is a drama, one which caused a tremendous uproar in the mid-30's when it was first produced. Despite the title, *The Children's Hour* is not kid's stuff.

Because the play was written nearly 50 years ago, Richards is stressing the authenticity of the 1930 setting in hoping to tone down some of the outdated script. In addition, the play calls for girls ages

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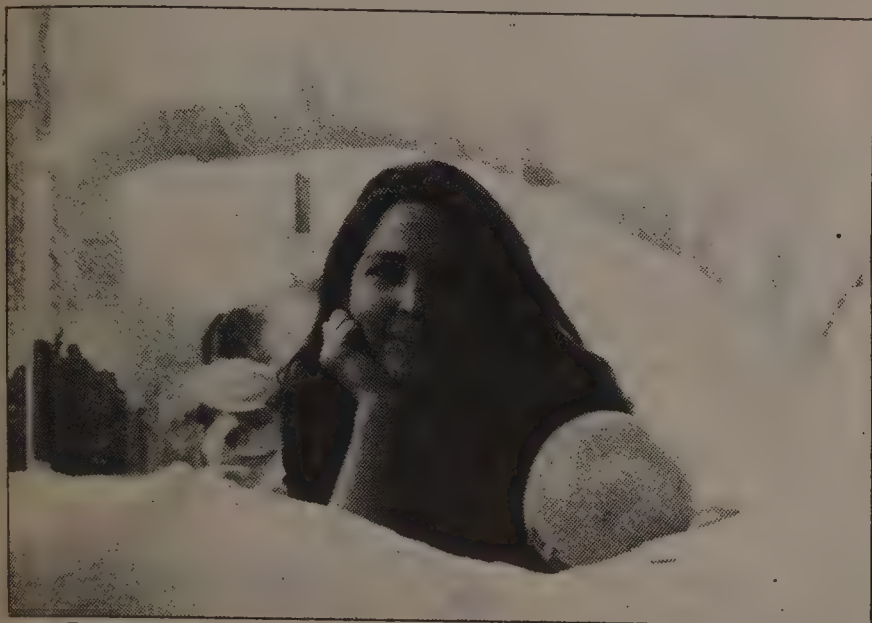
The Student Arts League: Not for Artists Only

By Chris Miller

After a four-year hiatus, the Student Arts League has reorganized, once again providing a variety of activities for the UVM community.

Sara Egan, spokesperson and organizer for the Student Arts League, described some of the motivations behind reactivation of the group and some of the functions and attractions it offers. The League sponsors a range of activities for non-art

Student Arts also works in close cooperation with the Art Department on a Curriculum Committee to help confused, frustrated or curious students. If you want to find out more than a simple description of an Art course, this is the quickest and easiest way. They also are involved in a Grants Committee which is attempting to gain more money for the department, to renovate existing studios and build new ones.



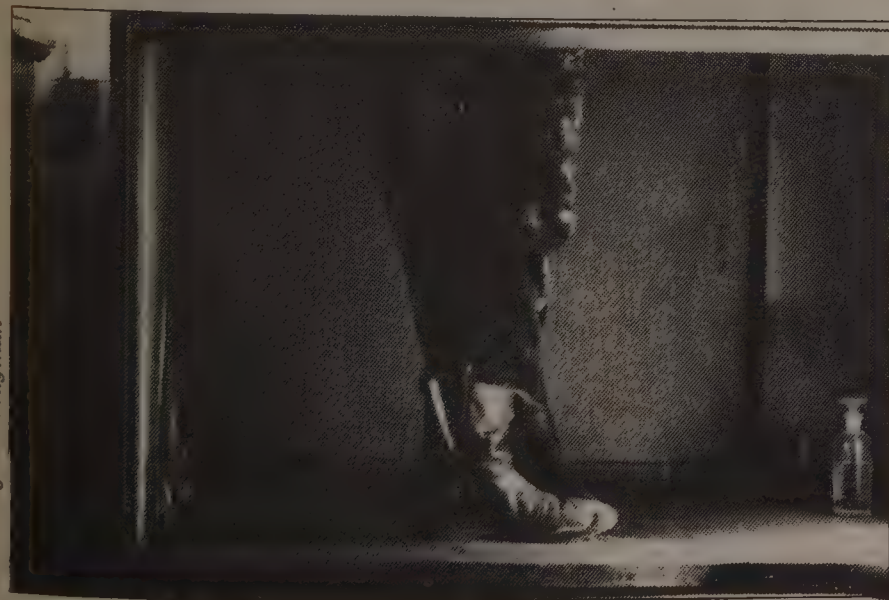
Sara Egan

majors, as well as artists.

Anyone who has preregistered for an art course at UVM and has been turned down for any number of reasons knows the frustration associated with the Art Department. If you are one who likes to participate by observing or contributing to an art show you know that the opportunities have been few and far between (at least before last fall). These dissatisfying realities

You may have already seen ads and flyers about both the Art League's Winter Film Festival and Speakers Program. These events are for people with a need to nourish their intellectual curiosity and satisfy their eye for entertainment.

These services are aimed at anyone who enjoys art and who would like to have more opportunities to hear what other artists think, see a movie,



Sara Egan's feet

were the motivations behind Egan and friends when they organized the Student Arts League, thereby filling some of the missing links in the arts program at the University.

Some of the spaces that are filled by the League include a model workshop that takes place every Wednesday night at 7:30 in Williams. The workshop features a live model for life/figure drawing. If you were unable to schedule a drawing class this semester, here is your chance to become involved on your own.

The League is also interested in liberating art from the confines of Williams Hall and spreading it around campus. In this vein, they have planned exhibits for both Billings and Bailey/Howe Library, which will feature the work of both student and guest artists.

practice sketching, expose some talent, help remedy an administrative problem, or get to know people with similar interests. They want to excite student participation and represent student talent all over the campus.

As a final example of the kinds of activities the Student Arts League offers, Egan described The Winter Ball they have planned for Saturday, February 27. Music for dancing will be provided by the swing band, The Mercury's, and the ball will be held in the Fleming Museum with a cash bar. A bizarre array of attire is sure to result from the dress code of "creative black tie."

Egan hopes this will encourage participation in other activities and help raise money for travel and lodging expenses of their visiting speakers.

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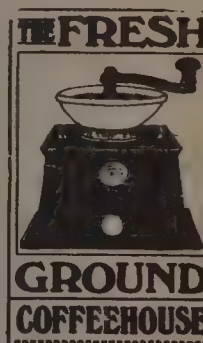
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Red Light Rock

By Kathryn Drury

"Erotic" is the key word for the Soft Cell's debut album *Non-Stop Erotic Cabaret*, released this January. You can't listen to this album without feeling inspired to get on your feet and strut around. The album, featuring the latest British hit single "Bedsitter," and nine other danceable tracks, is a mixture of a new wave beat, unusual lyrics and soulful vocals.

And all this comes from a two-man band, Marc Almond (vocals) and David Ball (electronic and acoustic instruments). Their eclectic tunes draw from various other forms of music including soul, cabaret, and disco.

The album begins quite appropriately with a song entitled "Frustration." From then

on, the lyrical content of the entire album deals with one type of frustration — the stagnation of life. Songs such as "Frustration" and "Seedy Films" are particularly impressive, with smooth transitions from voice to saxophone and clarinet solos lingering over a continuous off-beat and funky ostenato. "Seedy Films" is the quintessential funky tune with its pulsating beat, organ, and back-up singing by "the vicious pink phenomena" (you can't ignore a name like that). "Tainted Love," a soul tune which has received a lot of airplay lately, is another superb song for its use of rhythm and melody. Some of the other songs on the album, such as "Entertain Me," "Chips on my Shoulder," and "Sex

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B-52's



Soft Cell

No B-52's: Commercial Potential?

By Jim Louderback

Did the songs "Rock Lobster" and "Quiche Lorriane" legitimize new wave for you? Do the names Martha and the Muffins, The Tom Tom Club, and Echo and the Bunnyman mean nothing to you? If you answered yes to both those questions, don't buy a copy of *Mesopotamia*, you'll hate it. But to anyone else that has ever bopped to the B-52s, this album is a must for your collection.

Warner Brothers, so the story goes, almost refused to release the album. They maintained that it was too weird, and that it would never sell. This brings to mind the falling out Peter Gabriel and Warner Brothers had over his third solo. "It'll never make money," they insisted. But America loved *Games Without Frontiers* as they will also love *Mesopotamia*.

Under David (Talking Heads, The Catherine Wheel) Byrne's production, the rhythm section has been expanded. Two extra percussion masters, and Byrne himself on fretless bass provide an eerie, jungle-like rhythm that has Byrne's trademark.

Gone are the fire alarms and other exotic instruments that set the B-52s apart from their contemporaries. Instead, an accordion, two sax players, and a trumpeter round out the group.

The end result is a polished, very listenable studio sound tainted only by the incoherency of the vocals. Kate Pierson and Cindy Wilson are reduced to the background, competing with the instruments, instead of dominating them.

The B-52's sing about different topics on this album. Gone are the space songs like "Planet Claire" and "53 Miles West of Venus." Gone are "Party Out of Bounds" and "Rock Lobster." Gone are the sex songs like "Lava" and "Strobe Light." Love is now the "power of the hour" and "Loveland" (the first track) is the destination. "Loveland" is an excellent dance tune, my only complaint is with the ineptly mixed vocals.

The two songs that work best are those that contrast Fred Schneider's quality voice with the equally enjoyable vocals of Cindy Wilson and Kate Pierson. Listening to the Beefheart-influenced "Throw That Beat in the Garbage Can" and the title track, I wanted not only to dance, but also to sing along.

One of the hardest things for new wave bands (and all bands) today is releasing consistently good music. A band may put out one good album, but often the second hardly compares. The B-52s put out two amazing albums, but *Wild Planet* was almost a carbon copy of the first. With *Mesopotamia*, the B-52s have changed, but it is change for the better. Nothing can kill a band like stagnation. The B-52s have shown that they can be creative and innovative.

Warner Brothers has packaged *Mesopotamia* as a six-song EP. Their advertising centers around the B-52's 'taking a bite out of inflation.' That may be (the album was \$4.50 downtown) but I feel rightly cheated of the other five songs I deserve after a year and two months of silence. The B-52s may be taking a bite out of inflation, but it just leaves me hungry for more.

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Soft Cell

Continued from preceding page

Dwarf," though not wholly original, nevertheless have energy and bizarre qualities reminiscent of the B-52's *Wild Planet* album.

The thing that places Soft Cell above the mass of bloodless, electronic bands with screeching voices and guitars that seem to crop up everywhere, is that its music and vocals are incredibly well orchestrated; what they produce is erotic and energetic music which can appeal to the listener, as well as the dancer.

My only criticism is on the final cut — "Say Hello, Wave Goodbye" which displays good lyrical content but doesn't quite attain the musical and emotional levels of the rest of the album. It is a slow song which seems always on the verge of breaking into "I'm dreaming of a White Christmas" or something Barry Manilowesque. But otherwise — if you're in the mood for a bit of red light erotic dancing, I recommend the *Non-Stop Erotic Cabaret*.

Hardship

Continued from page 20

logue. "Humor finds power when it contrasts and reflects deep emotions."

Hewitt also introduced the listeners to Vermont poets, Hayden Carruth and David Budbill. In one of Carruth's poems, "From Now and Rock, From Chaos," the narrator scolds a rapidly changing world; "Change used to be slow, and man could handle it... To me the climate is basic, change it, and you're finished."

A Budbill poem, "The Chainsaw Dance," has been the target of attacks from Budbill's E. Calais neighbors who believe it is condescending towards their simple ways. In the poem a young couple dance around their small cabin keeping time to the beat of a sputtering chainsaw. The rhythmic chainsaw is a simple resort as is the rum-running and the snow of Mosher's work. It identifies, in Hewitt's words, "a regional literature." It also tests the dignity of the subjects.

Hewitt ended the afternoon by calling upon Vermont writers to continue testing and pushing their regional subjects. The weather is local, but the reaction, the hardship, the humor and, most of all, the persevering dignity can be universal.

Kid's Hour

Continued from page 20

12-14, not easy parts to fill on a college campus. Richards stresses the attitudes to carry the parts. He feels this "youthful" attitude and the costumes designed by UVM senior Heather Vassar will make the several years' difference between the parts and the actors negligible. And unlike the movie, Richards seeks to keep the production from becoming overdramatized.

Tickets went on sale February 16 for this moving piece of psychological drama which should give insights into our society and ourselves.

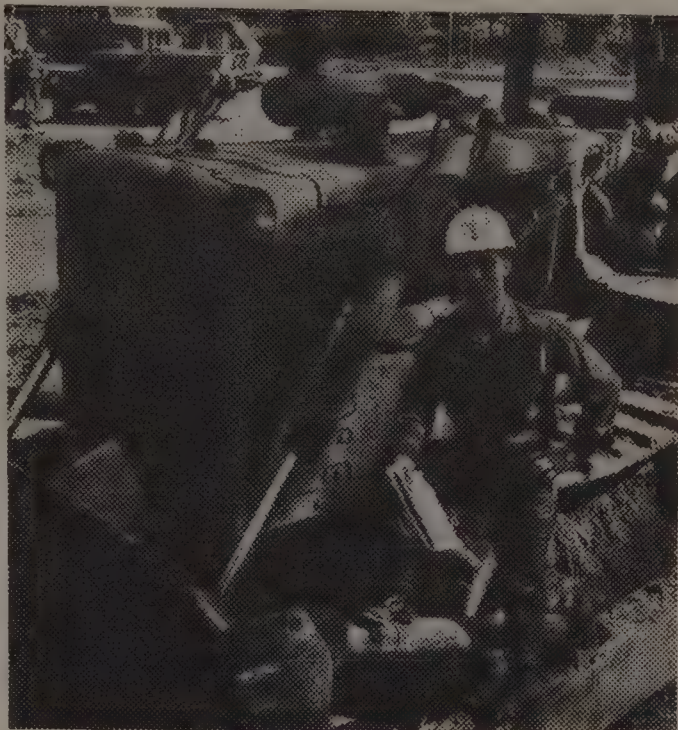
William Shakespeare, (1564-1616), is the most written about person of all time with 161 bibliographies.

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2nd Lt. Frank Quackenbush majored in civil engineering at the University of Arizona and was a member of Army ROTC.

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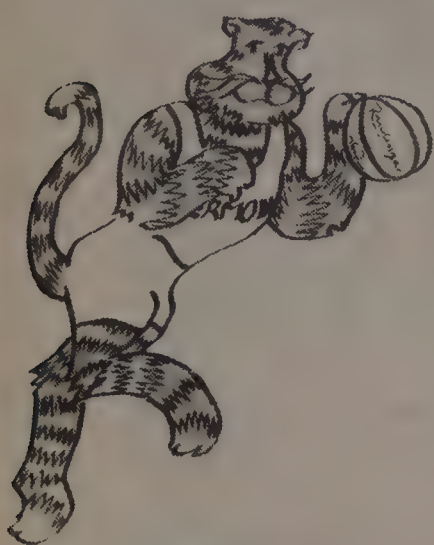
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Season Hits Low Point for UVM in Loss to St. Michael's College



By Andy Cook

As the Catamounts fell behind by as much as ten points during the first part of the second half in their game against St. Michael's Monday night at the Ross Sports Center, an onlooker might have wondered whether the Vermont team was playing in Wyoming or Winoo-ski. So loud and so partisan were the Purple Knight fans who witnessed their team climb to its sixth straight victory, that the Catamounts had a hard time realizing that they were much closer to home than this hostile environment indicated.

And why shouldn't the fans scream and shout? St. Michael's was on the way to an 89-83 victory, thanks to the 31 point effort of Jim McCaffrey, and was taking another big step to its first playoff berth since 1974. But on this given night, it was the rivalry — Chittenden County's rendition of the Yankee-Dodger Subway series — which gave the Purple Knight faithful reason to shout. St. Michael's, a Division II team, the upstarts from Winoo-ski with those crazy "Dodger-like" fans, defeated their big brothers, the Division I Catamounts, whose inability to win Monday extended their losing streak to four.

Remarkably, as Vermont headed into its final ECAC contest — last night's game at home against New Hampshire — the Cats were still alive for a playoff spot. But the team that resembled a contender Monday was St. Michael's, whose incredible outside shooting combined with numerous easy layups inside caused the Cats to stay behind until the final seven minutes, when Peter Cole and Mike Evelti brought them back into the game. In the end, however, good foul shooting rescued the Purple Knights from the Vermont scare.

The Catamounts lost a critical ECAC North game at home last night to New Hampshire, 87-65.

"We were getting inside often toward the end," said UVM's Cole. "But," said the center, who had 20 points, including two awesome slam dunks, "their zone defense tightened up and we hurt ourselves by missing some of those foul shots at the end."

Vermont was also hurt at the beginning when McCaffrey started to sink those bombs from way outside. After Evelti's three-point play made it 16-14 Vermont, the Cats enjoyed a short-lived lead. With under 12 minutes left in the session, a Jerry Mizerak jumper cut the Cats' lead to one before a McCaffrey steal and hoop put the Purple Knights ahead permanently, 30-29.

In the second half, Dan Nikitis hit a few big baskets, and, combined with McCaffrey's usual success, it was 64-54 with

over 10 minutes to play.

"We had lots of intensity tonight," said McCaffrey. "This game means more than just any other game."

But an Evelti basket, and three straight Cole hoops made it 68-66, and the crowd was becoming quite nervous. When Evelti cashed in on a three-point play, it was 71-70 UVM, and a see-saw battle prevailed the rest of the way, until Nikitis hit a few crucial foul shots in the end to sew up the victory.

St. Michael's coach Steve Antrim voiced respect for the team he had conquered. "They played excellent man to man defense and wouldn't let us get those back door shots. Their man (Mike Evelti) brought them back tonight."

But Evelti, who led UVM with 29 points, saw no joy in his comeback role. "They wanted this one more than we did... and that's really all I can say right now." Coach Bill Whitmore certainly wasn't dancing for joy either.

"We had some bad shots and played in spurts all the way," he said. "They played hard for 40 minutes."

And how could he have stopped the unbelievable outside shooting? "We could have fouled McCaffrey everytime he had the ball," he said dryly.

What was most damaging about the week was the ECAC loss to Niagara last Saturday, when fortunately, most UVM sports fans were watching a close hockey game at Gutterson, rather than a disheartening 109-78 trouncing by the talented Purple Eagles. It was the 27 and 21-point efforts of Mike Phillips and Skip Speaks respectively which may have burned the Cats' playoff hopes for 1982 once and for all.



UVM's Peter Cole (45) lays in two of his 20 points in last Monday's loss to St. Michael's.

Lose 4 - 3 in Overtime

Close Doesn't Count for Cats in Loss to Clarkson



By Alex Nemerov

The Hockey Cats lost in overtime to Clarkson, 4-3 last Saturday, but there was reason to believe, while waiting for the third period to begin, that an upset was in the making. UVM had shut out the Golden Knights, the East's number one team, and had managed to score a couple of goals — by Tony Messina and Norris Jordan — of their own. All told, the optimism in Gutterson as the third period began was well-founded. And then everything fell apart. Only 22 seconds into the period, Clarkson's Rick Boprey broke UVM goalie Gregg Thygesen's shutout, tapping a shot into one corner while Thygesen stood at the other, unable to locate the puck.

Kirk McCaskill, playing with the flu, managed to restore UVM's two-goal lead at 6:32. The goal extended his consecutive game point-scoring streak to 22. But after that goal, Clarkson's forwards began coming at Thygesen in waves, subjecting

him to a barrage of shots, some of which were bound to go in.

Boprey made it 3-2 with a deflection of a Pat Haramis shot at 12:21. And then Haramis himself drilled a near perfect shot from the left point into the upper right hand corner, giving Thygesen no chance.

The Cats were granted a reprieve 32 seconds later when Colin Patterson's apparent goal was called back because he had used an illegal stick.

"We had decided early in the game that he had an illegal stick," said UVM coach Jim Cross. "If he scored, we knew we were going to protest."

With that in mind, immediately after Patterson scored, several UVM players went to get his stick, which the Clarkson winger was hastily trying to break. An altercation ensued in which both benches emptied. Order was not restored until referee Joseph Alpert's decision that the stick was indeed illegal.

Despite continued pressure, the Cats held out and forced the game into overtime. After a succession of near misses, Deron Bauer put the game-winner over Thygesen and into the net at 4:15.

"I saw it," said Thygesen, "but when you get to that point in the game, you're so tired that you just can't react quickly enough. I just couldn't get over there in time, and it went over my shoulder."

Cross said, "I thought we played about as well as we can play tonight. We just got worn down in the third period."

Women Skiers Drop Third Straight Winter Carnival to Middlebury

By Duncan Brettell

The University of Vermont Women's Ski team beat Middlebury in three of the four events in the Dartmouth Carnival this past weekend. However, it still wasn't enough to stop the Panthers from gaining their third straight carnival victory. The totals for the four events were: Middlebury 241, UVM 236, Dartmouth 184, UNH 157, Williams 123, St. Lawrence 113, New England College 89, and Bates 56.

In Friday's slalom event

Middlebury took three of the top four spots with Leslie Smith winning the event (95.67). The best UVM could muster was Noel Lyons in the 6th spot (97.54), Gayle Voelker 9th (98.09), and Laurie Baker 10th (98.75).

In the individual cross-country race, UVM placed three in the top ten. Betsy Haines finished 3rd (27:00) while Beth Heiden (23:13) and Margo Thornton (27:25) were 5th and 10th respectively. Patty Ross of

UNH won the event.

In Saturday's giant slalom UVM freshman Noel Lyons won the event with a time of 142.27, while Gayle Voelker was 4th (145.33) and Jennifer Kennedy was 6th (146.17).

In the 4x5 km. relay, the UVM team of Abby Bronson, Thornton, Heiden and Haines nosed out Middlebury to capture first place with a winning time of 74:20. Haines held off a gallant challenge by Middlebury's Sue Long to win by one-half second.



Vermont's Kirk McCaskill (12) is congratulated after scoring in last Saturday's 4-3 loss to Clarkson.

Michael Landsman

Men Skiers Triumph at Dartmouth Carnival

By Bill Tappan

The University of Vermont's Men's Ski team won the Dartmouth Winter Carnival last weekend, giving them a 2-1 record so far this season. The win marked their seventh straight victory at the Dartmouth Carnival, and extended the Catamounts' winning streak to two.

UVM finished with 313 points while Dartmouth, who took second place, had 304. Vermont is still having trouble in the slalom event, placing only two skiers in the top ranks at Dartmouth. This weak showing was partly due to the fact that Coach Lacasse had his team ski more conservatively in order to gain qualification points for the NCAA finals. Freshman Mark Smith took second place for the eighth time this season behind Dartmouth's Tiger Shaw, who has won three straight carnival races. Peter Murphy was Vermont's next best finisher in ninth place.

The cross-country relay team continued their undefeated season by beating Dartmouth by just under two minutes on Saturday. The team consisted of regulars Pal Sjulstad, Jon Zdechlik, and Greg Cress, who is substituting for Rich Webber. Webber is in Europe competing in the FIS World Cup championships on the Canadian team. The cross-country team is still undecided on a starting lineup for the NCAA's.

Coach Lacasse is primarily concerned with getting his Alpine skiers qualified for the NCAA's now. Both Mark Smith and Tor Melander have qualified, while Dan McKenna and Peter Murphy are halfway there. Team captain John Teague will need to win two races to qualify, but Lacasse is confident that he will succeed.

The Catamounts will be competing in the Williams Carnival in Williamstown, MA this weekend.

Men's Swim Team Does it Right

By Tony Lareau

Some years ago, a certain gentleman, renowned and highly respected, proclaimed the prophetic message, which in a short course of time was to rewrite this country's athletic code. Thousands of coaches, ranging from college to Little League, have heard the word of Vince Lombardi, and since have been dancing to its theme song, "winning isn't everything, it's the only thing." Naturally, this obsession with winning introduces many kinds of interesting behavior; athletes who are "getting down" on the playing field find their grade-point average doing likewise in the classroom, coaches' insides shake, rattle and roll at the thought of losing, and game officials get a sudden dose of boogie fever after contests which leave a home crowd steaming, swearing that their acquaintance shall never be forgotten.

There are places, however, where "the times they are 'a changin'," and one needn't look any farther than the men's swim program at the University of Vermont to discover an operation based upon much more than just a solitary figure printed under the "win" column at the end of a season.

"We want to make it a quality experience," said Vermont head coach Joe Fischer. "When we do something, we're going to do it right."

Fischer is a young coach with fresh ideas. After graduating from Springfield College in 1972, he spent three years in the Marines as a lieutenant, a position which dealt him a hand of responsibility at an early age. He was the assistant swim coach at UVM from 1976-78 before moving to teach at Enosburg where he did everything but wash the blackboards. There Fischer taught school, coached basketball, and served as the athletic director, until returning back to the University in 1980, and taking on his present role as head coach.

Under Fischer is diving coach Tom Olivo. A two-time All-American diver himself at Cortland State, Olivo now holds the enviable responsibility of

molding and refining perhaps the three most talented divers in New England. Credit him for much of the success that the divers have experienced in their undefeated campaign.

The final cog that makes the program gel is of course the athletes, and both coaches share common feelings toward this year's team. Fischer noted, "I've got a great group of kids, and with the right combination of people, unexpected good things are going to happen."

"Good things" seem to be exactly what this man is looking for, yet they don't necessarily come in tangible, win-the-race, record-beating type packages.

"Joe is a motivational force in terms of guidance," said Olivo. "He's offering them more, teaching them to think. He wants them to get more out of swimming than just lowering their times."

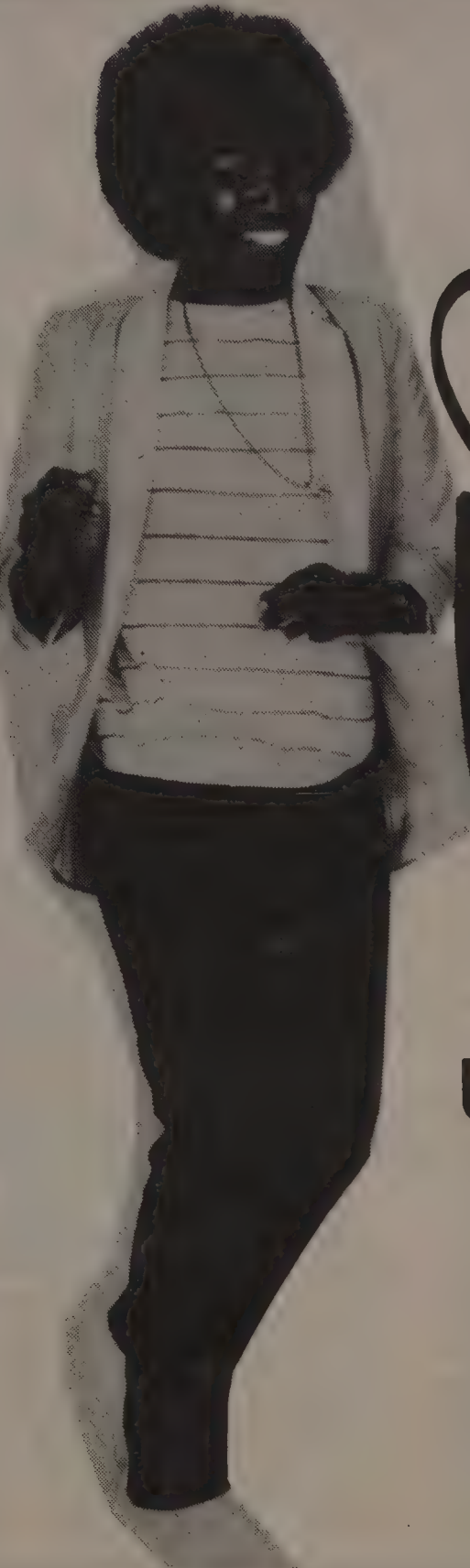
Fischer believes in unity, and in a sport where there are two very different type groups, (swimmers and divers), unity is sometimes hard to come by. Oftentimes the divers practice at a different time than do the swimmers, simply because they get in each other's way in the pool. Cat diver Brian Shimel explained some of the differences.

"Our temperament is more like a gymnast, while they're like long-distance runners. We emphasize technique while they stress endurance. But in the course of a meet, diving is just another event."

Co-captain Kevin Sullivan added, from the swimmer's perspective, "We really count on them to sweep the competition during the meet. That's when we all pull together."

Outside activities also have their place within the system; the team shows movies on campus, and participates in a swimathon to raise money for their trip to Montreal. Every fall a hike up Mount Mansfield is made, and although this day-long endeavor isn't mandatory, most everyone attends and has an enjoyable time. It's all a part of building a class operation; something Fischer is determined to continue. Continued on page 26

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Holly MacDonald

Gymnastics Teams Fall

By Harry Eastman

If you were to compare the 1981 record (10-3) and the 1982 record thus far (2-4) of the University of Vermont Women's Gymnastics team, you might come up with a few wrong conclusions. One obvious conclusion might be that this year's team isn't as good as last year's. According to UVM coach Debbie Dunkley, this would be a wrong deduction.

"Our team is better this year," said Dunkley. "We have more depth and more strength."

On Feb. 13 the team traveled to the University of Rhode Island and lost, 133.6-115.95. However, the score was the highest for the Catamounts this season. In fact, last year's 10-3 Cats only managed one higher score, a 116.20 against Bridgeport.

UVM's Maureen Conger gave another stellar performance, placing second in the balance beam with 7.8. Conger, who holds two Vermont gymnastic records, has been one of the Cats' top competitors this season.

"She does a good job as an all-around performer," said Dunkley. "She does especially well on the beam and in the floor exercises."

Ginger Ross, who finished

second in the all-around competition the week before against Maine, was the top performer for the Cats in this category against Rhode Island with a score of 30.55.

The Catamounts will face Northeastern this Sunday (1:00 p.m.) at Patrick Gymnasium. The Huskies are coached by former UVM mentor, Holly Szabo.

The men's gymnastics team will also have a home meet this weekend. They will compete against Lowell (2:00 p.m.) on Saturday.

This past weekend the Cats finished second in a tri-meet hosted by Dartmouth College. The final score of the meet was Dartmouth 185, UVM 143, and Harvard 141.

Matt Hamilton finished first in the vaulting (8.5) and was tops for the Cats overall (28.5). "Consistently strong" Chris Nys took third in the parallel bars (5.3) and freshman George Eisenlau was third on the pommel horse. Another important performance for the Catamounts was turned in by Ted Weimann, who Coach Tom Dunkley says has "steadily improved in the floor exercises." The sophomore from Haddonfield, NJ scored a 6.25 in that event.

Swim Team

Continued from page 25

to do.

Most of the athletes will contend that the four-day stay in Montreal helped the team more than any event this year. The Olympic Pool challenged the swimmers twice a day; and they logged over six miles an outing, but larger still than the visible fruits of conditioning was the prized time that the team spent together eating, sightseeing or just plain recuperating. Sullivan summed it up best: "It's when we came together."

Fischer and Olivo both demand 100% from each member at all times, yet they see the need for each person to set priorities, which occasionally come in conflict with the practice schedule. When heavy schoolwork calls, practices can be missed, however a few veterans have noticed that attendance has risen this year, along with enthusiasm, proving that when good seeds are sown, a plentiful harvest is reaped.

This season's harvest looks abundant indeed, especially for the trio of Shimel, Mike Hains, and Cary Clark. Olivo predicts that if each individual performs at the level he is capable of, Vermont could make a first-second-third showing in the New England's. Shimel has already qualified for the NCAA diving competition, and the other two both maintain an outside shot. Regardless of their success.

Olivo's divers appreciate his hard work and dedication, and have made their feelings known.

"Every day they come up to me and personally thank me for coming. That alone makes it all worth while," said Olivo.

While referring to his relationship with the athletes as "professional" within the confines of the pool, Olivo shares a bond of friendship with them outside of the competitive realm. He considers himself more than just a coach.

Fischer cares about his swimmers beyond the boundaries of athletics as well. He wants each individual to be able to look back and take pride in personal accomplishment.

"Joe treats everyone as an equal, whether they're a senior or a freshman," said team member Al Summerville. "He tries to keep track of each person on the team."

Joe Fischer is after character, and he's looking to maintain a program which turns out well-rounded individuals, which he likes to call gentlemen. No scholarships for swimming are given out, but he feels that people will be attracted to the University's academic merits and quality environment. So for now, he'll just take what talent he's got and do the best with it. Chances are, it'll turn out just fine.

Cagers Snap Skein

By Rik Blaze

"Awesome."

That is the word Candy Halvardson used to describe the performance of teammate Deb Talbot in the Cat's win last Wednesday over Plymouth State. Talbot collected 18 rebounds and 9 points as Vermont came from a 35-33 deficit at the half to beat the Panthers 64-60.

Halvardson, the sidelined freshman from Warwick, Rhode Island, watched as Talbot and the seven other Cats took part in the scoring. The team was led by Lisa Johnson with 14 while Renee DeVarney scored 11 and Lynda Ballard added 10 as the Cats upped their record to 4-14.

The Catamounts now play their next four games in a span of five days. The saving factor for the Cats is that all four games will be played at Patrick Gym, where they have only played four times this season.

The long wait and the 4-14 record have made their stretch of home games that much more desirable for the Catamounts. This homestand has triggered assistant coach Kathy Nelson into using some special preparation.

"We have four games in five days. So they're running a lot in practice, that's for sure," said Nelson.

About the Cats' chances for victories, the former Edinboro State player said, "We are going to go all out. We have to go for the wins."

SLU Stops Skaters, 5 -1

By Celia Anderson

The Women's Hockey team dropped a rematch against St. Lawrence University in a home game played Feb. 10. The score was 5-1.

The first period saw both teams off to a good start, setting a fast pace that would characterize the remainder of the game. UVM's first line, Lila Kirkland, Scout Thompson and Deirdre Morris, dominated their shifts on the ice, accounting for 22 of UVM's 36-shot total for the game. The Catamounts' shooting advantage by the third period amounted to little as St. Lawrence goalie Betsey Ellison kicked out or stopped everything that came her way. UVM's Pam Reganall answered 11 shots in her end to leave the game scoreless after the first frame.

Observers of the second period saw lapses in the Cats' defense and an ineffective powerplay translate into several breakaways for opportunistic St. Lawrence. An aggressive performance by the visitor's defense was rewarded when three shots by the point players found their way into the UVM net. St. Lawrence center Heidi Lappetit sneaked in to place a shot just inside the left post, adding to UVM's woes in the second period, which ended 4-0.

The near miss became an unwelcome part of the UVM repertoire in the third period as the Cats began a concentrated attack often thwarted at the St. Lawrence goal. Coach Halpin singled out Ellen Zeman's efforts on defense as instrumental in maintaining the pressure that "should have amounted to a win." Outshooting the opposition 14-4 in the final frame made the outcome all the more frustrating for the Cats.

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Cats Improved

By Harry Eastman

An atmosphere of frustration and gloom hung over the remnants of the capacity crowd as they slowly filed out to the parking lot following the hockey Catamounts' 4-3 overtime loss to Clarkson (ranked second nationally and first in the ECAC going into the game).

A splintered Northland stick lay on the ice in the corner of the rink where its frustrated owner, Kirk McCaskill, had hurled it after snapping it over the cross-bar of the UVM goal. Unfortunately, the Cats' playoff chances had suffered as severe a fate.

Vermont is now faced with an arduous task. In order to gain an ECAC playoff position, they must win five of their six remaining games. Certainly this is not an impossibility, but it does seem highly unlikely that they will be able to do it. The six teams that they will play are New Hampshire (Feb. 16), Boston University (Feb. 20), Boston College (Feb. 23), Providence (Feb. 24), Colgate (Feb. 27) and RPI (March 3). Four of the games (BU, BC, Providence and RPI) will be on the road, and the teams that will be visiting Gutterson (UNH and Colgate) are ranked among the top four in the ECAC.

Despite the loss — especially after what had seemed a certain victory (Vermont had a 3-1 lead at 6:35 of the final period) — this game reminded me of better days in recent UVM hockey history.

One game that stands out in my memory was played against Clarkson on Jan. 18, 1980 at UVM. Winger Jim Murphy stole the puck on a Clarkson power play, raced down the boards, cut in front of the Golden Knight goal mouth, and slipped the puck by goalie Rick Mills. That goal snapped a tie, and led the Catamounts to a 6-4 victory. Vermont finished that season with a 23-12 record and earned a home playoff berth facing Clarkson once again.

As a freshman I was caught up in the playoff fervor. I waited in line with a large, excited crowd throughout the night prior to the game in the drizzling rain to get tickets. Our talk centered on the return of All-American defenseman Louis Cote for the playoffs, and how great it was going to be to travel to Boston Garden for the next round of the playoffs. Unfortunately, there was no next round; Clarkson drubbed UVM, 8-3.

Last Saturday's game was the biggest for the Catamounts since that playoff contest. It was also the first game since the 1979-80 season that I felt the same excitement. Although the present Vermont team probably won't make the playoffs, they have given their fans considerable hope for next season. Coach Jim Cross and assistant coach Ted Castle have started to build another NCAA power.

Offensively next season, the Cats will only be losing left wing Scott Fairbairn, and will be retaining the services of (if he doesn't sign a professional baseball contract and chooses not to return to UVM) McCaskill (jr.), Don Crowley (jr.), Matt Winnicki (so.), Norris Jordan (so.), Mark Litton (so.), Tony Messina (so.), Jim Varzakis (so.), Rob McConnell (so.), and Kevin Foster (fr.). These players have accounted for 90% of UVM's offensive production this season.

The goaltending has gradually improved since the beginning of January and might also be a strong area for Vermont next season. Despite his unorthodox style and occasional concentration lapses, freshman Gregg Thygeson has performed courageously in the goal. Last Saturday, he made 38 saves, including nine in the overtime period. Mike Mundorf (fr.) and Tim Camisa (so.) will provide healthy competition for Thygeson.

The area in which Vermont will need the most help next season is defense. The Cats will be losing co-captains Bill Kangas and Chris Hodgson from this season's suspect blue-line corps. Sylvain-Brosseau (so.), Mike Hanley (so.), and Hank Owen (fr.) are quality players, but if UVM is to continue to improve, the team must obtain more defensive depth.

Some followers of UVM hockey may be disappointed with this year's team, and I must admit I certainly was during the earlier part of the season. However, the Cats have come a long ways from last season's dismal 9-23-2 team. They have started to play well consistently, and with a few breaks they still might gain a playoff position. While the playoff appears unlikely this year, if the team gets defensive help next season, the playoffs and the Boston Garden will become a reality.

Women Swimmers 14-3

Special to the Cynic

The University of Vermont Women's Swim team upped their record to 14-3 by defeating Middlebury last Thursday. This victory (86-54) follows wins over Plattsburgh and Albany. Their only loss this semester has been to Dartmouth.

Leading the Cats to their most recent success were Patsy deMarken, Robin Lux and Liz Levens. Each contributed two first-place finishes. Other firsts were recorded by the 200-meter medley relay team (Joanne Handy, Tracy Stewart, Levens and Lux) and by the 200-meter freestyle relay team (deMarken, Stewart, Levens and Lux).

In recent meets the Cata-

mounts have broken three school records: the 500-meter freestyle (Middlebury) and the 200-meter backstroke both by deMarken and the 400-meter medley (Dartmouth) set by the team of deMarken, Stewart, Levens and Lux.

Vermont is now preparing for the New England which will be held at UMass (Boston) on Feb. 26-28. The swimmers who will be competing at the meet are: Lux, Levens, deMarken, Handy, Stewart, Joyce Bates, Anne Metzger, Sandy Wier, Andrea Borden, Gina Wessling, Adrienne David, Holly James, Linda Brown and diver Suzanne Hines.

VERMONT CYNIC FEBRUARY 18, 1982

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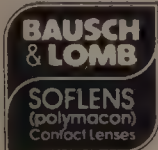
Find out what it means to be an executive for New England's largest Department Store. Our informal group session is open to anyone interested in finding out more about careers in retailing. Representatives from Jordan Marsh Company will be present to provide information regarding career opportunities and will be available to answer questions.

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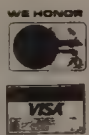
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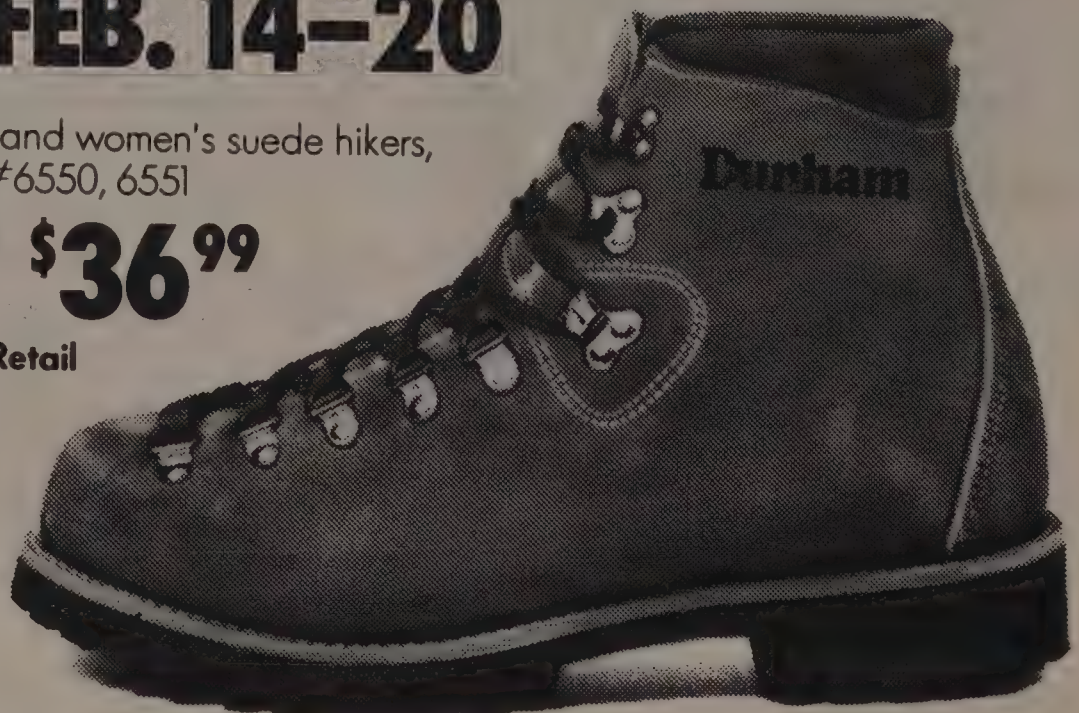
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FEBRUARY 18 - FEBRUARY 25

THURS 2/18

SPORTS

Hockey - Women, at Skidmore

WORKSHOP

Pledge Education/Creative Initiation Workshop, President's Dining Room, Waterman Bldg. 6:30

SPEAKERS

Dr. Jose Reyna, University of New Mexico Hispanic Folklorist, President's Dining Room, free, sponsored by Center for Cultural Pluralism, 12:00

SA Speakers Bureau presents Col. **Leland Holland**, former Iranian Hostage, Patrick Gymnasium, \$1.00, \$1.50, 8:00

MEETING

Women's Organization and Referral Ctr., (WORC), regular meeting in Billings Ctr., North Lounge, WORC

FILM

SA Film, *Dead End*, B106 Angell, 7:00 & 9:30

PROGRAM

Green Mountain Audobon Society and the Botany Dept. of UVM will present "*Maple Sugaring in Vermont*," film, discussion, free, 110 Rowell Hall, UVM, 434-3068

FRI 2/19

SPORTS

Basketball - Women, Boston College, 7:30

Ski - Men and Women, at Williams Carnival - Alpine, 9:00

Ski - Men and Women, at Williams Carnival - Cross Country, 1:00

SEMINARS

Study Skills Seminar, sponsored by Instructional Development Ctr., LLC, A 131, free, call 656-4174 for more info, 8:00

Susan Ritting, Dept. of Biochemistry, UVM, *Ferritin Synthesis in Rat Myogenic Cells*, B-403 Given Bldg., Dept. of Biochemistry, 12:00

LECTURE

Dr. Donald H. Kraft, Associate Professor, Dept. of Computer Science, Louisiana State University, *The Role of Operations Research in Computer Science and Vice Versa*, Carpenter Auditorium, Given Medical Bldg., 11M 3:30

FILM

Sigma Alpha Epsilon Fraternity presents *M*A*S*H**, 235 Marsh Life, 7:00, 9:15 & 11:30

COLLOQUIUM

History Dept. presents *Public History: Uses and Abuses*, a panel discussion with Carolyn Hamm, Robert V. Daniels, Marshall True, Wheeler House, refreshments, 4:15

PROGRAM

Green Mountain Audobon Nature Ctr. in Huntington will have an introductory program on birds for children aged 10 and over, \$1 fee, call 434-3068 for reservations, 1:00

PUB

Billings Pub, free chili, popcorn, \$5.50 beer, rock band, video show, Billings Ctr. 4 - 7

FILM

SA Film, *Great Santini*, B106 Angell 7:00, 9:30 & 12:00

DANCE

UVM Folk Dance Club sponsors weekly folk dancing, teaching, free, open to the public, Southwick Ballroom, Redstone Campus, UVM, 8:00

MUSIC

Artie Traum, with Eric Kilburn, at the Welcome Table, basement of College St. Congregational Church, Burlington, folk music, homemade refreshments available, \$3.00, \$2.50, 8:00

SAT 2/20

SPORTS

Hockey - Men, at Boston University, 7:30

Basketball - Women, Cortland State, 12:00

Indoor Track - Men, at Maine, Orono, 1:00

Indoor Track - Women, at Maine, Orono, 11:00

Gymnastics - Men, Lowell, 2:00

Ski - Men and Women, at Williams Carnival - Alpine, 9:00

Ski - Men and Women, at Williams Carnival - Cross Country, 1:00

Hockey - Women, UCONN, TBA



DINNER

Cultural Dinner Series presents American Ethnic Cuisine (Asian, Hispanic and Soul Food), \$4.00 (limited tickets available) at the Center for Cultural Pluralism, 7:00

FILM

IRA Film, *Being There*, 235 Marsh Life Science Bldg. 2:30, 7:00, 9:30 & 12:00

SUN 2/21

SPORTS

Basketball - Women, St. John Fisher, 12:00

Gymnastics - Women, Northeastern, TBA

MEETING

Overeaters Anonymous, B132, LLC, no dues, no fees, 7:30

American Field Service Meeting to discuss AFS Weekend, LLC, D-140, James Bloomer 862-5342, 7:00

FILM

SA Film, *Hair*, B106 Angell, 7:00, 9:30
Film Series, *A Nous La Liberte*, (1931), Fleming Museum Auditorium, 2:00

MUSIC

Lane Series, *Daniel Epstein*, Flynn Theatre, \$7.50, \$5.50, 8:00

MON 2/22

SPORTS

Basketball - Men, Middlebury, 7:30

VERMONT STUDENT DAY

11:30 Arrive at Marsh Dining Hall. Lunch with an informal student panel

1:00 Student hosts arrive to pick up students admitted to their particular college or school.

1:15-5:00 Prospective students involved with activities, classes, and seminars in their academic units.

5:00-5:30 Student hosts and prospective students head back to Marsh Dining Hall for dinner and speaker

5:30-6:30 Dinner. Speaker: Dr. Ken Fishell, Associate Vice President for Academic Affairs.

6:30-7:00 Those students staying overnight will be meeting their hosts at Marsh Dining Hall.

6:30-7:30 Free time. Admissions staff will be available for questions. 7:30 Basketball game: UVM vs. Middlebury

Post game: Students leave for or meet overnight hosts not during the dinner hour

Chunhee Oh



Exhibitions

2/8 - 3/5 *Possibilities in Graphic Arts*, various local graphic artists, Church Street Center

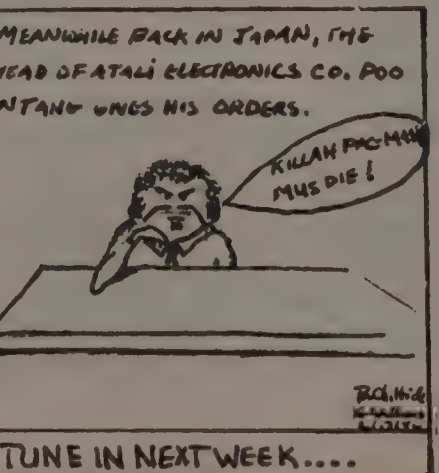
2/16 - 2/26 *Blythe Bohmen-New York City Artist*, photographs and Works on Paper, Francis Colburn Gallery, Wms. Hall, UVM

1/16 - 2/26 *Holography*, LLC, Gallery

1/22 - 3/21 *Selections from the Chase Manhattan Bank Art Collection*, Special Exhibition Gallery, Fleming Museum, UVM

1/14 - 3/29 *Solidarity: Threnody for Students, Soldiers, and Soldereers*, Museum Lawn, Fleming Museum

2/4 - 3/28 *The New Spiritualism: Transcendent Images in Painting and Sculpture*, Balcony Gallery, Fleming Museum



TUES 2/23

SPORTS

Hockey - Men, at Boston College, 7:30

MEETING

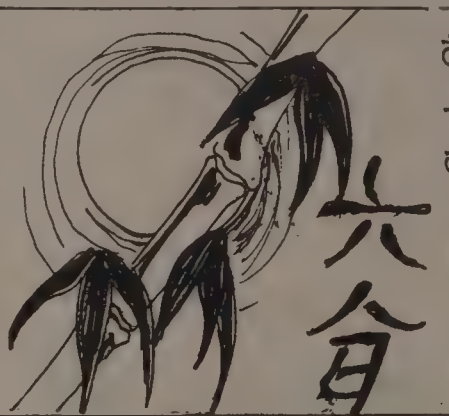
Pre-Med meeting sponsored by Center for Career Development, 109 Old Mill, 4:00

SEMINAR

Counseling and Testing OPEN SERIES *Career Decision Making*, John Dewey Lounge, Old Mill, 7:30

CONCERT

"*The Pipes of Heaven*" Chinese Musical featuring Tong Kin-Woon sponsored by the Asian Cultural Exchange Committee, Fleming Museum, 8:00



FILM/DISCUSSION

Native American Heritage Week, film, *A Song For Dead Warriors*, & discussion following, focusing on the occupation of Wounded Knee (1973) at Center for Cultural Pluralism, free, 7:00

DANCE

University Scottish Dancers (Faculty Club) sponsor Scottish Country Dancing, beginners welcome, Southwick Ballroom, Redstone Campus, UVM, Peggy Hyde 862-3638, 7:45

FILM

SA Film, *Animal Farm, The Red Balloon*, B106 Angell 7:00 & 9:30

WEDS 2/24

SPORTS

Hockey - Men at Providence 7:30
Basketball - Men, Marist 7:30

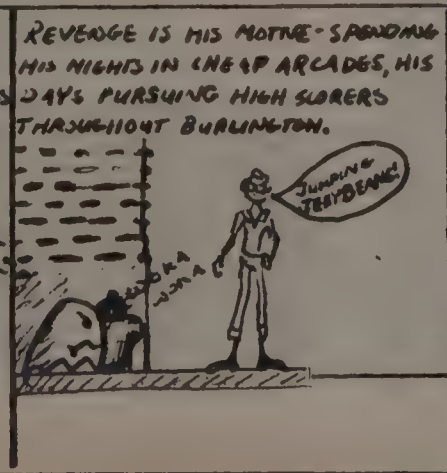
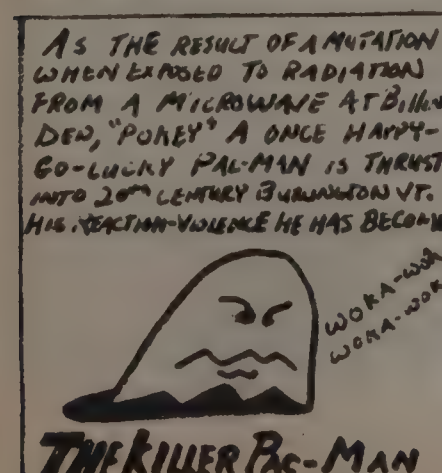
CAREER CORNER

SIGN-UPS FOR ON-CAMPUS RECRUITMENT - MONDAY, FEBRUARY 22 in Memorial Lounge (Waterman Building), 7-9 a.m. for interviews with the following companies:

Date of Interview	Name of Company
Weds., March 3	Association of Community Organizations for Reform Now (ACORN) GTE Products/Sylvania Systems Group Xerox Corporation
Thur., March 4	Gould Inc. Vermont Microsystems, Inc.
Fri., March 5	Cessna Aircraft Co., ARC Avionics Division Liberty Mutual Insurance Company Woolworth's (Burlington store)

Date of Workshop	Time/Place	Title of Workshop
Mon., Feb. 22	10 - noon, CCD	"How to Interview"
Tues., Feb. 23	7:30 p.m. - John Dewey Lounge, Old Mill	"Career Decision Making"★
Wed., Feb. 24	3 - 5 p.m. - CCD Blundell House 5 - 7 p.m. - CCD	"How to Interview" "How to Prepare a Resume"
Thurs., Feb. 25	2 - 4 p.m. - CCD	"How to Prepare a Resume"

★ Offered jointly by Counseling and Testing and CCD.(CCD, Center for Career Development, is located at 322 So. Prospect St; the Blundell House is located next door to CCD.)



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Sony Walkman's Fm \$74.95; WMI \$84.95; WMII \$137.95. All Walkmans are brand new, factory fresh, fully guaranteed, lowest price in the state. Call 862-1710

Bored with your winter clothes already! keep warm this winter with brand new sweaters and turtle-necks at discount prices. Women sizes S - M - L sweater sizes 34 - 40. Call Amy 863-1081

VW Beetle 1974. Excellent condition, new paint! Call Kirk 658-4587

TEAC POTASTUDIO 144 multitrack tape recorder. Brand new \$900. Call evenings, 434-3515

Good Used Stereos bought and sold. Audio Exchange, 863-3711, 8:30 am - 5:30 pm Tuesday through Saturday.

WANTED

Vegetarian volunteers, also people eating a typical American diet needed for a study investigating the influence of various diets on the risk of colon cancer. You will be asked to fill out several questionnaires and give a fecal sample. For more info contact Lynne Hathaway, Dept. Human Nutrition and Foods, 656-3374

Operation Showshovel, a volunteer effort to help elderly and disabled persons with their showshoveling, has drawn enthusiastic response. So far, approximately forty volunteer shovelers have been matched with an equal number of recipients of the service. Call Marcy Ryan 862-7299

"Archives" needs "quality" live tapes for airing. Have hundreds of unique tapes and will swap. Looking for king Biscuits, soundboard, etc. Also looking for musicians into Dead, Stones, blues to jam. Charlie 985-2811

Roommate(s) wanted. Two roommates needed for country house in Shelburne on Philo Rd. Non-smoker, musically inclined preferred, but not essential. Wood heat, garden, large rooms, lots of space. Charlie 985-2811. \$150/mo. plus elec. Quiet, convenient, great location.

Roommate wanted (female) to share two bedroom condo with two other females starting March 15th. \$135/mo. plus util. Call 862-7944

Acme Volunteers Needed Volunteers are needed for a study used in the treatment of Acne. Treatment will last 12 weeks, is safe, effective and free. For more info call the Dermatology Unit, UVM, 656-4570. Mon - Fri 8 - 5

Wanted: info regarding a hit-and-run accident in the Converse lot on Monday, Feb. 8 Contact Dave Whitmore, 526 Cook, 656-3190

Personal care attendant wanted to provide part-time evening assistance for disabled female student living on east campus. Contact Lynn for details and salary info. 864-5544

RANDOM NOTES

Coffeeshouse

Pete Sutherland and Karen Billings will be bringing their own warm and humorous blend of traditional songs and tunes to the next Cellar Door Coffeeshouse at Slade Hall, Thursday, February 18 at 9 p.m. Coffee, tea, hot cider and baked goods will be served; BYOB. Admission will be \$1.50. For more information, call 656-4228.

Food Scholarships

The National Institute for the Food Service Industry announces the availability of Foodservice Management Scholarships for 1981-83. One hundred and fifty awards totalling approximately \$100,000 will be made. Applicants must be enrolled full-time in a foodservice-related curriculum. Awards will be based on motivation, academic record and financial need. Applications may be obtained from the Financial Aid Office, 330 Waterman Building, or by writing the National Institute for the Food Service Industry, 20 North Wacker Drive, Suite 2620, Chicago, IL 60606 (312) 782-1703. Application deadline is April 1, 1982.

Winter Backpacking

Would you like to escape from campus for a weekend?



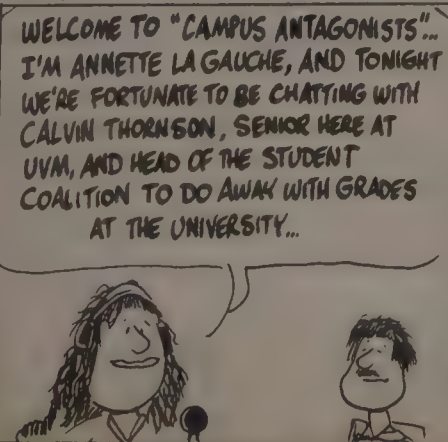
How about snowshoeing up a mountain? UVM Wilderness Experience is offering a 2-day winter backpacking trek in the Green Mountains up 3600 foot Mt. Hunger. No experience is necessary. If you are interested in seeing the other side of Vermont with a pair of snowshoes, stop in the Student Activities Office on the second floor of Billings.

Med Meeting

Premedical and Predental students who are now juniors are invited to attend an informational meeting about MCATs, DATs, and Committee interviews on February 23, 1982, Old Mill 109, 4:00 to 5:00 p.m.

Soil Scholarships

The Soil Conservation Society of America announces the availability of the Donald A. Williams Soil Conservation Scholarship for 1982-83. Two \$1,200 scholarships will be awarded to members of the Society who are currently employed but who wish to improve their competence in a conservative-related field. Attainment of a degree is not a requirement. Applications are available by writing to: Soil Conservation Society of America, 7515 Northeast Ankeny Road, Ankeny, Iowa 50021. Application deadline is May 1, 1982.



SERVICES

The National Directory for Summer Internships is in! Make plans now for an exciting and rewarding summer anywhere in the U.S. Work in Communications, Government, Environmental, or Public Interest areas. Contact: Center for Service-Learning, Mansfield House, 656-2062

Outdoor Adventure Exchange helps backpackers, climbers, etc. find partners/share rides/exchange info nationwide. SASE to OAE, Box 4002, Morgantown, WV 26505.

Study in Bonn Scholarships are available for the German Studies Summer Course (in English) "Germany Today," offered by the University of Bonn. July 22 - August 12, 1982. Examines political, economic and cultural life in present-day Germany. Applications must be received by March 12, 1982. Write to the New York Office of the German Academic Exchange Service (DADD), 535 Fifth Avenue, Suite 1107, New York, N.Y. 10017.

Dr. Kenneth A. Kero announces the opening of his office for the practice of General Dentistry at 1128 Williston Rd. in South Burlington, 658-5840

Summer internships available through the Atlantic Center for the Environment. Opportunities in teaching, wildlife management, energy, and outdoor recreation. Application deadline March 10. Contact: Center for Service Learning, Mansfield House, 656-2062

SPRING BREAK! Energetic college students wanted to have fun in the sun. Are you interested in an exciting vacation in BERMUDA, the BAHAMAS or FLORIDA? Call and compare prices! Get the lowest prices with No Extra Charges! Call Jean, Debbie, or Stacey at 863-2016. Call now for your reservation.

Published author and former Burlington small-business manager offers concise, creative resumes. \$20 for one copy and a cover-letter. \$5 rebate for bringing me a new customer! (Ends April 1) Call Justin Crocker, 864-0268, or leave name and number at WORD PRO, 863-6531 (They offer a 25-copy printing for \$14.95... compare and save!)

Study in Europe The University of Louvain, Leuven, Belgium offers complete programmes in philosophy for the degrees of B.A., M.A., and Ph.D. plus a Junior Year Abroad Programme. All courses in English. Tuition is 11,500 Belgium Franks (2 \$300) Write to: Secretary English Programmes Kardinal Mercierplein 2 B-3000 Leuven, Belgium.

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SUMMER CAMP COUNSELORS Overnight girls camp in New York's Adirondack Mountains has opening for counselor-instructors in tennis, water-front (WSI, sailing, skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, general counselors. Info available in Placement Office or write: Andrew Rosen, Point O' Pines Camp, 221 Harvard Ave., Swarthmore, PA. 19081.

COUNSELORS: Co-ed children's camp, northeastern Pennsylvania. 6/22 - 8/22/82. Group leaders, 22 and up, swim, (W.S.I.), tennis, gymnastics, waterski, team sports, drama, fine arts, photography, camping and nature. CAMP WAYNE, 570 Broadway Lynbrook, N.Y. 11563. (Include your school phone no.) For info call collect at (516) 889-3217, Georgeann Corpuel

MISCELLANEOUS

You are what you think. So what are your thoughts? What do you think about? Contact Yong Arm Sa of Mental and Physical Well Being. 864-6661

A Rainbow Sorority? For info call Carole, 863-9189, after 5 pm.

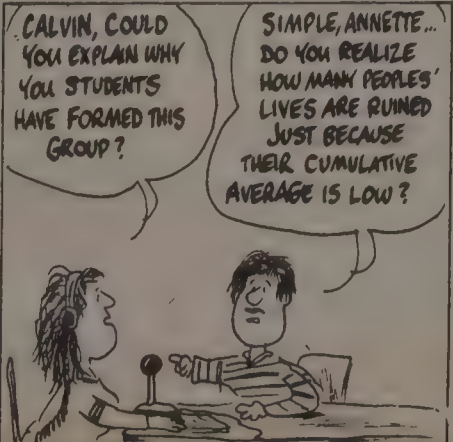
WRUV DJ available to spin discs at your party. Own equipment. Rock-New Wave. Call Jim L. 3 - 5 p.m. 656-2247, 7 - 9 p.m. 655-9058

Soil Grant

The Kenneth E. Grant Research and Scholarship Fund provides one research grant of \$1,000 to a member of the Soil Conservation Society of America for graduate level research that identifies possible shortcomings in existing approaches, and/or strategies used to reduce soil erosion on cropland or farmland. Applicants should submit, in three pages or less, his or her proposal for completing the specified project. Additional information may be obtained from the Financial Aid Office, 330 Waterman Building. Applications should be sent to: Soil Conservation Society of America, 7515 Northeast Ankeny Road, Ankeny, Iowa 50021. Application deadline is May 1, 1982.

Blind Scholarship

The Vermont Association for the Blind announces the availability of the Charles E. Leonard Memorial Scholarship. One or more awards will be made with the total of all awards not exceeding \$3,500. Any Vermonter who is visually impaired, any child of a blind or visually impaired Vermonter, or any out-of-state blind or visually impaired person or their children attending a Vermont college or university is eligible to apply. Also eligible is any Vermonter attending a Vermont college or university who intends to pursue

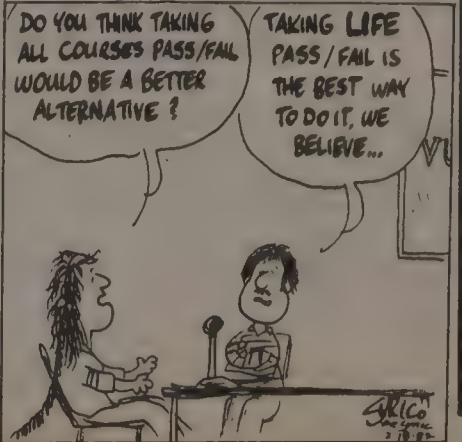


Conservation Scholarship

"Scholarship in Conservation" are available for the 1982-83 academic year. Twenty-four \$750 scholarships will be awarded to juniors or seniors with a minimum grade point average of 2.5 who are working towards their first Bachelor's degree in an agricultural or natural resource conservation-related curriculum. Applications for these non-renewable scholarships may be obtained by writing to: Soil Conservation Society of America, 7515 Northeast Ankeny Road, Ankeny, Iowa 50021. Application deadline is May 1, 1982.

Tele Scholarship

The Boston/New England Chapter of the National Academy of Television Arts and Science will award a \$2,000 undergraduate scholarship to a sophomore or junior planning to continue his or her education towards a television career. Applicants must be full-time degree students attending a New England university or college. Applications are available at the Financial Aid Office, 330 Waterman Building, or by writing: Ms. Charlotte Hall, Program Direc-



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tor, WLNE-TV 6, 430 Country Road, New Bedford, MA 02741 (617) 992-6666. Application deadline is March 19, 1982.

English Careers

The English Department is sponsoring a career information program, *Survival After the Senior Year*, on Tuesday, February 23, at 4:00 in Dewey Lounge, Old Mill. Four UVM alumni will talk about their jobs and how they got them: Barbara Arcand, U.S. Immigration and Naturalization Service; Ann Curran, Vermont ETV; Paul Gillies, Deputy Secretary of State for Vermont; and James Tabor, Executive Editor, *Cross-Country Skier* magazine. All English majors, potential majors, and graduate students are invited.

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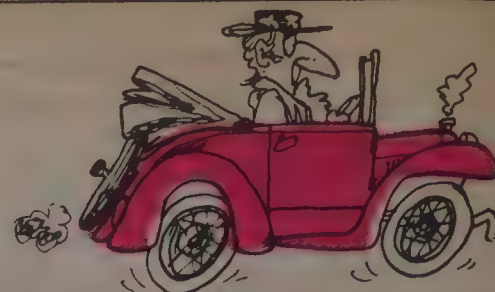
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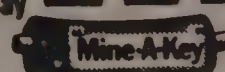
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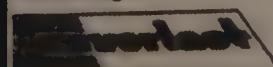
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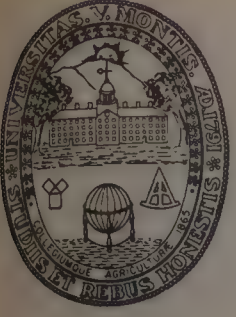
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Campus Priest Resigns Over Conflicts with Church Hierarchy



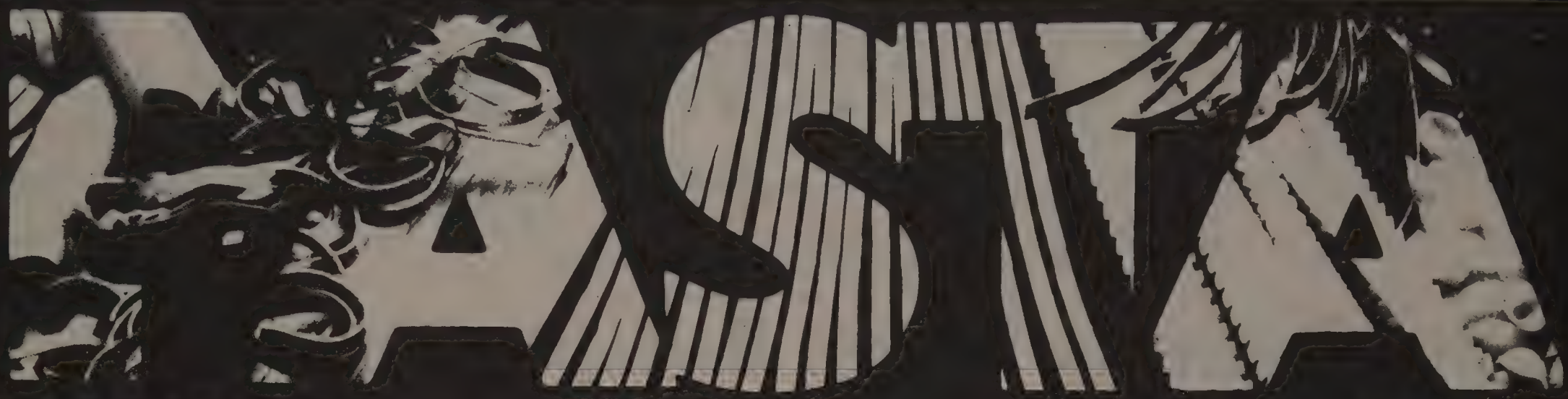
Father Daley addressing 1980 graduating class

NEWS – Aldermanic Candidates at UVM Forum

FEATURES – Ice Fishing Shantytown on Burlington Harbor

ARTS – Student Holography at Living Learning Gallery

Inside



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Vincent Canby, THE NEW YORK TIMES



SHOOT THE MOON

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12:20, 5:05, 9:30

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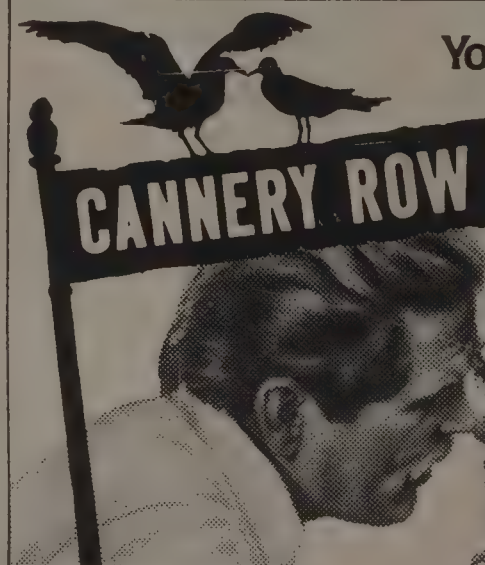
—Michael Blower, Boston Globe



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With Eddie Constantine, Hanna Schygulla, Bulle Ogier, Volker Spengler

2:45, 7:20



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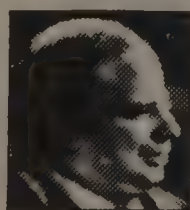
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 ANDRE**



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LOUIS MALLE

written by, and starring
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8 ACADEMY AWARD NOMINATIONS

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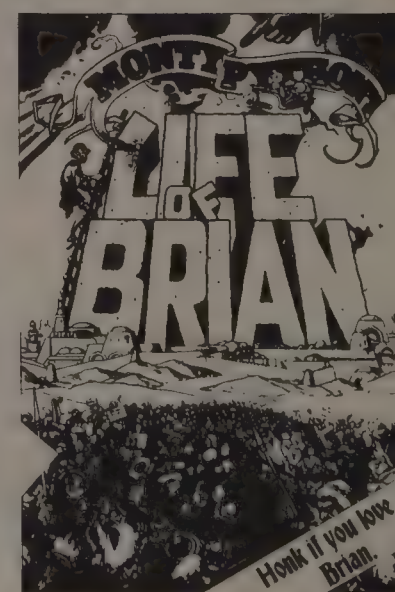
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FOCUS

Poster Makers Highlight the Hangover

By Justine Kaplan

A sneeze at this point could be fatal. Eyes, when open, can be mistaken for a road map of New Jersey. Your mouth may feel as if Mao Tse Tung's Revolutionary Army made camp in it last night.

Sound familiar? It's that "self-induced lifeless state which people may encounter after a prolonged period of serious alcohol intake" or at least this is the way it is defined by UVM Seniors Jack Heath and Mark McKenna in their newly released poster "The Classic Hangover," which they hope will make a nationwide splash.

Heath contends that alcohol is universal. "It's part of college and society," he said. "We were trying to think of a way to market alcohol without promoting it and the idea of the poster came into mind."

The idea originally sparked from a Small Business Management course, said McKenna. "We had to think of things to sell. The teacher liked our products and made us think our ideas had potential. If we had the guts," he said, "we knew we could market a product."

The poster's themes and ideas developed one day when the two Delta Psi brothers were enjoying a leisurely game of golf in their room. "We already had the title," said Heath. "We looked at the bar in the room, pushed a recliner in front of it, and piled empty liquor bottles around it — we created a set."

McKenna thought of the idea, built the set and constructed the backdrop while Heath did most of the writing. "We sat around drinking one day and made lists of how to describe eyes, mouths, hands, hair, basically how one feels when they're hung-over," said Heath.

The idea was conformed to the "Are you a Prep" poster format which was created by members of a fraternity at the University of Virginia. "The prep, nerd, jock, punk format sells," said McKenna.

The actual production of the poster began in September when Heath and McKenna built a set in a sunny parking lot behind Delta Psi. UVM Junior Mark Field, another Delta Psi brother, was the model. Senior Tom Ryden, yet another brother, took the picture. "He's dressed like a normal guy," said McKenna. "He's not dressed like a preppy or a bohemian. People can identify with him, he's wearing Levis."

To ensure that they would not run into legal problems, the two students met with a lawyer before printing the poster. They consulted with the lawyer on copyright trademarks and decided that for liability reasons, they had better form their own company. They decided on 'MacHeath Co. Inc.' "It's business wise to incorporate it," said Heath. "We were informed that we had to black out the J.D. and Budweiser labels because of trademark disparagement laws," he said.

"The lawyer told us that good ideas were a dime a dozen and that there is a lot of competition in the poster business," said Heath.

Not to be discouraged, they went to George Little Press on February 12 and had 1000 initial copies printed. The salesman for the press company, Jim Little, is an old Delta Psi brother.



Their next step was a trip to the UVM bookstore to ask the supply buyer Phil Malynn for advice on how to sell a poster. "We were told we were fighting an uphill battle, that eight out of ten were turned down and we probably weren't going to get anywhere," said McKenna.

Undaunted by these statistics, the Delta Psi brothers went back to Malynn on February 18 with a couple of copies. "He looked at it for about seven minutes. He didn't laugh. He didn't nod or look up. He just said he'd take two dozen," said Heath.

"We were trying think of a way to market alcohol without promoting it and the idea of the poster came into mind."

Ali Curran



Entrepreneurs Mark McKenna and Jack Heath

Another breakthrough came at the Dartmouth Winter Carnival two weeks ago when they decided to preview the poster's popularity potential. "Students from B.C., B.U., and Holy Cross saw it hanging in a Dartmouth fraternity house and wanted to buy it," said McKenna. "When we returned," he continued, "we told Malynn the response and he doubled his order to four dozen."

This creative enterprise has not been initiated without expense.

"The funding was high," said Heath. "There were legal copyright funds, an incorporated filing fee, and printing and material costs, but we're expecting a positive response allowing us to break even."

Above and beyond the selling of the poster, Heath and McKenna want to develop a greater

understanding for the market and to establish contacts so that their forthcoming ideas will sell.

Last Tuesday, the entrepreneurs went to Springfield, Mass. to talk to Brennon College Services, the company which services over 30 college bookstores. "They were interested in the poster," said Heath. "They gave us a lot of positive feedback and thought it was a quality product that would sell well."

Mr Foy, the Executive Vice President of Brennon College Services, told them, "Guys, in this business, what you learned in marketing 404 doesn't necessarily apply to the real market. Out in the real market, personal contacts, politics, and the market whims determine what sells and what doesn't."

Another Delta Psi brother, native Bermudian Michael Rego is going to help with the marketing of the poster.

The poster will be marketed mainly in the Boston area during the spring and summer and of course at UVM. It is currently available at the UVM bookstore as the "Poster of the Month."

So if your "head aches to the point that rising from the pillow may be a life-threatening action — and the murmuring of a priest administering your last rites may be more useful than aspirin," take comfort, your feelings are well documented.



Angella Gibbons

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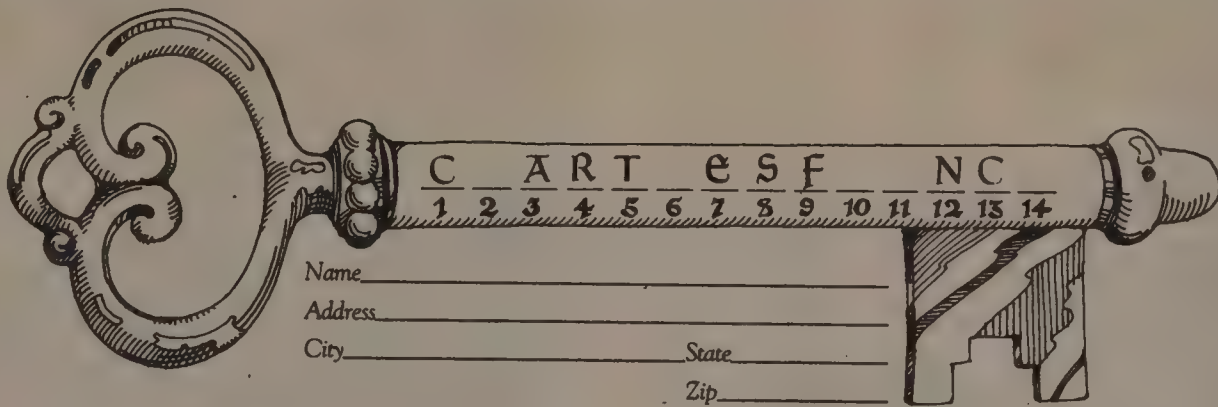
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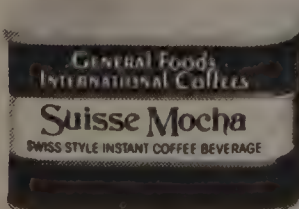
WHAT AM I?

I work all day
and through the dark of night,
So strong
and yet so frail when love does leave,
When I stop,
I cause alarming fright,
I swell with pride
and cause a chest to heave.

2 14 11 10,6
(Answer to Week #3 Riddle: TEACHER)

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Father Daley informed parishioners Sunday that he is resigning from the University Newman Center due to differences with the church hierarchy.

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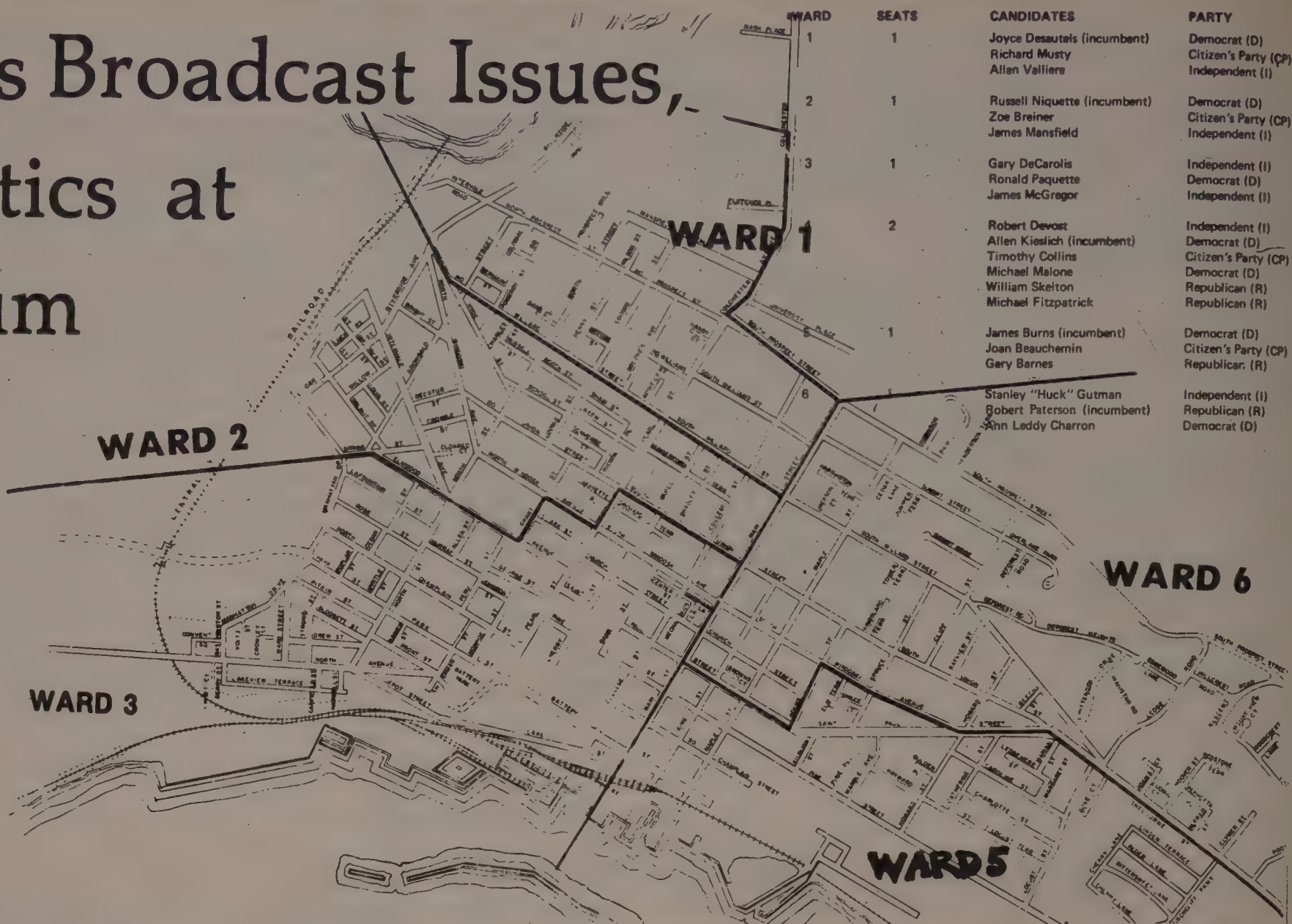
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Candidates Broadcast Issues, Party Politics at UVM Forum

Twenty-one candidates battle for Burlington's seven Aldermanic seats



By Sophy Chaffee, Noelle Letteri, Sara Rodgers and Deborah Porter

Having secured their right to vote in Burlington, registered University of Vermont students must now differentiate among the 34 candidates for alderman in various wards before pulling the levers at the City elections on March 2nd.

To aid students in this process, the Student Association sponsored an Aldermen Candidate Forum Tuesday, February 23 in 216 Commons, Living/Learning Center. Thirteen of the 21 candidates answered questions from a crowd of 50 community members and students.

WARD SIX

Huck Gutman, an Independent candidate, began by criticizing the incumbent Republican, Robert D. Paterson for not supporting Mayor Sanders' choices for city administrative posts. He called for "an open city government," noting that "the city had attempted to disenfranchise not only students but women and elderly as well." He was astonished by the present aldermen and the other candidates for "publically not taking a stand on the voter registration board issue."

Paterson responded by saying, "so be it in politics. I've been fair to Bernie Sanders. Don't get the idea that the present aldermen ignored the voter registration issue... Ward six is a low density residential ward, and the citizens want to keep it that way."

In response to questions about student housing, Paterson suggested that "it's partially the fault of the university because it doesn't make an effort in providing housing, as opposed to Champlain College which has bought buildings for students to live in."

Ann Leddy Charron, a Democrat, emphasized that "the major concern of the city is to help the mayor and the board to find alternative sources of revenue. The answer is reappraisal." She added that she is "happy to report that in the 1980 Census, 3,900 students live in Ward Six. They're good neighbors..." She concluded saying, "The city must work with UVM officials to create a cooperative environment."

WARD FIVE

"I stand on my record alone," began Joan Beauchemin of the Citizens Party. She cited her involvement with revitalization programs, the fight for public use of the waterfront and her work with the Energy Emergency Advisory Council as examples of her community

concern. She expressed the need to raise Burlington's economic base, "through self-sufficiency by light, clean industry, not retail trade which only encourages inflation."

WARD FOUR

Tim Collins of the Citizen's Party complained that city politics had seen the increase in "party cronyism" and the rise of "the business aristocracy." He added that "the working people built this city and therefore the workers will determine its destiny."

Robert B. Devost, an Independent, called for a peaceful dissent to the New Federalism. He added that, "Party politics and loyalties should not enter into city decisions." He felt the board showed a "poor performance" by fighting with the mayor, stressing that "we need co-operation, not confrontation."

WARD THREE

Gary DeCarolis, an Independent, stressed that the division between commercial and residential interest must be integrated. He said that "the downtown development had forgotten the people element of the ward. After 5 o'clock the office and department stores leave the downtown area a hollow place." By expanding the tax base through proposals like the rooms and meals tax, he feels that tourists as well as citizens would assume responsibility for the "revitalization of Burlington as the hub of the state."

James P. McGregor, Independent, advocated the city adaptation of a zero base budget, saying "we must look at what we've got and find money that is already there." He emphasized that his experience as member of the Board of School Commissioners taught him that fiscal responsibility means consolidating purchasing. He added that "after March we must forget party line, and link together to revive Burling-

ton."

WARD TWO

Zoe L. Breiner, of the Citizen's Party, explained that as a co-founder of the North End Community Organization, she showed, "a desire to help." She said that she has aided in securing traffic safety improvements, the establishment of a neighborhood watch program and the elimination of a sewage problem on Manhattan Drive.

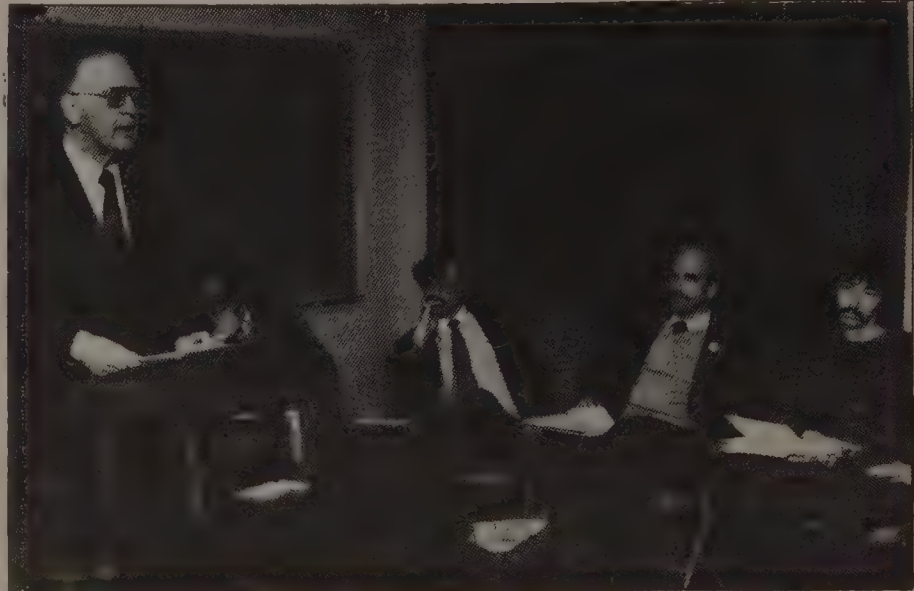
"My opponents have been speaking in generalities all night," said Democratic incumbent Russell F. Niquette, "but I am an issue man." He criticized his opponents' use of words "board bickering," and "cronyism" and the impracticality of Beauchemin's "light industry plan." He added that "when we get a new mayor, we don't just

WARD ONE

Joyce E. Desautels, the Democratic incumbent, explained that "we have to get Burlington back to the Burlingtonians. Socialism should not be allowed to hibernate here and grow like a fungus." She was distressed that Mayor Sanders opened his term with a "give me that or I'll sue you" attitude. She added that her appointments while on the Board have included Chairman of the Board, Chairman of the Salary Committee, and membership to the Community Health Program.

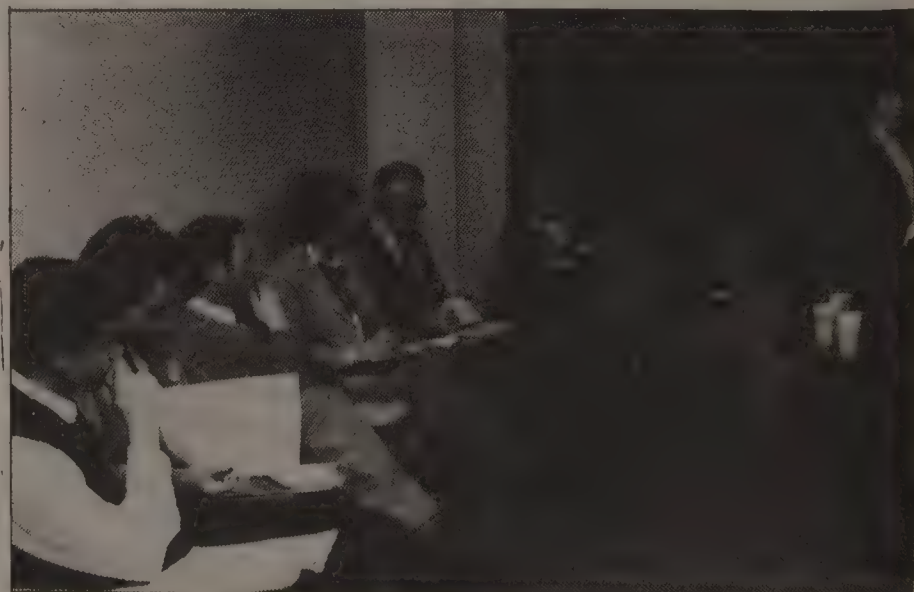
"In visiting student apartments in my ward," said Independent Richard E. Musty, a UVM psychology professor, "I saw that landlords were clearly negligent." He added that UVM, Trinity College and the city must establish a creative consortium on the housing problem. The ward also has difficulties in taxation, he said, especially in the present property tax. "Therefore, reassessment is necessary."

Allan Valliere, an Independent, revealed that he was motivated to run for alderman when he found the city government "unresponsive" in his attempts to appeal improper development of land behind his house. "I came unto deaf ears at every level of government," he said. He added that the city needs better representation and that the most significant issues in the election are voting rights and the preservation of the mayor's right to make his own appointments.



Some Aldermanic forum members

	Reap- appraisal	.12' & police tax	.08' fire tax	Sanders proposed city rooms and meals tax	Sanders appointing his own choices to city ad- minis- trative posts
S = Support O = Oppose U = Undecided					
Desautels	S	S	S	O	O
Musty	S	O	O	S	S
Valliere	O	O	O	O	S
Niquette	S	S	O	U	O
Breiner	S	O	O	S	S
Mansfield	O	O	O	S	S
DeCarolis	S	O	O	S	S
Paquette	S	S	U	U	S
McGregor	S	O	O	O	S
DeVost	S	O	O	S	S
Kieslich	S	O	O	S	S
Collins	S	O	O	S	S
Malone	S	S	O	O	S
Skelton	S	S	U	O	S
Fitzpatrick	S	S	S	O	S
Burns	S	O	O	U	O
Beauchemin	S	O	O	S	S
Barnes	S	O	O	O	S
Gutman	S	O	O	S	S
Paterson	S	S	O	O	S
Charron	S	O	O	O	S



Some Aldermanic forum members

Voter Controversy Resolved

By Eric Schwarz

The Burlington Board for Voter Registration held a public meeting Monday afternoon to announce the acceptance of all voters who have completed registration forms. The decision to accept over 400 pending applications came in the wake of an injunctive ruling handed down by U.S. Federal District Judge James S. Holden last Thursday.

The court's ruling and the Board's decision put to rest a heated controversy which has been brewing for over three months and is centered around the rights of students and other citizens to vote in Burlington.

In question was the Board's six-step process to determine

whether or not certain newly registered voters were bonafide residents of the City. The court's ruling required the Board to stop using the questioned procedures.

Monday's actions will allow all new applicants to participate in the aldermanic elections on March 2nd.

UVM Freshman Jim Kenedell, who was a plaintiff in the class action suit, brought against the Voter Board last December, was relieved when informed of the Board's decision. He said, "From the beginning of the controversy, I thought we would win the case. It's sobering though, that something like this can happen. Everyone thinks the voting discrimination problems

ended in the 1950's, but here it is in Burlington."

The overturned procedures, which have been used by the Voter Board since late December, required applicants for registration who did not appear in the phone book, the electric department records or in the city directory to come to City Hall and provide additional proof of their residency in Burlington.

John Fitzpatrick, the member of the Voter Board who authored the restrictive guidelines, was bitter about the District Court's order, which reads, "The court hereby enjoins the defendants from using or applying the challenged procedures and orders the defendants

to consider pending and future applications for addition to the checklist in accordance with the directives of the Vermont election laws." When reached at his law office, Fitzpatrick stated, "We had to add all the names. We were forced to."

The 400 names added on Monday are among the over 2,000 Burlingtonians who have registered to vote since the first of the year. The deadline to register for the upcoming election was February 12th.

The well-publicized voting controversy began last November when the board decided to make additional checks on the residency of dormitory residents who had presented voter registration forms. In December,

three UVM students brought a class action suit against the Board claiming that their actions burdened students with unfair, unequal, and unprecedented regulations.

In late December, the Board responded to the suit and growing public outcry by broadening the scope of its residency check to include all new voters, not just students. The legal and political attacks against the Board's policies continued however.

In January, Judge Holden issued a temporary order requiring the Board to allow prospective voters who were being kept in limbo by the Board's guidelines to vote in the January 19th Aldermanic caucuses.

The opinion ends by saying, "These procedures (of the Voter Board) frustrate both the purposes of the Vermont law and the requirements of the fourteenth amendment."

"Because the plaintiffs have demonstrated a likelihood of success on the merits, preliminary relief is appropriate."

Interview: Colonel Leland J. Holland

Former Hostage Discusses Past and Present Foreign Affairs

By Justine Kaplan

A cluster of medals and ribbons adorn the left front pocket of his U.S. Army jacket. At the top is the Distinguished Service Medal, the Army's highest peace-time award. It was presented to Colonel Leland J. Holland, for meritorious service as the U.S. Army attache in Iran from December 1978 to February 1979.

In November, 1979, Holland, along with 51 other embassy personnel in Teheran, was taken hostage by Iranian militants; in a move that shook American prestige around the world. During the hostages' 14-month captivity, Holland was held in solitary confinement for a total of seven and one half months, longer than any other military captive at the embassy.

Iran was not Holland's first overseas tour of duty. He spent 56 months in Germany, three years in Italy, 26 months in Vietnam, and most recently, 30 months in Iran.

Cynic: As a former hostage in Iran, you spent seven and one-half months in solitary confinement which is more than any other military hostage. What was it like and why were you there for so long?

Holland: I joke about it now and say the reason they kept me in confinement for so long was because they thought so much of me, they wanted to give me a private room. I can laugh at it. It would be easy to hate them, but I don't. I was an intelligence officer and they knew it. I knew things they wanted to find out. They wanted to know why General Heiser was in Iran; Heiser was then a four-star Air Force general who was (Alexander) Haig's deputy. Haig was chief of NATO at that time.

How did they try to get the information?

They were asking me, threatening me, they put a gun to my head, that type of thing.

Did they ever hurt you?

They didn't physically beat me, but every day I was in solitary, I was denied any type of medical things. I also got no mail and no showers. It was more deprivation than intimidation. I've suffered with gout for

a number of years. They took away my medicine — they knew I had it. My medical records were there at the embassy and they got them. I was denied medical assistance the entire time I was in confinement.

Could you get any letters out? And if so, did you try to put any leading information in them?

who are angry about all the attention given to the hostages?

I've been in Vietnam two times. I saved a couple of Vietnamese guys' lives. I got shot at a good deal. Fortunately, I came back in one piece. I wasn't wounded, I have no mental scars. I didn't have any axes to grind — I didn't have any parades either. When I got back,



Colonel Leland J. Holland

Rick Hodges

Conventionally, we were allowed to write up to three letters a week, 200 words a letter. Yes, I tried to suggest things... but most of my letters never got mailed.

In fact, my wife got three letters from another hostage, but he couldn't tell her how I was doing because he didn't know. She did get four of my letters.

If you weren't affiliated with them (the Iranians) and you didn't harass them too much, they gave you a reasonable amount of courtesies, like mail, let you have a shower, stuff like that. In my case, I'd been there a long time and I'd worked extensively with Iranians. They wanted to know what I'd told them and I'm sure they harassed the Iranians to no end. I wasn't the worst victim, but of the military people I was, without question.

What do you think about the current media attention given to the Vietnam veterans

I found a lot of them (veterans) felt they had been cheated.

There were inadequacies in terms of psychiatric treatment, and there were a lot of G.I. check delays. There was no question that they got shafty treatment; one day they were walking around carrying a gun, the next day they were back in the states being treated shabbily by their countrymen. Sometimes the guys who went to Canada came back and ended up with better treatment than the guy who took the lumps and went over there. And it's kind of hard to forgive a guy that does that. My basic philosophy is that if you won't fight for your country, the hell with you.

Did you think that the psychological after-effects of Vietnam were worse than those of Iran?

For some people, I'm sure they were. For me, in terms of the treatment I received, yes. When I came back from Viet-

nam, I took a few days of leave and went back to work. When I came back from Iran, I did the same thing, but it would have been easy to become a spoiled kid with all the attention and treatment I received.

You were in Iran when the Shah fled to the United States. Was the U.S. thinking of pulling out embassy staff and military then?

It was considered. There were fewer than 1,000 American military there at that time. A lot of projects were abandoned for economic reasons, like the Americans who were building companies. As far as the military was concerned, we had no plans to keep anyone there. The plan was to pull all the American advisors out, but keep the diplomats. We never broke diplomatic relations.

Do you think the Iran crisis has lessened the United States' intelligence observation capacity in the Soviet Union?

Up near the Russian border, we have two huge eavesdropping stations. Despite CIA reports, they were run jointly by the Iranians and by the Americans. When the American government and the Islamic government looked each other in the eye, the American people that worked there were pulled out. The Iranians kept those stations. They can keep track of Russian missile firings now and we can't. Certainly the Americans lost an advantage that had previously existed. And it wasn't because the Iranians loved the Russians, because they didn't. They just didn't like the Americans, specifically Carter.

Why did they dislike the Americans and Carter so much?

There was a good reason — first of all, he was considered a friend of the Shah. He admitted him into America and was therefore one of the Shah's "American puppets." The Iranians' feeling, the Islamic faith, is such that they had worked for years to get rid of the Shah and his regime. People died, their lives were lost, in the effort to get rid of the Shah and his father and his regime. The blood of those martyrs, theoretically, in terms of the Islamic faith, were on the hands of the Shah, and of course his father before him.

Each American president, from the time of FDR, had shaken the hands of the Shah. Therefore their hands had touched the hands with the blood on it, and some of it rubbed off on them. In this case, specifically, Carter. For that reason, he was an evil man. There was no picture of Reagan shaking hands with the Shah. If they could have come up with one, he could have been in deep trouble.

Shaking hands doesn't seem to be a strong reason for hating someone or considering them evil, does it?

There's something about an Iranian. Ambassador Sullivan jokingly referred to it once, that you could take all the Nobel prizes and roll them into one, and well, would the guy have earned it who came up with the solution of what it is that makes an Iranian tick? Nobody can figure out an Iranian — their entire source of communications and information is the "mullah." If he tells them North is South, by God, that's the way it is. I knew an engineer over there who had a construction firm and was all set to build a 12-story office building and the revolution came on. The businessman who wanted to build it was not in any trouble with the Islamic government. When things settled down after the revolution, the businessman said, "everything's set. Let's build my building." The engineer spread the word, the workers showed up at the site and went on a sit-down strike because the mullah told them that when the revolution was becoming a daily frenzy, the foreigners had been in this country "drinking our blood," Iran's oil. "The foreigners have a lot of money," he said, "it's Iranian money that guy's got — you get rid of that foreigner and that money will be yours, that car will be yours." Those guys went on strike because they wanted a car. The engineer said, "You're crazy. Where would I get 400 automobiles?" They responded, "The mullah said." He (the engineer) came over for dinner in October, 1979 (this incident had taken place in March). I asked him, "How goes

Continued on page 8

Holland Interview

Continued from page 7

the problem with construction?" He replied, "We're still trying to find 400 cars."

A fellow at the gym last night (Thursday) was hassling me. I fantasized during my seven and a half months in solitary that I won a million dollars in a lottery and I built every bit of a dream house myself. I had a three-car garage and in that garage was a Mercedes SL and a Datsun 280 ZX and he jumped on me and said this is a capitalistic country and there are people in the world that are poor and starving and oppressed. He was trying to provoke me. Every one has a wish, their pie in the sky, and if you're going to wish, it might as well be first class. There are a lot of people who think Americans have taken advantage of their authority and rubbed it in the noses of less fortunate oppressed people. Like in Iran, the American image is there. We have money and they don't.

You were commended for your leadership and knowledge of the Iranian culture and language during the February 14 attack on the embassy. Do you feel that the State Department should emphasize that employees be more fully indoctrinated in the culture they're immersed in? Hasn't it been a problem in Vietnam and Iran and El Salvador?

I would say that the only place that the U.S. government goes overboard to prepare you professionally and culturally to take up duties in an American embassy is in Begin and Moscow.

I worked with the Iranian soldiers. I was fascinated with them and I was consumed with that part of the world. I was able

to converse with them. You couldn't stress it enough. I'll be damned if I know why they (the State Dept.) don't. They're taking a hard look at it now, particularly in the Moslem countries. They are taking greater

"Castro has missiles that you could shoot into the air and you couldn't even make them land in Cuba. They shoot too far."

pains to make sure that their government representatives are adequately prepared to go to those countries and conduct themselves in honorable fashion.

What does your current position in the Pentagon entail?

I am presently the Chief of the Current Intelligence Division which is part of the Army's intelligence staff. We are intelligence experts in different parts of the world. We evaluate the impact of local events and analyze changes or shifts. As part of our work we send out a daily cable to the world. We're in charge of keeping them informed from an intelligence aspect in things that affect American policy, particularly as they relate to things that affect the army.

In light of your time in Vietnam and Iran, do you have an opinion as to what the U.S. is doing in El Salvador?

They asked for the assistance. Their military is woefully inadequate. We have the facilities. It's their own country. It's not the 51st American State and I hope it never becomes one... I don't favor military involvement. I don't see what it will accomplish. There is one thing we do need to be concerned

about and that is that there is a communist threat to Latin America and the Caribbean. It's been conclusively proven that Castro's forces have a role in this. Why would Castro need heavy bombers and missiles and Russian brigades down there training them? Who is he going to invade? He has missiles that you could shoot into the air and you couldn't even make them land in Cuba. They shoot too far. We're being very naive if we think that the Russians and Castro are doing things only for Cuba. There have been nations that have broken diplomatic relations with Russia such as Jamaica, when they caught Russia messing around down there. On the other hand, Mexican diplomats in Washington have been quoted as saying that "We understand Castro and his people, you [the U.S.] are the ones that are having the problem."

I think American history has shown that military people are frequently the first ones to point out the dangers of military involvement in a different country, and I hope to hell we don't do such a thing down there. I don't think we know what's going to happen. I see a lot of reports that come in everyday from every guy in the world. You find more experts on this and nobody has an answer. If it should be that somebody determines that I should go there, I guess I'd go, but I'm not sure what the hell I'd do.

Is it starting out like Vietnam?

We could certainly screw up and turn it into a situation like that. At this stage, it is premature to say that this is another Vietnam. It probably has the potential, and if not dealt with properly, it could turn into one.

Holland Recounts Hostage Ordeal

By Terri Johnson

After 444 days as a hostage of Iranian militant "students," Colonel Leland Holland said he doesn't hate the Iranians. In fact, he admitted he eventually might like to revisit the country.

But the 444 days were far from joyous for Holland and the other American hostages who were taken captive at the American Embassy in Tehran on November 4, 1979. Holland gave an account of his ordeal to a crowd at UVM's Patrick Gym last Thursday.

Holland said that Iran was "a fun place" when he arrived there on July 2, 1978 as an attache for the U.S. Army. He watched the country go "rapidly downhill."

After he was taken hostage, Holland said he was moved 24 times. He spent the first couple of weeks at the Embassy and then at the empty houses of the Shah's followers. He was moved back to the Embassy when the interrogation began.

"I was identified as an intelligence officer," he said, and the "students" told him, "we're going to have a lot to do with you."

One hundred mailbags of Christmas cards arrived from Americans he said. "They (the Iranians) couldn't believe that the Americans did it" and wouldn't boost the hostages' morale by giving them the cards. But, he said that the hostages knew of the cards and felt that it was important that they were sent.

In February and March of 1980, Holland was put into solitary confinement and told, "We hope you enjoy your years in this room."

Holland said he refused to cooperate when the "students" demanded information, and as a result, he had to sleep on a concrete floor. At this point, "I declared war on them... and when I got out of there, I declared I had won the war. Psychologically, it was the greatest thing that happened to me," he said.

During his period of confinement, he said he survived by praying, exercising, and fantasizing. He fantasized a trip down the Mississippi River to the Budweiser brewery. He got drunk and had a hangover in his fantasy and "killed a whole week" doing it.

Holland said the hostages knew nothing of the failed rescue attempt, except when a captor told him, "your President is trying to get you killed."


He remembered that after they were freed, "the first American flag I saw looked awfully, awfully good." He told the Algerian stewardess on the plane out of Iran, "Lady, you don't know how beautiful you are."

Holland said, "I haven't had a bad day since I got back. The Army has been good to me. The world has been good to me in the last year." He returned to work for the Army at the Pentagon in the spring of 1980.

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College Guide Gives UVM High Marks

By Grove Potter
The highly controversial *New York Times Selective Guide to Colleges 1982-83* has gone and blabbed one of the best-kept college secrets in the nation — us.

On a scale of one to five, the University of Vermont received five stars for “social life,” five stars for “quality of life,” and three stars for “academics.” The resulting total of 13 stars was matched by only ten other schools and topped by only three. (This impressive figure was featured in the March 1 *Newsweek*.)

While these statistics may be somewhat flattering at first glance, it must be noted that this college guide has been the brunt of heated criticism. As might be expected, some schools that received less than favorable coverage have lashed out against the unconventional information gathering techniques used by compilers of the book. However, even schools that enjoyed rosier reports have disapproved of the book.

Edward B. Fiske, the education editor at the *Times*, edited the book. He writes in the introduction, “The *Guide* is essentially a journalistic effort — based on the same kind of reporting that goes into the creation every day of *The New York Times* newspaper.”

A 12-page questionnaire was sent to students, faculty, and

administrators at the schools covered in the book, but in at least one case it is reported that these forms were not filled out. In the February 10 issue of *The Chronicle of Higher Education*, the vice president of university relations at the University of Kentucky Ray R. Hornback said, “We are questioning his (Fiske’s) method... in the case of the University of Kentucky, no questionnaires were distributed. I know that because the director of institutional research has them on his desk.”

The University of Kentucky received four stars for social life, three stars for quality of life, and one star for academics.

Jeff Kaplan, Director of

The only other schools that earned higher overall star totals than UVM were Brown, Stanford, and the University of Virginia

Admissions at UVM, said Fiske “did a very poor job as compared to other ratings. I’m delighted that we came out well, but if it had been done on a more sound basis, we would have done better... Overall, I’m not complaining about how UVM was covered. But it doesn’t make me feel better about ethics.”

Kaplan said, “I heard a lot of carping from fellow admissions directors from other

schools in Boston last week... The book missed some specific points about UVM, but it did an injustice to other schools in the country.”

In the introduction, Fiske writes about the social life category: “It can be assumed that a college with a rating of four or five is something of a party school.”

However, Keith Miser, Dean of Students at UVM, took this point to task. “UVM has a very social student body, but certainly not at the expense of a rigorous academic environment. People tend to polarize these points,” Miser said.

The book contains reports on “265 of the best and most interesting four-year institutions in the country,” Fiske writes in the introduction.

The only schools that earned higher overall star totals than UVM were Brown, Stanford, and the University of Virginia with 14 each. (All missed a perfect 15 with fours in the social life category.)

The ten schools that join UVM with 13 stars are: U of Colorado, Dartmouth, Haverford, U of Indiana, U of Massachusetts, U of North Carolina, Oberlin, St. John’s College, U of Texas, and U of Wisconsin.

The list of schools with 12 stars includes Colorado College, Duke, Georgetown, Hamilton, Harvard, U of New Hampshire, U of Pennsylvania, Wellesly,

The New York Times SELECTIVE GUIDE TO COLLEGES

The inside report on over 250 colleges you are most likely to consider

By EDWARD B. FISKE

Williams, Yale, and 11 others.

The essay about UVM that accompanies the general star ratings contains some pointed words. While it recognizes the math and engineering programs as “strong” and the business school as “superb,” it goes on to say that “UVM’s academic weaknesses appear primarily in the humanities and social sciences. The economics department is about as strong as the national economy it studies, and students complain about inadequacies in foreign languages, music, philosophy, and sociology.”

Nevertheless, the erratic research behind the book shows more clearly when it reports “the ski team is good.” Evidently the editors of this book do

not read their own newspaper. The UVM men’s ski team was national champion two years ago and the women reigned last year.

With more accuracy, the book quotes a student saying, “Overall, students tend to be active, fun-loving, hard-working, and fun to be around.”

Whatever the amount of fun or unpleasantness this book may generate for various readers, its usefulness as a true guide to colleges is seriously in doubt. In fact, when asked how he felt the book would affect UVM admissions, Kaplan said, “It can’t hurt us. It may help. But if a guidance counselor asks for something to give his students to read on UVM, I won’t recommend this book.”

LET’S MAKE A CHANGE — TOGETHER!!! VOTE ON — TUESDAY MARCH 2, 1982

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Alderman (Ward 6)

Rik Musty For
Alderman (Ward 1)

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Ward 6: Polling Place Edmunds School on Main Street includes Redstone Campus.

Ward 1: Polling Place Mater Christi School 100 Mansfield Ave, includes UVM Chittenden, Buckham, Wills, Converse, Living & Learning, Marsh, Austin, Tupper, and Harris Millis.

Supporters Include:

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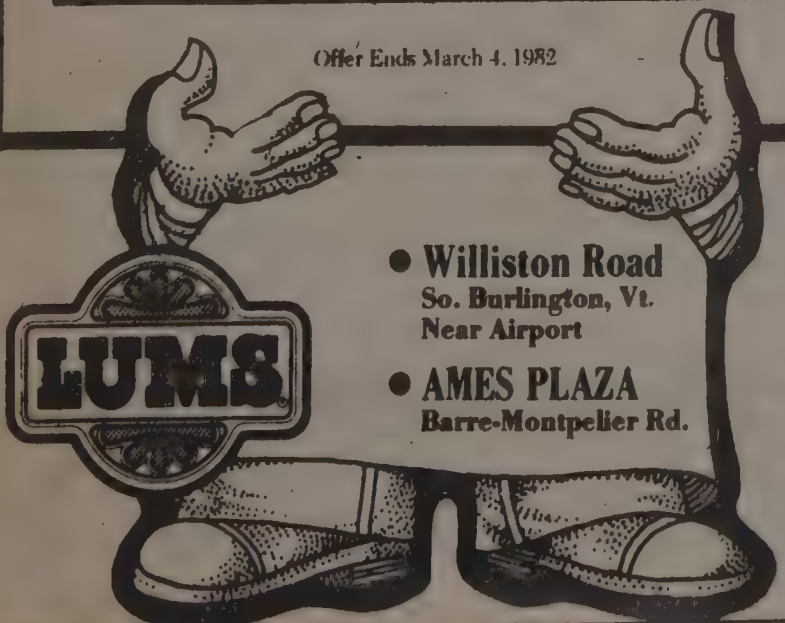
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Brian Hardy

Joan Webster and Philip Hoff of the Vermont division of the
U.S. Commission of Civil Rights

Civil Rights Discussed in Montpelier

by Brian Hardy
and Rebecca Lewis

At a time when budget cutting a sagging economy are on everyone's lips, the Vermont State Advisory Committee to the U.S. Commission of Civil Rights held its first press conference in three years. "In periods of unemployment or depression or recession or whatever is the fashionable word to use these days," said Bill Kensley, long time civil rights activist and member of the committee, "comes added social tension that results in more discrimination."

The press conference, which was held at the Federal Building in Montpelier yesterday announced the release of *Civil Rights Developments in Vermont, 1981*, a summary of actions taken in the area of civil rights last year.

The Committee is empowered by the Civil Rights Act of 1957 to study issues

related to discrimination in their state and report to the U.S. Commission on Civil Rights who, in turn, report to the president and Congress. The Commission, with its fifty-one committees, is an informational and investigative body only, and does not have a mandate for direct political participation.

The Press conference followed this non-political tenor and concentrated on encouraging awareness of past and potential civil rights issues.

Some people might question the need for this civil rights watchdog in Vermont. "We (in Vermont) have become kind of complacent, but there is probably not a civil rights problem nationally that doesn't have some manifestation in Vermont," said Joan Webster, former chairperson and present member of the Committee. "The way we need to work in Vermont is dif-

ferent...but it is not that the problems aren't there."

She stressed that in other states, civil rights confrontations are often much more striking. "Vermont is much subtler. It becomes a matter of trying to recognize that in a state that appears to be so homogeneous, people are picking up attitudes and stereotypes which can lead to discrimination..."

Nevertheless, the group is generally positive about the civil rights outlook in Vermont. At the press conference, Philip Hoff, former governor of Vermont and presently chairperson of the committee, praised the state legislature for their restraint in dealing with a rash of juvenile crime last summer. Hoff said, "What could have come out of the legislature would have been a disastrous curtailment of the rights enjoyed by juveniles, the rights of the accused and the victim are both important concerns. They had been in place and for the most part worked."

Hoff summed up the greatest challenge facing the Committee today. "The competition for available funds becomes very great, so if you are in a minority position and you lack the political whip, the funding for your particular area diminishes. You see this constantly through both the U.S. and the State processes. You remember when I began this press conference, I talked about the enlarged edict of this Committee. Handicapped, women, etc...there has clearly been slippage nationally and in the state of Vermont. This is of major concern to us."

The group pledged to continue its efforts in the face of President Reagan's new economic programs.

While dealing with this economic problem the group feels it must also focus on a growing minority population in the state.

The influx of small numbers of Asian/Pacific Islanders, of native Americans, and of "other races" has influenced the minority population in the state which was up 89 percent, compared to general population growth of 15 percent since 1970. Some of the specific projects the group are working on are a study on the status of Franco-Americans in Vermont containing a history of French and French Canadian influence in Vermont; the preparation of a booklet for employers and employees on the issue of sexual harassment, and the development of a kit on prejudice and stereotyping for use by community groups.

Journalist Advocates Human Rights in El Salvador

By Maggie Hayes

"The point missed by Washington is that El Salvador is not ours to give away - we cannot win their hearts and minds by slaughtering their children," said Penny Lernoux, award winning journalist, and expert on social affairs in Latin America.

Her lecture, "The Struggle for Human Rights in Latin America," this Wednesday, at McCarthy Arts Center at St. Michael's College, paralleled her recent book, "Cry of the People." It involved a thorough account of the Church's activist role in supporting human rights against authoritarian regimes in Central America. Ms. Lernoux stressed Wednesday night that Reagan's "quick" solution promise is impossible because the revolution in El Salvador has been festering for centuries.

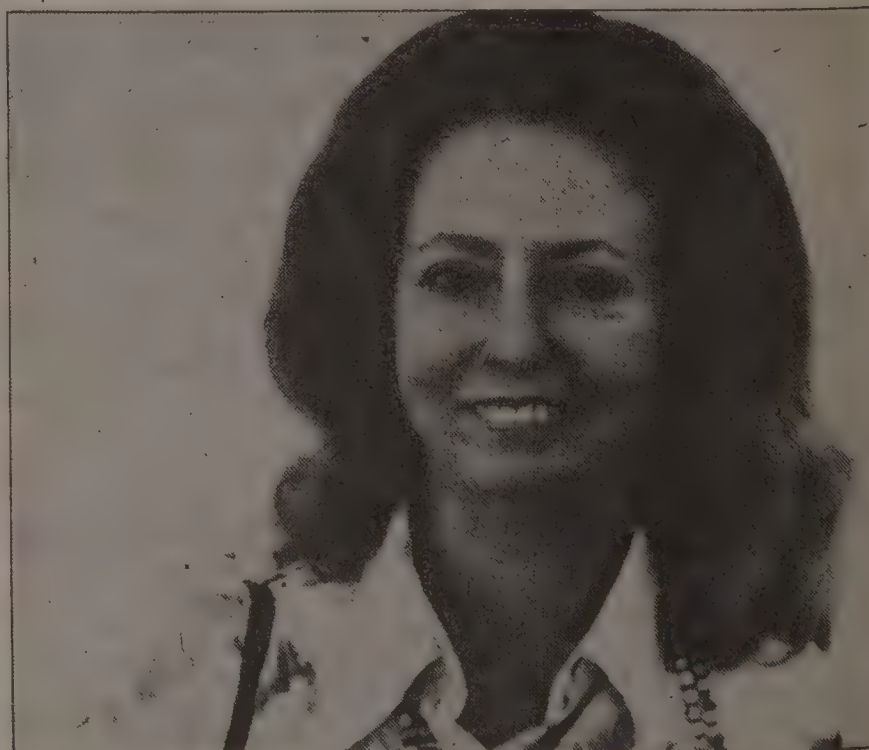
The journalist who lives in Bogota, Columbia and has reported in Latin America for the past twenty years suggested that a change in the American attitude toward Latin America must emerge. She said that because we see Latin Americans as losers, we have not tried to get to know them." She said that 26,000 Salvadorans have died due to political involvement in the past two years, "but the deaths do not increase our understanding." Some of this misunderstanding can be corrected only if more investigative and interpretative reporting appears, she said. "However, reporters rely on the same people as sources for their stories because they get what they want to hear."

Lernoux said that the United States influence in Latin America is more powerful than anywhere else, and she criticized the U.S. for preventing Latin

American people to determine their own destiny. Because the military junta of El Salvador is supported by the United States, said Lernoux the people are forced to side with the leftist guerillas - "they choose the other side because there is no choice," She said that even RAND, a U.S. government think tank, admits that the leftists can-

years she said, the Church has shifted its support toward the struggle of the people against the military junta, resulting in the killing and torturing of 1,000 bishops, priests, and nuns since 1960.

Lernoux said that the majority of Salvadorans oppose U.S. military intervention. Instead, she said there must



Penny Lernoux

not carry out a revolution without the support of the people, and U.S. intervention only encourages a Marxist leaning.

However, Lernoux said that the people do lean toward a "Christian form of Socialism" since the Church is so deeply embedded in the culture. In recent

be negotiations between the military and the guerillas which European countries support. If U.S. military intervention occurs, all of Latin America will be against the U.S. She said, "The United States is feared yes, but it is not liked, and certainly not believed by Latin America."

Photo courtesy of the Catholic Tribune

Russell Means, American Indian

*"If modern society is to live on,
the rape and pillage of the land
must be abandoned"*

By Matt Flynn

"For America to live, Europe must die." That is the message of the speech that will be presented tonight (Thursday) at 7:30 p.m. in Marsh Life Science building by Russell Means, co-founder of the American Indian Movement.

In a press conference Wednesday that attracted nationwide media attention, Means attacked Western culture for its exploitation and disregard for the land and the American Indians.

Means holds that the American Indian believes that he is born of the Mother Earth and the love and respect of the land is central to Indian spirituality. He said that when the two ways of life came into contact during the colonization of America, the Europeans perpetuated their own society through the development and manipulation of the land and the people of the land, the American Indian.

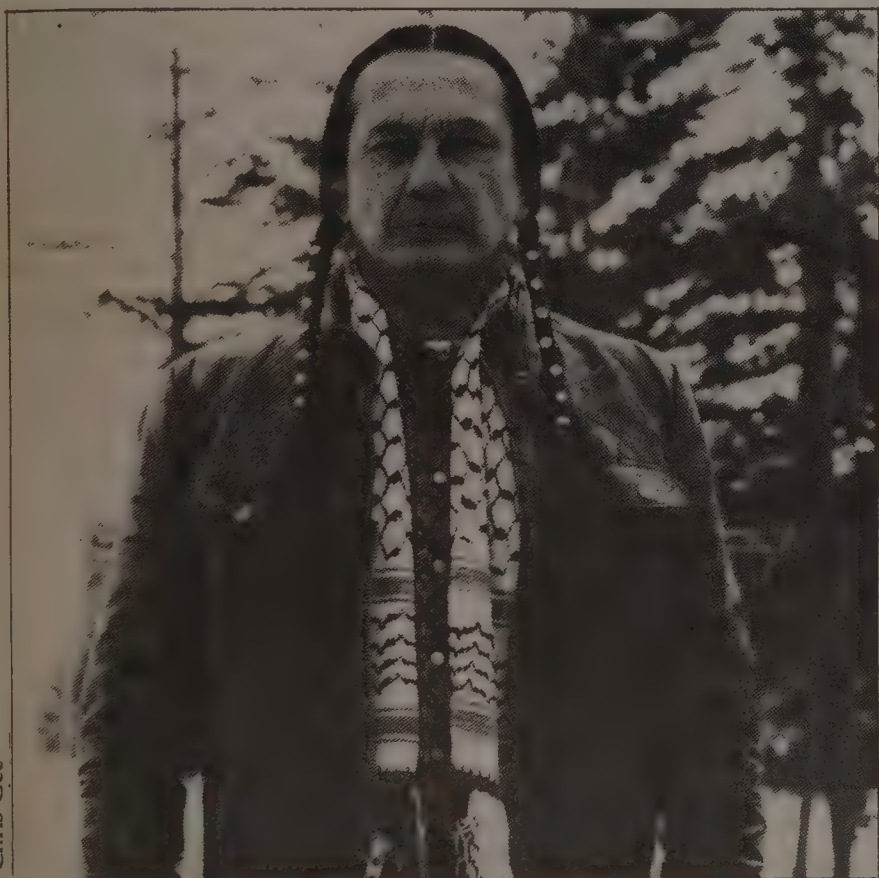
goes to bed hungry at night. Over 80 percent of my people on the Pine Ridge Reservation go to bed hungry at night."

Up until the 1950's Means explained that there was a concept of unlimited resources and it was not until the late 1960's and 1970's that people began to realize that the land could yield no more.

A new philosophy has emerged, he said. People have begun to talk of self-sufficiency. Environmentalists, anti-nuclear activists and other community groups have begun to talk of communal gardens, firewood use and solar power, he said.

As a result of industrial society's abuse of the Mother Earth, Means said that these groups have come to the same conclusion that Indians have always known. "To live and survive on earth we must learn to respect the earth," he said.

According to Means, the



Russell Means

Means said that only in the past two decades have people begun to question this European philosophy and to recognize that if modern society is to live on, the "rape and pillage of the land," or so-called development, must be abandoned.

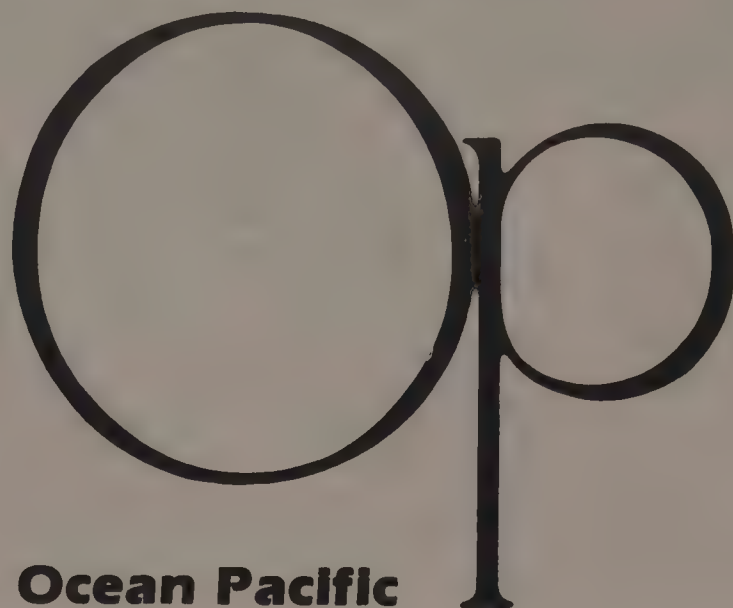
"Industrialization, no matter which ideology you follow, has the same process as species suicide," he said. "Look at the area of the Black Hills, the area near the Sioux reservation. It is called by geologists, the richest 10,000 square miles in the World, and has been deemed by the U.S. Government as a National sacrifice area," Means said that the Black Hills area has only 30 years of water left as a result of supplying six other states. "If you remember the dust bowls of the 1930's, wait until you see the country when the Oglala (Black Hills) aquifer runs out."

Means contended that industrial society has over-extended itself and that we are "in the age of scarcity... Mother Earth has given all that it can give. There is famine worldwide... two-thirds of the world

goal of the American Indian Movement is "to return to the spirituality and ways of our ancestors, which is the foundation of self-sufficiency, respect and revenue for our grandmother, the Mother Earth, and all of her children, our relatives." He said that "living within that cycle you learn self-sufficiency and do not have to rape and pillage the land."

"I come from the Yellow Thunder Encampment from the hills of South Dakota. Last April 4... we returned to our holy land, the Black Hills of South Dakota, and resettled and reclaimed our land according to our treaty rights and the United States Constitution. We feel we need, specifically, 800 acres. The U.S. government then threatened to invade us militarily. We stood ready but they backed down. We have a bill to be introduced in the next two weeks co-sponsored by Rep. Shirley Chisholm of New York and Rep. James Weaver from Oregon that will withdraw our 800 acres from the public domain and allow us to become self-sufficient. We have reclaimed our land."

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FEATURES

Father Daley's Resignation Stuns, Activates Community

By Pam Scanlon

In talks described as "shocking," "inspiring," "brilliant," and "beautiful," Rev. Daniel Daley, Roman Catholic chaplain and director of UVM's Newman Center, announced his immediate and premature departure from his campus post during his three Masses last weekend.

Daley's announcement, as recalled by a student listener, that he could no longer "keep a foot in two churches, the church that refused to change and the church that was changing," brought his stay at UVM to an emotional end.

Sophomore Marie Bouchard said that "listening to him speak was really interesting. At one point everyone stood up for five minutes and clapped. It was beautiful."

Carolyn Mongeon, a sophomore, said, "we knew he was going to leave, but this was sudden. Some people cried. He told us to 'Keep yelling for change' in the church."

Daley stated that several conflicts with Bishop John Marshall of the Roman Catholic Diocese of Burlington, prompted his decision to leave. Daley holds views which are often considered liberal according to the Catholic doctrine. Bishop Marshall, his supervisor, has a reputation of being conservative and strict in upholding the official rules of the church.

Daley and Marshall have had differences of opinion in the past. The "straw that broke the camel's back," said Daley, occurred a week ago, shortly before Brian McNaught, a Catholic homosexual, was to speak at the Newman Center. Daley's invitation to McNaught was known more than a month in advance and had prompted several "hate calls" from area Catholics, who protested its controversial subject matter, said Daley.

Fifteen minutes before the talk was scheduled to begin, Daley received a phone call from Marshall severely admonishing him for inviting McNaught to speak. According to one student, Daley was "shocked at the bishop's tone of voice."

Reached at his home in Boston, McNaught said the call from Marshall lasted about twenty minutes. "The bishop was quite upset that I had been brought to speak," McNaught said. He felt "very sorry for Father Daley." McNaught, who has been speaking to Catholic groups for over a decade, felt that the bishop "over reacted." "I wish the bishop had come to my talk. He would have been educated about what I have to say."

During the phone call, Marshall "strongly requested" that Daley present the Catholic Church's stance on homosexuality prior to McNaught's talk. Daley said to the congregations over the weekend. Minutes after the phone conversation, Daley informed the audience of Marshall's request and presented the church's standpoint. The Catholic Church contends that a homosexual orientation is not sinful, but the practice of this orientation is a serious sin.

Signs on the locked doors of the Newman Center say "closed until further notice." Daley has declined to offer comments, but next door at the Christ Church Presbyterian, Pastor Rev. William Hollister said that Daley contacted him about the possibility of using the Christ Church some weeks from now to address the congregation.

Efforts to contact Marshall failed. Rev. Joseph Sullivan of the Diocesan Communications Department, said that "the bishop has no comment at all." He did say that the diocese will keep the Newman Center open, and that they will assign a temporary or permanent replacement for Daley. "There will be weekend masses this weekend," said Sullivan.

Two students who were at the Newman Center Saturday night said they saw Marshall enter Daley's office after the 6:30 p.m. Mass. Marshall left after seeing the office vacant. He was also seen later that

evening inquiring about Daley and leaving when his inquiries again failed to result in a meeting with the outgoing priest, said the students.

Daley explained to the congregation at last week's Masses that he could no longer "grovel" to the bishop in the way he did at McNaught's talk. His

"The time comes when somebody has to take a stand. Dan Daley was the best witness of faith in the state of Vermont. Nobody could attract kids like him."

-Reverend Howard Stearns

personal beliefs would not allow him to continue doing this, he said. The recent episode was the climax of a series of similar disagreements.



Father Daniel Daley

IDC photo by A. Hughes

Mark Zeigler, a senior who attended the 6:30 p.m. Mass on Saturday, said Daley "had to take a stand. He told the congregation that he has been consciously and unconsciously contemplating this move for a long time."

A Burlington resident who is a regular member of the congregation said, "His beliefs had changed from working at the Newman Center and had become somewhat divergent from the traditional Catholic teachings. He was finding it difficult to live with this, and needed a leave of absence to adjust to this dichotomy."

Several members of the congregation said that Daley often supports issues directly in conflict with the doctrine of the church. He supports the usage of artificial birth control for couples, ordination of women priests, and the permission of divorced Catholics to remarry. Daley also supports allowing priests to marry, believing that this would help spur

vocations to the priesthood which have been declining in recent years.

The reaction of students on campus to Daley's departure has been one of deep concern. Diana Fields said, "I hope he's happy where he is. It's sad to see him go, he brought attention to all the sacraments. He's really a great person and a hard act to follow."

Ron LaPierre, a freshman, said he was shocked at Daley's announcement, but "the more he talked, the more I understood."

Mark Zeigler, a senior, showed great respect for Daley. "Every thing he said was so relevant. He challenged students to practice their faith in a crazy environment. He was more than a priest, he was a friend." Zeigler has written a letter to the bishop expressing his anger at the situation.

Regarding the reaction to McNaught's talk, Zeigler said, "The church is very narrow-minded. They have to realize these people exist and they are the church."

The various religious groups on campus feel UVM is losing a very influential figure. The congregation of Christ Church Presbyterian wrote a letter to Marshall supporting Daley's decision to have McNaught talk. Rev. Hollister said, "We rejoice that he's decided to take this position, but also feel sad that the church loses a very gifted, outspoken priest."

John Vogelsang, Director of Cooperative Christian Ministry, said Daley "brought controversial and important issues to a head. We support him in these issues."

Professor Barry Kirkstone, Director of Hillel, said, "He was a great asset to the UVM community and Burlington at large. We are sorry to see him go."

Howard Stearns, former head of the Vermont Ecumenical Council, has also had disagreements with Marshall. On a conservative scale of 1-10, Stearns rated the bishop an 8 or 9. He felt that Marshall was trying to be faithful to the Pope, whose views are conservative.

Stearns admired Daley's move and said, "The time comes when somebody had to take a stand. Dan Daley was the best witness of faith in the state of Vermont. Nobody could attract kids like him."

Many of the older, non-student members of the Newman Center Community are banding together to oppose Marshall. Dr. Thomas Sachs of the Physics Department said, "It is extremely unfortunate that the bishop had to interfere in this way. It is a blow to the community." His wife, Margit, was contacted by several concerned congregation members, and a group began to form. She said that they want to talk to the bishop, but thus far he has refused. "We are the church and he has to deal with us."

Bill Cleary, a former Jesuit priest and personal friend of Daley, said, "The basic fight is over freedom and authority: who decides what's to be done and what's to be said, the priest and his community, or the authorities at headquarters?"

Cleary and others have written a letter addressed to Father Dan Daley asking him "to return to the Burlington community." Cleary stated that the group plans to hold a rally Thursday night at 7 p.m. at the Newman Center. At this meeting they plan to pray for Daley and try to get as many students as possible to show their support by signing the letter to Father Daley.

A copy of the letter will be sent to Marshall, who is pointedly referred to in the text. The letter states, "We sign our names below, hoping that our brother and servant, the Bishop, will sign his name also." The letter expresses support for Daley's wishes for the Catholic Church, including that "important decisions for each church community be made in a communitarian way."

Continued on page 16

Lake Champlain Shanty Town Houses Lively Community

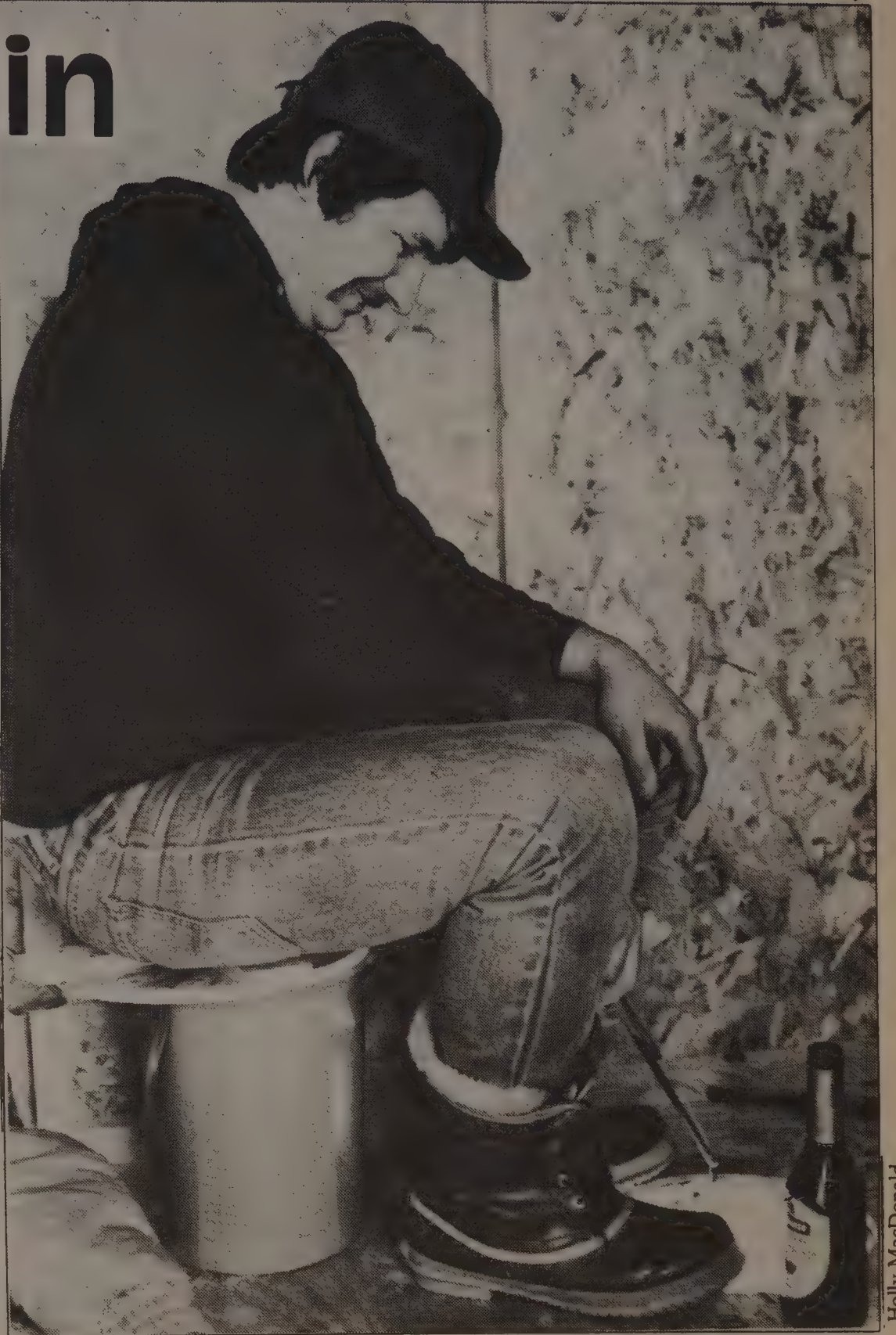
By Edward Gale

Back about five weeks ago at the start of the semester, I was awakened by the sound of hammers and saws pounding and gnawing in the backyard. I am usually woken up by my landlord Don cleaning his lungs out in the bathroom downstairs, but Don was up especially early on this morning and he and his friends were nailing together what soon was to become their winter home-away-from-home — an ice-fishing shanty.

Ice fishermen are a devoted bunch, praying for fifteen degree below zero

most cost-effective sports known. The basic fishing unit, a simple jigger, line, hook, and sinker, costs about a dollar and a half, while an in-state fishing license (yes, they have in-state and out-of-state everything) will run five dollars. Plenty of holes are already drilled in the ice, and the ice fisher needs only enough bait to catch his first fish. Strips of that fish will serve as bait for the rest of the day.

And an ice-fisher can make some money. Fresh smelt are selling in local supermarkets for \$1.79 a pound and a good day can bring in thirty to thirty-five



Holly MacDonald

Happy angler jigs for smelt in his makeshift ice shack

walked away, and watched it sink in the ice."

An amazing camaraderie exists among ice-fishermen. While I was talking to Roy and Paul, an old man with a pick-up truck that looked even older got stuck in a rut in the ice. We put up the jiggers and went to help push. Roy shrugged it off as nothing special. "He'd spin there all day if we didn't," he said. "What could we do?"

Paul and his entourage went back to fishing. They didn't have a shanty and instead fished on the open ice next to Paul's van. Roy and Paul Jr., jokingly asked Paul to drill some holes in the floor

of the van so they could fish from inside, out of the wind with the heat on.

Both Paul and Roy were convinced that the good fishing was in the morning. They had caught only two large smelt all afternoon. Then again, large is a relative term, because a large smelt will only grow to be eight inches long.

Unlike most other fish, smelt are easy to clean. Once the head is cut off and the entrails cleaned down the middle, smelt are ready for the frying pan. They don't have to be skinned or filleted. "The bones go down like threads," Roy said. "My wife cooks them up in a beer batter, you know, with eggs and flour and beer. That's the easiest way to cook them."

Not everyone on the ice was fishing for dinner, however. One man kept his smelt alive in a bucket of water. He wanted to use them the next morning as bait for trout in Lake Willoughby. "I was up there last week," he said, "and I wasn't catching anything. The old-timers told me, 'You've got to use live smelt,' and that's what I'm getting." It looked like the lake trout were going to eat better than Roy and Paul, because the man had twenty live smelt swimming around his buckets.

The most inspiring person on the ice, though, had to be Paul Jr. Paul is handicapped and fished from a wheelchair. He had to have his father help him pull up his line and bait his hook. He was also having the time of his life, perhaps more fun than anyone else on the ice.

I saw my landlord Don's truck parked by his shanty, and I debated if I wanted to knock on his door. Don is a wild man. I often see him stumbling home from the Steer and Stein late at night. He might not like someone invading his privacy out on the ice.

I got over my fear and knocked. The door opened, and there sat Don with three of his friends, partying and drinking away. They had a stereo playing and between them sat two five-gallon buckets filled with a couple hundred smelt. They had had a good day.



Ali Curran

weather so the ice on Lake Champlain will freeze one inch thicker.

Don is more than likely on the lake right now, huddled in his shanty amongst the village of makeshift little shacks that have sprung up past the breakwater in Burlington Harbor. They get there anyway they can — by car, by truck, by snowmobile, and, for the more feeble-hearted who don't trust the ice, by foot. Once there, on eighteen inch thick ice that protects them from the forty-five feet of chilly water below, they participate in one of the coldest, most patience-demanding sports known.

Ice fishing may also be one of the

pounds of the little fish. Not bad for an honest day's work.

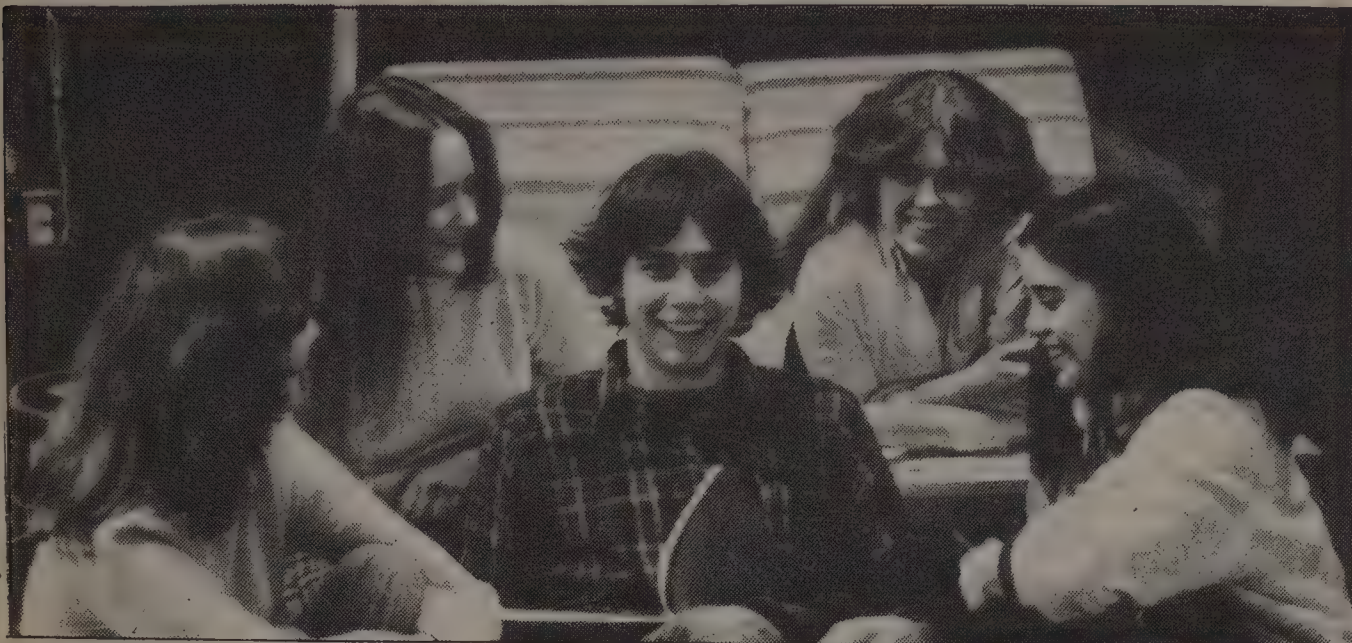
The ice on the lake is generally safe for cars, but not always. "I wouldn't drive out too far," said Paul, an IBM employee who took the afternoon to go fishing with his friend Roy and his son, Paul Jr. "Once you hear the ice start cracking, you can't turn around and drive back."

Paul had a friend who lost his car in Shelburne Bay during the February thaw last year. "The water from the (Platte) river flowed over the ice while he was fishing, and when he drove back, the car started to go down. He got out and



Mike Aubrey

Holly MacDonald



Sex Ratio Skewed

Females 58, Males 42

By Cindy Bond

An increasing number of women are flooding this traditionally male campus with the current trend in undergraduate admissions. Although UVM was the first New England institution to admit women in 1781, the student body remained male-dominated through the nineteenth and into the twentieth century. Today's statistics show that the undergraduate population is 42% male and 58% female — a two to three ratio.

In 1974, percentages read differently, with 52% men. Each year has brought a drop of one percent in male enrollment; last year it dipped .4%.

This change has taken place in the last decade. In the late 60's and early 70's, schools disregarding sex when screening prospective students maintained a 60% male, 40% female ratio without complaints. Jeff Kaplan, director of Undergraduate Admissions, feels that there is equally little cause for complaint although the ratio has been reversed.

"We have to keep our eye on the trend, and it has been brought up at meetings. I personally believe that the present ratio is okay. It doesn't upset any social balance," said Kaplan. The organization of UVM's campus housing has, however, reflected the changing male/female ratio. Wills Hall, formerly a coed freshman dorm, has become the fourth exclusively women's dorm needed to accommodate the growing number of females on campus.

Kaplan attributes the reversal to the increased interest and enrollment of women in college, and to the law of supply and demand. It has become easier to attract women to fields previously dominated by men, such as business, pre-med, and engineering, but there are still not as many men drawn to fields such as Allied Health.

Kaplan believes that the ratio must stay within the 60-40 boundaries. He said that steps would be taken if the male enrollment was to drop below 40 percent, but the admissions

staff remains reluctant to use sex as a criteria for acceptance or rejection.

Nevertheless, measures to balance the disproportion have been considered. One option is to recruit male applicants for previously female areas. Another possibility is to consider the sex of otherwise equal candidates when filling the last spaces in the class. Many universities follow such guidelines using geographic location or athletic ability as criteria.

Students voiced the following opinions:

Beth Lombard, junior — I think that it shows that women are more career-oriented than before. This may have an effect on the job market. I don't think that there should be an emphasis put on getting more women just because there are more men.

Andre Stark, senior — They shouldn't change it. I feel very comfortable with it. As a transfer student from a school with the opposite ratio, this is a welcome change.

Continued on page 16

RESTAURANT

REVIEW

By Sara E. Fein

Shelburne Rd. is a safe place to head if you want to dine out but aren't sure where. The choices are endless and the variety complete. The problem, however, is that neon signs and promises of the "world's finest coffee" may sway your decision. Physical appearance can be important, but flamboyancy is often misleading. "Pauline's Kitchen," a few miles out Shelburne Rd., doesn't share the glitter of nearby restaurants. After going there, one realizes the energy has been put toward the internal trappings rather than external facade.

The menu changes every week and unlike most restaurants, the entree prices include appetizer, soup du jour, tossed salad, home baked breads, vegetables, beverage, and sherbet. Entree prices range from \$7.50-\$12.95 and a "Light Dinner" is also offered (\$5.50). The menu choices include fish, poultry, beef and vegetarian dishes. Aside from the sherbet which comes with the entree, a number of other desserts are also available including home-baked pastries.

I had the "Filet of Sole Catalina" (\$10.95) which was filet of sole stuffed with a crab meat dressing. Accompanying this was an appetizer of "Sweet and Pungent Fish," deep-fried fish in a sweet and sour sauce. It had an Oriental flavor and the portion size was satisfying and still allowed room for the rest to come. Next I sampled the "Swiss Vegetable soup" which was

equally as delicious and appropriate in size. Following the soup, a tossed salad with a mixture of fresh vegetables topped off with an amazing Parmesan dressing was served.

After the salad was cleared away, our waitress brought the fish, which was cooked to perfection, along with a baked potato and some delicately flavored lemon rice. A basket overflowing with hot home-baked popovers and apple spice bread arrived at the table. It was gladly replenished upon request. My friends ordered the "Sliced Teriyaki Steak and Scampi" (\$11.95) and the "Chicken Curry" (\$9.95). Ample steak was given and the scampi was attractively served inside a scallop shell. All were satisfied with their meals and, for three of us, room wasn't even spared for the forthcoming sherbet.

"Pauline's Kitchen," through a combination of accommodating service and serene atmosphere, makes one feel as though they're eating at Pauline's House. Two floors are devoted to dining and the wall-to-wall carpeting adds to the "warm" environment. Tables are candle-lit and progressive jazz plays softly in the background.

"Pauline's Kitchen" can be enjoyed by anyone desiring good food, caring service, and a comfortable atmosphere. Reservations are not accepted.

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Ali Curran

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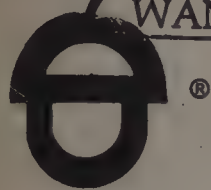
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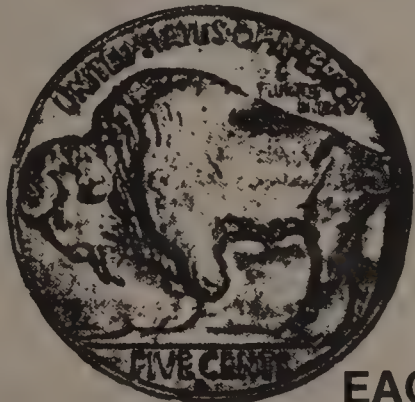
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FEATURES

WOMEN.....
TALENTED



WOMEN!!

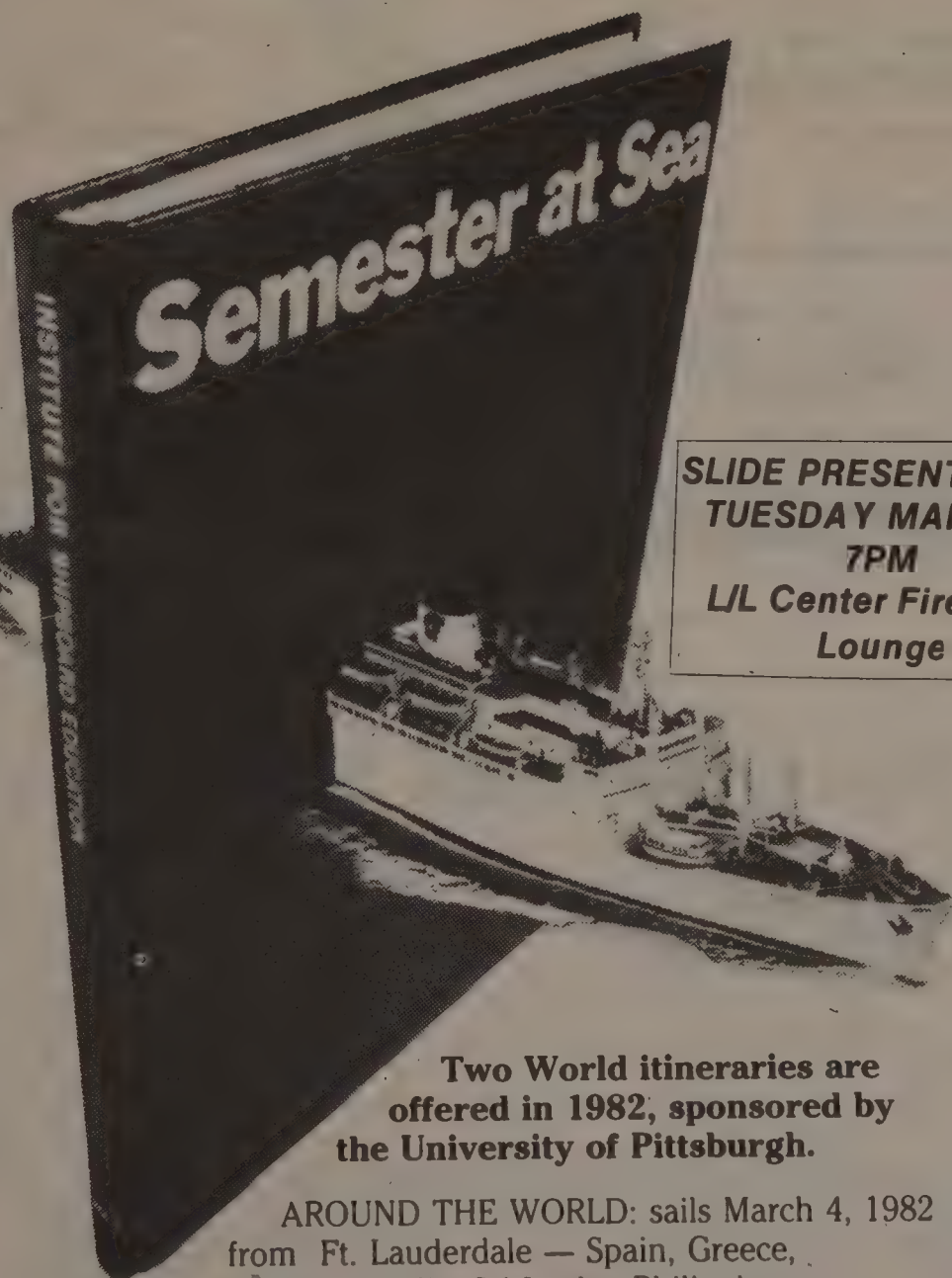
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Father Daley

Continued from page 12

brought up by several people, deals with a public recruitment campaign for priests which recently began in this diocese. Stearns said that this whole campaign was brought into an ironic light by Marshall's chastisement of Daley. At the time when the church is trying to present an attractive image, a situation which has prompted much disillusionment occurs, said Stearns.

Eight hundred UVM Catholics worship at the Newman Center each week. The 1981-82 *Cat's Tale* also reports that "At least 40 students a day use the Newman Center's facilities for studying, and 20 students take advantage of the free counseling service each week."

All services at the Newman Center for the first week of Lent have been cancelled. People are especially concerned about the popular catechumenate series, which prepares people for baptism and confirmation, and also draws a large listening audience. Deborah DeForge-Heyer, campus minister at the Newman Center, cannot make any comments because she is affiliated with the diocese.

Daley, a 35-year-old Newport, Vt. native, was appointed to his post at the Newman Center in 1976 for a six-year term scheduled to end in May. Daley told the congregation that he was going to a friend's house in Boston for an indefinite period of time. According to acquaintances of Daley, his plans for the future are uncertain. They stress that Daley is not leaving the priesthood, but only seeking a different setting.

The issue is larger than the Newman Center. Cleary pointed out that Marshall was just assigned by the Pope to examine all American seminaries. Because of the confrontation with Daley, many are beginning to question his judgment and his ability to handle this task.

An added concern, which was

Sex Ratio

Continued from page 14

Jill Potkin, freshman — It's not very good for the women, but the administration can't be biased. They have to be fair to all. I've heard that it gets worse every year, though. I certainly notice the unevenness in my classes.

Mark Koenemann, freshman — You can tell, but I don't mind at all. I see the differences downtown, in my classes, all over campus. Acceptances shouldn't be based on sex, but based on equality. I don't think that they should balance it because it doesn't affect the school.

Dominique McAree, sophomore — It's definitely advantageous. I think that it adds more school spirit; females are more into schools than males. It's more interesting for guys because they're forced to associate with girls. It makes frat parties more enjoyable — there is a wider selection.

Anonymous Junior — I wonder why this is so. Why don't they change the admissions policy to get an even ratio. If you check the graffiti on the men's bathroom walls you'll see that it's all about sexual frustration. How can this be when there are three women to every two men?

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—Lit's talk parents. I think kids should be able to make their own decisions. They should be able to watch TV until they fall asleep...

Sincerely, Rick

—I think that parents shouldn't hit their kids for the fun of it.

Sincerely yours, Diane
Grade 6

—I think parents need their children's respect and love because you're parents gave birth to you, a favor you can't forget. You are part of them...

Sincerely, Torrey
5th Grade

—Parents should not let anger out on their Children when they're not really even mad at them but at something else instead...

Sincerely, Ariva
Grade 5

—Times are hard and prices are high. If prices were lower parents could do more for their children...

Yours truly, Tina

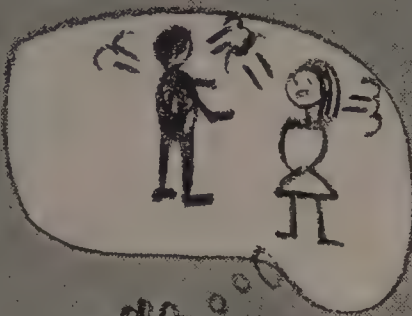
—I think that when my parents fight that they shouldn't blame it on me. And I wish they wouldn't buy me so much when I hardly buy them anything...

Sincerely, from Brian

Dear Governor Snelling

The following letters were excerpted from a publication, "Vermont Celebration of Children and Youth," published by the State Department of Social and Rehabilitative Services. The letters were written to Governor Snelling by Vermont school children on questions about parents and children.

The program, called "Dear Governor Snelling," is part of The White House Conference on Children and Youth. Enjoy the wisdom and clarity of the young students in our state.



-My parents give me lots of hugs and kisses and it makes me feel good.

Erica - Grade 1

-When parents get divorced, I don't think that they think about the kids feelings. After a couple gets divorced the whole family will break up and the children will feel like running away...

Sincerely yours, Athena
Grade 6

-If you have a home and love you should be happy. You should feel sad like I do for the poor ones that have no home to live in.

from Brenda - Grade 6

-Parents have to sign up for soccer and hockey and Brownies because we can't.

Richard - Grade 1

-Parents, I think, should also tell their kids about the changes in their bodies that will happen as they grow older. If kids don't know these things, it can be very hard and very scary...

Yours truly, Sierra

-Good family's make each other realize how dangerous the world is.

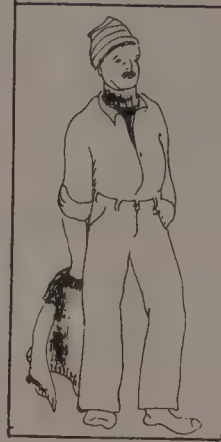
Sincerely, Spring



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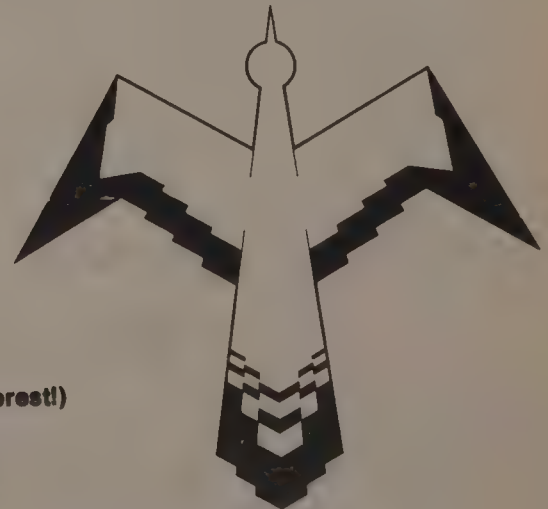
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Two Zero Two - Four Five Six - Seven Six Three Nine...
Hello, Executive Office of the President.

Hello, I'm calling for the Vermont Cynic, the University of Vermont student newspaper. Can you tell me about the function of this phone number?

Yes, we answer the phone for the president. We take messages from all over the world.

What hours is this number in service?

Roughly from 8:30 a.m. until 6 p.m. - later when things are busy, like after a speech.

Is it used much?

That depends upon the issues. Sometimes after a speech we get many calls. At those times eight or nine operators can work around the clock.

How long has this number been in effect?

This goes back several presidents. I think it began during the Eisenhower years.

Who listens to the calls?

Aides. The calls are processed and directed to the offices that can help the caller.

What effect do the calls have?

They are a very good source for letting the people express their opinions on issues.

Does the president ever answer the calls?

No, he couldn't possibly take all the calls, even if he did nothing else but answer calls.

Are the calls recorded?

No. We do not have any recording equipment here. The calls are logged. We log your name and the subject you are calling about.

What are some typical calls?

Oh, they vary. We get calls from people who are having trouble establishing citizenship. We also send out birthday and anniversary greetings from the president. We send out special greetings for 80th birthdays and for anyone celebrating their 100th birthday or over. You'd be surprised how many people are over 100. We also send out special greetings for 50th anniversaries.

So this phone line is operated as a public service?

Yes, anybody is free to call either with compliments or criticisms, as long as they are decent.

May I have the address to which letters to the president can be directed?

President Reagan
The White House
Washington, D.C.
20500

LETTERS to the EDITOR

Cynic Careless?

To the Editor:

How are UVM students to persuade the legislators in Montpelier to appropriate more money for us, and how are UVM students going to reach the end of the road to job preparation if the Editor of the Cynic does not know how to spell. UVM has a problem with its image as it is. We do not need to flaunt our ignorance with shoddy spelling on the front page of our student newspaper. On your toes, Editor!

Sincerely,
Jim Groome

To the Editor:

Talk about putting your worst foot forward. There it is, emblazoned on the front page of the Cynic (2/18/82):

"UVM Education: A Road to Job Preparation" (sic)

Is UVM education a road to job preparation? Probably not for those who can't spell by the time they arrive at UVM and don't learn to spell correctly while here. Probably not for those whose attention to detail and careful work is insufficient for catching a "gaff" on the front page of a paper which has only fourteen words below the masthead in this issue.

Perhaps Cheddi Sargeant's concern is mis-directed. Perhaps he should mount a grass-roots campaign, student-designed and led, for a program of individualized, proceed-at-your-own-pace, instruction in remedial English.

Gordon F. Lewis
Professor

Military Concerns

To the Editor:

I feel that in writing on the draft, Matthew J. Engelman

neglected to describe what actual military service entails. Engelman stated that many oppose the draft because military service interrupts one's career and that it is a "high-risk, demanding form of work." As a person who conscientiously objects to war, I see military service as something more than just a form of work. One cannot deny, nor should one forget, that military service trains young men to kill other young men.

Military service should not be labeled as just another job, for I do not know of a job on earth with grimmer apparitions than military service. A soldier must be prepared to violently end the life of another human being. Soldiers are trained to kill the enemy, but one must remember that the enemy is not a non-person but an individual who loves life just as much as anyone else.

Although Engelman stated that after serving in the military a person "could get on with their lives, possibly with far greater qualifications than they had previously," I have serious doubts about that. One has only to look at the recently emerging problems of the Vietnam veteran to see that war can have very serious consequences for those who follow through with their training.

I understand that there is much conflict in our world today, but I cannot see why, in a world that has seen so much progress, we still settle conflicts with a method, by which, thousands of young men are ordered to kill each other. My objection to obligatory military service is not that it would disrupt my career plans or that it is demanding and involves risk, but, rather, that my serving in the military presumes that I may have to violently kill another human being.

Sincerely,
David Wells

Vote Beauchemin

To the Editor:

Contrary to what the members of the Burlington Board of Voter Registration had hoped to accomplish in their challenge of student voting rights, students now realize the importance of the right to vote, and the power and strength of the ballot box. With this new awareness, I'd like to encourage students who feel they are a part of the Burlington community and who are now registered to vote, to vote in the local elections on Tuesday, March 2nd. In particular, I'd like to express my support for one candidate, Joan Beauchemin, a hard-working, concerned woman who is running for alderman from Ward 5, the South End.

Joan has been working in the community for a number of years for increased citizen participation in local government. Though she is primarily known for her battle against the Southern Connector, she has also been active on a number of other issues including neighborhood revitalization and energy planning for Burlington.

Unlike her opponents, Joan strongly believes that government can only work for the people if there is a maximum amount of citizen involvement and participation at the local level, especially in the planning stages. This is in sharp contrast to the Democratic incumbent, James Burns, who considers it "harassment" when a constituent calls him at home.

City government needs dedicated, principled people like Joan Beauchemin. I urge all students who are concerned about the future of this city and who live in Ward 5 to vote for Joan on March 2nd at St. Anthony's Parish Hall on Flynn Ave.

Kirby Dunn

Here and There

By Mike Hambly

Graffiti of the Week Dept.

"The trouble with America is that our political jokes keep getting elected."

College Type ID Dept. You know you're a nerd if: 1) Your eyeglass frames and earpieces have a roll of tape on them to keep them together. 2) You've worn polyester so long that you break out in a rash when you put on 100% cotton clothing in a vain attempt to become a prepoind. 3) People start calling you Poindexter, or worse yet, your name really is Poindexter. 4) You find yourself lapsing into Fortran when conversing with friends and you dream in mathematical symbols.

Frightening Freudian Slip Dept. The following blooper is no. 1 on the "List of the 12 Great Slips of the Tongue in American Politics" in the Book of Lists, Vol. 2: In 1975, while giving a talk on the developing nations' relations with America, Ronald Reagan proclaimed, "The United States has much to offer the Third World War." He then went on to repeat the egregious error nine times in the speech! Makes you think, doesn't it?

Identity Problem Dept. Don't you feel like a schlemiel when, thinking you see a friend approaching, you raise your hand in recognition and then realize it's a total stranger you've waved to. To save yourself, you nonchalantly smooth down your hair with your upraised hand as if you meant to do that all along. An even worse predicament arises when someone vaguely familiar accosts you and seems to know you quite well, even though you can't recall their name or where you know them from. Andy

Ward suggests the following as a way to resolve such an awkward situation. When somebody you can't quite remember says, "Hello," respond by asking, "So... how's the old problem?"

Unusual Words for the Week Dept. Dipsomania (dip' so-ma'ne-a) n. An insatiable, often periodic craving for alcoholic beverages. A person suffering from it is a dipsomaniac and the adjective form is dipsomaniacal. [Origin: From Greek "dipsa," thirst + "mania," desire.] Examples: "He guzzled the Molsons like a dipsomaniac." "Is your dorm dipsomaniacal on Friday nights?"

Verborrhea (vurb'e-re'e) n. Verbal diarrhea. An excessive flow of words pouring forth from a talkative person's mouth. [Origin: From Latin "verbum," word + Greek "rhein," to flow]. Example: "Their phone bill was outrageous due to their long-distance verborrhea."

Ad Nauseam Dept. Have you seen the latest late-night sleazy gimmick commercial? Here's what the fast-talking announcer says: "Ronco presents... the Astounding Omnimatic. It slices, it dices, it mops, it chops, it stews, it screws. It hammers, it buffs, it solders, it fluffs. It vibrates, calibrates, liquidates, and laminates. It sautes, simmers, filets, and fries. The Omnimatic cleans records, drills holes, purifies water, eliminates smoke, fills teeth, dries your hair, prevents static cling... does absolutely everything. Isn't that amazing! And you can own it for only \$19.95. That's right... \$19.95. Just call 800-555-2020. Trained operators are standing by. So you don't forget, call before midnight tonight. Not available in any stores. And... if you act now we'll send you a special bonus: a thoroughbred race horse and a year's supply of hay. Hurry! Response to this ad has been tremendous."

Cold and Flu Season Trivia Dept. Did you know that it's impossible to sneeze (really sneeze, wimpy variations don't count) with your eyes open without blowing your peepers out due to the tremendous pressure? If you're skeptical, go ahead and try it. You'll be sorry!

Graffiti of the Week Dept. Part Two

"If you can keep your head when all about you are losing theirs, perhaps you've misunderstood the situation."

Submitted by Jon Orth

Horrorscope Dept. Here is your horoscope for Friday, February 26:

Aries (March 21 to April 19) This is an accident-prone period for you. Avoid power tools, VW bugs, and ax-wielding psychopaths.

Taurus (April 20 to May 20) The sun is in alignment with Uranus which means you will have a bowel movement today.

Gemini (May 21 to June 21) Your paranoia is justified. Carry a concealed weapon.

Moon Child (June 22 to July 21) Take no risks today. Do not get out of bed.

Leo (July 22 to Aug. 21) A pretty boring day. Oh well.

Virgo (Aug. 22 to Sept. 22) Take extra birth control precautions tonight or you will get a 7 lb., 3 oz. surprise later on.

Libra (Sept. 23 to Oct. 22) Now is the time to cheer up others. Be supportive. Tell friends what great persons they are. Lie if you have to.

Scorpio (Oct. 23 to Nov. 21) You're an outdoorsy-type but due to planetary configurations you should not venture into the woods today or else you'll be eaten by a large carnivore.

Sagittarius (Nov. 22 to Dec. 21) Start that weight-loss diet you've been putting off, before you're given your own zip code.

Capricorn (Dec. 22 to Jan. 20) The stars indicate you should travel to Canada this weekend. So take off, you hoser!

Aquarius (Jan. 21 to Feb. 19) Avoid frat parties tonight or you'll be "praying to the porcelain god" in the morning.

Pisces (Feb. 20 to Mar. 20) You will lose your mind today. Don't worry. It'll probably come back.

Burlington (and the U.S.) at the Crossroads

By Appleton King

"The history of human growth and development is at the same time the history of the terrible struggle of every new idea heralding the approach of a brighter dawn." — Emma Goldman

The reception room of the Social Welfare Department on Pearl Street is choked with cigarette smoke, grimy with winter sludge. The raucous voices of teenagers run together in an endless confusion of drug experiences, drunken parties, and brushes with the law while, at a window, applications are handed out, appointments made. People sit on chairs in a semi-circle, dazed, bored, resigned to the long wait, watching an occasional child who's scampered away from Mom or Dad.

It was there last January I felt for the first time the powerlessness and frustration of people who enthusiastically signed a petition to nominate Bernard Sanders as a candidate for mayor. Then, last March, the city of Burlington surprised a nation and elected a "socialist."

A year later it remains to be seen whether those same people remain enthusiastic. Despite the fact that Sanders has brought a representative for the "beaten and oppressed," Dick Sartelle, into the womb of city government, others have been denied access by a Board of Aldermen that is engaged in a tactic of stalling for time in a fight which could very well be of historic significance, to the country as well as Vermont.

The opposing forces in this struggle are liberals, progressives, and radicals in the Citizens Party, Sanders and his allies, and the combined wealth, influence, and fear of the Democratic and Republican parties. The latter group is well aware of the enormous stakes involved in the upcoming March election; if they can hold the alternative candidates running in each of the city's six wards to one electoral victory, Sanders will not have enough allies on the board to implement the changes that working-class people can identify with. Then next year, his hands tied, he will await the guillotine of Town Meeting Day, to be, in the words of a famous theoritician of the Russian Revolution, "swept into the ash-dump of history."

Sanders has taken pains to separate himself politically from the Citizens Party and rightly so. Nationally, the Party has never attracted a large labor following and has suffered from the image of all alternative parties which have failed to attack the very roots of capitalist society and have therefore

earned neither the respect or allegiance of the average worker.

But in Burlington, the Citizens Party machinery has effectively provided the shell around which progressives can unite. Sanders must not stand idly by, backing his own candidates, but reassure voters that, in principle, he and the Citizens Party will work together to realize his goals of a redistribution of wealth and the dismantling of the large institutions of our society, which shame not only our lives and our culture, but pollute the rest of the world as well.

The dream that every true "radical" has nurtured, from the anarchistic writing of Thoreau, Whitman, and Emerson, to the more contemporary analysis of historian Howard Zinn, is within reach, unbelievably, ecstatically, in the city of Burlington. The sacrifices required of students at the University are minimal compared with the satisfaction they will receive by participating in and creating a more compassionate, decentralized, and creative community in which to live.

The time may not be far off when councils in each part of the city will be able to choose Alderpeople who can be recalled if they fail to represent in City Hall the wishes of their constituents. As it stands now, Democratic and Republican Aldermen have refused to take anything but a weak-willed, symbolic stand (a press conference mildly condemning the naughty Registration Board for trying to take away our rights) on issues of great consequence to the future of Burlington. They should be replaced immediately by more responsive representatives.

"If voting could change anything, it'd be illegal..." — anonymous

Although we can look forward to a lot of posturing on both sides in the next few weeks, the choices have never been clearer; a vote for the alternative parties is a vote for the traditionally oppressed, neglected, and powerless, the people who've been lost in the shallow, opportunistic drivel fed us by both Democrats and Republicans for 200 years. At the time this is being written a lawsuit brought against the Voter Registration Board has temporarily reaffirmed students' right to vote. Perhaps this March that right will truly lead to a change, they're already trying to make it illegal. Now is the time to vote your conscience; as Bob Dylan once wrote "the chance won't come again," and in a few months for Burlington it may be lost forever.

Attitudes Foster Theft

By A Regretful Group of UVM Students

Petty Larceny! What a drag! Who would have believed that this innocent prank would lead to a court summons?

It all started on a Thursday night after returning to UVM from Thanksgiving break. The six of us decided to go downtown and have a few beers — you know, to get into the Christmas spirit and all. At about 2 a.m. and about three or four mugs later, we decided to drive back to campus. As we headed up Main Street, we all agreed that it was too early to return to the dorm. After all, it was the middle of December and the dorm didn't even have a Christmas tree. No problem! We would fix that in a hurry!

As we stuffed our stolen Christmas tree into the truck of our car and pulled out of the tree lot, we each gave our own justifications for this act of "good fun." Even as the South Burlington police officer read us our rights, we felt that surely we had done nothing wrong. We were dismayed to find that the State's Attorney felt differently!

An unusual story? Change a few of the facts around and I think that you'll find that this story fits a number of crimes which have been occurring with alarming frequency over the past couple of months. Why is it that so many UVM students are charged with such a high rate of petty larceny charges, alcohol violations, etc.? There are obviously innumerable answers to this question, but perhaps part of the answer can be found in a general attitude. After all, taking a Christmas tree isn't really stealing, it's just something to do for fun. How can we be guilty? We never intentionally hurt anyone.

Students with this type of attitude may find

themselves quickly awakened by the court systems. Taking a Christmas tree, borrowing a street sign, or shoplifting may seem like a small deal to students, but if caught and prosecuted, these offenses result in a permanent criminal record. When the IBM executive looks at your application for employment and sees that you've been convicted of a petty larceny charge, is he going to say that he's glad to see that you've had so much fun in school, or is he going to place your credentials in file 13? Not a pleasant thought!

There is also the matter of the impact these "harmless" incidents may have upon other students, and upon the reputation of the University in the community. How much longer will local businessmen recognize the rights of students who continually rob him of his livelihood? It only takes a couple of unfortunate incidents to destroy a person's trust in a group of people.

In the same respect, UVM has certain responsibilities to the city of Burlington, as Burlington has towards UVM. If UVM students do not keep up our half of the bargain, we certainly can expect no favors from the surrounding community.

The Chittenden County Court system has dealt with many UVM students in the past few months, and is now prepared to crack down on these small offenses. No longer is it safe to assume that first time offenders will be let off with a simple apology and a slap on the wrist. Stealing is stealing, and will be treated as such. The choice is yours. Having a good time with a group of friends is fun, but take our word for it, meeting the State's Attorney in court is not a pleasant experience.



Back on the Beach: Slipping into El Salvador

By Jerry Fishbein

"It sometimes happens... that a man, traveler or fisherman, walking on the beach at low tide far from the bank, suddenly notices that for several minutes he has been walking with some difficulty. The strand beneath his feet is like pitch; his soles stick to it; it is sand no longer, it is glue... The eye however, has noticed no change; the immense strand is smooth and tranquil, all the sand has the same appearance, nothing distinguishes the surface which is solid from the surface which is no longer so... The man pursues his way, goes forward, inclines toward the land, endeavors to get nearer the upland. He is not anxious. Anxious about what? Only he feels somehow as if the weight of his feet increases with every step which he takes. Suddenly he sinks in. He sinks in two or three inches. Decidedly he is not on the right road; he stops to take his bearings. All at once, he looks at his feet. His feet have disappeared. The sand covers them... he will retrace his steps, he turns back, he sinks in deeper. The sand comes up to his shins. Then he recognizes with unspeakable terror that he is caught in the quicksand... He throws off his load if he has one, he lightens himself like a ship in distress; it is already too late, the sand is above his knees..." Victor Hugo Les Misérables from Ellsberg 1972

Once again we, as United States citizens of draft age, find ourselves being led out on to the tragic beach which Hugo depicts above. Our eyes, for the most part, have noticed no change and we continue to pursue our way. Yet, with each new policy the administration has taken toward El Salvador — from the introduction of 59 military "advisors" to the \$55 million in "emergency aid" most recently sent to boost the murderous junta — the sand gets stickier and our feet seem heavier. As 1500 Salvadoran soldiers are brought to the U.S. to train, potential draftees continue to walk the beach. Our feet have disappeared!!

No longer can we offer the weak excuse that we aren't directly involved to avoid the issue. Troops trained with U.S. money, by U.S. trainers, in U.S. uniforms, using U.S. weapons, on U.S. bases to eventually carry out U.S. devised contingency plans are not different from U.S. forces.

Now is the time to turn to the uplands and firm ground. Not simply incline toward shore as Hugo's traveler did, but to turn directly away from our present path. Such a divergence will not likely sit well with the big investors in El Salvador — McCormick Spice, the Bank of America, Westinghouse or Proctor & Gamble (to name just a few) — but it must be done to keep us from sinking waste-deep into another bloody "quagmire." Now is the time to stop all military aid and training to El Salvador if we expect to get off the beach at all.

ARTS

By Mark Cahill

You've just come home from a harrowing day of classes. That first Poli. Sci. exam is over and you're ready to let loose. You turn on your stereo, which is conveniently set at 90.1 on the FM dial. Every nerve in your body is wound up tight. All you need is some rock and roll to take that edge off, maybe some Springsteen or Dead. Too bad. You're out of luck. As the Stereo fades in, you realize that it's time for Wagnerian Opera on WRUV. In disgust, you throw up your hands and yell "whose station is this anyway?"

This is the kind of response that prompted the Student Association (S.A.) senate to survey student opinion to determine if WRUV, 90.1 FM is serving their needs. We've all heard people in Billings Student Center, or in the dorms complaining that all RUV plays is that "folk-punk garbage," but how many of us know what the reasoning behind their format is?

On close examination, one finds these complaints very misleading and displaying a profound lack of knowledge about the station.

"Educational stations have to provide alternative music sources, whether they be rock, jazz, new wave, bluegrass or folk."

Ben Indek rock music director

According to Federal Communication Commission (FCC) regulations, WRUV is an educational station serving the Burlington - Plattsburgh - Champlain region. Education stations are, as specified in the FCC regulations, not allowed to compete with commercial stations in the same listening area. The educational emphasis is not only put on the teaching of student disc jockeys, but also on the education of the listener, in terms of new and different forms of music.

Rock Music Director Ben Indek said, "The major thing that people at the University have to realize is that our license doesn't permit us to play hits, such as Doors and Allman Brothers, 24-hours a day. We can't; we're an educational station. Educational stations have to provide alternative music sources, whether they be rock, jazz, new wave, bluegrass or folk. You name it, we've got it."

Many students don't seem to be interested in the alternative provided by WRUV, especially the younger students. Program Director Jim Louderback summed up this problem: "If you live in the shoeboxes; you'll go home, turn your stereo on, toss on some Grateful Dead, jam it up and down the hallway and play frisbee. The guy next door will have like 90 Dead tapes. There's nothing wrong with that. I was that way when I came to campus, but I'm glad to say that my musical tastes have broadened, and I think that RUV is here to broaden people's musical taste."

Indek, a dorm resident, said that it doesn't take many walks through the dorms to understand that on-campus students don't spend much time listening to RUV. "I walk through the halls every day, and every day I hear the same thing. The girls listen to WQCR, and the guys listen to albums."

What appears to be at the root of the student service question is that most people think WRUV is

WRUV



when she said, "We're all looking forward to using it in the way that a survey should be used, assessing voids and trying to meet needs. People are probably right in saying that RUV has neglected the student community over the past few years, because we've been a little bit more intent on servicing the community... I think we're a lot more informative than we used to be. Musically, I do not believe we have neglected the student tastes. The problem may be that they don't know when to listen to hear the music that they like."

The station hopes to clear up this problem by publishing a comprehensive program guide which will help listeners make the most effective use of WRUV programming. The executive board hopes this guide will be much more informative than past guides have been. Yet, one persistent problem remains. The guides seem to come out toward the end of the semester so that listener habits are already established and a new schedule is close at hand. The WRUV program guide should be available next week, however, a rough outline of this schedule accompanies this article.

"We're all looking forward to using it in the way a survey should be used..."

Elise Brown public relations spokesperson

The results of this survey will not be available until the second or third week in March. The preliminary results however, do seem to show that there is a much broader base of student support than anyone had previously expected, with favorable results tallied in virtually every area of RUV's programming.

We will report on student musical tastes as determined by the survey in a follow-up article.

Does It Serve Student Needs?

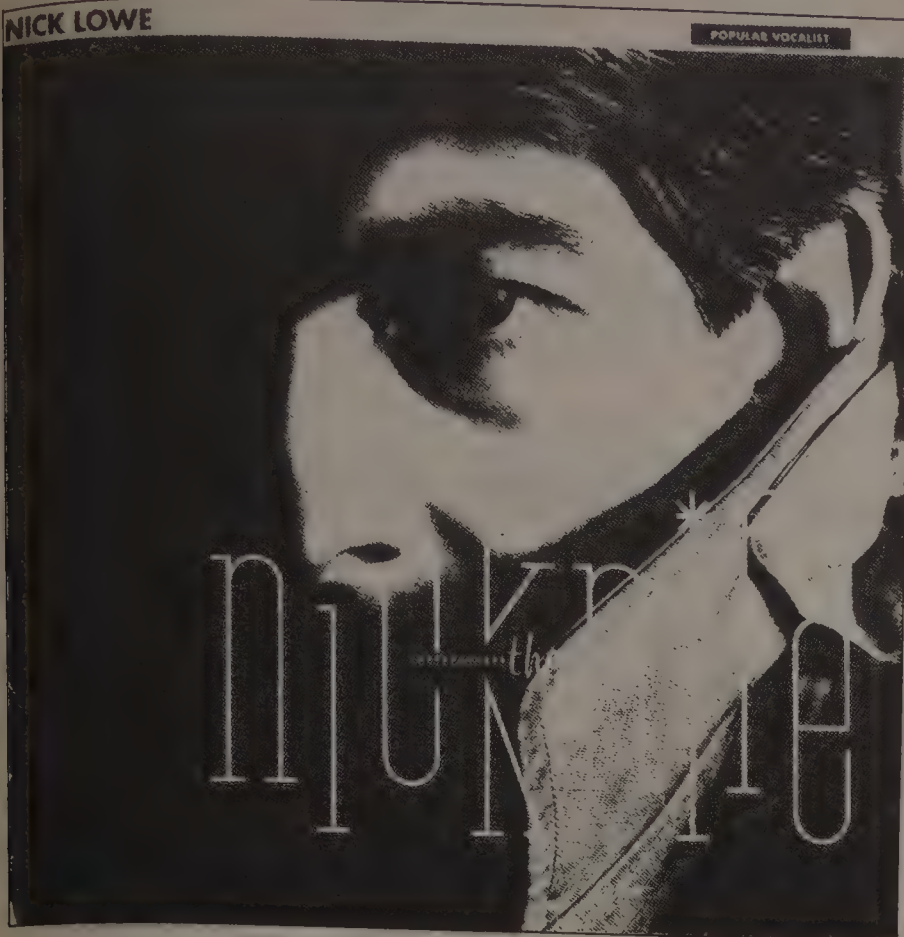
student-run radio for students. It is, due to the emphasis put on it by its license, student-run radio for the community. This is most evident in the fact that 25 shows are underwritten (financially supported in return for mentioning the sponsor's name three times during the show) by businesses in the Burlington area.

RUV does not see this survey as a threat, even though it has misleadingly appeared in the midst of S.A. budget considerations (survey results will not be available until later in the month of March). On the contrary, they are pleased that the survey is being done. At this point, the station does not have the manpower to circulate a survey of its own. Also, surveys that are performed by outside organizations appear more credible.

Elise Brown, the WRUV Public Relations spokesperson, best stated the feelings of those at the station

	T	W	TH	F	S	SUN
6AM	Light Rock Classical & Jazz					J
NOON	Rock-New Wave					A Z
6PM	Classical Jazz					Z
11PM	Progressive Rock & New Wave					
6AM						





Nick Lowe: Meat and Potatoes

By Gary Meister

On his latest disc, *Nick the Knife*, Nick Lowe does what he's always done: He doesn't get bogged down with the weight of the world's problems. Nor does he inject deep poetic lyrics into complicated songs. He hasn't even broadened his range any. He is dependable, though. He's like a strong rock, outstanding among the surrounding pile of various expanding, contracting and experimenting musical entities. On *Nick the Knife*, Lowe does what he does best, which is provide us with something to sink our teeth into — good old meat and potatoes rock and roll, while still throwing an occasional curve to keep the listener listening.

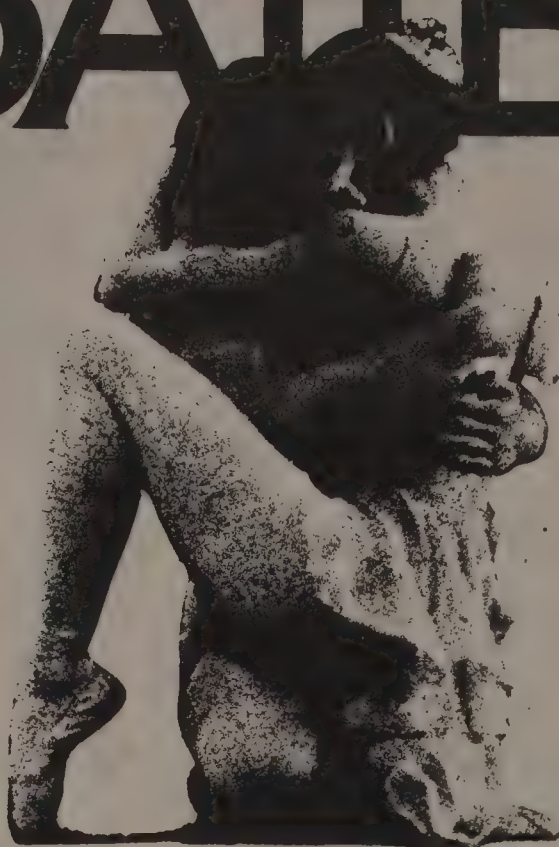
From beat one, the pop-rockers let the music do what rock and roll is supposed to do — let you face your situation while simultaneously allowing you to dance and shout about it. *Nick the Knife* is yet another journey on Lowe's roller coaster ride through his heart. As usual, his songs lament, celebrate, and examine the throes or joys of love and lust. Ordinarily, as with other self-indulgent artists, after you've heard that love is swell, or that Conway Twitty's girl has run away with his truck driving beer buddy, you lose interest in their love songs and ballads. This isn't so with Lowe.

What keeps your ears pricked up here is the music is hard and tight and Lowe's charm and appeal keep it interesting. And, while most songs are rocking punches of emotion, he throws in some offbeat material to keep you guessing. His updated version of "Heart" (a self-penned tune) is just such a cut. The one time love anthem, now a smooth, loose reggae song, preserves the meaning of Lowe's confused conversation with his heart. "Couldn't Love You (Any More Than I Do)," is another musical card up Lowe's already full sleeve. This ballad, a carefree pledge of love, blossoms into a joyous melody with a pleasant, Beatle-ish bridge and a passionate message.

On a heavier note, biting tunes like "Burning," "Ba-Doom," and "Raining, Raining" demonstrate how Lowe has fused the feel and essence of the 50's with his commitment and modern style to create his own brand of timeless rock and roll. Illustrative of Lowe's sarcastic humor and of his band's ability are the angry "Stick It Where the Sun Don't Shine" and "Zulu Kiss," a tale of tribal desire. The ex-Stiff Records producer's versatile band is a venerable hodge podge consisting of Attraction Steve Nieve, Squeezer Paul Carrack and Lowe's newfound wife and daughter of Johnny Cash, Carlene Carter — all of whom are only the keyboardists. On drums are Sincero Bobby Irwin and ex-Rockpile member (Lowe's longtime, but recently terminated band) Terry Williams. The Rumor's Martin Belmont and Billy Bremner (another former Rockpile member) handle the guitars while Lowe takes credit for lead vocals, bass, production, and recording.

It is refreshing to still see Lowe manufacturing high quality good time rock and roll. While so many of his peers are checking out different musical genres and exploring wild rhythms, Lowe sticks to his specialty. As long as Lowe continues to produce such outstanding music, he'll always have an audience.

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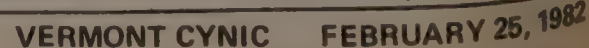
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Lou Reed, The Animal Evolves



By Scott Stone

For those who associate Lou Reed only with the young dudes of 70's rock and roll, or the rawness of the 60's Velvet Underground, *The Blue Mask* may be unexpected. His music has been developing, constantly changing shape and direction. *The Blue Mask*, Reed's new album and his first in two years, contains ten new songs and is no exception to the evolving nature of his music. Here all similarities with the past end.

Virtually every significant development in rock and roll during the 70's bore Reed's imprint. As composer and lead singer for the Velvet Underground, Reed more or less invented the genre of rock and roll that became the basis of the punk rock/new wave explosion. On his own, he has struggled with the confusions of contemporary life, and with his own evolving persona in ways that implicitly criticize the music he inspired.

Because Reed's music so brilliantly evokes the bleakness and constriction that seemed to define the 70's, it is easy to forget that his prophetic early work made a radical break with the prevailing musical and social atmosphere. Reed's early music did not fall down the same utopian chute as did many of

the sixties west coast bands. Instead of celebrating psychedelic trips, his themes were perversity and desperation, which might have more to do with our reality than universal love.

After Reed's equally radical break from the Velvet Underground, he came out with an almost shy first album, *Lou Reed*. He hired David Bowie to produce his second album, and the result was his audience-broadening *Transformer*. Propelled by the hit single "Walk on the Wild Side," it went gold, and in 1973, Lou Reed was finally a "pop star." Without delving further into an obviously lengthy history of Lou Reed, enter Reed of the 80's, having undergone many changes and experiments since *Transformer* (two live albums, experiments such as *Metal Machine Music*, etc.)

The Blue Mask is an all-encompassing album for Reed. It has elements of his pessimism (not punk cynicism), and yet aspects suggesting our need for love and our stubborn defenses against it. There are songs of violence, fear, despair, escape, regret, and a host of other adjectives (in "Underneath the Bottle," "The Gun," "Waves of Fear," "The Day John Kennedy Died," and the title cut). Yet, these are nicely sandwiched between songs of

solace and security ("My House," "Women," and "Heavenly Arms").

Most consistent with Reed's past on *The Blue Mask* is his compelling poetry. He does not simply talk of the problems of an average man or the paranoia of violence and crime; he does so with an intellectual sophistication that may not be apparent at first.

Musically, the album has a blend of polish and energy. Notable is the recurrence of Reed's inimitable guitar playing, which had been missing of late. The album also includes the guitar work of Robert Quine and drumming of Doane Perry. The talent of jazz bass guitarist Fernando Saunders, best known for his associations with John McLaughlin, also enhances the album.

The technique of recording with all the musicians playing at one time, with few overdubs, is refreshing in this day of studio machinery.

Reed feels it is the best thing he's ever done — a statement which can be tested by anyone who puts stylus to vinyl or headphones to ear. I personally appreciate the obvious culminating qualities in Reed's music displayed on this album. With *The Blue Mask*, though, Reed claims he's just starting to hit his stride.

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Laurie Fenney as Mary Tilford, the angel above and the devil below

designed to suit the times. Set designer, W. M. Schenk developed a very realistic and professional 1930 social setting. Even the dim lights, by Nancy Yeo, add to the colorful acting and setting, placing shadows in some areas and brightness in others. As the actors move around, they are caught in these shadows adding to the gloomy tone of many of the dialogues.

Sarah Bull portrays Martha Dobie, the co-founder of the school, extremely well. Her lines are powerfully spoken, fresh,

clean and clear, but most notable are her non-verbal actions. As the second act progresses and the action intensifies, Martha is enraged. As her friend Joe, played by Greg Lesch, attempts to discover the truth behind her words, we see her clenching her fists and biting her lip as if ready to explode with anger. This action further develops her character. Without any words, we know what she thinks and feels.

The acting in *The Children's Hour* is professional. Jennifer Crowell as Karen Wright, Kath-

ryn Ford as Aunt Lilly, Dobie's crazed aunt, and Deborah Ladd as Mary's Grandmother Tilford give sound performances. Although at times the play moves slowly, the scenes build towards a moving conclusion that strikes the viewer with a moving realization about the powerful negative effects of a maligning rumor.

The show continues this Thursday through Saturday at 8 p.m., and some tickets are still available at the UVM Ticket store.

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Holography: Art in the Third

By Chris Miller

Holography is a difficult art phenomenon to explain. It involves a fairly technical creative process and is not often adequately understood. These aspects, however, do not alter responses from the visually excited viewer: "Oh wow, that's really amazing!" or "Hey, this stuff is weird." or "How did they do that?" Unfortunately, to answer the last question takes a semester course, one the UVM Holography suite offers to only twenty students a year.

From now until March 4, the Living/Learning Center gallery presents a rare opportunity to see an exhibit of holograms created and organized by Dr. John Perry and his L/LC Holography Suite. One will not find a better assembly of his "laser art" short of going to the Museum of Holography in New York City.

Some people describe holography as "three dimensional laser images." Although this may accurately describe the appearance and part of the technique of making a hologram, I prefer to think of it as the perfect marriage of sculpture, photography, and physics. It is truly a contemporary art form utilizing lasers and an altered method of the photographic developing process. The cost and complexity of this laser equipment and other materials are the only

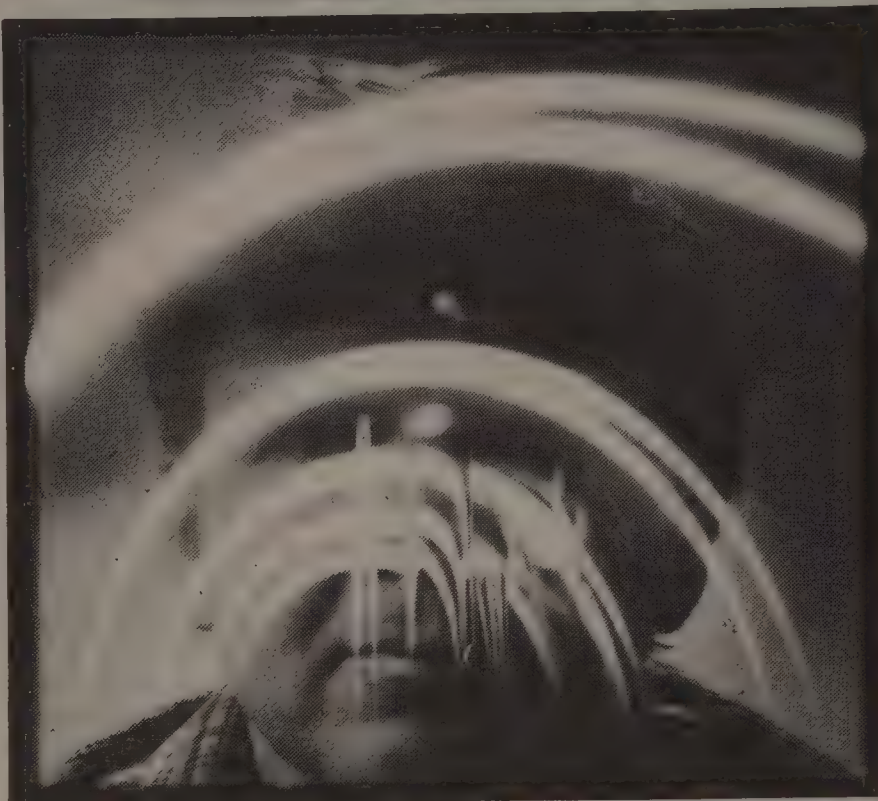
restriction on the artistic possibilities of holography. The gallery exhibit, however, does not reveal a limited artistic range, in spite of the fact that Perry and the Suite members do not have the best of equipment available to them.

The student plates represent a little less than half of the holograms in the display (approximately 12). These contributions show a high degree of technical knowledge while also incorporating imaginative subject matter. Dave Stevens and Liz Cook's holograms are impressive examples among the student plates. Stevens and Cook reveal their talent by the clarity, color control, and well-presented qualities of the images. These attributes are especially notable in their double exposures which induce an eerie effect.

It is evident, considering the variety and amount of student plates, that the holography program has been a big success in its second year at the Living/Learning Center. Perry stated that he and the suite members are producing clearer, more advanced holograms this year. Part of these improvements are a result of experience and better methods on Perry's behalf, aided by some new equipment in the lab. This situation has contributed to the increased energy and effort going into the program.

One notable improvement

Dimension



John Perry inside his test tube tunnel; -in reality another dimension. What can you say in a 2 - D medium about a 3 - D work, except SEE IT!

of this year's Suite, Perry commented, is that they had learned how to accurately control the hologram's color by altering both the exposure time and the chemicals in the developing process. There is every

reason to believe their progress will continue as they discover new techniques. A great deal of the excitement of holography rests in exactly this unstructured, experimental situation. Perry added six of his own

holograms to the show, three of which he made last summer in the lab at the Museum of Holography. Perry's works "Tunnel One," "Tunnel Two," and "Tunnel Three" exemplify the artistic potential of holography; they employ the property of holography to convince our eyes that a two-dimensional glass surface contains objects in a three-dimensional space.

The exhibit also includes four plates on loan from Perry's associates at the Museum in New York. These holograms illustrate a less restricted creative process, and the expensive and advanced equipment of the New York lab achieve excellent results. One of the most interesting examples among these works is a small image of a lady holding a flower. Her eyes follow as you move around the plate. This unnerving effect shows off, to some extent, the visual tricks that exhibit themselves in the science of holography.

The exhibit of "three-dimensional laser images" will be in the L/LC gallery until March 4. It certainly merits a visit by anyone with a curious eye. When you visit the gallery, the Holography Suite welcomes questions of any sort. If you are really inspired, there will be a chance to actually make a hologram during a holography open-house in March.

Chris Gee

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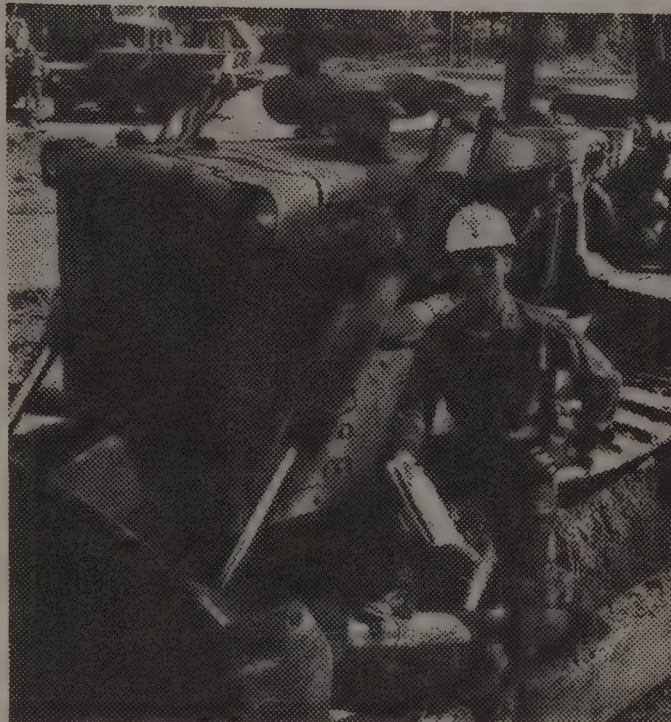
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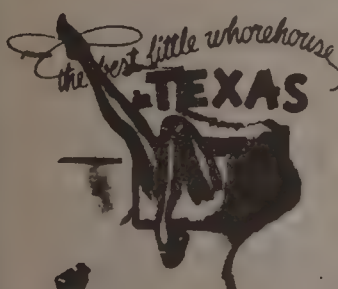
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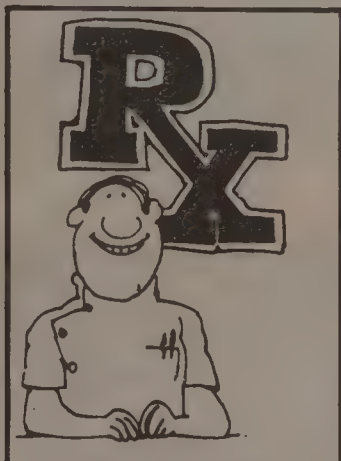
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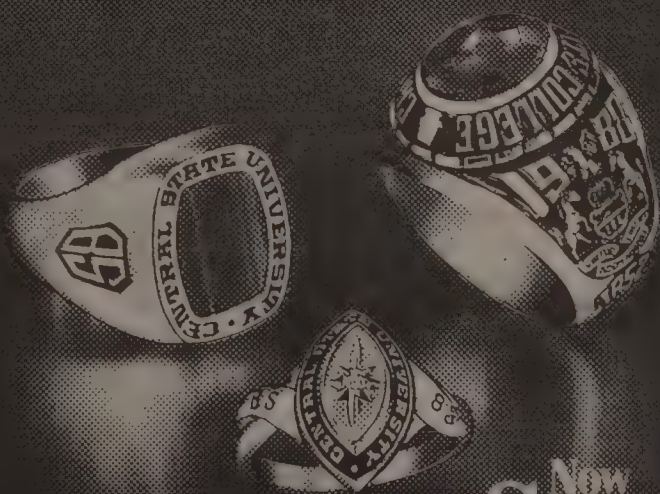
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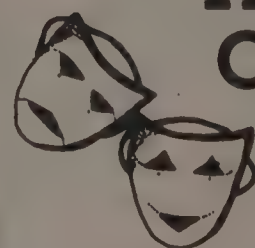
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SPORTS

Terriers Bop Cats, 7 - 2

By Alex Nemerov

Before the Clarkson game two weeks ago, it was generally conceded that, in order to qualify for the ECAC Division I playoffs, the Cats could afford to lose at most two of their remaining seven games. Then before the UNH game it was one of six, and before last Saturday's BU game it was none of five. And now, it appears, it is time to look toward next year.

The Terriers won, 7-2.

The Cats managed a 1-0 lead early in the first period when Mark Litton converted Matt Winnicki's pass on the power play at 7:42. But after that it was all BU.

Making his first start of the season, UVM freshman goalie Mike Mundorf was put under

siege for most of the game. He faced 16 first-period shots, and yielded goals to Jerry August, Tom O'Regan, and Bob Darling.

BU continued their domination in the second period, outshooting the Cats, 18-4. However, they could tack only one more goal — by O'Regan — onto their lead.

This was largely due to Mundorf, who had impressed earlier this season with strong one-period stints against Cornell and UNH. But in neither of those games was he as busy as in the BU game. In all, he faced 51 shots. His 44 saves were eight short of the UVM record set by All-American Dave Reece in 1970.

Any hopes of a UVM comeback were dashed early in

the third period, when BU's Denis LaGarde and Darling scored to make it 6-1. UVM's Don Crowley scored what was at best a consolation goal 36 seconds after Darling's at 9:46, but the Terriers' Paul Fenton negated that goal with one of his own several minutes later to close out the scoring.

Though they still have a mathematical chance for a playoff spot, the Cats have finally run out of games that they can afford to lose. After their 6-2 win over Boston College last Tuesday, and pending the result of their game last night against Providence, the Cats were 8-10-1 in ECAC Division I. After 19 ECAC Division I games last year, the Cats were 3-14-2.

Ends Five-Game Losing Streak

UVM Plays with Pride; Downs Panthers, 88 - 80

By Andy Cook

Eight days ago, when the basketball Cats lost an ECAC contest to New Hampshire in Burlington, you didn't need a calculator or a Ph.D. in mathematics to figure out the end had come. After weeks of having their playoff possibilities gradually slip from their hands, the Cats were eliminated from post-season activity — *period*.

So they are finally finished. That means everybody just goes through the motions, right?

Wrong. Absolutely, positively, wrong.

This statement of fact was proven to all on Monday in Burlington when the Cats wiped away their frustrations of the past, and cruised to an 88-80 victory over the Panthers from Middlebury. With the win, Vermont improved its record to 10-14, but of far greater morale consequences, the five-game losing streak which had chopped off the tail of Charlie Catamount

was finally snapped.

"It's just good to get back on the winning track," said UVM's Mike Evelt, who led Vermont with 20 points. "We had hoped to do better this year, but things just didn't fall into place. Now it's a matter of playing with pride. We've got two games left so hopefully what we did tonight will carry over."

What Vermont did that night was this: they struggled with the inside game of the Panthers early on, but built up a lead which eventually blossomed to 14 points (46-32) at the half. Then, before the fans could digest their half-time snacks, the Panthers came storming back in the second half, pulling to within three points before the session was five minutes old. The Cats retaliated from this scare as well as several others, thanks to some good rebounding and key baskets.

"We played well tonight

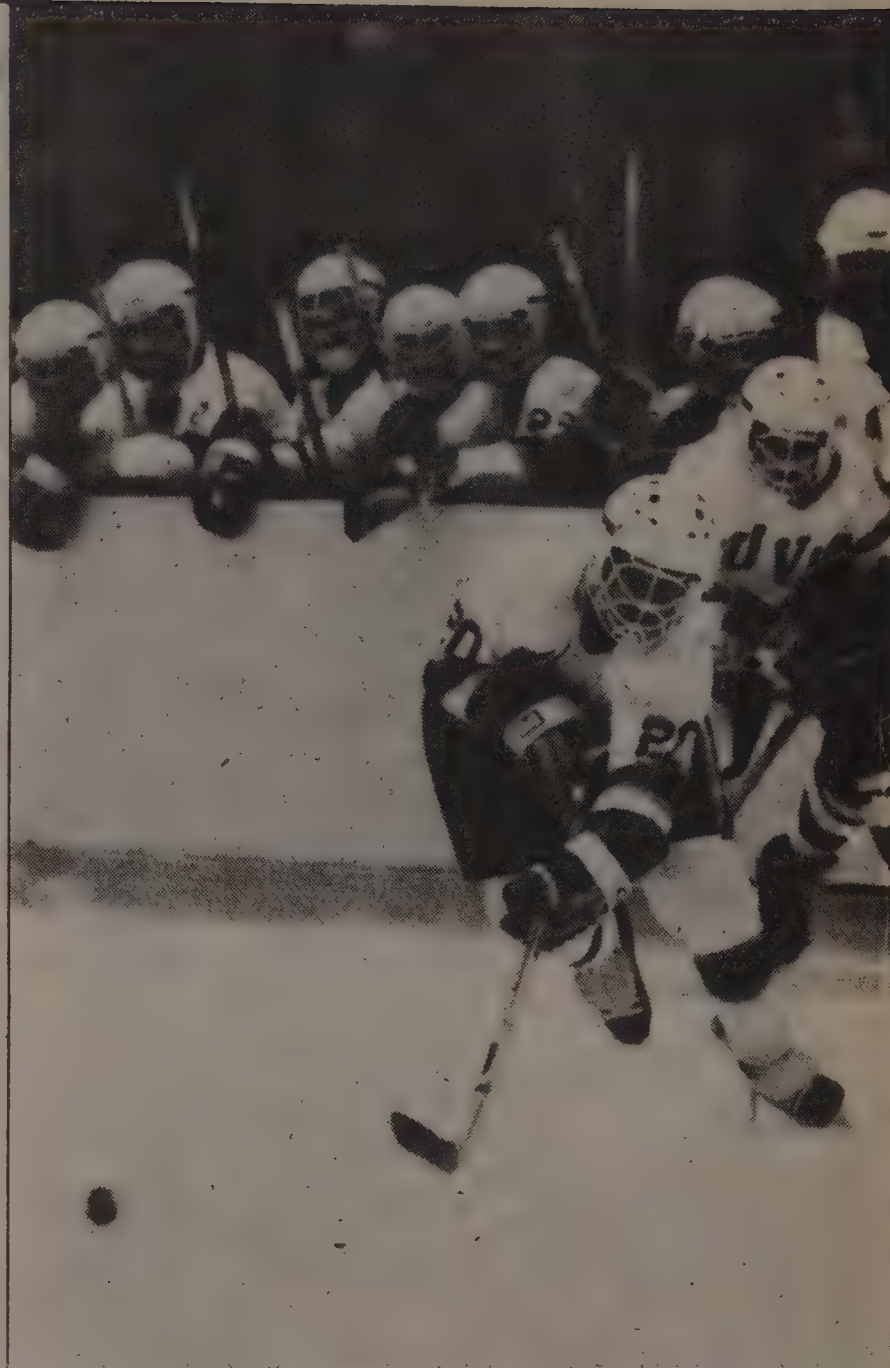
considering Fain Hackney was in foul trouble early," said Middlebury Coach Russell Reilly. "We shot over 50 percent, but they (UVM) controlled the boards when it counted."

Middlebury's Paul Righi, who led all scorers with 21 points, certainly wasn't embarrassed by his Division III team's showing against the Division I Catamounts.

"We played an enthusiastic game tonight (and) I thought we played hard," he said. "We showed lots of pride and desire. But they got the breaks when they counted."

In fact, the Panthers played well enough that they kept their slim playoff hopes alive, since the Division III committee will look upon their showing against UVM favorably. But the Panthers, who fell to 13-10, are already behind several other contenders, and may still fall short of their goal.

As for Vermont, the story



David Woo

UVM's Don Crowley chases a loose puck in the Cats' 8 - 4 loss to UNH on February 16.

was the first half, when the Cats overcame Righi's fast moves in the lane and on the baseline to go ahead to stay when Peter Cole scored to make it 11-10 Vermont. After that, Evelt scored off a long pass to build the lead to three, and two Jeff Brown buckets made it 17-10. Later on, Brown scored off a perfectly executed fast break to make it 28-20.

When Corey Wielgus connected on a jumper following a sequence of dazzling ball control moves by Vermont, the apparent rout was on. But Robbie Sanders cashed in on two quick layups at the outset of the second half, to put the Panthers back in the game. But the heroics of Evelt and Cole (who had 19 points) thwarted each comeback

attempt by snaring down rebounds and scoring critical hoops at the other end. Bill Brown was also a factor, getting 14 points for his efforts.

Despite the lapse in the second half, UVM had played aggressively and very well offensively, especially in the first half.

"There's been no let down in practices," said assistant coach Mike Reilly after the game. "The players are still working hard and practicing with the same intensity as they always have."

"We're just playing to have fun," said head coach Bill Whitmore. "Chances are most of these seniors won't play again, so they're going out with a lot of pride."

Women Gymnasts Fall to Huskies; Men Lose Also

By Harry Eastman

Plagued by falls in their uneven bars and balance beam routines, the University of Vermont women's gymnastics team dropped a close meet to Northeastern University, 120.8-112.25 last Sunday at Patrick Gymnasium.

"We had a lot of falls," said Vermont coach Debbie Dunkley. "We need to relax under pressure."

The spills, however, did not blemish several outstanding efforts — especially in the floor exercises — for UVM.

The Cats' Ginger Ross took first place in the floor exercises with a "shining" performance (8.15) leading the team to a 30.6-26.3 advantage over the Huskies in the event. Ross also tied for third in the uneven bars with a 7.35. Teammate Maureen Conger had a "nearly perfect" routine (8.0) to finish second in the balance beam. Ross (29.45) and Conger (28.65) were first and second respectively in the all-around scores. Lisa Reitzas was third with a 24.65 for the Catamounts.

The team will travel to the University of Connecticut for a tri-meet this Saturday with the host Huskies and Towson State,

and Coach Dunkley anticipates a great weekend for her team.

"I expect we will get our highest score of the season," she said.

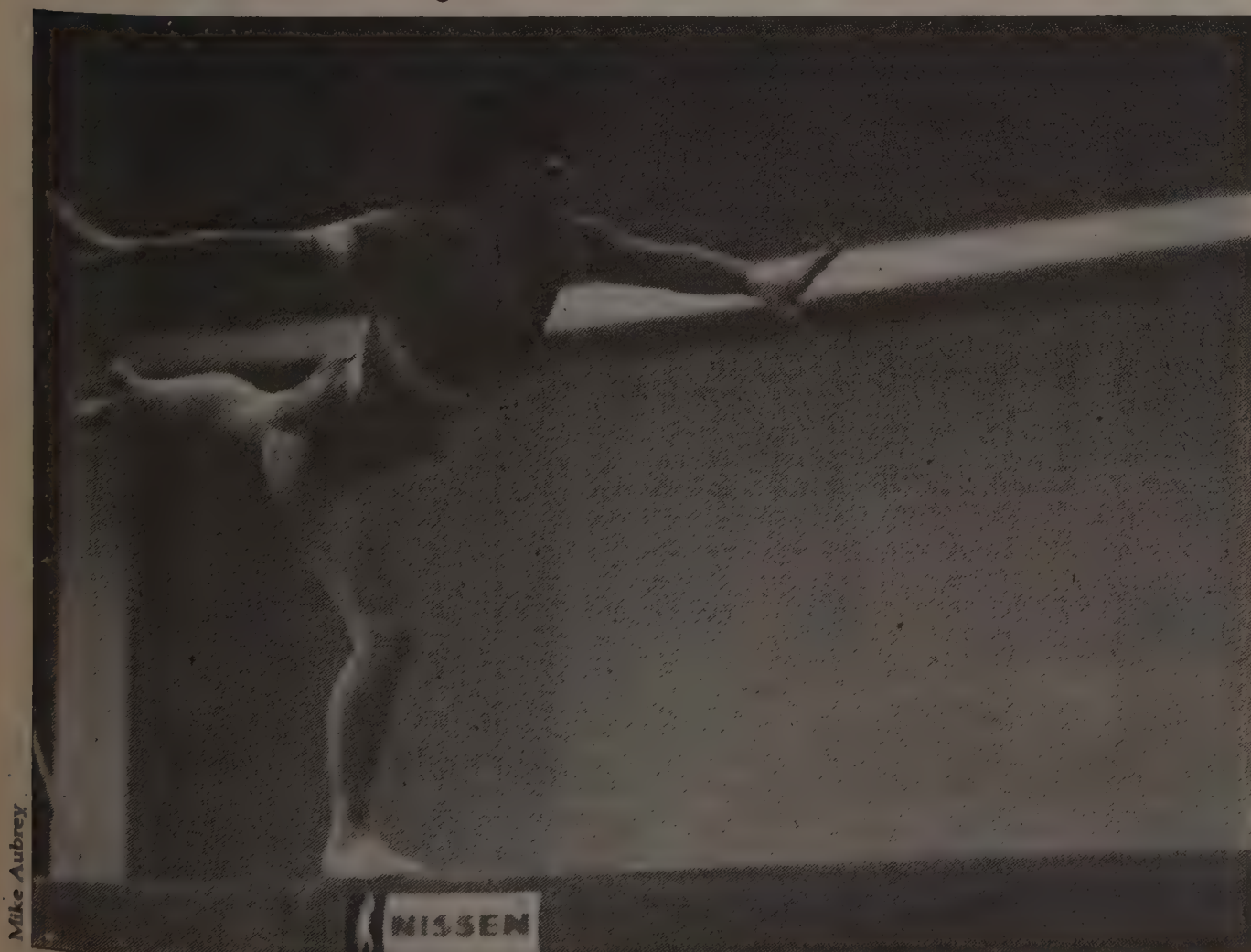
While the women's team hopes to get their top score for the season this weekend, the UVM men's gymnastics team did just that last Saturday at Patrick, despite being defeated by Lowell, 226-176. Vermont coach Tom Dunkley attributed the Cats' season-high score to the motivational factor of competing against the "strongest team in New England."

"The caliber of Lowell helped to psyche the team up," said Dunkley.

Vermont's Chris Nys won the pommel horse competition with a 7.1 while teammate Skip Eisenlau placed third (6.1). UVM's top overall performer Matt Hamilton scored his highest all-around total (35.9) of the season to finish third for the meet.

The team will be on the road this weekend to face a tough Coast Guard Academy team, and Coach Dunkley is optimistic about his team's chance for victory.

"If our team does as well as we did against Lowell, we could take Coast Guard," he said.



Mike Aubrey

Catamount gymnast Lisa Reitzas performs on the balance beam against Northeastern last Sunday. The Huskies won, 120.8 - 112.5. The Cats will be travelling to Storrs, Connecticut to face UCONN and Towson State this weekend.

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UVM skier Laurie Baker finished third in both the slalom and giant slalom at the Williams Carnival.

Women Skiers Top Panthers

By Duncan Brettell

The UVM women's ski team won the Williams College Carnival in their final tune-up before the Eastern Championships, which will be held at Middlebury this weekend.

The Cats were paced by freshman Noel Lyons, who ran her victory string to three by winning both the slalom and the giant slalom.

In Friday's GS, Vermont took the top three spots, and placed five skiers in the top ten. Finishing behind Lyons were Gayle Voelker (2nd), Laurie Baker (3rd), Jennifer Kennedy (8th) and Amy Bergstrom (10th).

Baker (3rd), Kennedy (8th)

and Bergstrom (10th) also finished in the top ten in the slalom.

Nancy Pease of Dartmouth took the individual 7.5km cross-country race with a time of 25:48. Margo Thornton (26:58) and Betsy Haines (27:02) led UVM with 7th and 8th place finishes respectively.

Vermont took third place in the 4x5km relay race with a time of 97:25 behind Middlebury (95:59) and UNH (96:44).

The final results for the carnival were: UVM, 265; Middlebury, 235; UNH, 208; Dartmouth, 192; Williams, 190; St. Lawrence, 166.5; New England, 121; Bates, 84 and Bowdoin 50.5.

Skiers Sweep Williams Carnival

By Bill Tappan

The University of Vermont's men's ski team swept all four events at the Williams Winter Carnival this past weekend to boost their winning streak to three. The carnival was viewed by the coaches as a chance to gain the needed NCAA qualification points, especially in the alpine events. Three of the five alpine skiers were told to ski conservatively so as not to jeopardize their NCAA possibilities by falling. But this apparently did not make a lot of difference as Vermont crushed Middlebury by over 66 points, their greatest win margin in more than four years.

Four of the five alpine racers qualified for the NCAA's at Williams. Mark Smith and Tor Melander secured their first seeded rank, while John Teague and Peter Murphy also racked up their needed points. Dan McKenna must place in the next race in order to gain his NCAA position. Since there is only one race left, there is an understandable amount of pressure on him to do well. McKenna has been steadily improving, and it looks as though he should be able to take these last few NCAA points.

The Catamounts put in a solid showing at Williams, especially in the slalom, an event that has troubled them in the past few carnivals. Mark Smith won the slalom, putting an end to Dartmouth's freshman Tiger

Shaw's domination in the event at the past four carnivals. Melander finished third, Murphy tenth, and Teague 11th to round out the Catamount drive.

The cross-country team practiced hard all week, looking past the Williams meet to the NCAA's. Although they went to Williams tired because of this, they once again swept both the individual and relay events. Coleman O'Connor filled the third spot on the relay team along with regulars Pal Sjulstad and Jon Zdechlik. Sjulstad, Zdechlik and Rich Webber, who is in Europe, are the only definite members of the five-man team going to Lake Placid for the NCAA's. There are six other NCAA qualified skiers fighting for the last two spots on the team. As expected, the competition has been hot and some impressive races have resulted.

Coach Lacasse is extremely confident about his team's possibilities for the NCAA's. Now that almost all the skiers are qualified, practices can be directed more towards preparation. He feels that the current upswing the team is enjoying after the letdown at the New Hampshire carnival will be the needed incentive to dominate the NCAA's. The Cats have one more regular season meet at Middlebury this weekend before the National Championships on March 10-14.

VERMONT CYNIC FEBRUARY 25, 1982

Women's Hoop Loses Three of Four Games

By Rik Blaze

The UVM women's basketball team allowed the opposition 123 foul shots in the four games played last week. The free throws proved costly as the visitors converted 88 times to take three of four games at Patrick Gym.

On Wednesday, the Cats committed 31 fouls, sending St. Lawrence University to the line for 36 free throws. The St. Lawrence women made 26 of the attempts to cancel a 31-30 Vermont edge in field goals. The Cats fell 86-71 as Cindy Malinowski and Lynda Ballard scored 16 points each. Renee DeVarney added 15, but had to leave the game with 5 fouls.

Against Boston College on Friday night, the Cats watched the Eagles sink 16 of 21 foul shots in the second half to stretch a 4-point halftime lead into a 66-49 victory. Lisa Johnson led the Vermont scoring with 13 and DeVarney tossed in 10 as the Cats slid to 4-16.

Things finally started to turn around for Vermont on Saturday against Cortland State. The Cats hit 40 of 82 from the floor, burning the Red Dragons to a crisp, 97-71. Malinowski, a freshman guard, connected for 21 points, including eight in a row in the first half. The streak by Malinowski spotted Vermont an 11-point halftime lead, a position the Cats were not used to being in. Sophomore guard Deb Talbot said how it felt for the Cats to have that 11-point lead:

"It felt good; we didn't want to spoil it."

The rest of the Cats felt the same way as the team rolled up 54 points in the second half, shooting 50 percent from the field. DeVarney finished with 20 points to add to Malinowski's 21. Sheila Martin hit for 17 while Ballard and Johnson scored 12 and 10. The entire team received praise from Head Coach Jean Condon, but it was the two guards whom she cited afterwards.

"I was very happy with Renee and Cindy. They did a fantastic job getting the turnover so we could run the break," she said

The fifth victory came because of a special reason, according to UVM's leading scorer, Johnson. "Everybody was up; everybody's parents were here," she said.

The next day the parents were back to see their daughters go up against St. John Fisher. The 21-3 Cardinals came into the game ranked 11th in the country in NCAA Division II. The Division I Vermont team tried to give their folks another win but ended up giving them gray hairs instead.

The Cats stayed with the high-flying Cardinals and had built up a 6-point lead with 11 minutes left. But the homestand syndrome came back to haunt the Cats as the Rochester team made 27 of 31 foul shots, including 18 of 20 in the second half. The 87 percent accuracy sealed the win for the Cardinals, 85-80.

The final score was not an indication of how close the game actually was. Tensions rose in the stands and on the court as Vermont took over the ball with 3 minutes left, trailing 75-73. Dianna Gates was fouled and made her second attempt to cut the lead to one. On the other end DeVarney tied up a Cardinal player for a jump ball, but Sheila Martin was caught on the foul after the tip. St. John Fisher converted both free throws, but Gates hit a quick jumper to make the score 77-76. Then another Vermont foul put the birds up by 3 again. DeVarney quickly swished one from the top of the key and it appeared the Cats had a good shot with a minute left.

Martin was running alongside a St. John Fisher player when the Cardinal dribbled the ball off her own foot losing the sphere out of bounds and losing her own balance. Martin went to take it out but the man in the black and white stripes was pointing at her saying, "Foul on twenty, green."

The Cardinal hit both shots, but Gates cashed in with 19 seconds left to cut it to 81-80. DeVarney almost tied up the inbound pass but Martin was forced to foul with 7 seconds left. The Cardinals had been hot

Continued on page 30

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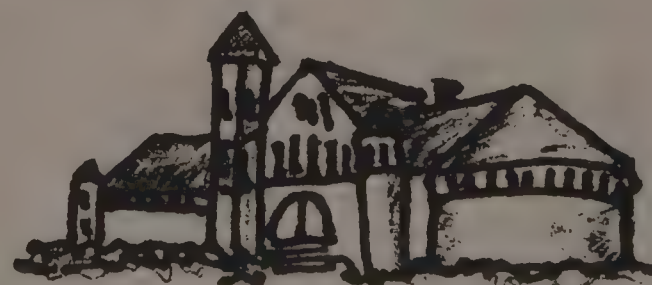
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S.A. ELECTIONS

PETITIONS: For officer elections will be available March 1st and must be returned by March 12th.

ELECTION: Balloting will take place on March 29th and 30th.

CONTACT: The Student Association Office to acquire a candidacy petition or have questions answered.



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Renee DeVarney attempts to go baseline against St. John Fisher.

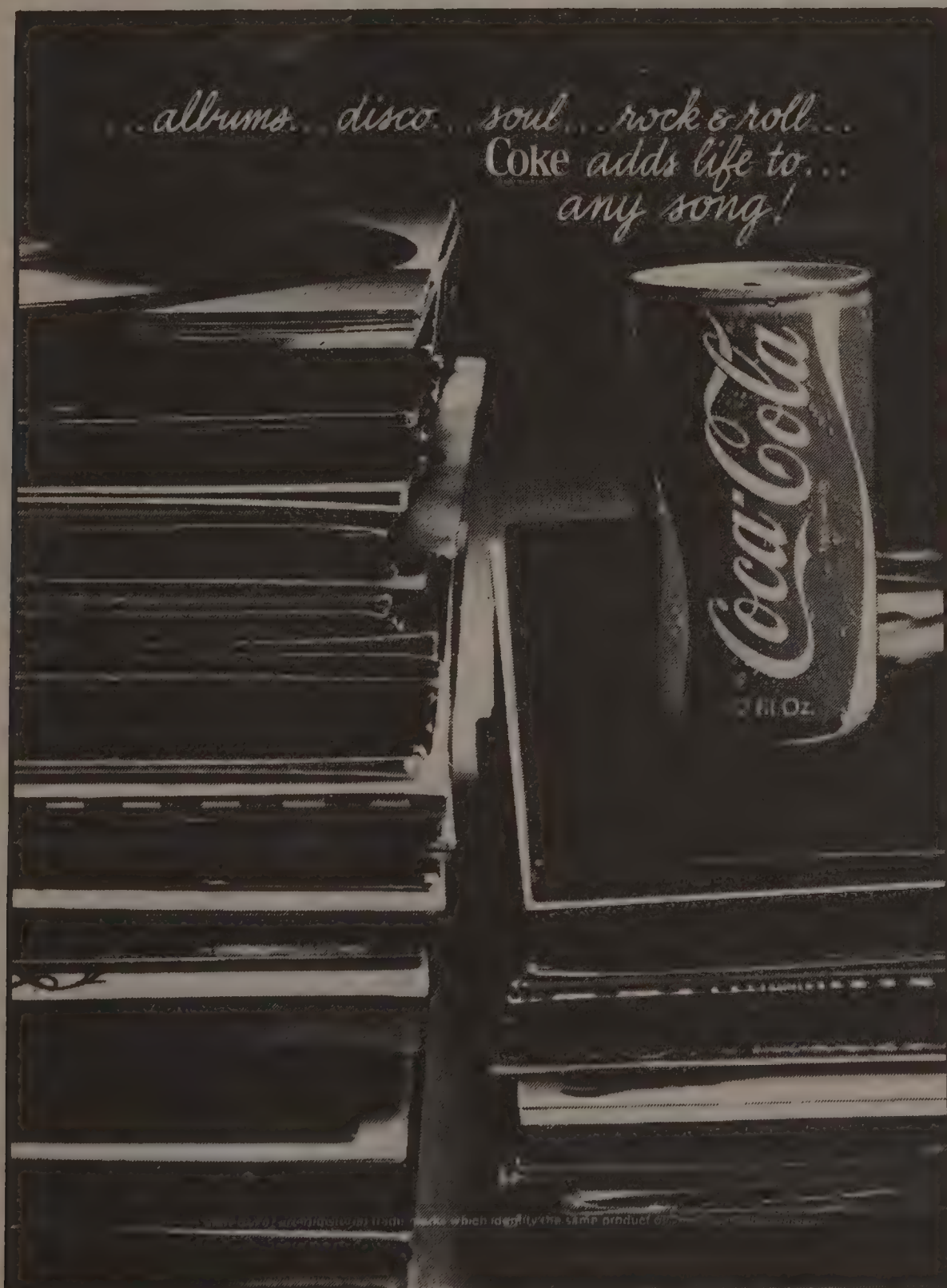


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Cats Lose in Bear Den

By Gordon H. Jones

The University of Maine handed defeats to both the men's and women's track teams last weekend at Orono.

"A 'questionable call,' as Coach Ed Kusiak put it, was the only difference between a win and a loss in the women's meet. Maine won 62-60, because a Catamount relay runner disqualified herself in the last race of the meet by stepping out of bounds. The mishap was especially tragic as all the team needed to sew up the victory was simply to finish.

"But we'll meet them again at the New England's," added Kusiak.

At the meet Chris Manazir and Marcia Phillips tied for the gold in the shot put and both qualified for the New Englands with tosses of 39'7". Sara Houghaboom led the UVM effort with record establishing performances in the 60-yard dash (7.4) and the 220 (26.6). Houghaboom, with teammates Melissa Moran, Tammy Rugo and Kate Drapelick also set new UVM records in the 880 and the mile relays. Karen Bucke won the mile run with a time of 5:05.6. Also, Nancy Fay turned

in a fine performance in the high jump with a leap of 5'2".

The men's team lost to Maine by the misleadingly lopsided score of 84-52.

"Actually the score doesn't indicate what really happened," said Coach Kusiak.

UVM was still within striking distance of their New England power house opponent until the last three events, which Maine swept completely. Maine is still undefeated at home this season.

Charlie Denny was the outstanding Catamount of the day with a win in the 60-yard dash hurdles and a second place finish in the long jump. Dave Swan added to his growing gold medal collection with another winning toss in the 35 lb. weight throw. Jim Hamilton qualified for next week's New Englands when he won the 1000-yard run (2:14.2).

The largest delegation of UVM athletes ever to qualify, 33 in all, will travel to Boston next weekend to participate in the New Englands. The women's team is ranked high despite their youth. The strong events for both teams will be the relays, with the distance medley being the main concern of the men.

Wrestlers Finally Are Getting Some Respect

By Tim Curtis

The Student Association-funded Club Wrestling team, remains, unfortunately, an anonymous group on campus.

Last year the club existed without S.A. funding, a coach, regular practice times, uniforms, clocks, matches and anything but the scant participants. This pivotal year marks the hard-sought arrival of the ingredients needed to boost the squad off the ground: new uniforms, head protection gear, a timing clock, scoring books, and old track team warm-up suits. Next year wrestlers will be supplied with shoes.

According to Athletic Director, Denis Lambert, UVM had a very competitive intramural wrestling program in the early 1970's. However, this gradually faded "on account of changing student interests." In 1976 the old wrestling room was remodeled for office space, and the tumble mats were moved to Southwick.

The club team now practices on the gymnastics floor mat in the new northeast room of the Patrick Gymnasium. Unfortunately, this mat will not accommodate a home wrestling match, an event the grapplers desperately hope for next year.

The few competitions the club team participated in this year ended in defeat, but they offered some inspiration for the future. The coaches of the MIT and Norwich teams offered the UVM team their hopes that the club would eventually become a competitive varsity squad. The five UVM wrestlers, who entered

the Northern New England tournament (this tournament included teams from MIT, University of Maine (Presque Isle), University of Maine (Roanoke), Bowdoin, Norwich, Keene State and Plymouth State), showed much improvement, but did not place in their respective weight classes.

Building a competitive inter-collegiate wrestling team is difficult and nearly impossible without strong student participation, adequate funding and solid coaching. Larry Laush helped tremendously during the five practices he attended. His talent, stemming from an excellent career at Oklahoma University (fifth in the Nationals and two-time champion in the Big Eight Tournament), began to rub off on the eager UVM wrestlers. Scott Frost, a first-year medical student at UVM who wrestled for four years at Williams College, also coached the young team on several occasions.

The team will hold several more informal practices to generate student interest for next year. These times will be posted on campus.

If you have never wrestled before, look at the benefits of joining the club team: excellent conditioning; meeting new, sick individuals; and learning new moves (body throws, painful pinning combinations, arm bar tortures, or simple, but effective headlocks). After you come to practice a few times you can try these moves on your dad. You may convince him to lend the money for a new Saab Turbo.

Women's Hoop

Continued from page 29

from the foul strip all night and the girl who got fouled had been the hottest. Blancato, who had converted all eight of her free throws, kept her perfect night intact by sinking them both with the pressure on. DeVarney tried to draw a foul the other way but missed as time ran out. Just before the buzzer, Vermont picked up one more foul and the red team converted. The game

ended at 85-80.

Vermont was playing without Malinowski, who had scored 21 points the night before. She was out with a shoulder injury and her absence was especially felt by Coach Condon because of the close score.

"I don't usually pin the difference on one thing, but not having Cindy was the big factor," said Condon.

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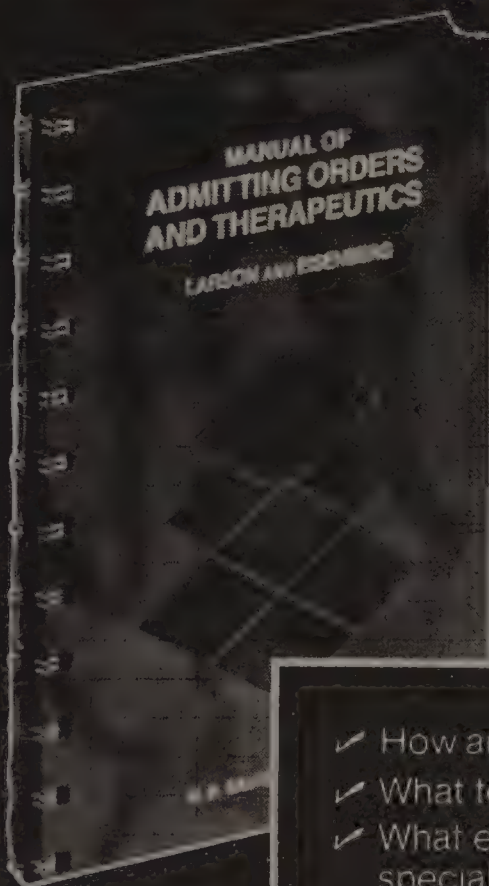
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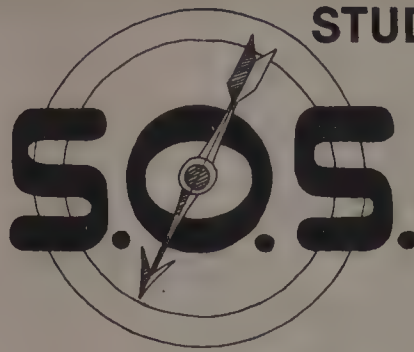
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The Word From Torpedo

By Chris Hodgson

Even Uncle Torpedo has a trace of what may be loosely referred to as a conscience. The rash of suicides and self-inflicted mutilations as a direct result of the conspicuous absence of last week's column is kind of a shame. I mean, I never intended this column to be a weekly guidebook for living; nor did the Torpedo intend to have the weak and strong alike hinge on his every word as if the sacred messages imparted could transform their lives. Yes, it is a shame that an entire floor of a dormitory on Redstone huddled nakedly together, poured Redi-Lite charcoal lighter over themselves, and made themselves into a sacrificial inferno to appease what they understood to be an angry Torpedo. Well, I guess the joke is on them, because the Torpedo wasn't angry. He was just hung-over.

Also, generous grants from the National Council of Churches and the coffers of C.R.U.S.H. have made it possible to open the long-awaited Torpedotown. After years of planning, my henchmen, er, work crews, have renovated a beautiful cove in glorious Guyana, acquired from former Torpedo-disciple-gone-mad Jim Jones. Applications are pouring in from everywhere, but selection of residents is competitive. Interviews are required. *The New York Times* will publish a list of the 666 Torpedotown Interview Centers placed strategically across the U.S., and Western Europe. The Torpedo himself will be in Guyana to supervise the finishing touches over Spring vacation. You're all welcome to check it out over the break. Just keep in mind that you can't stay there interminably. I don't want to hear any guff from the administration if everyone refuses to come back here and finish out the semester.

Some good news and bad news in the sporting world: the good news is that Johnny Bench had \$15,000 worth of jewelry stolen from his locker while he was working out. Any male that wears 15 grand worth of ornaments deserves to have it taken from him. Poor Johnny. He looks so bland without his earrings. Bad news is that Yankee bunting instructor (there's a hectic job) Phil Rizzuto fractured a bone in his hand while standing next to the batting cage. I guess he was hit by a ball thrown by the pitching machine. Funny, isn't it? That's the kind of bad news I like.

Congratulations to New York's Islanders. They set an NHL record by going 15 games without being beaten or tied. They almost gagged in the record-setting game against the Colorado Rockies, but Johnny Tonelli won it for the Islanders with 47 seconds left. I wonder how much Colorado goalie Chico Resch, a former Islander, got for letting that last goal slip in?

A lot of boxing on the tube lately. I caught the Finch-Leonard clash awhile back at Burlington's newest hot-spot, *HBO Headquarters* on Pearl St. A sellout crowd sparred for seats, but there's always plenty of room there. Anyway, the only thing quick about "Lightnin" Bruce Finch was how fast his legs buckled. He was tottering like a rag-doll before Leonard battered him with some ugly rights to the head to end the farce in the third round. Also, a lot of verbal warfare between Holmes and Cooney — but when the hell are they going to fight? One thing about Cooney — I understand he watched *Rocky* and *Rocky II* over a thousand times. Those movies really gave him an identity, but old Cooney has gone one step further than punching sides of beef in a meat locker. He kidnaps stray mailmen and hangs them by their feet for his workouts.

Torpedo's athlete of the week was the girl who nearly killed herself in the Ironman Competitions. After swimming two miles, biking 112 miles, and running 26 miles, this young gal collapsed on the way to the finish line. And what a mess she made. Every muscle cramped, she fell to her knees and her sphincter gave out while she clawed toward the finish. Not a pretty sight. Luckily she was wearing nylon shorts so they can be rinsed out.

I hope no one seriously believes Mike Hambley got into Harvard Law School — that's the humor in his column. See, I'm the one that got into Harvard Law School, and Yale too for that matter. Congratulations to Jim Greenbaum who also got into Harvard. Actually, congratulations to Mike. He did get in there.

Finally, the Citizens Party of Burlington has received kudos from the Kremlin for their fine efforts in maintaining that revolutionary fervor. Brezhnev himself writes:

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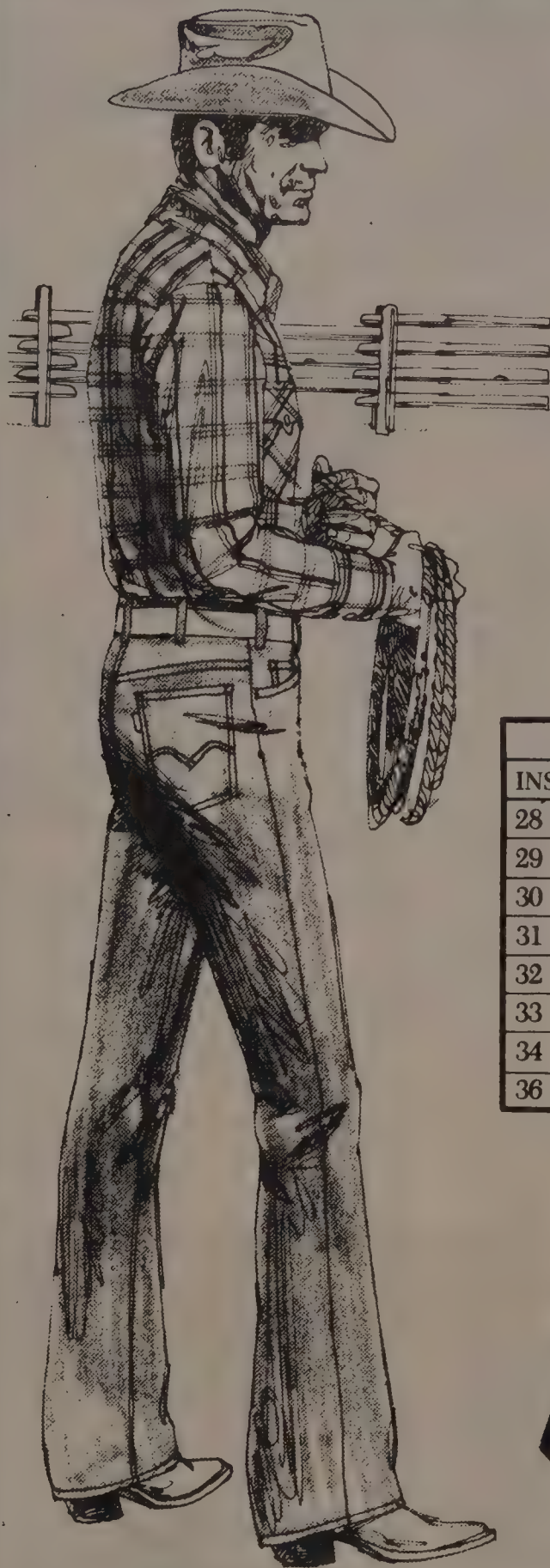
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Dr. Murray Gell-Mann, California Institute of Technology, Title TBA, B112 Angell, Dept. of Physics. 3:10.

Russel Means, Co-founder of the American Indian Movement, 235 Marsh Life Science Bldg., sponsored by Ctr. for Cultural Pluralism. 7:30.

RECEPTION

Freshmen, sophomores and transfer students, College of Education and Social Services is holding a reception for anyone interested in applying to the Responsive Teacher Program, room 528, Waterman Bldg. 4:00.

MEETING

Women's Organization and Referral Ctr. (WORC), regular meeting Billings Ctr., Marsh Lounge. 7:00.

Meeting for new students who would like to get involved with WRUV, 102 Pomeroy. 7:00.

THEATER

The Children's Hour by Lillian Hellman, at Royall Tyler Theatre, UVM. 8:00.

MUSIC

Lane Series presents *Raphael Trio*, Flynn Theater, \$7.50, \$5.50. 8:00.

FILM

SA Film, *Angels with Dirty Faces*, B106 Angell Lecture Ctr. 7:00 & 9:30.

FRI 2/26

SPORTS

Basketball - Women, St. Michael's. 7:30.

Ski, Alpine - Men and Women, at Middlebury Carnival. 9:00.

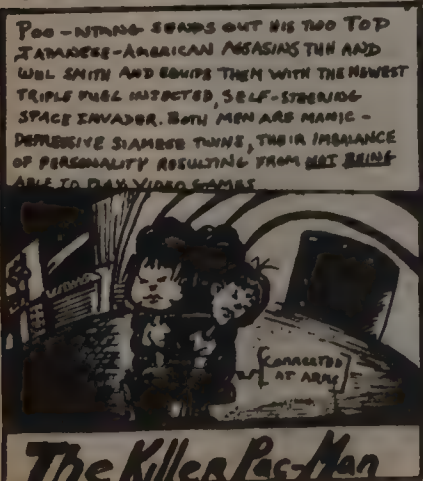
Ski, Cross Country - Men and Women, at Middlebury Carnival. 1:00.

SPEAKERS

Dr. Gunter Blobel, Rockefeller University, *Translocation and Integration of Proteins Across, into Membranes*, B403 Given Bldg., sponsored by Dept. of Biochemistry. 12:00.

SEMINAR

Study Skills Seminar sponsored by Instructional Development Ctr., A131 Living/Learning Ctr., call Sharon Benson 656-4174. 8:00.



The Killer Pac-Man

WRUV

On "Hard Rock Cafe" features the new album (and American Debut) of the Human League "Dare" 9:00

HIKE/DISCUSSION

Night Hike at the Green Mtn. Audubon Nature Ctr., *Owls and Stars and Glowing Eyes*, Visitors Ctr., Sherman Hollow Rd., for more info call 434-3068.

THEATER

The Children's Hour, by Lillian Hellman, Royall Tyler Theatre. 8:00.

DANCE

Weekly Folk Dancing with the UVM Folk Dance Club, free, open to the Public, Southwick Ballroom, Redstone Campus, UVM. 8:00.

MUSIC

Feast or Famine, Traditional and Folk Music with Sara Melton-Keller, at the Welcome Table, basement of College St. Congregational Church, \$2.50, \$2.00. 8:00.

Vermont Mozart Festival, *Organ and Trumpet*, St. Paul's Cathedral, Burlington. 8:00.

FILM

SA Film, *Elephant Man*, B106 Angell Lecture Ctr. 7:00, 9:30 & 12:00.

SAT 2/27

SPORTS

Hockey - Men, Colgate. 7:30.

Hockey - Women, Northeastern. 1:30.

Basketball - Men, at Siena. 8:00.

Gymnastics - Women, at Connecticut with Towson State. 2:00.

Ski, Alpine - Men and Women, at Middlebury Carnival. 9:00.

Ski, Cross Country - Men and Women, at Middlebury Carnival. 1:00.

THEATER

The Children's Hour by Lillian Hellman, at Royall Tyler Theatre. 8:00.

Rhode Island Feminist Theatre brings the play *One Is Silver*, at City Hall Auditorium at 8:00. \$4 advance \$4.50 at the door

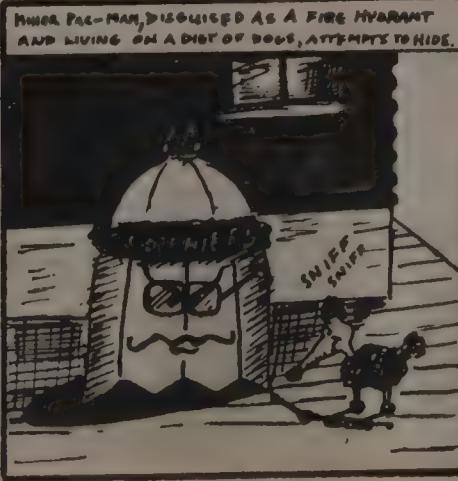
DANCE

Student Arts League Winter Ball, Fleming Museum. 9:00.

FILM

Phi Gamma Delta Fraternity presents *The Graduate*, B106 Angell Lecture Ctr. 7, 9, & 11

IRA Film, *Rebel Without a Cause*, 235 Marsh Life Science Bldg. 2:30, 7:00 & 9:30.



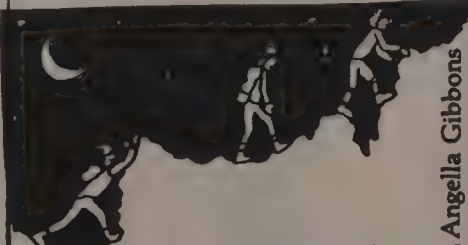
SUN 2/28

MEETING

Overeaters Anonymous, no dues, no fees, B132 Living/Learning Ctr. 7:30.

FORUM

WRUV forum on third party existence in Burlington elections. 5:45



MUSIC

SA Concerts presents *Joan Armatrading*, Patrick Gymnasium, \$6.75, \$7.75, call campus ticket store, 656-3085. 8:00.

Priscilla Herdman, Folk Music, at the Welcome Table, basement of College St. Congregational Church. 8:00.

FILM

SA Film, *Funny Girl*, B106 Angell Lecture Ctr. 7:00 & 9:30.

Film Series, *The Blue Angel*, (1930), Fleming Museum Auditorium. 2:00.

MON 3/1

SEMINAR

Dr. H.H. Hagedorn, Dept. of Entomology, Cornell University, *Immunochemistry of Mosquito Vitellogenins*, 105 Marsh Life Science. 4:10.



Exhibitions

2/8 - 3/5 Possibilities in Graphic Arts various local graphic artists Church St. Center

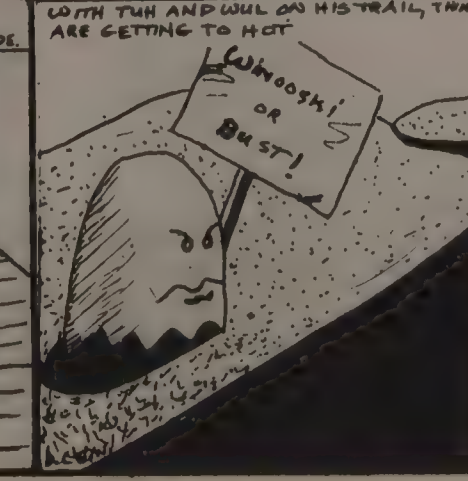
2/16 - 2/26 Blythe Bohmen-New York City Artist, Photographs and Works on Paper, Francis Colburn Gallery, Wms. Hall, UVM

2/16 - 3/4 Holography, ULC, Gallery 1/16 - 2/26 Gund Collection Exhibit, a special exhibition of Western Art at the Shelburne Museum

1/22 - 3/21 Selections from the Chase Manhattan Bank Art Collection, special exhibition gallery, Fleming Museum, UVM

1/14 - 3/29 Solidarity: Threnody for Students, Soldiers, and Solderers, Museum Lawn, Fleming Museum, UVM

2/4 - 3/28 The New Spiritualism: Transcendent Images in Painting and Sculpture, Balcony Gallery, Fleming Museum



SPEAKER

Dr. George D. Webb, Dept. of Physiology and Biophysics, UVM, *Essential Hypertension: the Salt Connection*, C-219 Given Bldg. sponsored by the Dept. of Physiology and Biophysics. 4:00.

TUES 3/2

DANCE

Scottish Country Dancing sponsored by University Scottish Country Dancers (Faculty Club), beginners welcome, Southwick Ballroom, Redstone Campus. Call Peggy Hyde, 862-3638. 7:45.

WED 3/3

LECTURE

Lynn Higgins, Dept. of French and Italian, Dartmouth College, *Memory and History in French Postwar Fiction*, sponsored by Dept. of Romance Languages. Faculty Lounge, Waterman Bldg. 4:15.

SEMINAR

Research in Progress Seminar Series, Frank Bryan and Samuel Hand, *Republican Virtue*, Memorial Lounge, Waterman Bldg, UVM. 7:30.

Study Skills Seminar, sponsored by Instructional Development Ctr., A131 L/LC. Call Sharon Benson, 656-4174. 8 am.

Joseph Santagelo, Dept. of Microbiology and Biochemistry, UVM, Title TBA, B-203 Given Bldg., Dept. of Medical Microbiology. 12:00.

Dr. Timothy Hankins, EE Dept., Dartmouth College, *Astronomical Travels in the Soviet Union*, A429 Cook Science Bldg., sponsored by Dept. of Physics. 4:00.

Dr. Philip Lintilhac, Dept. of Botany, UVM, *Controlling the Plane of Cell Division in Plant Tissues - the Development of an Instrument*, 105 Marsh Life Science Bldg., sponsored by Dept. of Botany. 4:10.

SPORTS

Hockey - Men, at RPI

Ski - Women, at AAUW Championships, Stowe 10:00

FILM

UVM PIRG presents *Viva La Republica*, Billings Ctr., North Lounge. 7:30.

SA Student Arts League Winter Film Series, Ingmar Bergman's *Seventh Seal*, Billings Ctr., Marsh Lounge. 8:00.

CONCERT

Jazz Concert - J.R. Mitchell Quartet from N.Y.C. 8:30 at L/LC 115. \$2.00 admission at the door

THURS 3/4

SPORTS

Swimming - Men, at New England Championships, Kingston, R.I.

Ski - Women, at AAUW Championships, 10:00

WORKSHOP

New Greek Leaders Workshop, Memorial Lounge, Waterman Bldg., 6:30

SEMINAR

R. Glass, University of Arizona, *Chemistry and Biological Relevance of Sulfur cation Radicals and Dications*, B112 Cook Bldg., sponsored by Dept. of Chemistry. 11:00

FILM

SA Film, *Roaring Twenties*, B106 Angell, 7:00 & 9:00

MUSIC

Slade Hall Coffeehouse presents Geoff Poister. 9:00

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Date of Interview	Name of Company
Mon. March 8	Boston Edison Company Metropolitan Life Insurance Company United Farm Agency, Inc.
Tues. March 9	Pizzagalli Construction Company Republic Steel Corporation
Thurs. March 11	Avco Lycoming Division
Fri., March 12	Texas Instruments Inc.

Date of Workshop	Time/Place	Title of Workshop
Mon., March 1	10 - noon, CCD	"How to Prepare a Resume"
Weds., March 3	3 - 5 p.m. - Blundell House	"How to Prepare a Resume"
	5 - 7 p.m. - CCD	"How to Interview"
Thurs., March 4	2 - 4 p.m. - CCD	"How to Interview"

CCD, Center for Career Development, is located at 322 So. Prospect Street; the Blundell House is located next door to CCD.

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Wanted: non-smoking roommate to fill vacancy in a modern four bedroom apartment. \$150 plus/month. Available first week of March. Call 864-0546, (better chance evenings).

Acne Volunteers needed. Volunteers are needed for a study evaluating the effectiveness of current medications used in the treatment of Acne. Treatment will last 12 weeks, is safe, effective and free. For more info call the Dermatology Unit, UVM, 656-4570. Mon-Fri. 8-5:00

Roommate(s) wanted Two roommates needed for country house in Shelburne on Philo Rd. Non-smoker, musically inclined preferred, but not essential. Wood heat, garden, large rooms, lots of space. Charlie 985-2811. \$150/month plus elec. Quiet, convenient, great location!

Roommate wanted for three bedroom cooperative apt. corner School St. and North St. \$100/month plus utilities. Non-smoker please. Available immediately. Call 863-2178 or Terry at 863-3659 or Peter at 862-7481

Study in Bonn Scholarships are available for the German Studies Summer Course (in English) "Germany Today," offered by the University of Bonn. July 22 - August 12, 1982. Examines political, economic and cultural life in present-day Germany. Applications must be received by March 12, 1982. Write to the New York Office of the German Academic Exchange Service (DAAD), 535 Fifth Avenue, Suite 1107, New York, N.Y. 10017.

Study in Europe The University of Louvain, Leuven, Belgium offers complete programmes in philosophy for the degrees of B.A., M.A., and Ph.D. plus a Junior Year Abroad Programme. All courses in English. Tuition is 11,500 Belgium Francs? (\$300) Write to: Secretary English Programmes Cardinal Mercierplein 2 B-3000 Leuven, Belgium.

Outdoor Adventure Exchange helps backpackers, climbers, etc. find partners/share rides/exchange info nationwide. SASE to OAE, Box 4002, Morgantown, WV 26505.

SUMMER CAMP COUNSELORS Overnight girls camp in New York's

Adirondack Mountains has opening for counselor-instructors in tennis, waterfront (WSI, sailing, skiing, small crafts), athletics, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, general counselors. Info available in Placement Office or write: Andrew Rosen, Point O' Pines Camp, 221 Harvard Ave., Swarthmore, PA. 19081.

COUNSELORS: Co-ed children's camp, northeastern Pennsylvania. 6/22 - 8/22/82. Group leaders, 22 and up, swim, (W.S.I.), tennis, gymnastics, waterski, teamsports, drama, fine arts, photography, camping and nature. CAMP WAYNE, 570 Broadway Lynbrook, N.Y. 11563. (Include your school phone no.) For info call collect at (516) 889-3217, Georgeann Corpuel

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Remember to set up your fall internship, before pre-registration in April. Four to six weeks of planning will help to make it the right placement for you. Contact: Center for Service-Learning Mansfield House, 656-2062

12-month, full-time University Year for Action internships are available to begin in June. Stipend included. Contact: Center for Service-Learning, Mansfield House 656-2062

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RANDOM NOTES

S.O.S. Program

The Office of Orientation will again run its S.O.S. (Students Orienting Students) Program during September, 1982. Returning students interested in helping new and transfer students adjust to campus life are encouraged to become S.O.S. members. A minimum amount of time and energy will be involved, but a great deal of satisfaction will be derived from knowing you can really be helpful to a new student.

Application forms can be found at Billings Desk, Dean of Students Office, Waterman Information, and all Hall Advisors. Deadline for application is February 26, 1982. Call the Dean of Students Office at 656-3380 for further information.

Red Cross Swim

The second annual Red Cross Swim-A-Cross will be held March 10 from 7 to 9:30 p.m. at the St. Michael's College pool. Proceeds will benefit the services provided by the Chittenden County Chapter of the American Red Cross.

Special events include a synchronized swimming demonstration by the YWCA Waterwheels and a beach and bathing suit fashion show.

St. Michael's College swim team will give a diving exhibition and there will be a water safety demonstration by Red Cross water safety instructors.

To enter, swimmers can obtain sponsor sheets now from the Red Cross office, 29 Mans-

field Avenue; at St. Michael's, UVM and YMCA pools; and at area high schools. Swimmers secure as many sponsors as possible to sponsor them for a specified number of yards or lengths of the pool. Spectators are invited. Call 864-4581 or 658-6400 for details.

Gift certificates will be awarded to the top distance swimmer and to the swimmer with the highest donations from his sponsors.

Fiction Lecture

On Wednesday, March 3, in the Faculty Lounge, Waterman Building, at 4:15, Professor Lynn Higgins, Dept. of French and Italian, Dartmouth College, will present a lecture on the topic "Memory and History in French Postwar Fiction." Professor Higgins is a specialist of contemporary novel and cinema, more particularly of the French "New Novel." The purpose of her talk is to assess the historical dimension of works which have been generally regarded as anti-historical. A discussion will follow the lecture. Professor Higgins' visit is organized by the Department of Romance Languages. For more information, call 656-3196.

Una Tertulia

Tengo ganas de organizar una tertulia en la UVM tan pronto como sea posible. Se invita a todos que lo quieran hacer. Si usted habla castellano, le pido que me llame. Matt Engelman, 658-0576. Gracias.

Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 90 students from 25 states departed from Kennedy Airport in New York and flew to Madrid.

The group was then bussed to the campus of the Ciudad Universitaria of Madrid where they lived and attended classes. The living quarters consisted of one room per student. Each class met five days a week, and courses ranged from Elementary Spanish to Literature and Culture. Students toured La Mancha for two days, visiting all the interesting places related to Cervantes and Don Quixote. Sixty students made a four-day tour to Santiago de Compostela.

Students found that they had also more than enough time to do, see, and learn whatever they chose.

Plans are already in progress for the 18th Summer School Program in Spain in 1982. Students may earn 9 quarter college credits.

All persons interested should write to Dr. Doreste, Augustana College, Rock Island, ILL 61201 as soon as possible. Space is very limited.

Gorge/Purge

The Psychology Department is conducting a research study for treatment of an eating disorder called Bulimia Nervosa, or the Gorge/Purge Syndrome. Individuals with this problem binge eat (consume unusually large amounts of food) and then

feel a strong desire to rid themselves of the food by vomiting or using laxatives. Some individuals may do this weekly or daily or even several times in one day. Individuals with this problem usually feel quite unhappy with themselves and are often too embarrassed to talk to anybody about their problem.

If you think you are suffering from Bulimia Nervosa and would like to receive free treatment in the context of an ongoing research study please contact Janet Gross at the Psychology Department, John Dewey Hall, at 656-2661.

If unavailable please leave your name and a telephone number with the secretary. Confidentiality is assured.

Snowshovel

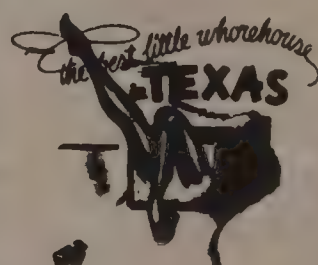
Operation Snowshovel, a volunteer effort to help elderly and disabled persons of Burling-

ton with their snowshoveling, has drawn enthusiastic response. So far, approximately forty volunteer shovelers have been matched with an equal number of recipients of the service. More

volunteers are needed, especially in Wards 4 and 5. To volunteer, call Marcy Ryan at 862-7299.

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N.Y. Daily News



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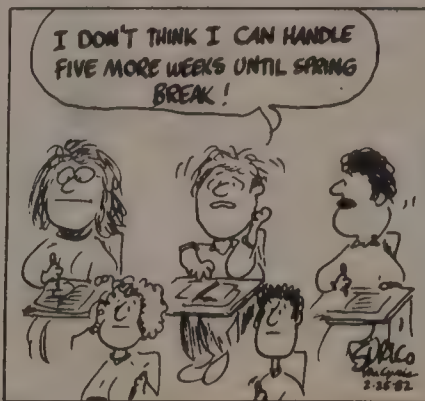
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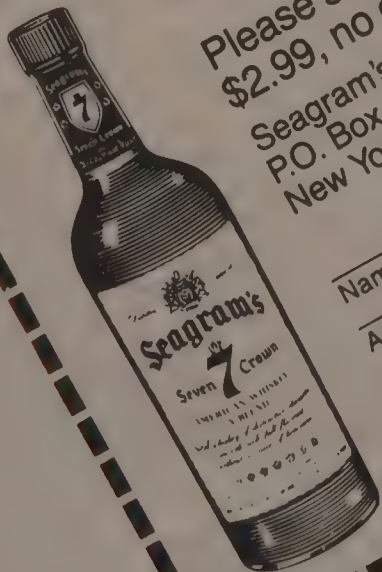
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The Vermont Cynic

VOLUME CI NUMBER 7 MARCH 11, 1982

Burlington's Old North End Fights Back

By Rebecca Lewis

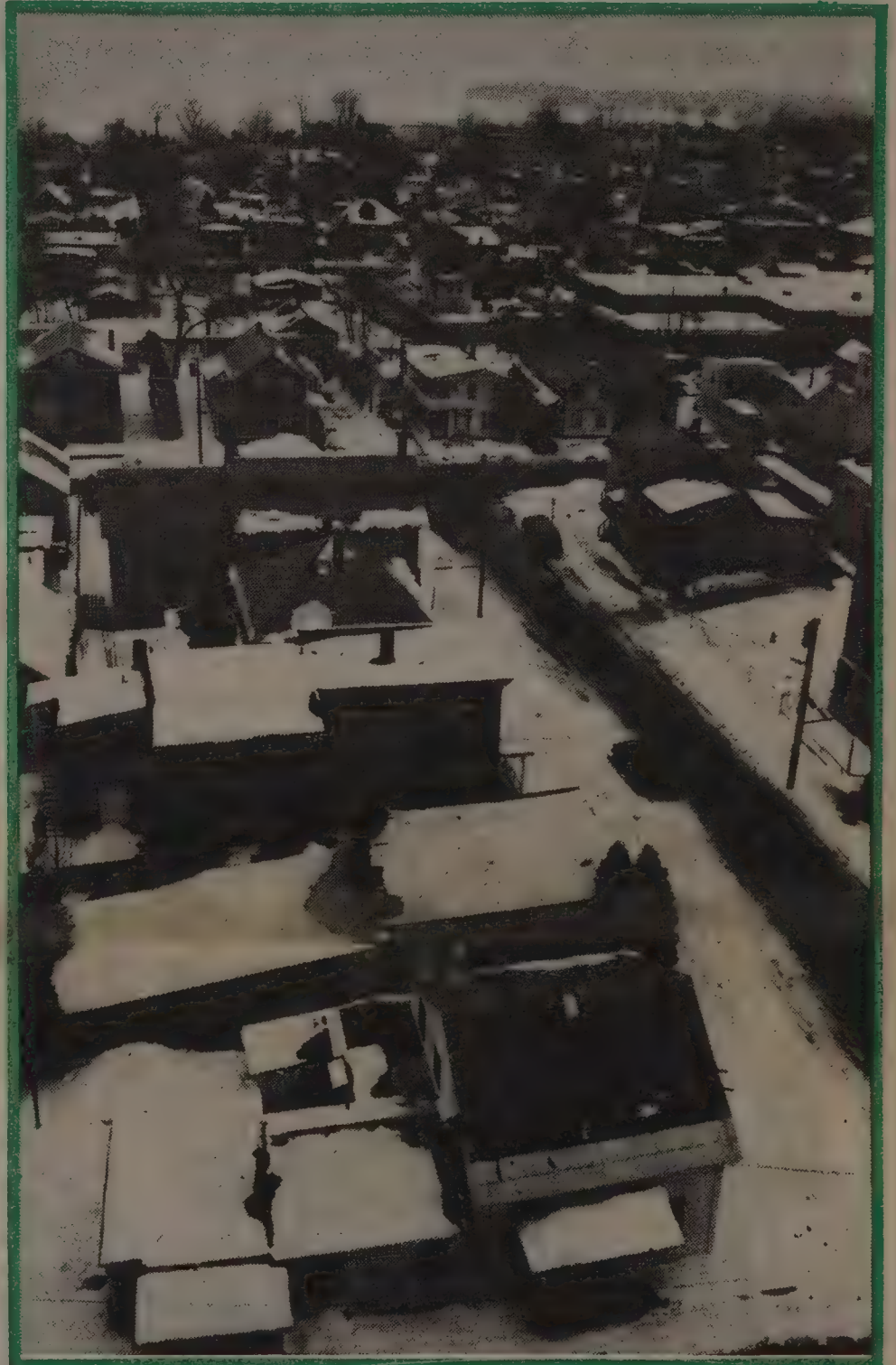
When a man was stabbed outside a North Street bar on New Year's Eve, a wave of angry, shocked sentiment rose from the community. It was not that people didn't expect violence - many live in anticipation and fear of it - but the severity of the crime, and the stabbing was, it seems, just too much. As the blood was being washed off the sidewalk the following morning, a tight network was at work. Who was it? Who started it? But others, those who have spent most of their lives in the Old North End, sadly shook their heads. Their message was clear. "It just ain't the way it used to be..."

In fact, in the last fifty years, buildings in the Old North End have deteriorated and are badly in need of repair; businesses have scattered; and the crime rate has soared. The changes are dramatic, and for those who have lived through them, especially disturbing.

Through the mid-1800s, North Street was a center for residential development, and provided housing for a labor force attracted to Burlington's new industries. From North Street, this new working class could easily walk to the waterfront, where the especially vibrant lumber trade was carried out. Homes were built in Italianate, Greek Revival, and Queen Anne style. Most were single-family dwellings, though several housed rent-paying tenants.

At this time, the community was strong, filled with hard-earned integrity and independence. Aside from the working class citizens, such as Orestes Story who operated a downtown livery stable and lived on North Street until 1869, several prominent people lived in the neighborhood as well. One such person was Ephraim Mills, publisher, journalist, and postmaster, who with his brothers ran the *Northern Sentinel*, Burlington's first successful newspaper until it was eclipsed by the "Republican, Whig" *Free Press*. He also owned several buildings, including a hotel on Church Street and according to one source, "though Democrat, was a clever fellow."

In the late nineteenth century, people began opening businesses in the area. By the 1890s, the North End was major commercial district. Most new homes



Looking Northwest from St. Joseph's Parish on Allen St.

had commercial space at the street level, with living space on the upper floors. Tobacco shops, barber shops, drug stores, cigar and fruit markets, meat markets, a creamery, and a carriage house lined North Street. Many other businesses, such as the Queen City Soap Works, prospered in the surrounding area. And behind the community, the County Fair was held every year.

North Street's heyday continued until the mid-1900s. Bob Gordon, lifelong North Ender and owner of Gordon's Stamp & Engraving Shop, recalls the community prospering well into the Forties. "Then there were many large stores, and a variety... That empty lot over there used to have a huge Five and Dime store on it... Here, you could get almost anything you could on Church Street."

Another businessman who grew up in the North End remembers that, "then, North Street merchants stayed open 'til nine at night, and drew business from other places that closed at five."

What, then, was the North End's downfall? Some mer-



North St. near Elmwood St. in 1930

Continued on p. 10

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David Ansen, NEWSWEEK

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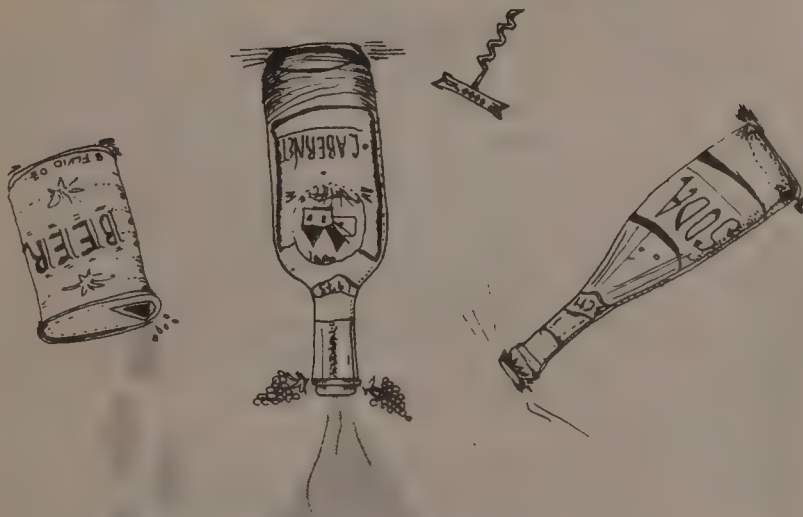
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FOCUS

Do It Yourself Brew



Chunhee Oh

By Mark Cahill

What with keg parties in the dorms, socials downtown after (or during) a hard week of classes, and six-packs by the T.V., UVM students consume an awful lot of beer and ale during their four (five or six) years here. I doubt that many of us have considered brewing our own. There is at least one student, however, who does practice the age-old art. I had a chance to talk with him last week, and sample some of his quality brew.

According to *Colliers Encyclopedia*, beer has been a companion to man for quite a long time. We've brewed beer since soon after the discovery of yeast, and the foamy liquid was as important as bread in the diet of the ancients.

Brewing has been traced back as far as ancient Mesopotamia, some 6,000 years ago. The Egyptians, Greeks and Romans all brewed beer in one form or another. And, of course, readers of *Beowulf* or *The Canterbury Tales* find countless references to beer and other brewed beverages.

During the Middle Ages, beer was, for the most part, brewed by members of the clergy. Some monasteries developed reputations for the quality of their brew, much like that of the "Trappists" today for their fine cheeses and preserves.

A not very frosty beer was important during the exploration of the Americas. Water would stagnate and become foul when it was stored on the long sea voyage, but beer would not. It also complemented the diets of the crew, thus promoting better health.

Early in this century, home brewers faced a new problem when the nation passed the 18th amendment outlawing the production and sale of alcohol. Only recently, in 1978, a new federal law made it legal for any adult to produce up to 100 gallons of home brewed beer and households of two or more adults to produce 200 gallons. It seems natural that a beer-drinking public would develop a strong interest in brewing, and that eventually the practice would

spread to college campuses.

Nick (not his real name, as he wants to consume his beer in peace) started brewing his own beer this past Christmas, when he received an unusual present, a brewing kit. He has brewed Continental Light beer, the brewing of which is described in this article, ale and dark beer.

Nick claims that he is still a novice, but I must say that after tasting his final product, I wasn't so sure.

The relatively small size of Nick's set-up is surprising. All of his equipment came with his "True Brew Kit," including a 37-page booklet on brewing beer, entitled *The New Brewer's Handbook*. The main piece of equipment is the seven and one half gallon plastic bucket that is used as a brewing vat. There are also two cleaning brushes, a strainer, hop bags, a bottle capper, bottle caps, and a siphon. Another piece of equipment, the hydrometer, is important, but not an absolute necessity. It measures the specific gravity of the brew thus helping the brewer to determine when all the sugar has been used, at which point he can bottle his beer with a minimum risk of exploding bottles. The Garden Way Living Center in South Burlington carries a full line of home brewing supplies.

A normal batch of beer takes four to five weeks to brew. Nick's batches generally tend to be about the size of a case and a half of freshly bottled beer which costs him around \$10.

The Continental Light beer I sampled had a crisp, enigmatic taste. The natural carbonation was similar to that of a bottle of champagne (most commercial brewers add carbonation to speed the brewing process). It had a light, golden color, with no evidence of the slight bitter taste found in some commercial European beers of the same style. The taste was reminiscent of the *Kronenbourg* that I had enjoyed in France several years ago, as well as the fine continental *Heineken* and *Dortmunder Union*.

Aside from his Continental Light, Nick has also brewed a Continental Dark beer and attempted to brew an ale. Unfortunately, the ale didn't do anything in the bottles, and no one I know likes flat beer. Next on his agenda is a batch of stout.

The brewing process is not complicated. In very general terms, here is what takes place:

- 1) Malt syrup and brews sugar are diluted in a large pot on the stove and brought to a boil.
- 2) Hop pellets and water crystals (which harden the water) are added to the mixture, and it is again brought to a boil. This changes the starches to basic sugars that can be fermented by the yeast. This mixture is now called the wort.
- 3) The wort is added to three gallons of water that is held in the fermentation bucket. Once it has cooled, a packet of top fermenting (as opposed to bottom fermenting yeast that is used in lagering) brewers yeast is added, the lid is put on, and it is stored for a week at 70 degrees.
- 4) At the end of the week, the beer is poured into another container, and more brewers sugar is dissolved in water while it is heated gently. It is then added to the beer and the beer is bottled.
- 5) Three or four weeks later the beer is ready to be consumed.

This process is known as single stage fermentation. These basic stages are similar to the brewing methods that commercial brewers use. One of the most important steps, however, does not appear on this list. That's cleaning. If all of the equipment and bottles are not thoroughly cleaned, the brewer runs the risk of contaminating his yeast cultures and either killing them or impeding their function.

So next time you slam down one of those frosty *Heinekens*, only to find you've just spent your last few bucks on that golden elixir, think about what could be brewing in your own home.

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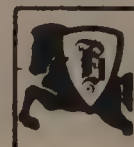
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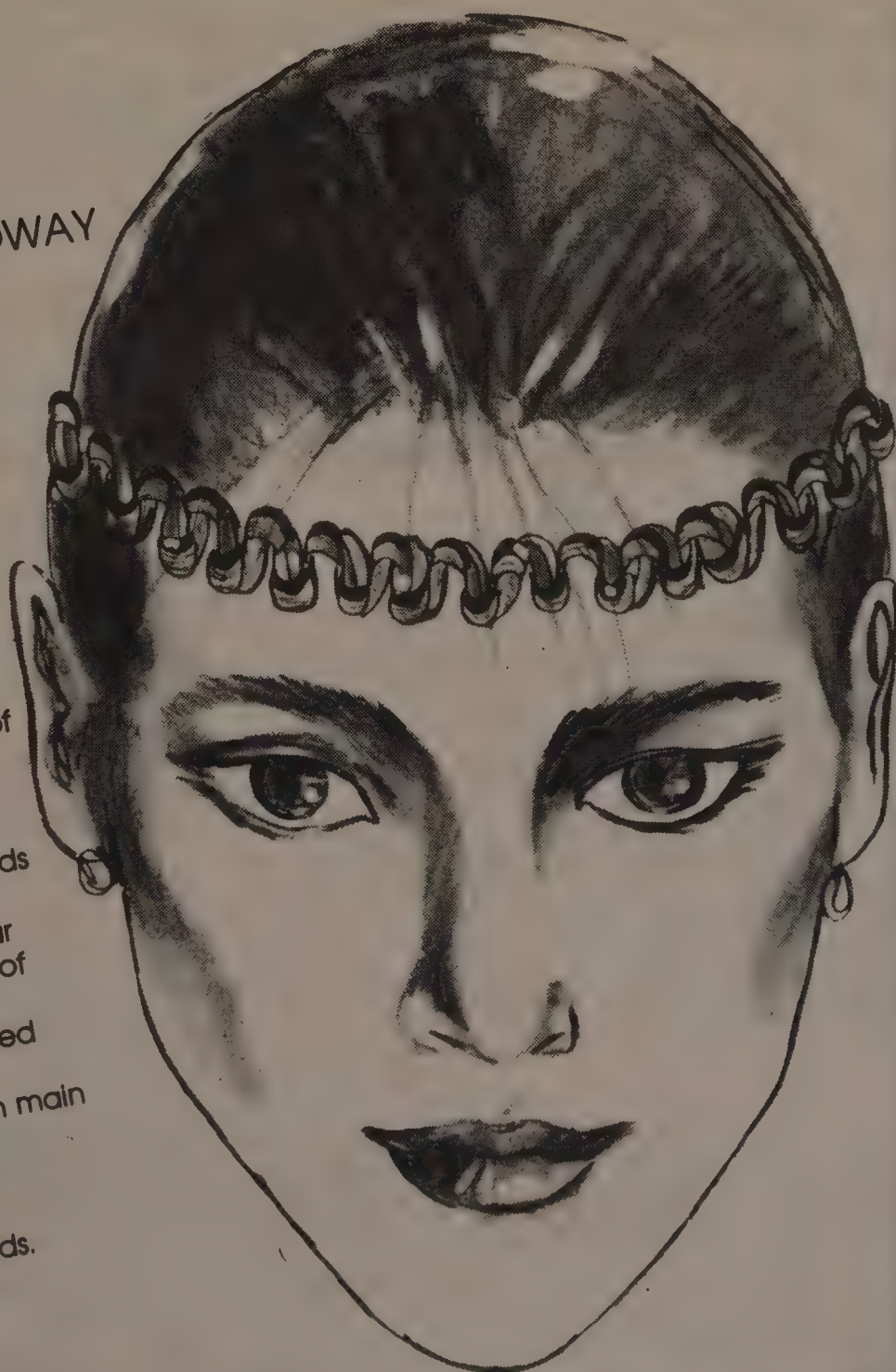
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Controversy Simmering Over Traffic Board of Appeals

By Bette Sheldon

Colin Deihl, a UVM sophomore, was issued a \$25 ticket in September of 1981 for parking his car perpendicularly, rather than parallel, to the Converse drive. And he was not alone. Every other car on the drive was parked in the same manner, and they were all ticketed by UVM Security. "There were no signs anywhere to indicate the correct way to park," said Deihl.

Deihl tried to appeal his case, working under the impression that the appeals system would be easy to follow. He said he ran into so many obstacles and rescheduling problems, however, that his case was never heard. Deihl ended up having to pay the fine this semester so that he could enroll for classes.

Peter Andereau, a senior from Converse Hall, received a \$25 ticket in November of 1981 for parking in a fire lane. He does not believe he broke the law because he claims he didn't see a "No Parking" sign where he parked. He said he has tried many times, but has never been able to appeal his case because he missed his first scheduled appointment and has experienced delays and mixups since

then. He was informed by mail that his case had been denied and he was forced to pay the fine in order to register for classes.

Recently, controversy has begun to simmer among students, faculty, and staff who are enraged by the parking problems and ticketing procedures at UVM.

Each year the University of Vermont Security Services issue approximately 15,000 traffic violation tickets, creating potential revenues of nearly \$375,000. The collected annual revenue, however, is only \$56,000, since roughly two-thirds of those ticketed are visitors or have unregistered vehicles.

Registered student vehicles, including summer and evening division students, now total 3,506. At \$3.50 a decal for one semester, revenues for permit sales are \$12,276.

Faculty and staff decals cost \$22 for an entire year. To date, 2,629 have been sold, netting \$59,224 for the Traffic Division, a sub-division of Security Services.

Combining these permit receipts with the ticket revenues brings the total collected by the

Traffic Division to \$127,500.

Dave Richard, Manager of Security Services, said that the Traffic Division is "a restricted budget. It receives no money from the University and must support itself financially." Last January, the Traffic Division figured that they would take in \$129,000 with all fines and

permits, said Richard, but this year they are "down in their projection of faculty permits. Student decals are down too."

The Traffic Division budget includes wages for six men (\$65,000); paint for road lines (\$1,802); gas and oil (\$12,000); parking lot maintenance (\$33,000); printing costs of booklets, decals, tickets, etc. (\$36,000); fringe benefits (\$14,560) and other expenses.

There is no quota system for writing tickets, said Richard. "Officers get nothing more for themselves by writing more tickets. If we did collect more money this year, that money would go into parking lot maintenance."

Last year's revenues did not cover expenses and an open Traffic position was not filled, Richard said.

Richard could not discuss Andereau's or Deihl's case because all traffic records, like grades, must be kept confidential under the Buckley Amendment to the Family Rights and Privacy Act of 1974, according to Security. Yet both of these cases remain unresolved. Andereau and Deihl are continuing to contest their tickets, but will have great difficulties appealing their cases since their tickets were issued over four months ago.

The appeals process for alleged traffic violations at UVM seems, on the surface at least, to be a simple matter, but it can turn out to be quite complicated. If the car owners have no quarrel with the ticket, they simply pay the fine. But if they feel the ticket is unfair, they can report to the Traffic Division of Security to state the problem. The owners are then given the opportunity to attend a semi-monthly Board of Appeals ses-

sion individually scheduled by the Traffic Office. A written appeal explaining the circumstances is filled out and submitted to the Board at the time of the hearing.

The UVM Traffic Board of Appeals is an all-volunteer body consisting of two staff members, two students, and one faculty member. Richard said the Board hears the cases of those who show up at the appeals session and decides by the facts presented if the appeal will be granted or denied. If the accused does not attend the hearing, his or her written appeal is read and decided upon at that time. The Board sends the results to the person.

There are differing opinions regarding the appeals process. One complaint about the process is the amount of time spent waiting in line and the delays that result.

Richard could not discuss the cases, but confirmed that there have often been long delays. "We've tried to reduce the number of appeals at each session this semester. If there are extenuating circumstances, one person may spend a long time appealing his case. We also have no way of knowing who will show up."

Katherine Miles, Chairperson of the Board, commented on the waiting problem. "We will wait and hear everyone who wants to appeal, but the whole schedule gets thrown off when someone talks for a long time. This causes the long lines and waits. But it's up to them to wait in line," she said. Apparently, there are a lot of long-winded people who continue to talk after their appeal has been denied she said. "Then we have to tell them to leave."

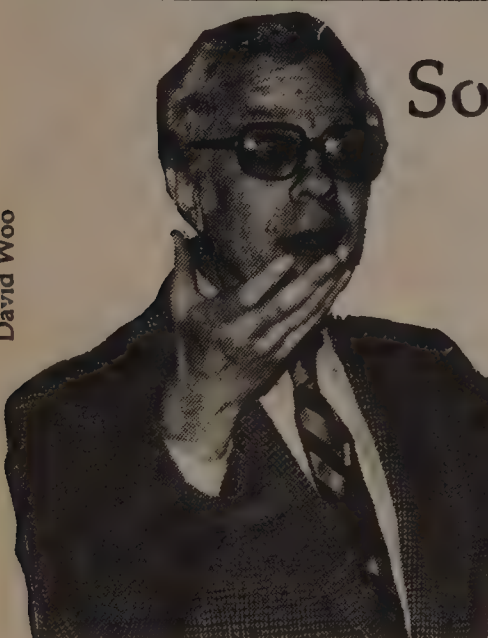
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Security officer ticketing car

Shelia Crowley

David Woo



Sol Gordon Speaks on Doing It, Faking It, and Loving It

By Laura Reckford

"It's great to see so many people show up for a talk about sex of all things," said Dr. Sol Gordon to a crowd of over 200 in Marsh Life Science building last Friday night.

Gordon, the Director of the Institute for Family Research and Education at Syracuse University and author of *The Teenage Survival Book* and *The New You*, spoke about the ten heaviest facts about sex.

Gordon clarified that he doesn't think teenagers should have sex. "They are too young, exploited, and don't know that their first sexual experience will be grim. Almost no girls will have an orgasm. The guy has it three days later when he tells his friends about it!"

Accepting the fact that more and more young people are having sex these days, Gordon stressed the importance of using contraception. "It's wrong; it's evil to bring unwanted children into this world."

He proceeded to give the "ten heavy facts"

"Almost no girl will have an orgasm the first time. The guy has it three days later when he tells his friends about it."

that he feels college students don't know, yet need to know to come to terms with their own sexuality.

The first fact he discussed was masturbation. "Play with yourself before you play with others," he said. "Why is it such a dilemma? In the old days they said it caused blindness. That's why I wear glasses. They say it makes you shy, narcissistic; you'll have no friends. How long does it take to masturbate? How can it interfere with friends? Some of my best friends are masturbators. It's normal, compulsive, like drinking or overeating: a response to anxiety. If you must choose something, choose it. No one has ever died from overmasturbating."

His second fact was the female orgasm. "It

reached a point that if you didn't have one [an orgasm], you didn't get the good housekeeping seal. The doctor said that if you had one you would know it. Before Freud, you weren't supposed to have one. Freud said you are supposed to have a vaginal one. Masters and Johnson said that is no good anymore, women switched to clitoral orgasms. Then we reached the day of the multiple orgasm. Someone said, 'You only had one? You're supposed to have thousands!' Then after ten years of research with pigs, the uterine orgasm was discovered. In five years, the new orgasm will be titular. We're moving up."

The third fact was homosexuality. "Rev. Jerry Falwell said that if God wanted homosexuals, he would have created Adam and Steve... We have no idea why people become homosexual. Sexual identity is determined by the age of five. We used to think it was due to a strong mother and a weak father, but now we don't know. A homosexual probably came from a heterosexual couple; that's all we know. It's okay to be gay. It's not okay to be anti-gay. If a homosexual approaches, don't say 'I'll kill him,' tell him 'no, thank you,' you have a headache or you're already going steady. If you're afraid of homosexuals, does it mean that you're a latent homosexual? If you're afraid of dogs, does it mean that you're a latent dog? Use common sense!"

Gordon states in his fourth fact that all fantasies and thoughts are normal. "If you have a thought that you feel guilty about, you'll have it over and over again. If you realize that it is normal, it will be fine. This is a proven psychological concept."

Fact number five concerned penis size. "I've never met a woman with penis envy. Only men have it, and men know this. Women know that when men go to the bathroom, they stand up. What they don't know is that we look at each other and we do. Men are looking for someone who has a smaller one than they do. It's a lifelong struggle. Penis size has nothing to do with genital gratification."

Continued on p. 9



"SOMETHING TELLS ME THE UNIVERSITY IS OUT FOR MONEY- I JUST GOT A TWENTY-FIVE DOLLAR TICKET FOR NOT HAVING A NEAT PAINT JOB!"

By Eric Schwarz

News Analysis

Elections Jolt City Hall, Cause Reassessment

City Hall bustled with activity as political aides and members of Burlington's press corps waited for results from last Tuesday's aldermanic elections. Huddled in small groups around several portable radios, the diverse crowd traded predictions, hopes and fears.

Most had spent the whole day and perhaps the last several weeks knocking on doors around the city drumming up support for their candidates. Now they awaited the final word; the end to the fieriest aldermanic campaign the city has experienced in over 30 years.

The "battle for Burlington" pitted the old guard in the city, mostly Democrats, against the rising powers in Burlington politics — the coalition of Sanders-backed candidates (they have been dubbed the "Sanderistas"), and the Republicans. Twenty-one candidates vied for seven seats in a campaign which centered around the contention of socialist Mayor Bernard Sanders that the Board of Aldermen had unfairly blocked his appointments and programs.

Ward three, the poorest and oldest area of the city, was the first to announce a winner. Gary DeCarolis, an Independent supported by the Mayor, easily outdistanced the Democratic candidate, Ronald Paquette, and former school commissioner, James McGregor. The next election report came from Ward one where conservative Democrat Joyce Desautels was facing her first opposition since 1976. The outspoken former chairwoman of the Board had, a week before the election, said of Sanders and his supporters, "There is a socialist fungus in the city and I want to stop it before it grows any further."

But at City Hall, it was the growing group of Independents and Citizens Party members who

let out a triumphant yell as they learned that their candidate, Richard Musty, had beaten Desautels, 577 to 530. Brian Brennan, the head of the city Democrats, said, "I'm going to go hide," and the crowd of coalition campaign workers grew.

The results came in from Ward four and two Republicans, Michael Fitzpatrick and William Skelton, had won the two seats, handily defeating one Democratic incumbent and three other candidates.

In Ward two, a downtown district dominated by apartment renters and traditionally dominated by Democrats, incumbent Russell Niquette faced a tough challenge from neighborhood activist Zoe Breiner. When the final results came over the radio, they showed Breiner victorious 526 to 407.

In Wards five and six, no candidate received 40 percent of the vote, but runoff elections scheduled for March 23 will give the Sanders coalition the chance to win two more seats.

At 9:30 on election night, City Hall was an uncontrollable madhouse. With five of the seven aldermanic races decided, the "Sanderistas" had recorded three victories and the city Republicans two. The Democrats, who have controlled Burlington for several generations, had lost three incumbents. "The Democrats are now the third party in this city," shouted Seth Lipshutz, the head of the Burlington Citizens Party.

The dramatic shift in party power has happened in just two years. A year ago city Democrats experienced their first shocking defeat when Sanders forged a coalition of elderly and low-income citizens, university and neighborhood groups and the city's policemen to defeat longtime Democratic incumbent Gordon Paquette. Also swept into office by a similar constituency were Terrill Bouricius,



"Sanderistas" celebrate at Minervas

the first Citizens Party candidate elected to any office in the United States, and Sadie White, a liberal Democrat who ran as an independent.

The shakeup in City Government resulted in some power struggles, but due to Burlington's form of government — which gives the mayor limited power — the ultimate authority of the Board of Aldermen was

never shaken.

Beginning in his first week in office, the mayor battled for the right to make appointments to City Government positions. The Democrats and Republicans on the Board refused, saying that the posts were essentially civil service jobs and were not meant to change hands with the election of a new mayor.

This disagreement became the central political battle of the past year. It was inflamed by impassioned statements from both sides and equally impassioned coverage by the local press. It set the tone for Sanders' first year in office and became the most important issue in the recent campaign.

On the night of his defeat, Democrat Niquette said, "The voter perception was that the

now and Sanders must play a new role — he must try to institute an agenda. "We now have a clear mandate; if we don't succeed, the people can take that into consideration," said Sanders the day after the election.

A fundamental shift in the policies of the city may transpire, but what certainly has happened is the startling jolt of the political process.

Over 10,000 people voted in the recent election, a record for a non-mayoral election year. Increased participation may have been due in part to reactions by students and other residents to the Burlington Board for Voter Registration and its actions which challenged the voting rights of many new registrants. But the decision by a large group of previously disaffected citizens to participate in the political process was likely a more crucial reason for the high turnout and for the coalition's success.

Citizens' Party candidate Joan Beauchemin said, "Many people who voted had not before. They were disgusted but this year they decided to send a clear message to the city and to the whole country: 'politicians better start doing their god-damn job'." Beauchemin also stressed that Citizens' Party candidates were not especially radical but were instead liberal Democrats who, "were tired of seeing Republicans run as Democrats."

As the newly empowered coalition seeks to define its agenda and the city Republicans attempt to come to grips with their successes, Burlington's oldest party, the Democrats, must reevaluate their identity.

Continued on p. 12

In Memorium



John N. Ladensack IV
1959 - 1982

For Katie Geer

I remember Katie telling me one time, "there is so much," and Katie had so much - so much creative energy, so much gentle caring and giving, so much love. She strove to direct this energy, this love, where it could be most helpful, most beneficial to her friends and to the world. Katie and her spirit will live on in me and in those whom she has touched.

Hold fast to dreams

for if dreams die

Life is a broken winged bird

that cannot fly

Hold fast to dreams

for if dreams go

life is a barren field

frozen with snow.

Langston Hughes

anda G.

How can you love your neighbor if you don't know how to build or mend a fence, how to keep your filth out of his water supply and your poison out of his air; or if you do not produce anything and so have nothing to offer, or do not take care of yourself and so become a burden? How can you be a neighbor without APPLYING principle—without bringing virtue to a practical issue? How will you practice virtue without skill?

The ability to be good is not the ability to do nothing. It is not negative or passive. It is the ability to do something well—to do good work for good reasons. In order to be good you have to know how—and this knowing is vast, complex, humble, and humbling; it is of the mind and of the hands, of neither alone.

Wendell Berry, p. 275
The Gift Of Good Land



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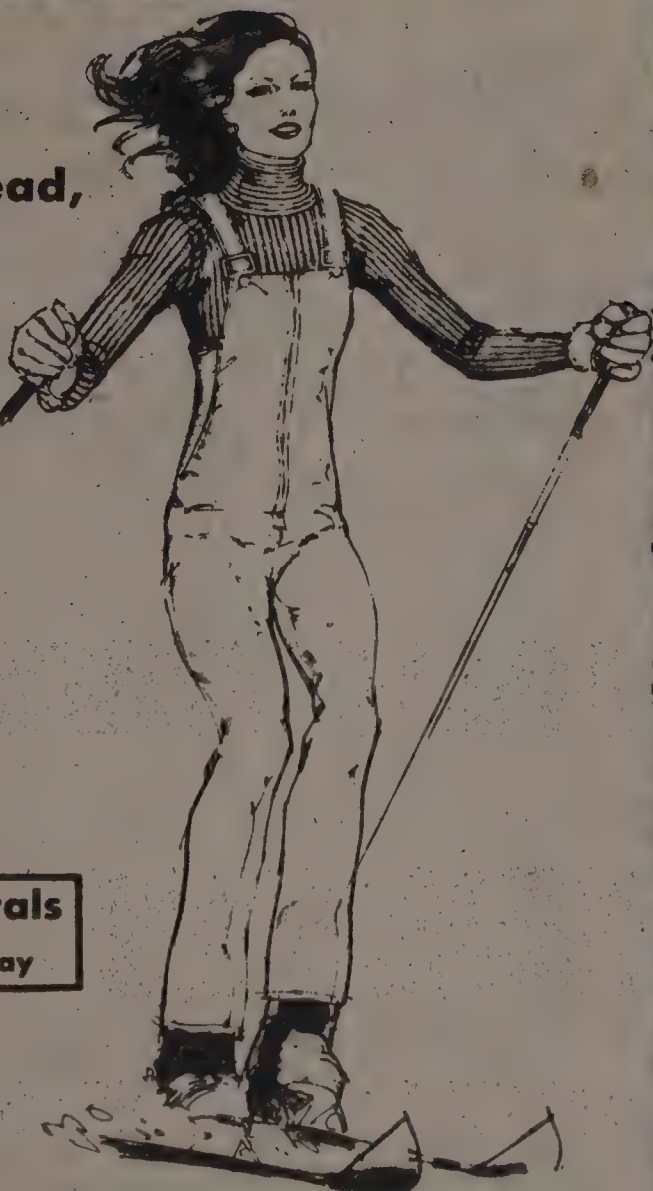


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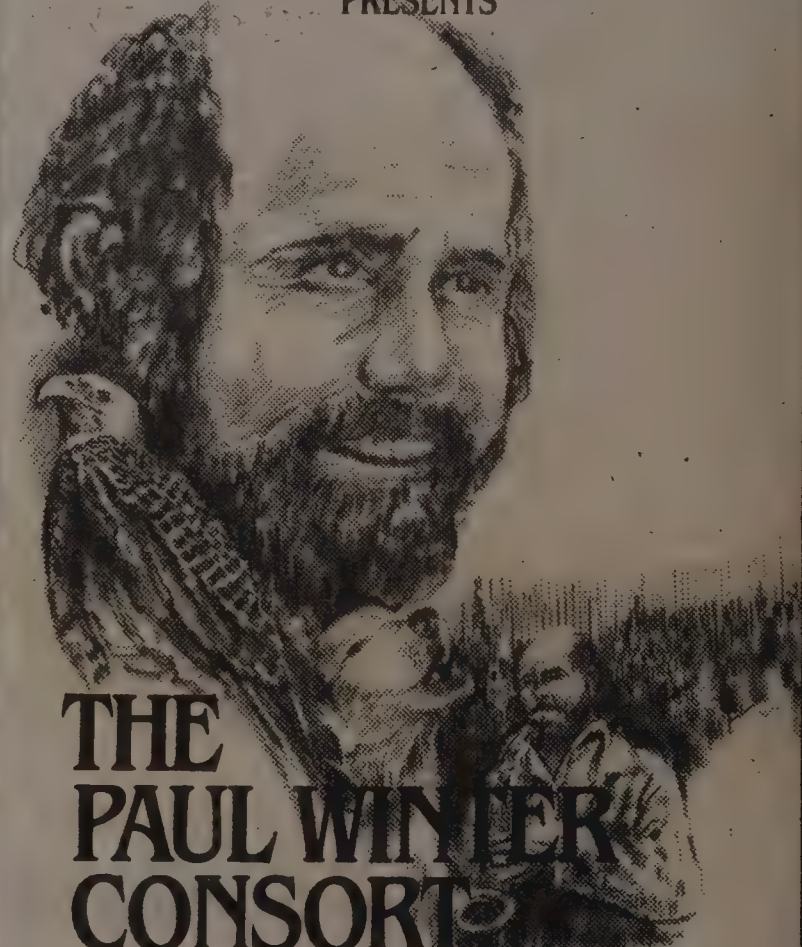
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NEWS

First Come, First Serve

By Ned Gutman

The line starts to form at 11:00 p.m. By 4:00 a.m. more than forty bundled-up glarry-eyed students stand in the cold, patiently awaiting the Monday morning opening of Waterman Building.

At 7:00 a.m. a corporate interview sign-up sheet is brought to Waterman Memorial Lounge. All UVM students receiving a degree within the year are eligible to sign up for two interviews each week and to put their name on the waiting list for other interviews.

Those corporations that draw the greatest attention (First National Bank of America, RCA, IBM, etc.) cannot grant interviews to all interested. This causes keen competition for interviews. Students are willing to wait all night with hopes of future employment just to gain an opportunity to speak with a corporate representative.

But the process of signing up for interviews on a first-come first-serve basis has drawn a significant number of complaints. Some students have argued that the present system is not fair. One senior said the interviews are not being granted to the most qualified students, but to those students who can afford to spend an entire night waiting in line.

Larry Simmons, Director of the Center for Career Development which sponsors the sign-ups, admits that this system is

companies to decide which students are to be granted interviews. Logistically, granting interviews to all candidates is not always feasible, so some type of a system must be employed, said Simmons. He believes, however, that this is not entirely fair.

Simmons said that the first-come, first-serve sign-ups allow all students an equal chance of getting interviews. A certain degree of hustle and determination is imperative in succeeding in the business world he said, and interviewing is where it all begins.

To offset the problem of students not receiving the interviews they want, each student can place his name on the interview waiting list of the specific company. Even if the student does not get interviewed, Simmons said "everyone on the waiting list has his resume seen by the interviewers."

The site of the sign-ups has also been the topic of much criticism. One student who asked not to be identified, was disappointed that those waiting for the 7:00 a.m. opening of Waterman could not wait inside the building. If this were allowed, according to Simmons, an \$11 an hour security guard would have to be hired to watch over the students.

Simmons said he is looking into getting a new site which would be open all night for the sign-ups next year. Among the possible alternative sites are the



Chris Gee

5:00 a.m. line at Waterman

not infallible. But he believes that it is a very touchy situation and that a perfect solution is almost impossible. He hopes he "can provide the greatest amount of good for the greatest number."

It is common practice at other schools to pre-screen applicants prior to granting interviews said Simmons. He adamantly disagrees with this practice and says it is up to the respective

Billings Center and the Southwick Gymnasium, he said.

Simmons foresees a "structural change" in the sign-up process for next year. The present system, which he feels is "the lesser of many evils," can still be improved. He plans to meet with students to discuss their concerns in an attempt to come up with specific alternatives to the present sign-up process.

Sex

Continued from p. 6

Fact number six considered vagina size. "Vaginas can't be too small. A baby comes out of it, no penis is that big!"

Child molestation was Gordon's seventh fact. "Ninety percent of the time, it is a male molester. The child is never the one to blame. It is always the adult. One judge freed a molester because the molester said the child was seductive. What normal man would rape an eight-year-old?"

The next fact deflated the myth that only women have difficulty having orgasms. "Men have been faking it for years. Men can ejaculate and never feel anything at all. I've now

wiped out the last vestige of male supremacy."

Number nine addressed the woman's movement. Gordon spoke in favor of the equal rights amendment because he's "tired of men dying ten to fifteen years earlier than women."

Number ten tackled household tasks. "Men shouldn't change diapers? Ha! Women shouldn't do windows? Ha! This is the age of egalitarian relationships. If you marry for love, you won't get the headaches and depression of an unliberated, unequal marriage."

"Above all," Gordon said, "introduce common sense. Don't compare sex to others."

Traffic

Continued from p. 6

According to Miles, most of the appeals are made by students who parked in a handicapped space or fire lane, and who then claim they were only there for a few minutes. "We deny all these appeals because these regulations have to be enforced," said Miles.

Donna Sumption, a student on the Board, expressed frustration with students who don't agree with the Board's decision. "We just can't grant appeals for parking in a fire lane or handicapped space, even if it is for only a few minutes. People don't think about what they are doing. We get yelled and sworn at, but we have to keep on explaining the rules," she said.

The rules and the amount of the fines are approved by the Board of Trustees. "We thought the fines were outrageous, but have no control over them," said Jennifer Parks, a former Board member, who works for the Student Legal Service.

"The majority of those who

appeal admit they broke the law, but feel they should be excused for some reason," said Faith Emerson, the Board faculty member.

The Appeals Board is an independent authority separate from Security and the Administration. It was created in 1971 as an impartial hearing body to hear traffic complaints. They have the authority to reverse any ticket.

Regardless of this authority, some students devise their own methods for dodging tickets. "It's virtually impossible to park on campus without getting ticketed," said one student. "The commuter lot is too far out of the way. My car is not registered, and over the past three years, I have received countless tickets. I am banking on the fact that they won't be able to find out who I am since I'm from out of state."

"There should be more parking in the Christie/Wright/Patterson lot," said another student. "I always have to park on the road. Then I get ticketed by the Burlington Police. It's a

no-win situation."

"It's absolutely ridiculous that I pay \$8,000 to come here, and there's not enough room in the parking lot for me to park," said another.

Richard explained that another reason why more parking spaces are not built is because of the uncertainty about where new parking lots should be located. In last year's Board of Trustees Comprehensive Facilities Planning, it was stated that "the automobile must be relegated to a lesser role within the campus transportation system while pedestrian and bicycle pathways must be developed." Any new parking areas must be located on the periphery of the campus, according to the Board of Trustees.

Various committees in the past have tried to solve the parking problem, but the attempts have failed. "We issue tickets based on rules and regulations in order to keep the parking lots open for who is supposed to use them. Someone has to enforce the traffic rules," said Richard.

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FEATURES

Tradition, humour, and Tragedy Enliven Town Meeting

By Edward Gale

Alan Buchanan, a big, burly man with a black beard, stood outside of the Town Hall in Huntington Center and shook everyone's hand who walked in to vote. He was dressed in a black snowmobile suit and was running as a write-in candidate for selectman. "I'm no politician," he said, "but somebody's got to do something."

Everyone who experienced a lesson in evasive driving on the way to the Huntington Town Meeting knew what that "something" was all about. Huntington, nestled in the hills at the base of Camel's Hump, is

removed from the thoroughfare of the state highway system. The town has to maintain its own roads.

Upstairs in the town hall, the meeting was as crowded as the streets were with pot holes. Citizens were fed up with impassable winter roads, front end alignments thrown out of kilter, and narrow bridges passable by only one car at a time.

Their complaints could be comical in their simplicity. One pleasantly plump woman suggested the road equipment wouldn't wear out so fast if the crew didn't try to fix the equipment by "beating it with a crow

bar." When another man asked when a rusty bridge was going to be painted, one of the selectmen answered, "I think the bridge is one of the ones that is intended to rust that way."

Sound engineering was the answer to the town's road problems, according to another man. He mentioned several culverts improperly installed near his house that were destroying the road. Another citizen said the snow plows were breaking down because they kept hitting obstacles in the roads. The selectmen asked what the obstacles were. "My culverts," the first man said.



The comical note was also the tragical note that caused the large turnout. About a week earlier, a sharp corner in the village of Huntington was flooded and became iced over. Little was done to correct it, until finally the state police told the town to clean up the hazard. Taking action, the town placed a "Danger" sign by the corner. Later that day, a sixteen-year-old Huntington girl was critically injured in a car accident on the corner.

One of the men at the meeting wanted to know why the town permitted the incident to happen. The selectmen

defended the town's actions in clearing the corner. "The boys (on the road crew) did everything they could. They plowed it, they salted it, and put sand down," one of the selectmen said. "I'd like to know what you could have done to make it safer."

The selectman propositioned the wrong person, because the man worked for the Williston roads department, where the streets were clear and well managed. "I wouldn't have waited a week before I did anything about it!" the man yelled. "I would of cleaned it up right when it happened!"

Cover Story:

Present Decay Belies Rich History

chants eventually figured that business would be better on Church Street. Many others were overwhelmed by shopping centers and chainstores which were cropping up in the Burlington area. Still others burnt down, and never recovered. "I guess North Street really started falling apart when Bloomberg's burnt down," said Gordon. "It was right on the corner here, the largest shoe store in all of Vermont at the time."

Bob Gordon also stressed the city ordinance which changed the community's zoning to residential as a leading cause of the North End's demise. "How can we generate revenue when City Hall is so restrictive with our businesses? We experience growing pains, and if a business grows, and isn't allowed to expand, it either goes under or moves, right?"

Today, North Street is decaying. Some businesses exist, and do well, such as the restaurant supply store and the stamp and engraving shop. The corner grocery stores are getting by. The bars do fairly well, but at the high cost of disrupting the community and creating hostility and fear. Other buildings

stand empty, boarded up because no one is willing to risk opening a business in the area.

It is not only the commercial sector that has changed. More than 60 percent of the homes have been converted into low-rent apartments. The remaining homeowners are for

neighborhood. Used to be that people took care of their homes, and you knew and cared about your neighbors. It's all these renters. They're here for a short time and move on... what do they care?"

But many of the "renters" are also scared and concerned.

The Old North End is changing, and finally, it's for the better. The spirit of this struggling community may best be summed up by Bob Gordon, "We can't depend on the police or City Hall anymore. People have to return to the idea of helping each other..."

the most part elderly, and have watched their once-vibrant neighborhood's demise. Their homes, neat and trim, stand apart from the others.

Many of them think the community has lost its roots, and pride. One man in his seventies remembers an earlier time. "I came over from Germany. I was young, didn't know anything, couldn't speak English, nothing. Finally, I earned enough to buy my home... that was over forty years ago." As he speaks, he becomes increasingly emotional. "Damn shame, this

One such woman, a young mother, lives next door to one of the more troublesome bars. "I look out my window and see people pissing in the yard, young kids going in the bar to drag their mother or father home... Sure I'm concerned. What's my little girl gonna do when she's old enough to see all this? And we can't move... there just isn't the money."

North Enders feel, citizens in the neighborhood have over the last few years become more outspoken and active. In the mid-seventies, the Old North

End Businessmen's Association was formed to curb public drinking and vandalism, and revitalize the North Street area. Among other things, they succeeded at City Hall in getting a ban on open containers in public, which reduced the number of people drinking on the streets. They also began a community self-help plan. One example of this was the donation of paint to neighbors, so their buildings could be repainted.

In July, 1980 a group of parents, teachers, concerned citizens, and merchants in the area organized, and called themselves O.N.E. (Old North End) VOICE. They began by focusing on the speeding cars on North Street, the unsafe parks, and lack of police protection. Different committees were formed, and more than 50 people became involved.

The neighborhood group's first action occurred when the group brought two petitions to City Hall asking for an officer in the North End. When the police chief told them "(he) wants to help, but doesn't have enough officers to spare one for a North Street foot patrol," O.N.E. VOICE threatened to withhold taxes and form their own vigilante group to protect their neighborhood. "We were desperate and we needed help," said

Bob Ploof, the group's present chairman. "We got sick of being ignored by this city."

"Part of the problem," says Michael Ovitt, owner of Larow's Market, "is bad publicity. We have an awful lot of decent families here, but the attention goes to the few that cause the trouble." Bob Gordon adamantly agrees. "We've got to get the media to stop running us down. They should come down here and take pictures of birds, or kids playing... we have these things here, too."

O.N.E. VOICE, in its two-year history, has among other things helped turn Battery Park (once a crime filled "hang-out") into a safe family park, and organized a successful Neighborhood Watch program to involve citizens and deter crime. Presently, it is fighting North Street crime by attempting to close two troublesome bars, continuing pressure on the police department to provide security, and is now beginning to organize for a Community School or Center. And on February 25, the group sponsored a political forum, where all Ward 3 candidates and citizens were encouraged to attend. The local media, however, did not show up.

In the March 2 election, Old North End citizens voted in Gary DeCarolis, an Independent

PROFile Betsy McLane Comm. Department

U.S.C. Professor Leaves California For a Year to Teach Film At UVM

By Amy Reyelt

Despite last year's uproar over the Administration's decision to discontinue the Communication Program, Pomeroy Hall continues to be the source of much productive activity. One new addition to the withering department is Betsy McLane, a visiting professor from the University of Southern California.

McLane teaches three classes, but that is not all she is involved with. In fact, that is just barely it. In between classes, Professor McLane has flown to Chicago for a film festival, to New York to coordinate a film exhibit and to Washington for a

film opening also attended by President Reagan. Meanwhile, she is working on her Ph.D., and continuing her personal writing and research for film journals. But most importantly, she is busy with Direct Cinema Limited, a young film distribution company, of which she is Vice President. "I can't stand not being busy," said McLane, and it is easy to see she is, because on top of all this are the movies themselves.

Professor McLane's first true love is the cinema; she is an avid film watcher, film critic and film historian. Talking movies is her profession and her passion.



"I always knew I wanted to deal with film. Once when I was sixteen I had to give a speech on Marlon Brando. Maybe that's what triggered it."

Originally from Pennsylvania, McLane attended Ithaca College, from which she graduated with a B.S. in Cinema. After this she wanted to do graduate work and because she was going to concentrate on American film, she knew she

had to go to Los Angeles. McLane has been in California until this year, and expects to receive her Ph.D. in film history and film criticism from USC this May.

While in graduate school, McLane joined Direct Cinema Limited which distributes films for non-theatrical bookings (anywhere that is not a movie theater, for example, to classrooms). The company is only four years old, and is working in an extremely small, competitive market. Yet, according to McLane, DCL is attracting many of the best film directors around. "What is really different about us is that we want our producers to be very involved in the distribution of their film." Once a director has completed a film, DCL gives him a voice in how it is presented to the public.

Currently, DCL has two films nominated for Academy Awards. The first is for best documentary feature, a film titled *Eight Minutes to Midnight*. The film is by a woman director and is about Dr. Helen Caldicott, nuclear spokeswoman. The second film, which has been nominated for best short sub-

ject, is directed by Roland Halle and is about building energy efficient housing. It is titled "Urge to Build."

But that is not all DCL keeps professors busy with. Recently, they acquired the non-theatrical rights to "Lucas material" (as in George Lucas, director of the film *Raiders of the Lost Ark*). "We are now associated with Lucasfilm and very proud of it," McLane is extremely excited about this. She has met Lucas and is a fan of both him and his work.

One wonders how she still has time to teach. McLane said, "I am an academic and hope I will always be involved with teaching." She needed to be in the East and one reason she chose UVM was for its "overall academic reputation." She admits it was an adjustment getting used to the facilities here after being spoiled at USC, but said, "I really like the students here. I consider myself an 'Angelino' (someone from Los Angeles), and this has been a terrific break from L.A."

McLane does have one criticism of the film department at UVM. She feels the allotted

Maybe not all. While we were inside eating, a sixteen-year-old girl lay critically injured, and Alan Buchanan stood outside in the cold huddled in his snowmobile suit. He didn't have his name on the ballot, but he handed out cards with adhesive stickers that people could use to write his name in. The situation was getting out of hand, he thought, and he decided to do a little more than just "speak up."

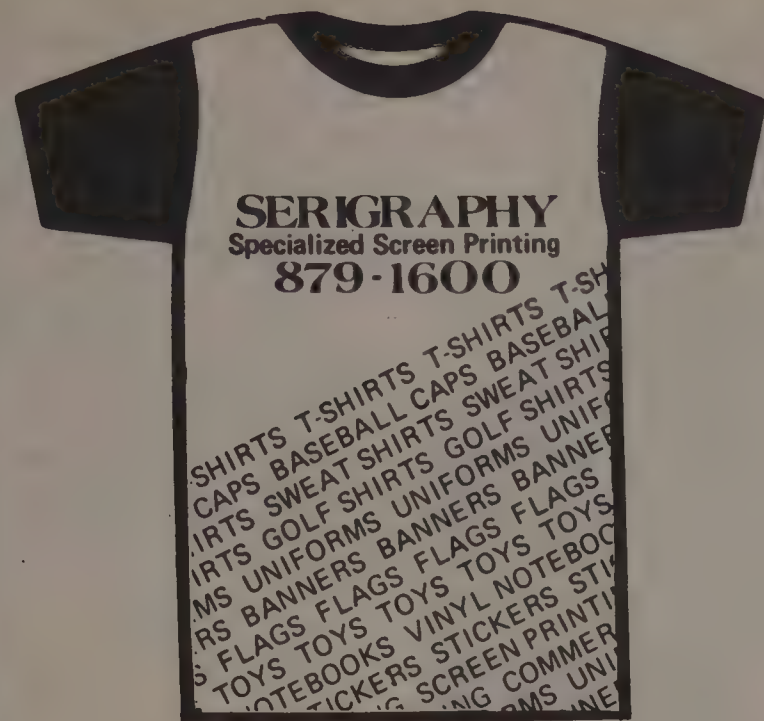
Many of his plans are based on a survey which DeCarolis circulated to North End citizens a month ago. There was a large consensus for commercial zoning, and "no more bars" was a frequent plea. He also wants to publicize the findings. "People down here aren't kidding anymore. We got over one hundred responses, and all of the comments showed a real concern and desire to change. I think this city should know about it."

The Old North End is changing, and finally, it's for the better. The spirit of this struggling community may best be summed up by Bob Gordon: "We can't depend on the police or City Hall anymore. People have to return to the idea of helping each other. We have lots of resources here. It's just a matter of opening them up." And, says Bob Ploof, "It's coming. We're getting stronger."

budget is not enough to be able to bring in the necessary movies, and therefore it is difficult to conduct the classes properly. McLane's experience and position in the field give her access to many films, yet, said one student, "they never seem to get here." Another student commented that he felt too much class time is taken up seeing the movies and there is not enough time given to discussion.

The three classes McLane teaches are Development of Motion Picture, Contemporary Cinema and a seminar in Non-Fiction Video. She will also be teaching a course at UVM this summer titled, "Image of Women in film and T.V. - 1960 to Present"

Asked what trends she felt were developing in the world of film, McLane said, "Everyone is concerned where the money is going to come from for independent films." Because of Reagan's federal cutbacks, she feels something will have to change. She adds — with the perspective of a film historian — "this has happened before. The movies will continue. They always have."



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Burlington Elections

Continued from p.7

Democratic Alderman Maurice Mahoney examined the Party's situation. "The Party is going through a real challenging time. It will take a while to recover and to rediscover our identity." Mahoney opined that many of the neighborhood programs which the Mayor claims credit for were initiated and instituted by Democrats. "We were politically naive. Democrats thought people would understand we were doing a good job."

Alderman Niquette also talked of the need to clarify the Party's agenda. "Democrats now have to show that they are the Party of the working man and of the middle-income man."

The overwhelming defeat of the Democrats — in Niquette's words, "the total repudiation of the Democrats by the voters" — serves to reveal the severe split in the old Party. The right wing of the Party has led all the Democrats into defeat by not distancing themselves from the city Republicans and by refusing to embrace and encourage new citizens and new ideas coming into Burlington.

A statement made by former Ward six Democratic chair, Elwyn Kernstock, confirms suspicions that at least a wing of the Democratic Party is ideologically allied with the Republicans. When asked whether he thought the votes received by defeated Democrat Ann Charron would more likely go to Republican Robert Patterson or to coalition candidate Huck Gutman, Kernstock replied: "If I have anything to do with it, we will beat Gutman; we are going to try to elect Patterson." A comment added by Kernstock revealed his fear about the role of students and new influences in the city. "I hope the runoff is held when UVM is on vacation so Gutman can't dragoon them into going down in droves and voting for him."

While Kernstock and those of his ilk looked to the past and refused to swallow the bitter pill of new realities, other Democrats began to consider the future of their Party and of the city.

Alderman Mahoney was gracious in his praise for Sanders' accomplishments, citing especially the Mayor's use of volunteerism and some other "very good ideas." When asked what Burlington now needed, Mahoney replied, "We have to look beyond next year and beyond politics. All cities in the Northeast are going to face difficult times because of the lack of energy sources. Burlington must retain its position as the hub of Chittenden County and, in order to lower the tax burden on the individual, must spur responsible growth. The last administration (Paquette's) may have focused too heavily on building projects, but Sanders has gone too far the other way... You can't eat words; and they don't shelter you."

At his City Hall press conference, the Mayor promised an exciting new program. "This is going to be an exciting year and a lot of people around the country are going to have their eyes on this small city."

As the dust settles and events begin to unfold, Burlingtonians may become accustomed to the different face of City Hall. Perhaps the small white lettered sign on the official message board in Billings Center was a start to such an acceptance. It read: "Goodbye, Joyce. Hello fungus."

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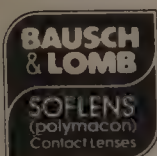
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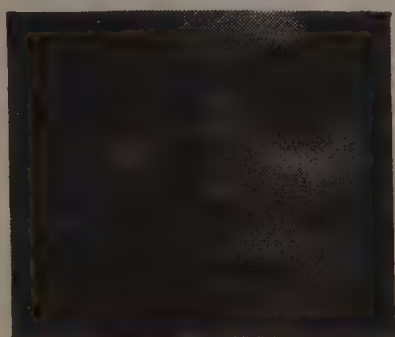
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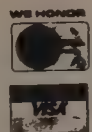
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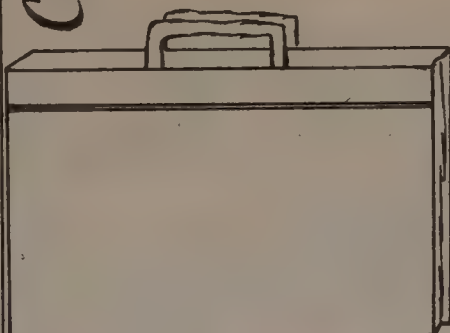
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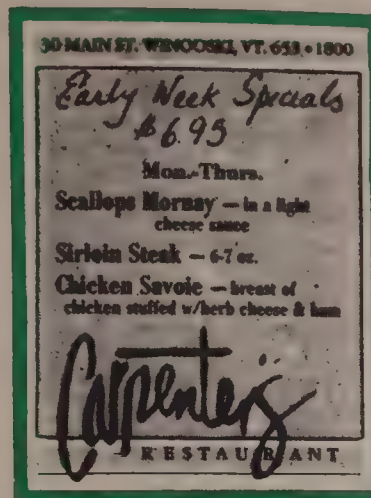
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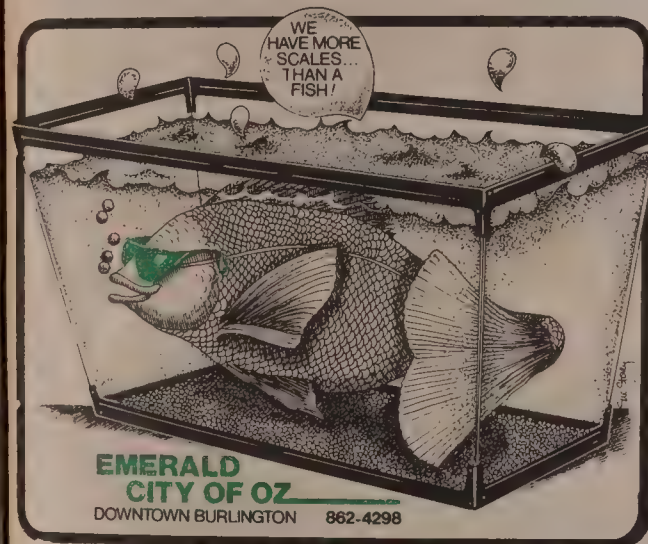
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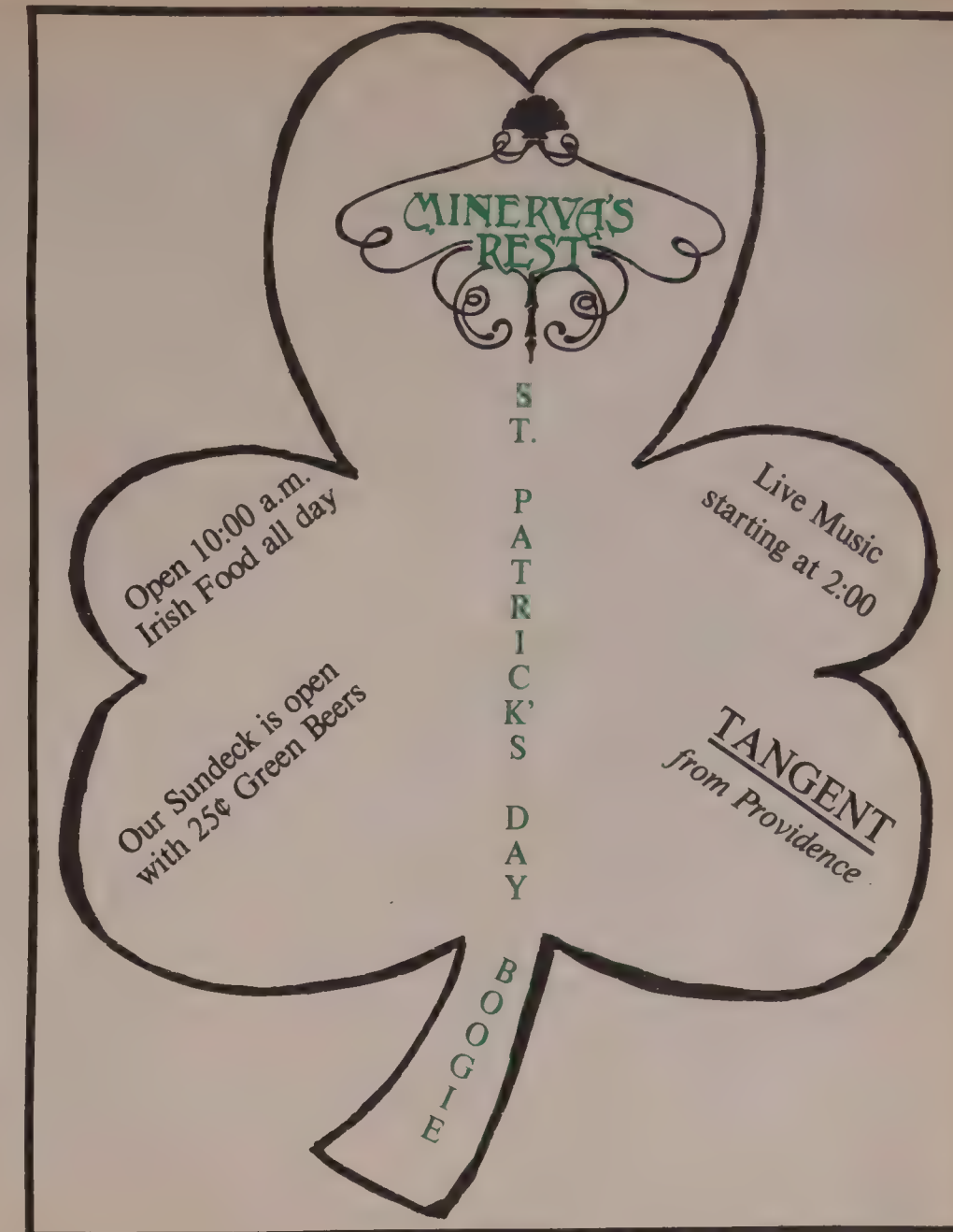
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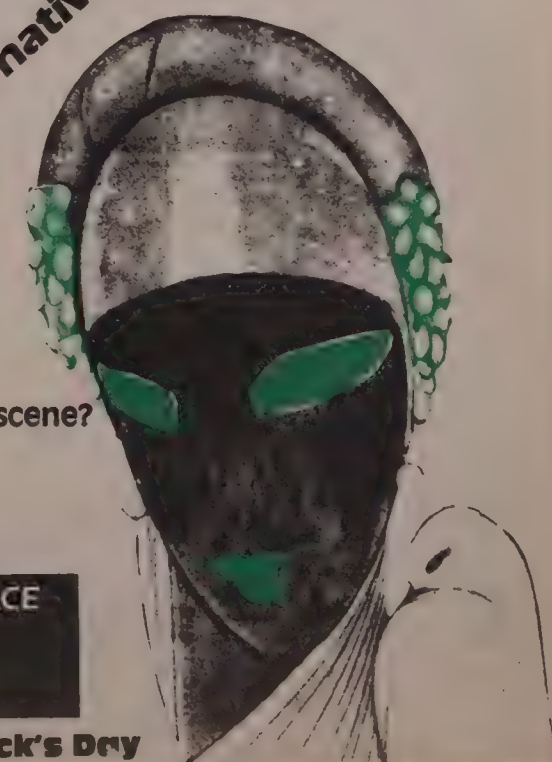
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EDITORIAL

Vermont's Call for Arms Freeze Shows Nation Common Sense

A prophetic declaration was heard throughout the nation this week as residents of 143 Vermont towns voted overwhelmingly to cease the madness that threatens survival and creeps ever deeper into our bewildered psyches. By collectively supporting a call to President Reagan and Congress "to propose to the Soviet Union a mutual freeze on production, testing, and deployment of nuclear weapons" Vermont residents displayed the common sense, bravery, and gumption that viewers outside the state revere.

Vermont has been the harbinger of national public sentiment in the past. In 1798 Vermont opposed the war with France and later was a leader in the anti-slavery movement. But this most recent call for independent thinking holds ramifications that extend through politics and social values into the realm where man plays god. And those ramifications demand immediate attention.

On the political level, current policy paints anything nuclear - weapons or power - as a communist-anticommunist issue. Supporters are American, and dissenters are elements that should be observed and guarded against. This McCarthyesque mentality must end, for what is America if not the land where open dissent spawns honest strength and fortitude? If we cannot learn from our most recent and glaring mistakes, then history is truly a sham, and the worst of it will knock on tomorrow's door.

Supporting negotiations for a nuclear arms freeze does not mean America should trot up to the bargaining table and hand out daisies as peace offerings. Our leaders can exert their aggressiveness while bargaining by pinning the Russians down to a hard line agreement and holding them to it. Mutual trust does not exist, and it is unnecessary. Satellite observation and other procedures can assure compliance on both sides.

But, while the call for an arms freeze circulates, the threat of a possible attack lingers, and with it the knowledge that America has no concrete Civil Defense plan in case of an emergency. We leave a scenario of the madness following a nuclear attack up to your imagination, but we are all advised to deliberately promote the development of such a plan.

Man as god: the statement brings fear to the heart, but it accurately labels the position we assume by producing nuclear weapons. The startling booklet "Nuclear War in Vermont" put out by Parents and Teachers for Social Responsibility" (Box 512, Moretown, Vt. 05660) conveys the power of a nuclear bomb.

Megaton means one million tons of dynamite, (TNT). One megaton of dynamite would fill a train 200 miles long. Twenty megatons would fill a train from Maine to southern California, 4,000 miles long. The United States and the Soviet Union have one megaton bombs and 20 megaton bombs. The temperature at the center of a nuclear explosion is many times hotter than the surface of the sun. The list of the unspeakable goes on.

Vermont has stepped boldly forward to curb a trend which daily grows more threatening. As students at the university of this independent minded state, we will be called upon to espouse our feelings on this subject. We can see that the world our predecessors are leaving us dearly needs help. The open debates we foster while here will prepare us, in part, to help give the world that succor.

Who Gets On-Campus Interviews?

By Mitch Danaher

There is no better place to learn how to stand in-line than at a university, and at UVM we find ourselves well educated in that respect long before we graduate. As freshmen, lines of students are the first we see when we attempt to pay our bills at registration. As sophomores and juniors, we have numerous opportunities to perfect our line-waiting skills. The exercises vary in length and in their frequency of occurrence: from all-night lines for S.A. Concert tickets to the everyday ten minute wait for an on-campus meal. Over the years, our experiences in lines for everything from hockey tickets to racquetball courses have helped us to develop a keen sense for how long we are willing to stand in line to acquire something we desire. In the process we also learn to be patient, and to accept "the line" as a fact of life; the only practical way to ration a good or service being sought.

Now the Center for Career Development (CCD) offers seniors the ultimate test of these finely tuned skills - it's called standing in line for your career. Just drop by Waterman building at three o'clock in the morning on any given Monday and you will find thirty or forty seniors doing just that.

The line those people stand in is for signing up for on-campus interviews. CCD has established a system which requires students to sign up for these interviews on a first-come, first-serve basis. Actual registration for interviews begins at seven o'clock in the morning in Memorial Lounge. But those of us who are well versed in the art of line-waiting know that to get an interview under this system we will have to arrive at Waterman about five or six hours before that in order to get an interview slot.

I've stood in these lines many times this year, and I was there often enough to recognize a serious difference in atmosphere between these early morning trials and the lines I had stood in as a sophomore. The interview lines were unlike the others because we couldn't accept them as a fact of life - the course of our lives could be radically changed by our places in it.

This time around we had lost our patience; the anger and frustration at the senselessness of the system was visible on the faces of many who waited. We were like greyhounds on a track; just call that mechanical rabbit "Xerox" and watch the

LETTERS to the EDITOR

Issues, Not Semantics

To the Editor:

Re: Prof. Lewis' letter to the editor which appeared in the 2/25/82 issue.

I found it most disconcerting that Prof. Lewis' only comment is one on a spelling mistake. What Prof. Lewis has done is divert attention from the issues raised in Joanne Modicas' article of 2/18/82 and he appears to have also failed to consider them on merit. He also, in the same fell stroke, makes light of a petition he probably has not read by tying it to the editorial error.

This letter is not meant as a defense of the editorial oversight. Prof. Lewis is correct, diligent work and good form are important. The purpose of this letter is to re-rivet the reader's attention to the questions that were raised in the article and the petition. There is very little argument that the quality of education is declining. It is aptly demonstrated by the fact that the words "Remedial" and "English" occur in combination in Prof. Lewis' letter. Considering the money and the human resources that are spent on education, the present results can hardly be considered satisfactory.

In light of that realization, education does need a probing re-evaluation. What we need from Prof. Lewis is a contribution of his insight and understanding, and not off-the-cuff responses. It is time that we as students, parents, future parents, taxpayers, legislators and educators stop avoiding the issues when they become too uncomfortable; stop being afraid to ask the untidy question; stop being afraid to make some sacrifices to get this educational system back on course.

Also apparent is the need to accept personal liability for the problems and to stop passing the blame down the line. We must avoid the trend of dressing the problems in convenient, expensive and ineffective solutions. The need for better advising is

only the tip of the iceberg, but it is a start. So Prof. Lewis, when the students speak, consider the issues and try to skip the argument of semantics.

Yours,
Cheddi Sargeant

Belushi Tribute

To the Editor:

He was "Joliet Jake Blues" with dark glasses and a hoarse voice. He was "Bluto" with a bottomless stomach. He was "Samuri" with an eyebrow that spoke. He was an actor, a comedian, a musician, a contributor with a short existence. We all benefitted from it. John Belushi, hope you're still smiling.

Warren P. Murphy, Jr.

What a Mess

To the Editor:

Have you ever noticed the trash and garbage that covers the ground behind Billings. We find it infuriating that the "sanitation engineer" can't remove the waste more effectively and that Saga employees and others who use the dumpster are not more concerned about the general appearance at Billings Center. Maybe if the users of this dumpster would not place full bags of garbage on the ground next to the dumpster, a clear invitation to any normal dog, the area could look at least respectable. Perhaps a groundskeeper is needed to occasionally clean up the hideous site.

All we are asking is that users at least take control of something that is within their reach. Help in the upkeep of our campus! Thank you!

Sincerely,
Rising Sun Coalition

Father Daley Missed

To the Editor:

When an event such as the resignation of Father Dan Daley occurs, those affected are sometimes torn between a sense of personal and community loss, and anger and resentment at the persons or institutions responsible for the incident. While both these reactions are valid, and indeed I share them, I would hope that all members of the

university community who have been touched by Father Dan might take a moment and consider how fortunate we have been to have such a man on our campus.

Father Dan deserves a more noble tribute than any that I could give him. But the things that he has done, the happiness, thought, and growth he has inspired will stand on this campus as a very fitting tribute to a very special man, and a special priest. I will always carry fond memories of Father Dan, and the good things he has done while at UVM. His untimely resignation is a loss for the entire community. He will be sorely missed.

Brian Keane

Attention Seniors!

To the Editor:

Attention Seniors! The Senior Class Council has met regularly since elections to plan senior class events and to raise money to sponsor senior week. To date, the Council has been successful in acquiring \$2500 in funds from the Student Association, the Billings Programming Board, and from two senior class parties at Nector's and Minerva's. Further sources of funds will be realized from the second annual sale of Cross writing instruments and from the sale of Graduation Announcements. These announcements are now on sale at our University Store and it is suggested that every senior purchase these as soon as possible. They can be found at the Supply (pen and calculator) Counter and cost \$.70 each.

As previously mentioned, the Senior Class Council has been planning a "rigorous" senior week. Advertising and continued planning for these events will be more successful with your help. If you would like to lend a hand, contact the Alumni House, 86 South Williams Street, 656-2010. Please leave your name and number and a member of the Council will contact you.

We greatly appreciate your assistance and interest.

Sincerely yours,
The Senior Class
Council of 1982

seniors scramble! The things we did to make sure we were there before our peers resembled dogs fighting over scraps of meat - only this time the prize was worth much more than a chunk of beef. Even those students at the front of the line weren't happy about the situation; the degrading process they had participated in left them tired and somewhat relieved - but not happy. And what of those seniors at the bottom of the list? There aren't any words that can describe the feelings of a student who can't have an interview because he didn't realize that under this system we cut each others' throats.

I was one of about ten seniors who attended a meeting to discuss the problems with the system on Wednesday, March 3. We were there because we didn't want to see the same thing happen to next year's seniors. It was there that Larry Simmons, the director of CCD, told us about how this system is the best and fairest that UVM can offer. A number of us presented ideas for what we thought would be a fairer and more humane system, and while the suggestions were treated with respect, I had the feeling that the real purpose of the meeting was to let us blow off steam. One student was told by a CCD representative after the meeting that our ideas were really good, but it was unlikely that the system will change for next year.

One of the justifications Mr. Simmons offered for keeping the program the same was that the students who got there the earliest were the most motivated, and thus they deserved the interviews. I found very little evidence of that in Waterman on the Monday mornings I stood in line. In fact, the structure of the system seems to discourage model behavior. A number of students were caught signing up the names of their friends, who were either at the back of the line or not present at all. Other students took unfair advantage of their peers by hiding in the bathrooms the night before. After Security had locked the doors, the students were able to sleep in the hallway in front of Memorial Lounge, while less crafty students waited in the cold outside. I don't think I would term these actions "motivated behavior," and would hesitate to say that these people were more deserving of interviews.

Alternative methods of selecting students for on-campus interviews are not as easy to implement as the laissez-faire operation currently being used. The more specialized the methods become, the more costly

Col. Holland Dreams of a Mercedes, El Salvadorans Dream of an End to Repression

By Daniel Liebert

In reading the Leland J. Holland interview in the February 25 *Cynic*, I found that he made reference to me. I was the one who he said hassled and tried to provoke him.

After his speech at the Patrick Gym on Thursday, February 18, people were filing by him shaking his hand when I approached him to ask him a question. Colonel Holland acknowledged my presence by patting me on the head and telling me that he liked my beret, much to my surprise since strangers don't usually pat me on the head. This momentarily put me off guard, but when I asked why the United States has a habit of supporting repressive dictatorships and wealthy minorities instead of progressive movements struggling for social justice, it seemed like he would have much preferred to have gone on shaking hands with people. I told him I was referring to El Salvador and Guatemala as well as other countries with comparable situations.

My question was rather blunt but it's a trait I have picked up from living in a world where violence and injustice are brought into our lives every day through mass media. I was expecting a standard lecture on the threat of communism but was instead asked whether I voted in our last presidential election. I said, "Yes, I voted," and added that the people of Iran and Guatemala also voted in the early 1950's, but because the United States didn't approve of who they democratically elected, we organized coups and overthrew them. Colonel Holland then replied that if I didn't like American foreign policy, I should go to Washington and complain.

At this point, I remembered him saying in his speech that while in solitary confinement, he had dreamed of winning a million dollar lottery and buying a Mercedes SL and a Datsun 280 ZX. I told him that his dream was part of our problem because while his idea of first class is spending \$50,000 on cars, millions of other people in the world dream of being able to provide adequate food and medicine for their families. He apparently doesn't see the connection between the extreme wealth of a few and the systematic murder and repression of the poor in countries like El Salvador which is necessary in order to keep progressive forces from coming to power. Colonel Holland should take a lesson on the true meaning of "class" from the murdered archbishop of San Salvador, Oscar Romero. Romero pleaded with the United States government not to keep sending weapons to El Salvador and said that what was needed was more justice, not more American bullets. He was murdered while saying Mass shortly afterwards, and his plea has been ignored. Now Reagan has declared that the human rights record of the Salvadoran government is improved enough to warrant a massive increase in military aid.

Last spring, I spent three months traveling through Mexico and Central America, and was confronted with a reality I did not expect. The armies in El Salvador and Guatemala are made up of men,

they are to operate. However, there is one system which is worthy of mention that has found success on other college campuses. This method operates on an interview point system. Each student is allotted a fixed number of interview points at the start of each semester, say 100 points each. The students then bid on the interviews they want most. They can bid as much as the full 100 point allotment or as few as one point. If there are 24 interview slots available, the positions will go to the 24 highest bidders. This forces the student to choose only the interviews he or she is most interested in. No one will want to waste precious interview points on a "practice interview," or a company in which they have no real interest. This will reduce the number of wasted interviews, and will insure that each student has a fair shot at their number one choice.

A handful of seniors discussing past grievances over a system which they feel is unfair will not result in change. After all, after two months no one at CCD will have to listen to us complain. We will all have graduated. For any change to occur those of you who are freshmen, sophomores, and juniors must stand up for your right to a better recruitment procedure. If you wait until your senior year, you will find yourself in a situation similar to this year's graduates: feeling abused by the system and finding that your criticisms fall on deaf ears. Most of you will have to deal with the on-campus recruiting system some time before you graduate — now is the time to have some input into how that system works.

often only boys, who are drafted, or taken right off the streets, and forced into service. The guerillas, on the other hand, are volunteers. They don't do it because it's exciting. They have been left no choice by governments who talk of democracy but in reality murder all opposition while labeling them communists. These people who voluntarily risk their lives have simply realized that the ruling elite which we support will not give them what is rightfully theirs; they are now prepared to take it. If they fight back with communist supplied arms, it is only because they have been forced to by the United States, supposedly the last great bastion of Democracy, which openly supplies the bullets and helicopters to their governments. After seeing with my own eyes the reality of Central American politics, I would gladly hassle and provoke every colonel and general in the United States army who denies any responsibility for a foreign policy which systematically rewards the oppression and murder of all true democratic voices.

Colonel Holland made it sound as if I wanted to deny him of his first class dream of winning a million dollars. He totally missed my point and it doesn't really surprise me. His philosophy as stated in the *Cynic* interview, is that, "If you won't fight for your country, the hell with you." My philosophy is that if

my country doesn't fight for justice, then I am going to stop and ask what the hell are we doing.

Colonel Holland told me to go to Washington if I didn't like American foreign policy. On March 27, there is a rally in Washington D.C. to protest military aid to El Salvador. I am going, and I urge everybody else who doesn't like how our tax dollars are spent, to join me there.



Bill Gilbertson

Religious Doctrine, Personal Conscience Clash in Father Daley Controversy

By Stan Yarian

Assistant Professor, Department of Religion

As a member of the UVM community and as a teacher of religion, most particularly Christianity, I was alarmed by the news that Father Daley had closed the doors of the Newman Center over a conflict with his bishop. I was further disturbed by how most people I talked with reacted to the matter as supporters of one man over against another.

As a historian of religions, whose role is not to take sides in such matters but to interpret and understand them, I would like to lend my perspective to this situation.

There are two orientations to keep in mind, first, that of the bishop acting in terms of his understanding of the *office* of bishop and, secondly, that of a man of conscience acting as an *individual person* on matters crucial to him. Both orientations have precedence and support in the Christian tradition.

To elaborate, it is important to emphasize the obvious fact, which seems to be overlooked by many, that this conflict is not simply between two men with opposing views on certain issues, i.e., a liberal and a conservative, with the complicating factor that one is the supervised and the other the supervisor. First and foremost, it is a matter between a bishop and one of his priests.

The bishop is the key figure in the hierarchical structure of the Roman Catholic Church; it is understood that he is the successor of the apostles, which means that he has today the same authority bestowed on the apostles in the beginning. This position entails great responsibility, and the decree on bishops promulgated by the Second Vatican Council emphasizes the responsibilities and duties of the bishop with almost no mention of his prerogatives and rights. As teacher, priest, and pastor, the bishop is the shepherd of his flock as symbolized by the staff he carries on ceremonial occasions. We must assume until proved otherwise that Bishop Marshall is concerned, above all other considerations, with fulfilling his office, rather than with enforcing his personal views. On the issue of self-confessed homosexuals being given full communion in the church, he may well have had St. Paul's advice to the church at Corinth in mind: "All things are lawful," but not all things are helpful. "All things are lawful," but not all things build up. Let no one seek his own good, but the good of his neighbor." (I Corinthians 10: 23-24) In any case, the church has positions on such matters, and it is the bishop's charge to uphold them. If change becomes advisable, he must carry it out with due caution, in collegiality with other bishops, and gradually, keeping in mind its impact on his flock. Bishops, in line with the nature of their office, are guardians of the tradition, and there is value in upholding an order which has proved to be a meaningful context for its members in distinction from opposing world views such as

paganism in the ancient world and secularism today. In short, the bishop *as bishop* does not have the freedom to institute views which he may hold as a matter of personal conscience but are contrary to church teaching. He is first a servant of the church, its order and its teachings, and he has the final responsibility for the well being of congregations in his diocese.

On the other hand, there is a tradition in our Western culture, to a great extent shaped by the prophetic character of Judaism and Christianity, that each individual stands before God with the charge to fulfill the divine imperative in the changing contexts of human history. Often that view is expressed as the encounter between the divinely inspired individual versus the defensive authority of a hidebound established church. Time and again in the course of the history of the Christian church, there have occurred conflicts between sincerely righteous individuals and representatives of ecclesiastical order. Joan of Arc and Martin Luther, who both attested to deep religious experiences, are two famous examples of the former. It is interesting that, so many centuries later, Joan of Arc has been canonized (1920) and Martin Luther given increasingly sympathetic treatment by Roman Catholic thinkers.

The point I want to make is that, while responding to this situation, there is an important distinction to keep in mind, and that is the one between office and individual. Bishop Marshall and Father Daley both hold offices and speak as individuals. They, and we, need to be clear when they are representing their respective offices and when they speak and act as individuals on the basis of personal views and opinions. The conflict that took place here in the Diocese of Vermont is a classic confrontation between these two orientations. In keeping this distinction clear, we can respond to the conflict with greater understanding and compassion.

In light of this discussion, the following questions may be considered sensitively and intelligently. Recognizing the burden of his office, could Bishop Marshall have fulfilled those responsibilities with greater acumen and skill? How does the office of priest relate to a priest's personal views on controversial issues? Having closed his church and, in effect, vacated his office, what consequences must Father Daley accept for acting out of his personal conscience? Given the nature of the church, how must the community at the Newman Center respond to this split between the bishop and a man of conscience?

It seems that the community has given its answer as reported in the *Burlington Free Press*, February 26, 1982, "Priest's Followers Acquiesce." It is a balanced response which acknowledges the priority of their communion whatever storms assail it (consistent with the concerns of the bishop) while giving tribute to Father Daley who, in their eyes, has acted forthrightly as a Christian man of principle.

Armatrading Shows Her Emotion

By Peter Wolf and Mark Cahill

Even before the curtain rolled up to reveal Joan Armatrading's new band and the fluorescent light towers that adorned the stage, the Patrick Gym crowd knew it was in for an amazing show. The deep ethereal synthesizer introduction to the first song, "I'm Lucky," gripped the crowd, sending shivers of delight tingling down their spines. Any reservations that had been held by audience members about the return of this masterful British musician to UVM were vanquished midway through this first song.

This concert, as well as Armatrading's latest album, have signaled a major stylistic change in her music. This change, which was evident in even her older, more popular songs, as they were much more upbeat, can be attributed, in part, to the new faces one sees in her band. Playing lead guitar was a man

that one would never have expected to appear with Armatrading, Joe Jackson Band member Gary Sanford, whose chopping licks seemed to capture this wave/rock orientation. Percussionist Julian Diggle provided

various elements of ska through his use of steel drum like sounds, while reinforcing the already strong drumming of Justin Hilbreath. The amazing force and

Continued on next page



"Yes I'm happy/ That you're happy/ With me/ ...You are happy too/ Ain't you baby" from "I'm Lucky"

Pinhead Rock

By Micque Glitman

If you're bored by the commercialized, 'pop-formula,' normalcy of the Decentz or other bands of their kind, check out Pinhead. While experiencing Pinhead for the first time I was entranced by the whole spectacle, for it is exactly that, a spectacle.

You know there's something special about a band if they can make you laugh. Doug Knapp, the lead vocalist, abused the crowd by telling them they were boring and then asking who had passed out the valium. All this in order to get the people up and dancing. When a couple finally got up to dance Knapp mimicked them, but then later joined them.

Knapp's tall lanky frame added to his antics, which resembled that of a foul-mouthed brat (the John McEnroe of music, maybe?). Yet Pinhead is definitely entertainment. There's never a boring moment with them.

There is an obvious cult aspect to Pinhead, something in the *Rocky Horror Picture Show* vein. The woman who collapsed

on the dance floor next to the bassist, Jeff Spencer, had (I hoped) seen the show before. She calmly lay there while their figures were chalked on the floor as if we were witnessing the aftermath of a murder. Knapp then asked for someone in the affected crowd to please call the police. Rookies like myself were getting a bit anxious at this point. Finally, life returns to the comatose figures and all reverts back to... well it still wasn't normal. The crowd resembled a New York city purple weirdo revival. The feeling was that something bizarre was happening, that it was contagious, and that it was spreading.

Listening to the Pinhead's lyrics, which all revolve around perverse sexual fantasies, I got the feeling that whomever wrote these songs was not quite sane. The titles are enough to get your imagination going. "Kill Your Parents, Then We'll Talk," "(I Made Love To) The Dead," "Stealing Your Wife," and "I Wanta Go Back to the Womb" are prime examples. "I hope it's o.k./I hope it's alright/I just

dropped by to tell you/I'm stealing your wife..."

Melodically their tightest songs are those in which the two-girls-who-need-a-better-choreographer (The Pincushions, cute no? They didn't show for their last Nector's performance.) participate. Their high shrieking voices on "Ho Ya Ha Ya" sounded like Nina Hagen singing to Adam and the Ants with the B-52's for back-up vocals.

"Where Are You?" is their most melodic and laid-back song, a tune which I found myself singing after the show. "We are good citizens" "Move your bowels/once a day/speed limits/should be obeyed..." sounds a bit like Tom Robinson singing disco. Both "Good Citizen" and "Where Are You" could easily have been cut in length.

The songs that impressed me lyrically failed to do the same, musically and visa versa. Pinhead is an original band which cannot easily be put into any stereotypical mold. Their uniqueness makes them a band that is most definitely worth experiencing.



Photos by Peter Wolf

Return of the



Photo by Peter Gayton

Unsung Heroes

By Craig Caswell and John Handy

On Thursday, February 25, at Middlebury Memorial Fieldhouse anxious fans saw the return of the Dregs to Vermont. This southern-based band defies categorical description, as their repertoire includes fusions of jazz, rock, and bluegrass.

"Divided We Stand" started the concert as bassist Andy West reeled off a pulsating solo to which the rest of the Dregs quickly joined in. The band's talent and professionalism were evident from the beginning and they continued to reel off such favorites as "Kat Food," "Rock and Roll Park," featuring a sax solo by T. Lavitz, "Ice Cakes" and "Twigg's Approved." Late in the concert the band finally succumbed to the crowd's frequent demands for "Cruise Control."

When the concert hit stride with "the Bash" Memorial Fieldhouse shook as the foot-stomping music of the Dregs energized the crowd. Alternating instrumental solos, hardly a microsecond elapsed between Steve Morse's guitar riff, Mark O'Connors' violin interjections, Andy West's bass lines, and T. Lavitz's keyboard runs as the Dregs produced a musical merry-go-round that left the audience with gaping mouths and bulging eyeballs. Their well-rehearsed and perfect execution of this

complicated piece attests to their musical dedication and their earnest efforts to remain uncorrupted by the commercial music of today. The Dregs are not without humor, though, as guitarist Steve Morse took time out from "The Bash" to make a mockery of Jimmy Page's popular guitar work on the Zeppelin tune "Heart-breaker."

Popular is a word not applicable to the Dregs. Their relative obscurity makes one question the standards by which popular musical talent is graded, for the Dregs are in a class by themselves. Unfortunately for the uninformed, it is not a popular one.

Should you be one of the hapless unfortunate multitude who missed out on the concert opportunities of the year, your next chance to see the Dregs may not be too far off. During an informal interview with drummer Rod Morgenstein, he indicated that the Dregs would welcome the opportunity to return again to the Green Mountain state.

For those foresighted and informed Dregs fans, the group fulfilled all expectations. The band was energetic, enthusiastic, and musically unsurpassed. Rarely is one given a second chance at such an opportunity as to see the Dregs so close to home, and for those absent from Memorial Fieldhouse, tsk, tsk, tsk.



Photo by Alex Williams

Continued from

preceding page

versatility of keyboardist/organist Dean Clevatt brought to mind an ELP concert.

High points of the concert included new and old songs such as the new wave tune "I Wanna Hold You," which featured the pounding bass of Jeremy Meek (his last name doesn't characterize his playing). Or the ska tune "I Wanna Know," in which the crowd was amazed by wild lighting techniques. To top the show off, an incredible audience sing-along during the last tune, "Willow," had people singing as they exited the gym.

On the whole, if you didn't go to this concert, you missed much more than just another return performance. You missed a musical revelation. Joan Armatrading once again proved that her music defies all classification.

Vt. ETV

By Gail DuBois

Did you know that UVM owns and operates Vermont ETV. (UHF channel 33 or cable channel 10 in the Burlington area), the state's public TV network? It consists of four stations throughout Vermont that all carry identical programming. Studios and offices are located at WETK in Winooski at Fort Ethan Allen.

Unlike commercial stations Public Broadcasting Stations do not run advertisements, and they must rely on other sources for funding. And although Vermont ETV is a division of UVM, its funding structure is separate from the University. Annual appropriations from the state of Vermont along with federal grants, viewer contributions, and fund-raising events constitute the network's financial support which is so vital to ensure its continuing operation.

This month from March 6th through the 21st, ETV will be celebrating "Festival Nights," an annual nationwide public television fund-raiser. Along with performance specials, documentaries and dramas, the special prime-time programming will feature two major films making their public TV premieres, *Becket* and *Auntie Mame*.

Becket, starring Richard Burton and Peter O'Toole, will be shown on ETV Thursday, March 11th at 8:00 p.m. This 1964 film is an historical drama about the 12th-century conflict between King Henry II of England and his close friend, Thomas a Becket in their battle for political power.

Thursday, March 18th at 8:00 p.m., the comic classic *Auntie Mame* premieres on ETV. Rosalind Russell stars as a free-spirited woman who suddenly becomes guardian of her 10-year-old nephew.

These movies and events are only a few of the specials that will be featured during this sixteen-night fund-raising marathon. Vermont ETV's regular programming offers its viewing audience a wide range of entertaining movies, documentaries and programs. Movie classics, which are shown nightly on ETV, offer a pleasant and economical alternative to standing in long, cold movie lines — and the cost certainly can't be beat!

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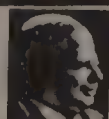
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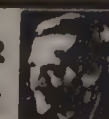
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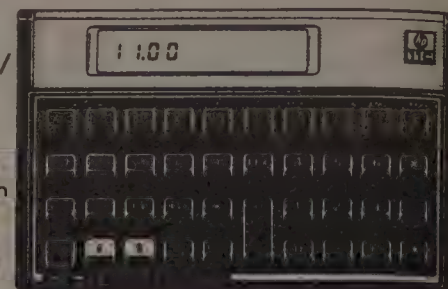
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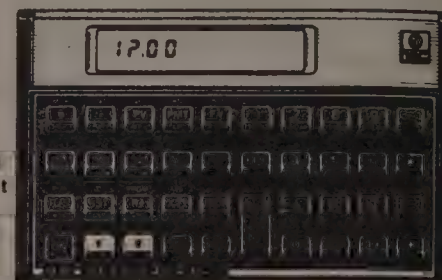
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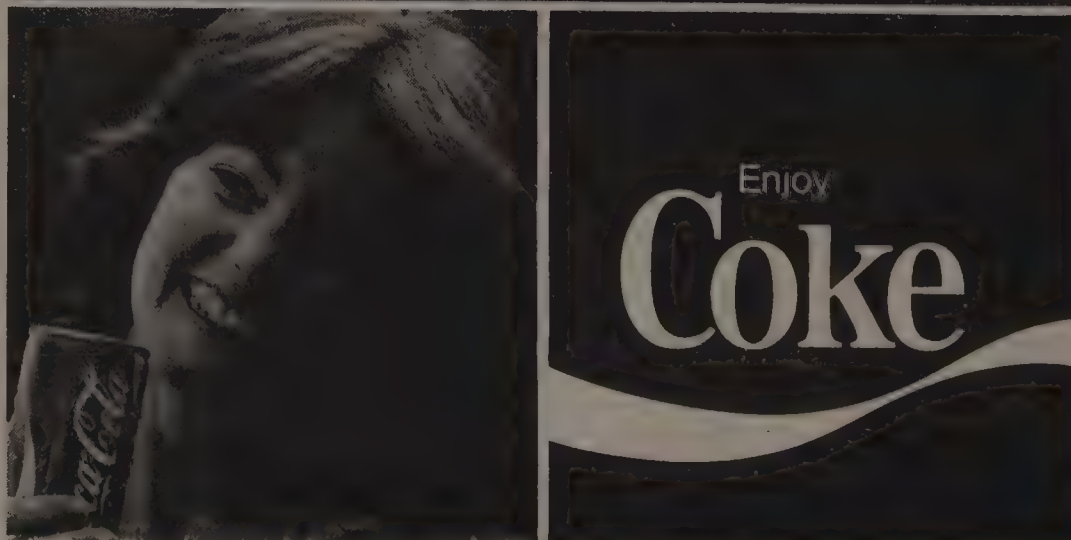
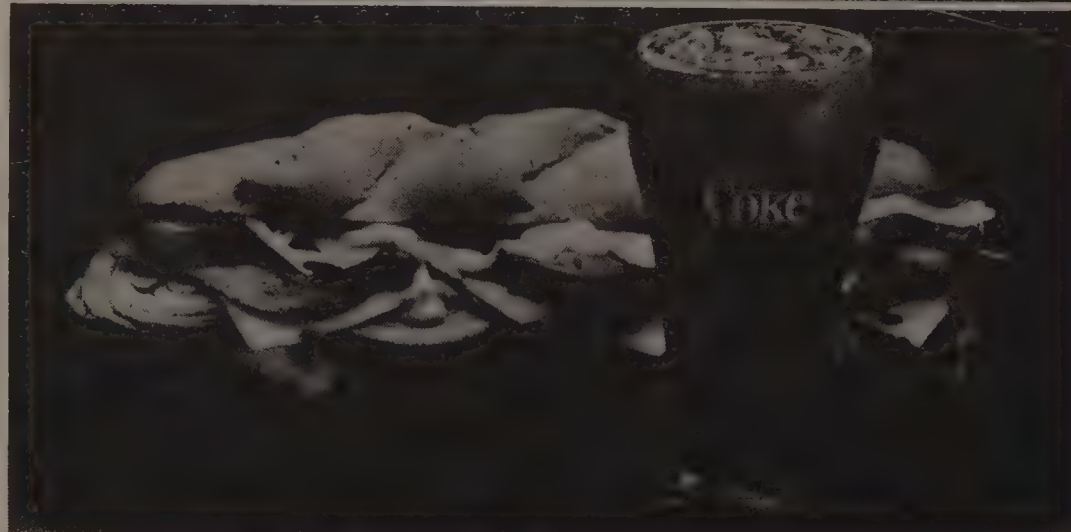
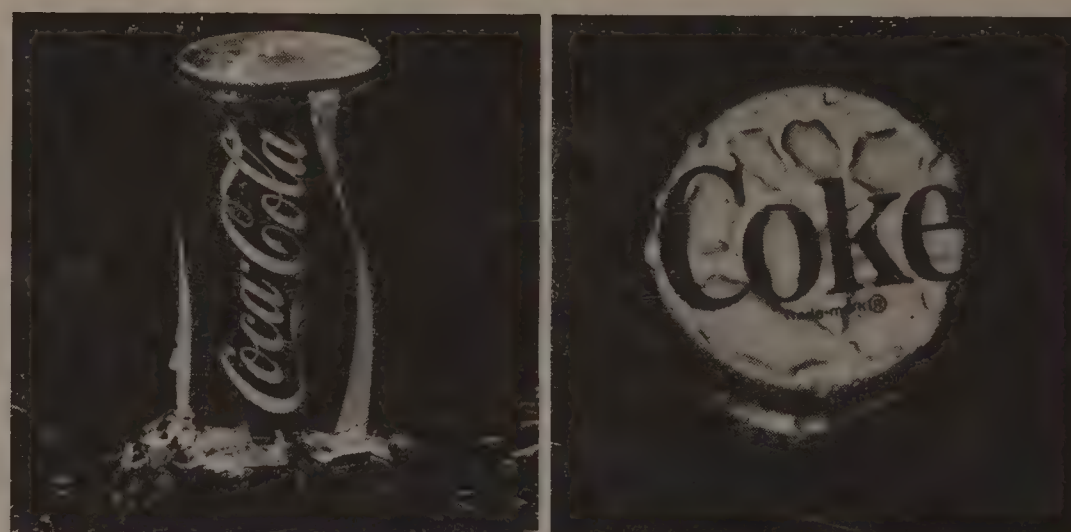
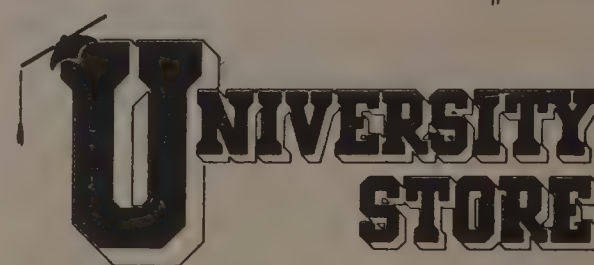
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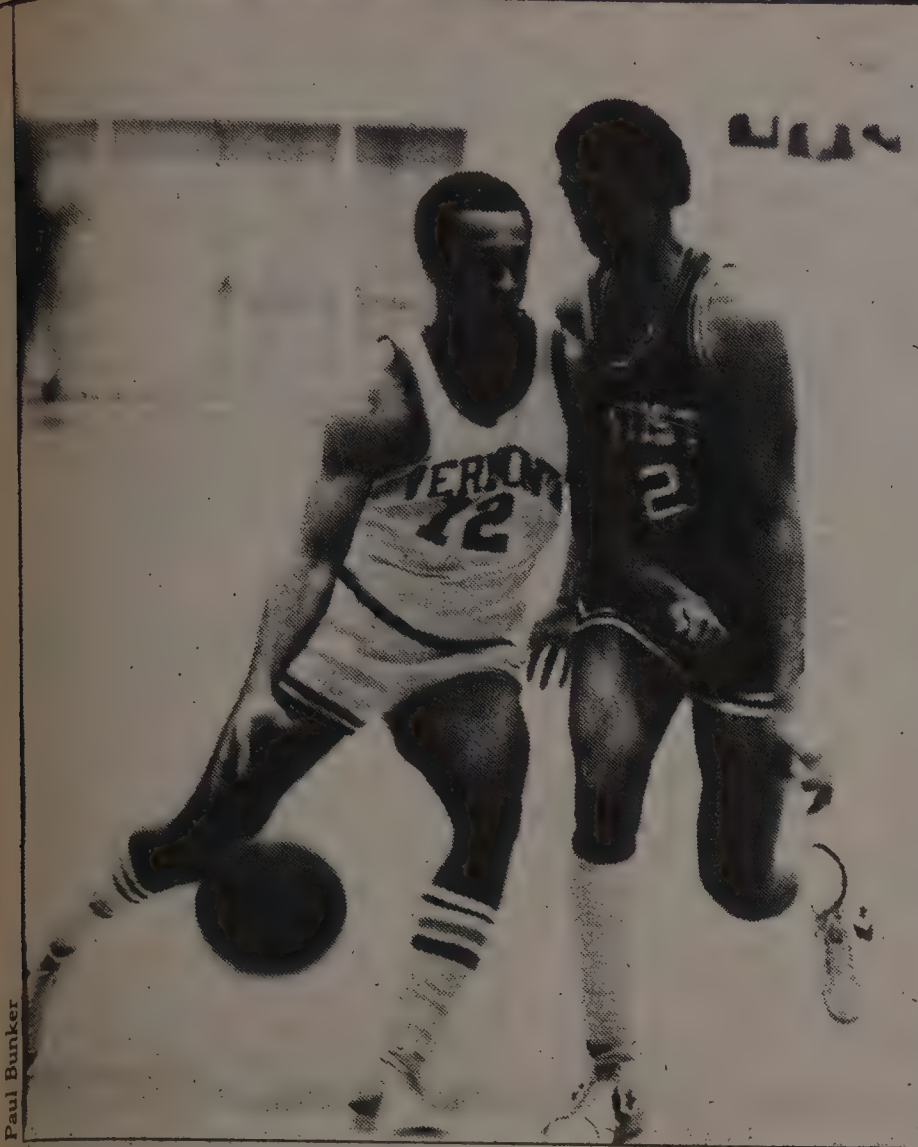
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Jeff Brown drives past a Marist defender in his final home game for UVM.

A Look Back at the Season That Should Have Been

By Andy Cook

It seems like it happened decades ago in another world. But in fact it has been just a year since the basketball Cats reached their finest hour in that memorable game at the Patrick Gym — the 85-84 triple overtime victory against Boston University in the Catamount's first playoff victory since their inception in 1900.

Who would believe the basketball picture would look so different in March of 1982? The Catamount contingent of Evelti, Brown and others never did reach the highs of 1981, but instead, walked away from their game at Siena twelve days ago with a disappointing final record of 10-16. The UVM team may have played some of its best defense of the latter part of the year in that game.

Vermont stayed ahead most of the game. But a few missed foul shots down the stretch added to some key turnovers, and the Cats were on the losing side of a 76-73 game.

As if the nightmares of 1982 weren't enough, there will be some problems next year as well. UVM will be losing its two senior guards, Corey Wielgus and Jeff Brown, plus the services of Mike Evelti, the all-time leading scorer in Catamount history. Also departing will be Thode, the strong outside shooter who split starting duties at the other forward position with junior Tim Woodlee. Dave Miller, who played well during a Wielgus injury, will also be graduating.

What does this mean? It means UVM will be a team composed of a few upperclassmen, but mostly sophomores and freshmen.

"They will be a team of inexperience," said Wielgus. "The only way this year's freshmen would have had enough experience is if they started a lot of games."

But before looking at next year, people are still trying to figure out what went wrong this year.

"It's kind of hard to pinpoint the reason for this kind of season," said Wielgus. "There were many things which hurt us. We got into a losing streak and couldn't snap out of it... maybe some of it was psychological."

As far as what Bill Whitmore in his first year as head coach of the team, the mentor said, "We realized we had little depth, and as soon as Corey was injured, that lack of experience really hurt us."

"The defense had its troubles, and things just fell apart when Peter

Colorado Tops UVM Skiers in NCAA Finals at Lake Placid

By Bill Tappan

In a week marked by some hard luck and several incredible performances to overcome these problems, the University of Vermont men's ski team finished their season with a solid second-place finish at the NCAA Championships this past week.

The national championships started last Wednesday with the giant slalom, which was held on the 1980 Winter Olympics course at Whiteface Mountain. Colorado took an early lead, placing first, second and eleventh in the event. Vermont had hoped and expected to win the GS, but Colorado skied one of their best races of the year in the event to wrap it up. Tor Melander was the top finisher for UVM in fifth place while teammates Peter Murphy and Mark Smith took seventh and tenth, respectively. Vermont finished the event trailing Colorado by eight points.

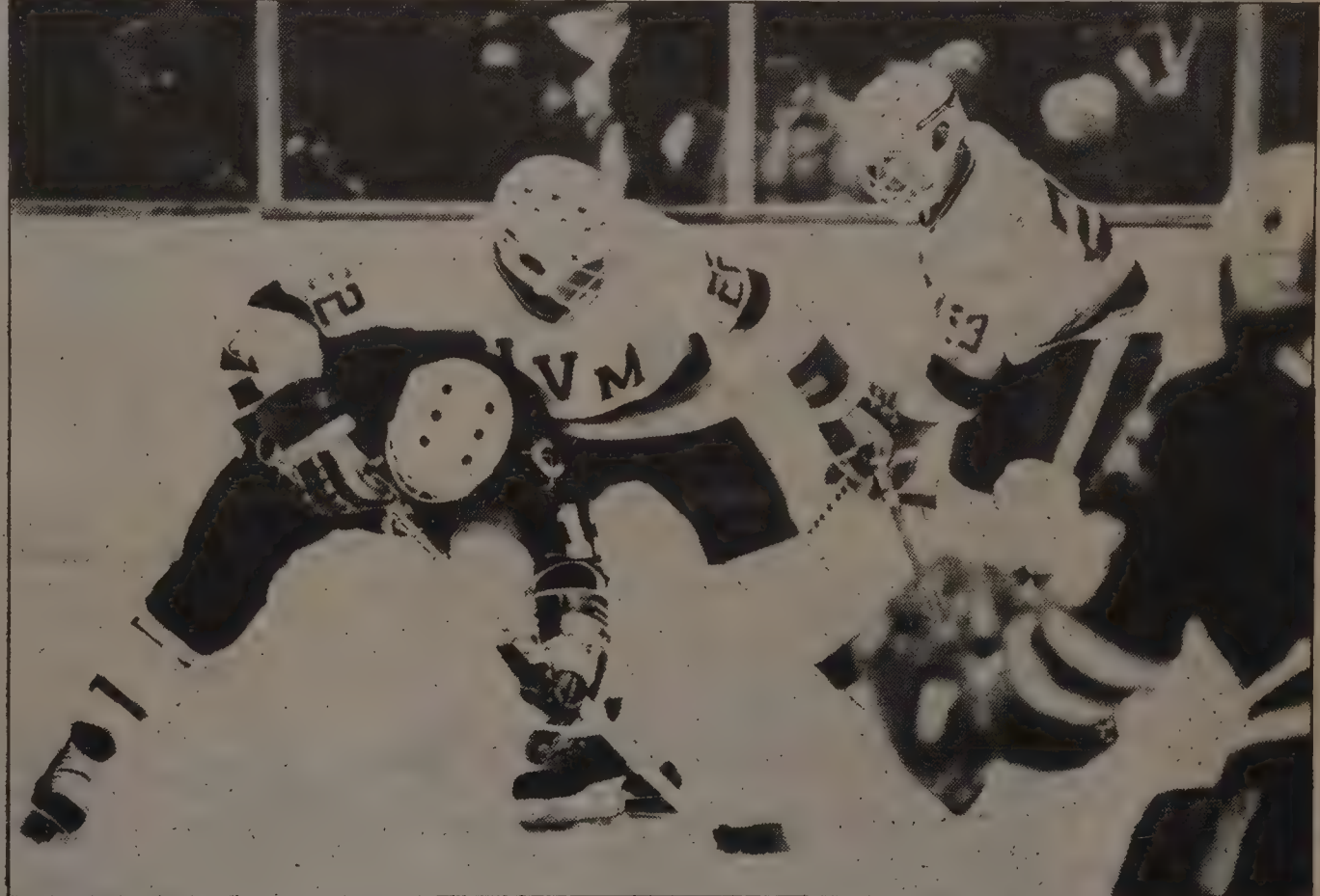
Vermont's only win came on Thursday in the 15-kilometer individual cross-country race. Pal Sjulstad was sick and did not do as well as expected, but he came up with a respectable third-place finish. Rich Webber finished fourth and Jon Zdechlik seventh to snare the win for the Catamounts. Colorado's Egil Nilson won the race, but his team only managed a second place finish. Despite the win, the Cats were still six points behind going into Friday's slalom, their weakest event.

And this weakness showed, as Vermont fell another 5.5 points behind Colorado. UVM's Smith finished fourth and Melander took sixth. The deciding factor in the loss was CU's Garrett Walker finishing in 13th place ahead of Vermont's Murphy, who was 15th. Dartmouth's Tiger Shaw won the event.

Going into Saturday's relay event, Vermont trailed Colorado by a score of 346.5-334. The only way Vermont could win the NCAA's at this point was to finish first in the relay, and for Colorado to finish no better than third. Zdechlik started for Vermont and took a scant one-second lead before he tagged second runner Rich Webber. Webber had problems with his wax and eventually dropped 16 seconds behind the leader, Colorado's Bjorn Gjelsten. Sjulstad ran the final leg for UVM and quickly picked up about 7.5 seconds on the leader. But then he dropped back to an 18-second deficit, and was passed by Wyoming's Rune Hellard to finish third. Still, Sjulstad had the fastest leg of the day with a time of 19:40.7.

Coach Chip LaCasse said it was one of the closest finishes he had ever seen.

On the strength of their first-place relay finish, Colorado took the championship with a total of 461.5 points, Vermont was second (436.5) and Utah (the 1981 champions) finished third with 412.5 points.



UVM's Tony Messina (22) and Rob McConnell (23) roust the crease in front of Colgate goalie Guy Lemonde earlier this season. The Red Raiders won 5-2.

Clarkson Loss Hurt Cats

By Alex Nemerov

The UVM Hockey team had Clarkson on the ropes. Entering the third period, the Cats led 2-0. But the Golden Knights forced the game into an overtime period, which they dominated. At 4:15 of the extra session winger Deron Bauer took teammate Gord Sharpe's pass and whipped a high shot over UVM goaltender Gregg Thygesen's shoulder, ending the game.

UVM coach Jim Cross called that 4-3 overtime loss to Clarkson on February 13 one of the turning points in his team's second straight losing season.

"We worked so hard against the number two team in the country, and still lost that game," he said. "I think that really hurt our players."

After the Clarkson loss, the Cats won only one of their remaining six ECAC games, going 1-4-1 in that span. They dropped from eighth in the conference to a 12th place 8-12-2 finish in the 17-team ECAC. Included in the season-ending skein were several notably poor efforts, among them 8-4 and 7-2 losses to UNH and BU.

Continued on p. 25

Hockey Notes

Compiled by Alex Nemerov

First Goal: The Cats were 7-8-2 when they scored the first goal of the game; 4-8-0 when the opposition scored first.

Shots: The Cats were 9-3-1 when they outshot the opposition; 2-13-1 when they were outshot.

Goals: The Cats were 8-2-1 when they scored six goals or more; 3-14-1 when they scored five goals or less.

Goals Allowed: The Cats were 0-9-1 when they allowed six goals or more; 11-7-1 when they allowed five goals or less.

Third Period: The Cats were 11-1-2 in games in which they led entering the third period; 0-15-0 in games in which they trailed entering the third period.

At Home: The Cats were 6-8-1.

On the Road: The Cats were 4-7-1.

At Neutral Sites: The Cats were 1-1-0.

Comparison: Last year after 29 games, the Cats were 8-19-2 for 18 points. This year, the Cats finished at 11-16-2, six points ahead of their 1980-81 pace.

Vs. ECAC Division I: The Cats were 8-12-2. Last year after 22 ECAC Division I games, the Cats were 4-16-2.

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By Chris Hodgson

Too bad about John Belushi; that raucous whale had a lot of talent. Funny how the elite on Martha's Vineyard paid big dollars to have him buried there. Nothing like status stiff to bring in the tourists. Seems like celebrities are just dropping. Who will be the next one to go to that big Animal House in the sky?

The Word From Torpedo

Clearly Marvin Hagler enjoys his work. A trained killer who makes little pretense about his mission, Marvin chopped and hacked Caveman Lee into unconsciousness in 67 seconds Sunday afternoon. Now Marvin is looking for bigger game, like Leonard and Hearn. Watching Hagler take both of them apart would be a pleasure. I'll shave my head to look like Hagler if he succeeds in crushing Leonard.

Question heard most often around campus: what will the Torpedo do now that his athletic career is over? Well, this is strictly on the Q.T., but his agent is now sorting through a myriad of movie offers (*Day of the Torpedo*, among others), record deals (live package recorded at Hiroshima Gardens called "Torpedo Hits Hiroshima"), and network sit-coms (*Welcome Back Torpedo*, *Torpedo Days*, and *Torpedo's Heroes*). Neither of us want to rush into anything that wouldn't be right for my career. You gotta pick your spots carefully. In the meantime, the Torpedo will be working on his national exposure. You know, being seen in the right places and all.

The ECAC playoffs start tonight. Because the Torpedo writes this column on a Tuesday, the scores will be out by the time this rag hits the streets. So, as the big guy goes out on a limb, here are my picks: Clarkson will maul Colgate (Colgate beat them last week and it should wake Clarkson up), Northeastern will outgun St. Lawrence, Providence will stomp New Hampshire and BC will beat Harvard. Clarkson and Providence will be in the finals, unless they meet in the semis, in which case Northeastern will be in the finals against Providence. Either way, Providence should win it all with the talented mercenaries they've hired to skate for them. But, it's all a matter of psyche and anyone could come up big.

Also, those who missed the Torpedo dominating the mogul-minefields of Mad River Glen last Friday missed a veritable clinic in skiing savvy and speed. Torpedo's athlete of the week, Norway's Gustav Pettengill, provided one of skiing's finer moments when he failed to warn dangerous Psyche Gochman (an awesome skier) of the killer moguls below the jump Psyche was about to tackle. Psyche hurtled over the jump at a cool 70 mph (on my radar gun), hit the devastating moguls and let Gustav have a good chuckle watching the skilled kamikaze tumble. "Making it happen — that's what sports are all about," said Gustav afterward.

Gymnasts Fourth in New England

By Harry Eastman

Hosting the men's New England Division II championship for the first time, the University of Vermont men's gymnastics team placed a respectable fourth last Sunday at the Patrick Gymnasium. Lowell University finished first with a score of 173.5, MIT (170.05) was second and 1981 champion Dartmouth (165.9) was third. The Catamounts had a 142.85 which placed them ahead of BU (123.7), Harvard (94.3) and Northeastern (86.6).

UVM's Chris Nys and Henry Pildner each turned in stellar performances. Nys placed third in the pommel horse with a score of 7.05 while Pildner was fifth in the parallel bars (7.5).

Vermont Coach Tom Dunkley was pleased with his team's performance in the championship and throughout the season. "They exceeded my expectations," he said, "and they came close to fulfilling their potential."

Although the season has now ended for his team, Dunkley is already looking ahead toward next season.

"Two or three good freshmen would help turn us around and put us near the top in New England," he said.

Last Saturday the women's team hosted the UVM Invitational meet. The final results were: UConn (129.3), first; Brown (118.95), second; Vermont (115.15) third; and Long Island University (108.1) fourth.

Vermont's Maureen Conger placed in three events while teammate Ginger Ross placed in a pair. Conger scored a 7.7 on the balance beam (fourth place), a 7.8 on the floor exercises (sixth place tie) and she had a total of 29.15 to place fifth in the all-around competition. Ross finished fourth in the floor exercises (8.2) and sixth in the all-around (29.4). Joan McDermotte was fourth in vaulting with a score of 8.15.

The women's team will travel to Ithaca, New York for the Regional meet this weekend. UVM gymnasts who have qualified for this event are: Ross and Conger (all-around), McDermotte (vaulting), Denise D'Orsi and Gracy Gibbons (floor exercises) and Lisa Reitzas (balance beam).

Cats Slump

Continued from p. 21

But while it would be easy to regard this season as a failure, there were a number of bright points.

For one, junior forward Kirk McCaskill emerged as one of the nation's premier players, leading the nation in points per game average for much of the season. He finished with 30 goals and 19 assists for 49 points. Throughout the season Cross was quick to praise not only his star players' offensive abilities but his defensive skills too.

"This year Kirk played as well defensively as I've ever seen him play," he said. "He played solid two-way hockey."

The only disappointing note about McCaskill is that he may not be around to play next season. He has already been selected in the NHL draft (by the Winnipeg Jets in the fourth round in 1980), and hopes to be selected by the pros in his other sport — baseball — following the upcoming college season.

"I think Kirk is a definite major league prospect," said UVM outfielder John Bartlett. "He's an excellent pitcher with good stuff, and he hit .386 last year as a designated hitter. A couple of weeks ago he came to baseball practice for the first time this season and all he hit was hard line drives. He probably hadn't picked up a bat since last fall."

McCaskill himself was understandably non-committal about returning next year.

"I'm having a lot of fun here and I'd like to come back next year and finish up at UVM," he said. "But I have to wait and see what happens between now and then."

If McCaskill doesn't return next season, players like Matt Winnicki (12-27-39), Kevin Foster (16-14-30), Jim Varzakis (8-12-20), and Norris Jordan (11-8-19) will be called upon to fill the breach created by his absence.

Cross said of Jordan, "Norris was our most improved player this season. Last year he started out well, then fizzled out, and we ended up benching him. This year he played tough hockey. He was a threat to score every time he was on the ice."

But while the offense was for the most part productive, scoring 133 times in 29 games, down at the other end the defense was allowing 153 goals, an average of 5.27 a game. But Cross refused to blame his goaltenders.

He said, "One of the big question marks going into this season was the goaltending. But right now I'm really pleased with both (Mike) Mundorf (5.35) and Thygesen (5.40). We are not recruiting for goaltending next year."

Looking towards next year, Cross said, "We will have an upper class team for the first time since the 79-80 season. That should be the difference in a lot of close games. In recruiting, we're looking for size and defense. Physically and defensively we will be bigger and stronger."

Cross was not unhappy with his team's performance this season. "This team worked hard all year," he said. "Even tonight (he spoke following a 5-2 loss to Colgate in the home finale), towards the end when we knew we didn't have a chance, the kids were still playing as hard as ever, just like they've done in every game. The fans can't be disappointed in that."

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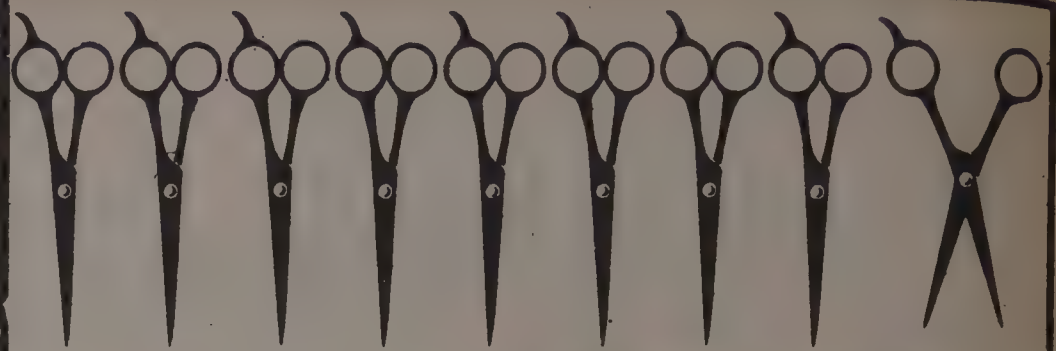
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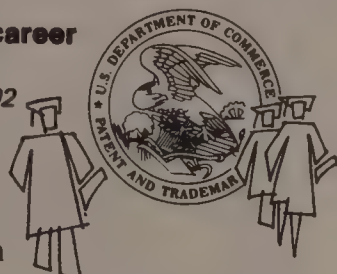
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Typesetting is also available at the Print Shop.



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Make sure your nursing career gets started right. Come to St. Elizabeth's. We're a 385-bed, tertiary hospital just outside of Boston, but right in the heart of community care. So you get the best of both worlds. Not to mention the historic and cultural attractions, and the great sea & ski climate the region has to offer.

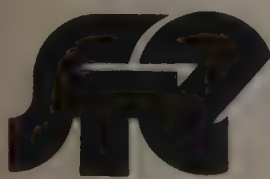
You also get an outstanding network of orientation programs. We set aside time for you to share your experiences with other "new grads". There's also on-site educational programs, and our own review courses to help you prepare for the State Boards. All of which take place on our 14-acre campus, accommodating 2400 employees and 3 advance-degree programs.

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That's up to you. Pick between June 21, July 19 or August 16. You'll get a top-notch salary and benefits package. If need be, we'll even help you find an apartment, or provide on-site, temporary housing that's low-cost and safe. Plus, there's the reduced rates on tickets we enjoy on concerts, plays and sporting events. Because St. Elizabeth's is a member of the Western Suburban Hospital Association.

Take A Closer Look, Tuesday, March 16.

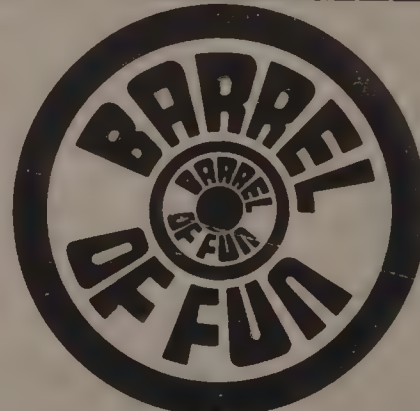
We'll be on the UNIVERSITY OF VERMONT'S campus Tuesday, March 16. We'll tell you how you can get the best of a city hospital, without the hassles of the city. Just contact your Career Placement Office. Or forward your resume to: Katie Mathewson, RN, St. Elizabeth's Hospital, 736 Cambridge Street, Brighton, MA 02135. (617) 782-7000, ext. 2798. We are an equal opportunity employer m/f.



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**Burlington
Square
Shopping Mall**



MARCH 11 - MARCH 18

THURS 3/11

SPORTS

Ski - Men, at NCAA's Lake Placid. 10:00.

MEETING

WORC weekly meeting, Billings Ctr., Marsh Lounge. 7:00.

SLIDESHOW

Outing Club presents a slideshow of the *Colorado* and *Desert areas of Utah*, Billings Ctr, North Lounge. 7:30.

SEMINAR

Dr. Rodolfo R. Ulinas, Dept. of Physiology and Biophysics, NYU Medical Center, *Symaptic Transmission in the Squid Giant Synapse: A Double Voltage Clamp Study*, E-214 Given Bldg., Dept. of Physiology and Biophysics. 12:00.

Dr. W.A. Dupont, SUNY at Binghampton, *Some Aspects of Organolithium Chemistry*, B112 Bldg., Dept. of Chemistry 11:00

AUDITIONS

Auditions for seven one-act plays will be held at the Royall Tyler Theatre, call Heidi Racht, 656-2095 for more info. 4 pm - 8 pm.

FILM

SA Film, *They Live By Night*, B106 Angell Lecture Ctr. 7:00 & 9:30.

FRI 3/12

SPORTS

Gymnastics - Women, at EIAIW Regionals. TBA.
Ski - Men, at NCAA's, Lake Placid. TBA.

SEMINAR

Study Skills Seminar, sponsored by Instructional Development Ctr., A131 Living/Learning Ctr., for more info call Sharon Benson, 656-4174. 8 am.

Dr. Elizabeth Theil, Dept. of Biochemistry, North Carolina State University, *Erythrocyte Ferritin and Embryonic Iron Metabolism*, B-403 Given Bldg., 12:00.

DANCE

UVM Folk Dance Club, meets Southwick Ballroom, Redstone Campus, UVM, free, open to the public. 8:00.

FILM

SA Film, *Tess*, B106 Angell Lecture Ctr., 7:00, 10:00.

Our hero morphs it into the metropolis of Wineski-hotly pursued by TUN and WUL.



Killer Pac-Man

Rockers - Reggae movie, 115 Commons, Living/Learning Ctr. \$1.50 w/UVM ID., \$2 w/out, benefitting World Religions Program. 7:30, & 9:30.

MUSIC

WRUV: Hardrock Cafe features Pink Floyd's album *Obscured by Clouds*. 9:00 pm.

Pianist Claudio Arrau gives a benefit performance for the Lane Series in Royall Tyler Theatre, \$100, Black Tie. 8:00.

SAT 3/13

SPORTS

Gymnastics - Women, at EIAIW Regionals. TBA.

Ski - Men, at NCAA's Lake Placid. 10:00.

WORKSHOP

Hatha Yoga and Siddha Meditation Workshop, all levels are invited, \$25 fee, 115 Commons, Living Learning Ctr. 1:00.

DANCE

WRUV: Part 4 of *On the Road to Freedom* featuring music and documentary from 1970. 2:00 am.

Vermont Symphony and Harold Wright, Clarinet, Mozart Clarinet Concerto, Ira Allen Chapel. 8:00.

FILM

IRA Film, *Emmanuelle*, 235 Marsh Life Science. 2:30, 7:00, 9:00 & 12 midnight.

Rockers - Reggae movie, 115 Commons, Living/Learning Ctr. \$1.50 w/ UVM ID., \$2 w/out, benefitting World Religions Program. 7:30, 9:30 & 11:30.

SUN 3/14

SPORTS

Ski - Men, at NCAA's, Lake Placid. 10:00.

MEETING

Overeaters Anonymous, no dues, no fees, B132 Living/Learning Ctr. 7:30.

POTLUCK

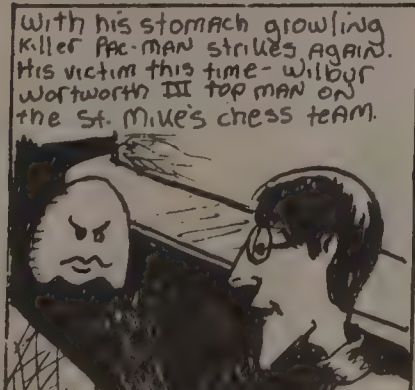
Potluck Dinner for Overseas Office of The International Club, Blundell House. 6:00.

FILM

Film Series, *Vampyr*, (1931), Fleming Musium Auditorium. 2:00.

SA Film, *Fiddler on the Roof*, B106 Angell Lecture Ctr. 7:00 & 10:00.

With his stomach growling killer Pac-man strikes again. His victim this time- Wilbur Worthington III top man on the St. Mike's chess team.



MON 3/15

MEETING

Rising Sun Coalition, Fireplace Lounge, Living Learning. 7:00. Movie, Helen Caldicott, "Nuclear Power" following at 8:15.

SEMINAR

Dr. Frederick J. Auletta, Dept. of Obstetrics and Gynecology, UVM, *Mechanisms controlling the life span of the primate Corpus luteum*, C219 Given Bldg., Dept. of Physiology and Biophysics. 4:00.

Dr. Paul Grun, Penn. State University, *Manipulation of Cytoplasmic Factors of Solanum*, 105 Marsh Life Science Bldg., Dept. of Botony. 4:10.

LECTURE

Free Christian Science Lecture, *What it is and isn't*, Betty Carson Fields, Billings Marsh Lounge. 7:30.

TUES 3/16

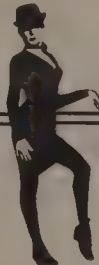
SEMINAR

Open Series Seminar, *Sex and Personal Style*, Kay Frances Schepp, Counseling and Testing, Old Mill. 7:30.

Dr. J. Atema, Maine Biological Laboratory, *Chemoreception and Behavior of Arthropods*, 105 Marsh Life Science. 4:10.

Dr. Laura Roth, Dept. of Physics, SUNY Albany, *Buddhism in Physics*, A429 Cook Bldg. 4:00.

Thomas Teel, Dept. of Biochemistry, UVM, *A Neutral RNase Elevation Associated with Murine Muscular Dystrophy*, C-219 Given Bldg. 12:10.



Exhibitions

3/8 - 3/18 *Monique Tedd, Twenty Years with the Nude*: Paintings, the Gallery, Living Learning Ctr.

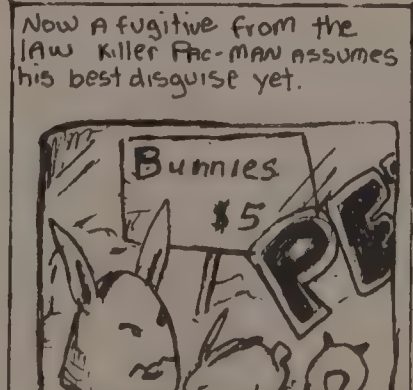
3/6 - 3/12 *Ivy Ross-New York City Artist*, sculptured jewelry, in colored Titanium and Tantalum, Francis Colburn Gallery, Williams Hall.

3/15 - 3/26 *Open Students Show*, Francis Colburn Gallery, Williams Hall.

1/22 - 3/21 *Selections from the Chase Manhattan Bank Art Collection*, special exhibition gallery, Fleming Museum, UVM

1/14 - 3/29 *Solidarity: Threnody for Students, Soldiers, and Solderers*, Museum Lawn, Fleming Museum, UVM

Now a fugitive from the law killer Pac-man assumes his best disguise yet.



Bunnies \$5 APE

2/4 - 3/28 *The New Spiritualism: Transcendent Images in Painting and Sculpture*, Balcony Gallery, Fleming Museum

SPEAKER

UVM Society for Research in Parapsychology will be holding a meeting in 115 Commons, Living/Learning Ctr., Dhyani Ywahoo will speak on American Indian Mysticism. 8:00.

FILM/DISCUSSION

Prof. David Capen, Dept. of Wildlife Biology, centering on *Endangered Species* in conjunction with National Wildlife Week of the Eagle, presented by Alpha Tau Omega, Billings Ctr., North Lounge, 7:00.

SLIDESHOW

Slideshow of the North Cascade Mts., Billings Ctr., Marsh Lounge, presented by Outing Club. 7:30.

MUSIC

WRUV: on *I like Bananas*, an hour of live music featuring Joan Crane singing country, blues, classics. 7:00 pm.

DANCE

University Scottish Country Dancers (Faculty Club) meets at Southwick Ballroom, Redstone Campus, UVM, beginners welcome, call Peggy Hyde at 862-3638. 7:45.

FILM

SA Film, *Trash*, B106 Angell Lecture Ctr. 7:00 & 9:30

WED 3/17

Top o' the mornin' to you!

SPEAKER

Dr. Laura Roth, Dept. of Physics, SUNY Albany, *Theory of Liquid Metals*, A429 Cook Bldg., Dept. of Physics. 4:00.

Art and the Handicapped, lecture by Tom Sonnebohn and David Powsner, Vt. Achievement Center, sponsored by the Art Education Lecture Series, 301 Williams. Free. 5:00.

THEATER

Marcel Marceau, Lane Series, Memorial Auditorium, \$16.50, 14.50, 12.50, 10.50. 8:00.

MEETING

UVM PIRG's weekly meeting, everyone invited, Billings Ctr., Conference Rm. C, call 656-3195 for more info. 6:00.

FILM

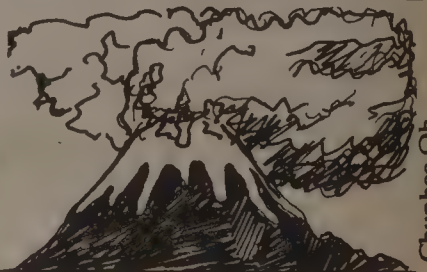
SA Students Art League presents *Robert Indiana Portrait and Rufino Tamayo: The Sources of His Art*, Billings Ctr., Marsh Lounge. 8:00.

UVM PIRG presents *C Armpemento and To The People of the World*, Billings Ctr., North Lounge. 7:30.

THURS 3/18

SEMINAR

Greg Butler, UVM College of Medicine, Interaction of *Mt. St. Helen's Ash with Tracheal Epithelium*, A-125 Medical Alumni Bldg., sponsored by Dept. of Pathology. 12:00.



MUSIC

Lane Series, *Ivan Moravec*, Flynn Theater, \$7.50, 5.50. 8:00.

WRUV: On Archives, a special tribute marking the 20th anniversary of the release of Bob Dylan's first album.9:00.

WRUV: on the *Wack the Dolphin Variety Show* 145 presents a thirsty ear special featuring the words and music of slow children. 11:00.

WORKSHOP

Nutrition Awareness Workshop focusing on women and weight control in Billings Ctr., North Lounge 3:00.

FILM

SA Film, *White Heat*, B106 Angell Lecture Ctr. 7:00 & 9:30.

CAREER CORNER

SIGN-UPS FOR ON-CAMPUS RECRUITMENT - MONDAY, MARCH 15 in Memorial Lounge (Waterman Building), 7-9 a.m. for interviews with the following companies:

Date of Interview	Name	of	Company
Tues., March 23	Consumer Value Stores (CVS)		Peace Corps Thermal Dynamics
Thur., March 25	Burroughs Corporation		Northeast Utilities U.S. Navy
Date of Workshop	Time/Place	Title of Workshop	
Mon., March 15	10 - noon, CCD	"How to Prepare a Resume"	
Tues., March 16	7 - 9 p.m. - Fireplace Lounge, Living/Learning	"Careers in Business for Non-Business Majors"	
Weds., March 17	3 - 5 p.m. - Blundell House	"How to Prepare a Resume"	
	5 - 7 p.m. - CCD	"How to Interview"	
Thurs., March 18	2 - 4 p.m. - CCD	"How to Interview"	

CCD, Center for Career Development, is located at 322 So. Prospect Street; the Blundell House is located next door to CCD.

CLASSIFIEDS

FOR SALE

1969 Blue VW Bug, 48,000 miles on rebuilt engine. Engine sound, new muffler, excellent interior. Needs some body work, tires and brake pads. \$450. Call Mark 862-7015

Used electric Smith Corona typewriter. Well taken care of and just completely serviced. 1½ yrs. old. New \$300; asking \$175. Also 10 speed mens bicycle. Leave message at 656-4412

Professional drafting table, basswood top, (24"x36"), red oak base, foldable, solid construction, (under retail price) \$80. 15 available. 863-6525 Micheal or 862-5920 Lawrence

Ladies Timberland boots size 7½, brand new-only worn a few times \$55, new \$82. Call Candy 862-6357 evenings

Caber ski boots size 8 men. Really cheap, \$30. Used only two seasons. Call Bud 863-3195

The finest in new stereo equipment at discount prices (over 40 brands) Receivers-cassette tape decks-speakers-amplifiers-tuners-headphones-grammophones-phonographs. For more info and pricing, call Barbara at 862-2717

Ski-Fischer C4 with Tyrolia 350 diagonal bindings 200 cm. \$100. Rossignol Strato 102 without bindings 207 cm. \$30 Call Scott 656-3809

Sony Walkman's FM - \$74.95; WMI - \$84.95; WMII - \$137.95. All Walkmans are brand new, factory fresh, fully guaranteed, lowest price in the state. Call 862-1710

60 cents a pkg. of 20 long burning best quality incense special for college students. Minimum order 2 dozen. Send for fragrance list Freddie's Novelty Co. 146 Doscher St. Brooklyn N.Y. 11208

Stereo Equipment New low cost fully guaranteed stereo specials all at lowest prices (same prices many dealers pay). 4 day delivery, Lemon-proof guarantee on all equipment. Help in setting entire system up available. 70 major brands carried. Receivers, tape-decks, turntables, amps, mixers, car stereo equipment and accessories. Call Jon Beer at 656-2080 room 302 for info

Zenith color TV \$125 (works great) G.E. black & white \$35 (works good) Call Bill or Jane 863-3307 6 p.m.

Dolomite Titan ski boots 1980 model. size 8½. List \$190, asking \$80. 862-6818 Mike

Good used stereos bought and sold. Audio Exchange, 863-3711, 8:30 am - 5:30 pm Tuesday through Saturday

Marsh Lounge, Mondays 5-7 pm for informal tossing, good company, and fun

We are looking for a 3 bedroom apart. for September. If you have any info call 655-9649

Teachers in Alaska average starting salary \$20,000. Get the inside scoop from former Alaskan teacher. This info normally costs \$20 from the state. You will get info that isn't in "official" state release. Send \$2.00 and self addressed, stamped envelope to P.O. Box 71 Parkesburg, PA. 19365

Neat, responsible roommate for co-operative household in Malletts Bay. Unfurnished room, share kitchen & Living area. Washer/Dryer, garden. Woods in back, close to lake. \$145/mo. includes util. Available April 1 658-0587

experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for info. SEAFAX, Dpt. G-14 Box 2049, Port Angeles, Washington 98362

Students - let me do your typing on an IBM Selectric II. Reasonable rates. Please phone after 1 pm 862-4551

Published author and former Burlington small business manager offers concise, creative resumes. \$20 for one copy and a cover letter. \$5 rebate for bringing me a new customer! (Ends April 1) Call Justin Crocker, 864-0268, or leave message at WORD PRO, 863-6531 (They offer a 25-copy printing for \$14.95... compare and save)

Fall internships at the Public Defender's Office should be established now. Find out about this or other legal internships at: Center for Service-Learning 656-2062

Are you wondering if you and your academic major are a good fit? Try it on for size by doing an internship! Summer and Fall positions are available. Contact Center for Service-Learning 656-2062

Part-time child care position is available for Fall. Separate apartment 13 minutes from UVM. Flexible hours and immense learning potential. Contact Center for Service Learning 656-2062

Remember pre-registration is only one month away. Come in now and arrange an internship for Fall. Contact Center for Service-Learning, 656-2062

Last chance for Spring Break-lowest prices on campus. Ft. Lauderdale-flights from Montreal, New York and Boston, hotel accommodations available on the Strip. For even lower prices try Bermuda! For fun in the sun call 863-2016 and ask for Jean, Debbie, or Stacey

Muslim Jummah Prayer and Lecture held every Friday at 12:30 pm in St. Michael's College, Dupont Language Center, Rm 201 C. For further info call 985-3039 or 862-5799

Tired of Saga? Looking for quick and inexpensive alternative? Learn to Cook. Classes are being offered, tailored to students with limited space and time, on campus and off. Lavish inexpensive gourmet style menus which are times step by step to be ready when you are. 30 additional recipes to keep you going. Call Janna 862-1563 for more info

Your mind creates everything: anger, fear, paranoia, love, hate, happiness, depression... If you have these problems, contact us, if not don't bother. Yung Arm Temple 864-6661 or 862-4303

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OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia, Asia. All Fields. \$500 - \$1200 monthly. Sightseeing. Free info. Write IJC Box 52-VT-1 Corona Del Mar, CA 92625

Dr. Kenneth A. Kero announces the opening of his office for the practice of General Dentistry at 1128 Williston Rd. in South Burlington, 658-5840

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Jugglers: Experienced or just interested in learning - come join us in Billings,

RANDOM NOTES

Vermont Camping

The Vermont Camping Association will hold an informal session on Tuesday, March 16, from 1-4 p.m. in the Lobby of Billings. Camp directors will be available to answer questions and take applications. Camp Echo Lake, located in Warrensburg, N.Y. will interview students on Monday, March 22, 1982. Farm and Wilderness Camp, located in Plymouth, Vt., will interview interested students on Thursday, March 18. All interviews will take place at the Center for Career Development, 322 So. Prospect St. If you would like to sign up, contact Vicki at the Center, x3450.

Yoga and Meditation

Mukunda Stiles will be offering a "Total Yoga" workshop entitled "Hatha Yoga and Siddha Meditation" in Room 115 Commons at the Living and Learning Center of the University of Vermont on Saturday, March 13. The fee is \$25.

A certified Hatha Yoga teacher of 9 years, he was the founder and president of the Sacramento Holistic Health Institute and is the present director of the Boston Yoga Therapy Center. Stiles is currently writing his seventh book

entitled "Hatha Yoga as Medicine" in collaboration with Dr. Gabriel Cousens, MD, on the therapeutic effects of yogic exercise.

Since 1975, Mukunda Stiles has been a student of one of the world's leading meditation masters, Swami Muktananda. Swami Muktananda's teachings, Siddha Yoga Meditation, are an integral part of his daily life. According to Stiles, Hatha Yoga and Siddha Meditation are a valuable means of reducing stress, improving health, and reducing mental and physical tension.

The workshop includes an in-depth Hatha Yoga session for beginning and advanced students, a philosophy of yoga talk, along with meditation instruction and practice.

This program is sponsored by the Siddha Yoga Meditation Center of Williston, a non-profit organization. For more information, call the Center at (802) 879-0520.

Wildlife Night

ATO Fraternity presents a Wildlife Film and Lecture Night: Tuesday, March 16th, 7-9 p.m. in Billings North Lounge. In accordance with National Wildlife Federation Week, Dr. David Capen from Wildlife Biology will give a talk on endangered species and specifically the Bald Eagle - the 1982 Wildlife Week theme. In addition, there will be an excellent slide show on the Peregrine Falcon. This is a free event open to the public, with all donations going to the N.W.F. For information call 658-2078.

Abbie Hoffman

Come hear political activist Abbie Hoffman speak at Patrick Gym, Monday, March 29th at 8 p.m. Tickets will be on sale at the door.

New Hours

The Intramural Sports and Recreational Services Department has recently revised the schedule for facility use effective March 8, 1982. In general, hours have been expanded as the calendar of Winter Varsity Sports has drawn to a close. Copies of the new schedule are available at the Intramural Office, Room 208, Patrick Gym or may be picked up at the Cage.

SA CORNER

While the city of Burlington has just completed its elections for the year, UVM still awaits the upcoming Student Association presidential and vice-presidential elections. Will this be the year that you decide to become active in UVM student government? The two elected positions require much dedication and time commitment, but can also be rewarding and bring

invaluable experience to two ambitious people. Any student interested in running should stop by the S.A. office and talk to any of this year's officers to see what it's all about. Don't delay because candidate petitions must be turned in no later than Friday, March 12.

In other S.A. news, the UVM Club Sports Council was officially recognized by the S.A. Senate Thursday night, Feb. 25. This new organization shall promote the UVM Club Sports Program, and establish policies and procedures by which the program shall be operated. If you've ever been interested in joining a UVM sports club, now may be the best time to do so.

Student Association course and faculty evaluations are currently being worked on by two committees. Results should be published by pre-registration for next fall's classes. Thanks to those students who responded to our surveys.

Writers' Program

On Tuesday, March 16, at 4:30 p.m. in the Faculty Dining Room, Waterman, UVM, Tim O'Brien will read from his fiction.

Tim O'Brien has published two novels and a book of non-fiction concerning the war in Vietnam. He was a reporter for *The Washington Post*. He has published stories and articles in *Playboy*, *Esquire*, and *Redbook*. His novel, *Going After Cacciato*, won the National Book Award in 1978.

FOUND

Necklace in Converse parking lot March 3. Contact Tim Kasten Physics Dept. rm. 443 Cook. Describe and claim

Summer Employment

Camp Young Judaea, Amherst, New Hampshire (Resident, Co-ed, 1 hour from Boston) is in need of Department Directors and Activity Specialists for this summer in: Athletics, Gymnastics, Swim Instruction (WSI), Waterskiing, Sailing, Arts & Crafts, Campercraft, Israeli Dance, Drama, Israeli Folk Song, Rifle, Tennis, Photography, Office Personnel and Nurses (R.N.). Excellent Salaries and fringe benefits. Please contact Dr. Charles B. Rotman, Director, 81 Kingsbury Street, Wellesley, MA 02181, 617-237-9410.

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For rides & information:
The Rev. Canon Scott W. Baldwin
864-0471 or 658-4784

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MIDNIGHT INSANITY!!!



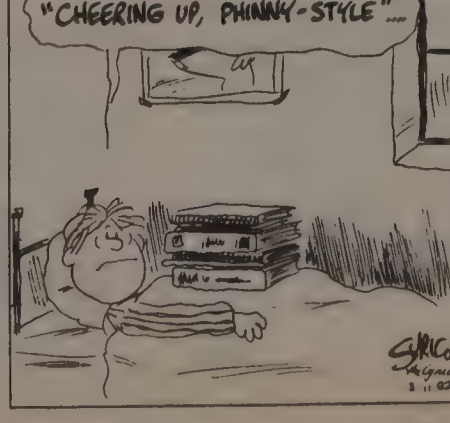
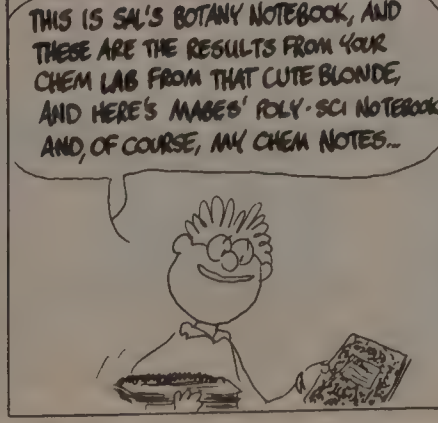
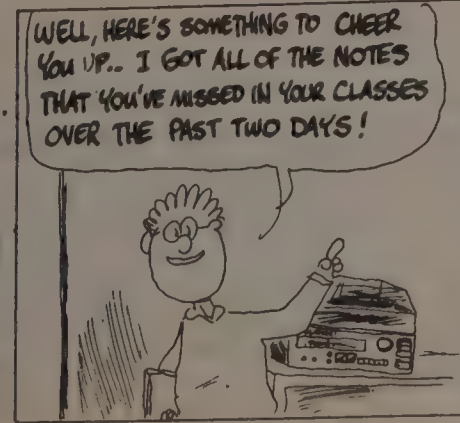
FRI./SAT. at 12 MIDNIGHT

merrill's SHOWCASE 1-2-3 4-5

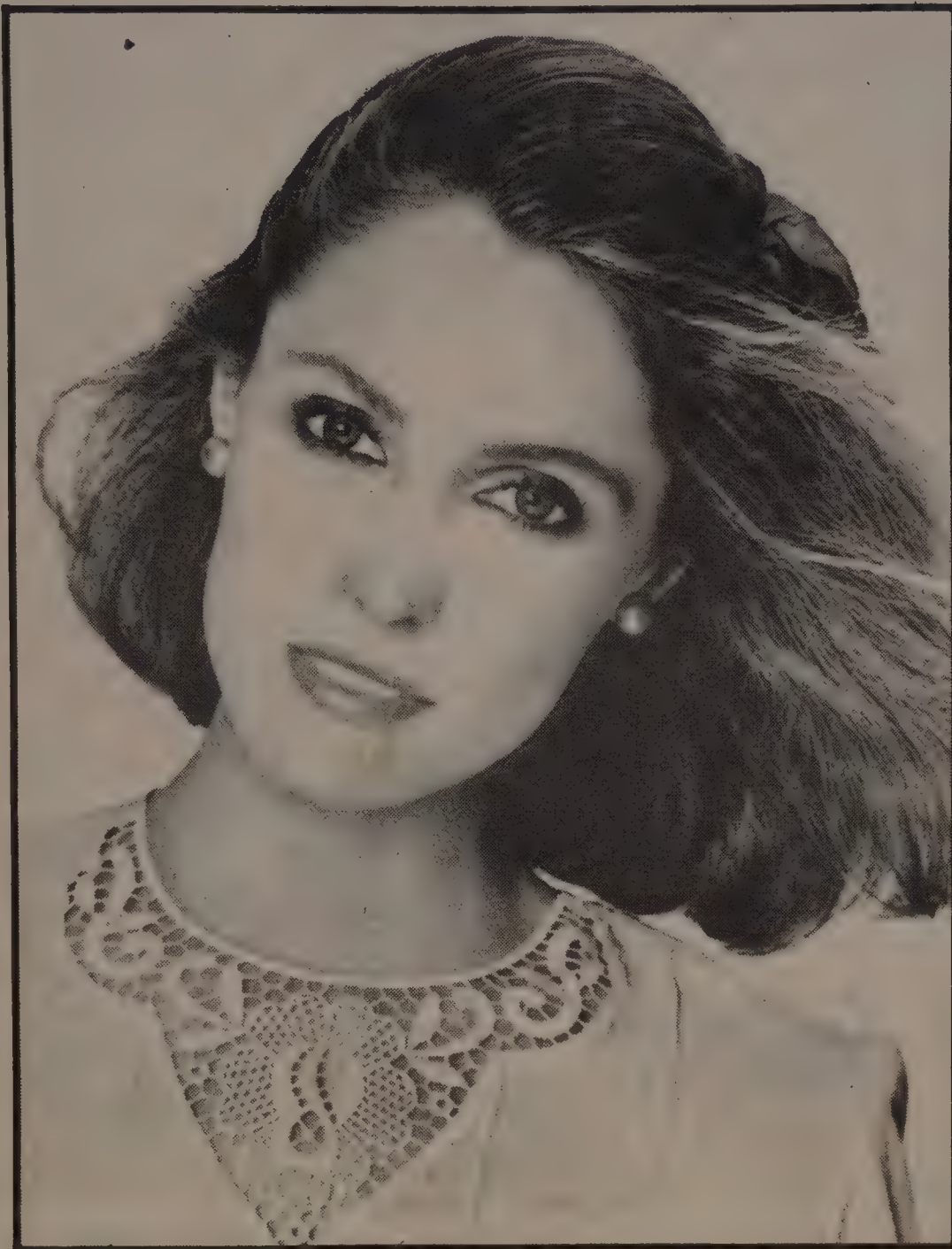
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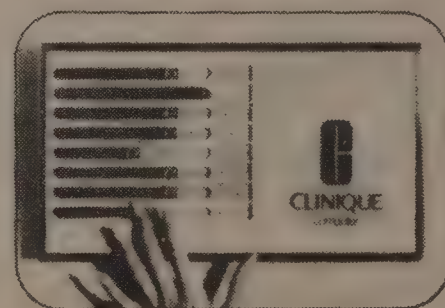
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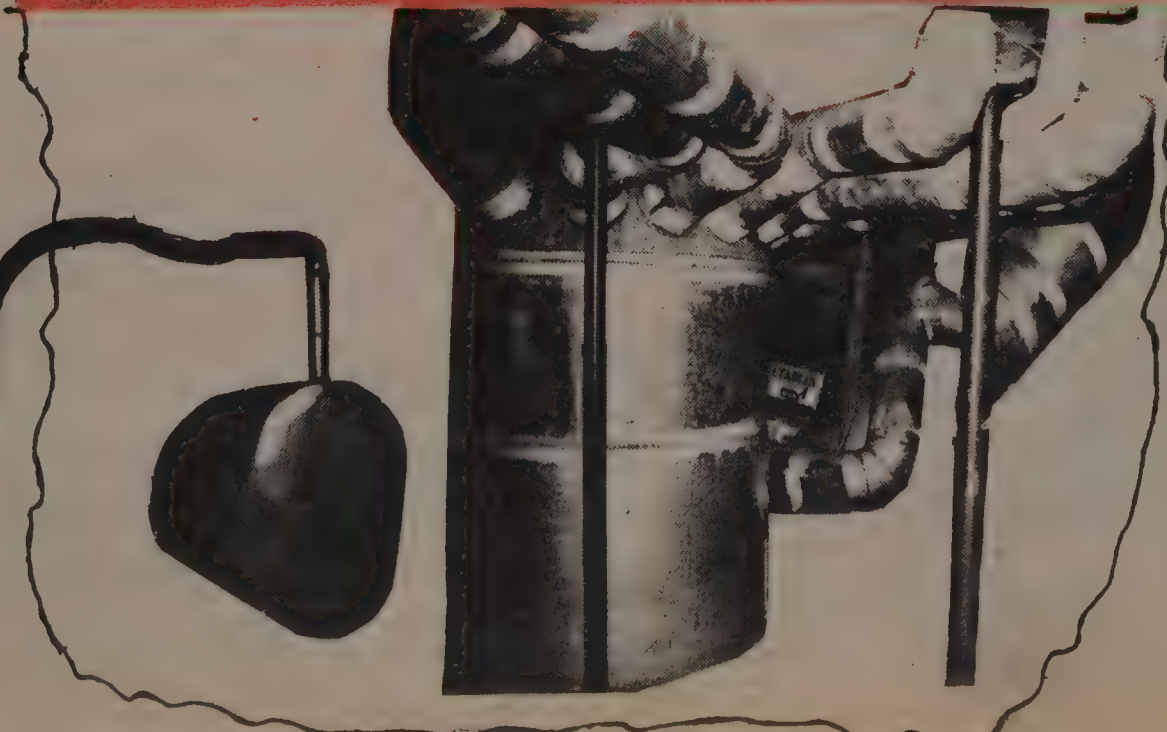
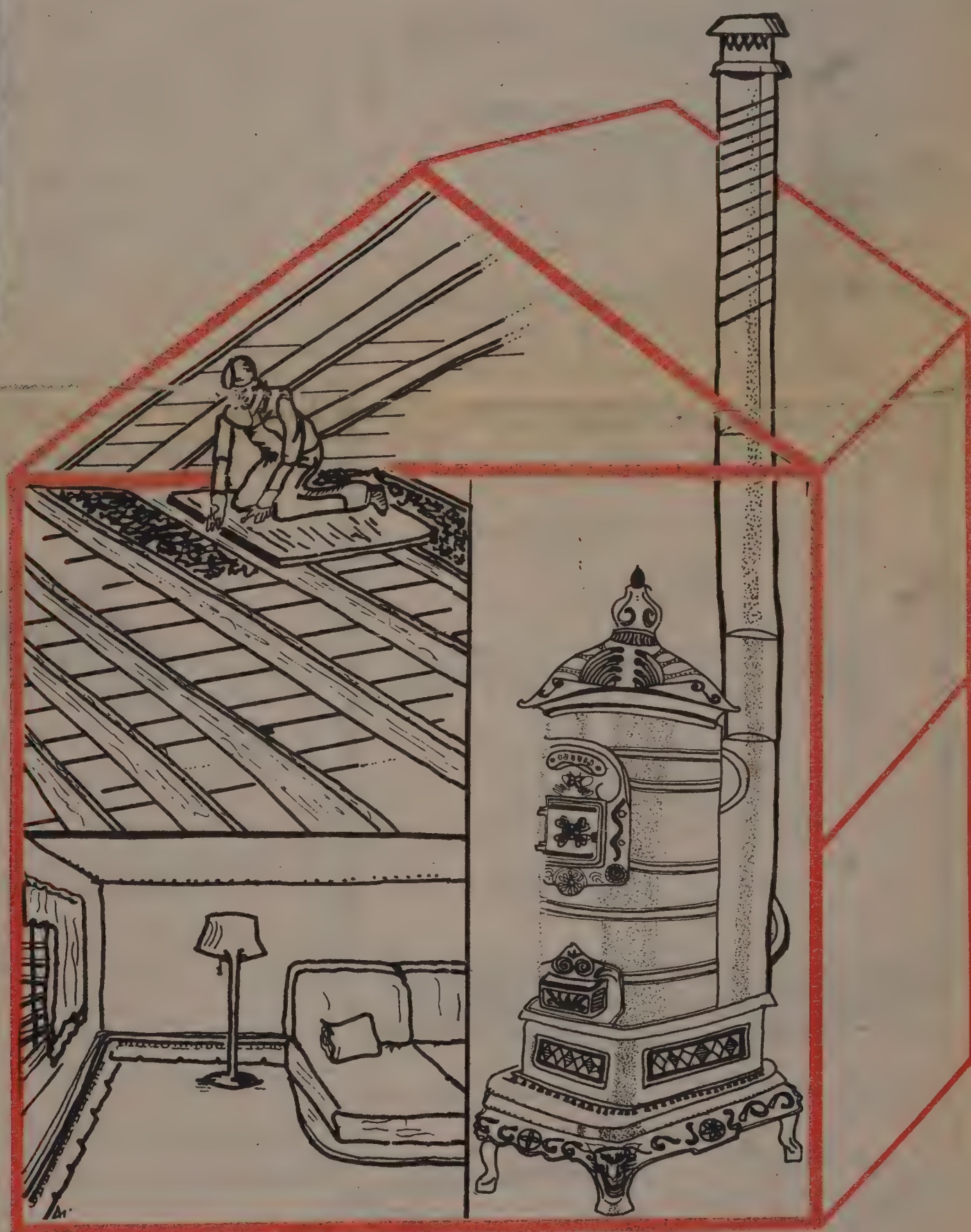
in the Marketplace, upper Church St. • the Store with Green Door • 9:30-5:30, Mon. & Fri. 'til 9 • 658-3533



The Vermont Cynic

VOLUME CI NUMBER 8 MARCH 18, 1982

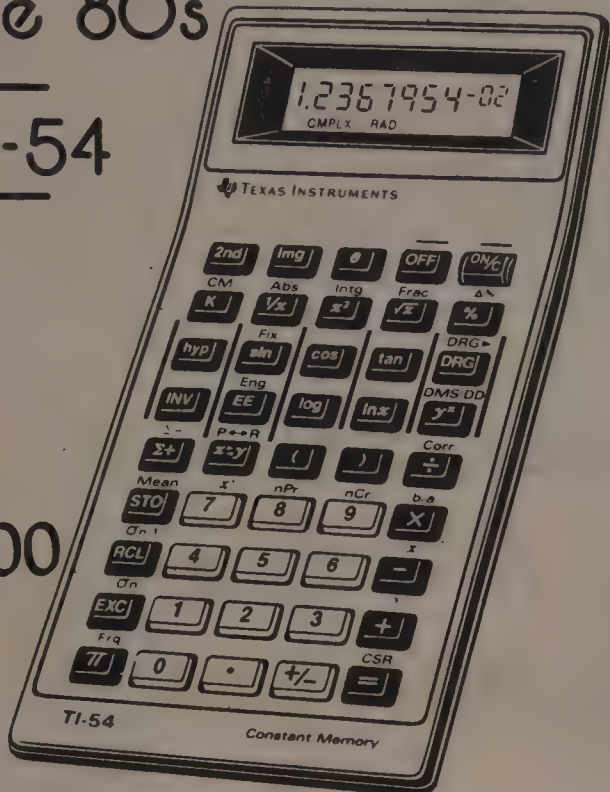
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FOCUS

Local Guitar Craftsman Creates Dreams

By Rich Luhr

Hundreds, perhaps thousands of guitar players are wandering around the University of Vermont campus at any given time. Most of these people own a guitar, which they play whenever the mood hits them. Some have expensive Gibsons, Fenders, Yamaha acoustics, six-strings, twelve-strings, electrics. But there are very few elite guitars made for the discriminating and serious guitarist. And even fewer of them will be a custom-made guitar by one of the highly talented custom guitar makers right in Burlington.

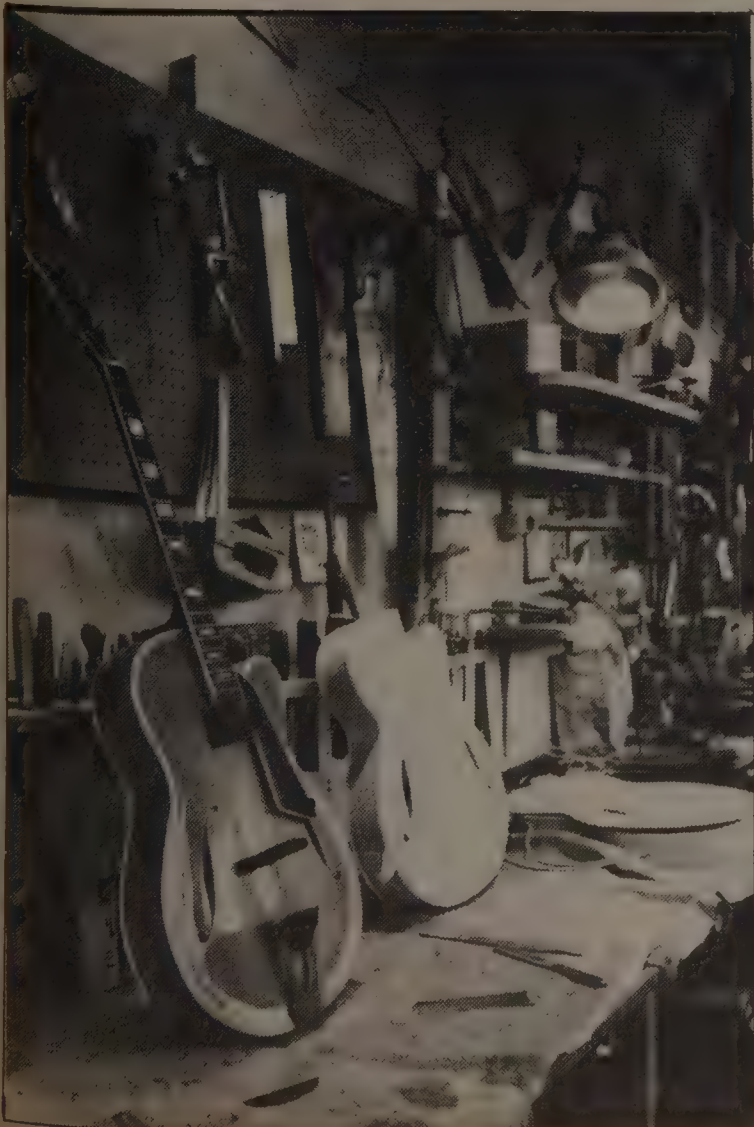
I spent a morning with Roger Borys recently, a man who for years has specialized in making superb guitars designed not on a board and mass-produced, but by a team of guitarists and craftsmen. In a partially-restored building at 420 Pine Street, he will make you the guitar of your dreams. It will have the smoothest and lowest string action, the clearest notes, the overall *quality* that you can't expect to get from any factory produced guitar.

And with that guitar comes a philosophy. A philosophy of how to learn from mistakes, how to use what you know to your best advantage, and the general feeling that *here* is someone who knows how to get the job done right.

Roger will spend some time with you, talking, and he will try to glean the ideas you have about what you want. He will agree to put anything in the guitar that you want, as long as it's quality. He will advise you on the feasibilities of your ideas, no matter how reasonable they may seem to you. And then, with your design firmly in mind, he will go to work and produce the best instrument possible, even if it means bending the rules a little bit.

He showed me samples of his work. On the wall, he has a sort of mini-gallery of pictures of guitars he has made for people over the years. I saw a guitar made in the shape of a huge \$, painted green with a glossy finish. It was made for "The Jimmy Carter Show," now "Boogie Beast," I believe, and it has probably changed hands since then. That's unusual, indeed, because most of Roger's guitars stay with the original owner for their entire life.

Also in the gallery I saw beautiful solid body electrics, flattop acoustics and archtop electrics (with the f-holes). The guitars were made with shining inlays and there was something unique and special to each one. The inlays were made with abalone, mother-of-pearl, and various woods. I saw mimes, lions, mythical monsters, monograms, and on one guitar that had returned for service, a large eagle. Roger told me that to design it he had to look through bird books and finally settled on a picture, from *National Geographic*, of an eagle swooping in to catch an animal. Using the picture as a guide, he cut out pieces of abalone to create the eagle and carefully set it into the wood.



Guitar-making is scientific too. Roger will tell you about the careful design and testing that goes into his pre-designed models, peppering his speech with analogies and guitar lingo. He showed me a new archtop model he has been working on. It was pale, and somewhat heavier than most archtops, with a rather unique bridge design and incredible playability. It was fitted with a single pickup, near the neck, and had a volume control in the pickguard. While only a prototype, the guitar was nearly as high in quality as any guitar I've played of that type, and certainly very attractive.

We talked about his problems dealing with frequency response in the guitar body, and he explained that it is a tricky matter to make the wood of the body just right so that the ideal spectrum of response can be found. This results in the guitar having that wonderful "presence" of a quality instrument, while avoiding dead spots and notes that aren't always what they should be.

He showed me some other prototype bodies he had stacked on the end of the workbench, waiting to be assembled into complete guitars. They all were of the same basic shape, but the braces inside and the thickness of the wood on the sides and top varied.

He has spent quite a bit of time working with long-time acquaintance Jimmy D'Aquisto, a guitar expert from New York, on the design of such details as the size and location of the f-holes in the top. Making such a guitar, he said, could take up to 100 hours, but the new design might take as little as 40 hours. When they are finished and ready to be sold, they will begin at \$1000, and the price will go up for customizing.

There isn't a big market for guitars in Vermont, so most of the guitars will go off to larger cities. But anyone who wants one can always head over to "Wood and Sound" and order one. The guitars will come with the distinctive "Borys" logo at the top of the peghead, and the implicit craftsman's guarantee

"...he will make you the guitar of your dreams. It will have the smoothest and lowest string action, the clearest notes, the overall quality that you can't expect to get from any factory produced guitar."

of quality and service. Service is not something to forget, either. I have seen guitars returned from the hands of amateur repairists, and the vision of a beautiful instrument botched up by an incompetent is enough to motivate me to send my repair or adjustment jobs to one of the experts in Burlington. There are only a few who can be trusted, so pick one carefully.

To watch Roger Borys and his assistant, Chip Wilson, work on a sick guitar is an assuring sight indeed. While I was talking to them, two men walked in the door with a lovely Ibanez Custom Electric Guitar, and they needed a minor change done on the neck. Chip was immediately the expert, explaining that one of the most disastrous things for a wooden instrument is rapid weather changes. Since the outside temperature was below freezing, Chip opened the case partially and felt the guitar body with his hand to see if it was too cold to take out. It wasn't, so he proceeded to examine the guitar from all angles while the owner talked about the modification he wanted. Chip pulled the strings, listened, looked, asked a few questions, and began to give his professional opinion as carefully as any M.D. The owner needed it by Friday, so with all the facts in mind, he decided that the job could be done and the price would be seven dollars. The owner left the guitar behind, but not without a final glance toward it. True guitarists respect and love their instruments as if they were children.

Which explains why people will always pay for a quality instrument rather than take a risk on the local dealer with a reputation for selling guitars. Roger Borys has a reputation for *making* guitars. Brand names are great, and for the money, they are indeed the best deal. But Rolls-Royce doesn't sell \$7000 "luxury" cars either.

Why Burlington for a guitar-building shop? There are several reasons, not the least of which is the excellent availability of wood throughout the state. Wood is the main staple of the guitar-maker, and



Photos by Emily Greenberg

Roger uses a lot of it from several different countries. But a surprising amount of quality maple is available right here in Vermont, and it can be a lot cheaper than other places. Guitar makers use mahogany from Honduras, maple from several places in the East, spruce from Germany and the northern Pacific Coast, rosewood from Brazil and India, and often ebony. The latter wood can be a headache for guitar makers, however. Ebony is generally the preferred wood for the fingerboard of guitars but it is extremely expensive and hard to get. Also, when it is cut it gives off an odor which makes people sick. Rosewood also has this unfortunate quality, yet since both woods are hard and heavy (a highly desired characteristic for fingerboards and solid bodies), there are no fitting substitutes.

Another reason for working in Vermont is that there is a lot of business repairing guitars due to the extreme weather here. Roger advised me that the best way to avoid expensive repairs is to treat the guitar like a person. "You wouldn't leave a person out in the car trunk overnight, or in the car when you're shopping in the winter," he says. "The climate here destroys guitars."

After all this conversation with Roger and Chip, my head was spinning with bits of their dry humor and philosophy. I looked around the room; hunks of wood were everywhere, scores of tools I had never seen before, parts of guitars everywhere, a picture of Brig. Gen. James Dozier with his fingers in his ears, glossies of guitars and dozens of books on wood instruments on the lower shelf. How could I summarize all of their thoughts and knowledge in a mere newspaper article?

"Take your time," said Roger. "If you aren't ready to do it, then wait till you are." This was from a man who never intended to go into guitar-building. He was always oriented towards carpentry and wood-working, but one day, when he found that he was ready to do guitars, he took a half-gallon of Vermont maple syrup, along with his first guitar, to Jimmy D'Aquisto and said "Is this right?" Jimmy, excited about someone who was actually motivated enough to learn by himself, showed him what he had done wrong with his first guitar and gave him some advice. Roger went back home, and tried again.

"You can't afford apprentices these days. The best way to learn how is to start trying. Your first one won't be very good, but you've got to be ready to say, 'Well, this isn't very good,' and make another one better," said Roger. He followed this rule and became a man who is respected and indeed, knows how to get the job done right.

(For people who have gotten this far in this article, I recommend the book, *Complete Guitar Repair* by Hideo Kamimoto. It is excellent.)

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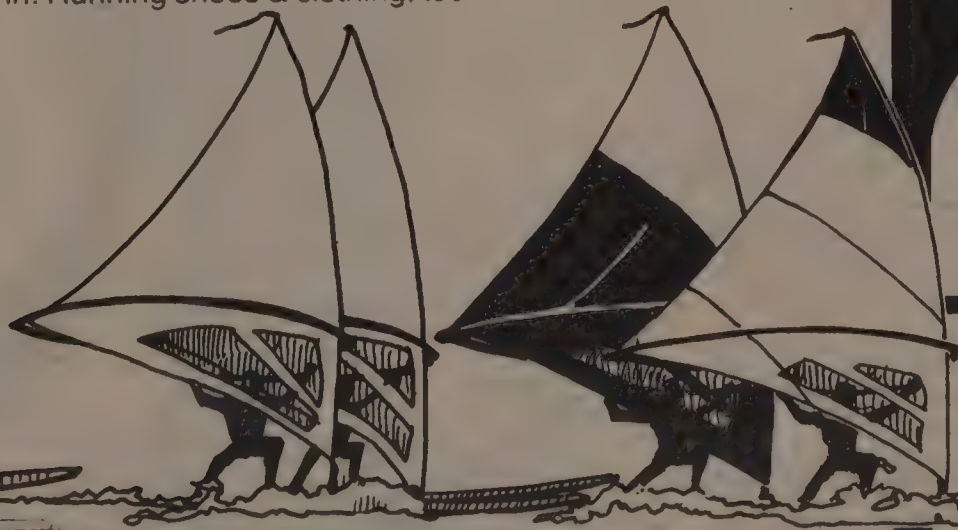
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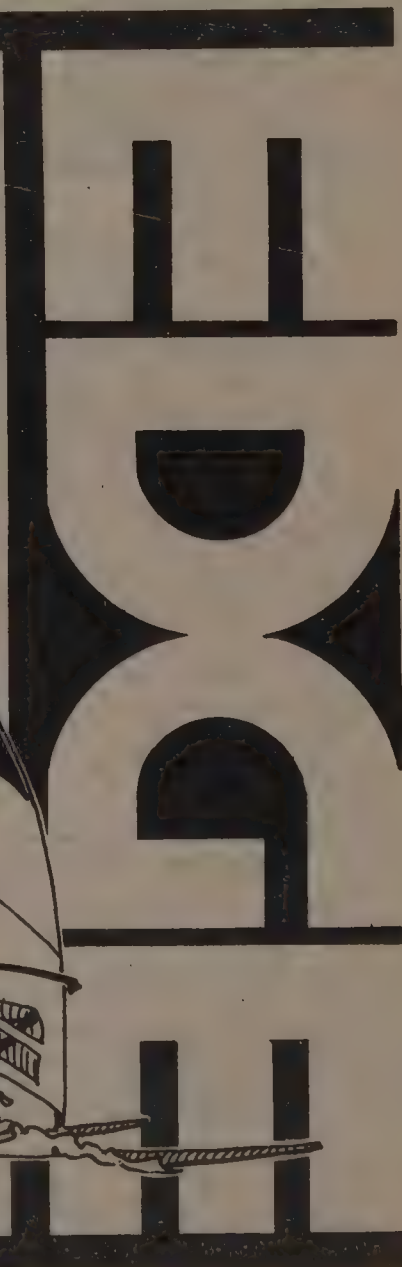
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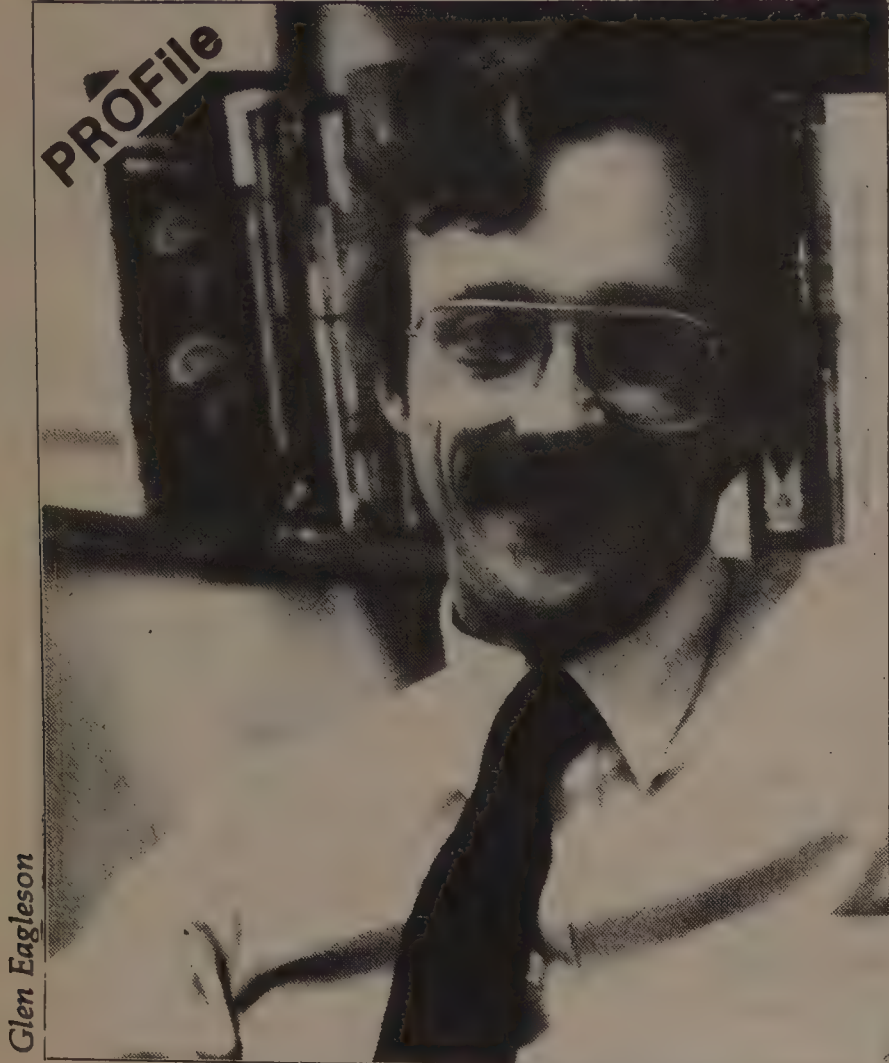
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Glen Eagleson

UVM psychology professor Rick Musty

Alderman Musty Professes Hopes for Political Career

By Terri Johnson

The Citizens' Party won a resounding victory in the Board of Aldermen elections last week, bringing three more supporters of Mayor Bernard Sanders to City Hall. UVM psychology professor Richard Musty was one of Sanders' supporters elected to the Board in Ward one.

Musty said the Citizens' Party was successful because the candidates campaigned very hard. "You win by getting to know as many people in the ward as you can, by knocking on doors."

He said it appears that students "played a role" in his election. He noticed a large number of students at the polls, though no official analysis of who voted has been made.

Musty said the election is the "start of a new kind of movement" to get people involved in government. A big

factor in the election was that the Democrats had been in power for so long, "it was time for a shift. I think people were looking for a new political alternative."

During the campaign, Democrat and Citizen Party candidates clashed frequently. Musty said he hopes the conflicts are over. "I think there will clearly be an effort made on the part of the people elected to work in an open discussion mode."

He expects some disagreement on the board, but said it will "allow us to explore issues." He predicts there will "not be a lot of political name-calling."

Musty hopes party politics will not play an extensive role in decision-making. Once the election is over, an alderman's primary concern should be for the ward, he said.

Musty believes the election reflects the fact that the towns-

people want to give the mayor and the board a chance to work together to make changes.

But he said he will not necessarily agree with Sanders all the time. Musty explained that, as a newcomer, there are areas where he is clearly in agreement with Sanders, such as on working for progressive taxation, relieving the housing pressures, getting citizens involved, and "paying attention to the simple things" like snow removal.

Musty said the board and the mayor "need to set priorities together. They need to begin by working on appointments to various posts," looking at taxation policies, and studying "the nature of the commission form of government," which produces confusion.

Musty's own priorities are "to begin trying to solve problems unique to this ward," such as specific traffic and snow problems.

He would like to "begin talking about possible solutions to the housing pressures" and "invite stimulation for new housing."

Another goal is to bring a consortium of people from the town and university together to develop small industry to restore the tax base in Burlington. "I'm hoping the town, colleges, and university will work more together... in open interaction," he said.

Despite all his ambitions, Musty said his position as Alderman will not affect his teaching or research at UVM "at all."

UVM English professor Huck Gutman, an Independent candidate who also supports Mayor Sanders, will have a run-off with Bob Paterson for the Ward six alderman seat because the first election was too close. Musty says, "I think Gutman has a good chance to win the run-off," but he adds, it will require a lot of hard work in the next couple of weeks.

If both Gutman and Jean Beauchemin, who is another Sanders supporter in a run-off in Ward five, win, Sanders will have a majority of Aldermen who agree with him on many issues. If they do not win, Musty says he still believes there is "a good possibility for us to move forward."

Controversy Surrounds Central America Debate

By Ned Gutman

Central America is plagued with violence and social unrest. Confusion surrounds the search for the reasons behind this turmoil.

Last Monday night, a panel discussion on issues in Central America sponsored by the Vermont Public Interest Research Group sparked much debate on the subject. Three UVM Professors and two government officials participated in a heated discussion before a crowded Billings North Lounge. The following is a brief summary of their arguments:

Stephen Kane, Latin American specialist of the Department of State, said the Caribbean area "has always been of primary security interest for the United States." The policies made by the State Department are based upon the understanding that these countries are trying to dominate each other, he said. The United States is particularly concerned with the "democratic center" of each country. Kane said that this center is vulnerable to damage when the far right and the far left attack each other.

Marshall True, UVM Professor of History, questioned the Democratic motives involved in U.S. intervention in Central American countries. He said that it is the "right of all people to ask for and have self-government," but by intervening, the U.S. is denying this right to the citizens. He placed the blame for the violence in Central America on foreign policy makers.

Jesse Friedman of the American Institute for Free Labor Development said "We of the AFL-CIO have our finger on the pulse of the problem more than any other U.S. organization." Specifically, Friedman and the AFL-CIO advocate the adoption of a "revolutionary" land reform program whereby the peasants would receive benefits not presently offered to them. Friedman said he supports the Democratic electoral process even though he,

Continued on next page

Mayor Sanders Hints at University Taxation

By Grove Potter

Mayor Bernard Sanders, speaking to the Faculty Senate on Monday in Memorial Lounge, invited UVM to "play a vital role" in Burlington and hinted that he may attempt to levy payments from the University, perhaps in the form of taxes. UVM is currently the largest non-taxed single institution in the city, he said.

In attempts to increase revenues, Sanders said the city is "looking across the board at all tax-exempt institutions," but added that "taxing churches is a sensitive matter."

"I understand the contributions UVM makes to the city," said Sanders, but "through stu-

dents, the University does make demands on Burlington."

UVM President Lattie Coor said yesterday, "I think that rather than being a burden to the city, we're more of an asset."

If a half million dollar payment was assessed to UVM in lieu of taxes, for example Coor said, two possible sources for the money exist: "state appropriations or a \$60 surcharge for every student."

When questioned if there has ever been a time when UVM has not played a vital role in the city, the mayor said "Vermont is the second poorest state in the country, and we don't see many people in the University seeing this and raising questions why."

Sanders accused the Medical Center Hospital of "not doing much to help fight the high cost of medical care." He noted the lack of medical care in Burlington schools, and said, "It does not take much imagination to set up programs to bring the hospital down into the streets."

Professor Bresnick of the department of biochemistry pointed out that Vermont has the lowest infant mortality rate in the nation.

Sanders recalled his college years at the University of Chicago and the "enormous contrast" he felt between the events outside and inside the classroom. "I learned most from my activities off campus," he said. After being involved in the "radical atmosphere" in Chicago, Sanders remembered "not seeing reality manifested in the classroom."

"You have the privilege many envy — time to develop ideas and do research," he said to the faculty.

"We're going to have an exciting year in Burlington," with impact on the city, state, and national level, Sanders said. He urged the faculty and the entire UVM community to take part in the activities of the city.

"I see a good future in the relationship between the University and the city," Sanders said.

Rough Economic Future, Changing Leadership Predicted for Soviet Union in the 1980's

By Reed Dewey

James Barry, Chief of the CIA policy analysis division, told a crowd of 200 in Billings North Lounge last Wednesday that the Soviet Union will have a rough economic future coupled with an expected change in top Soviet leadership. "Broad and deep" consequences will result said Barry in his speech "Soviet Military Power in the 1980's."

"I anticipate that the Soviet Union will be a more volatile society and that its policies will be less predictable than in the past," he said.

Barry said that "growth of Soviet military power over the last seventeen years has paid important political as well as military dividends."

Russian military strength is a high priority, said Barry, in that "Soviet leaders have shown themselves to be far more willing than leaders of any modern western country to place military goals ahead of social and economic welfare."

It is the economic component of Soviet policy which Barry believes will give the leaders considerable trouble. "The annual increments in

Soviet gross national product over the next five years are not going to be large enough to support the needed increases in investment and consumer welfare and at the same time to maintain continued growth in defense spending," explained the CIA chief. Put in non-bureaucratic jargon, the Soviets can't continue to buy what they can't afford.

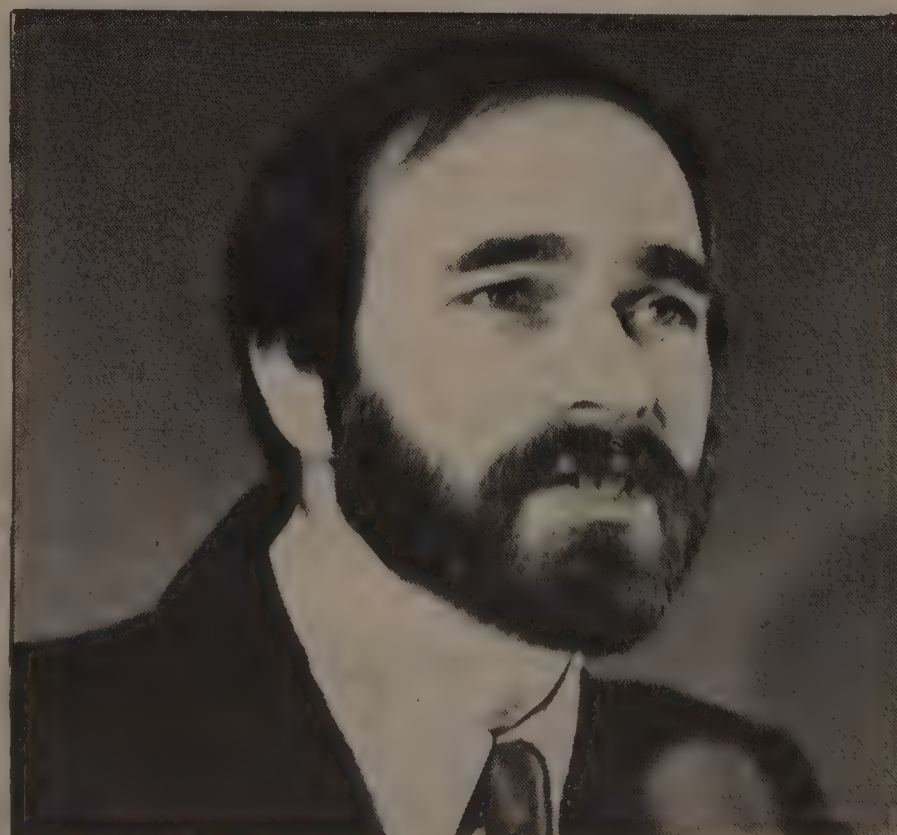
Paradoxically, with all the economic hardships facing the Soviet Union, Barry said the Soviets "pursuit of military security and power has resulted in across the board expansion and modernization of their military forces." Barry spent little time explaining why the Soviets might feel it necessary to build their military further in a time of economic crisis. The intelligence official did state "the perception of the west as re-arming is particularly threatening to the military gains that the Soviets have attained during the Brezhnev era." With a United States increase in military spending, the Soviets feel they must keep equal with the United States, said Barry.

For the Kremlin, 1982

looks more dangerous than before, with no detente expected with the United States, Polish unrest, expected shortages in labor, economic ills, and strengthening of U.S. ties with China, said Barry.

Barry said that strengthening the United States military forces was his prescription for the years ahead.

Barry commented that he had expected more radical resistance from the crowd.



Chief of CIA Policy Analysis Division James Barry

David Woo

Continued from page 6

feels it will "take place under the threat of violence."

Fred Magdoff, UVM professor of Plant and Soil Science, contends that the problems in Central America should be the responsibility of the respective governments, not other countries. The U.S. views countries like Nicaragua as a threat because they seek control of their own destiny, said Magdoff. These countries find themselves in a no-win situation: either remain underdeveloped and receive U.S. support, or try to improve the political situation and displease the U.S.

Will Miller, UVM Professor of Philosophy, claims the major reason for U.S. intervention in Central America is the billions of U.S. dollars invested in that area. Accordingly, the U.S. has found it necessary to intervene in order to secure their investments, he said. In reaction to Friedman's view on democratic elections in El Salvador, Miller said the conception that "such elections can be held is very far-fetched."

Views Conflict Over Non-Student D.J.'s at WRUV

By Justine Kaplan

Article Six, section 2.B. of the Student Association constitution states that "[An S.A. funded] group shall enroll only students and associates of the University of Vermont." Although the statement appears lucid at first glance, on closer examination, the use of the word "associate" has been, and still remains, a matter of conflict concerning WRUV, UVM's campus radio station.

In question is that one-third of the station's sixty disc jockeys are not students.

The roles of the non-student D.J.'s are as trainers and advisors said Jim Louderback, WRUV Program Director, "since the Communications department offers no instruction in radio work." He continued that the non-students do not hold executive board positions, they cannot vote on general staff decisions, and they do quality shows. They also broadcast during vacations and over the summer when students are away.

"Personally," said Louderback, "I don't like them 'on air.' I'd rather see all students 'on air,' but right now there aren't enough students capable of filling these spots."

In the past, the amount of non-students "on air" has not been curtailed, said Louderback, "if slots were open, non-students were put in." But because the station transmits to a 30-mile

semester. "Students have complained to the administration that they couldn't get in. They don't realize that no one can do quality radio shows immediately; it takes time. It takes a while to learn to speak in a convincing and assuring manner. If you mess up from 2:00 - 6:00 a.m. no one cares," he said.

Aside from the D.J.'s, the station is completely student-run. All the newscasters are UVM students.

At an Inter-Collegiate Broadcasting seminar last month with Program Directors from all over the country, Louderback learned that a college in Montana justifies a staff with 13 percent non-student D.J.'s because 13 percent of their funding is from the community. "We don't feel this way," said Louderback, "we are against a ratio. We don't feel that 25 percent of our D.J.'s should be from the community because we get 25 percent of our funding from the community."

The fact remains that 33 percent of WRUV's D.J.'s are not students.

Rob Treat, Chairman of S.A.'s committee on Student Activities, said that he hopes the animosity between the S.A. and WRUV is being eliminated. "In my opinion," he said, "WRUV is justified as long as they're not taking positions away from students. And since over 100 students work the station, I

"If WRUV can't handle what they're doing with just students, they should redefine what they're doing"

-Dave Stewart

radius, "it's more than just a university station. If we just transmitted to dorms, the quality wouldn't be as important," said Louderback. "Because of our radius, it's important that the quality is up to serve the public interest as well as the University's," he said.

S.A. President Dave Stewart does not agree. He feels that "if WRUV can't handle what they're doing with just students, they should think about redefining what they're doing... if they can't handle this radius with just students, then they shouldn't broadcast so far."

No students are turned away, said Louderback. "Anyone who wants to be 'on air' can be." He explained that when a student wants to become a D.J., they begin a training process with non-students. They learn about equipment, mikes, and other technical aspects of the job. They sit in with staff at regular shows, and are taught to make demo tapes which are criticized. All D.J.'s have to be approved by the station manager to go "on air."

Once approved, the student is given a "graveyard slot" from 2:00 a.m. - 6:00 a.m. for a

can't see the problem."

One WRUV disc jockey that wishes to remain anonymous feels strongly that there is a problem. "The non-students never train; they never volunteer. They come in for three hours to do their show and leave with the attitude that 'It's my show, it's not our radio station.' If they don't have time for extra work and training, they shouldn't be there at all. They want to dictate policy in a student organization to protect their own interests and they expect a guaranteed amount of time to be allotted to them."

Nancy Early, an S.A. Senator, said that the non-students are taking advantage of the \$32 S.A. fee all students are required to pay. "Clubs are funded for students, by students, in the interest of students," she said.

"If a student wants work in the Communications field and is not a major, all that's left is the Cynic, WRUV, and Vermont E.T.V. They all have an obligation to the students," said Stewart.

"It's hard to get rid of them because they've been there for so long," said Louderback, "but four are already gone."

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MAGRAMS

Enforcement of National Fire Safety Codes Gains New Emphasis

By Emily Greenberg

The National Life Safety Code, among other things, requires smoke detectors in all houses. Though this code has been ignored by past Public Safety officials in Burlington, the current City Administration plans to enforce fire laws more diligently.

Steve Goodkind of the Office of Public Health and Safety explained that in the

past, the Health and Safety Department was reluctant to enforce the National Building Code retroactively. They believed the code to be "impractical and unadvisable," he said. The retroactive codes were to be enforced on buildings completed before the code went into effect.

Fire codes are City laws according to Goodkind, and as such, must be enforced by the City. Landlords found in viola-

tion of the codes may face action by the Health and Safety office of the City of Burlington.

The process of enforcement is clear. Written orders for needed corrections are sent to the violators, said Goodkind. If these orders are ignored, the City Attorney may take action, which could range from a fine of \$50 per day per violation to a jail sentence. The City does not intend to allow landlords to

ignore the safety codes, and Goodkind believes that most landlords will cooperate when faced with a safety order.

Despite a manpower shortage, Goodkind and Building Inspector John Rasys are anxious to begin working with the City Fire Marshall to enforce the safety codes. Details have not been worked out yet. At this point, the basic codes are being enforced even though actual

standards have yet to be determined.

One problem with enforcing the code is that proper permits are not being obtained before renovations or reconstructions are done, said Rasys. Building, zoning, wiring and plumbing permits must be obtained before a landlord can proceed with renovations. Old, single family houses have been converted to student apartments without receiving the proper permits under which, for example, smoke detectors would have to be installed, said Rasys.

Fire Safety is the primary focus of the National Building Code. The code deals with fire exits, soundness of walls, and means of preventing a fire from spreading. Three story wood frame buildings, at least 50 feet tall which house three or more families, must have a sprinkler system on the third floor, according to the code. This requirement does not pertain to existing buildings, but may create problems for people wanting to convert third story apartments because they would have to install sprinklers, said Rasys.

The Life Safety Code, part of the National Fire Code which the City Fire Marshalls enforce, deals with fire escapes, marking of fire exits, smoke alarms, and other safety devices. Requirements for existing buildings are in this code, which, according to Goodkind, is retroactive. There must be two separate means of egress, one interior and one exterior. Presently, there are no set standards for what the exterior exit must be; the code says it is up to the judgment of the enforcing authority. This is among the decisions Goodkind,

Continued on next page

Bella Rags on Reagan, Pushes ERA

By Terri Johnson

"I don't think any of you want to trade school lunches and college aid for draft cards, but that is what is going to happen unless there is more activism on campuses," said Bella Abzug to a small audience at UVM last week in Ira Allen Chapel.

Abzug, a former Democratic Congresswoman from New York State, has gained a national reputation over the years for being an outspoken social commentator. Last Wednesday night she lived up to that reputation, assailing various realms of the political spectrum in a typically brash manner.

She referred to President Ronald Reagan's economic plans as "cowboy capitalism," designed for the rich, "to keep 'em rich and make 'em richer." And her remarks about the Moral Majority were no more flattering. "That book burning Moral Majority crowd are Reagan's co-conspirators," she said.

The Equal Rights Amendment also got a push from Abzug, who is currently President of Women U.S.A., a feminist organization. Abzug, using herself as an example of a woman fighting for her rights,

traced her career from her activist days in college to her term as a Congresswoman from 1971 through 1977.

"We have to overcome 5000 years of discrimination against women," she said, calling feminism a "humanist movement" and "one that is a vision of what we love and what we want to be." But she also conceded that "the ERA will have a tough time passing," without activism. "It won't ever go away though; they cannot turn back the clock," she said.

Abzug could not hide her distaste for Reagan's policies. She told the audience, "You probably don't know anything about [the depression]; if Mr. Reagan stays in much longer you will."

She also repeatedly criticized those in power. "The power structure of this country is so remote from the people that the influences on the power structure are what determines the course of government rather than the sovereign will of the American people. The history of change never comes from the existing power structure," she said.

She criticized the increased

defense budget and cuts in student loans and social programs. "There is no room in a society like that for the kind of institutional changes that can change the lives of men and women."

"We're going to have a great

big Democratic year," predicted Abzug, with Democrats gaining seats in the House and in some State Houses. But she showed anger with her party, saying that "the leading forces (like Kennedy and Mondale) better get with it."



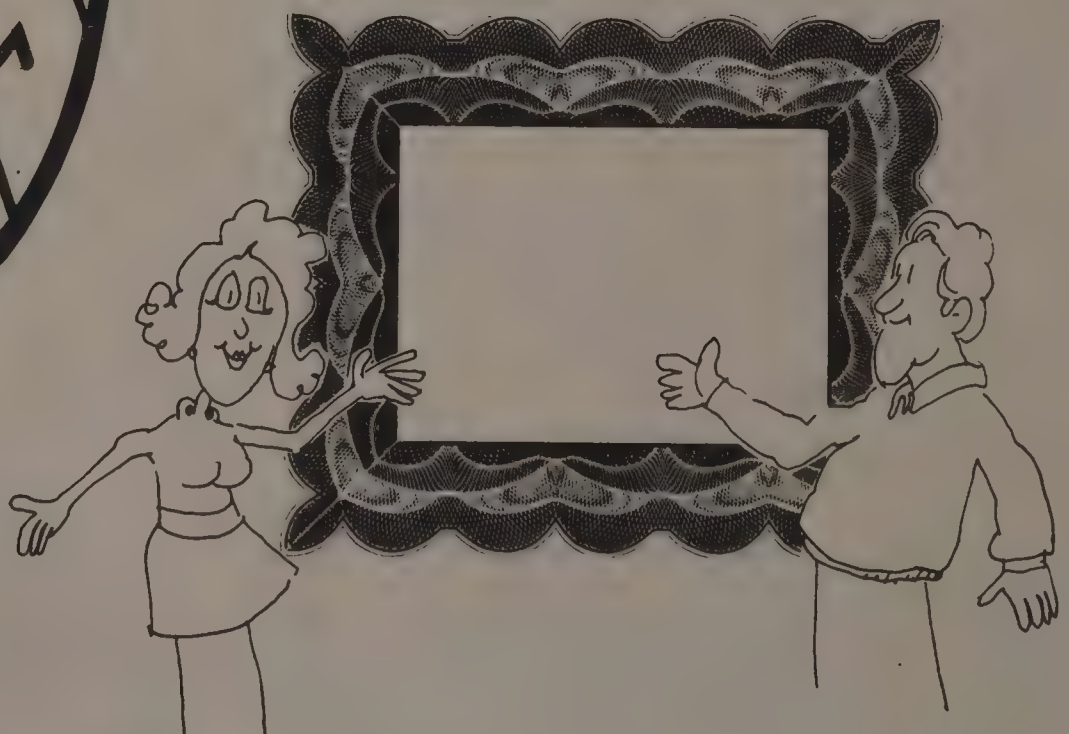
Emily Greenberg

Outspoken social commentator Bella Abzug

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NEWS

Continued from page 8

the Building Inspectors, and the City Fire Marshalls will have to reach.

Many residences currently have metal ladders nailed to the sides of the buildings as the exterior escape but Rasys would like to more clearly define standards regarding means of egress. Smoke detectors are required under the Life Safety Code — the battery-operated type are acceptable but the electrically wired type are preferred. The code states these should be in close proximity to the bedrooms.

In addition to these codes, there is a minimum housing code for the City of Burlington. This code does not deal with fire safety directly, but through some of the requirements, does touch on safety procedures. Proper sealing of windows, adequate heat, plumbing fixtures, and number of inhabitants are outlined in the minimum housing code. Means of egress, fire escapes, and smoke detectors are not required by this code. Landlords are supposed to comply with both this and the fire

safety codes.

The Life Safety Code recognizes the owners' public liability for the safety of residents. However, a landlord is not liable for fire damages unless it can be proved that the required smoke detector was either not in place, not functioning, or there was no means of egress. Goodkind said, "It's not going to present great difficulties for most people" to comply with the fire code. He also feels that most buildings in Burlington will meet the codes and that when they all do, everyone will be safer. The hope is that responsible landlords will agree to put more money into their buildings in order to meet the codes.

Students are encouraged by Goodkind to evaluate their apartments. Each room should have a smoke detector, and, above the second floor, two means of egress. These requirements are retroactive. If residents get no action after speaking with a landlord, they should contact either the Office of Public Safety at City Hall, or the City Fire Marshalls to have their apartments inspected for fire safety.

U.S. Defense Strategy: Conventional Warfare vs. Nuclear Superiority



Under Secretary of Defense for Policy R. W. Komer

By Noelle Letteri and Sophie Chaffee

After serving as the Under Secretary of Defense for policy under the Carter Administration, Ambassador R. W. Komer concluded that because of the increased likelihood of confrontation within the Soviet Union in the 1980's, the United States' defense policy should focus on building up conventional warfare rather than nuclear superiority.

Ambassador Komer, the second of three visiting speakers addressing the state of U.S. Security, spoke last night (Wednesday) in Carpenter Auditorium. He stipulated that the United States should re-examine their defense strategies in terms of four specific criteria.

The first, which he contends should be the primary focal point in strategy re-evaluation, revolves around the question of whether or not armament should be nuclear or non-nuclear. "The United States must de-emphasize declaratory nuclear strategy," stated Komer, "because the nuclear arms race has reached a stalemate and neither power will be able to recover superiority." and also mentioned that the United States must fill the gap of the U.S.S.R.'s superiority in conventional warfare over the United States. He proposed nuclear disarmament as national defense strategy, i.e. S.A.L.T. treaties, rather than an armament freeze. Such a freeze would

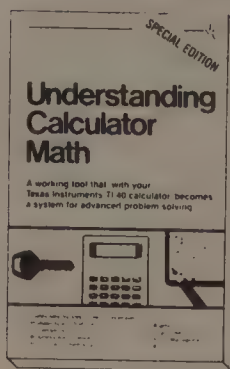
place the United States at a disadvantage he said, because the United States has not modernized their nuclear arms at the same rate that the U.S.S.R. has since the Vietnam War.

The second criteria, he contends, centers on the necessity to balance maritime supremacy and continental commitment. Stating that "the navies can never defend Western Europe, but can only help in getting us over there. He said that we must place equal emphasis on the development of our conventional defense capabilities such as a viable land strategy for the Persian Gulf area.

In order to achieve these desired continental commitments, Komer called for coalition defense mechanisms as the third priority in defense strategy. He stated that the United States, because of its relative decrease in global power, needs to build firmer alliances to achieve collective security. He added that "the United States' greatest strategic advantage over the Soviets is her richer allies."

The final criteria, Komer explained, is to focus on intervention only in regions of vital national interests such as the Persian Gulf as opposed to involvement during civil wars in countries such as Argentina. Komer added, "in this nuclear age, there has never been a direct confrontation with the U.S.S.R., but merely challenges through surrogates such as El Salvador."

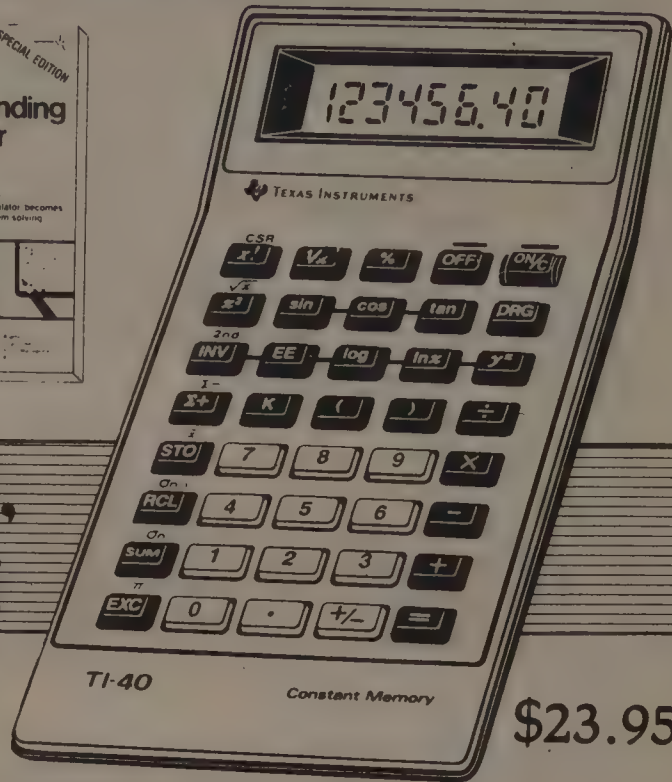
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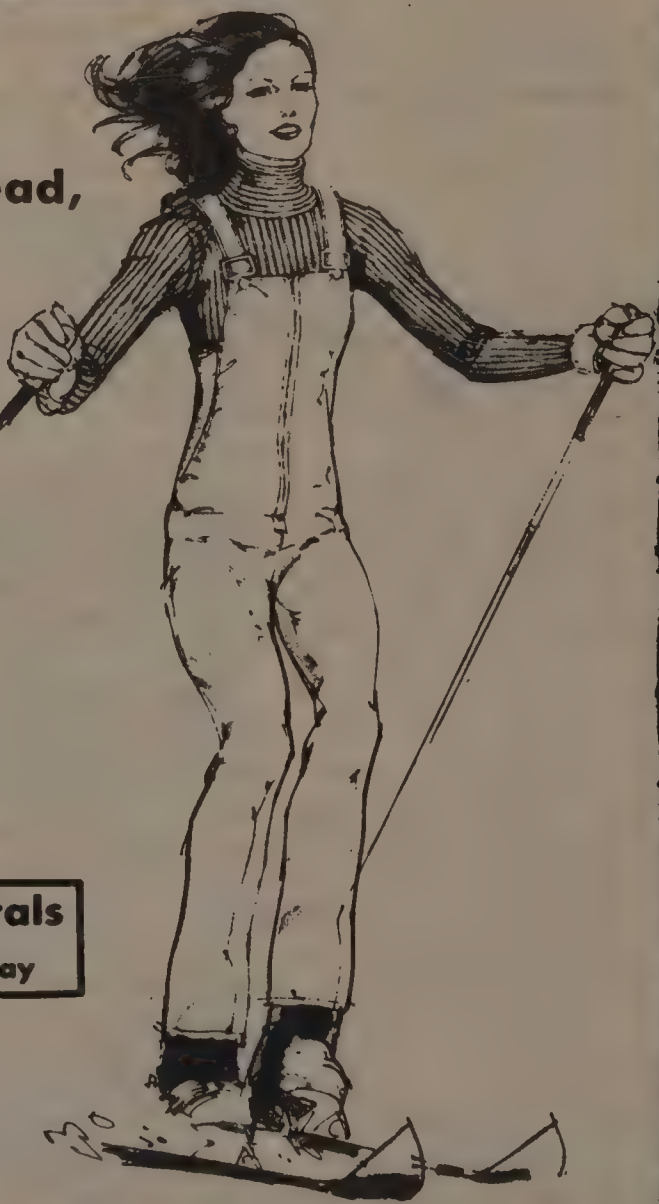


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Nukes, Hydro Electrify Power Debate

Green Mountain Power's Electrical Plant in Essex Junction

By Eric Schwarz

"I wish I could say we have costs under control and that there will not be anymore rate increases. But unfortunately we have seen the beginning of the problem," said Tim Cronin of the Burlington Electric Dept. BED, the state's largest electrical utility faces the same problems as all producers and consumers of electricity. The cost of foreign oil is up, the cost of nuclear power is up and the Public Authority of the State of New York (PASNY), the second largest supplier of Vermont

electrical power, is planning to cut its supply of hydro power in 1985.

Actually, as energy price rises go, the rise in Electrical rates has been mild—only 90 percent over the last 12 years, according to Vermont Public Service Board (PSB) statistics. But the web of regulations surrounding the utilities and the controversial sources of power relied upon, have made electricity the hottest subject in the state.

In 1980, one third of the state's electrical energy sources were nuclear. The bulk of this power came from

Vermont Yankee but some, according to Gordon Stensrood of the PSB, also came from Seabrook I and II and Millstone III. Additional commitments have been made by Vermont utilities to buy 120,000 kilowatts of energy per year from four out-of-state nuclear power plants. The PSB expects the first of these contracts to start in 1983 and to have all four operative by 1988.

By far the most expensive electrical source for Vermont is out-of-state oil. According to statistics compiled by the PSB, oil provides 17 percent of the state's electrical needs and soaks up 34.8 percent of the state's electrical budget. "The oil fired plants are generally required only to produce the extra energy needed in peak winter months," said Louise McCarren, chairwoman of the PSB.

With oil prices expected to rise further, utilities are looking to alternative sources.

Cronin, from BED, expects their planned 50 - megawatt wood chip plant to be operative by 1984. He said, "it will fill a need for the future made by the loss in PASNY power."

Another potential source for electricity now being considered by Vermont utilities is Canadian hydro power. Vermont Electric Power Company (VELCO), a transmission utility, is applying for a right to build a power line through Eastern Vermont. The line would carry electricity to a consortium of New England utilities.

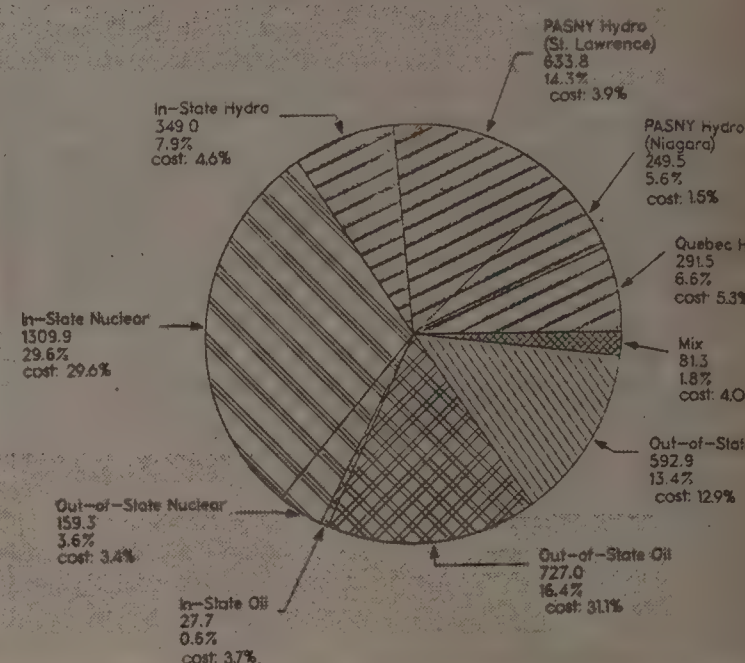
Authorities in New Hampshire have also expressed interest in having the power line built through their state, and many Vermonters from the Eastern part of the state would be happy to let them. Nevertheless, both Governor Snelling and Lieutenant Governor Madeline Kunin have supported, building the lines in Vermont.

Stensrood outlined the reasons to build the plant in Vermont. "If VELCO builds a line in this state it will be 14 miles shorter than a New Hampshire line and less power will be lost. But, the main benefit is that we will get more power." If Vermont hosts the project it is entitled to 10 percent of the line's power rather than five percent.

The PSB is scheduled to make a decision on VELCO's request this spring. If they approve the project Vermont

VERMONT ELECTRICAL ENERGY SOURCES, 1980

Total Sources = 4,421.8 million kWh
(millions of kWh)



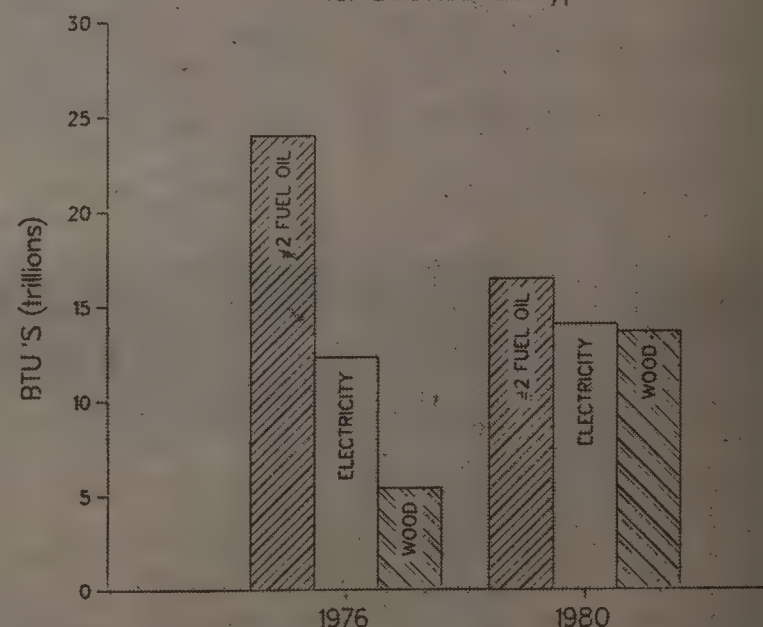
utilities will receive 69 megawatts of power.

Stensrood said the PSB was, "encouraging a series of local hydro projects also." But in many of the localities the citizens are not happy

with the proposals, and in Montpelier Monday, Public Service Dept. head, Richard Saudek, issued a call for a 20 year electrical energy plan to deal with the need for more electrical power sources.

PURCHASED ENERGY CONSUMPTION IN VERMONT

for Selected Fuel Types



Source: Vermont State Energy Office

A Forest of Opportunity

By Nathan Wilson

One hundred seventy million cords of wood stand on trees in Vermont, enough to pile a stack of wood four feet by four feet to the moon, according to the Vermont Forest Resource Advisory Council. Because of rising fuel costs, homeowners, industries, and utilities are looking more and more towards wood as an alternative energy source. In fact, in 1980 wood supplied 15.1% of Vermont's energy. Five years earlier it supplied only 4.1%.

Steve Coon of Minerva's Rest said, "To have heated this place completely with a furnace would have been ridiculous — Minerva's Rest added two wood burning stoves to help with their space heating costs. I'm ecstatic about the stoves. This year we did better than break even on them. We saved approximately \$2,000. Next year we could save \$3,000 to \$4,000." Others have had similar success with their wood-burning stoves, heralding the resurgence of wood as a primary heating source.

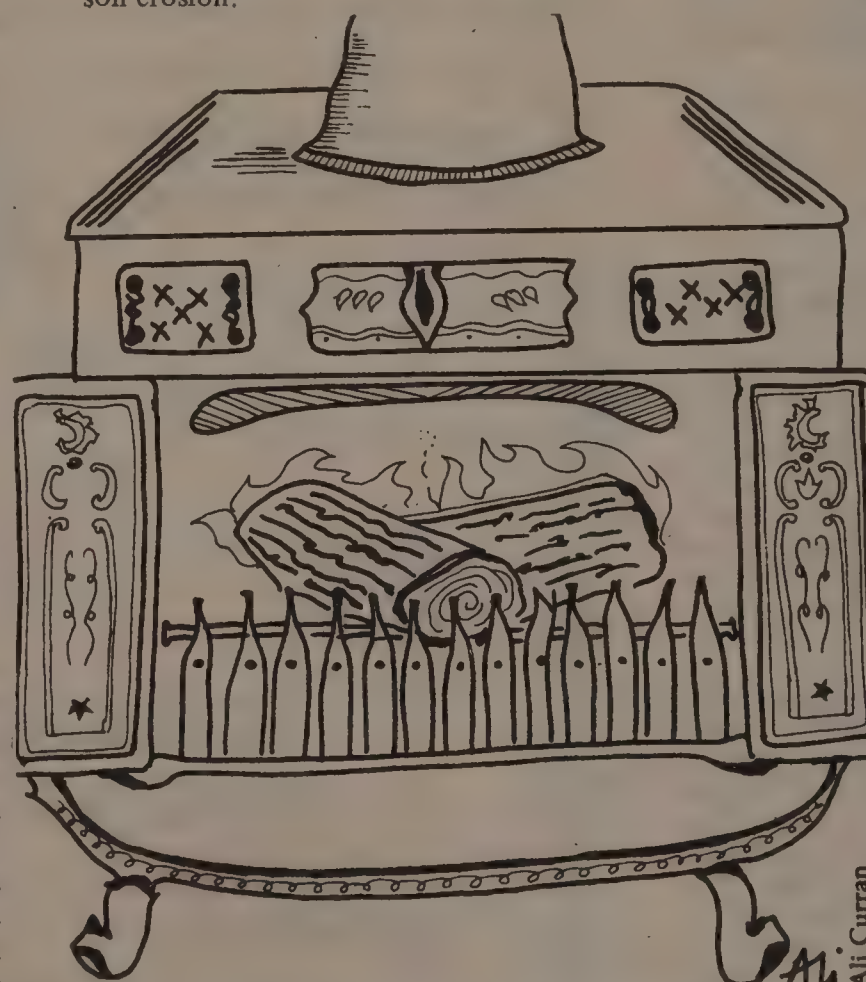
"Prior to World War II, wood was a main source for space heating," said Dr. Frank Armstrong of the University of Vermont's Forestry Department. "Then in Vermont's post-World War II era, wood use slacked as the availability of oil increased. Now wood use is approaching pre-World War II levels."

Accompanying the increased use of wood has been an increase in wood stove sales. Roy Lesperance of The Chimney Sweep Fireplace Shop in Burlington said that there was a sharp increase in wood stove sales between the years 1974 and 1980. "We're doing quite well now, but overall, there will be a decline in sales because of the longevity of our products." Jim Langeway of the Northern Comfort Stove Company in Winooski said, "We're doing O.K., we're certainly not hurting."

The increased interest in woodstoves has brought a fascination with their history and the history of Vermont's forests.

One hundred twelve years ago, Vermont began an extreme agricultural change. Demand for wool from Merino sheep imported from Spain caused the clearing of most of Vermont's rolling,

forested uplands and its marginally productive lowlands. By 1870, 70 percent of Vermont's forest land had succumbed to deforestation in order to satisfy agricultural needs. Most of the land was barren farmland, ravaged by sheep and therefore susceptible to soil erosion.



After 1880, however, agricultural competition from the mid-West, fluctuating market conditions and the marginal nature of Vermont farms caused a significant decline in farming. Forests grew back in fallow fields and, by 1973, 1.7 million acres of farmland had been naturally reforested. Now 80 percent of Vermont's land is forest, according to a study by J. P.R. Associates, Inc. from Stowe, Vermont.

The success of wood as an energy source in the

residential sector has provoked a search by industry and public utilities into the wood alternative.

The Burlington Electric Company is one public utility that has turned to wood to generate electricity. They presently operate a converted coal boiler that generates nine megawatts of electricity. By 1983, Burlington Electric hopes to have finished an experimental \$84,400,000 50-megawatt generator. Both plants combined would consume over 1,000 cords of wood per day, taken from a 50-mile radius of Burlington. The average Vermont household using wood for heating requires seven to 10 cords per year.

Norm Smith, a legislator in Montpelier, expressed great concern over the future of Vermont's forests. "History has shown us that wood resources can be depleted," he said, referring to the forest depletion of the East Coast during the rise of the iron industry. "On a large scale, wood resources would be inadequate as a viable source of producing electricity."

The deforestation of Vermont does not have to happen if the resources are managed properly. According to Tim Cronin of Burlington Electric, "The 50-megawatt generator would use only 1/14 of the annual forest growth within the 50-mile radius of Burlington." Last fall the Green Mountain Chapter of the Society of American Foresters concluded that there is more than enough wood to supply the plant. "Wood resources would only be in trouble if 10 to 20 50-megawatt generators were built," said Dr. Hugo John of the University of Vermont's Natural Resources Department. "But the building of that many plants in Vermont is impossible."

Because of Burlington Electric's large demand for wood, concern for the small consumer has been expressed. However, Cronin feels the small consumer would actually benefit by gaining access to previously inaccessible forest lands. "The loggers would open up access roads that the small consumer could use, and forest productivity would be increased."

The growth of wood use has also raised many environmental questions concerning air pollution and the transportation of wood. "These questions should be further investigated," said Armstrong.

Homes, Universities Hit by Fuel Oil Pinch

By Pam Scanlon

With spring just around the corner, Vermonters are heaving a sigh of relief, for with rising temperatures come lower heating bills and temporary financial relief from energy induced inflation. Seasonal variations in home heating oil costs may have stayed relatively constant in past years but the overall cost of fuel has not.

In fact, since 1975 the cost of fuel oil no. 2 (used for residential heating) has tripled, and now costs \$1.27 a gallon, according to a State Energy Office survey of 50 oil dealers. And since 1978, the price of Natural Gas has jumped from \$36.24 per hundred cubic feet to \$67.5 per ccf.

For residences, businesses and institutions, heating costs have been enormous. Conservation measures have cushioned some losses, but the bulk have been passed on to the consumer.

At UVM the cost of heating oil has risen 700 percent in the past nine years. In 1972, UVM paid \$353,000 in total heating costs. Last year UVM paid \$2.1 million, said University energy manager Larry Snyder.

Ron Martel, Assistant Director of Residential Life, said, "there is a direct correlation between rising energy costs and room rates."

"Energy costs alone account for almost a third of room and board costs," said Snyder. "Since students pay only one bill at the beginning of the semester, there is neither a stick nor a carrot to make students conserve."

Snyder believes, however, that UVM would be in much worse shape if it were not for conservation measures that his office has taken.

If UVM had maintained its 1973 level of efficiency, \$873,000 more would have been spent on fuel last year. According to a report compiled by Snyder, over three million dollars have been saved in the last eight years.

Harris Roen of UVMPIRG agrees that Snyder has done a good job. "The administration has been very helpful. They have invested in energy efficient, cost effective technologies." Roen added that future conservation efforts would have to come from students. "Students have to realize that next year's energy costs are directly tied to this year's consumption," said Cara Capparelli, also of UVMPIRG.

For off-campus students, monthly fuel bills are a costly reminder of the need for conservation.

One UVM student said, "heating costs are incredible. My roommate and I bought \$200 of fuel oil and it was gone in three weeks. So, we went without heat for two weeks." Lack of heat caused the pipes in the apartment to freeze and break twice, said the student.

The high cost of oil has led many consumers to switch to alternative energy sources such as wood, solar, and coal.

Percentages of the total energy in Vermont attributed to heating oil use has dropped a total of 27.9 percent since 1975, according to State Energy Office statistics. Six years ago, 25.4 percent of all Vermont energy was absorbed by no. 2 heating oil. By 1980 this had dropped to 18.1 percent. Natural gas, which is not as costly as oil, lowered slightly in the same time period. It now comprises 4.4 percent of total state energy.

The impending government deregulation of natural gas may, however, cause a radical price

change. Diane Daily, Energy Outreach Auditor of the Chittenden County Extension Program, said "a lot of people switched to gas heat because the cost was low. Now with natural gas deregulation, the cost can skyrocket."

Comparatively, the costs of various fuels depends on several factors according to Jeannette Stebbins of the State Energy Office. Heating costs depend not only on the cost of the fuel itself, but also on the efficiency of the furnace. "Efficiency is the amount of heat that actually gets into a house," said Stebbins. For example, a woodstove with 55 percent efficiency loses 45 percent of its heat up the chimney.

One obstacle to lower

energy costs is the presence of antiquated furnaces in Vermont homes. 56.6 percent of Vermont's housing was built prior to 1945 and many of the original furnaces are still in use, said Daily. "In the Burlington area there are many old octopus-type furnaces. These can't be improved drastically. The amount of money saved when you put in a new system is tremendous," she said.

However, with high energy rates which make borrowing money expensive, many households cannot afford to finance such a conversion. Doug Fortier of McEwing Fuel Oil Inc. estimated that the cost of installing a new system was about \$1,500.



An oil distributorship picks up fuel oil number 2 at a tank by Lake Champlain.

John Decker

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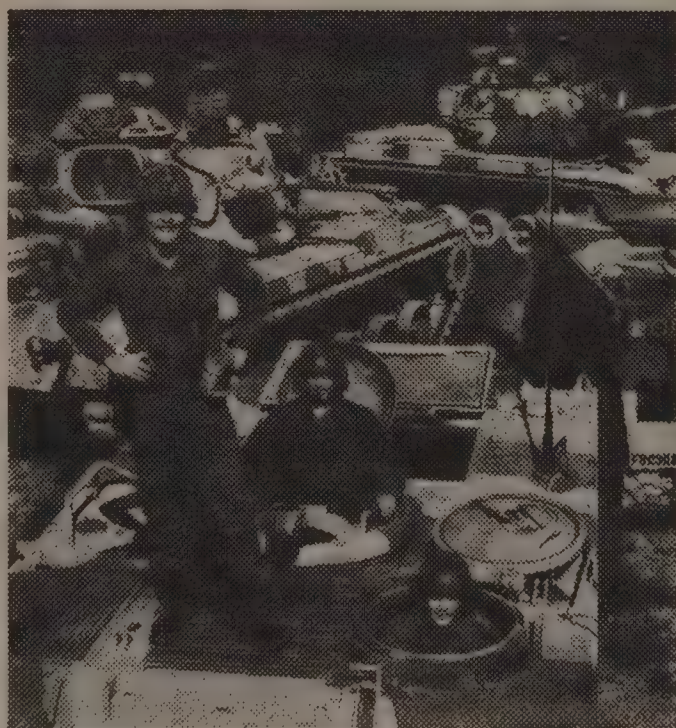
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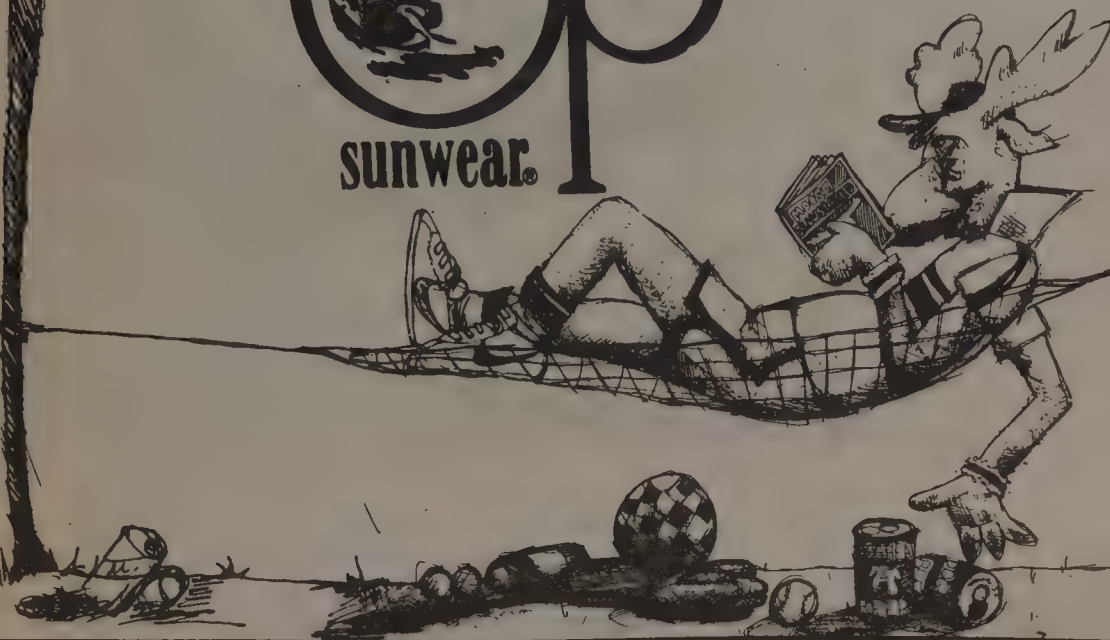
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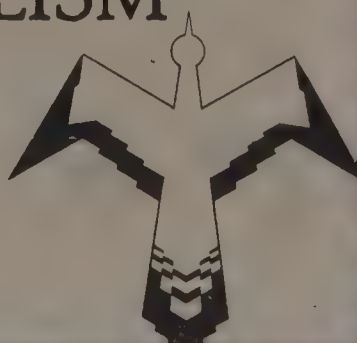
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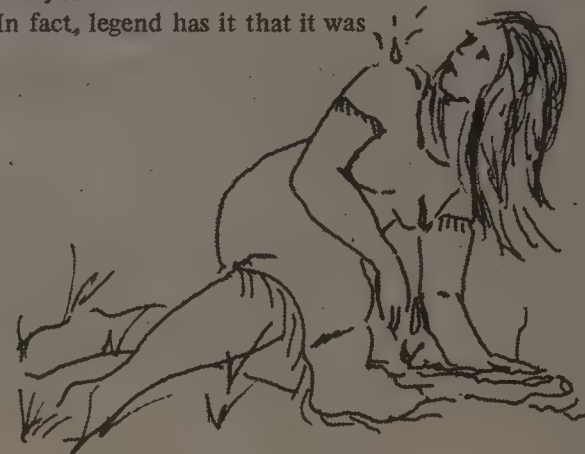
It Started by Accident

By Robert Thompson

The clouds of steam rising from
shacks in the woods and the aroma of
maple syrup tell us that sugaring is
underway in Vermont.

Vermonters, it is said, were born
with maple trees for backbones and
sap for blood. This is easily under-
stood, for maple sugaring goes back
over 200 years in the state.

In fact, legend has it that it was



invented by an old Iroquois chieftain.
It is believed that the chief was
bringing some deer meat over toward
the fire, when he stumbled over the
roots of a maple tree. The meat fell

The Quest for Social Significance

Once in the not so distant past, there lived in the little known hamlet of
Burlap a rather innocuous troll that went by the name of "So." As far as trolls go,
he was not especially distinctive. He was neither bright nor dumb. So just was.
When other trolls were asked to describe him, they would invariably confuse him
with a piece of Wonder bread or a glass of mashed potatoes. So was not overly
upset when he heard these remarks. "After all," he reasoned, "I'm not even out of
school yet. Just wait till I finish my troll studies." All the other trolls chuckled
and mumbled something about not being able to polish mashed potatoes.

One day So, while reading the *Troll Weekly*, came across a single fact. A
strange thing began happening. So read it again and then backwards and now
forward once again. So spent all night with this fact and in the morning the fact
was his. A burning sensitivity had developed with So's mastery of the fact. Every
pore and green hair on the troll's body strained in anticipation of locating viola-
tors of his fact. When these violators or alleged violators were found, So, burning
with indignation, informed them of their shortcomings. Armed with confidence
and protected by ignorance, So scoured newspaper articles, grilled unsuspecting
lecturers, and blared his fact. There were no limits to his zealotry and vigi-
lance. Denials were lies and admissions, shameless deceptions. Other trolls began
to fear So. They skirted timidly along the outskirts of his vicious circular domain.
It was easy enough to avoid and arguments could be so unsightly. Complacency.
Just So.

s a d

Ali Curran



Look away

I will not watch you go down
Wearing and not caring yourself into the ground
Reach for the dagger that caresses your name
Nightmares are not controlled
Spin around until your sight is rounded
Hello? Do the scars ache?

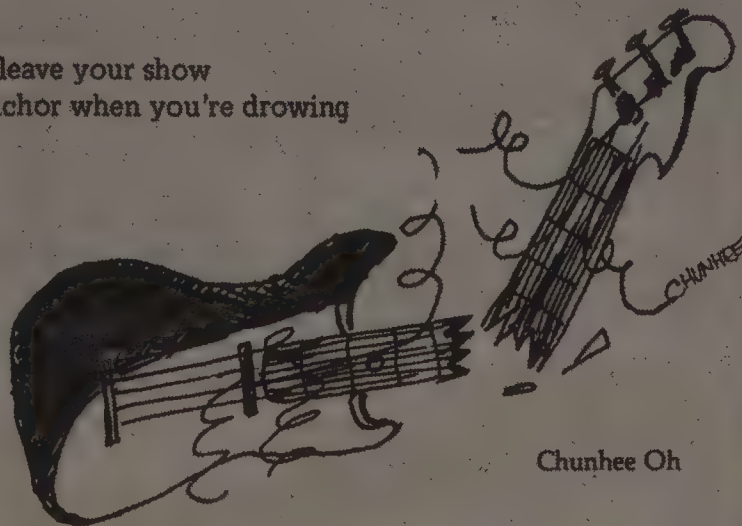
I could feed you if you hungered
I could send a storm to your dust cloud
I will hold your hand at the last round
I will be the first to applaud and the last to leave your show
But you cannot ask me to throw you the anchor when you're drowning
Neither can you hear me cry in vain
I will not watch you go down.

—Susan Swift

The sound
my guitar makes
as mindless brutes
abuse it,
and split her fine wood neck on their junkyard's cinder blocks,
must be the music of our final hour.

I watch and lament
from behind my wall
of virgin snow
and weep uncontrollably.
Garbage and lost hopes
sway in an uneasy breeze.
Like a soldier savior
I scale the waste,
fated to caress and engulf
one last vibration
hanging in the quiet air.

—Gary Meister



Chunhee Oh

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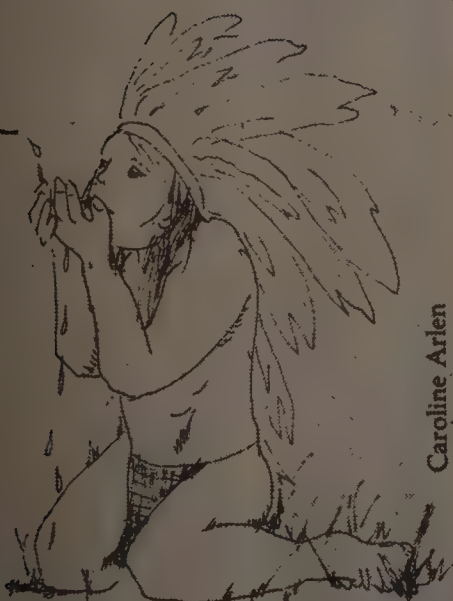
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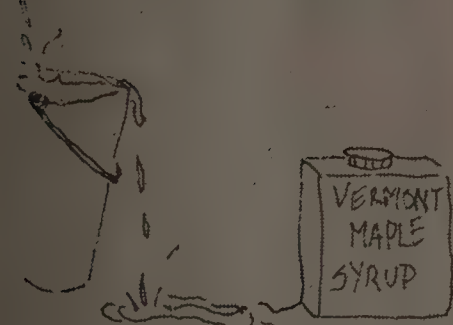
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Caroline Arlen

the ground, along with the chief.
Being a chief, he did not want
to eat dirty meat, so he sent a young
Indian squaw to the river to wash it
off. On her way, she walked under
a group of maple trees. She felt drops
of liquid on the back of her neck.
Looking up, she saw sap dripping
from a broken twig.



Instead of walking down to the
river over a mile away, she decided to
wash the meat in the sap. After the
meat was cleaned, the Indian squaw
hurried back to the camp and handed
the steak to the chief.

The chief cooked the meat and
took a taste of it. He got up and
yelled to the squaw. The girl, think-
ing she was in trouble, ran up to the
chief and bowed her head in shame.
The chieftain lifted her head, looked
her in the eyes and said that it was
delicious. He asked her how she had
done it. She explained the whole
story to him.

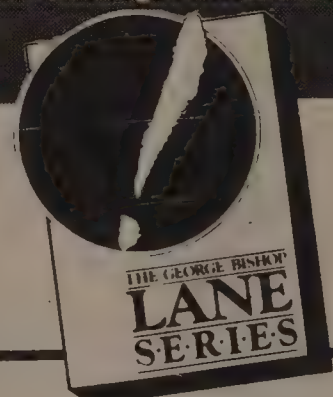
The chief quickly ordered all
the braves to collect the sap from the
trees. In time, the Indians learned
about boiling the sap and began an
industry that flourishes in the Ver-
mont hills today.

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Interviews — Center for Career
Development, Mar. 23, 9:00-5:00.

EDITORIAL

The inmates are climbing the walls. Frantic expressions spread across normally friendly faces. Nervous habits surface. Short tempers cause fights between friends. Simple tasks become futile exercises in frustration.

No, this is not the introduction to a low-budget disaster movie. It is much more significant than that.

The UVM campus is quivering with anxiety and fatigue due to the 10 week stretch we have endured since Christmas vacation. And the prospect of facing three more weeks before spring break weighs heavily on the spirits.

As we all know by now (after the 'reading days' fiasco), the Calendar Committee designs the academic calendar according to guidelines adopted in November, 1978. But this semester the committee failed to abide by its own rules. The guidelines state, "The beginning of a five day spring recess will be scheduled approximately five weeks prior to the last day of classes." Spring vacation falls only three weeks from the last day of classes this year.

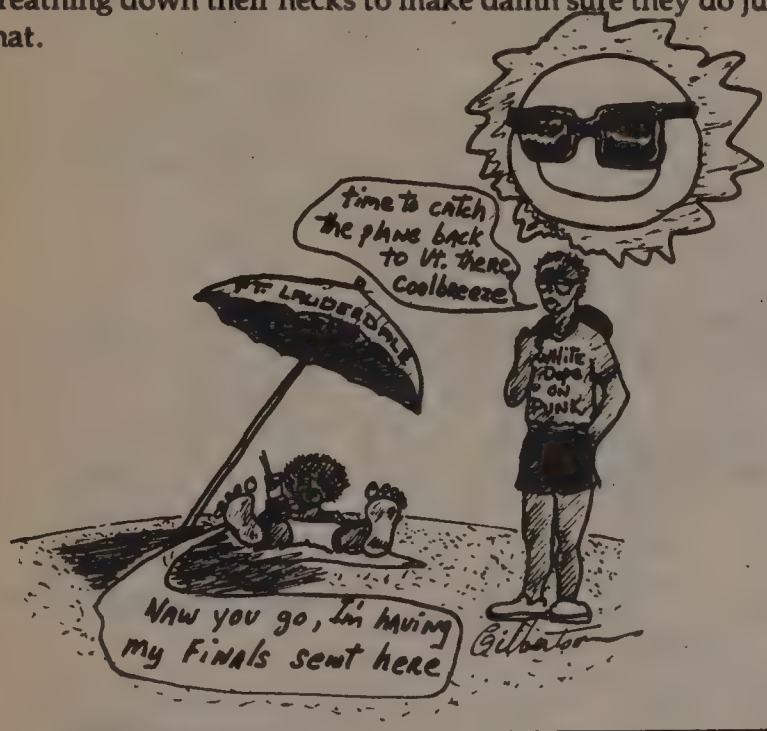
We are sympathetic to the time and effort involved in framing a calendar. However, it is blatantly apparent that this committee mechanically applied their guidelines without considering the consequences for students and faculty members.

Other New England schools begin vacation this week or next. UCONN, UNH, and UMaine began their breaks on Monday. UMASS takes off for a week this Monday. Jan Smith of the Student Activities office at UNH said "students were burned out just before vacation." Rudy Voit, the Assistant Registrar at UCONN noticed "anxiety on all fronts" before they took off.

"I think you need a vacation much more now rather than three weeks before your finals," he said.

President Coor agrees. "I think semester breaks should split the semester...the break ought to provide a moment to refresh," he said.

Merely complaining at this time would be nothing more than sour grapes. We're here through April 2 this year, and that's that. But, when the Calendar Committee sits down over the summer to examine a new calendar for next year, let's hope they think about more than just breaking for lunch. Let's hope they exercise some foresight. And let's hope our elected Student Association executives are breathing down their necks to make damn sure they do just that.



Here and There

By Mike Hamblly

Look Before You Eat Dept. As a service to *Cynic* readers, I am presenting a schedule of the main dishes to be served at Saga unlimited-seconds cafeterias this week.

- Sunday — Turkey Tetrachloride.
Samurai Steak (useful for committing hara-kiri).
- Monday — Montezuma's Revenge Tacos.
Roast duck a l'East Orange.
- Tuesday — German shepherd's pie
Turkey Surprise (you'll be surprised if you find turkey in it).
- Wednesday — Viande Mysterieuse
Twilight Zone Tuna Noodle Bake
- Thursday — Meat Loaf a la Rocky Horror Picture Show
Texas Chainsaw Dogs
- Friday — Batter Fried Lampreys (Fresh from the Winooski River)
Generic Meat with Soyless Sauce.
- Saturday — Very Sloppy Joes (One of the "101 Uses for Dead Cats")
The Week in Review (Sunday-Friday leftovers).

Question of the Week Dept.

What do French Rice Krispies say?

Words for the Week Dept.

Callipygous (kal-i-pi-gus) adj. Having a beautiful well-proportioned rear end. [Origin: From Greek "calli," beautiful + "pyg," buttocks]. Example: "She thought her Calvins made her look very callipygous."

Steatopygous (ste-a-to-pi-gus) adj. Having a fat derriere. [Origin: From Greek "steat," lard + "pyg," buttocks.] Example: "A winter of inactivity can make a person steatopygous."

Hey, Torpedo Dept. I'd like to thank veteran hockey co-captain and fellow *Cynic* columnist Chris Hodgson for the congrats last issue. To be perfectly frank, I'm grateful to the Torpedo... you see, he took my LSAT test for me. Thanks again, Chris. This month's check is in the mail.

Graffiti of the Week Dept.

Capitalism means never having to say you're sorry.

—Submitted by Barb Prine

You can lead a horse to water but you can't lead a horticulture.

—Hills Building

I'd rather have a bottle in front of me than a frontal lobotomy.

For a good time, call... (Oops! Some graffiti belongs only on bathroom walls).

Col. Holland Defended

To the Editor:

I'm writing in reference to the opinion of Daniel Liebert on Colonel Holland and U.S. policy in El Salvador printed in the March 11, 1982 *Cynic*.

I do not think Colonel Holland needs to be told to take a lesson on "class" from the murder of Archbishop Romero. Colonel Holland knows what class is. As for what was said about Colonel Holland's "dream," I do not see what logical connection it has with the poor and repressed throughout the world. Mr. Liebert unfairly paints Colonel Holland as a greedy, materialistic person. I for one do not believe that he is. I think his daydreaming to pass the time in solitary confinement has little to do with our problem in failing to see. Besides don't we all have dreams?

As for the question posed to Colonel Holland, if he were to answer it as Mr. Liebert phrased it, Colonel Holland would have been a representative of the government, its policies, and the American nation — which he is not.

As for El Salvador, I am not in a position to comment on what is right or wrong.

Sincerely,
David Woo

Vote Huck

To the Editor:

Recently, Burlington's Voter Registration Board tried to deny on-campus students their right to vote. Huck Gutman spoke out on our behalf. Robert Paterson, Huck's opponent in the March 23rd runoff election, remained silent on the issue.

Huck is a progressive candidate who represents the new spirit of Burlington politics of broad-based citizen participation and innovative municipal policy in the face of national economic decay. Paterson, on the other hand, while a kindly old gentleman, has done very little to speak of with his eight years in office, and has shown little support for Mayor Sanders and his policies.

Students we have talked to have often said that their vote did not matter. In the March 2nd election it certainly did. If 11 of the 100-plus voters from Redstone Campus had voted for a different candidate, Paterson would have been elected for a fourth time and there would be no runoff. It may be just as close this time around.

Runoff elections are on Tuesday, March 23. For Ward 6, polls will be open at Edmunds School from 7:00 a.m. to 7:00 p.m. Please vote! It will make a difference.

Sandy Smith
John Rankin

Wake Up!

To the Editor:

On college campuses all over this country many students are silently sinking into the comfortable numbness that accompanies political apathy. Look out people, this is really becoming serious! And worse yet, many students at UVM seem to be equally guilty of this crime. We are perfectly content to sit back and let the world fly by while we are snuggled up in our own sheltered worlds. A major cause of this lack of concern is the tendency for people to feel as if they have little or no effect on political issues. Granted, we can not expect change overnight but every little push will help.

Many current happenings will have a drastic effect on us in the near future. There is a possibility that government student loans might be non-existent by 1983. Who knows the dangers of the United States' involvement with El Salvador? President Reagan's policies will be hitting us from all angles and the sad part is that many students here don't seem to care. By remaining passive, we are letting the President know that he is doing just fine. Any measure that we take to give President Reagan some feedback will surely have some impact.

We don't necessarily need a rebellious movement, but we need awareness and concern. For many of us, the most important things in our lives are tomorrow's exam, our relationships or the ski conditions. But, we must give our generation a bit of our time and direct our energies away from ourselves! Read the papers. Watch the news. Write letters to congressmen. Get involved — PLEASE. We need help and the only way anything will get done in Vermont is if we start right here at UVM. There are a number of political organizations on campus such as V-PIRG, Rising Sun Coalition, SA, CISPEs, and WORC — all of which are seeking help. We're together in this one, so let's start communicating.

Thank you,
Jennifer Canfield

Vote Spec

To the Editor:

As the semester begins to close in around us, there are still several decisions that must be made. One of these which should concern all of us is the election of Student Association President. There are several candidates seeking this office, all of whom have certain qualities that would enable them to do an adequate job. However, one candidate, Dave Spector, far exceeds the others in his ability and experience. Spector has served us well as the S.A. Treasurer; during this year he has faced some tough issues and has faced them with the students' concerns as his guide. He has worked for a more active student role in UVM policy matters (study days) and has also fought for lower tuition. He has established a working network of relationships with groups around UVM that allow him to get issues moving more quickly. Please elect Dave Spector for S.A. President.

Sincerely,
Linda J. Kidder

Thanks for Insight

To the Editor:

I would like to offer praise for Rebecca Lewis' article ("Burlington's Old North End Fights Back") on the cover of the *Vermont Cynic* of March 11. At a time when many in the UVM community are focusing their interests on the University, the reminder of changes in our host city was most welcome.

The extent of Ms. Lewis' effort is evident throughout the article. In it she attained a tasteful balance between the historical background and present-day difficulties in the North End of Burlington, linked by accounts of concern and hope by its residents. The accompanying photographs complemented the piece, adding immediately to the description.

From one who hasn't lived through these changes, thank you for your insight and care in presenting this information.

Sincerely,
Celia Anderson '84

C.C.D. Tries

To the Editor:

I would like to respond to the guest editorial "Who Gets On-Campus Interviews" which appeared in the March 11th issue of the *Cynic*.

The on-campus sign up process has gone through a variety of changes over the last three years. Each of the changes has taken place with the advice from the students using the system. The intent of each change has been to make the process more open... providing equal access and enabling the largest number of students possible to get involved in determining their future employment prospects after graduation.

The fact that students are willing to get up early on Monday morning to ensure themselves an opportunity to interview with a specific employer may be a sign of a tightening job market, rather than an indication of competitiveness or a flaw in the delivery mechanism. The fact that the sign-ups take place Monday at 7:00 a.m. is not an effort on the Center for Career Development's part to test student stamina, but rather a conscious decision enabling students to participate in securing employment interviews without interfering with their 8:00 a.m. classes.

The meeting which took place on March 3rd was somewhat frustrating because the issue of allocating interview opportunities for students is very complex. The easier decisions relative to this process have already been made. A variety of alternative delivery systems to the one currently being used were brought up by students at the March 3rd meeting. Some of those attending the meeting have agreed to further develop their ideas by drawing up a proposal for implementation next year. Contrary to the implication in Mitch Danaher's guest editorial, the staff at the Center for Career Development is interested in improving any of the programs and services that we provide. We look for input from those students who use the Center's programs and services.

No system is perfect. The question really is: is the current system equitable for all students with a minimum of confusion or red tape?

Larry R. Simmons
Director
Center for Career Development

Aldermanic Candidates Present Political Views Before Runoffs in Wards Five and Six

By Huck Gutman
Independent Candidate for Alderman
Ward 6

There is a new political climate in Burlington. The citizens of the city have a new feeling, a feeling that politics touches our lives, that together we can join in the governance of our city, that we can be hopeful and thoughtful and imaginative about the future.

I think that the recent elections in Burlington reveal that our citizens believe in open government. The election was not a mandate for Mayor Sanders. It was a mandate for open, responsive, fair, city government.

I am running for Alderman because I am excited by this new sense that what government does *matters*, and because I think that I can bring to city government new vigor and fresh ideas. I have spoken with many students about these ideas, ideas ranging from creating a park on the waterfront to opening up city government to wider citizen participation, from finding new ways in which the University community can become involved in helping Burlington plan its future to bringing a minor league baseball team to Burlington to play at Centennial Field.

I have spoken with many students about the difficulties put in the way of those who wished to register to vote by the Voter Registration Board. I was the only Aldermanic candidate who publically supported the right of all new voters, including students, to register; I did this because I thought that the issue was one of civil rights, and was vitally important to the future of this city.

This is a wonderful time to be living in Burlington. Everyone who lives in the city, whether they are Democrats or Republicans or Citizens or Independents, recognizes that local politics are in ferment, and that out of this ferment is coming renewed interest in city government, and new energy to build our city.

For this is, I think, a time for building. It is time to build bridges in our community, between students and the aged, between rich and poor, between property owners and renters. We can all join together: Burlington is *our* city. I think we are entering a new era of local politics, in which citizens of different political persuasions work together to make our city stronger. It is, indeed, time to build a strong city, to construct a more vital and healthy community out of the new interest in local politics.

I ask for your vote on March 23 so that we can build Burlington together.

By Robert D. Paterson
Republican Ward 6 (Incumbent)

First, I would like to commend the students, faculty, and staff people of the University for their interest in city elections. Too often the University and city have been viewed as separate entities.

You may feel that your interest at City Hall will be best served by a Professor from the faculty. However, I have a great interest in the University and feel very qualified to represent you at City Hall, and for reasons as follows:

Graduated from the University with a degree in Civil Engineering. While in school was on football team; managed baseball; skied; lived at, member of, and President of Delta Psi Fraternity; married a Theta, and have lived "on campus" for a number of years, and have been active in Alumni activities, and have morally and financially supported the University.

My work is in Engineering and Business at Vermont Structural Steel Corp. In the community I have served on Board and been President of the Vermont Society of Engineers, the Burlington Tennis Club, and the Burlington Boys' Club.

As to issues that most affect you, my opponent in this election, Prof. Stanley Gutman, says he is a Sanders supporter. Mayor Sanders proposed that UVM pay the City a large sum of money in lieu of taxes, annually. Mayor Sanders also proposes a room and meals tax, and has said all the students, and others, coming downtown to enjoy Burlington's fine restaurants can afford these taxes. My position is that I'd like to listen to, and consider, these proposals, but it appears to me that if passed, students will pay a large proportion of room and meals taxes, and if UVM pays taxes, or a fixed amount in lieu of taxes, to fund this, it would follow that there would probably be a raise in tuition costs.

Please vote. You have the opportunity, but examine the background and position of all the candidates, and if you are so inclined, thank you for your support.

By Joan Beauchemin
Citizens Party Candidate, Ward 5

My work in the community began pre-Sanders' administration and has taken my interest over a wide range of issues that concern Ward 5 residents of all socio-economic backgrounds.

My concerns lie in nuts and bolt items, as in revamping the budget towards a sound capital improvement plan. I want Burlington to get the most

for each tax dollar. There has been great waste in government and there lies a big potential for great savings and gradual stabilization and fiscal responsibility.

I want to protect and enhance the waterfront. There is much that could be done to make it pay for itself and remain accessible to everyone.

I want to bring in jobs to Burlington that will offer skilled employment and raise our tax base at the same time. This would also be beneficial to the retail, restaurant and entertainment business world.

I would like to work on the housing situation and begin a city-wide energy conservation program using cooperative purchasing for materials for working people.

I am committed to Burlington's future and am hoping to have the opportunity to work towards that end.

By James W. Burns
Democrat Ward 5 (Incumbent)

Ward V is my special interest; I am a special interest candidate for Ward V. The narrow Lakeside underpass is antiquated and dangerous and has been a long-standing problem for over 20 years. The sewage over-flow at lower Lyman Ave. and Briggs Street is a major concern. We (the Board of Aldermen) have been working on these problems. The Planning Commission recently recommended that money be taken out of block grants for these projects. I certainly support that.

On city-wide issues, I support continued property revitalization and economic development of our community through the promotion of sound economic ventures. I am for the Southern Connector because we need it to eliminate traffic congestion. It has been argued that the Connector will primarily serve business. It will not. It will serve Burlington citizens.

I also support increased salaries for city employees, including police and fire fighters, within our budgetary process.

Reappraisal is overdue in the city. I know it's not a popular issue, but we must address it before the state steps in. I would like to find some dedicated funds from perhaps block grants or the proposed rooms and meals tax (if imposed) to get reappraisal started. I cannot take a stand on the rooms and meals tax because we have not seen it in any form yet.

I feel that Burlington has made good economic progress on policy issues up till now, and I look forward to participating in good healthy government and economic progress for our citizens in the future.

Graduation Ceremonies Clarified

By Susan McLaughlin
Senior Class V.P.

The graduation change has sparked much interest and controversy in the past few months. One major cause of this distress is lack of knowledge.

Yes, many changes have been made, but to quote President Lattie Coor, "in altering the format of our Commencement, we are not changing a tradition of long standing." The multiple Commencement ceremonies started in 1972 with four ceremonies, and has broken down since that time into 7-8 ceremonies. This year on Saturday, May 22, a University-wide graduation will take place at Centennial Field. Despite the stated lack of past cohesiveness, we will finally be able to celebrate the University as a whole.

On Saturday morning at 9 a.m. the procession will begin at which point the guests should be seated. The ceremony itself will end at 10:30. During this time an address will be given by a well-known speaker, degrees will be conferred, and retiring faculty will be recognized.

If weather does not permit the use of Centennial Field, which would hold 12,000-13,000 people, the indoor option is the new Multi-Purpose Facility in Patrick Gymnasium. The Multi-Purpose Facility will accommodate approximately 5500 people. This number would include 1,600 graduates and two guests apiece. Tickets will be allotted to each graduate attending. Unfortunately there can be no alterations to this rule — let's hope for plenty of sunshine!

Other guests of graduates are welcome to be present for the ceremony in the adjoining Patrick Gymnasium. The academic procession will pass

through the Gymnasium on its way to the Multi-Purpose Facility. Closed circuit television will make complete viewing possible. Tickets will be available through the Registrar's office sometime in late April. Seniors will be notified further on the exact date of pick up.

College and school events will follow the University Ceremony. Each College has chosen, or will choose, what they deem best for their own needs — but the basic format includes the actual awarding of diplomas and receptions. For those who look forward to seeing friends graduate, these separate college and school events will be staggered, giving the opportunity to do so. Anyone is welcome to attend these ceremonies.

The tentative format for individual College and School Events is as follows:

The College of Agriculture will remain in the Multi-Purpose Facility for a ceremony that will begin as soon as the graduates and guests of other colleges and schools have left. They also plan to have a luncheon at the Marsh Dining Hall following the College ceremony.

The School of Allied Health Sciences will have a ceremony in the lounge of the Harris-Millis Residence Hall, with a reception to follow, perhaps using the Harris-Millis Dining Hall.

The College of Arts and Science will have a ceremony beginning possibly as late as 2:30 p.m. The site of the ceremony has not been decided, but Centennial Field and The Multi-Purpose Facility are being looked into.

The School of Business Administration will have

a reception for its baccalaureate and master's students in the Simpson Dining Hall.

The College of Education and Social Services will have a ceremony in the new Gymnastics Area of the athletic complex following the University ceremony.

The College of Engineering and Mathematics will award its diplomas and have its receptions at four sites on the Redstone campus. Tentatively, those sites are Southwick Ballroom, Southwick Gymnasium, Music Recital Hall, and Wright Dining Hall.

The College of Medicine will have a ceremony at Ira Allen Chapel beginning at 2:00 p.m. Prior to that time there may be a reception at the Given Medical Building.

The School of Natural Resources has expressed a desire to use the Royall Tyler Theatre with a reception to follow in the theatre. This is tentative.

The School of Nursing will have a ceremony at the Ira Allen Chapel at 11:15 a.m. A reception will follow in the Billings Center.

In addition to the Graduation celebration, the alumni association of the UVM College of Medicine will have a cocktail party and banquet the evening of May 21. The President will host an open reception for graduates and their families. And the Senior Class will sponsor a cocktail party for graduates and their families.

If you have questions or suggestions about graduation, do not hesitate to get in touch with Dr. Stanfield in the President's office, the Dean of your College, or any member of the Senior Class Council. Student input is gladly received.

Cheever In Paradise

By Ben Svetkey

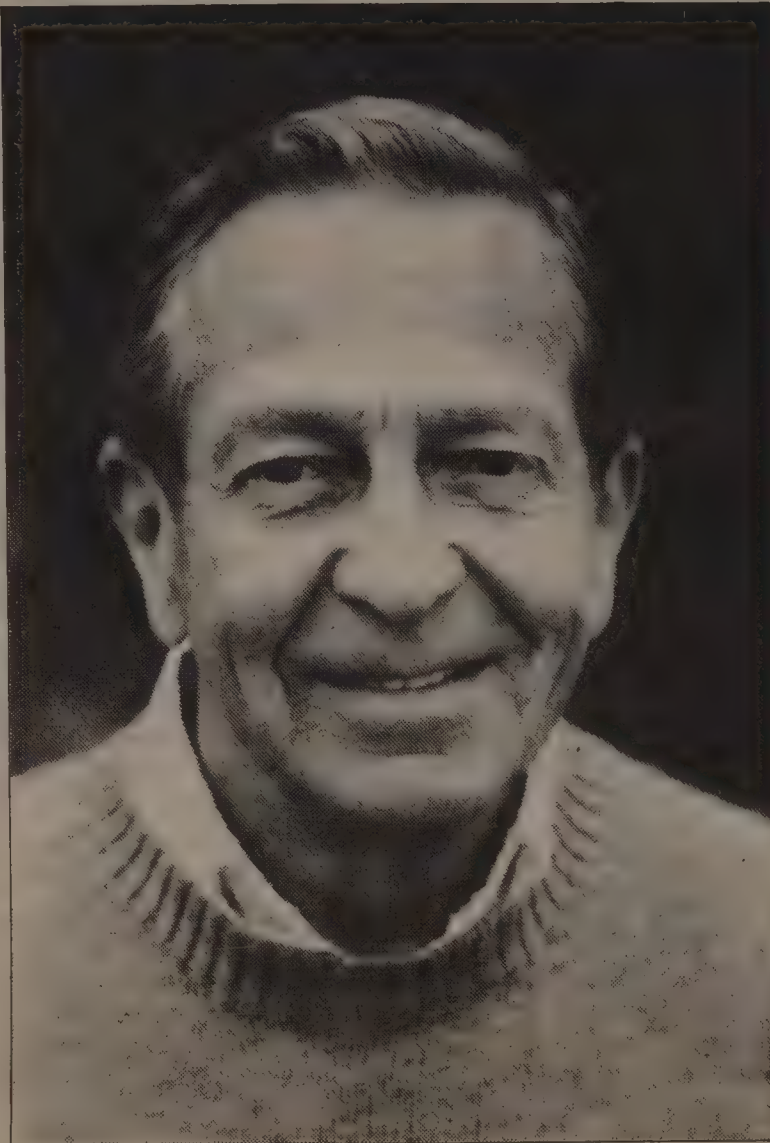
John Cheever has often been hailed as America's greatest living short story writer. An "American Chekhov" is the usual analogy. While the praise may be excessive and the comparison worn, there is no doubt that Cheever is a superior craftsman and a master story teller.

Like the more amorous writings of John Updike, Cheever too is a chronicler of suburbia. Except for a brief detour into prison life with *Falconer* (1977), Cheever's stories and novels — and now his latest work, *Oh What a Paradise It Seems* — are precisely drawn prose portraits of, as he once described, "the last generation of chain smokers who woke the world in the morning with their coughing, who used to get stoned at cocktail parties and perform obsolete dance steps like 'the Cleveland Chicken,' sail for Europe on ships, who were truly nostalgic for love and happiness..."

And Lamuel Sears, the protagonist of *Oh What a Paradise It Seems*, is a truly nostalgic character. Like Updike's serial-hero Rabbit Armstrong, Sears too has grown old. The aging generation of chain smokers and cocktail party goers Cheever has followed for over forty years must, in this novel, confront the fast food chains, fluorescent supermarkets and other pollutants of the 1980's. It is in fact Sears' struggle to stop the dumping of sewage into a suburban pond that, if not propels the novel's plot, then glues it together. Through this crusade Cheever accumulates his characters: the Logans, who accidentally leave their baby on a highway shoulder, and Horace Chrisholm, an environmentalist investigating the pond, who stumbles into the deserted child.

Sears himself, while the force behind the crusade, remains on the edges of the struggle. The destruction of Beasley's Pond is, for him, merely one front in a wider battle against personal, sexual and social decay. "Truly nostalgic for love and happiness," Sears seeks comfort and rejuvenation in the bed of a beautiful but elusive real estate dealer. Failing in that relationship, he takes to the bed of her elevator man.

Decay and nostalgia in *Oh What a Paradise It Seems* are set against the more traditional Cheever penchant for suburban anthropology. The search for



Author John Cheever

ancient archetypes in unlikely Bar-B-Que backdrops is a common strain in Cheever's works: he seems to delight in connecting history with flimsy threads. Betsy Logan's otherwise routine afternoon shopping at Buy Brite, for example, is transformed by the author into an ancient, almost tribal ritual. "Some part of Betsy's excitement at Buy Brite may have been due to the fact that she was participating in one of the earliest rites of civilization," Cheever writes.

These social study flip flops, though fun literary diversions, can often be disturbing reflections of our own society's cultural ambiguities. By tugging at history Cheever reveals a certain dislocation of past and present. Though Betsy may revel in Buy Brite's ancient origins, Cheever suggests that we are a civilization without clear origin and, consequently, without identity. His description of the dumping at Beasley's Pond underlines the concern:

"Here was the discharge of a society that was inclined to nomadism without having lessened its passion for portables. Most wandering people evolve a culture of tents and saddles and migrating herds, but here was a wandering people with a passion for gigantic bedsteads and massive refrigerators. It was a clash between their mobility — their driftingness — and their love of permanence that had discharged its chaos into Beasley's Pond."

Read for anthropology or for literature, Cheever writes with such eloquence and grace that it is virtually impossible not to be drawn into his prose. With *Oh What a Paradise It Seems* Cheever could almost be accused of too much eloquence: the barrage of descriptive metaphors (Sears zipping his pants, for example, "as if this most commonplace organ... were some singular treasure, such as the pen that was used for signing the Treaty of Versailles") are perhaps too frequent and too tightly packed into a work this short to preserve their power.

Only one-hundred pages, Cheever's work seems to be suffering from a mild identity crisis of its own. Is this a novel or a short story? Probably it is a novel that would have made a better short story. The most engaging moment of the work — the rescue of the Logan's child — is buried under the novel's layered scenes. That moment, with Chrisholm's cry "You must be Moses, you must be King of the Jews," captures Cheever's talents at their sharpest. The infant Moses set adrift on Route 336 is the twisted kernel for what could have been a classic piece of Cheever irony.

Not his best work *Oh What a Paradise It Seems* is nevertheless an engrossing, often moving narrative. Lying in the foggy zone between novel and short story, it is, Cheever insists, "a story to be read in bed in an old house on a rainy night."

OHIO BALLET

Reviewed

By Janice Cable

Variety is generally a positive term. It usually connotes that the company or artist or writer is capable of doing different types of things equally

well. Variety in the case of the Ohio Ballet Company meant that while they performed different styles of choreography, the major variations applied to the quality and not the type

of performance. In other words, some of it was quite good, and some of it was, at best, mediocre.

The Ohio Ballet is a professional company in residence at the University of Akron, transported to Burlington by The Lane Series and the Mayor's Council on the Arts to perform March 10 at Memorial Auditorium. Playing to a more than half-full house which had paid exorbitant ticket prices, this performance of dance in both its classical and modern form was much-needed, well-attended, and not bad.

Well, not all bad.

The first piece was a traditional classic black-tutu-and-white-tights affair. It was dull. Classical Ballet as an old artform has the potential to stagnate, which is exactly what this one did. Dance to Tchaikovsky, "Design with Strings," choreographed by John Taras, was the basic boys-meet-girls love triangle theme. Its choreography was stilted, as well as cliched, and melodramatic. In general, it was poorly executed on the part of the dancers. Even they looked bored.

"Primavera," the second piece, conveys, according to the program, the playful and earthy

nature of characters from 14th century Italy as suggested by Boccaccio's "Decameron." Set to this early Renaissance composition, and with brightly colored, medieval-inspired costumes, this one was fun to watch. Still employing love, lost and found, as a theme, this piece incorporated flirtatious females and humorous, pursuing and (excuse me) nerd-ish males. Ingeniously choreographed by Heinz Poll, it was the antithesis of the first piece. Complete with

Well, not all bad.

handsome prince and beautiful princess, the fluorescent costumes and lighting made it look like a scene from *Midsummer Night's Dream*.

Merce Cunningham, a French post-modern, choreographed the third piece, the only dance not done in toe shoes, for the company. The music was silence, except for intermittent blasts of orchestra, and for some time, the sounds of frogs croaking in a swamp. O.K., it was weird. But it was also very good.

Employing traditional

modern movements, the stage was set up so it was not just another modern piece. Three metal folding chairs stayed on stage; the dancers would walk off the stage, dance, exit, walk back on stage and sit in the chairs. At one point, two male dancers danced with the chairs. At another, a stick was used to pass over and under a female dancer. Recorded in the "music" at the end was the sound of heavy breathing and applause, suggesting that the piece was conveying the thought process and consciousness of a dancer performing. It was an intriguing, difficult piece performed very well.

The last, "Lyric Divertissement" was again traditional and in toe shoes, but at least enjoyable this time. Although cliched in its use of 15 foutes done by two girls simultaneously, and other show-stopping stunts of ballet ability, it was fun. However, the two middle pieces were the high point of the show.

On the whole, the show was enjoyable, if only because ballet comes so rarely to Burlington. I would even say based on the calibre of "Primavera" and the Merce Cunningham piece, it would be worth the ticket price... Well, almost.

The Government Inspector Inspected

By Deborah Porter

An involved plot composed of secrets, subtle backstabbing, and petty bribery all set off with lots of laughs. If this sounds like it might be interesting, then a trip to Royall Tyler Theatre to see *The Government Inspector* is in order.

The play reveals the reactions of provincial officials in a small 19th century Russian village when they realize the much-awaited government inspector had supposedly just arrived incognito. With a cast of 29 (one of the largest in Royall Tyler's history) the many scandals and complications that arise through the town's attempts to sway the inspector prove humorous, showing a familiar and identifiable side of small town politics. The clarity and fluidity of Milton Ehre's interpretation of Nikolai Vosilevich Gogol's play should prove highly entertaining as a great comedy, and relevant as a historically significant Russian drama.

Although characterized by its Russian setting, the intrigues that lace the plot bring several new developments to the Royall Tyler stage. The comedy, directed by Jem Graves, grew out of an interest fired by his masters degree studies in Russian literature. The characters have been given a flexibility of interpretation making them applicable to a twentieth century audience, allowing the casting of Amy London as postmistress, and Debbie Rubin as Director of Charities — two traditionally male roles.

The loose five-act script leaves character development principally up to the actors. This deviation from the American and European tendency of character dictation allows for a wide range of interpretations.

Gogol, a Russian official himself in the 1830's, was one of the first native authors to focus on his country's idiosyncracies and move away from the greater European dramatic traditions. As a major writer during Russia's golden age of drama (1830-1900) this step toward "Russian" drama has made his play widely read and often translated. As a special feature in conjunction with the decision to premiere Ehre's translation of *The Government Inspector*, he has been invited to speak at the theatre Tuesday, March 23 at 2:30 p.m.

Ehre, an associate professor of Slavic Languages and Literature at the University of Chicago, will provide a fuller understanding of the history and literary forces behind the play. He has published several works of fiction, his most famous novel being *Dead Souls*.

The set design, utilizing the intimacy of the theatre, captures the slightly skewed perspective of the play with entrances, and exits through the audience. The

need for set and prop simplicity has been fulfilled by using one piece of furniture that can be pulled apart and reset according to need. Juxtaposed against the simplicity of staging is the elaborate, and historically accurate costuming.

The Government Inspector, a classic in Russian drama, is as popular today as when originally written due to its flexibility in

interpretation and its uniquely Russian flavor. With a diversity of characters reflected in the crop of new faces cast for this performance, the interesting design and costuming have people already warming up their laughs. Five shows will run between March 24-27th. For additional information on the lecture, matinee, or ticket reservations contact the Royall Tyler Box Office.



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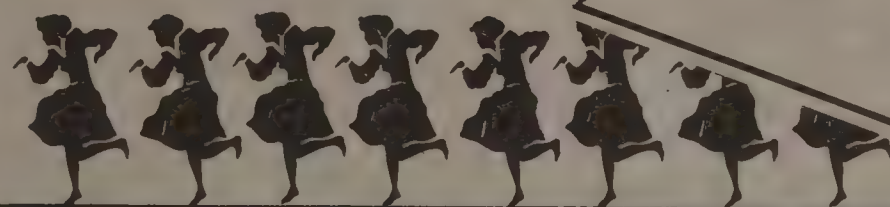
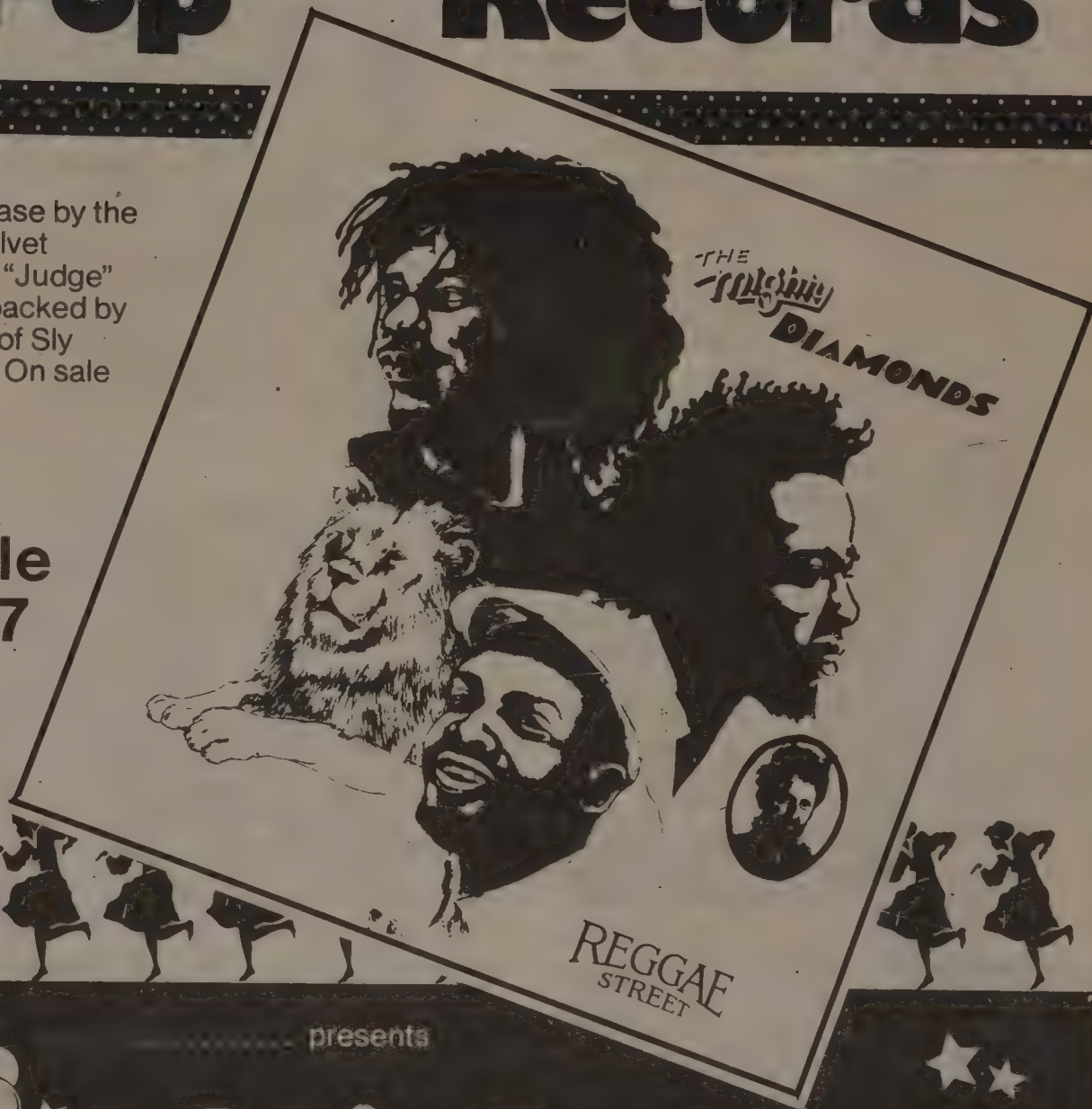
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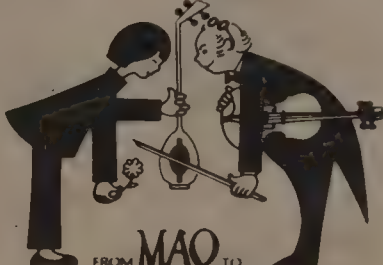
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Van Morrison's Vision

By Gordie Jones

Saxophones, synthesizers, trumpets, woodwinds, female backup singers, mystical imagery and a whole lot of soul — just some of the basic ingredients that go into the making of a great Van Morrison album. They are all here in *Beautiful Vision*, the Irish rhythm and blues master's latest release.

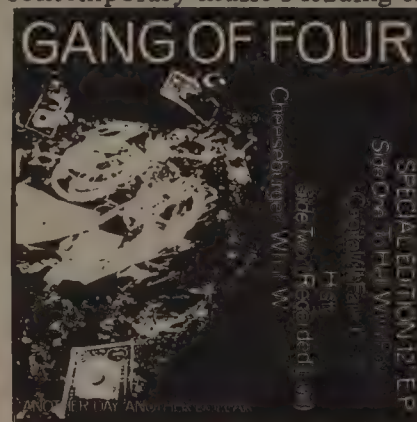
Each of *Beautiful Vision*'s ten cuts, including "Scandinavia," an instrumental, demonstrate the notorious quality that Morrison demands from himself and those who work with him on an album. Most of the compositions are the moody, introspective type that he has favored in recent years, but clearly the best song is the upbeat, jazzy number "Cleaning Windows," that leads off side two. The song celebrates the Bohemian life-style of the city — "I was blowing saxophone on weekends in a down joint... reading Zen, Curiosity Killed the Cat, Kerouac's Dharma Bums, and On the Road." Mark Isham's trumpet blasts punctuate the lyrics, giving "Cleaning Windows" snappy flavor.

Other notable songs include the opener, "Celtic Ray." Bagpipe melodies are woven around the song's imagery of the mothers of England, Scotland, Ireland, and Wales calling their children home — "Are you ready? ... I want to go home, I've been away too long."

The title cut, "Beautiful Vision," is a light, gospel-like song which is bolstered by some sweet guitar playing.

As he has done in other albums, Morrison focuses his songs around his interests of religion and mysticism. But unlike many other singer/songwriters who use these themes in their songs, Morrison uses them for his own inspiration, not as a vehicle for shoving his beliefs down the throats of his listeners.

At the age of 36, Morrison's commitment to his musical career has recently come under question, but as he says in "Cleaning Windows," he's still a working man in his prime. And as *Beautiful Vision* shows, Morrison is still in his prime as one of contemporary music's leading creative forces.



Gang of Four Attacks

By Jim O'Donnell

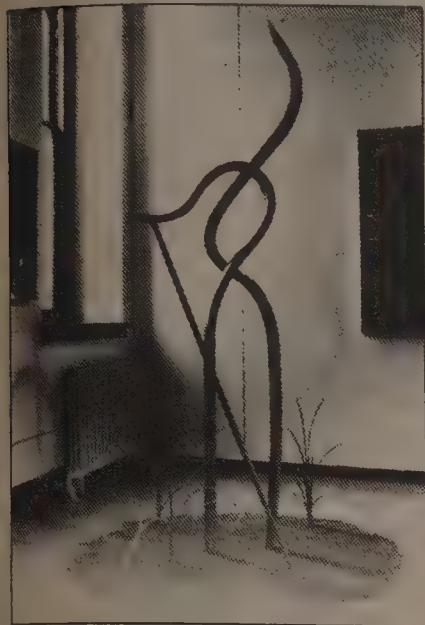
The Gang of Four, as their name obviously implies, are setting out to be a true revolutionary force in the contemporary music scene. This band from England has two targets, your body and your head, and for the most part they hit both marks on their latest EP release *Another Day, Another Dollar*. Similar in tone to their previous LP's (*Entertainment!* and *Solid Gold*), this record presents challenging and complex music.

The Gang makes what could be best termed "political dance music." The rhythm section of drummer Hugo Burnham and bassist Dave Allen (who recently left the band in the middle of a U.S. tour) lay an undeniably heavy funk bottom to Andy Gill's distorted guitar lines and Jon King's ghostly chant/sing vocals. The immediately striking thing about the Gang of Four's music is that it at first seems somewhat disjointed. Shards of guitar and feedback and the vocals move in and around the meaty funk beat seemingly at will, but there is, as repeated listenings show, a solid cohesiveness of the different parts.

Literally, there can be no mistaking this band's aim — they vigorously attack and indict the established order. The titles of the songs on side one are quite self-explanatory: "To Hell With Poverty," "Capital (It Fails Us Now)," and "History's Bunk!" Side two, recorded live in London has two songs with similar themes. "Cheeseburger" sardonically addresses the American dream: "No classes in the U.S. of A./Improve yourself, the choice is yours/Work at your job you can make it pay/Make friends quick, buy them a beer!" Then the last line of "What We All Want," the final cut, seems to sum up the sentiments expressed throughout the album: "What we all want is not what we get." Something tells me that the Gang of Four will never be on Ronald Reagan's hit parade.

The most successful song on *Another Day, Another Dollar* is the frenetically funky "To hell with Poverty," but all the songs are starkly evocative musically and lyrically. The only complaint I have is that this disc is not quite as stunning as the Gang of Four's previous releases (especially the amazing debut *Entertainment!*), but this seems only because the originality of the group's sound has worn off slightly. If you are conservative or don't like challenging music, forget this album. If you are smart, give it a listen.

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The combination of works in the student art show at the Colburn Gallery mix together like milk and orange juice. This observation may seem harsh and negative, but it is not really a criticism. The unavoidable confusion can be expected when one is confronted by such a variety of grand, individual ideas sharing a small room. Naturally, the organizers of the show, the Student Arts League, wanted to include as many quality pieces as possible. To accomplish this end without bias, a jury composed of outside artists screened the entries and chose the works they liked most.

Because of the size and variety of the exhibit, it must be dealt with on an individual basis, citing only the most striking examples and leaving the others to speak for themselves.

Steve Caswell's acrylic painting "American Night" creates an expressive mood of foreboding and darkness. The tangled mess of black trees, offset by a smattering of fire-red in the distance, is reminiscent of an Edgar Allan Poe scenario.

Everett Bramhall's laminated wood sculpture "Self-Portrait," transforms the usual rigidity of wood into a fluid, human-like gesture with molded wooden slats. This piece, striking in overall appearance, loses some of its impact by the distracting base of sand and wood strips.

Sara Egan contributed a large acrylic painting (untitled) incorporating pastel-like colors and jumbled shapes. A triangle of blue pigment pleasingly unites an apparent abundance of themes in this piece.

Kit Patton's "Three Men Who Want To Sell You Something," inspired an appropriate chuckle with its insightful expression of human nature. This painting tells a thousand words, revealing the feeling of insecurity caused when one is confronted by an overbearing person or group. It is a refreshing image similar to the kind of wordless humor found in *New Yorker* sketches.

The other pieces in the gallery, somewhat overshadowed by these four examples, would undoubtedly be better off shown separately. Yet overall, the Student Show is a well-presented exhibit of works by artists and artists-to-be at UVM.



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ARTS

Air - Guitar Comes Out Of The Closet

By Niki Waddell

Air-guitar. It used to be something no one talked about, a strange habit that you would never admit to. Slowly, small groups met together to "jam" on odd weekend nights. And soon, these odd sessions became more and more frequent. As people saw that this new practice (perhaps in the room next door) was not going to go away, air-guitar contracted increasing numbers of fans, until air-guitarists could be found almost anywhere.

March 9th marked another stepping stone in the emergence of air-guitar. Minerva's Rest hosted one of Burlington's first air-guitar contests, with members of the Decentz judging. Costumed in anything from facepaint to torn t-shirts, to almost nothing, "Messy Marvin and the Motown Madness," "Daf Zephyr," and "Cube and the Solutions" hit the stage, vying for the \$50 prize.

The production was spectacular. It was obvious that the bands had put some serious time into organizing not only their dress, but their moves, props, and music. The singer's facial acrobatics, the guitarist writhing on his back, and "Cube's" magnificent legs let no eyes rest. To those observing, it was a side show worthy of Ringling Bros.

You could ask why they do it. If you did, they'd tell you

they aren't quite sure; "it's just for fun." But why would someone get up in front of all those people just to play a hockey stick and strut? One band member put it aptly, "I have no pride... besides, half the people in the world can't play as well (as professionals) anyway, so they may as well fake it." Scott Frey, a guitarist for the winning band, "Cube and the Solutions," admitted "we had some butterflies beforehand. Some people were laughing when we went out there, but after that, I didn't care."

Steve Coon said he and Minerva's Rest co-owner, Frank Cioffi, decided to hold the contest because they themselves have been playing air-guitar for years. "It was a kind of joke, good for a few grins. It's that time of the year." And they will do it again, soon - sometime before early April. When asked if they would enter a band, Steve answered, "Absolutely. We should have been in it this time to show people how to do it right." The key, he explained, is realistic props "with class," costume originality, selection of good tunes, and "the way they do it."

It's imitation. You see it every time a band does a version of a popular tune. You're familiar with it, and it's what most people want to see. Air-guitar is simply the perfect imitation.



Niki Waddell

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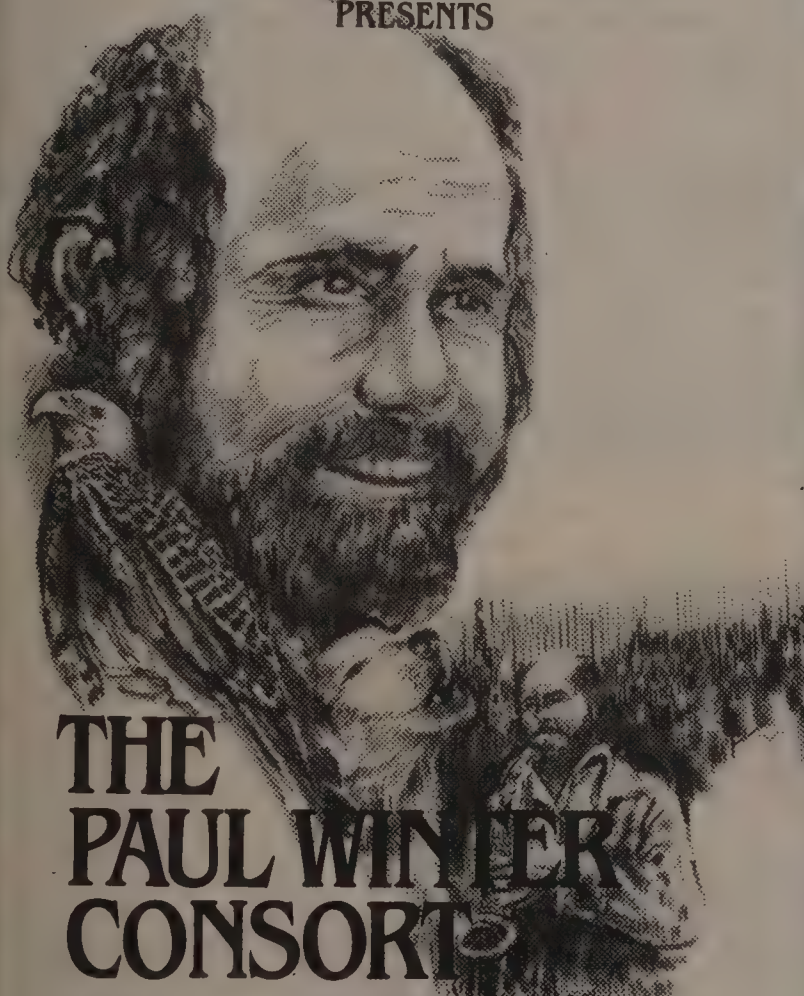
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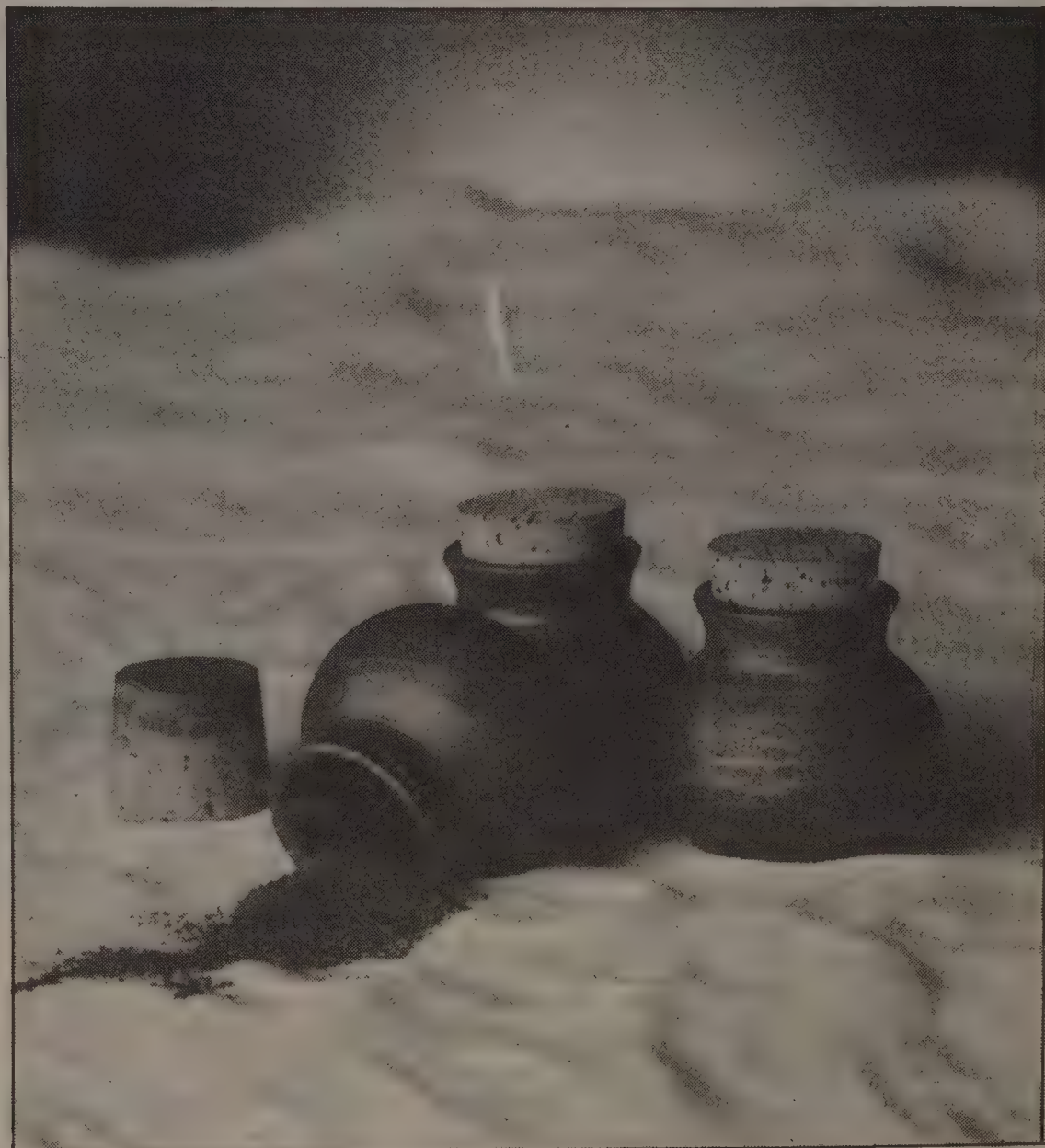
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SPORTS

Women Skiers Finish Fifth in Nationals

By Abby Bronson
and Duncan Brettell

The University of Vermont women's ski team placed fifth in the AIAW National Ski Championships held this past week at Stowe. Finishing with 167 points, UVM ended behind winner Colorado (237.5), Wyoming (230), Utah (211), and Middlebury (172).

After the giant slalom competition last Wednesday, both Middlebury and UVM looked to be in good position to take the title home. Middlebury held a six-point lead over UVM, who, in turn, was three points ahead of Colorado. Middlebury had grabbed the lead behind the one, two finish of Leslie Baker (2:13.22), and Leslie Smith (2:13.45). Laurie Baker of UVM won the second run to finish third (2:13.52). Jennifer Kennedy, also of UVM, finished 7th, and teammate Gayle Voelker was 12th.

The UVM cross-country team did their best under difficult waxing conditions to close the six-point gap between them and Middlebury after the

opening giant slalom event. They did close that gap, but the Western cross-country teams proved to be too strong for all the Eastern teams and took seven out of the first ten places, placing Wyoming, Utah, and Colorado ahead of UVM and Middlebury.

The winner of the 7.5 kilometer race was Anne Giermundshang of Wyoming (23:42.60). Finishing first for UVM and 13th overall was senior co-captain Margo Thornton (25:36.00). Two places behind her was Beth Heiden (25:40.10). Betsy Haines was 21st (26:11.00). If it had been an Eastern carnival, Thornton would have been fourth, Heiden fifth, and Haines seventh, a finish that would have given UVM enough points to place first in the East.

The UVM skiers felt that they skied as hard as they could but that their wax was not perfect. It was a tricky day for waxing because of the changing weather conditions. By 9:00 a.m., the starting time of the

Continued on next page



The UVM women's cross-country team poses during the AIAW National Championship at Stowe, Vermont. From left to right: Beth Heiden, Abby Bronson, Margo Thornton, Betsy Haines, and Kristin Gatz.

Haines: More Than a Skier

By Sue Stein

The University of Vermont women's cross-country relay team did not do as well as they expected to in the AIAW ski championships this past Saturday. Last year's champions finished ninth in the event.

Betsy Haines, a sophomore at UVM, skied the first leg of the race. She had some difficulty on the final hill, which put the Cats at an immediate disadvantage. Notwithstanding her performance at this year's nationals, Haines has been very successful on the UVM cross-country team. At the 1981 AIAW National Ski Championships Haines, Jennifer Caldwell, Liz Carey and Leslie Bancroft came from behind to win the relay event and the AIAW crown. This was the first time UVM had won a national title. Because of their spectacular performance, they were named to the 1981 AIAW All-American team. Haines, along with her successful season in the 4 x 5 km relays, finished with top honors in several 7.5km individual events.

Her achievements did not begin at UVM, however. Haines, a native of Anchorage, Alaska, grew up in a family of athletes.

"My family is involved in every kind of sport," she said.

This family atmosphere sparked and kept her intense involvement in sports alive. In her grammar school years, she ran in several marathons. She then began to participate competitively in nordic skiing, which originally had been one of her recreational activities.

"I was in good shape from running," Haines said, "so I won my first races pretty easily."

As Haines grew older, the competition and training became more difficult. When her eldest brother was chosen to represent the U.S. in the 1976 Olympics, she decided that this competition would be her future goal and began to work toward it. At the age of 15, she was chosen for the Junior Nationals. Here, Haines' talents were recognized by the U.S. National coaches.

"The women's program at this time was hurting. The coaches felt it would be a good idea to bring up several Junior girls to spur on the older

women."

Haines and two of her friends were known as the "Baby Blues." From her training with the U.S. team she gained valuable racing experience and benefited from superior coaching.

"I was skiing really well then," she said. "I was able to make the World F.I.S. team when I was a senior in high

"The whole experience was great," Haines said. "I'll remember the opening ceremonies for the rest of my life. Knowing that all the people in the stadium were cheering for me was the greatest feeling in the world."

Following the Olympic games, Haines' friends suggested that they apply to colleges because life at home would be

"I'm finding out, though, that there is more to do than just skiing."

school."

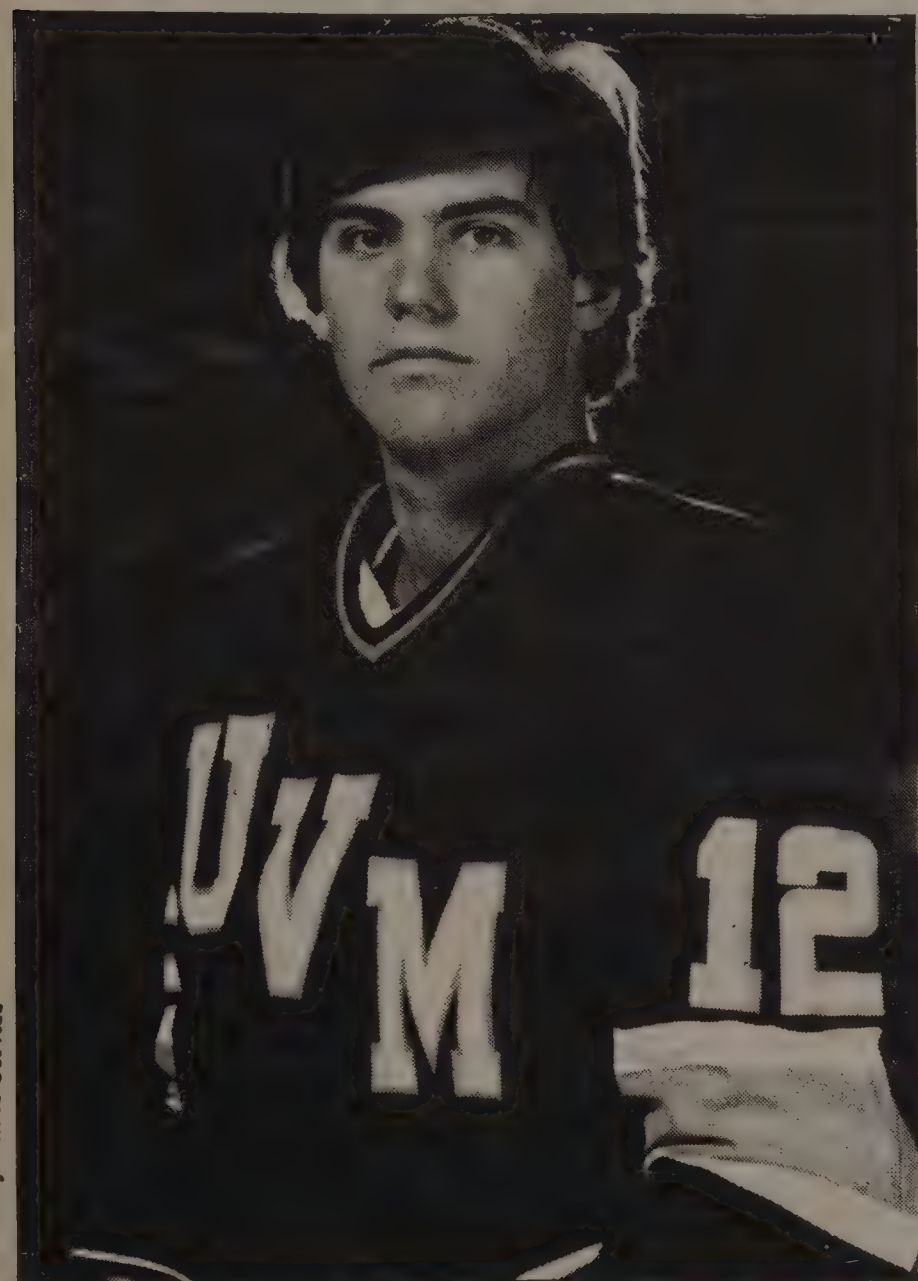
After completing high school, she trained for the 1980 Olympic games. At the age of 19, she was named to the Olympic team.

pretty "low-keyed." She and her friends filled out applications for UVM. Haines, however, became skeptical about the whole idea and tore her application.

Continued on next page



Betsy Haines



Standout UVM forward Kirk McCaskill has been named to the ECAC All-Star team and the Division I All-American East team.

A Trip to the Forum

By Alex Nemerov

Now that the UVM season has ended, those interested in hockey are left with only one reasonable alternative—a trip to Montreal and the Forum.

The Montreal Canadiens, historically the National Hockey League's most successful franchise, play their home games at the Forum, located at 2313 St. Catherine Street West. With only four regular season home games left this season, a trip up to see one would be a worthwhile and entertaining getaway from Burlington.

Most who make the trek like to indulge in a pre-game meal at one of the restaurants nearby. The McDonald's located across the street from the Forum is quick and accessible. Prices are more expensive, and a good-sized meal will generally cost about four American dollars.

Another choice is the St. Hubert's chicken establishment a few buildings down. This place is more along the lines of a family restaurant, a la Lum's, complete with glossy menus, "real"

Continued on page 24

Ski Team

Continued from previous page

race, the temperature had risen to over 34 degrees. The sun had come out and the tracks started to glaze over, making a slick, hard-packed, wet surface which was different from when the sun was covered by clouds. A wax that was working at the beginning of the race had a chance of not working at the end of the race. UVM's wax did just that. The last hill became a steep mountain instead of a long gradual uphill.

"We were all in there at 5½ kilometers, but on the last hill we had to herringbone up skiable hills," said Haines.

The slalom event held Friday was won by Colorado, with Utah second, and UVM third. Lee Sevison of Colorado won the event, with Jill Wahiquist of New Mexico second, and Kennedy of UVM third. UVM freshman Noel Lyons won the first run, but had trouble on her second run, and finished in the eighth spot.

The relay race was the last event of the four-day competition and unfortunately, it did not go well for the UVM skiers. The race was five kilometers long, and it had four skiers, or legs, per team. The mass start, known as the scramble, consisted of each team's first leg. Haines scrambled for UVM and came in ninth, three places behind Middlebury. Abby Bronson, Thornton and Heiden managed to maintain this position, and UVM finished ninth. The disappointing finish marked the first time that both Dartmouth and UNH have beaten UVM in a relay. But there is always next year, and the team is looking ahead to another chance at these and the western teams.

Haines

Continued from previous page

tion up. "There's no way," she told her friends, "you will be able to go to school and ski at the same time. You're just not going to want to compromise either one."

Her friends sent in their applications despite her warning and were accepted for the fall term. While in Hawaii, Haines heard that all of her friends were admitted into UVM. She changed her mind and decided that she did want to go to college.

"I called up Perry Bland from Hawaii to see if there was any way I could get into the school. He said it would be a little difficult at this point, but that I could take continuing education classes and be enrolled as a full-time student next year."

Betsy Haines is presently carrying a course load of 15 credits in engineering, and she has a 3.2 grade-point average. Over the past year at UVM, she has been actively involved in Pi Beta Phi and makes periodical visits to the infamous "Chicken Bone." Everybody knows that after a trip to the "Bone," a person can obtain an abundance of carbohydrates. This source of energy alone is not what keeps her going, however. It's her vivacious personality and clear perception of her priorities.

"As of now," said Haines, "I would like to finish my education at UVM. Last year I had a blast skiing and studying. That's why I'm back this year. I'm finding out though that there is more to do than just skiing."

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Forum

Continued from page 22

silverware (as they like to say), and waitresses. St. Hubert's is a popular choice among French-speaking Canadian fans, and many of the diners on game nights sport the white, red, and blue jersey of their favorite team. English speakers, however, may encounter a few problems, like waiting inordinate amounts of time to be served. The cost is also prohibitive.

Speaking of costs, be prepared to shell out some money for a Canadiens ticket. Ticket prices range from \$18 for a front-row seat to \$8 for standing room. The best buy is the latter because, if one gets there early enough, there is ample aisle space to be filled, a lot of it in the prime \$15 seat areas. Admittedly, it's a discomfort to stand through three periods of hockey, but you get the same view as those who sit. As for purchasing the tickets, it is easier to get them at the Ticketron outlet at the Vermont Transit bus station on St. Paul street, even though a surcharge is added to the base price of each ticket. On the first of each month, the bus station begins selling tickets for the games of that month only.

Discounting their game with the Vancouver Canucks tonight, the Canadiens have, as has been mentioned, four regular season home games remaining. The following is a look at the teams they will play.



Saturday, March 20th. Minnesota Northstars. The Northstars surprised a lot of people by advancing to the Stanley Cup Finals last year, where they were promptly dispatched by the New York Islanders in five games, belying, in my opinion, their true form. Nevertheless, this year they are far and away the best team in the Norris Division. They have several exceptional players, including the goalie, all-star **Gilles Meloche**, and so-called "human interest story" **Dino Cicarelli**, who in 1978 broke his leg badly enough to require the placement of a 16-inch steel rod in his thigh, but has since returned to become one of the league's top goal scorers. But overall, any team whose best player is named **Bobby Smith** couldn't be all that exciting. Still, a solid, if not flashy, team.



Saturday, March 27th. Quebec Nordiques. Canadiens-Nordiques games are among the most fiercely contested in the NHL. They are always well attended, and a ticket will be more difficult to obtain for this game. In addition to their *fleur de lis*-spotted baby blue uniforms, the Nordiques sport a trio of Czechoslovakian brothers, **Peter, Anton, and Marian Stastny**, all of whom defected from their native country in a series of cloak-and-dagger escapades instigated by Nordiques' Director of Player Personnel **Gilles Leger** and Toronto restaurateur **Ludovit Katona**. The Nordiques, considered third only to the **Wayne Gretzky**-led Edmonton Oilers and the Stanley Cup Champion Islanders in offensive production, have a number of other goal-scoring threats besides the Stastny brothers: **Real Cloutier**, **Michel Goulet**, **Marc Tardif**, **Jacques Richard**, and newly-acquired stick-slinger extraordinaire **Wilf Paiement** are either proven or potential 30-goal scorers. In sum, a great team to watch.



Tuesday, March 30, Hartford Whalers. The Whalers, owners of one of the league's worst records, have made an attempt in recent weeks to reach the middle ground of mediocrity. In other words, they are playing better than usual. Spectacular, if erratic, goalie **Greg Millen**, acquired via free-agency from the Pittsburgh Penguins, can be the league's best goaltender on some nights, though on most he's the epitome of the 3.83 career goals against per game goalie he really is. Also of note is **Mark Howe**, better known these days not for his hockey ability but for his famous father, **Gordie**. Rookie number-one draft pick **Ron Francis** has impressed as has hard-working winger **Doug Sulliman**. Natural goal scorer **Blaine Stoughton** will be there, hovering in his omnipresent position around the crease, a tactic which has already netted him his usual 40-goal plus season. This game also marks only the second return to the Forum since his trade of former Canadiens' bad-boy **Pierre Larouche**, who now wears number 28 in Whaler green. His reception will be interesting. The Canadiens usually have little trouble with the Whalers, but to borrow the old NFL adage, on any given Sunday (or Tuesday, as the case may be)...



Saturday, April 3. Buffalo Sabres. Buffalo, one of the league's superior teams, and coached by **Scotty Bowman**, the man who guided the Canadiens to five Stanley Cups in the seventies, can be excellent. **Gilbert Perreault**, perhaps the best stickhandler and certainly one of the most elegant players in the game, leads an assortment of talent: bruising goalscorer **Mike Foligno**, formerly of the Detroit Red Wings, who learned his style in the mining town of Sudbury, Ontario; **John Van Boxmeer**, whose slapshots, for sheer velocity, may be second to none in the league; and **Don Edwards**, the little goalie, whose reflex saves, on some nights, must be seen to be believed. The Sabres have never won the Stanley Cup, but they're always around in the post-season. An exciting team.

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MARCH 18 - MARCH 25

THURS 3/18

SEMINAR

Greg Butler, UVM College of Medicine, *Interction of Mt. St. Helen's Ash with Tracheal Epithelium*, A-125 Medical Alumni Bldg., De-t. of Pathology, 12:00.

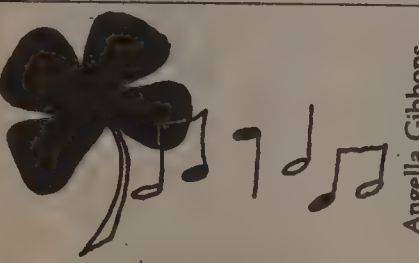
Careers in the 80's: a Woman's Perspective, Career Development Office, Trinity College, 658-3000, Mercy South Lounge 12:30.

SYMPOSIUM

St. Michael's College, *World Hunger, Public and Private Response*, keynote speaker Michael Harrington, author of *The Other America* and *The Vast Majority*, McCarthy Arts Ctr. 7:30.

MEETING

WORC (Women's Organizational and Referral Ctr.) weekly meeting, Billings Ctr., Marsh Lounge, 7:00.



MUSIC

Lane Series presents *Ivan Moravec*, Flynn Theater, \$7.50, 5.50, 8:00.

FILM

SA Film, *White Heat*, B106 Angell Lecture Ctr. 7:00 & 9:30.

FRI 3/19

SEMINAR

Dr. Andrew Kandutsch, The Jackson Laboratories, Bar Harbor, Me., *Regulation of Cholesterol and Dolichol Synthesis*, B-403 Given Bldg., Dept. of Biochemistry, 12:00.

DANCE

UVM Folk Dance Club meets, Southwick Ballroom, Redstone Campus, free, open to public, 8:00.

SYMPOSIUM FILM

World Hunger presented by St. Michael's College will show film *The Edge of Survival*, discussion following with filmmaker Barbara Gordon, McCarthy Arts Ctr., St. Michael's College, 3:00 & 7:00.

FILM

SA Film, *The Producers*, B106 Angell Lecture Ctr. 7:00, 9:30 & 12:00.

SAT 3/20

WALK

Sugar Woods Walk - Come enjoy the first day of spring with a walk through the sugar woods at the Green Mtn. Audubon Nature Ctr., meet at Interpreter Ctr., 434-3068 for more info, 9:00

RECEPTION

Meet Former V.P. Walter Mondale and Lt. Governor Madeleine Kunin for wine and cheese, Woolen Mill, Winooski, \$10 per person, for ticket info call 863-5747, 5:00

DANCE

Gay Student Union will hold a dance in the round room, Billings Ctr. 9:00.

MUSIC

Irish Music, *Tommy Makem and Liam Clancy*, Memorial Auditorium, \$7, \$8, \$9, 8:00.

FILM

IRA Film, *Arthur*, 235 Marsh Life Science, 2:30, 7:00, 9:30 & 12:00.

SYMPOSIUM

World Hunger, St. Michael College, will have panels on *Causes of Hunger*, with various speakers, -McCarthy Arts Center, St. Michael's College, 9:15.

Panel on *Government Response to Hunger*, with Dr. Joseph Kroger, U.S. Senator Patrick Leahy, Dr. Wm. Wilson, Dr. Don Nanjira, David Kinley, McCarthy Arts Ctr., St. Michael's College, 12:45.

Panel on *Business Response to Hunger*, Dr. Jennifer Stoler, Dr. Bruce Stillings, Dr. Norman Faramelli, Dr. Muhaddin Haider, Dr. Frederick Magdoff, McCarthy Arts Ctr., St. Michael's College. All preceding listings are free and open to public, 3:00.

SUN 3/21

FILM

Film Series, *M*, (1931), Fleming Museum Auditorium, 2:00.

SA Film, *Hello Dolly*, B106 Angell Lecture Ctr. 7:00 & 9:30.

MEETING

Overeaters Anonymous, no dues, no fees, B132 Living/Learning Ctr. 7:30.

MUSIC

UVM Baroque Ensemble, *A Birthday for Johann Sebastian*, Fleming Museum, 3:00.

MON 3/22

LECTURE

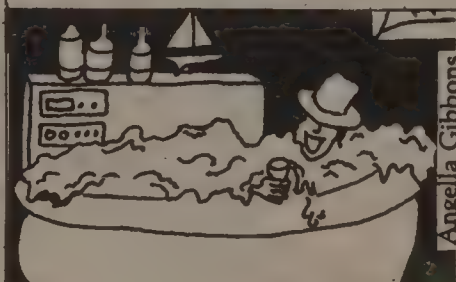
Prof. John Perry will give this year's John Dewey Lecture in Memorial Lounge, Waterman, *The Problem About I*, open to the public, 4:00.

SEMINAR

Paul Black, Dept. of Zoology, UVM, *Imminological Analysis of an Insect Accessory Gland*, 105 Marsh Life Science, 4:10

DISCUSSION

Religion and Children, a presentation discussing the pros and cons of making religious decisions for your children, Fireplace Lounge in Living/Learning Ctr., UVM, refreshments, 6:30.



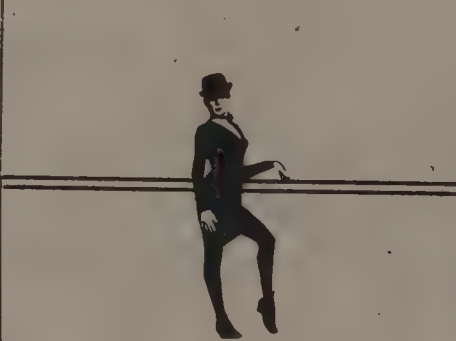
TUES 3/23

SEMINAR

Open Series Seminars, *Forced Sex: How to Protect Yourself and Others*, faculty, various depts., John Dewey Lounge, Old Mill, 7:30.

DANCE

University Scottish Country Dancers (Faculty Club), meet Southwick Ballroom, Redstone Campus, UVM, beginners welcome, 7:45.



Exhibitions

3/8 - 3/18 Monique Tedd, *Twenty Years with the Nude*: Paintings, the Gallery, Living Learning Ctr.

3/15 - 3/26 *Open Students Show*, Francis Colburn Gallery, Williams Hall

1/22 - 3/21 *Selections from the Chase Manhattan Bank Art Collection*, special exhibition gallery, Fleming Museum, UVM.

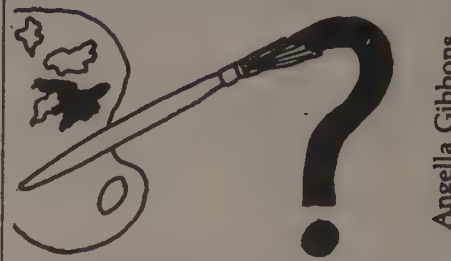
1/14 - 3/29 *Solidarity: Threnody for Students, Soldiers and Solderers*, Museum Lawn, Fleming Museum, UVM

2/4 - 3/28 *The New Spiritualism: Transcendent Images in Painting and Sculpture*, Balcony Gallery, Fleming Museum.

3/19 - 4/16 *West Point Goes to Washington*, Fleming Room, Fleming Museum

MUSIC

Vienna Choir Boys, Flynn Theater, Burlington, 8:00.



FILM

SA Film, *The Conversation*, B106 Angell Lecture Ctr. 7:00 & 9:30.

WED 3/24

COLLOQUIUM

History Dept. isd sponsoring *Historical Drama and National Consciousness*, Prof. Mark Pomar, German, Russian Dept., UVM, Wheeler House, refreshments, 4:15.

SEMINAR

Ctr. for Research on Vermont presents *Research-in-Progress Seminar Series, St. Johnsbury: From Village to Town, 1830-1880*, Fairbanks Museum, St. Johnsbury, 7:30.

MEETING

UVM PIRG's weekly mtg., Billings Ctr., Conference Rm. C, call 656-3195 for more info, everyone invited, 6:00.

LECTURE

Ways of Seeing: An Historical Overview: Renaissance to Romanticism, Mary Ellen Martin, Fleming Museum, 10:00.

FILM

UVM PIRG, *Harlan County*, Billings Ctr., North Lounge, 7:30.

SA Student Arts League, *Blow Up*, Billings Ctr., Marsh Lounge, 8:00.

THEATER

The Inspector General, UVM Royall Tyler Theatre, 8:00.

Congratulations Bush Tetras! 1982 A League Intramural Basketball Champions.

THURS 3/25

LECTURE

Thomas Glen, Art Historian, *Meaning (Hidden or Otherwise) in the Work of Rubens and Van Dyck*, Arena Theater, Fleming Museum, 4:30.

MEETING

WORC meets Billings Ctr., Marsh Lounge, 7:00.

THEATER

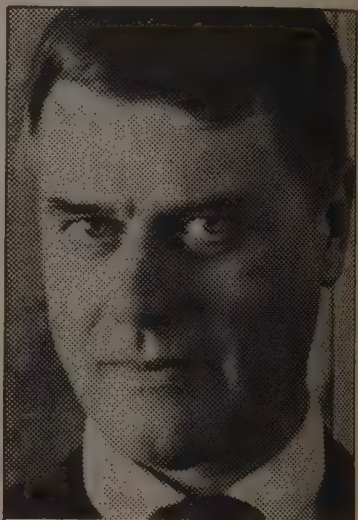
The Inspector General, UVM Royall Tyler Theatre, 8:00.

MUSIC

Lane Series presents *Raphael Trio*, Flynn Theater, 8:00.

FILM

SA Film, *St. Valentine's Day Massacre*, B106 Angell Lecture Ctr. 7:00 & 9:30.



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Date of Workshop	Time/Place	Title of Workshop
Mon., March 22	10 - noon, CCD	"How to Interview"
Tues., March 23	2 - 4 p.m. - North Lounge, Billings	"Job Search Skills"
Weds., March 24	3 - 5 p.m. - Blundell House	"How to Interview"
	5 - 7 p.m. - CCD	"How to Prepare a Resume"
Thurs., March 25	2 - 4 p.m. - CCD	"How to Prepare a Resume"

CCD, Center for Career Development, is located at 322 So. Prospect Street; the Blundell House is located next door to CCD.

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Study in Bonn Scholarships are available for the German Studies Summer Course (in English) "Germany Today," offered by the University of Bonn. July 22 -August 12, 1982. Examines political, economic and cultural life, in present-day Germany. Applications must be received by March 12, 1982. Write to the New York Office of the German Academic Exchange Service (DADD), 535 Fifth Avenue, Suite 1107, New York, N.Y. 10017.

WANTED

One vote for a highly qualified and experienced team: Dave Spector for S.A. President and Don McCree for vice-president. Apply in person March 29 and 30

PLEDGES! The UVM gymnastics teams will be having a trampolinathon on March 26 & 27 from 3 pm - 3 pm. Their goal is to raise \$4,000 for a new spring floor to be put in the new gym. This floor will increase both the safety and tumbling abilities of the gymnasts. Pledges are greatly appreciated. Contact Matt Hamilton at 656-3807

OVERSEAS JOBS Summer/year round. Europe, S. Amer., Australia, Asia. All Fields. \$500 - \$1200 monthly. Sightseeing. Free info. Write IJC Box 52-VT-1 Corona Del Mar, CA 92625

Dr. Kenneth A. Kero announces the opening of his office for the practice of General Dentistry at 1128 Williston Rd. in South Burlington, 658-5840

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Muslim Jummah Prayer and Lecture is held every Friday at 12:30 in St. Michael's College, Dupont Language Center, Room 201 C. For further info call 985-3039 or 862-5799

School Expenses straining your budget? We have several openings in the Burlington area. Part time flexible hours. Phone Waterbury 1-244-5746.

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salary \$20,000. Get the inside scoop from former Alaskan teacher. This info normally costs \$20 from the state. You will get info that isn't in "official" state release. Send \$2.00 and self addressed, stamped envelope to P.O. Box 71 Parkersburg, PA. 19365

COUNSELORS: Co-ed children's camp, northeastern Pennsylvania: 6/22 - 8/22/82. Group leaders, 22 and up, swim, (W.S.I.), tennis, gymnastics, waterski, team sports, drama, fine arts, photography, camping and nature. CAMP WAYNE, 570 Broadway Lynbrook, N.Y. 11563. (Include your school phone no.) For info call collect at (516) 889-3217, Georgeann Corpuel

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RANDOM NOTES

Art Lecture

The UVM Art Education lecture series presents "Designing an Art Curriculum." With art educators Maggie Conant, Dana Carlson, and Jeanne Masseau. To be held on March 31 on the UVM campus in Williams Hall in room 301 at 5 p.m. All are welcome!!

Dharmadhatu

There will be an open house talk, entitled "Discipline," at the Dharmadhatu, a Buddhist Meditation Center, on Friday, March 26 at 7:30 p.m. For more information please call 658-6795.

SA Voting

What's all this talk about the Student Association Elections? They're coming up on March 29th-30th and if you haven't heard, Dave Spector and Don McCree are this year's team to watch, so tell all your friends and DON'T FORGET TO VOTE!!!

Billings Pub

Do you still need to find a warm and sunny place to go for spring break? Come try your luck at the Billings Pub this Friday, March 26, starting at 4:00-7:00. There will be free chili and popcorn and 50 cent draft beer. They will be raffling off a free trip to Bermuda for spring break.

GSU Donates

At our last Gay Student Union business meeting, it was decided that we would donate 100 dollars to the Family Resource Center. This money has been generated solely through donations from GSU

dances. We hope that this contribution will bring the Family Resource Center one step closer to reaching their goals.

Our next GSU Dance will be held Saturday, March 20, in Billings Center groundfloor roundroom from 9:00 to 2:00 a.m. All welcome.

Women's Studies

On March 24th there will be a meeting of all people interested in having a women's studies minor here at UVM. They will be talking about including more women's courses in the curriculum, because although women are the majority of the population in this country, there are only 5-6 courses now which deal directly with the sex. The meeting will be in North Lounge Billings, March 24th, at 4:00 p.m.

Gorge/Purge Syndrome

The Psychology Department is conducting a research study for treatment of an eating disorder called Bulimia Nervosa, or the Gorge/Purge Syndrome. Individuals with this problem binge eat (consume unusually large amounts of food) and then feel a strong desire to rid themselves of the food by vomiting or using laxatives. Some individuals may do this weekly or daily or even several times in one day. Individuals with this problem usually feel quite unhappy with themselves and are often too embarrassed to talk to anybody about their problem.

If you think you are suffering from Bulimia Nervosa and would like to receive free treatment in the context of an ongoing research study, please contact Janet Gross at the

Psychology Department, John Dewey Hall, at 656-2661.

If unavailable please leave your name and telephone number with the secretary. Confidentiality is assured.

Peace Corp

Peace Corps representatives will be on the University of Vermont campus all day March 23, to conduct interviews at the Center for Career Development. Interested students are encouraged to bring completed applications to interview appointments.

Peace Corps volunteers come from a variety of backgrounds and reflect the diversity of the American people. Among the volunteers who have gone abroad are skilled trades people, teachers, engineers, agricultural experts, home economics and health professionals, and recent college grads. Each has a unique combination of personal and technical skills to offer.

Peace Corps volunteers serve two years. They receive a generous living allowance, paid travel and training, complete medical care and a readjustment allowance of \$3,000 (\$125 per month served).

After completing Peace Corps service, many volunteers continue development work with human resource and charitable agencies. A number of colleges and universities throughout the country offer financial assistance to former volunteer graduate students.

Those not having access to University of Vermont placement services should call (617) 223-7366 for information.

Leaders Wanted

How would you like to finish your summer trekking through the Green Mts. on foot or by bicycle? The UVM Orien-

tation Trek Program is looking for students with outdoor and leadership skills to lead small groups of Freshmen on an outdoor adventure right before school begins next semester.

Trek involves an eight-day (August 28 - September 5) commitment, including preparation and the four-day trip. Trek leaders are not paid for their work, but for those who participate, Trek is a memorable and rewarding experience.

To apply for either a hiking or biking leader's position, stop by the Student Activities Office in Billings before April 14, to pick up an application and set up an interview with one of last year's leaders.

Study Abroad

The Office of Overseas Programs announces that Michael Calo, Assistant Director, Division of International Programs Abroad, Syracuse University, will be visiting UVM on Friday, March 26th. Students interested in the Syracuse study abroad programs in London, Strasbourg, Florence, or Madrid are asked to call the office (x4296) to set up a time to meet with Mr. Calo, or to drop by B-161 Living/Learning on the

26th in the afternoon.

Bermuda

B.C.P.B. is selling trips to Bermuda ranging from \$299-354. This price includes round trip air fare, taxi service to and from airport, accommodations for 8 days and 7 nights, free admission to beach parties, discos, mixers, cruises and barbecues. For more information call 656-4484 or stop in Billings from 11-1.



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Folk Pop	Folk-Funky	6-10 pm

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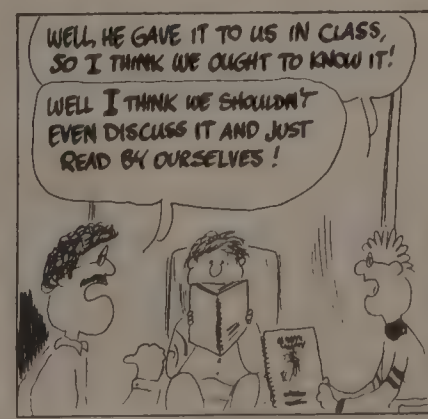
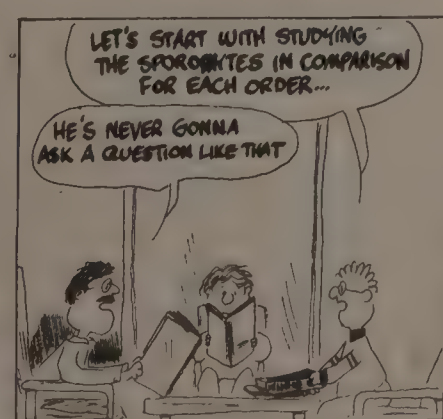
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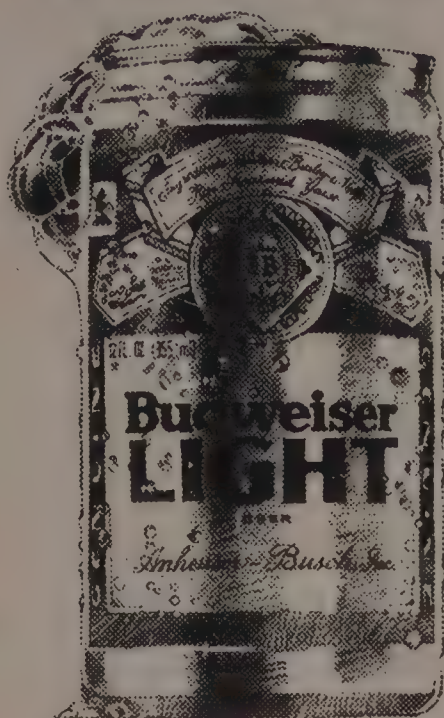
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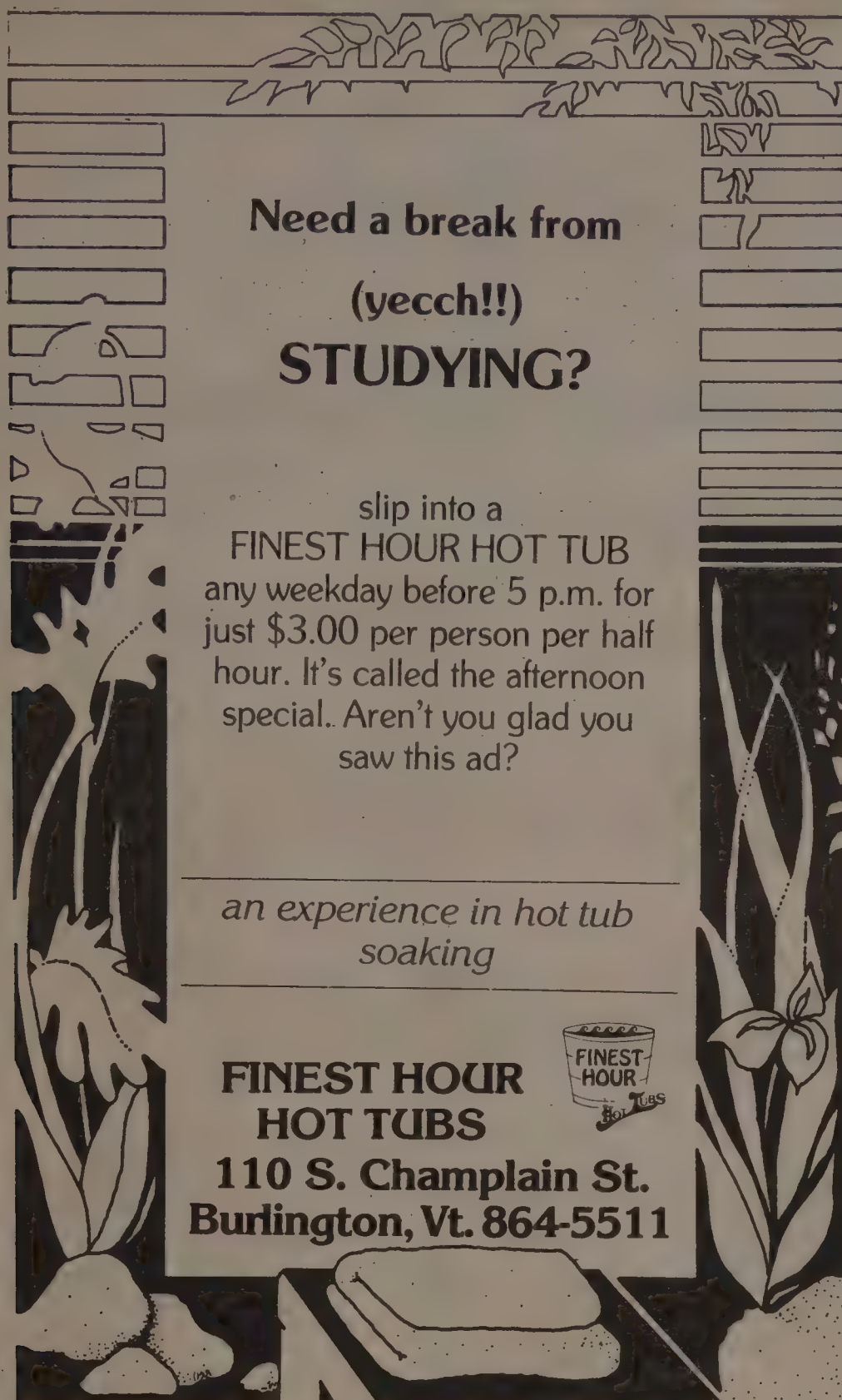
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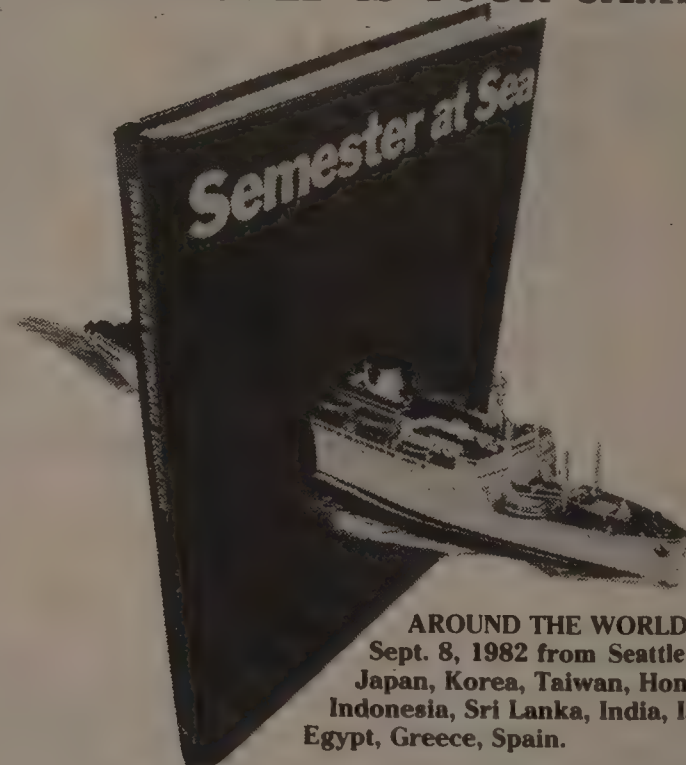
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FOCUS

Education of a Champion

By Harry Eastman

Beth Heiden has always contended that to be a participant in a sport is more important to her than winning. Due to her extraordinary athletic skill, however, winning has been a word closely associated with Beth Heiden's career. She has been World Champion in two sports, speed skating and cycling, and in 1980 she won an Olympic medal. Because of the nature of these two sports, where individual effort and performance are emphasized, and because of her unquestionable success, it has been difficult for her to be a mere participant.

Now, however, she has found it much easier to stay away from the limelight. Last summer she left her native state of Wisconsin to come to the University of Vermont to compete in a new sport — cross country skiing. Heiden has enjoyed this sport immensely, particularly of the long training miles she put in through the forests at the Trapp Family Touring Center and Sherman Hollow this season. She has also found it refreshing to be a team member at the collegiate level.

"I really liked not being one of the standouts," said Heiden. "I was just another participant. It was so much fun that way."

Going into the ski season, Heiden had hoped to be one of the top five or six skiers on the team and to ski in a couple of carnival events. She exceeded these goals during the season when she not only skied in the carnivals, but skied well. In the 7.5-kilometer event, she placed fourth at the Eastern Championships hosted by Middlebury and fifth at the Dartmouth College Carnival. She was also chosen to run the anchor leg for the 4x5-kilometer relay team.

"It upset me at first because I didn't want any pressure in skiing. I was just doing it for fun. Suddenly I felt that the whole relay depended on me."

"It was a different type of pressure than I thought it would be. I wanted to do well for my teammates and it was nice to know they had confidence in me."

Her teammates' confidence seemed justified after Heiden passed Sue Long of Middlebury in the relay at the Eastern Championships and held on for a three-second victory to give the Catamounts the title. This finish, which mirrored the Cats' spectacular come-from-behind relay victory in the 1981 AIAW National Championships, was the highlight for the team this season. Unfortunately, a strong contingent of Western teams ruined UVM's title defense this year, and the Catamounts finished fifth in the nation.

Looking back on her first season of cross-country skiing, Heiden was satisfied overall.

"I was pretty happy with my development as a skier, especially during the last month, because I finally felt that I had acquired somewhat of a technique. Before that time I felt that I hadn't been skiing

correctly and that was the one thing I wanted to learn this year."

Accomplishing what she has set out to do has been a habit for Beth Heiden. At the age of seven she began speed skating in her hometown of Madison, Wisconsin, and by the time she was nine, she was the best speed skater for her age group in the U.S. In 1976 when she was 16, Heiden made the Olympic team. It was also in that year that she skated in her first international event — the Junior World Championships.

"I remember going to the race and looking at all the participants. They all looked so good. I was hoping that there would be somebody there I could beat. I didn't want to be last."

There was only one girl at that event that Heiden didn't beat. After that initial year she dominated the Junior Championships through 1979. In 1979 she also won the Women's World Championship. This victory was very important for her.

"I was so excited about winning. My brother (Eric) had won the Men's Worlds in '77, '78 and '79 and he had beaten European heroes that I had only heard about. He could beat them, but I never thought that I would be at that level. I just skated very well."

Because of this performance, Heiden became the favorite to win gold medals in the four Olympic women's speed skating events. In 1980, a photo of Beth and Eric adorned the cover of *Time* magazine with the title of "Good as Gold." *Sports Illustrated* had an Olympic preview article entitled "Bet on Eric and Beth." When the crowds gathered in Lake Placid for the XIII Winter Olympic games, it was a foregone conclusion that the brother-sister tandem from Madison would glide home with all the gold.

Eric lived up to the idealized role the media had constructed for him, but Beth's performance was viewed as a disappointment.

"I think it was a really good experience for me. I think I learned more during the Olympics than my brother did. He just continued to win and people treated him the same."

"Eric was such a phenomenon. I wasn't in his class. Nobody else was. The European press totally understood that because they knew skating. The American press was just starting to write about speed skating because it was an Olympic year. They became sudden authorities and assumed I was going to win."

Although Heiden won all four events at the Women's World Championships in 1979, neither she nor the European press considered her a favorite to win any of these events during the Olympics. The American press failed to realize that during Olympic years, many speed skaters train to specialize in one event. Some skaters prepared for the shorter sprint distances, while others prepared for longer races. Heiden, who was more concerned with her all-around performance rather than winning a gold medal, refused to do this.

"I decided to train for all four events."

In the first speed skating event of the Olympics, the women's 1,500-meter race, Heiden finished a disappointing seventh.

"The other American girls didn't do that well either, and I was really nervous for my brother then. I thought that he probably saw that and was thinking 'Oh my God, maybe I won't do very well.' I felt badly, but he got things under way well."

Eric went on to win five gold medals while Beth won only a bronze medal in the 3,000-meter event. At a press conference following her medal-winning performance, she lashed out at the American media for the pressure they had put on her and her family.

"It was hard on our family. The press really manipulated Eric and me. It was really frustrating."

Some journalists interpreted her actions as stemming from jealousy of her brother's perfect performance. However, according to Heiden, her reaction to the media was more out of a sense of



Photos by Mark Fagersstrom

concern and restlessness about her brother's final events.

"When I watch Eric I get really nervous because I want him to do so well. When he does well, it's like a part of me doing well. In fact I was concerned that maybe because of me he would do badly."

Heiden has very positive feelings about the 1980 Olympics now.

"I think it was a really good experience for me. I think I learned more during the Olympics than my brother did. He just continued to win and people treated him the same — like a hero. It was different for me."

After the Olympics, Beth had to learn to accept another role. She was forced to examine herself in light of defeats that had captured international attention. However, she has the type of personality that allowed her to adjust. She went to the Olympics with the goal of doing her best — to try to capture at least one medal. Regardless of what the television and newspapers said about her failures, Heiden was content with her success.

Despite Heiden's attempts to remain anonymous after the Olympics, she has still remained visible on the national and world scenes. She competed in the World Cycling Championships which she won in 1980. Yet last summer, she shunned the cycling tour to attend UVM.

"I realized that I wanted to go somewhere outside of the state (Wisconsin). I had been there my whole life and so many people knew me as Beth Heiden, the speed skater. I didn't necessarily want that."

Although she escaped most of the problems related to her Olympic fame here at UVM, Heiden, a physics major, has had to face new problems. Balancing school and athletics has been an onerous task for her.

"At first I put school ahead of athletics, but then I started to put skiing ahead of my school work. I guess it was because my teammates were doing that, and I felt obligated to do that too."

While this type of schedule has been very taxing on her (so taxing that she was forced to drop a class), she has found some time for a social life.

"I've made time for it. In past years I didn't. When I was skating and going to school, it was just study and train, study and train."

Life has been more relaxed for Beth since coming to UVM. Although the casual atmosphere has affected her attitude toward sports, there has been one thing her coaches and teammates have been able to count on: she will always give her best effort.

"I always strive for perfection. I try to do the best I can. That's the way I try to do everything. I'm disappointed in myself if I know I could be doing something better."



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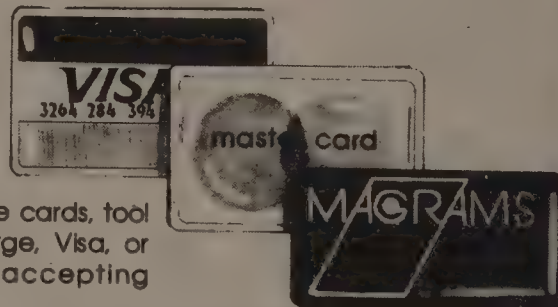
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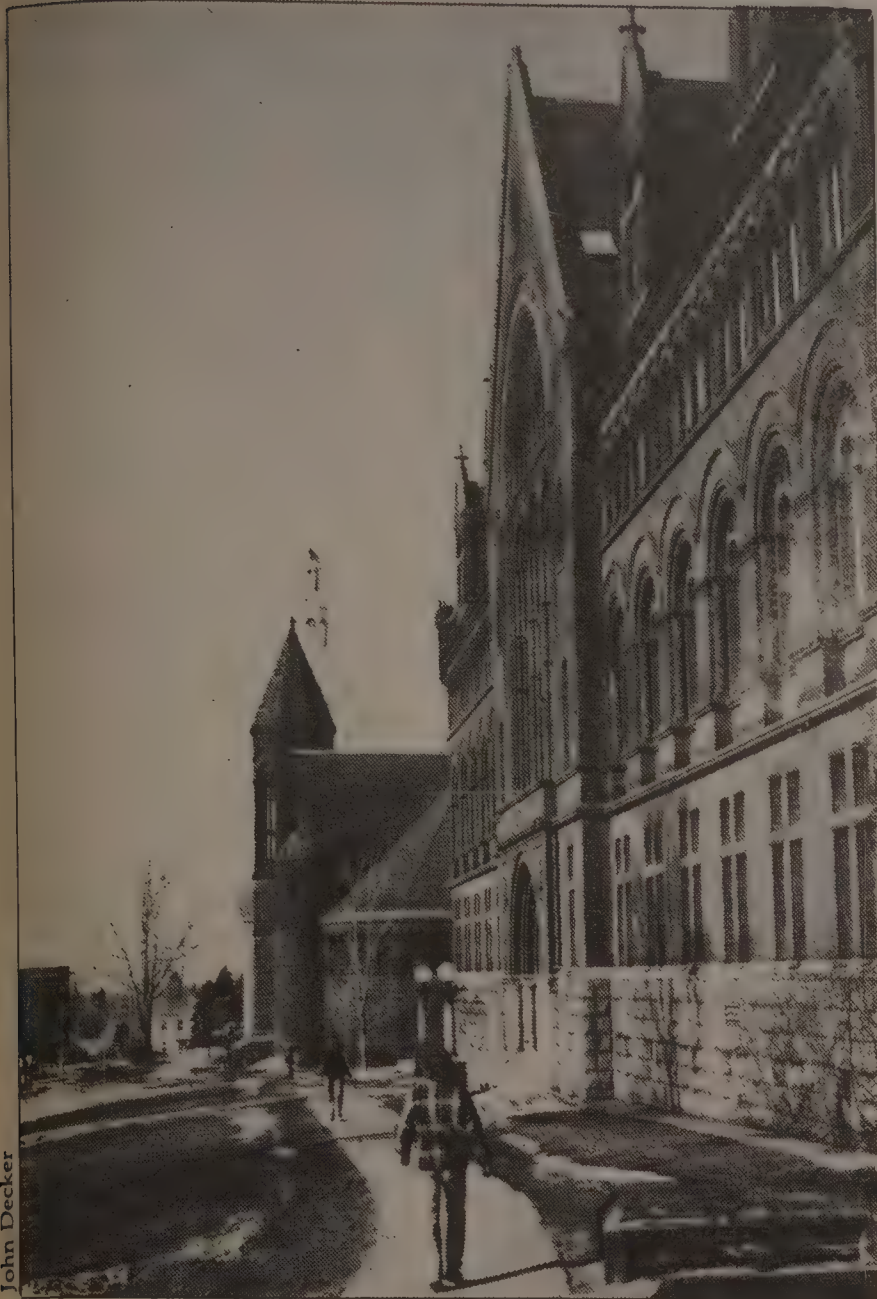
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UVM Financial Aid Adjusts

By Cynnie Wheeler
And Claire Trahan

Seventy-five percent of UVM students are receiving financial aid this year, and the office which handles the money, a total of \$22.4 million, is undergoing major changes. Director Dale Hyerstay's contract has not been renewed for 1982-83, and plans have been made to change the physical structure of the office to better meet the needs of students.

Some students who have had dealings with the Financial Aid Office have complained about the treatment they have received.

"I have attended three colleges and have received aid at all of them," said one student. "I had more problems with the UVM Financial Aid Office, because I didn't understand their procedure, and no one took the time to explain it to me."

Complicating the UVM financial aid picture are Reagan's budget proposals. They include plans to cut educational funding by as much as 50 percent in 1983, said Acting Director of Financial Aid, David Coseo.

Bob Arns, Vice President for Academic Affairs, and overseer of the Financial Aid Office, would not comment on Hyerstay's departure. Kenneth Fishell, Associate Vice President, said plans to change the layout of the office have evolved because the present structure "is not oriented to serve students."

The UVM Financial Aid Office has expanded in the last 10 years due to the rising number of students receiving aid and the increasing amount of money passing through the office. The amount of funding being awarded, including Guaranteed Student Loans (GSL), rose from \$4.4 million in 1972 to \$22.4 million in 1982, according to Financial Aid statistics.

GSL boomed between 1977 and 1982, increasing by \$11.7 million. The office was forced to create a new position to handle this program alone, said Assistant Director of Financial Aid, Terry Vanzile. The increase in funds and recipients caused the UVM Financial Aid staff to grow from four to 14 members.

Fishell said with only 14 staff members handling 6,650 students, "we run the risk of our staff getting burned out by the end of the term, especially at peak times of the year such as the beginning of the semester."

The perennial minimum two-hour wait in the "Special Problems" line at registration each term is a display of some of the problems involved in large volume financial aid management.

The processing of the financial aid form "is a timely process. That's all there is to it,"

said Coseo.

"We have the same frustrations as the students, due to the Federal Government's red tape," said Vanzile.

The process begins with students filling out the Federal form — UVM uses the Family Financial Statement (FFS). It is sent to a central processing unit (American College Testing Program), said Vanzile.

This information from the form is compiled and sent to the UVM Office, automatically updating the students' accounts, said Vanzile. Once the information is on file in the office, counselors review each individual account, and, if additional information is needed, the student is notified. For example, said Vanzile, a student who estimates the financial status of his parents on the application will be required to send in a completed tax form so that this information can be validated. No decisions on granting financial assistance can be made until all information is in. Since there are only two counselors to screen applications, the process can be greatly delayed. "We follow up on everything so that no one can rip off the system," said Vanzile.

Many students, however, are unsatisfied with the way this process works. One student said, "I can't understand why I apply for financial aid in March and don't get a reply until late summer. It would seem to me that the Financial Aid Office could process my application faster than that."

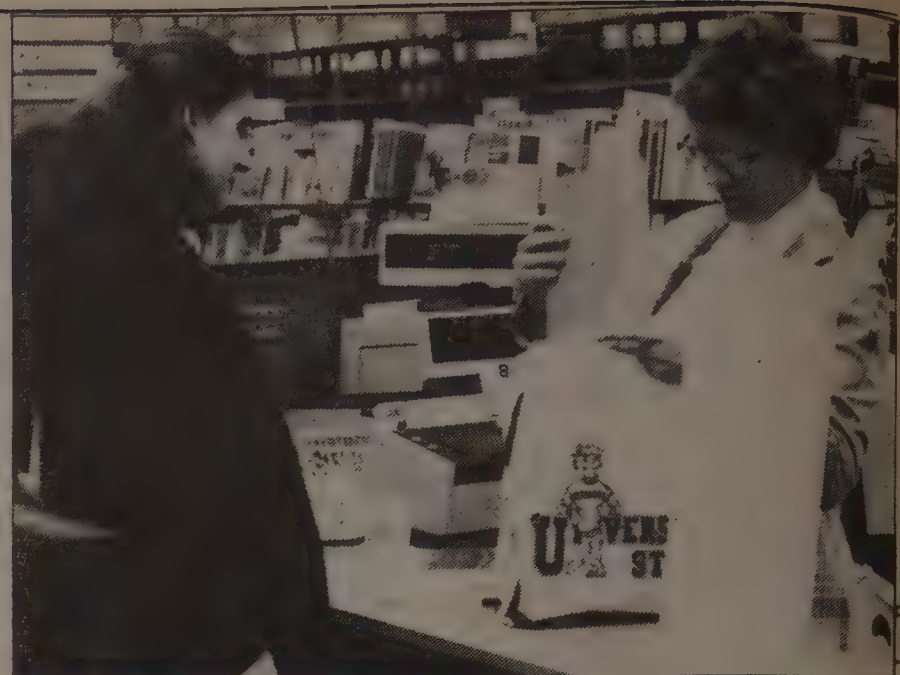
Another student said, "For an office that's handling the money for my education, you'd think the UVM Financial Aid Office could use a little more discretion. I think they're really rude."

Another comment was, "I've had problems in the past with the Financial Aid Office here at UVM, and now with the budget cuts that Reagan is talking about, I feel really worried."

Reagan's budget proposals may have serious consequences for students, if they are passed by Congress. However, Coseo said, "I want to stress that the budget proposals are just that — proposals. There has been a lot of resistance to the cuts, so it's hard to know what will happen."

The Reagan administration had the first cuts slated to begin in fiscal year '82 — beginning in October '81 — but Congress has yet to pass this bill. If passed, the crunch of the budget cuts will take effect in school year '83-'84, when funds may be reduced as much as 50 percent, said Coseo.

Continued on page 10



Students Seek Alternatives to Bookstore Buy-back

By Cindy Bond

The next time you see a sign for used books somewhere, it might pay to take down the phone number. As the semester's end draws closer, it's time for another University Store book buy-back. Stamping students will crowd the doors with hopes of a decent return on their dog-eared or barely-opened texts. Some will net only \$6 for a \$30 book while others may fare better.

Cries of foul play are heard, but investigation so far shows accusations of rip-offs to be groundless. However, students may best benefit from an alternative method where they themselves can determine the going rates for second-hand books. The Student Association has run such an exchange for the past two years, and UVM-PIRG has a future plan in mind as well.

Frances Streeter, Book Manager of the University Store, explained that a Nebraska Book Company representative is due here in May to rid students of any unwanted texts in which the University Store has no interest. Whichever company can take the most used books will usually be hired for this job. She said that as standard University procedure, this is an important and highly profitable sale for book companies. The representative brings a guideline which lists

book titles and sets prices equal to the national mass market values. If UVM does not want to buy the book, the representative will buy it for his company and it will be recirculated. The book company, not the University Store, keeps the profits. Publishers despise these used book dealings, said Streeter. They will even come out with new editions to put a stop to this business.

UVM will not buy a book back if they think they may be stuck with it the following year, or if there is no demand for it, said Streeter. To this end, professors must send a list of books their students will need for the following semester. The sooner the professors send in their requests, the longer the lists, and the greater the benefit to the students. If the requests are late, UVM will have to buy the same used books which they just sold, but for a higher price. If the requests are never received, next year's students will almost be obligated to buy a brand new, higher priced edition, unless they can arrange a private deal. Unfortunately for some students, some professors insist on unused books for their courses.

UVM claims to offer 50 percent of the newest retail price for any used book that they can resell. A book company will always pay less, said Streeter. When UVM resells the used books, the price is increased 25 percent. This price is still 25 percent cheaper than a new edition. This mark up is due to costs of transportation, shipping, order processing, and receiving line work, said Streeter.

Bookstore profits are used to cover operative costs of lighting, advertising, heating, etc., said Bill Ballard of Administrative Support Services. "Surplus profits are rare, but do happen from time to time. These are pumped back into the store or given to students as credit."

For the past two years, the Student Association has provided their own book exchange in September and January. Although this method doesn't provide instant cash, it is an opportunity for greater student profit as they negotiate the prices themselves. Notebooks organized by college and department list every book that each course requires for that semester. Students with a book to sell leave their phone number, the title, and the price they'd like to sell it for.

UVM-PIRG may organize their own exchange in the future as well. They are currently involved in an investigation on University Store prices as compared to local bookstores. According to a spokesperson for the organization, when concluded, they plan to publish a report of their findings.

Continued on page 7

Proposed S.A. Budget Expected to Increase

By Hedrick Ellis

The proposed S.A. budget for 1982-83 will allocate a larger percentage of the budget to the S.A. office than last year. According to S.A. president, Dave Stewart, this increase is caused by a combination of inflation, Reaganomics and the transfer of some accounts from student clubs to the S.A. office.

The total of next year's S.A. budget is \$250,000. Of this amount, more than \$86,000 will be allocated to the S.A. office to cover costs such as salaries, supplies, telephones and emergency funds for clubs to draw on. The allocation for the S.A. office in 1981-82 was \$62,000. The new budget is based on an expected two-dollar increase in the student activities fee, which has not yet been approved by the Board of Trustees.

One of the largest increases in the S.A. segment of the budget is a \$12,000 increase in supplies and services. According to assistant treasurer Rich Dana, this increase is largely due to the S.A. taking over the \$8,000 lease and \$2,000 service charge of the compugraphic machines used by *The Cynic* and *The Ariel*. "The money is being centralized because it's easier for us to take care of," said Stewart.

The costs of professional services for the S.A. are also increasing by more than \$8,000. Part of this amount is a 10 percent inflationary increase in the salary of the S.A.'s full-time secretary.

Reaganomics have also hit the S.A. According to Stewart, Reagan's new economic policies have eliminated the two work-study secretaries that the S.A. had employed. Now the S.A. must hire a professional assistant secretary at a higher cost.

Also included in the professional services category of the budget are summer salaries for the president and assistant treasurer of S.A., who work 30 hour weeks all summer to handle ongoing financial matters and to plan for the upcoming school year.

The club budgets make up the remaining \$165,000 of the S.A. budget. It is common that most clubs do not receive the full amount that they request. "Most clubs pad their budget because they know that they are going to get cut," said one club president.

"We just don't have the funds to satisfy everybody," said Stewart, "but we try to determine how valid each request is and then distribute the money

accordingly."

The S.A. budgeting committee reviews each club's budget request with the club representative and asks the representative exactly where the requested money would be going.

"The S.A. has gotten a lot tougher this year," said Volunteers in Action president Jim Scheid. "If a club isn't specific and itemizes everything in its budget, then they'll get cut. If you don't really know why you need something, then you won't get it," Scheid said.

In the past, some club leaders have complained about the budget-making process. They have argued that while the clubs' budget requests are voted on by the S.A., the S.A. office budget does not undergo a similar vote.

SAMPLES FROM 1982 S.A. BUDGET REPORT

	Amount Requested	Amount Budgeted
Ariel	\$16,652.00	\$16,412.00
S.A. Films	15,028.00	10,000.00
S.A. Concerts	15,337.00	15,137.00
Outing Club	10,631.00	7,584.00
S.A. Speakers	15,478.00	13,034.00
WRUV-FM	30,192.00	22,732.00
Sailing Club	8,379.00	8,541.00
Cynic	12,000.00	12,000.00

NEWS

Student Aid Cuts Will Backlash

(CPS) — The government stands to lose as much as \$150 billion in tax revenues over the next 20 years if it accepts President Ronald Reagan's proposed federal student aid budget cuts for the 1983 fiscal year, according to a statistical study by College Press Service.

President Reagan has asked Congress to cut \$1.9 billion from the federal student aid programs. The cuts would affect an estimated five million students nationwide. They may force as many as 892,000 undergraduate, graduate, and high school senior students to drop their college plans altogether, according to American Council on Education, National Center for Education Statistics and College Press Service estimates.

Using Bureau of Labor Statistics estimates of the annual increases in earning power between men and women with high school, undergraduate, and graduate degrees, CPS calculated that, according to 1981 tax tables, those 892,000 "lost" students would pay some \$156 billion less in taxes over the next 20 years because they lack their degrees.

The exact numbers are highly problematic. They are based on maximum amounts of

federal taxes people of different income levels would pay over the next 20 years of their working lives. The projections are based on a taxpayer filing a single return, claiming one exemption, and were computed with assistance from H&R Block consultants.

In figuring probable salary increases, CPS used government projections that high school grads typically earn about five percent more in salary per year, college grads earn seven percent more each year, and advanced-degree holders earn eight percent more.

CPS' cost-benefit study used U.S. Census Bureau estimates of average earnings of male high school grads (\$17,100), female high school grads (\$10,036), male college grads (24,473), female college grads (\$13,303), male graduate degree holders (\$29,609), and female holders of graduate degrees (\$16,926). The average earnings are for the 18 and over age group, and disregard race, work experience, and other variables.

The American Council on Education estimates some 325,000 graduate students and some 1.5 million undergraduate students will have to drop out before fall, 1983 if the Reagan

cuts are approved.

College Press Service calculated that about 30 percent — 67,000 students — of the 271,000 1983 high school seniors who would ordinarily get federal aid would have to drop plans to go on to college in fall, 1983.

According to those numbers, the U.S. Treasury would collect an average of \$7.8 billion a year less from those students over the first 20 years of their working lives. Those students, moreover, represent just the first class that would be kept from or dropped from college.

The CPS study found that, for every aid dollar Washington gives a student who completes his or her degree plan, it can expect to get back roughly \$4300 in tax revenues over 20 years.

Arthur Kammerman of the Council for Financial Aid to Education cautions the cuts wouldn't be all bad. "They are all good programs, but the resources of this country are finite."

"If all the president's cuts are accepted, the government in 1983 will still be spending over \$5 billion. It's not as if we said we've abandoned financial aid," he says.

Mondale Assails Reagan at Fund-Raiser For Kunin

By Grove Potter

Former Vice President Walter "Fritz" Mondale combined his renowned political jokes with a serious attack on the policies of the Reagan Administration Saturday evening at a fund-raiser for Madeleine Kunin's gubernatorial campaign that saw Vermont's leading Democratic politicians, party hopefuls, and supporters throng the Winooski Woolen Mill.

Mondale has assumed a leadership role in the Democratic party since his tenure as Vice President under Jimmy Carter and his candidacy for the Presidency has been broadly hinted at. When asked if he will run for President in 1984, Mondale said, "it's possible."

Senator Patrick Leahy, (D-Vt.) joined hands with Kunin and Mondale on stage briefly in a gesture of unity amid cheers from the partisan crowd. An estimated 500 people paid \$10 each to support Kunin's campaign and to sip wine and hob-nob with the Democratic powers-that-be in Vermont.

Kunin humored the crowd while introducing the politicians present at the function. Leahy, U.S. Senate candidate James Guest, and Congressional hopeful Mark Kaplan joined Kunin on stage before Mondale spoke.

S.A.

Continued from page 6

Review, the newly formed literary magazine.

With the growing number of clubs and organizations, Stewart believes that "clubs are going to have to get more creative to make money themselves." Stewart said clubs could try to get large gifts such as a van through the Development Office. "The S.A. just can't continually raise the student activity fee to make room for more clubs," said Stewart.

The new budget can not be passed before it is brought before a general assembly on April 15. At this assembly any student may vote on the budget.

Mondale did not mention any particular planks in the Democratic platform. He addressed issues on an emotional level, highlighting what he felt are the injustices and mistakes of the Reagan Administration.

He assailed Reagan's economic plans as being ineffective and unconventional. "These economic politics are not conservative; they are not moderate; they are radical." He refuted the

The "ever more competitive and highly technological America is the future of this nation."

Mondale said the Reagan administration is thwarting thinking "where ever it is employed."

Environmental decisions of the Reagan Administration caught criticism from Mondale. "They have made a mockery of the Environmental Protection Agency. They put in radicals and



Mondale speaks to Kunin supporters

Will Warren

possibility of balancing the budget while cutting taxes and raising military spending.

Mondale cited the projected federal deficit and "the highest unemployment and most bankruptcy since the Great Depression" as examples of Reaganomics not working. "If you look at any business depending on credit — the auto industry, housing... you will find them near bankruptcy," he said.

"Senator Leahy and I were among the first to criticize this economic plan," Mondale said. "Now everyone says this can't work."

Mondale identified increased technology and the size of the young generation as reasons for needing a strong education. "This generation is part of the Baby Boom. Our children had better be the best prepared generation there has ever been," to deal with the "increased complexity of technology that our generation has trouble understanding," he said.

wreckers." He identified Interior Secretary James Watt as "a serious danger," and said, "America should stand as one dale said this administration has 'broken with tradition' in its and defend our beautiful land."

On nuclear weapons, Mondale said failure to fight for the cessation of nuclear arms proliferation. "Since the first bomb was dropped, it has been a bipartisan issue to prevent its use again. This issue crosses all party lines," he said. "But this administration talks loosely of limited nuclear war."

"A President must use his strength to reduce the possibility that those hideous weapons should be used," Mondale said emphatically.

Mondale called for adherence "to the vision of our founding fathers. They said we must 'provide for a common defense and general welfare of the people.' They did not say provide for a common defense or general welfare."

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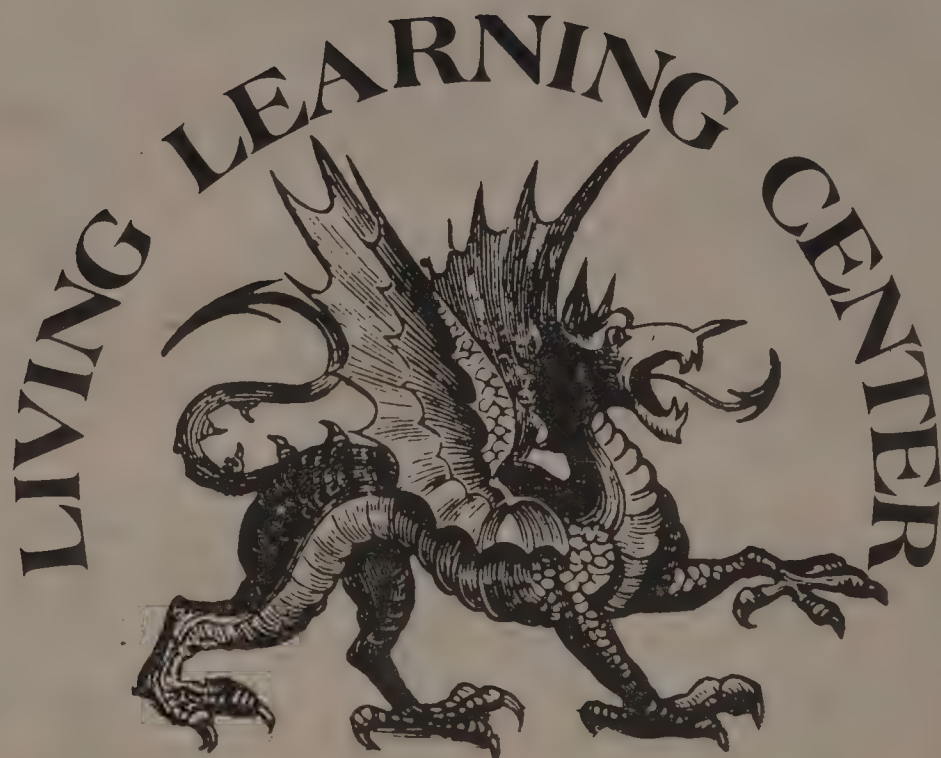
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Chinese Studies	Joanne Arnold/Ronal Rosso	x4246	L/LC Writing Lab	Prof. Kathleen Skubikowski	x3065/388-3605
Courseware Challenge	Prof. Bernard J. Fox/Mary Wilson	x3005	Natural Areas	Prof. Tom Hudspeth	x4055/x2930
Cycling	Martin Lele	x4257	Nuclear Disarmament	Prof. David Conrad	x2030
Dance	Mary Bosco		Okinawan Kempo Karate	Janet Foley	x4248
Embassy for International Understanding	Prof. Nobie Emmanuel Joanna Iwata	x3380 x3819	Oriental Philosophy	Sharon Fortier	x4244
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NEWS

Student Advising Forum Soon to be Conducted

By James Pfohl

Are you confused about courses and want some sound advice from someone outside the faculty? Well, you're in luck, because the Dean's Advisory Committee for Arts and Sciences will conduct a Student Advising Forum April 12-16 in the Billings Marsh Lounge between 10 a.m. and 2 p.m.

Student advisors from each department in the College of Arts and Sciences will be available to inform students on the electives in their departments. This system is not intended to replace faculty advisors; rather it will provide information about course options in areas outside the immediate realm of individual advisors. With in-depth knowledge about the department, student advisors hope to be able to suggest courses that point students away from the over-crowded, popular "intro" courses, and toward courses that fit the students' particular needs and interests.

In the past some students have relied on the advice of friends and classmates about which electives to take. At the beginning of a semester, many of these students find that the advice given them was inaccurate, and as a result, drop the course only to frantically search for another elective. The committee hopes that the advice given during the week will prevent students from experiencing this problem.

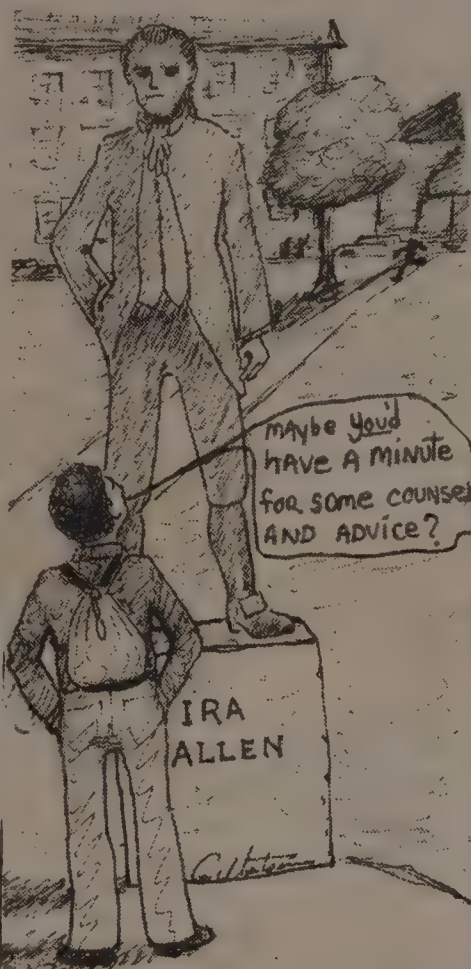
The twelve-member Dean's committee is a creation of history professor Jerry Felt, and Barbara O'Reilly, Director of Student Affairs in the College of Arts and Sciences. When not organizing advising forums, this group serves as a three-way liaison committee between the students, faculty and administration in the College of Arts and Sciences. The group, headed by Steve Manchel and Lisa Johnson, meets a few times each semester with Dean John Jewett to discuss events, activities and problems they see developing at the University.

Last semester the committee organized a discussion with the faculty which attempted to present a clearer understanding of what life at the University is like for students. Some professors were shocked, others amazed, but the committee felt all benefited greatly from the inside scoop on the students' lives outside the classroom.

The committee has also assisted the College of Arts and Sciences in drawing new students to UVM by conducting symposium discussions with interested high school seniors. These discussions gave prospective students a chance to ask questions that wouldn't normally be asked of admissions representatives or professors.

The Dean's Advisory Committee is open to new ideas and suggestions about the College of

Arts and Sciences. Contact can be made by letter at the Arts and Sciences office located on the second floor of the Waterman Building.



Bill Gilbertson

Volunteer Forces Increase as Military Priorities Change

By Maggie Hayes

The all-volunteer military force has evolved from a condition of "dire straits" under the Carter administration to a "most successful method at recruitment" under the Reagan's program, said Lawrence J. Korp last night (Wednesday) at Carpenter Auditorium.

Korp who is presently the Secretary of Defense for Manpower, Foreign Affairs, and Logistics was the last lecturer in a three-part series, "The State of U.S. Security." Korp explained that the success of the all-volunteer force was undermined during the 1970's due to the failure of Vietnam. In his lecture "The Manning of the Armed Forces-Where From Here?" he presented quantitative data that revealed a considerable increase of the armed forces from 1980 to 1981.

This marked improvement, according to Korp, is the result of a "dramatic" shift in our priorities under the Reagan administration and that American people have seemed to change their attitude toward the military.

In 1980, only 50 percent of new army recruitments were high school graduates. However, with the improvements and increased budget spending on military benefits under the Reagan administration, he noted that now 80 percent of recruits are high school graduates.

He continued that Reagan's 260 billion dollar defense budget is responsible for the improved status of the all-volunteer force because financial benefits now attract many young people. Korp said the "second volunteer force" will succeed because "we are actually implementing the concept which Carter failed to do."

When questioned about national service where all young men are required to serve their country in some form, Korp replied, "that decision is up to society." He said that registration is "an insurance policy that is time saving more than anything else." Out of the 800,000 people required to register, only 10 percent have failed to do so, and the punishment for failing to comply with registration is vague, he said.

Proposals include denied federal benefits, immediate application for conscientious objection at registration, or reducing the penalty from a felony to a misdemeanor. This means a reduction of a \$10,000 fine to a fine of \$200.

The punishment remains undecided because no one in government wants to deal with it, he said. "No one that I know wants to lock up 800,000 men."

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Cynic Interview

Abbie Hoffman Surfaces

By Tim Curtis

After spending seven years underground and one year in prison for a cocaine bust, Abbie Hoffman has surfaced. The political activist and radical author of five books will speak at UVM on Monday night. His fierce leadership in the anti-war cultural revolution movement of the 1960's is documented in thousands of pages of FBI files and in his own publications. Despite his delicate position and violent past, Hoffman says that he will continue as an organizer-protester in the quieter more complex theater of the 80's.

In 1960, Hoffman began to organize civil rights movements in the oppressed south and by 1966, had moved to New York City to activate hippies and street people. "We started to use the cultural revolution as a way in which to get the idea to young people that they didn't

in those days anyway. It was nothing - throw it away - burn it up - eat it. We had millions."

Commenting on a recent spoof advertising free Army surplus chain saws, Hoffman said, "It was a big joke around the area, and once you have a joke like that everyone gets a little involved. It's always good to have a laugh, especially when it's at the expense of some phony bureaucrat."

"No one likes being a fugitive. I am more effective above ground."

Hoffman's mailing of 3000 joints to unsuspecting citizens in New York and his wearing "illegal" shirts patterned after

a revolutionary hero. Writing a four-lettered word on his forehead for the Chicago demonstration and uncovering his stars and stripes shirt on the Merv Griffin Show were part of the act. The famous Chicago Seven Conspiracy sprang from his role in the rally where thousands were tear-gassed out of the park, chased by police cars, and charged by "flying wedges" of shielded club-swinging policemen. "We were ecstatic that the government decided to put us on trial for something we were completely innocent of," he said. "And we got the support of millions and millions of people."

While living underground as Barry Freed, Hoffman led a victorious protest against a project of the Army Corps of Engineers which would have destroyed the 1000 Island region of the St. Lawrence River. The fugitive received a letter of



Abbie Hoffman harassed by police

have to pick up a gun and go off to Vietnam," he said.

In 1967, on a tour of the New York Stock Exchange, Hoffman and several cohorts threw three hundred crisp one-dollar bills from the balcony. Trading stopped amidst the capitalists' scrambling for the bills. "We used some guerilla theater tactics that would appeal to followers of the cultural revolution," he said. "Throwing out money was certainly one of those gestures. I don't think I would do it now. It wouldn't be appropriate given the hard times. People threw away their money

the U.S. flag won him respect from his followers and hatred from his enemies - politicians, policemen, and conservatives. Hoffman once lured President Nixon and his wife into sending him a card congratulating him on the birth of his son, America. The press refused to believe it as Hoffman waived the card in front of them.

Organizing and participating in large demonstrations in Washington, New York, and Chicago, Hoffman became a target for restraint. Regardless of police beatings, arrests, entrapment, and surveillance, he carried on as

commendation from Hugh Carey, the governor of New York; and he posed for a picture with Senate Subcommittee Chairman, Patrick Moynihan.

Hoffman said of his re-emergence into society, "I still see myself as an activist. I wanted to tell my story which I think is inspirational. No one likes being a fugitive. I am more effective above ground. Also I saw the next Vietnam coming in Central America, and I wanted to organize against it."

Hoffman will speak in Patrick Gymnasium on Monday, March 29th, at 8:00 p.m.

Aid Continued from page 6

Proposals include a \$30,000 ceiling on parental income for students seeking any type of financial aid. The Pell Grant (Basic Educational Opportunity Grants) will be cut almost in half - \$2.279 billion to \$1.4 billion - with a maximum award of \$1600 going to any one student. Reagan's proposals, if implemented, will eliminate funding for the Supplemental Educational Opportunity Grants and the National Direct Student Loan program. The College Work-Study program will be cut by \$130 million and Guaranteed Student Loans will no longer be available to graduate or professional students, according to *Newsweek* (February 2, 1982).

In addition to these proposals, students who are receiving Social Security benefits this year will have their funds cut by 25 percent every year until 1985, when benefits will be phased out entirely. This cut will go into effect this year starting with the October check, according to *U.S. News and World Report* (February 22, 1982). UVM Registrar, Dorothy Nickerson, said approximately 500 students

will be affected by the Social Security cut; for 200 students this is their only source of financial aid.

In response to these budget proposals, the Financial Aid Office "is looking into alternate sources of aid," said Coseo. Ideas to help the situation include a resource library that would give quick and easy access to available scholarships, updating of old grants and scholarships, and the creation of job opportunities in the community to alleviate sole dependency on College Work-Study. The office is also looking towards Alumni and local businesses for possible new funds for grants and loans. Cutting down on student living expenses, and the creation of more part-time jobs within the University are also options, said Fishell.

Dean of Students Keith Miser said, "The Financial Aid Office's main concern right now is to find other sources of aid in preparation for the proposed education budget cuts."

And at Financial Aid, Acting Director Coseo said, "We are here as a service to the students. And we intend to continue in that capacity."

Minerva's Charred by Cellar Fire

By Sophy Chaffee

A neighbor discovered flames and smoke billowing out of Minerva's Rest, the popular Main Street bar and restaurant, around 3:00 Tuesday morning. Presently, the charred and extensively damaged building is standing.

The fire started, according to Corporal Earl Martin of the Vermont State Police, in the ceiling area of the cellar, "possibly a result of problems with the wiring or lights, but we're not able to pinpoint it." The fire spread to the central stairway where the most serious destruction occurred, said Martin.

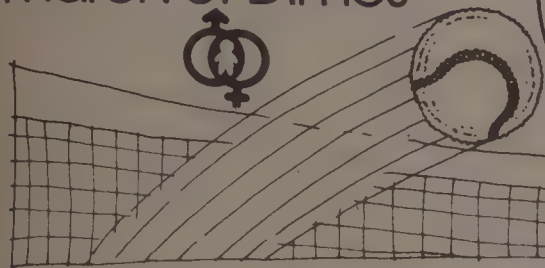
The building was unoccupied at the time of the fire.

Martin said "the fire does not appear to have a suspicious origin." He could not estimate the cost of the damage, but said, "the structure's in pretty good shape; it's not a total loss."

Firemen, who rushed to the scene Tuesday morning, were able to control the blaze within an hour and a half.

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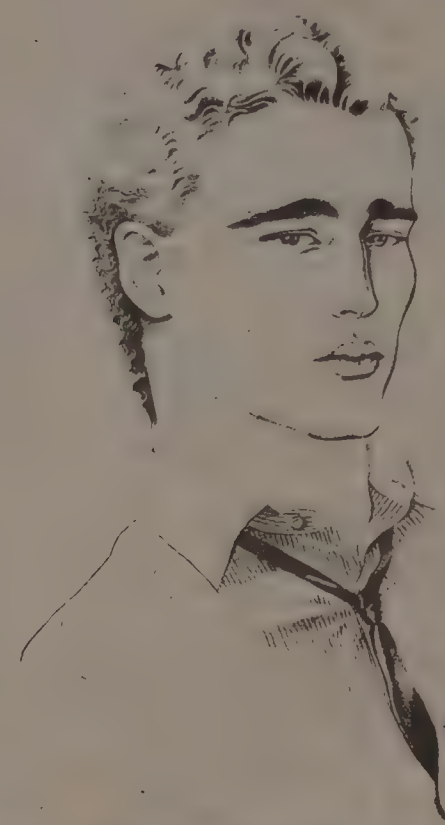
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FEATURES

By Justine Kaplan

He succeeded as a failure in school; he was bright enough to see that the situation wasn't working for him. So he left it. He realized rather clairvoyantly that the only future for a failure was to fail, and within two weeks, he found his niche.

His father had informed him at an early age that he was going to be a writer, so he didn't have to search too far. Reflecting upon words that filled the pages of his diary, he understood that his father's prophecy was his destiny, and writers write. So he wrote.

He went to work for a newspaper for awhile, and by his late twenties, Brian Vachon was considered a "young turk" in the editing field, having secured jobs at *Careers Today*, *Psychology Today*, *Saturday Review*, and *Newsweek*.

Vachon left New York City and came to Montpelier after answering an ad for someone with five years of editing experience and an intimate knowledge of Vermont. He had the first half, and spent the next nine years as the editor of *Vermont Life*. Free-lancing from the start, he has been published in almost every major magazine in the country.

Currently, Vachon is Vice President of Communications at National Life of Vermont, and is teaching an evening course at UVM on what he knows best: how to get a magazine editor's attention and get published.

But he reaches further than that. He can be found every Thursday night in Pomeroy Hall with chalk on his Oxford shirt, extending 'Vachonisms' to a class of 30 or so students that aren't quite sure what it is he's teaching them. He brings a once-dead room alive with his unique perspective on his family, his world, his students' world, and education.

Sometimes flexible, and perhaps off the wall, he keeps his students wondering about themselves, and why, of all things, he has sold his soul to an insurance agency.

"Any course can be taught in an interesting way. I took a course in Spencer, the most boring writer of all time, a real snoozer. The guy who taught it had us on the edge of our seats, and it wasn't because of Spencer, it was because of his delivery. Good teaching is delivery and preparation. When I teach, I prepare my lecture that day, it's brand new stuff. If someone has been teaching the same class for four years and doesn't redo it, it's tedious.

"Good teaching, in general, is when the teacher and the students have a fairly intimate intellectual relationship with each other. If I'm speaking at you because I've prepared something, and you're thinking about what movie you want to go to tonight, that's bad teaching. If I've prepared something, and am speaking with you, allowing your input as well as my own views, then we have an exchange, and that's good teaching.

"What I teach is very fundamental stuff about how to get published and how to get an editor's attention. I can teach that in about three classes, and I have

PROFile: Brian Vachon

An Educational Alternative

sixteen to fill. That's why I talk about myself, and life and the lives of my students. I worry about that because it's so unstructured.

"I think that if I taught all the time, I would fall into the routine. I'm teaching one semester a year one night a week, but I have that luxury because I already have another full time job.

"I stopped working at *Vermont Life* because after nine years, there was the danger that it would become second

bit of a confessional. I do it for me, it's the most selfish thing I do.

"I'm not really proud of the fact that I take virtually everything that happens to me and turn it into something I write about, I'm not sure I can hold my head high about it. I got felt up by a woman at a party, and I'm going to make \$350.00 on it. Smart people write to inform. To write informatively, you have to do research, and you have to keep a certain amount of distance from your subject.



Following in his father's footsteps, Brian Vachon's son walks the other way.

nature to me. The insurance company offered to double my salary and allowed me to stay in Montpelier. I could still write free lance, I wouldn't have taken the job if I couldn't have. A lot of people in publishing think I sold my soul. And when I first got there, I thought I did too. I figured that they doubled my salary and I was going to get ill every day. But I was wrong. It's an exciting job and the people are bright. I'm thinking about financial stuff that's way over my head, but I can write, and people that can write can think clearly.

"I write because I'm a writer, it's a

You have to put your notebook down and live it. You have to be receptive. I did a story on witches and they told me to take my clothes off and join the ceremonies. I had my socks scared off. I fell in love with Susan Dey when I did a piece on her. But it meant I would write better. I was asking her what she thought about David Cassidy and the Partridge family but all I could really concentrate on was how beautiful she was. She was an exquisite child. She allowed me to feel what I was feeling, and I wrote accordingly.

"Writing to me is clear thinking out

loud on paper. I don't believe writing can be taught, you can't be taught how to think clearly. Maybe in a liberal arts education, you work that cerebral muscle so that it becomes more powerful and then you can think more clearly, and that's a plus for liberal arts education, but I can't teach you how to write, I have to assume you already know how, which means I assume you can think clearly.

"I question whether a liberal arts education is a fair one to give people. I think it is if you are given a caveat ahead of time, at the beginning of your freshman year. It should tell you that this thing they're going to do for you is going to help you to think but it's not going to help you get a job. Majoring in Philosophy, English, etc... are fine and turn your brain into a finely tuned machine. But when you walk out and tell employers that you have a degree in Modern American Poetry, they don't care.

"I can feel the fear with seniors who don't know what they're doing come June. They're throwing their anger at the University, saying 'Hey, you didn't hand me a job.' There should be reflection on putting an act together very quickly because the free lunch is over as of June. People should be knocking on doors and making impressions immediately. Larry Simmons, the director of Career Development and a man I highly respect, calls it 'post-college shock.' It's July and you're unemployed and your parents have kissed you goodbye. Students should start lining up what they're going to do right away.

"What I teach I hope is like higher education. It's assuming that you already know how to write and informing you of how to publish it. I'm teaching how to make money. I don't think that's more important than teaching Hemingway and Steinbeck, but I don't think one should be eliminated for the other.

"I think that professors feel threatened by professionals from the outside community. If they're going to teach a computer course, they would benefit by bringing in someone who does computer programming. That shouldn't make them uptight, they should be complimented by the assistance.

"I'm afraid of Ph.D. professors and they're afraid of me and that's mutually destructive. We need to sit down and say, 'what's it like to be a professor? What's it like to be a published writer?'"

Hopefully, every student in Vachon's class will know what it's like to be a published writer. The long term assignment for the course is to come up with an idea, get an editor interested, write the article, and get it published. (With the fringe benefit of being paid for your labor.)

But if the bylines of Vachon's students never reach the presses, at least they have had the experience of utilizing what they've learned in a real-life situation, and better yet, the opportunity to rap about life with a confessional professional. Most of them won't be as successful as quickly as Brian Vachon, but his message is clear, there's no better time than the present to take the chance.

Campus Writers Create Literary Mag

By Amy Reyelt

On April 22, there will be an added attraction alongside the stacks of unloated *Cynics*. The first issue of *The Burlington Review* will be off the presses and



Alex Williams

students will have a chance to browse through a new campus publication.

The Burlington Review is a literary magazine of poetry and prose writing, illustrations and photographs. It plans to give UVM students an opportunity to submit their creative work and have it circulated throughout the community in published form. Caroline Arlen, Editor-in-Chief of the *Review*, commented, "We've had a lot of excitement in reaction to the magazine. This adds to the extra-curricular aspect of UVM and helps UVM writers."

The idea for the magazine materialized among several student writers who knew each other from writing classes and other literary functions. Kyle Bajakian, David Hamilton, Jenny Landey, Arlen and assistant editor Kim Reynolds began to meet regularly in mid-January and after two months of persistent effort, they were recognized by the S.A. Senate in early March.

They have been allocated funds for one issue this April and may receive more money from the S.A. General Assembly which meets in April. The editors are very

confident about the voting, hoping to receive the proposed budget of \$2800. With this, they plan on four publications for next year.

In order to be recognized by the S.A., a constitution must be submitted for review by a committee of six senators. The *Review* was turned down, with recommendations for more definite goals and structure. Once resubmitted, it then went in front of the full Senate and was approved.

Next a finance budget was proposed, and it too had to be voted on by an S.A. committee. Editors Arlen and Reynolds said, "We learned a lot about business, finances, printing, production and editing, and how organized you have to be in order to get S.A. approval. We began as five editors, and found we needed a business manager, a production editor and a graphics editor. We had to work as a real organization."

The editors hope that once the *Review* is an established fact, more funding will come from outside sources. The Vermont Council for the Arts has told the editors they would like to see

next year's issues. "We have set up potential funding for the years after we graduate," said Arlen, "in hopes this is really a solid base for future publications. Our planning has been on a long-term basis."

There are seven other editors in addition to Arlen and Reynolds. Jon Lese is business manager and Eliot Bergson is the production manager. David Hamilton and Kyle Bajakian are poetry editors; Jenny Landey is a prose editor with David Huntley and Herb Knapp as assistant prose editors. The faculty advisor is Margaret Edwards.

To date the *Review* has held two open meetings and the editorial staff meetings have continued twice a week. The next open meeting is planned for after spring break.

A submission box is located at the information desk in Billings and creative work can be placed in box 74 in the S.A. office.

"I think there has been a lack of creative outlets on this campus," said S.A. president Dave Stewart, "I hope this does get off the ground; it would be a shame not to see it go."

Bottle Bill Reviewed, Half Way There

10 years after Bottle Bill's passage, Lawmakers look to recycle it.

By Caroline Kurrus

He started at one end of the hall, politely knocking on each door and asking, "You got any empty bottles?" When he reached ours, we were only too glad to weed them out of our laundry basket where they had been multiplying for the past two months. We had wanted to save enough to buy a case of beer, but this was a decent-looking nine-year-old trying to make an honest buck. We gave in.

Before he disappeared down the stairwell, I asked him how much money he'd made. "Oh, about \$20," he replied nonchalantly. From then on, we decided we would return the bottles on our own.

This little entrepreneur's business is a result of Vermont's bottle bill, originally passed in 1972 and amended several times since.

An earlier deposit system went into effect in 1953, prohibiting the sale of beer or ale in non-returnable glass containers. But instead of bottles being dumped along the road, metal cans simply took their place. The law expired in 1957 after intensive lobbying against it.

In April of 1972 supporters passed HR228 which called for a deposit on all beer and soda containers; after a year's delay, it went into effect. In 1975, the bill was amended to include a ban on non-refillable bottles, cans with removable tabs and non-biodegradable plastic rings for six-packs. Now, ten years after the bottle bill's passage, citizens from around the state are returning beverage containers and often making a nice profit.

The consumer first takes his hard-earned bottles to the local redemption center where the deposit is credited. Once there, the bottles are sorted and packed away for pick-up by wholesalers and distributors. The cans are crushed and sent to one of Vermont's recycling centers.

At the Beverage Warehouse in Winooski, an estimated 1000 cases — 24,000 bottles — come in daily. According to Dave Demeras, head of the redemption center, this amount can double or

even triple in the summer months.

Manufacturers and distributors buy the bottles from the redemption centers and take them to be refilled. For example, the Coca-Cola Bottling Company of Vermont separates the bottles by size and type (Coca-Cola also handles Dr. Pepper, Tab, Welches, and Sunkist) and places them in storage. When the time comes to bottle a particular beverage, the appropriate bottles are brought out of storage, washed, sterilized and filled. From there, the product is sold to dealers and other distributors, who in turn sell them to the consumer who is back in business again.

However, not everyone is pleased with the beverage container deposit law. According to Andre Rouleau, State Environmental Engineer Supervisor, out-of-state breweries disapprove because of the economics involved. They argue, said Rouleau, "that it is not cost-effective or environmentally sound" to transport the refillables between Vermont and their beer-bottling plants.

A spokesperson for Farrell Distributing Corporation, a Burlington firm which handles distribution of Anheuser Busch, Molson's and Genessee for the out-of-state breweries, declined comment when asked if his company was hurt by the bottle bill.

Norman Smith, Vermont State Representative from Grand Isle, added that some bottle manufacturers also oppose the bill. Manufacturers want to continue producing, said Smith, but when the average soda bottle is refilled at least five times and American bar bottles 15 times, less and less are needed.

Storeowners have complained about the time and money involved in redeeming containers for the public, but Demeras of the Beverage Center said, "It hasn't helped or hurt us — it's a law, we must work with it."

Since 1973, the warehouse has erected an additional building for storage purposes, and has spent over \$40,000 on equipment and labor. They are not subsidized by any external funds, but do receive a two-cent handling charge per bottle.



Chris Gee

Vermont Congressman James Jeffords, said of the bottle bill, "It's popular in Vermont because it has proven effective in reducing litter and solid waste, and in holding down beverage costs for consumers." He added that 95 percent of all beer containers sold in Vermont are returned.

However, Smith said that the success of the bottle bill only addresses part of the problem. In a letter to a constituent he said, "Whenever I walk through a grocery store, I think about the fact that every container on those shelves — glass, plastic, or metal — will, under our present system, be taken out and buried some-

where in our valuable land." He added in a phone interview, "Someday we'll have to pay the cost of taking care of these bottles."

In Washington, D.C. Jeffords has introduced a Federal bill, similar to Vermont's, four different times. David Wilson, Jefford's aide, called the effort, "an uphill battle." Their strategy is to get it out of its sub-committee, then through the Senate. Each effort, said Wilson, has roughly a 50/50 chance of success.

One problem the bill faces is that it is in a sub-committee headed by Jim Florio of New Jersey. New Jersey, Wilson said, "is a major glass packaging state, among the strongest of opponents."

Sap Begins Annual Flow

By Jill Tryon

-As winter comes to an end, the sugar mapping season comes into full swing. It begins in late February and runs, depending on the weather, usually until mid-April. The perfect conditions for sugaring are freezing nights followed by warm sunny days. Seeing how the past week has been characterized by these conditions, I decided to go to the country and see

how the sugaring process actually takes place.

Colchester took my fancy, so I followed Rt. 7 until I came upon the Elm Hill Farm, run by Andre Plouffe. Plouffe runs one of the biggest operations in the Burlington area, producing 300-350 gallons of syrup a season. Sugaring has been in his family for generations and every spring since 1949 Plouffe has worked the sap at Elm Hill.



Mark Fagerstrom

The trees tapped range in diameter from 10 inches, requiring only one tap, to 22 inch trees that are tapped three or more times. The most common type of spouts used are metal and they are fit into 3/4 inch wide holes drilled 2-3 inches deep. The bore should take a slightly uphill angle, and be at a convenient height. Sap flow is usually heaviest below a large limb or above a big root. The spout has to be tapped in very gently so as to avoid splitting the tree, otherwise the split will allow sap to seep out, and not into the pail.

The pail is a one to five gallon bucket hung below the spout to catch the sap when it runs. It should be adequately covered to keep out dirt, rain and snow. Once this is done, the sap watchers can only wait until the weather is right for the flow



Ali Curran

to begin.

Maple sap flows whenever the pressure inside the tree is greater than the atmospheric pressure outside the tree. Thus the spring, when the tree warms above freezing, enzyme activity begins, and pressure in the tree rises dramatically, is the sugaring season. Pressure pushes the sap out through any wound in the tree and into the pail.

Each tap produces approximately 20 gallons of maple sap. One may think this is a lot but it takes

Continued on page 15



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Big Sister's Guilt Carries Message

By Jillian Friedman

I fought my way through the bewildered crowd of familiar faces — faces flushed with the excitement of returning to school for spring semester. Standing in line, I listened to the murmur of voices exchanging stories about their Christmas break complaining about the price of books, and renewing friendships.

Running into old acquaintances in such a situation is often a pleasant experience. Catching up on events and what people are doing is usually enjoyable, but one such incident brought home to me a valuable, if not sobering, lesson.

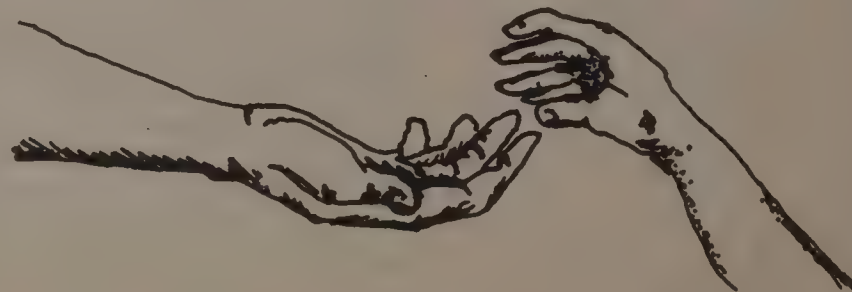
I began to chat with the cashier, who just happened to be my "little brother's" mother. The chat soon turned into a nightmare. My "little brother" is one of many under-privileged children who seek the companionship of over 200 willing UVM students through the Big Brother/Big Sister program, headquartered in the Mansfield

Paris the following semester, I let our relationship dwindle. I was afraid, and searched for a painless way to tell him our relationship would soon end. I couldn't and avoided it.

The Big Brother/Big Sister program is often faced with situations like mine. Problems develop when a student graduates, or simply finds that after a couple of meetings, he is unable or unwilling to make the commitment. Program Director Brian Hodess said it is very frustrating when students neglect to inform the program of such occurrences. "The students," he said, "just don't realize the psychological and emotional damage a child can suffer."

To help alleviate this problem, the program has instituted a new process, whereby students must be interviewed, and sign contracts. They then go to a referral agency where they select a little brother or little sister.

Hodess noted there is a shortage of male volunteers. For



Ellen Welch

house on Main Campus.

In the second semester of my freshman year I began my relationship. It was every bit as

depressing as it was exciting to look through files and files of young boys and girls who wanted and needed companionship and guidance.

Dave Rosetti became my little brother primarily because coming from a family of two girls, I've always missed having a little brother in my life. Dave was an adorable seven-year-old boy living in the North End with his parents, his eleven-year-old sister, three huge Doberman Pinchers, his aunt, and his aunt's baby.

I first visited Dave on a cold grey winter afternoon. I walked up the cracked steps to the porch door and stood, apprehensive, before entering the house which looked as though it was about to collapse.

Much to my relief, the house's interior was better. I could tell they took pride in trying to make the house comfortable. Dave and I established a relationship where I would pick him up once or twice a week. We'd go bicycle riding, to the Fleming Museum, even out to lunch.

My goal was to expose Dave to as many different experiences as possible. He loved to eat, and he loved to run around campus and see the students, but I think I had even more fun than he did.

Dave was hard to reach at first, but I realized from the beginning that he was eager to spend time with me. I tried to help Dave in his problems with people. He did his best to be as street tough and wild as possible with both his family and peers.

As time elapsed, we became very close. Our relationship continued to be strong into my junior year, but when I became absorbed with plans to go to

the 40 Burlington boys seeking a Big Brother this year, only four male UVM students were interested.

Upon returning to UVM this past fall, I began to feel guilty about not saying good-bye or keeping in touch with Dave. So when I saw Mrs. Rosetti, I was naturally eager to find out how Dave was doing. She said, "He's been having a few problems, but we sent him away to school and he's doing a little better." What type of problems, I asked.

It seems that after I left for Europe, Mrs. Rosetti and her husband decided to get divorced. Their amiable Doberman Pincher then bit a policeman who sued the family for \$20,000. As a result they were forced to sell their already dilapidated North End home.

Mr. Rosetti lost his business, a not-too-prosperous saloon on North Street. Mrs. Rosetti escaped to Arizona with her daughter and Mr. Rosetti and Dave moved in with Dave's grandparents.

After nine months of futile search for employment, Mrs. Rosetti decided to return from Arizona. Upon her return she discovered that her ex-husband's mother had died of cancer. The Rosettis are now "living together" trying to work things out.

As you can imagine, my budding guilt festered to the point where I felt I was responsible for everything that had occurred. I know such feelings are a bit unrealistic, nonetheless, I urge students participating in this program not to do as I have done. One of the few and vital requirements is not to needlessly disappoint these children. Honor your commitment. You may be their only source of happiness.

(The events in this story are true, however the names have been changed to protect their privacy.)

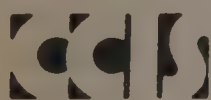
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Volunteers Change Name

By Brian K. Hardy

There is a new student organization on campus, Volunteers In Action (V.I.A.). Housed in the basement of Mansfield House, V.I.A. acts as the clearing house for twelve University-based volunteer programs. This function, formerly carried out by Student Community In Action (S.C.I.A.), is heralding its 14th year of community service by changing its name to V.I.A.

V.I.A. and its forerunners, O.V.P. (Office of Volunteer Programs), and of late S.C.I.A., have an impressive record in the community. Helping start The King Street Center, UVM Rescue, and the *Vermont Children's Magazine* are some of their achievements. To promote a reputation as a spawning ground for effective programs, V.I.A. plans to continue welcoming new programs, such as the Holistic Principles and Practices Program, their latest addition.

Why did S.C.I.A. change their name? "I did not like our old name," Jim Scheid, V.I.A.'s Director, explained. "It did not describe what we are and we wanted to set the word volunteer in there." The S.C.I.A. staff felt that "Student Community" sounded radical. Scheid felt that "Volunteers In Action" sounded less political, and, more to the point, S.C.I.A. was just too "nondescript." "It is not the whole student community, just a very active 300 or so," said Scheid.

V.I.A. is comprised of twelve individual volunteer programs. It serves as a unifying link between each program, the campus, and the community at large.

Brian Hodess, coordinator of the Big Brother/Big Sister program, pointed out the need for a coordinating group such as V.I.A. He said, "It is nice to have someone to go to."

Each V.I.A. program has a coordinator that works to keep the individual programs staffed and running. The V.I.A. staff, comprised of Mike Dowling (Treasurer) and Brian Kalahan (Publicity Coordinator), handle all the less glamorous bureaucratic issues that keep a large organization running.

There are three types of programs that fall under the V.I.A. umbrella: "one on one," "groups helping other groups," and "volunteers in the community." The "one on one" programs match a student volunteer with an individual in the community through programs like Adopt-A-Grandparent, Big Brother and Big Sister. Another area of programs — student organizations that go out into the community to aid existing organizations in their work — are called "groups helping other groups." H. O. Wheeler Tutorial, Get Your Self Together, Vermont Association for Retarded Citizens—UVM Division, Nutrition Awareness Project, Council for Exceptional Children, 4-H Animal Science, and Holistic Principles and Practices are all examples of those outreach programs. The third category, "volunteers in the community" go out to Burlington area organizations, and are presently helping the staff of King Street Area Youth Program and Spectrum.

V.I.A.'s unifying and coordinating function is not all bureaucratic, though. The staff also organizes events and workshops. Currently, they are planning to raise some cash this spring by promoting a dance or movie and are also planning a Volunteer Day on the Church Street Mall to demonstrate what they have been doing for the city.

V.I.A., said Scheid, wants the University community to be thought of as an asset, rather than a liability, in the week or so before the infamous "spring fling." "The Mayor asked the students to get involved," Harold Woods, Director of the Center for Service Learning, said. "The use of community service, by the best of the student community, makes a real statement. It is noticed by the community and generates a considerable amount of positive publicity," for the whole University.

"The bottom line is the program is doing a lot of good in the community," Scheid said. The community, however, is not the only beneficiary of V.I.A. The student that volunteers, and the University gain as much as the organization or individual being helped, said Scheid. "It is a dual philosophy. Helping themselves and helping the community," Scheid explained.

Over the summer V.I.A. will move across the Green, from the basement of Mansfield House to the Nicholson Building. They hope the greater visibility afforded by their new location will help in their efforts to become better known.

Sugaring continued from page 13

close to 40 gallons of sap to produce one gallon of syrup. Plouffe has 2,500 buckets out, and hopes to produce by the end of the season 350 gallons of syrup. Thus far he has produced some 85 gallons.

The sap must be gathered frequently, since it sours quite easily in warm weather, and must be boiled as soon as possible. Plouffe has a tractor with a vat attached in the back. He drives around his bush with many able hands to collect the sap and then returns to the sugaring house to unload it all into a holding tank. Once this is accomplished, the boiling process can begin.

Plouffe's sugaring house is large, housing both the holding tank and the boilint vat, purchased from Leader Evaporator Company Inc. of St. Albans, Vt. The sap is channeled from the holding tank down into the evaporator vat through plastic tubing. The flow is regulated, so the thin liquid will not come into contact with heat too quickly. The heat comes from gas flames underneath the vat which keep the vat at a constant temperature making the water slowly evaporate and creating thicker sap.

By the time the sap reaches the end of the maze of tubing, it has usually reached the correct thickness.

Depending upon the density of the air — the thicker the slower the evaporation rate — it takes approximately an hour for 100 gallons of sap to be boiled. The sap is 7 degrees above boiling temperature when it is ready and is strained through a felt funnel into a ten-gallon metal jug. The jugs are then left to cool. Finally, the syrup is reheated to 180 degrees and refiltered, under pressure, into Vermont Maple Syrup cans, also purchased from Leader Evaporator Co. — at \$2 a gallon container.

Plouffe will boil for about 10 hours at a time after collecting sap, usually producing about 80 gallons of syrup. The end product sells for \$19/gallon and \$10.95/half gallon and it costs Plouffe between \$14.50-16.50 to produce. According to Plouffe, "It is just not worth the time, when you have to sell the syrup for so little above cost." The only reason he is still sugaring is because he enjoys it as a pastime and more importantly, his family has been doing it for so long, and he wants to maintain that tradition. "The number of sugarers in the Burlington area has dwindled. I hope many other sugarers feel the same way, and that maple sugaring will not become a dying custom in Vermont," said Plouffe.

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The Candidates and their Platforms

The Cynic invited the candidates to present their platforms in 250 words or less, as teams or individually

Photos by Lee Brayman



By Grant McCargo, Presidential Candidate and Jay Humphrey, Vice-Presidential Candidate

The Student Association is a governing body responsible for representing the collective interests of students. The present and future concerns of students are similar to past ones in that we should strive for an ever increasing improvement in the quality of our education.

To reach this and other goals, the S.A. needs a team of strong, responsible leaders who are willing to make a full-time commitment to their school and to the Student Association. There is only one team that has the leadership, the diversity, the originality, and the reliability to take on this challenge. That is the qualified team of Grant McCargo, running for S.A. President, and Jay Humphrey, candidate for Vice-President.

Here is a list of some of the specific goals we plan to reach:

- *Work on making students aware of the issues that concern them. Currently, students are simply unaware of the projects with which the S.A. is dealing. We will use the *Cynic* and WRUV to keep students informed.

- *Broaden the Student Legal Service program to help students find off-campus housing.

- *A continued commitment to current S.A. projects such as increased state aid and reading days before exams.

We now look to the future, your future, and the University's future. Make the right decision and vote on March 29 and March 30 for the leaders who are ready and willing to take this challenge. Vote for the Team, McCargo and Humphrey.



By Harris Roen, Presidential Candidate and Cara Capparelli, Vice-Presidential Candidate

We are running for S.A. because we feel we represent an alternative to the recent trends of student government at this University. In recent

years S.A. has been little more than a service organization, not effectively rallying the student body or taking stands on issues. We feel S.A. should be an organization through which students gain access to the decision-making processes of the University. This will be done by publishing an S.A. newsletter containing a continuous update on S.A. Senate meetings, Faculty Senate meetings, important administrative decisions, activity in S.A. recognized organizations, and a diagram of the power structure of the University. Once students realize the inadequate voice they have regarding important decisions that affect them, they can work towards creating greater opportunities for student input into the decision-making process.

Our record of grassroots organizing shows our experience in working with groups at the university and community level. Together we have worked on projects ranging from educational literature tables, to rallying for nuclear disarmament. We are both key organizers for the Rising Sun Coalition and UVM-PIRG. (A detailed list of our experience along with further issues and concerns may be found in our platform handout circulating around campus.)

Only by students, faculty, and administration banding together can this University function as a cohesive unit working towards constructive change. It is the right of all students to have a voice in the decisions that affect them, and is the obligation of student government to be the medium through which change may flow.



By Mark Mermel, Presidential Candidate and Claire Finger, Vice-Presidential Candidate

Involvement in the Senate as well as in the campus community has led us to identify problems within the system and recognize the means to correct them. We feel the issues of reading days, student evaluations, lobby effort, and book exchange demand immediate attention. A strong platform means nothing without an equally strong commitment.

When the calendar committee meets next semester to plan successive calendars, a strong voice for the students should be present. We believe in, and will fight for, the establishment of at least two, if not three, reading days between the end of classes and the beginning of final exams.

Student evaluations is an area in which our commitment and work as Senators has been present.

Although not yet published, the evaluations were compiled from the responses of students to an S.A. mailing. No longer in terms of numbers and percentages, the evaluations developed this year are in narrative form, are subjective, and are uncensored by faculty and administration. Through an expanded evaluations program, the opinions of the students can be made public and vocalized.

Rising tuition, 14 percent next year, is a problem that confronts us all. Through hosting legislators at school and through a strong letter writing campaign, it is possible for students to have an impact on this problem. Most recent lobby efforts have not been successful; the potential for improvement is there.

We recognize these as some of the most important problems that confront the student body and we welcome their challenge.



By Elaine Metherall, Presidential Candidate

Apathy. We are all familiar with the term. UVM students, as a group, have often been described as apathetic. I don't feel this is true. Apathy is too easy an excuse for a lack of productivity on the part of student government. Issues like tuition, book prices, and academic quality are all very important to students. The responsibility of student government is to motivate students to become involved in these issues. This entails opening the lines of communication between the elected officials and their constituency.

The future goals for the Student Association should be set toward providing information and motivating students to become active members of the University. Significant progress can be made if S.A. decisions are based on and supported by student input.

My experiences on S.A. Speaker's Bureau, as an R.A., and as a member of the Lobby Steering Committee have increased my awareness of important problems faced by the UVM community. These concerns need to be funneled into positive action. By publicizing S.A. business weekly in the *Cynic*, sending out a newsletter monthly, and increasing the advertising of S.A. events, students will be better informed on how they can contribute to the University. When students become more aware of what Student Association can do for them, it will become a more influential factor in UVM policy-making.

On March 29th and 30th, make a commitment to a progressive student government — elect Elaine Metherall.

S.A. ELECTIONS

STUDENT ASSOCIATION OFFICE.
2nd FLOOR BILLINGS. 656-2053

HOURS: For the election on March 29/30th;

Simpson Dining Hall	5:00-7:00pm
Wright Dining Hall	5:00-7:00pm
Harris/Millis Dining Hall	5:00-7:00pm
Living/Learning Dining Hall	5:00-7:00pm
Marsh Dining Hall	5:00-7:00pm
Waterman Dining Hall	5:00-7:00pm
Waterman Main Lobby	9:00-5:00pm
McAuley Dining Hall	5:00-7:00pm
Buckham Lounge (Mon. only)	6:00-8:00pm
Billings Center	9:00-3:00pm
Library	12:00-9:00pm
Bookstore	9:00-4:00pm

Candidate Forum: Has been scheduled for Sunday evening, March 28th, 7:00pm, Billings.

PETITIONS: Balloting will take place on March 29th and 30th.





By David Spector, Presidential Candidate

If elected, I will bring unequalled qualifications to the S.A. Presidency.

As President of the MAT dormitory complex freshman year and as an S.A. Senator last year, I gained a fundamental understanding of the S.A. and its functioning. Presently, I am S.A. Treasurer with the responsibility for the allocation of a \$350,000 budget into sixty organizations. I work daily with the S.A. President and Vice-President, and as the first executive officer to run for a higher office, I will be prepared for the position. I know its limits, its potential, and will be ready for the fall term — the S.A.'s most productive yet most strenuous semester. Instead of wasting valuable time learning the system and the functions of the office, I will be able to concentrate all my energies on making the S.A. strong and efficient.

I ask that you refer to Don McCree's Platform in which he mentions the issues we would like to confront. As a team, we have more contacts with the students, faculty, and administration and possess the most realistic outlook of all the candidates. We are looking forward to combining our skills to create an S.A. that will work for you.

By Don McCree, Vice Presidential Candidate

Ask yourself the question: "What has the Student Association done for me?" If your answer is "nothing," "I don't know," or "what is S.A.?",

you are not alone.

In the recent past, the S.A. has provided the book exchange, student class evaluations, the lobby, worked for reading days, and much more. Dave Spector and I will continue these if elected. We will work to improve the quality and quantity of student input into the decisions that affect us. First, we will attempt to gain more student input into faculty tenure and hiring decisions through the placement of qualified students on appropriate committees. Second, we will strive for effective faculty advising through coordinated effort between the Faculty Senate and the Academic Affairs Committee of the S.A. Senate. Third, we will work for a responsive S.A. using newsletters, *Cynic* columns, and a strong drive for Senatorial candidates. Finally, we will initiate an investigation into the University's endowments in South African corporations.

I have been involved in many areas of University life including positions as S.A. Senator, R.A., Red Square Affair Chairman, and Hall Treasurer. I have seen the inside and the outside of the Student Association and feel that I possess the ability and knowledge to bring it and the students closer together.

David's unequalled qualifications and my diversity will allow us to develop a responsive S.A., actively serving the students it represents. Thank you for your attention, and we urge your support on Monday and Tuesday.



By Mike Pratt, Presidential Candidate

Kerry Anne Burns, Vice Presidential Candidate

Mike: Hi, my name is Mike Pratt and this is Kerry Anne Burns. We're running for President and Vice President of the S.A. Would you like to sign our candidacy petition?

Student: Uh, sure, but what's the S.A.?

Many students are overwhelmed by the number of administrative offices and student organizations on UVM's campus. Frequently, students don't realize they have a right to participate in S.A. organizations or even that they contribute \$16/semester to the S.A. general fund.

There is a need for improved communication between the students and their Student Association. We should closely monitor student opinion (take comprehensive surveys) and increase awareness of S.A. through better coordination of S.A.'s contribution to campus media services (utilize WRUV and the *Cynic* while respecting their independence).

The following list contains topics that we perceive as of concern to most UVM students at this time:

- Active Book Exchange
- Arts Coordination Service (for musicians and theatrical performers)
- Class Evaluations
- Energy Conservation on Campus
- Exam Study Days
- Funding for Academic Clubs
- Improved Parking Facilities
- Lobby of Vt. Legislators (concerning tuition)
- New Student Center
- Revision of Grading System (more credit for a +, less for a -).

In tackling the issues, we'll work as a team. Communication with students will be the foremost responsibility of the Vice President while voicing student concerns to the administration will be primarily the goal of the President. Thank you for your concern and support.

To the Editor:

Has spring fever swallowed you whole? Do you find yourself extremely frantic because of exams? Do you daydream about sunny beaches and wind-surfing? Does the idea of a little time off tickle your fancy, set your mind free, drive you crazy, mad? Well, hold up, just stop, because before you can leave for vacation you must remember to vote in the S.A. Presidential elections.

There is one candidate who outdrives, outpowers and outshines the rest. He has received both my support and enthusiasm from the start.

He is someone who enjoys the thrill of a challenge. Through his hard and continuous work he always strives to do the job right. In turn he is consistently pushing forward, learning from both the past and the present, setting new goals and then outreaching them.

Through his work, he illuminates an atmosphere of charm and flair. His ideas are as strong as his leadership and that is why I feel Grant McCargo would do the best job as our next Student Association President.

Q. Chafee

To the Editor:

I am writing to endorse Jay Humphrey as a candidate for Student Association Vice-President. He has much to offer to strengthen the office as well as the S.A. as a whole.

The leadership positions he has held at UVM include: former Mason Hall President, former chairman of the Redstone Food Service Committee, two years as a resident assistant, and a chairman on the Oktoberfest Steering Committee. Through this involvement, he has shown the ability to work well with the administrators in representing student concerns, and has worked to get these concerns resolved.

Finally, Jay has an excellent sense of direction for the Student Association. He wants the S.A. to be more open and responsive to the students. Opening up the S.A. is one of his

top priority commitments and I know he will act to get this accomplished.

Overall, I believe Jay is the best candidate for S.A. Vice President. He has a lot to bring to this position. He will make a difference.

Sincerely,
Emily Hart

To the Editor:

Although there are many candidates for Student Association President and Vice President this year, there are only two candidates who have openly detailed their issues and concerns in a printed platform. Harris Roen (President) and Cara Capparelli (Vice President) are those candidates. Because they would represent a progressive, more political, and more active Student Association, they have at this early point outlined the issues on which they will focus. Improving UVM-Burlington relations, communication of faculty/administrative decisions to students, more effective Student Association-student body relations, and making S.A. a more accessible, approachable organization for students are among their concerns. In addition, creating a women's studies program and opening communication between S.A. groups are problems WORC has encountered. We therefore endorse Harris and Cara's candidacy and urge all to support them for a better, more active S.A., on March 29-30.

Women's Organization and Referral Center

To the Editor:

I'd like to call attention to the candidacy of Mark Mermel and Claire Finger for S.A. President and Vice President. I consider this team the most qualified. "Experience" is not the only issue in this campaign; involvement also is. Both Mermel and Finger have S.A. experience and are involved with numerous other commitments. Mark is the chair of the Academic Affairs committee on the Senate, is on the Faculty Senate,

chairs an IRA judicial board, and is treasurer of BCPB.

Knowing them personally, I am convinced of their ability to commit themselves totally to the requirements of these offices. The UVM student body will benefit from the election of Mermel and Finger in terms of dedication, knowledge of the issues, and experience.

Don Whitney

To the Editor:

The S.A. Elections on March 29-30 will provide the UVM community with an opportunity to constructively change the direction of the Student Association by electing Elaine Metherall for the Student Association Presidency.

Through her work on the S.A. Legislative Lobby, S.A. Speakers Bureau, and as an R.A. in McAuley, Elaine has developed the extensive leadership, communication, and organizational skills necessary to be effective as President, while remaining in close touch with the student community.

Perhaps more importantly, these experiences have enabled Elaine to become familiar with the Student Association's role and responsibilities while remaining independent, allowing her to form fresh opinions and ideas on issues facing S.A. in the coming year. This combination of experience and innovation make Elaine the candidate most qualified to effect a constructive change in the Student Association. Elect Elaine Metherall Student Association President.

Sincerely,
Donna Flannery

To the Editor:

As the election of S.A. President and Vice-President nears, we are being drowned in a sea of flyers, posters, sheets, and petitions advertising this or that candidate. In order to help people see through the fog, I would like to recommend Dave Spector and Don McCree for President and Vice-President, respectively.

Endorsing Spector and McCree is easy. Instead of discussing style, ability, or intelligence — which almost every candidate possesses — this team has two characteristics the others lack: ideas and experience.

These two are offering fresh looks into: the UVM/Vermont relationship; meeting UVM students' "un-met need;" having student grievances acted upon, not simply looked into; re-evaluating our investments in South Africa by *visiting the country*, not simply addressing the board of trustees; and re-evaluating the S.A. relationship with the Student Activities office.

Dave Spector and Don McCree will make S.A. work.
Thank you,
David M. Rocchio

To the Editor:

Even if you don't run for S.A. Senate, or belong to a UVM club, or even read the *Cynic*, you can vote. And it's painless, no one will take your name, and it won't take more than three minutes. I promise.

So, why don't you try to find your ID this weekend and trot on over to a poll table sometime Monday or Tuesday.

Don't just complain in your dorm, or over beers, or over Saga trays. Get out and vote! Be involved — even for just the few minutes it takes to make an "X" on a piece of paper. Don't just sit back and let things happen.

May the best candidate win, and may you be able to say you took part, for once.

Pat McCabe
S.A. Vice President
1981-1982

SA

Candidate Forum

Sunday, March 28

7-9

Billings North Lounge

Come meet the

Presidential and

Vice Presidential Candidates

EDITORIAL

"That's All We Can Stand, and We Can't Stand No More"

For every action, there is an equal and opposite reaction. Physical law.

For every threat, there is an equal and opposite movement to secure safety. Political law.

Students study formulas, theories, and trends while basking in the security of hallowed halls. Meanwhile, forces which threaten the ability of many to have this opportunity mount in strength and fury just outside the doors. The proposed cuts in Federal aid to education, which are finding a shockingly high number of sympathetic ears in Congress, will make it very difficult, perhaps impossible, for an estimated 892,000 students to attend colleges and graduate schools in 1983, according to the American Council on Education.

And until recently, little more than a whimper was heard from those on the chopping block. But students are getting louder about cuts in aid.

Just as Marco Polo recognized China as a "sleeping giant" that would shake the world when awakened, Congress knows that the nation's students will rattle Washington when forced to defend themselves. And that time has arrived.

Members of Congress who vote against aid to education are being targeted for defeat by student groups. The tactics that work for the scant Moral Majority can become a formidable tool for the multitudes of students in this country. By publishing the names of these politicians, students will be able to focus their efforts where they will have effect.

Students at MIT are taking out a full page ad in the *New York Times* to identify those Congressmen who are most dangerous to education, *The Boston Globe* reported. This list will be picked up by college newspapers and passed directly on to students. Action groups will hopefully rally around this issue.

This mobilization of student political power is just a murmur now, but as the cold touch of the budget cutting blade is felt by more students, a rumble will ensue. Policies which seek to limit the availability of education show a lack of foresight and smack of elitism. By forcing students into a corner, the Reagan administration may be waking up an opponent whose wrath will be felt.

Gordon Does Not Understand

To the Editor:

While it is nice to see attitudes towards homosexuality changing, as exemplified by Sol Gordon's reported remarks (*Cynic*, March 11) that "It's okay to be gay. It's not okay to be anti-gay." Still it's a shame that Gordon hasn't gone beyond referring to homosexuals as to an alien (even if rehabilitated) group of people: "If a homosexual approaches, don't say 'I'll kill him,' tell him 'no, thank you.' You have a headache or you're already going steady!" And his reassurance to anyone afraid of homosexuals that he is not a latent homosexual himself by saying that someone afraid of dogs is not a latent dog just about undoes his earlier fair-mindedness.

Gordon is still not talking like someone who understands that homosexuality is a positive variety of sexual experience to

which all of us can potentially open ourselves. Indeed, in Gordon's words, "if a homosexual approaches," you do have a choice besides saying "no, thank you," that you "have a headache" or that you "are going steady." You can say "yes."

Sincerely,
Neil Heims
Dept. of English

Live and Learn

To the Editor:

Who does your proofreading? On page seven of the March 11, 1982 issue of *The Cynic* IN MEMORIAM should read IN MEMORIAM. Sorry if it's nit-picking, but when I saw "whom-ever" as the subject of a verb (page 18), something had to be said. The last time "whom" in any shape or form was the subject of a verb, cavemen were swinging clubs. Live and LEARN, right gang?

Sincerely,
Jill D. Archey

LETTERS to the EDITOR

A Call to Return to Mass

To the Editor:

Several weeks ago, the Newman Center underwent a major crisis, our much loved priest, Father Dan Daley, left. As I recall, he left with a very strong message to the community. That message was that the church was for the people, that we must all hang in together to make the community work.

As I stand in my position in the folk group and look out at the rows and rows of empty seats, I hear these words echo out into the emptiness and am heartsick. What happened to the strength, the love, the community that Father Dan built? Where are the Christians hanging together, making the community work?

Yes, I too miss Father Dan. He was not only my priest and teacher, but was a dear and close friend. It is because of my love for him and the way he helped me grow as a Christian, that I return every week to Mass. I, too, am angry and saddened by the events that led to his leaving, but I did as he expected me to do... I stayed with the community. My friends, the community wants you to come home. Put aside your anger and come home, we need you.

Karen Calabrese
UVM Senior

Dorms Waste

To the Editor:

I'm writing in frustration with last week's article on "Homes, Universities Hit by Fuel Oil Pinch." It may be true that rising energy costs are correlated with rising room rates. But if the Director of Residential Life, Ron Martel, took a closer look at the present heating system in the dorms he would find it quite inefficient. One can pass by any dorm and see almost every window open. The reason for this waste of heat is because the dorm rooms and some class rooms are unbearable infernos when closed tight.

Students continue complaining of their extreme discomfort with this extreme heat and the unnecessary waste of fuel.

Please do something!
Sincerely,
Charlot Beall

Cynic Errs About North End

To the Editor:

The O.N.E. Voice neighborhood organization appreciates the extensive and well-written article by Rebecca Lewis on the problems of the Old North End. (*Vermont Cynic*, March 11). However, in describing our organization, there were two inaccurate statements which we would like to correct.

The first statement refers to action taken two years ago. It said, "The neighborhood group's first action occurred when the group brought two petitions to City Hall asking for an officer in the North End. When the police chief told them he wants to help but doesn't have enough officers, O.N.E. Voice threatened to withhold taxes and form their own vigilante group to protect their neighborhood." This is not true! O.N.E. Voice was not even

in existence at that time. If we had been, we certainly would never have threatened vigilante action, nor refused to pay taxes. Our group believes in communicating and working constructively with the different city departments to improve conditions in our neighborhood.

The second statement refers to our concern about the problems surrounding the bars on North St. It said, "Presently, it is fighting North St. crime by attempting to close two troublesome bars." It is not true that we are trying to close any bars. We did pass a resolution which we presented to the Board of Aldermen asking that they require two bars to hire off duty policemen in the evening to cut down the number of incidents surrounding these bars. We feel North St. has enough bars and we would prefer that no new bars be opened, but at no time have we demanded the closing of any existing bars.

Once again, thank you for bringing the concerns of the Old North End to the attention of your readers. Any student who lives in the Old North End is welcome to join O.N.E. Voice. Our next meeting is April 20 at 7 p.m. at St. Joseph's Parish Hall on Allen St. You can call 862-6690 for more information.

Sincerely yours,
Ann Isley
Sec. O.N.E. Voice

Accuracy Needed

To the Editor:

I must respond to Janice Cable's review of the Ohio Ballet (*Cynic*, March 18) as it contains one extremely grave error and several other points which demand correction or clarification.

Merce Cunningham, the choreographer of the third piece, "Signals," was born in Centralia, Washington and in the course of a career encompassing 40 years of performing and choreographing in the United States, has been recognized as a highly creative, independent and significant influence in the development of American modern dance. Ms. Cable's reference to him as a French post-modern clearly indicates her lack of knowledge in the area of modern dance. While she is in a privileged position as a reviewer to comment on artistic considerations as she interprets them, it is imperative that, as a newspaper, she is accurate in the presentation of factual material.

In addition, the correct terms for classical ballet done by women on the tips of their toes are "on pointe" or "in pointe shoes." The correct spelling of the rapid turns done on one leg is "fouette."

Finally, ticket prices ranging from \$3.50-\$9.75 can hardly be considered exorbitant as the minimum price for tickets to two recent Lane Series events was \$10.75 and minimum prices in urban areas are even higher.

I am certainly not disputing opinions or their right of publication; I do expect accuracy and clarity in their expression.

Maggi Hayes
Director, Dance Program

Review Reviewed

To the Editor:

Having just read the *Cynic's* review of the Dregs' concert at Middlebury College on Feb. 25, I decided to forward a letter that

challenges several of the points made in the review. Messrs. Caswell and Handy have written an extremely one-sided opinion of a concert that had both its ups and downs.

The Dregs opened their show with a taped intro that billed them as "the unsung heroes of rock and roll." When the Dregs played straight rock (easily recognizable) they were, to put it bluntly, terrible. They sounded very much like Kansas minus the vocals: bombastic and unoriginal. The reason the Dregs are unpopular lies in the fact that they write awful rock music.

However, I do not condemn the Dregs. As a matter of fact, their musicianship is truly unsurpassed. The Dregs shine when they stick to playing energetic jazz fusion and bluegrass. "Bash" is one of the most impressive pieces of music I have had the pleasure to see performed live.

As for the contention that the Dregs remain "uncorrupted by the commercial music of today," I suggest that Caswell and Handy listen to the new Dregs' album, *Industry Standard*. Upon hearing the new material, the title takes on an ironic twist. On the new album the listener is confronted with two of the most revolting rock tunes ever written. One of these songs features Alex Ligertwood (Santana band) on vocals (YES! Vocals). The name of this song is "Crank It Up." If that isn't selling out, then listen to "Ridin' High," a tune that features the vocals of Patrick Simmons (The Doobie Bros). Two of the top pop vocalists most definitely adds up to a commercial sell-out. These two songs were written to meet the "industry standard" necessary for a band to hold on to a record company in these days of extreme selectivity within the record business.

The Dregs are longing for commercial success and have finally sold out. This can be seen in their live shows as well. I point out the fact that guitarist Steve Morse was not mocking Jimmy Page in "Cruise Control" (not "Bash," as the review states), but was using a recognizable guitar line to win the crowd. It's not often a guitar player will mock one of his personal influences or even one of the most recognized guitarists in the rock world. In my mind, the Dregs resorted to this tactic to win an audience who only mildly enjoyed the first hour of this show which was devoted to jazz fusion for the most part. Morse is an amazing guitarist without resorting to typical rock tricks.

Finally, it seems that Caswell and Handy came to Middlebury to see the Dregs with a preformed opinion. I see no mention of David Johansen's performance. Johansen proved himself a true unsung hero of rock and roll, playing a set of uncompromising rockers that spanned his career as a singer on his own and with the legendary New York Dolls. Johansen included a medley of Animals' tunes as well as a tune by the Four Tops. However, Johansen performed these tunes to pay homage to his roots, not to mock them. By the end of his show there was a small but appreciative crowd of fans that were packed tightly against the stage reveling in the energy that Johansen exuded.

Sincerely,
Alan Wagman '82
Middlebury Campus

The Making of Acid Rain

By Jack Noble

Throughout this century, a devastating phenomenon has been brewing in our air as well as in our water, of which, until very recently, virtually all were totally unaware. The problem is acid rain, and while it is "poisoning" our water and killing our fish, we have found no solutions.

The entire problem starts with the burning of fossil fuels, especially coal and oil. Despite many environmental restrictions, the smokestacks of many electrical generating plants and industrial boilers release huge amounts of sulphur dioxide and nitrogen oxide, the chief contributors to acid rain. Automobiles and chemical fertilizers also emit nitrogen oxides into the atmosphere but at much lower levels.

As these chemicals disperse throughout the lower atmosphere, a strange combination of chemical changes occur that are far from being understood. While travelling thousands of miles in the air currents, the sulphur and nitrogen oxides chemically interact with sunlight, oxidants and certain catalysts and are eventually converted into sulphuric acid and nitric acid respectively. Some of these acids will be captured within raindrops or snowflakes, thus forming acid precipitation. The remaining molecules will eventually drift down to Earth where they will be turned into acid rain by the first downpour.

But what exactly does acid rain do that is so devastating? The major environmental effect that acid rain has is that it lowers the mean pH of lakes and other aquatic ecosystems. pH is a logarithmic measurement of the hydrogen ion concentration of water.

Today's acid rain problem is just the beginning of a complex web of disturbances occurring in our environment. The only hope for the future depends on our actions today. We must realize that it is crucial to preserve what we have and to prevent its future destruction.

The pH scale goes from 0 to 14, where 7.0 is neutral. Water below 7.0 is said to be acidic and water above

7.0 is said to be alkaline. Battery acid, for example, has a pH of 1.0, lemon juice has a pH of 2.3 and acid rain has a pH of 5.6 or below.

The pH of lakes throughout New England, as well as the whole East coast, have been affected severely because of the prevailing winds that have brought large amounts of these acidic pollutants from the midwest. In the North East, for example, most of the Adirondack lakes have been "killed" over the last 50 years. As reported to the *Journal of the New England Aquarium* (Vol. 15/Number 2), during the 1930's, the mean pH of those lakes was approximately 6.3, which is the normal pH for most fresh water ecosystems. In 1975, the mean pH of the Adirondack lakes was 4.6 and it is estimated to have dropped lower since then. Throughout the rest of the East coast, there are other shocking examples. In Wheeling, West Virginia, acid rain was once measured at 1.5, a pH just higher than battery acid.

The effects that acid rain has on ecosystems are very complex and poorly understood. One fact is certain however; acid rain has left many lakes lifeless and is continuing to do so. According to *National Geographic* (Nov. 1981), salamanders raised in waters with a pH between 5 and 5.6 experienced a 60% mortality rate compared to salamanders raised in a neutral pH (7.0) which experienced a 1% mortality rate. Fish, such as bass and trout, have been found to die in huge numbers when exposed to pH's as low as 5.0. These fish, of course, are the key predators of most freshwater ecosystems.

What then can be done? Scientists now see no definite or practical solution. The only possibilities seem to be twofold. The first is to tackle the problem at the source, by creating stricter laws and regulations on utilities with high pollution emissions. The second possibility is to attempt to correct the pH of threatened ecosystems by pumping in lime and other buffers. This, however, is an expensive and short-term process.

Abolish Freshmen Dorms

By Jim Pfohl

As a sophomore who lived in an all-freshman dorm last year, I feel that those dorms should be done away with. The few social advantages are greatly outweighed by the many disadvantages.

The basic problem with all freshmen dorms is that the people occupying them have received too much freedom too fast. Freshmen leave homes where their parents guarded their every move. They enter a system where they are free to do anything they please, provided they do not infringe upon the rights of others. The first reaction freshmen have to this freedom is to go wild and have a good time. Unfortunately, grades at the end of the first semester indicate that most of them have had *too* good a time. In the end, they find that the transition is not as easy as they first thought it would be; the transition is tough. Why does Residential Life make it tougher by sticking them all together where no one knows how to take on the responsibilities of college?

On a freshman floor there is only one person, the R.A., who has first hand experience at coping with campus life, but with thirty to forty people on a floor it's nearly impossible for this person to guide them in the right direction. Even the best R.A. has trouble because freshmen are more apt to follow the crowd than to listen to one individual. The freshmen crowd is more interested in partying and having a good time than in school work.

Freshmen have a strong need to show their peers that they are "making it" in college. This need discourages them from admitting to their new friends that they are having problems. Those that do bring problems to their friends are going to the wrong people; they are asking for help from others who know as little about university life as they do.

The problems for freshmen culminate at the end of the first semester. Cramming for exams is especially difficult because they have never had to do it before. Some of their peers have already accepted the fact that this is their last semester of college for awhile and a lot of those who have the chance to return are wondering whether it would be worth their while. Most are worried, with good reason, as to how their parents will react to their not-so-good grades. Should we let the freshmen suffer these frustrations and have them chalk it up as a learning experience?

I believe we should give the future freshmen a better chance than we had. I perceive the major problem to be the fact that freshmen are isolated in these dorms from the people who can help them the most, the upper classmen. It is my proposal that

Res Life integrate the dorms on campus so that each class is as equally represented as possible on each floor.

There are two direct advantages to changing the present system. First, the freshmen will have models on their floor to follow. The upper classmen will be able to show them by example when to party and when to study. Second, the freshmen will have access to people who will be more capable of understanding their problems and who will know where to tell them to go for help. The upper classmen will also profit by having the satisfaction of knowing they are helping someone survive the first semester here. Upper classmen are willing to help freshmen, but they have been placed too far away from the freshmen to do any good.

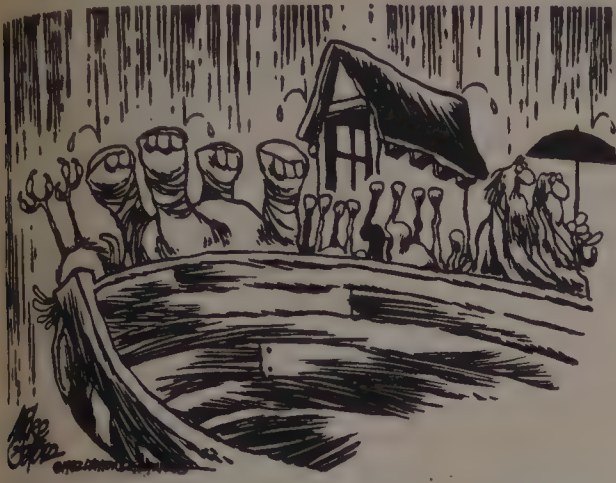
The freedom Res Life gives its on-campus students is an asset to the University. To take this freedom from freshmen (which some universities still do) would unnecessarily belittle them. The informal guidelines set up by the upper class floor-mates would channel this freedom in the right direction.

Res Life should be in favor of this change because it will lessen dorm damage. Freshmen dorms are traditionally the wildest during the year and the most "trashed" at the end of the semester. Upper classmen will be able to keep the freshmen under control by telling them to cool it when they are going crazy and by forcing them to be accountable for the damage they cause.

Fall '82 would be the ideal time to make such a change because, according to Res Life, after the completion of the C-B-W renovation, all dorms on campus will have comparable facilities. With all facilities comparable there will theoretically be no reason for the upper classmen to complain about where they are put. Making the change now will prevent the creation of poor conditions in other dorms, which developed in the Shoe Boxes.

This change will not be easy to implement, but the dorms are the property of the University, and the University has the right to do anything it pleases to improve conditions in them. For those upper classmen who do not like this change, there is always the off-campus alternative.

The department of Residential Life on this campus is filled with excellent staff members at all levels. The integration of floors, however, will make their jobs a lot easier because problem areas would be spread out more evenly. This one change would make a good system better.



FUNNY... HE NEVER MENTIONED IT WAS GOING TO BE ACID RAIN.

WRUV: Diverse and Capable

By the WRUV Executive Board

The staff and management of WRUV-FM would like to take this opportunity to clear up any misconceptions about participation in WRUV which may have resulted from the *Cynic* article of March 18, 1982, entitled "Views Conflict Over Non-Student DJ's at WRUV."

The WRUV staff is composed of 100 students and 18 non-student volunteers. These include on-air announcers as well as a news staff. We are happy to say that student involvement at WRUV has increased significantly within the last year or two, and has helped to produce important staff participation gains, although this has not always been the case. We have existed since 1954 to serve an extremely large listening audience which includes the UVM and Burlington-Plattsburgh community, and for this reason we require of ourselves a worthy semblance of professionalism in representing the Radio Voice of the University of Vermont. This sense of responsible broadcasting in the public interest is acquired through a comprehensive on-and-off-air training system which we feel staff members possessing the most expertise in this area can provide.

As is well-known, valuable education in audio production and radio broadcasting and writing used to be offered in courses through the soon-to-be-defunct Department of Communications at UVM. This demise has unfortunately lessened our funding and the professional guidance we once enjoyed. Several members of the WRUV staff are non-students whom we retain to act as qualified trainers in the areas necessary for a consistent air product. Most are UVM and WRUV alumni whose ultimate concern for the quality of WRUV's programming has extended past their graduation dates. We feel them to be exemplary, valuable staff members who do not deprive any air time or participation from students who are presently involved or wish to become involved with WRUV. Broadcasting at WRUV is an educational, privileged experience which must be pursued with enthusiasm, patience and a great deal of social responsibility; these non-students serve to impart personalized help and guidance along these lines, which, unfortunately, busy student members most often cannot as thoroughly provide.

The opinions provided in the article by our Program Director, Jim Louderback, may have been used out of context. We feel the *Cynic* article did not examine non-students' participation with WRUV thoroughly enough, and was one-sided. It proves the real students at UVM are the ones who are not informed, yet profess to be. There is no way, for example, that we could "not broadcast so far." We must remind all listeners that we are educationally-licensed from the FCC and such a move is technically close to impossible, as well as severely detrimental to a loyal and supportive community listening audience, which underwrites more than one-third of our weekly programs offered. We are a diverse group of individuals who serve an even more diverse audience, and we try to do our best to serve it in the best way we know.



"C'MON... VOTE FOR FESTMEYER AND BELCHER HERE... YOU HAVE TO ADMIT THEY'LL BE GOOD AT PERSUADING THE ADMINISTRATION OF A LOT OF THINGS!"

ARTS

Everything We Lost: Vietnam

Review by Sarah Bailey

Everything We Had: An Oral History of the Vietnam War by Thirty-three American Soldiers Who Fought It. By Al Santoli

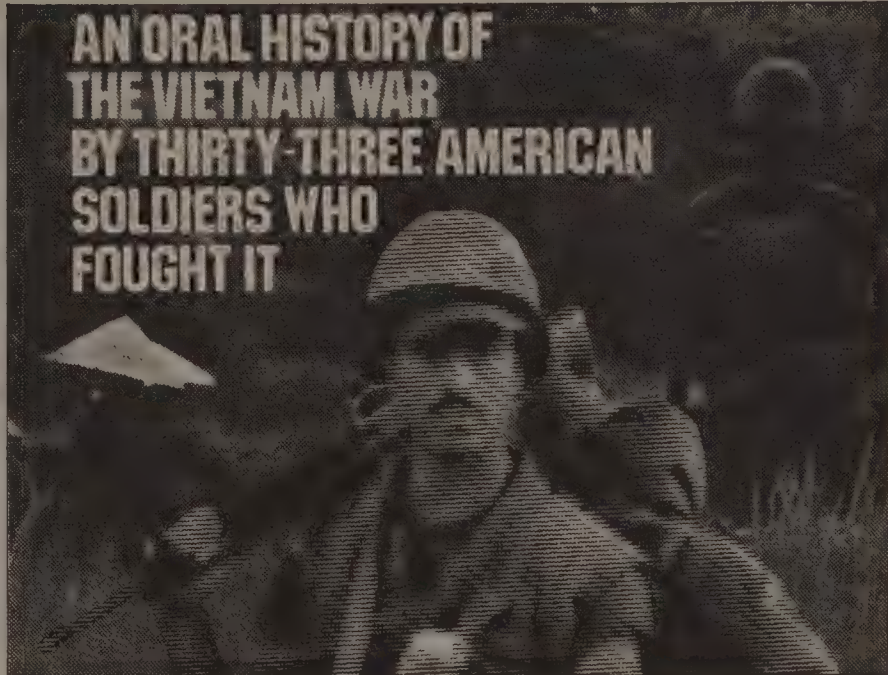
The guys were all new, their first couple of days in-country, and they were all wondering what it was going to be like. Joking, smoking cigarettes...

All of a sudden, four choppers came in and they didn't even touch down. They just dumped bags. One of the bags broke open and what came out was hardly recognizable as a human being. For those of us that were just sort of standing there looking in the direction of the new guys... It's not the kind of thing you laugh at. Irony or satire... things get beyond words. All the guys stopped laughing... and one guy got down and started to pray.

I said to myself, "Welcome to the war, boys."

These words may not have the finesse of journalist David Halberstam, or the historical research of Francis Fitzgerald, but these words, and those of the 32 other G.I.'s in *Everything We Had* stem from something that few of the scores of books written about Vietnam do have — the experience of being some of the men and women who fought that war.

Vietnam may have been a living-room war for many Americans; it was brought home every night on the evening news. But



no matter how vivid and how disturbing it became, it was something that could be turned off. For the armed forces that served, there was no such respite.

The oral histories of 33 veterans' tours of duty are collected in a 256-page volume, spanning the period between 1962 and 1975. They were medics, corpsmen, infantrymen and nurses. They were in the Army, the CIA, the Marines, the Navy. But first of all, they were all human beings.

The book consists of their words, not those of someone interpreting them. It lays before the reader their hopes, fears, thoughts and beliefs. The result is that no one opinion is pre-

sented, and often interpretations and explanations contradict each other.

These contradictions only serve to strengthen the final product. History itself is full of contradictions, for it is not an empirical absolute. There is always more than one viewpoint, and only by examining all of them can some sort of comprehensive picture develop.

The reader cannot help but identify with some of these veterans while withdrawing from others. But by the end of the book, the reader has to ask himself, "How would I have reacted?"

Under fire, the strangest kind of camaraderie would

develop. It had nothing whatsoever to do with patriotism. It did have a great deal to do with taking care of each other. Because when you're out there, politics notwithstanding, the basic idea is to stay alive, and in a situation where we were fighting an unconventional war, which confused most of us, the main point was to stay alive.

Everything We Had provides a viewpoint long overlooked. Until now, with a few notable exceptions, writers have looked at Vietnam from an American vantage point. These combat "historians" started there and looked back at the United States. The picture becomes very different from this perspective.

The presidential campaign was that fall. I was sitting on the radio listening to Lyndon Johnson tell the people he was not going to send American boys to fight an Asian war. I looked over across the water and there was a whole bunch of American boys in battle dress getting ready to fight that Asian war.

Everything We Had makes clear that the Vietnam war, like any other war, was a matter of sheer survival. War changes people, and the human mind and spirit will go to amazing lengths to adjust. These changes are not transient either. When released from the stress, it takes time and support to readjust to the way things were before.

When I came home (recounts an Army nurse) I cried when I saw my parents but that was the last time I cried for a very long time. The guys I was dating before didn't mean anything to me. My parents meant something, but I hadn't figured out what. And I just kind of went along... one day on the ski patrol, I fell and hurt my thumb. It hurt really bad and I started to cry... It had come to a head. I was beginning to realize that the problem was I didn't feel anything about anybody anymore. I had no feelings. No feelings of love, or hate or anything. Just nothing... I had nothing left to give anymore. There was nothing that could compare with what had happened to me.

The book, and the veterans who compose it, do not ask the reader to pity or immortalize the Vietnam soldier. It does ask that you at least understand and accept some of the hell they went through. It asks you to read their memories, and to realize that it literally took everything they had to face the realities of war — and then face the unreality of coming home.

This is their story of their war. It provides no final analysis, no neat package to explain what happened. It does not ask you to believe any one version of Vietnam. It asks you to realize they lived it. Through them, maybe we can begin to understand.

J.B. Hutto Throws a House Party

By Bill Mullins

He comes from Chicago, that most fertile breeding ground for blues music since the 1950's. Both the style and the performance of his show reflect this tradition, often associated with greats like Howlin' Wolf and Hound Dog Taylor.

J. B. Hutto has been playing electric blues coast to coast for over 20 years and last Tuesday night at Hunt's, he treated the blues lovers of Burlington to a fine display of this fading art form.

From the dramatic intros to the patented strolls through the audience, Hutto is a textbook definition of good club-circuit blues. Behind the infectious, wide-mouthed grin lies a brand of firepower that makes it all work. Not bad for a man well into his fifties.

The three New Hawks, without J. B., took the stage at about 9:30 and thundered into a 12-bar boogie. "Silverstone" Steve Coveny set the pace with a showcase of Chuck Berry-styled lead and rhythm guitar. The sudden exuberance of the atmosphere was a clear indication of things to come. "I Hear You Knocking," the Fats Domino classic, was next, featuring the vocals of bassist Kenny the K and a solid wall of rhythm from the others.

The New Hawks are a great back-up band and certainly capable of success in their own

right. It was, however, "Star Time" and the Hawks gladly stepped back for "the man of the hour, the man who truly lives on blues power, the king of the slide guitar, Mr. J..... B..... Hutto!"

Clad in electric green polyester and a five-gallon hat, Hutto looked every bit the master of funk that he is. He warmed to his task slowly, occasionally cutting the smoky air with a flourish of sound from his Gibson Firebrand. Things really got cooking with the second number, an instrumental jam in open D tuning. The first few pairs of feet hit the dance floor as J.B. and his cohort "Silverstone" carried on a heated six-string debate under the lights.

"Feel So Good" was next, highlighted by the never-ending stage antics of newcomer Kenny the K. The boogie churned on as Hutto lectured on some favorite topics, from hip-shakin' and whiskey to one-eyed cats. "Everyday I Have the Blues" wound up the first set. The crowd stomped and clapped as J.B. sent searing lines whistling over their appreciative heads.

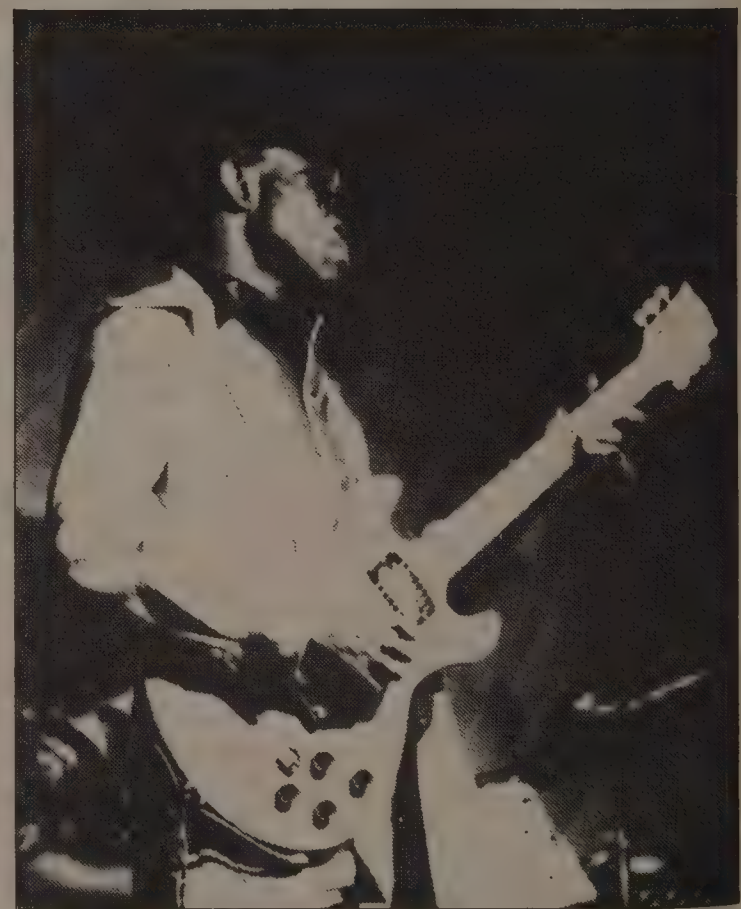
The second set opened again with just the New Hawks doing an appropriately rowdy version of Chuck Berry's "Down the Road Apiece." The "slidewinder himself" made his way onto the stage as they went into "Sum-

vertime," from their most recent release, *The Keeper of the Flame*. This bluesy reworking of the Gershwin tune featured Coveny playing minor scale octaves and some wonderfully textured vocals from Hutto.

Things got hotter and hotter on the dance floor as the band ran through killers like "Kansas City" and "Walkin' the Dog" (replete with a chugging drum solo from Leroy Pinna). J.B. swooped down for one bottleneck air raid after another while the Hawks nailed down the beat behind him. By this time Hutto was beaming like a jack-o'-lantern, weaving his wiry frame through the crowd with remarkable wind-up motions.

An incredibly spirited "Caledonia" closed the show, leaving many a head happily buzzing in its wake.

Hutto and the New Hawks play with the kind of abandon that guarantees to leave no foot untapped. At their best, J.B. and "Silverstone" Steve are a two-headed guitar monster, savagely raw and metallic. While certainly not the most technically accomplished players, they do understand musical dynamics. After six years on the road together, the band plays like one finely tuned instrument. Tightly locked into a groove, the New Hawks create the perfect backdrop for J.B.'s furious guitar work. Hutto's solos, punctuated with



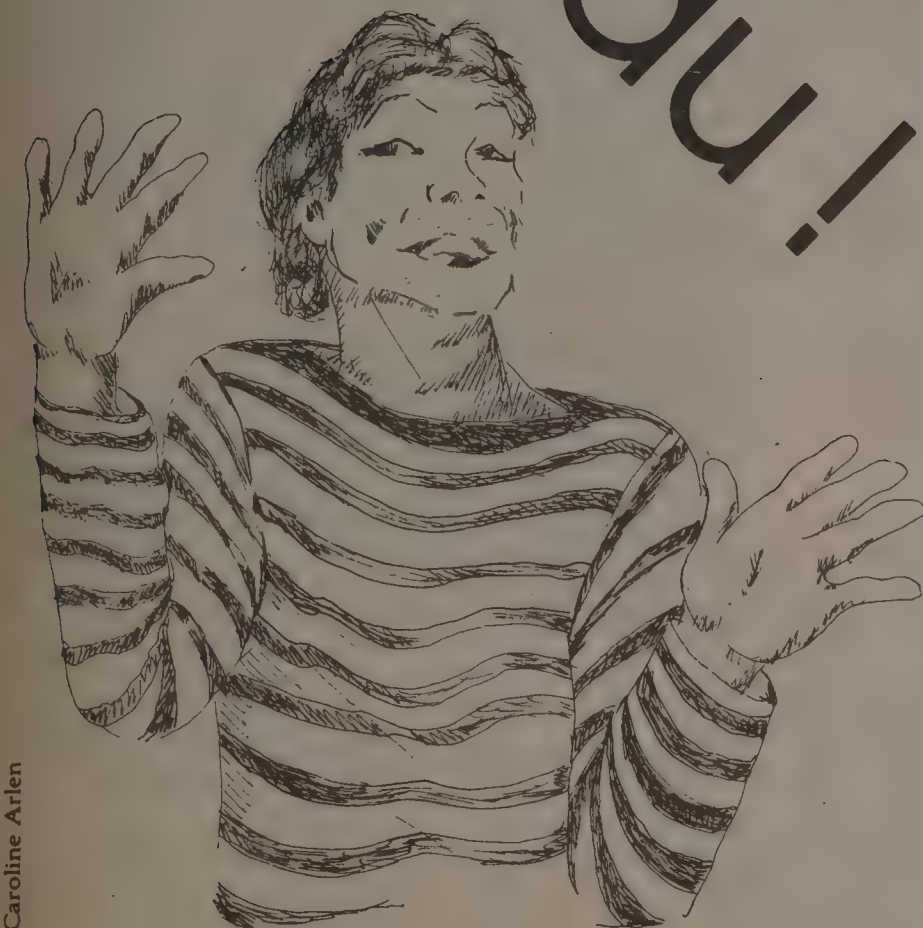
Chris Bentley

heart-stopping leaps into the high end of the scale, often build to long, burning crescendos. The band also displays a considerable ease in interacting with their audience. Their good-natured approach lent a real buoyancy to the atmosphere of Hunt's that night.

J. B. Hutto, and performers like him, provide a direct link to American musical history. His deep-rooted genuineness is a quality bleached out of many of

the pretentious, highly technical performers of today. Hutto embodies the kind of primitive sensibility found at the core of all real rock and blues. With an upcoming album *J.B.'s House Party* on the Baron label, and European tour, Hutto will continue to play for those whose hearts can take it. So if your hip needs a dip and your glide needs a stride, catch the slidewinder sometime. Your feet will thank you.

Marceau!



Caroline Arlen

By Harry Benoit

Last Wednesday's performance by Marcel Marceau at Memorial Auditorium proved that true genius is timeless. The large and enthusiastic audience watched in awe as the familiar image in white, his eyes reflecting an intensity of concentration which has won him universal acclaim, stood spotlighted on stage. Gracefully, he beckoned us to enter his imagination, where precision of gesture and purity of movement reveal a world which words can not.

Marceau's first act consisted of a varied selection of style pantomimes chosen from his extensive repertoire. The members of the audience were treated to such Marceau classics as "The Bill Poster" and "The American Park" which deal with the frustration which often accompanies seemingly menial tasks, and the vicarious thrill of the carnival. In the latter, Marceau took on every ride the amusement park has to offer, as well as the shooting gallery. He eventually ended up in an invisible maze (invisible to the audience, but obviously quite real to Marceau) from which there was no escape. The more he tried to feel his way to an exit and freedom, the tighter his enclosure became. Finally with no place to move, Marceau gave us that inimitable expression of bewilderment, reminiscent of Charlie Chaplin or Stan Laurel. (In fact, in his youth Marceau was devoted to these silent film actors.)

One of the highlights of the first act was Marceau's choreography of "The Seven Deadly Sins," a superb and unique satire on our humanity. Marceau covered all the bases from the "very busy day of a lazy man" to the angry, hideous transformation that overcomes a mild-mannered pedestrian once he gets behind the wheel in "A Nice Car Driver."

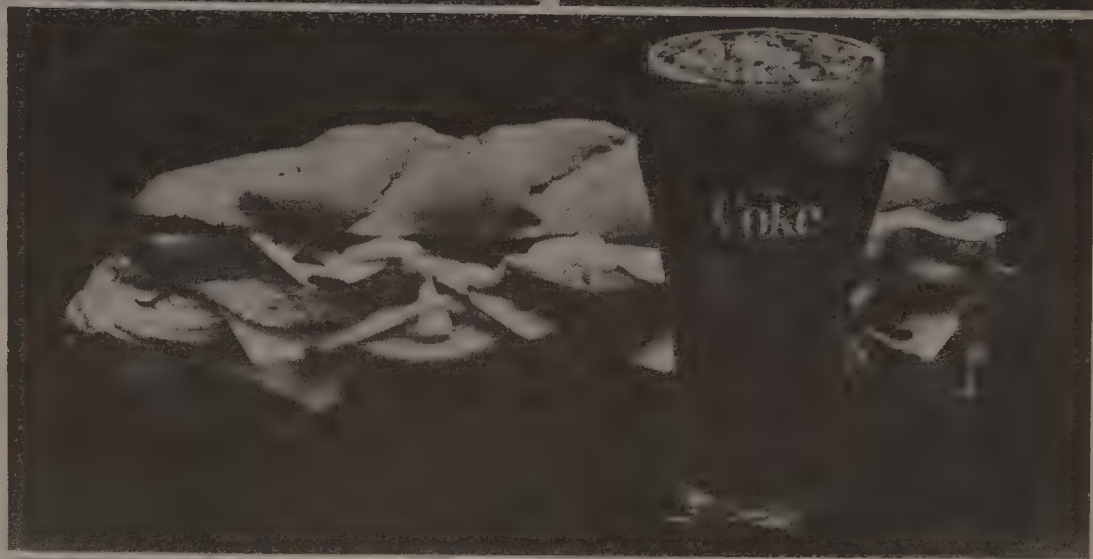
In between we see our own lust, envy, gluttony, avarice, and pride. (My friend Doobers and I were distraught to discover that, between the two of us, only

avarice didn't apply — due to lack of funds.)

The entire second act was devoted to the misadventures of a loveable clown known only as "Bip." Marceau created the character in 1947, and over the years Bip has come to embody the ideal of the Renaissance loser. In such pantomimes as "Bip at a Ballroom" and "Bip the Great Artist," he was placed in embarrassingly inappropriate situations — something we can all identify with at one time or another — yet managed to come out ahead, just by being happy with himself.

Poor Bip even sunk into the depths of depression and decided to do away with himself in "Bip Commits Suicide." Fortunately, totally inept with pistols and potions, knives and nooses (not to mention gas stoves), he was able to bop on to "David and Goliath," where Marceau shared with his audience his incredible sense of timing. Using only a large grey canvas behind which he could pass, Marceau proceeded to create the Biblical encounter. Emerging from one side of the canvas he appeared as Goliath. Then quickly moving behind the canvas he appeared a split-second later as the humble David. His sense of timing was unbelievable, so accurate that two people seemed to be present.

By the time the second act was nearly over, it appeared not humanly possible for Marceau to outdo himself. However, he proved otherwise. In the final pantomime, "The Mask Maker" we saw the classic Marceau. The irony of a mask maker alternately placing a happy or sad face over his own face, which is totally devoid of expression, was captured. A sense of panic rose when the happy face became stuck, and the face and the body totally separated. We saw the smile, but the body seemed to be in torment. We were grateful when the face finally came off. After all, what could be worse than going through life with an eternal smile?

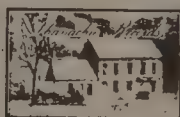


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MIGHTY DIAMONDS
LOOSE CABOOSE JAH MALLA



ARTS

FILMMAKERS TAKE NOTICE!

Readings and Research (3) at the 200 level will be offered through the Communications Program this summer for your participation in the production of a *SUSPENSE/THRILLER* feature film.

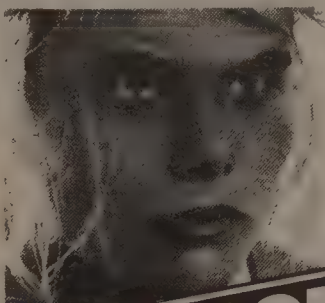
Dates are tentatively set for July 26 to August 20. A rotational crew will be established, enabling members to work days, nights, or both in various production capacities. Non-credit participation is just as welcomed!

Applicants must have taken Basic Filmmaking or Basic TV Production, or have similar film-making experience. Contact: Erik Wiklund, Assistant Professor Communications Program, Tuesdays 1 to 5, at X3214 or Pomeroy 401.

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PERSONAL BEST

Featured in April issue of PLAYBOY

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KENNY MOORE Music by JACK NITZSCHE and JILL FRASER
Executive Producer DAVID GEFEN
Written, Produced and Directed by ROBERT TOWNE
G.A. 11-11-81 R

12:15, 2:30, 4:50, 7:10, 9:30

ACADEMY AWARD NOMINATION BEST FOREIGN FILM

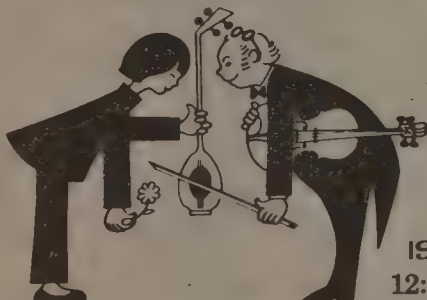
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A FILM BY FRANCESCO ROSI

THREE BROTHERS

With PHILIPPE NOIRET • MICHELE PLACIDO • VITTORIO MEZZOGIORNO
Script TONINO GUERRA • FRANCESCO ROSI Director FRANCESCO ROSI
Produced by GIORGIO NOCELLA and ANTONIO MACRI

12:30, 2:40, 4:50, 7:00, 9:10



ACADEMY AWARD WINNER

FROM MAO TO MOZART:

ISAAC STERN IN CHINA

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7 ACADEMY AWARD NOMINATIONS

Including BEST PICTURE
BEST DIRECTOR



CHARIOTS OF FIRE

PG

12:00, 2:15, 4:30, 7:00, 9:15

"Diane Keaton and Albert Finney give the kind of performances that in the theatre become legendary." *Pauline Kael, THE NEW YORKER MAGAZINE*

SHOOT THE MOON

ALBERT FINNEY DIANE KEATON

12:20, 2:40, 5:00, 7:20, 9:45

WISE BLOOD

12:15, 2:30, 5:00, 7:10, 9:20

A Laugh with a Lesson

By Deborah Porter

Bonnets, bumpings, and Bill Sanborn combined to create two fast moving hours of entertainment last night. *The Government Inspector*, reminiscent of both Lewis Carroll and Charlie Chaplin, had its Royall Tyler audience barely recovering between laughs. The UVM production was led by the slim Erik Thompson as Inspector General and Sanborn, who together led the easily influenced townspeople into an interesting tangle of events.

One of the more memorable scenes was that between Thompson and the Mayor's daughter Marya Antonovna. She returned to the stage after a game of musical chairs to catch Thompson "red" handed with her mother. Typical of the intricate plot structure, this moment, like many, echoed the activities that could be found in any provincial town. This balancing of period, and character stylization, parallels the perpetuation of scandal portrayed by the four endearingly dishonest town officials.

The consistently high quality of the elaborately exaggerated costuming provided an equal feast for one's eyes as the humorously twisted dialogues did for one's ears. The set was composed of eight movable benches,

allowing scene transitions, aided by sophisticated lighting techniques, to become part of the entire production. House servants, guards, and townsfolk created from one set, many.

A unique production to the Royall Tyler stage, due to its historic, and

cultural background, *The Government Inspector*, displayed few inconsistencies. The visual setting, designed to be understood by a 20th century audience worked. While the vocabulary, deviating from its otherwise Russian framework, bordered occasionally on



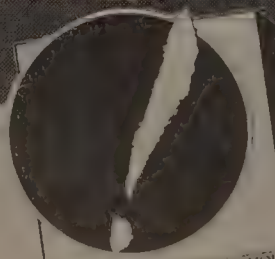
Youth and beauty? Eric Thompson, the bogus Inspector General, is seduced by Dorothy Walker, the mayor's wife.

Great Family Fun



The Chinese Acrobats & Magic Show

April 4, 7:30pm UVM Patrick Gym. Tickets (adults: 7.75, kids 4.75) at Campus Ticket Store, Bailey's, & The Flynn Box Office. Sponsored by The Lane Series and The Mayor's Arts Council



THE LANE SERIES

Diamond Dance

By Mark Cahill

This Sat. night, March 27, at Memorial Auditorium, Burlington reggae fans will be treated to one of the most innovative ideas in live concert production to be seen in the Queen City in years. The show, featuring top level Jamaican recording artists The Mighty Diamonds, Jah Malla and Massachusetts-based Loose Caboose, will be much more than a reggae concert. It is to be one of the first dance-concerts ever presented in the area.

The dance-concert is the idea of Jay Strausser of Pure Pop Productions. There will be no seating on the floor to provide the maximum dance space avail-

able. Anyone who has been to any of the reggae shows presented in the past couple of years can understand the reasoning behind this idea. At the Peter Tosh concert last fall, for example, the crowd was up on their chairs, trying to dance during the show. The aisles were completely clogged with gyrating bodies. With the planned format, there should no longer be problems with space at the dance-concert.

The Mighty Diamonds, the headline act, should be most interesting. The uninitiated listener will be impressed by this band's harmonic form of reggae

Faces of Ono

By Chris Miller

Ira Ono's ceramic pieces and working drawings, "Masks," await confrontation at the Passepartout Gallery in Winoski. These ceramic faces stare at the viewer with a peaceful, unfocused, and thought-provoking gaze. The artist, a Hawaiian resident, captures and tames a mystical energy with his mask motif. By varying color, texture, ornamentation, and facial expression each mask radiates a different aura. Yet, each has a similar hypnotizing effect. The exhibit's impact rests in this combination of interesting variations and consistent vitality.

The Japanese and the Greeks have experimented with

the mask concept in many ways, and Ono injects a new perspective with his originality of expression.

Perhaps the most revealing description comes from a poem about "Masks" composed by Ono himself:

On a island in the middle of the sea

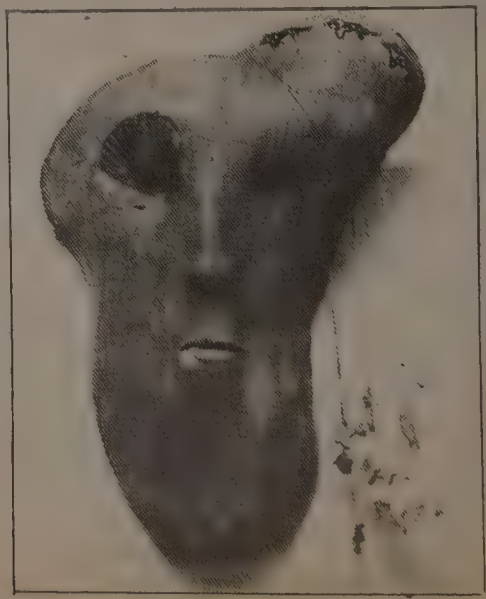
Comes a spirit and from this Comes the work of Ira Ono.

The masks come from no one Place but are a composite of All my experiences living in nature...

Like clouds floating in a calm sky

Their creation comes to me in visions

Each unique; each bringing its own



American slang, it wasn't as successful. Aside from the confused image of the capitalistic dollar sign backdrop fitting into 19th century Russia, the gambling deception theme remained true to its form. The obvious distortion of character nature and motives, physical costume color, and stage design, combined with the double entendres of many overlapping relationships to demonstrate the multi-leveled construction of this production.

The one dimensionality of character portrayal collectively created an array ranging from the cunning, to the clumsy, thus unifying the action of public and personal deceit that happens in all societal groups. Ultimately this suggests the question of honesty as an element relevant to its situation. Ever present vice and drunken naivety eventually seduce the audience, more than even the energetic actors, as we are left on a reflective note. Interesting because of the diverse acting talent of the actors, as well as the high level of visual excitement, the production provided an oasis of escape into a humorous, yet strangely familiar world. A lesson in comedy, *The Government Inspector* is well worth seeing.

Reggae

With song titles like "Illiteracy," "Forbidden Fruit," "Hurting Inside," and "No Crying, No Bawling," one can anticipate the force of this band's lyrics. The power of their vocal harmonies is without doubt their true artistry.

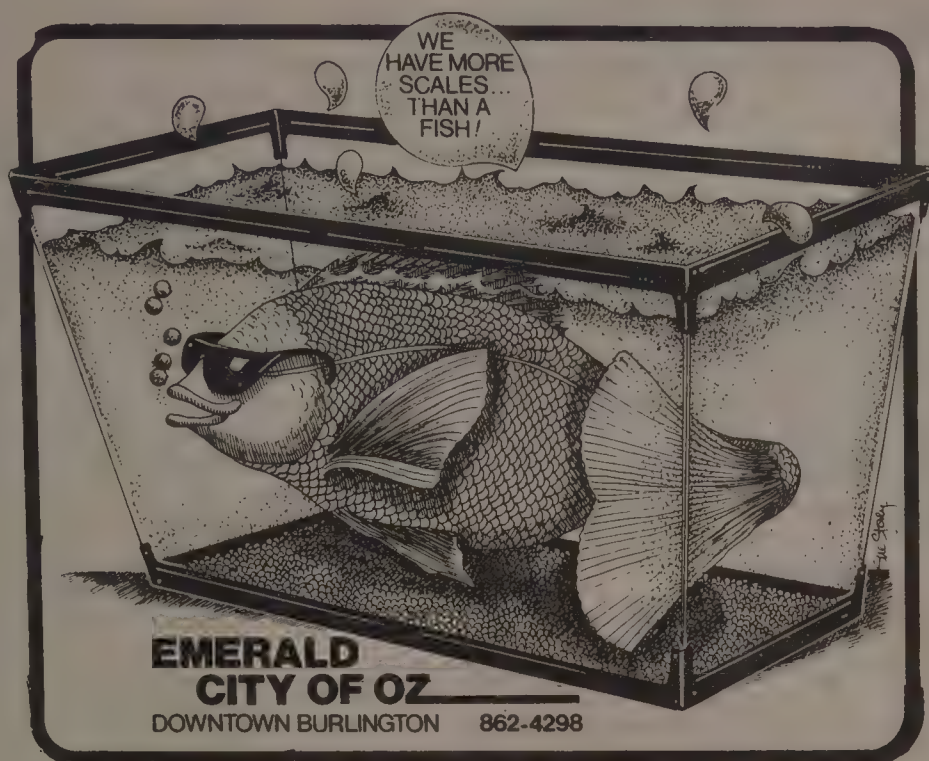
Aficionados will remember the fine shows presented by both Loose Caboose and Jah Malla at Hunt's over the past year. Surely these fine bands justify the eight dollar and 50 cent ticket price (a dollar more at the door). Without question this is a show you will not want to miss.

Photos by Emily Greenberg

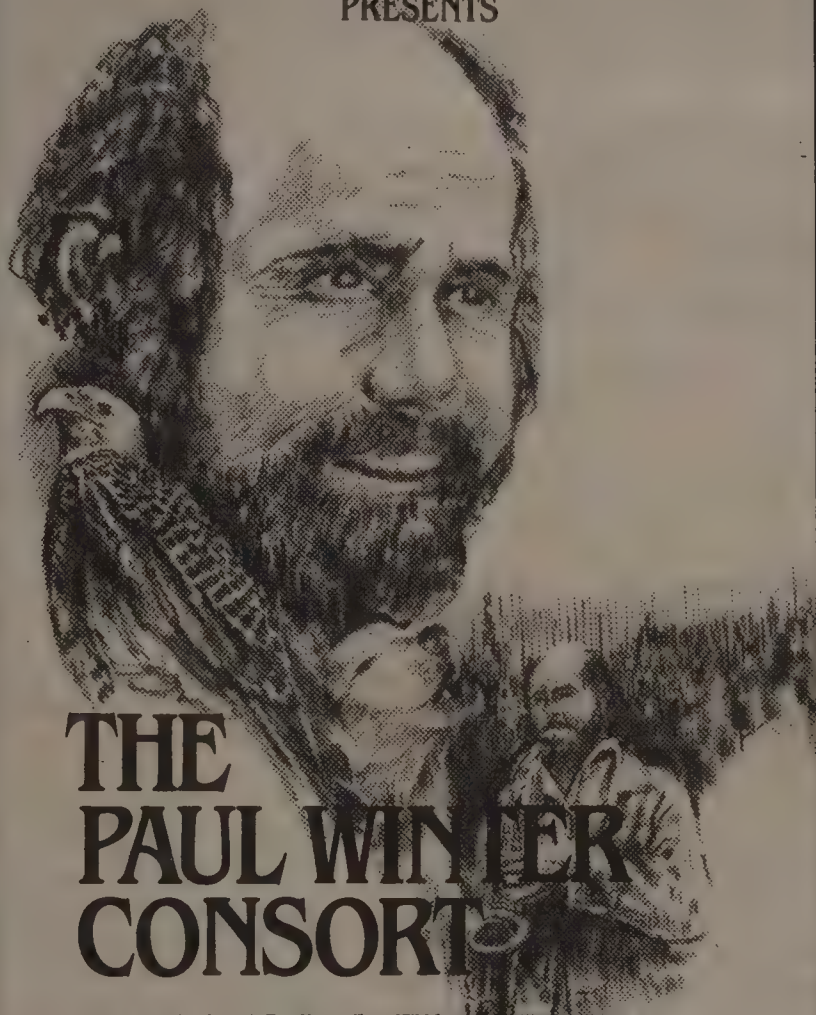


—gift of power—
Having no eyes they see
Saying no words they speak.

This is an artist who has a message, and he transforms his thoughts into a ceramic medium, expressing a true "gift of power." When I was looking at the masks, the expressions on the faces of the ancient stone carvings on Easter Island came to mind. Ono draws on a spiritual energy akin to that of the ancient carvings and combines it with his own sort of self-evident Zen influence. The result of this combination is an exhibit which, although many words could be written, any description would ultimately fail. The only appropriate tribute can come from a personal viewing of the masks.



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SPORTS

Redesigned Cats Have Tough Act to Follow

By Gordon H. Jones

Considering the 1981 UVM baseball team, the 1982 squad has a tough act to follow. Last year's team (22-15) set single-season team records in many categories: most runs, hits, doubles, home runs, runs-batted-in, highest batting average and total games won (to name a few). But the '81 Catamounts needed all this offensive power to back up a spotty pitching staff — a staff that was also busy setting UVM records for most runs and most hits allowed in a single season.

This year Coach Jack Leggett expects a different type of game from his team. Relying less on offensive fireworks, the Cats will work for each run, moving baserunners along with bunts and the hit-and-run. Base stealing will probably play a larger

role this season as the team has its share of speedsters. The defense will depend on a solid infield, a rangy outfield and a more seasoned pitching staff.

"I'm looking for closer, lower scoring games this season," said Leggett.

Leggett terms this season as "special" for both himself and the seniors on the squad. This year's graduates were the first players Leggett recruited out of high school for the reborn baseball program here. Because Leggett doesn't have any assistant coaches, he has had to depend on these seniors to help keep the practices running smoothly.

"They've been great," said Leggett. "They've been taking a lot of responsibility upon themselves. It's like they're all assistant coaches." Citing captain Dan Gasparino, Leggett added,

"He and the other seniors typify what the game is all about. They are all unselfish individuals."

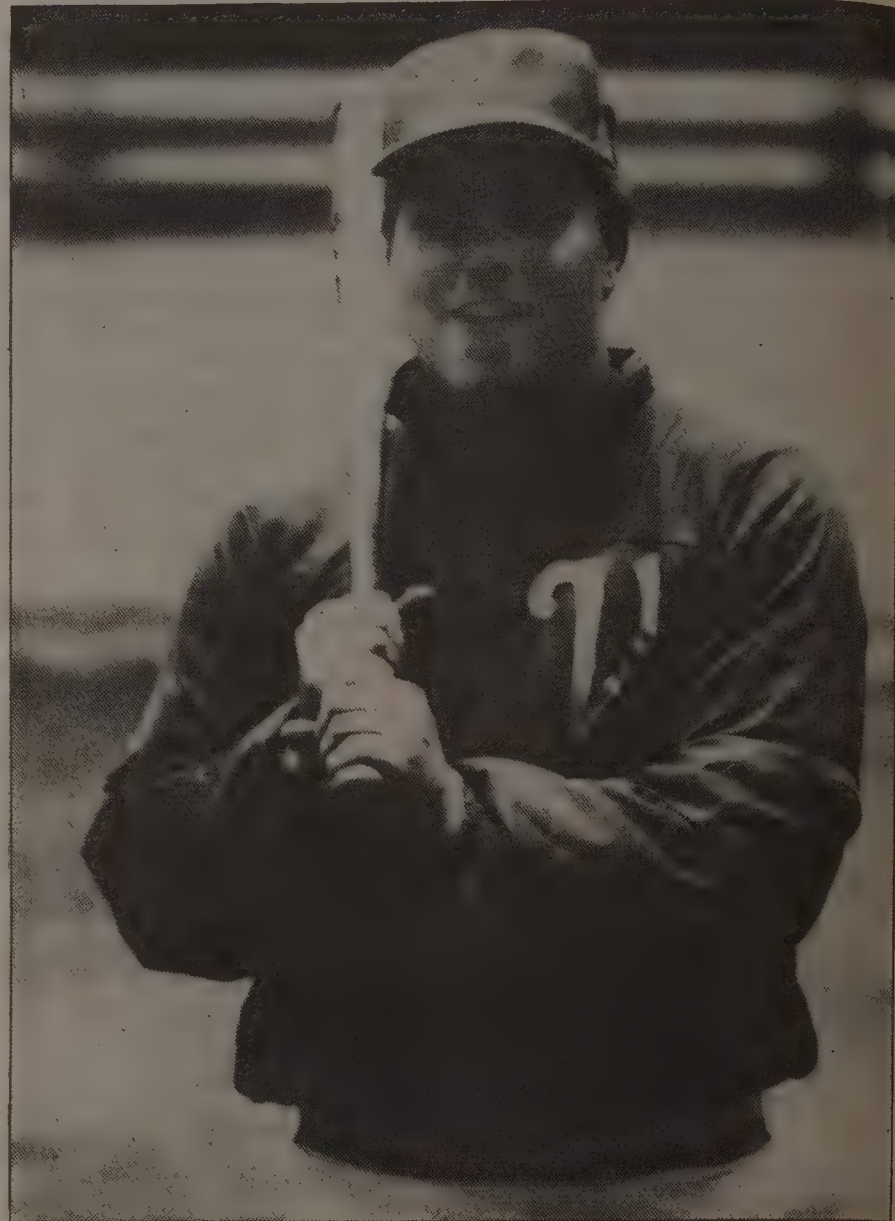
Much of the responsibility for this year's success has fallen on the shoulders of Gasparino. Two other standouts from last year, third baseman Jeff Greene and outfielder Bill Currier, were snatched away from UVM by the pro draft before their graduation.

Gasparino will anchor the team from behind the plate. According to his coach, the four-year starter "is probably the best catcher in New England, and one of the best all-around players Vermont will ever see." Along with his defensive skills, Gasparino is also productive offensively. Leggett's claim that "he will probably leave school with most of UVM's offensive records," is not at all farfetched. Gasparino already holds the record for most hits, runs scored, and games played. Easily within reach are the records for most doubles, total bases, RBIs, and at-bats. Three home runs would tie him with Currier, who holds the record in that category with nine.

The infield will be one of the team's strong points this year. As it looks now, the left side will be airtight with Jay Conolly, a junior, guarding the

line at third, and Eddie Sheehan returning to shortstop. Though Sheehan is only a sophomore, Leggett said that he is as good a shortstop as any in New England. Second base, the question mark of the infield, may be held by Brian Sanderson, a quick freshman out of Manchester, New Hampshire. Burlington's Bob Boucher, another senior who will bring experience to the infield, will be at first.

John Bartlett, from West Rutland, is the center fielder "who holds the key to a lot of answers this season," according to Leggett. Bartlett will probably bat first in the lineup and is being counted on to spark the Catamount offense. One of the swiftest men on the team, Bartlett could steal a lot of bases this season. Another quick senior, Tom Mitchell, will be in left field. Battling for the other outfield spot will be sophomore Brian Gloyd and Mike Nelson, who is coming off some shoulder problems. Nelson is a left-



UVM Captain Dan Gasparino

handed hitter with speed on the basepaths. Also in the running is Ted Boraski, who Leggett described as one of the team's best defensive outfielders.

Ultimately, the success of this team will depend on the seven-man pitching staff. Leggett has tremendous confidence in each of his pitchers. The biggest asset going for the hurlers is that each one is experienced. Dave McGinn and Rick Jablonski will buoy the staff, and Burlington's Tim Goddette "has the potential to be one of the top pitchers in New England," according to Leggett. Sophomores Ed Crisenson, a lefty, and Keith Wagner have shown much improvement over the summer and will see action on the mound also. Rounding out the staff is Kirk McCaskill who, as UVM sports followers know, has just finished terrorizing the Division I hockey rinks and is now ready to trade in his skates for cleats.

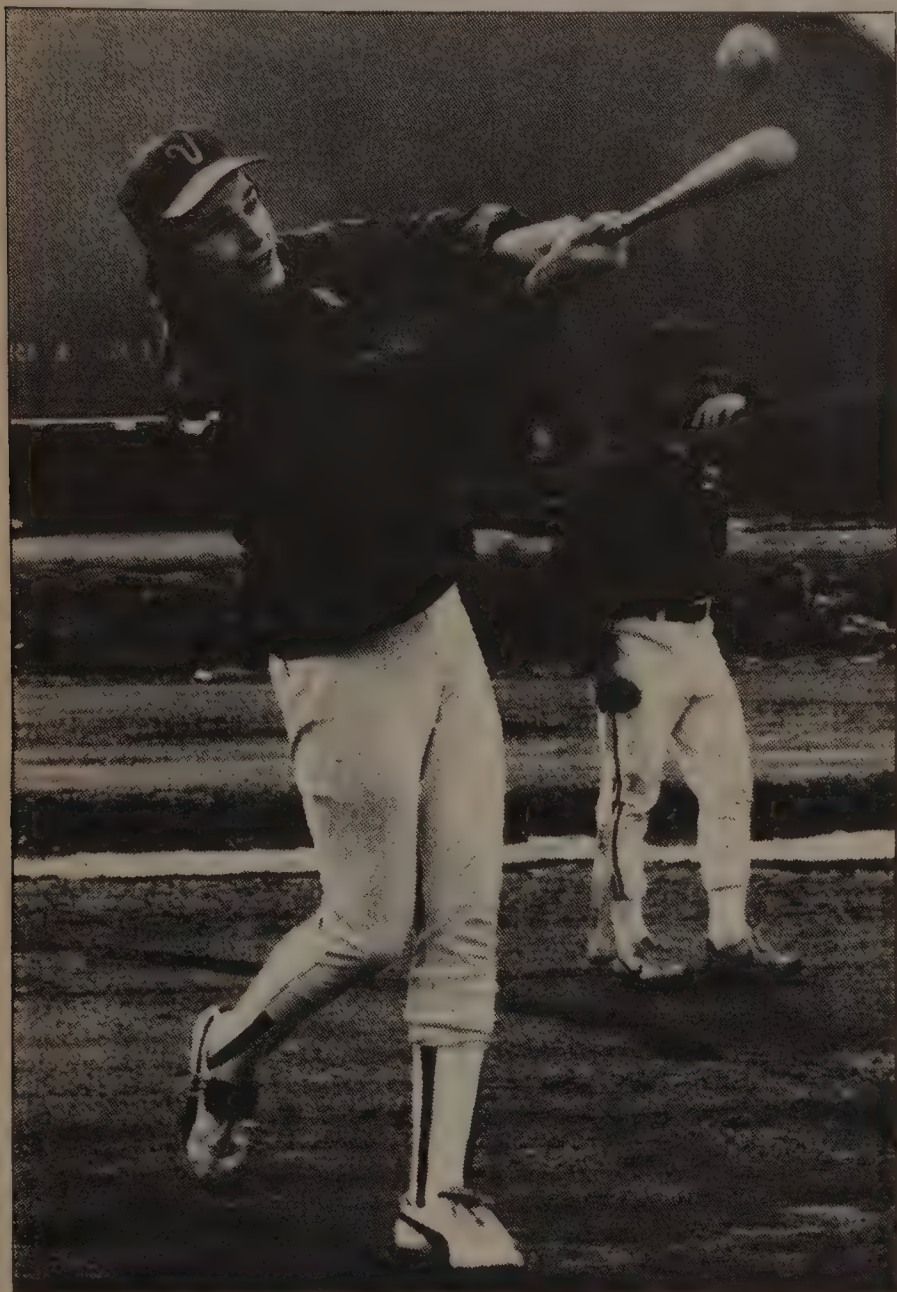
"The most gifted athlete on campus," said Leggett of

McCaskill. "He's a natural hitter and the pitcher with the most raw ability on the staff." When McCaskill is not pitching, he will be the designated hitter.

The upcoming underclassmen filling out the team are Andy Coursen, a sophomore infielder, and three freshmen — Andy Barlow, John O'Sullivan and Richard Silva. O'Sullivan, from Burlington, will be the reserve catcher behind Gasparino.

The Cats will play their first 14 games on the road, including a swing through southern New York state. Their first home game will be back-to-back doubleheaders vs. Connecticut and Siena over the weekend of April 10 and 11.

"Our goal this year," said Leggett, "is to repeat as one of the top four Division I teams. We want to make the ECAC New England playoffs again." Leggett made it clear that making the playoffs is more of an expectation than a goal.



Michael Landsman

With Coach Jack Leggett in the background, UVM pitcher Rick Jablonski hits fungos in practice. The baseball Cats open their season this Saturday at Springfield College.



Weaknesses at Olympic Stadium Could be Exposed

By Alex Nemerov

Rodney Scott. Wallace Johnson. Terry Francona. Tim Wallach. Chris Speier. Woodie Fryman. These players are certainly a few of the lesser lights in the Expos' galaxy, but they may hold the key to the success of last year's National League Eastern Division champions.

While everyone in the division spent this past off-season wheeling and dealing, the Expos, save for some minor tinkering, decided to stand pat. By not making any major deals, General Manager John McHale and Manager Jim Fanning admitted that they will rely on a notoriously weak-hitting second baseman, or his rookie replacement, a pair of right fielders who have played a total of 105 major league games between them, an aging short-

stop, and a relief pitcher who was born nearly two years before the Japanese attack on Pearl Harbor. When you consider that these players will fill roles every bit as important as those of Tim Lincecum, Andre Dawson and Gary Carter, for example, it's not difficult to see possible trouble at Olympic Stadium this season.

The most notable of the positions to be filled by a potential weak link is second base, where last year incumbent Scott (.205) had another poor season at the plate. That the speedy second baseman consistently bats around .200 despite the astro turf in the National League may finally cost him his starting job. The man being groomed as his replacement is Johnson, who hits better than Scott although he can't match

him in the field. Another possibility would move the All-Star left-fielder Raines to second base, but he reportedly doesn't like the idea.

Another vital position for the Expos this year will be right field. Francona (.274) and Wallach (.236), both of whom have limited major league experience, are the leading candidates. Because Wallach bats right and Francona left, the plan probably will be to platoon them. Both are potentially solid everyday players, but one wonders whether the Expos can win this year with either of them playing his first full big league season.

Speier's shortstop position raises still another question. In the past he has been a steady performer both at the plate and

Continued on next page



Expo Manager Jim Fanning speaks to the Burlington press at the Radisson earlier this year.

Montreal Expos

Continued from previous page

in the field. In any case, he is superior to the other shortstop on the roster, the light-hitting, poor-fielding Frank Taveras, acquired from the Mef's in one of the Expos' few off-season transactions. Every season people wait for Speier to slump, and he never does, or at least not drastically. This just might be the season, however, when the Expos' weakness at short might be exposed.

In the bullpen, considered strong by many, things depend largely on whether Fryman (5-3, 1.88), a 42-year-old lefty, has another good year. If he has a poor season, undue pressure will be placed on righthander Jeff Reardon (2-0, 1.29), who may not be able to come through as he did last season.

Of course, the Expos haven't become one of the National League's best as a team of weak links. In Andre Dawson (.302) they boast perhaps the game's best all-around outfielder. Raines was the best rookie in the league last year, nevermind Fernando Valenzuela. Carter, who recently became the highest paid player in the major leagues (\$15 million over seven years), will be behind the plate.

Reliable first baseman Warren Cromartie is about the best sixth hitter a lineup could have.

The play of rookie Dave Hostetler (22 HRs 103 RBIs .318 last year at AAA Denver), the sensation of this year's training camp, could free Cro for some outfield duty in the event of injury or slump to one of the regulars. Rowland Office and Jerry White, two of the best reserve outfielders in the big leagues, also fill this role. Montreal will not lack depth.

On the mound, the Expos have seven legitimate starting pitchers. Although the starting rotation of Steve Rogers, Bill Gullickson, Ray Burris, Scott Sanderson, and Bill Lee is set, both David Palmer and Charlie Lea have rebounded well from injuries and could be ready, should one of the initial starting rotation not pull his weight.

The Expos weren't so much complacent as they were confident this past off-season. Their limited trading activity indicates that they think they can win with what they've got. They have some weak spots, but no more than any other team in the NL East, a division in which no club is clearly dominant. For this reason, the Expos could win the division again in 1982, but such a feat will require outstanding efforts from Scott, Johnson, Francona, Wallach, Speier, and Fryman. Their success or failure will be contagious.

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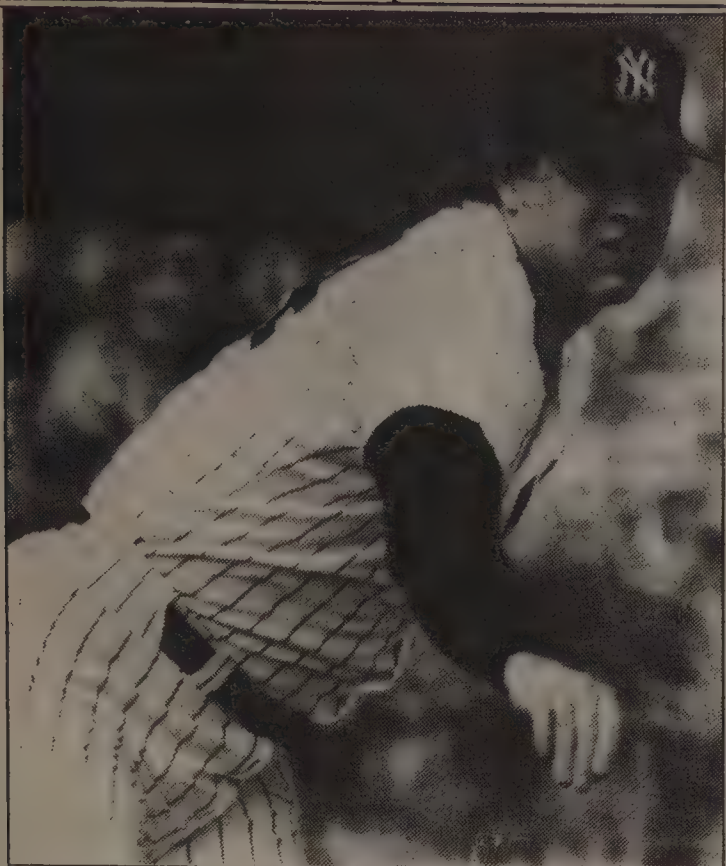


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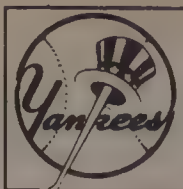


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Speed + Dollars = New York Yankee Pennant

By Andy Cook

It happens every year, it seems. The New York Yankees get off to a rough start in their pre-season baseball competition down in Florida, and some of their fans start having ulcers about the inevitable downfall of George Steinbrenner's powerful club. This year, the Yanks — at the time of this writing — are just 3-8. However, many of the players in these games are young and inexperienced and are merely showing their potential to scouts and management.

When the real season begins, the Yankees should be pennant contenders once again, and,

unless either Milwaukee, Boston, or Baltimore have super seasons, there should be post-season activity at Grand Concourse in the Bronx.

The big news this year is the departure of Reggie Jackson to the California Angels, via the free-agent route. Jackson had 15 home runs in last year's split season, as the Yankees fought their way toward the World Series, before blowing a two-game lead to the Los Angeles Dodgers in the fall classic.

As Manager Bob Lemon has said, the Yankees won't be losing too much power. They still have several players including Greg Nettles and Dave Winfield, who can hit over twenty home runs. Home runs, however, won't be New York's biggest asset this season. With the off-season acquisition of Dave Collins (26 steals) and the quick Ken Griffey from Cincinnati, the Yankees have added a lot of speed to the team. And don't forget about center-fielder Jerry Mumphrey and left-fielder Winfield, both of whom are also fast. Thus, the Yankees will be gaining a lot of speed, while losing just a little bit of power, and will probably score many more runs this year than in recent seasons.

OUTFIELD: Griffey's speed and good average (.311) will easily make him the starting right-fielder. He's a pretty good fielder too. In center-field, Mumphrey will bring back his .307 average, which led all New York starters last year. In left-field, there's Winfield, who made some out-of-this-world fielding plays last season, while batting .294 and leading the club with 114 hits. The reserves are deep with Oscar Gamble, Lou Pinella (a solid clutch hitter, though horrendously slow on the base path) and popular Bobby Murcer. They will be the designated hitters. The Yankee outfield is so fast it will have no problem covering the wide terrain of Yankee Stadium. Offensively, this group of players will contribute a lot of line drives, extra base hits and excitement.

INFIELD: Though not the league's best, the Yankee infield is very reliable and quite sound. At first base, there's Collins and Bob Watson. Watson has batted higher than Chris Chambliss ever did when he was at that position, but he isn't as good a fielder as his predecessor. Willie Randolph is at second, while Bucky Dent is the shortstop.

Neither one had super years at the plate last season, but both are strong defensively. After working with each other for five years, they are one of the best double-play combinations in baseball. Greg Nettles is the third baseman. He isn't as unbelievable as he was a few years ago, when he used his youthful body to snare potential extra base hits down the line. But he can still make the routine plays and with the departure of Jackson, he is the club's top home run hitter. Reserves include the aforementioned Collins (.272 in 1981) and, switch-hitting Larry Milbourne, who batted .313 while Dent was injured last year. Individually, there are better players on other teams. But as a unit, the Yankee's infield is certainly one of baseball's best.

CATCHING: Rick Cerone had the unenviable task of replacing Thurman Munson when the Yankee captain died in a plane crash in 1979. But Cerone's clutch hitting and fine defensive plays over the past two and one half seasons have shown everybody that he is a fine player. His backups are Barry Foote and John Oates.

PITCHING: New York's 2.90 ERA in 1981 was best in the American League. Dave Righetti is a big man for New York, and was 3-0 in post-season play last year. He is a southpaw, who is joined by two other established left-handers, Tommy John and Ron Guidry. John's sinker ball still works well, and Guidry is virtually unbeatable for six innings. New York still is looking for a good fourth pitcher. In the bullpen, there's Goose Gossage and his 20 saves from last year, and Ron Davis, who had 83 strikeouts in 73 innings. Rudy May is a veteran starter and reliever, who should get the nod as the man in from the bullpen to pitch long innings. Only one man short of a perfect starting rotation, the Yankees' pitching is in pretty good shape. Just hope John's arm doesn't wear out at age 39.

OVERALL: The Yankees have plenty of depth to cover for injuries, and the addition of speed demons Collins and Griffey will held New York generate more runs for a strong pitching staff. Just because their home run production will drop a little doesn't mean New York won't win the pennant. In fact, they probably will.



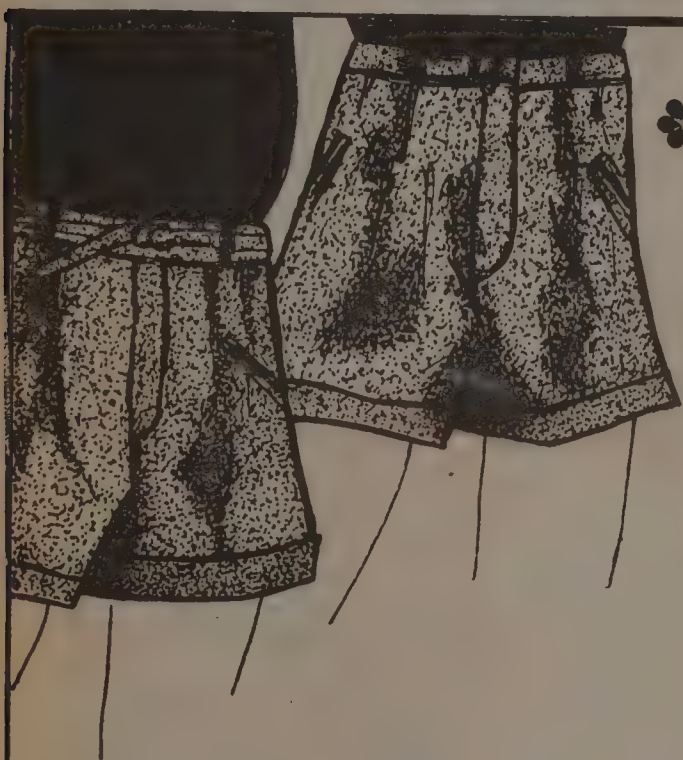
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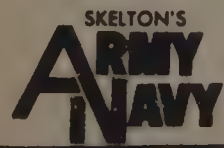
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A Good Team in a Great Division

By Andy Cook

It is March and the snow is melting throughout the New England states. It is at this time that sports buffs in the Northeast begin to think about the one thing which captures everyone's attention during the summer months: the Boston Red Sox.

There are fans from Burlington to Bridgeport, Connecticut who faithfully follow their team, because despite the mediocre fortunes of the Red Sox of late, the enthusiasm for New England's favorite team never dies. It has been 64 years — going back to when Babe Ruth defeated the Chicago Cubs in 1918 — since the Red Sox won a World Championship. They have won just three

pennants in the interim — 1946, 1967, and 1975 — only to lose a seven-game World Series each time. Then, after the departure of Lynn, Fisk, and company, the roof was supposed to cave in. But with manager Ralph Houk, the Boston contingent was in contention for the divisional title at the halfway points of both seasons last year. This year the Sox should be talented enough to put together their 16th consecutive winning season.

OUTFIELD: In left field, the Sox have Jim Rice, who has hit 213 home runs in just seven years. He has successfully replaced Carl Yastrzemski as the master of the Green Monster, and will once again be among

Continued on next page

Red Sox

Continued from previous page

the leaders in several offensive departments. In center field, there's Rick Miller. Although not the offensive star that Lynn was during his tenure with Boston in the late 70's, Miller has developed into a solid fielder on a team swamped with hitting stars. The right fielder is Dwight Evans. A gold glove winner several times in his career, Dewey has finally earned respect as a hitter (.296, 22 HR, 71 RBI last year). Reserves? There aren't too many right now, save Yaz, who embarrasses anyone retired from any profession. The outfield will lead the team provided everybody stays healthy.

INFIELD: Carney Lansford is the star in this category, the third baseman acquired in the Lynn-Burleson trade. He won the league batting title last year (.336) and had 52 RBI... The shortstop is Glenn Hoffman, but the Red Sox would be much smarter if they used versatile Dave Stapleton. Stapleton batted .285 last year, and would do better than the weak-hitting Hoffman. By doing this, the team could utilize Tony Perez at first base, where he fields well and is a clutch hitter. In reality, however, Perez and Yaz will be the designated hitters, while Stapleton plays at first. One thing is for sure: Jerry Remy will be at second base, where he batted .307 last year. He's a big base-stealing threat, one of the few the Red Sox have. Again, the reserves in this area (except at first base) are untested, and if anybody gets hurt, co-owner Jean Yawkey might soon leave the country.

CATCHING: Rich Gedman, the Worcester Wonder, may soon be another Carlton Fisk. He batted .285 in 1981 and had a .434 slugging percentage. Back-up Gary Allenson continues the recent tradition of excellent reserve catchers on the Red Sox.

PITCHING: Ouch, you say... But remember, in Fenway Park it has always been tough to put together a stellar staff. Dennis Eckersley and Mike Torrez bring experience to the mound, but their respective 4.26 and 3.69 earned-run averages show how erratic they are (Torrez did show signs of improvement with a 10-3 season last year). Bobby Ojeda received plenty of experience down the stretch and compiled a 6-2 record. Perhaps a 20-game winner down the road, he is still too young to deliver big things for the Red Sox this year. Left-handers John Tudor and Bruce Hurst will probably fill the shoes as the fourth starters, but again, the experience factor is lacking. In the bullpen, there is relief artist Mark Clear, who had eight wins and nine saves last year. Tom Burgmeier is a left-hander who had four wins and six saves last year, and he joins long-time reliever Bob Stanley who has been reliable at times in his career (like 1978, when he won 15 games) but who was only 10-8 last year. Boston has talent in the bullpen, but the starting staff is something which will shine in the future, not now.

OVERALL: The Red Sox are strong offensively, as they were last year when they led the league in batting (.275). But mediocre pitching won't carry the team like it did in the late 70's, when the team was an even stronger hitting unit. Inevitable injuries will be Boston's biggest problems this year. Also hurting the Sox will be the loaded talent in their division, like Milwaukee, New York, and Baltimore. They should win about 85-90 games and finish fourth.

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Sports Commentary

A Lack of Sense at A&M

By Steve Weissman

College athletics, an already controversial subject, and justifiably so, was dealt another blow to its tarnished image. In addition to the recent conviction in U.S. District Court of Rick Kuhn, a former Boston College athlete, for his involvement in a point-shaving scandal, the developments in College Station, Texas, strengthen the argument that college athletic programs are being pervaded by greed that is undermining the integrity of higher education.

The signing of former University of Pittsburgh football coach Jackie Sherrill to a guaranteed \$1.6 million, 5-year contract by Texas A&M University makes him the highest paid college professor-coach ever. This signing, coupled with the numerous recruiting violation allegations discovered by the NCAA, the governing body of college athletics, reaffirms the notion that many colleges no longer set their priorities in keeping with society's expectations of their role as institutions of higher learning. Robert Atwell, vice president of the American Council on Education, says this situation is "a terrible distortion of values when the compensation of college coaches exceeds that of Nobel laureates."

The potential effects of this move are devastating for the university. Granted the Texas A&M football program will be improved with the arrival of Sherrill, whose winning percentage of 84% over the last 5 years makes him a deserving coach, but not at the expense of creating turmoil within the university. Such an action can only serve to alienate the faculty from an administration that condones this type of procurement of a non-academic employee.

The university's fine academic reputation will also suffer. Instead of being known as the school that produces quality engineers and architects, it will become infamous as the school that dangled private club memberships, cars, life insurance and home payments in front of Sherrill just so the university could make the prestigious Cotton Bowl next New Year's Day. Surely the increased media exposure for A&M will be more than offset by the ravaging effects of the faculty-administration conflict combined with its lowered public image.

Not only is Texas A&M going to be placed under careful scrutiny and become a target for attack, but so too will be the world of academia. For what better reflects the general direction of today's higher educational system than the collection of the individual colleges and universities? This precedent-setting example of the increased determination with which colleges seek to improve their athletic programs will unfortunately be the standard by which other schools will model themselves.

No doubt that the lucrative television revenues received from the major networks will enhance A&M's financial situation, but somehow the chances of this additional money being channeled into the academic programs are minimal. The February 1, 1982 issue of *Sports Illustrated* reports that the A&M football booster club boasts 250 members, all of whom are required to donate \$2000 per year. Meanwhile, 300 more are on the waiting list. This is hardly a program in need of additional football funds.

The duty of a college is to produce qualified people able to succeed in their chosen field. An improved football program often provides an opportunity for athletes to foster false hopes of becoming a professional. A few succeed. Most fail.

Who's to say that a continuation of this attitude won't eventually lead to "the breakdown of the clear demarcation between college and professional sports" as is conjectured by Howard Swearer, president of Brown University? The spiraling wages and the legal entanglements that have lessened the integrity of professional sports serve as a constant reminder of the debilitating effects of perverse priorities.

There is a definite lack of proper ordering of priorities when a university is willing to risk as much as A&M is in seeking to improve its football team. Assuming this will not be an isolated incident in the years to come, the future for both Texas A&M and college athletics, in general, is indeed grim as is that of higher education.

UVM's Sjulstad Takes Yukon Jack Marathon

Special to the Cynic

Bretton Woods, NH — Pal Sjulstad of Norway, a student at the University of Vermont, took the overall title of the 50-kilometer Yukon Jack Cross Country Ski Marathon held Saturday, March 13 at the Bretton Woods Ski Resort, besting a field of over 300 skiers.

Sjulstad's winning time of 2:51.01 was only 7 seconds ahead of Canadian Reino Keski-Salmi who skied close to Sjulstad the entire race.

"We skied back and forth," said Reino, "but I just didn't have it in the end and Pal pulled away from me." Reino's time was 2:51.08.

The local favorite of the

race, Howie Bean of Wolfeboro, New Hampshire, who was recovering from a cold, placed third with a time of 2:53.28. Bean led the pack for the first four kilometers. At seven kilometers, he was caught by Sjulstad and Keski-Salmi, skiing the rest of the race close behind them. Bean felt his cold may have affected his racing. "I just ran out of gas near the end," he said. "I was really zonked."

Jennifer Caldwell of Putney clinched the overall women's Ski Chase title by placing first for the women with a time of 3:25.15. It was Caldwell's fourth win in five tries on the ski chase circuit.



Greg Hebert

Last night, the SAE-Oi hockey team capped an undefeated season by capturing the intramural A League crown. The Skinheads defeated Sig-Ep, 5 - 3.

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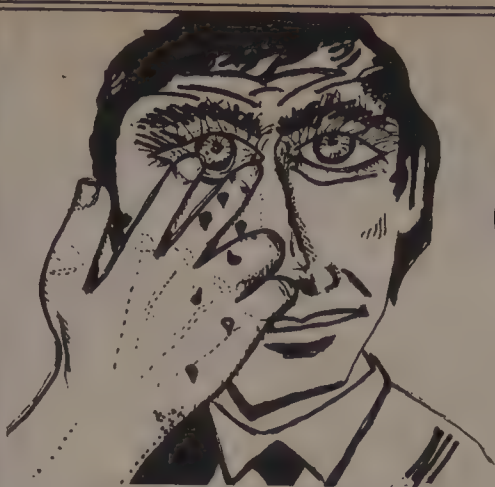
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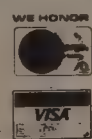
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Pharmacology Seminar, *Cell Growth and the Wound that Heals*, Dr. Jason Kelley, Dept. of Medicine, UVM, B-333 Given Bldg. 12:00.

LECTURE

Thomas Glen, art historian, *Meaning (Hidden or Otherwise) in the Work of Rembrandt and Van Dyck*, Arena Theater, Fleming Museum, 4:30.



Ellen Welch

THEATER

The Inspector General, UVM Royall Tyler Theatre. 8:00.

MUSIC

Lane Series presents the *Raphael Trio*, Flynn Theater, \$7.50, 5.50. 8:00.

FILM

SA Film, *St. Valentine's Day Massacre*, B106 Angell Lecture Ctr. 7:00 & 9:30.

FRI 3/26

SEMINAR

Dr. Matthew Scharff, Dept. of Cell Biology, Albert Einstein College, *Monoclonal Antibodies: the Production of Taylor Made Serological Reagents*, B-403 Given Bldg. 12:00.

STUDY ABROAD

Michael Cole, Division of Internat'l Programs Abroad, will be at UVM to talk to students about Syracuse U. overseas programs, sponsored by Office of Internat'l Students and Overseas Programs, B161 Living/Learning Ctr., call x4296.

FESTIVAL

German House of Living Learning Ctr. is sponsoring a Medieval Fest with the Ctr. for Cultural Pluralism, 216 Commons, L/L Ctr., UVM. 6:00.

PUB

Billings Pub, free admission, open to public, Billings Ctr. 4:00.

TYPING

- ★ professional typing
- ★ term papers
- ★ resumes
- ★ correspondence
- ★ books
- ★ theses
- ★ same day service (usually)

KEYBOARD ASSOCIATES

The Stone Store
209 Battery St.
Burlington, Vt.
863-5783

DANCE

UVM Folk Dance Club meets Southwick Ballroom, Restone Campus, UVM, free, open to public. 8:00.

MUSIC

The Paul Winter Consort, Flynn Theater, \$9.50, 7.50. 8:00.

Traditional English Music to welcome in the spring, *John Roberts and Tony Barrand who teach at Marlboro College, at the Welcome Table, College St. Congregational Church. 8:00.*

FILM

SA Film, *The Fan*, B106 Angell Lecture Ctr. 7:00, 9:30 & 12:00.

SAT 3/27

PREVIEW

Preview of arts, crafts and antiques that will soon go up for bid in Vermont's ETV Great TV Auction, everyone invited, Fleming Museum, for more info. call 656-4323. 1:00-5:00



Ellen Welch

LECTURE

American Drama, 1909-19: The Formative Decade, Prof. Richard Moody, Indiana U., sponsored by Theater Dept., Royall Tyler Theatre. 10:00.

THEATER

The Inspector General, Royall Tyler Theatre. 2:00 & 8:00.

FILM

IRA Film, *Bridge on the River Kwai*, 135 Marsh Life Science. 2:30, 7:00 & 9:30.

SUN 3/28

PREVIEW

Preview of arts, crafts and antiques that will soon go up for bid in Vermont's ETV Great TV Auction, everyone invited, Fleming Museum, for more info call 656-4323. 1:00-5:00.

SPORTS

UVM Fencing Club is sponsoring an open fencing competition with 7 area colleges, Patrick Gym, spectators welcome. 1:30.



EPISCOPAL SERVICES

ON CAMPUS:

Thursdays: 6:30 p.m.
Newman Center
Eucharist, Fellowship,
Refreshments.

ST. PAUL'S CATHEDRAL

Sundays: 8:00 & 10:15 a.m.
5:30 p.m.

For rides & information:
The Rev. Canon Scott W. Baldwin
864-0471 or 658-4784

WORKSHOP

Main Street Dance Theatre, Inc., presents artist/dancer *Ira Ono* in a 2-hour workshop, participation: \$7 observation: \$3. 2:00

MEETING

Overeaters Anonymous meets in B132 Living/Learning Ctr., no fees, no dues. 7:30.

WRUV

News Forum features interview with Planned Parenthood's Pat Navotney discussing recently proposed federal regulation to inform parents of their teenager's use of contraceptives. 5:00.

FILM

Film Series, *Boudou Saved From Drowning*, (1932), Fleming Museum Auditorium. 2:00.

SA Film, *Godspell*, B106 Angell Lecture Ctr. 7:00 & 9:30.

MON 3/29

ELECTIONS

SA. Elections at Billings Ctr., Waterman, Dining Halls, Bookstore, Library. All Day.

SEMINAR

Dr. D. Epel, Hopkins Marine Station of Stanford U., 105 Marsh Life Science Bldg., sponsored by Zoology Dept., Title TBA. 4:10.

TOUR

Medical Technology is sponsoring a *Laboratory Tour Night*, anyone interested meet in 107 Rowell, UVM. 7:00.

THEATER

Royal Canadian Air Farce, Royall Tyler Theatre. 8:30.

Exhibitions



3/22 - 4/1 *The Traditional American Crafts Program*, The Gallery, Living/Learning Ctr., UVM.
3/15 - 3/26 *Open Student Show*, Francis Colburn Gallery, Williams Hall, UVM.
3/29 - 4/10 *Alix Manny/Melinda White, Sr. Student Show*, Francis Colburn Gallery, Williams Hall, UVM.
3/31 - 5/12 *Contemporary Drawings from Ireland*, Fleming Museum.

1/14 - 3/29 *Solidarity: Threnody for Students, Soldiers and Solderers*, Museum, Lawn, Fleming Museum, UVM.

2/4 - 3/28 *The New Spiritualism: Transcendent Images in Painting and Sculpture*, Balcony Gallery, Fleming Museum.

3/19 - 4/16 *West Point Goes to Washington*, Fleming Room, Fleming Museum.

SPEAKER

Political Activist *Abbie Hoffman*, Patrick Gymnasium, tickets at door, \$2 w/UVM ID., \$2.50 general public, reception following in Harris/Millis main lounge. 8:00.

TUES 3/30

SEMINAR

Charles Specht, Dept. of Botany, UVM, *Characterization of the Repetitive DNA from Schizophyllum Commune*, C-219 Given Bldg., 12:10.

Open Series Seminar, *On Commitment*, John D. Vogelsang, Cooperative Christian Ministry, John Dewey Lounge, Old Mill, sponsored by Counseling and Testing. 7:30.

ELECTION

SA. Elections at Billings Ctr., Waterman, Dining Halls, Bookstore, Library. All day.

DISCUSSION

Issues related to the handicapped student, panel includes UVM handicapped students, President's Dining Room, 5th floor Waterman. 3:30.

DANCE

University Scottish Country Dancers (Faculty Club) meet in Southwick Ballroom, Redstone Campus, 862-3638. 7:45.

FILM

SA Film, *Alexander*, B106 Angell Lecture Ctr. 7:00 & 9:30.

LATIN DAY

6th Annual Latin Day, complete with parades, skits, workshops and other contests, opening ceremonies Ira Allen Chapel, spectators welcome, sponsored by UVM Dept. of Classics and Pres. Lattie Coor. 9:00 to 1:30.

WED 3/31

SEMINAR

Dr. Anthony Pegg, Dept. of Physiology, Penn State U., *Role of DNA Methylation and Repair in Carcinogenesis by N-nitroso-compounds*, B-403 Given Bldg. 12:00.

Ctr. for Research on Vermont presents Research-in-Progress Seminar, *Rural Inequality and the Rise of Capitalism in Vermont, 1800-1860*, Christopher Dale, Memorial Lounge, Waterman, UVM. 7:30.

Dr. John Torrey, Harvard University, *The Site of Nitrogenase Activity in Actinomycete Nodulated Plants*, 105 Marsh Life Science, sponsored by Dept. of Botany. 4:10.

Hugh White, Dept. of Microbiology and Biochemistry, UVM, TBA, #203 Given Bldg. 12:00.

DISCUSSION

Art Educators Maggie Conant, Dan Carlson and Jeannie Masseau will present a lecture and lead discussion on *Designing an Art Curriculum*, 301 Williams Hall. 5:00.

Panel and discussion group about the lifestyle issues facing women today, followed by wine and cheese, Christ Church, Redstone Campus, 656-3882 for more info. 7:00.

FILM

UVM PIRG presents *My Country Occupied and Cost of Cotton*, Billings North Lounge. 7:30.

Mainstreaming - Film Festival, presenting issues related to the handicapped student, John Dewey Lounge, Old Mill. 9 am - 4 pm.

THURS 4/1

SEMINAR

Dr. Bernard Horecker, Hoffman LaRoche, *Limited Proteolysis, Protein-Protein Interaction and the Regulation of Gluconeogenesis*, B-403 Given. 12:00.

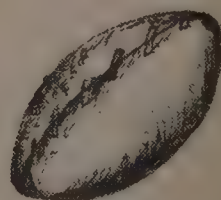
Mark R. Brann, Dept. of Pharmacology Grad Student, *IN SITU NMR: Emerging Biomedical Research Tool*, B-333 Given. 12:00.

CONFERENCE

Jakes McCarthy: The Ireland of Joyce and DeValera sponsored by Joint Conference of American Committee for Irish Studies and the Canadian Assoc. for Irish Studies, Carpenter Auditorium, registration 7-10 am, for more info call 656-3056. All day.

WORK ABROAD

Representatives will provide info on work programs in Britain and Ireland, Marsh Lounge, Billings Ctr., sponsored by Office of Internat'l Students and Overseas Programs. 12:00.



Ellen Welch

UVM RUGBY: Spring '82

3/27	Holy Cross	Home
4/15	Plattsburgh	Away
4/17	Lyndon St. College	Away
4/24	Providence	Home
5/1	Norwich - All VT.	Away

tournament

CAREER CORNER

Date of Workshop	Time/Place	Title of Workshop
Mon., March 29	10 - noon, CCD	"How to Prepare a Resume"
Weds, March 31	3 - 5 p.m. - Blundell House	"How to Prepare a Resume"
	5 - 7 p.m. - CCD	"How to Interview"
	7:30 - 9 pm, CCD	"Summer Job Search"
Thurs, April 1	2 - 4 p.m. - CCD	"How to Interview"

CCD, Center for Career Development, is located at 322 So. Prospect Street; the Blundell House is located next door to CCD.

CLASSIFIEDS

FOR SALE

'78 Kawasaki KZ400 - new in '79. 13,000 miles, new chain, sprockets, rear tire, and exhausts. Comes with windshield, luggage box, engine guard, bucket seats. 60 MPG. \$1,250. Call Eric 656-2250 evenings 658-5842

1974 VW Sunbug Superbeetle. 6,000 miles on rebuilt engine. New battery, struts. Sunroof AM-FM cassette. \$1,500. Eric 656-2250 or 658-5842 evenings.

Smugglers Notch, a limited number of lift tickets are available at significantly reduced prices. Good anytime. Call Ira 899-2466

Sony Walkmans; WM II - now \$129. Lowest price ever in Vermont. Also WMI - \$84.95, WM FM - \$74.95. Cassette tapes by the case, call 862-1710.

1965 Chevy Malibu - only 59,000 miles. Everything works, interior like new. New battery. A bargain at \$549.99. Call Joy 655-2000 x2220, days. 864-7664 after 5 pm.

Lady Raichle Colorado hiking boots, size 6 1/2 m. Never worn. originally \$85, asking \$50.00. Call 864-6436

1976 Mercury Bobcat 4 speed. AM-FM stereo. New clutch, exhaust system, body work. Excellent condition. \$1,800. Call 879-4772 or 862-6314

Nordica "Breeze" ski boots- Women's 7 Excellent condition. \$60 or best offer. Contact Laury 656-4249

Good used stereos bought and sold. Audio Exchange, 863-3711, 8:30-5:30 Tuesday through Saturday.

60 cents a pkg. of 20 long burning best quality incense special for college

students. Minimum order 2 dozen. Send for fragrance list Freddie's Novelty Co. 146 Doscher St. Brooklyn N.Y. 11208

SERVICES

COUNSELORS: Co-ed children's camp, northeastern Pennsylvania. 6/22-8/22/82. Group leaders, 22 and up, swim, (W.S.I.), tennis, gymnastics, waterski, teamsports, drama, fine arts, photography, camping and nature. CAMP WAYNE, 570 Broadway Lynbrook, N.Y. 11563. (Include your school phone no.) For info call collect at (516) 889-3217, Georgeann Corpuel

OVERSEAS JOBS -Summer/year round. Europe, S. Amer., Australia, Asia. All Fields. \$500 - \$1200 monthly. Sightseeing. Free info. Write IJC Box 52-VT-1 Corona Del Mar, CA 92625

Dr. Kenneth A. Kero announces the opening of his office for the practice of General Dentistry at 1128 Williston Rd. in South Burlington, 658-5840

Published author and former Burlington small business manager offers concise, creative resumes. \$20 for one copy and a cover letter. \$5 rebate for bringing me a new customer! (Ends April 1) Call Justin Crocker, 864-0268, or leave message at WORD PRO, 863-6531 (They offer a 25-copy printing for \$14.95... compare and save)

Muslim Jummah Prayer and Lecture is held every Friday at 12:30 in St. Michael's College, Dupont Language Center, Room 201 C. For further info call 985-3039 or 862-5799

School Expenses straining your budget? We have several openings in the Burl-

ington area. Part time flexible hours. Phone Waterbury 1-244-5746.

Teachers in Alaska average starting salary \$20,000. Get the inside scoop from former Alaskan teacher. This info normally costs \$20 from the state. You will get info that isn't in "official" state release. Send \$2.00 and self addressed, stamped envelope to P.O. Box 71 Parkesburg, PA. 19365

Stereo Equipment New low cost fully guaranteed stereo specials all at lowest prices (same prices many dealers pay). 4 day delivery, Lemon-proof guarantee on all equipment. Help in setting entire system up available. 70 major brands carried. Receivers, tape-decks, turntables, amps, mixers, car stereo equipment and accessories. Call Jon Beer at 656-2080 room 302 for info

The finest in new stereg equipment at discount prices: Receivers - amplifiers -speakers - cassette tape decks - turntables - phono cartridges -tuners - blank tapes. For more info call Barbara at 862-2717

Responsible older woman, with excellent references, wishes to "house sit" in a good neighborhood during the summer months. Would appreciate use of a car for which she would be responsible, and willing to take on some financial responsibility. If interested please phone 863-5169, or 8646539 for info or write Selma Zaetz, 5483 Camino De La Culebra, Tucson, Arizona 85715.

Experienced typist, fast and accurate. Competitive rates. Call Carolyn at 863-2871, days; 879-1184 evenings.

Country Dance with the Green Mt. Boys sponsored by the Elizabeth Lund Home. April 3, 8:30-12:30 am. at the

Gymnasium of Christ the King School. \$4/person. BYOB. Next three are May 8, June 16, and July 10

Skydive - complete student gear, Paracotmander, HALO main, 26' Navy Conical reserve with chest mount, boots, and jumpsuit, all for \$325. Camp - North Face VE 23, geodesic, 3 person, 3 season, tent. \$190. Call Tom 862-4658.

Let me do your typing on an IBM Selectric II. Reasonable rates - please phone after 1 pm 862-4551

Tired of Saga? Looking for a quick and inexpensive alternative? Learn to cook. Classes are being offered, tailored to students with limited space and time, on campus or off. Lavish inexpensive gourmet style menus. Additional recipes to get you started. Only \$30. Call Janna 862-1563

WANTED

Logo for Earthweek A logo needs to be designed for Earthweek April 18-23. Winner receives \$5 gift-certificate at B&J's. Drop designs off at Slade Hall. For more info call 656-4229

The UVM Gymnastics Teams will be having a trampolinathon on March 26 & 27 from 3 pm - 3 pm. Open to the public. Their goal is to raise \$4,000 for a new spring floor to be put in the new gym. This floor will increase both the safety and tumbling abilities of the gymnasts. Pledges are greatly needed & appreciated. If you wish to pledge or have any questions, contact Matt Hamilton at 656-3807

Household items needed in good condition to be auctioned off June 5. Proceeds go to American Friends Service Committee, which is dedicated to peace

and nonviolent social change. Call Alice Bassett, 864-7364

Summer jobs with Camp Easter Seal. A representative is coming Monday, April 12 to interview interested students. Contact Center for Career Development for more info. Camp Easter Seal is located in Laconia, New Hampshire

House-Apt. sitting. Will take care of plants, pets, etc. in exchange for free housing. April 2-10. Call Jennifer at 656-2287

Wanted one vote for a highly experienced and qualified team: Dave Spector and Don McCree; apply in person March 29-30

The S.A. is for the students. Vote for the team that is most qualified and that also best represents the student body. That is the team of Grant McCargo, running for S.A. President, and Jay Humphrey, Vice President.

Make your vote count - elect Elaine Metherall for S.A. President.

Found: The most qualified team in years. Their names, Dave Spector and Don McCree. Elect them by voting March 29-30

Make a commitment to an active government - vote Elaine Metherall on March 29 & 30

HOUSING

Apartment available April 1 2-3 persons. So. Willard St. Furnished, pets allowed. 864-4084

LOST

One yellow, gold-filled bracelet. Tues., March 9. Either in Waterman or S. Prospect towards Wright. Reward if found, please contact Debbie, 656-3095, rm. 421

RANDOM NOTES

Overseas Programs

Have you thought about working in Britain or Ireland this summer? On Thursday, April 1, 1982, the Office of Overseas Programs will sponsor a campus visit from representatives of BUNAC (British Universities North America Club) and USIT (Union of Students in Ireland/Travel). The program representatives will show slides and present information on their work abroad programs in Billings, Marsh Lounge, from 12:00-1:30 p.m. For further information call x4296.

Daffodils!

Daffodils, traditionally known as the first flowers of Spring and the flowers of hope, will be sold by the Panhellenic Council on Thursday, March 25th and Friday, March 26th from 9 a.m. - 4 p.m. in Billings, the Bookstore and the Rowell/Given Lobby. On Saturday, March 27, the sale will move downtown and will be held from 10 a.m. - 5 p.m. Women from each of the six sororities on campus will be participating. The daffodils will sell for 50 cents apiece or 10 for \$3. All proceeds will be donated to the

American Cancer Society. So this spring spread a little hope... buy a daffodil!

Vote!

S.A. Student Elections will take place Monday and Tuesday, March 29 and 30. Polling places include Waterman Lobby, Billings Center, Library, and Bookstore. All the Dining Halls will be open during dinner as well. VOTE!!!

Corse Fellowship

Applications for the Corse Fellowship of approximately \$3,000 will be accepted by the Chairperson of the Department of English through April 12, 1982. Application forms are available in 315 Old Mill.

This fellowship, established through the bequest of Frederick M. Corse, '88, is awarded annually to one or more graduating seniors of UVM holding the Bachelor of Arts degree, or to one or more recent graduates with the proper qualifications. The fellowship may be renewed.

Applicants must have majored in English, or a classical language, or two of the European languages, and must be preparing for a career in college or university teaching. Exceptional ability, character, and capability for independent thought are considerations.

Fencing

The UVM Fencing Club will sponsor an open fencing competition on Sunday the 28th of March in the center and East sections of Patrick Gymnasium. Fencers will be from UNH, UMass, Dartmouth, Norwich, Burlington, Rutland, and Middlebury. Spectators are very welcome. For information call Clyde at 879-1575.

Scholarships

South Norfolk County Association for Retarded Citizens, Inc. is offering three scholarships for junior, senior or graduate students majoring in Special Education, Speech Therapy or allied disciplines. Applications are due by April 1. Contact Sarah MacCarthy, Financial Aid Office, 330 Waterman for applications.

UVM Relations

Are you interested in promoting relations between UVM alumni and students? Maintaining old UVM traditions and starting new ones? Working with alumni of all ages on Career Spectrum, athletic events and social occasions? If these activities appeal to you, the Student-Alumni Executive Council would like you to join them.

The S.A.E.C. is recruiting new members - people who are looking for a chance to get involved with life at UVM outside academic walls. If you think you have good ideas and would be willing to work for something worthwhile and rewarding, pick up an application at the Alumni Office, 86 So. Williams St. or call x2010 for more information before March 29.

Food Scholarships

The Frozen Food Association of New England, Inc. is sponsoring the Leo Rudnick Scholarship for students interested in pursuing careers in food industry. Eligible students must be residents of New England, must maintain academic excellence and must have worked in the food industry in addition to completing subjects in the food industry area. Application deadline is April 30, 1982. For application information contact: Frozen Food Association of New England, Inc. Office, P.O. Box 115, Acton, MA 01720.

VIA Director

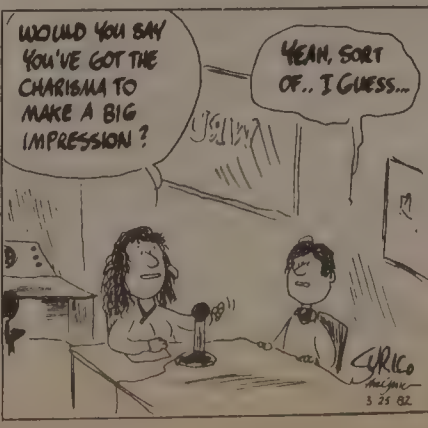
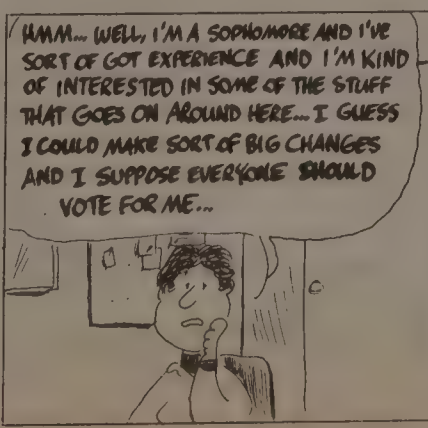
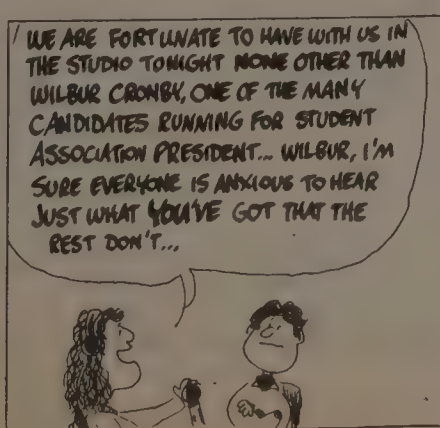
UVM Volunteers in Action (VIA) is seeking a motivated and organized student to assume the position of director for a full year beginning in the fall semester.

Eating Habits

A new Eating Disorders group will be starting March 30th, 1-2:30 p.m. for those having food-related difficulties which encompass anorexia, bulimia and bulimarexia. If you feel your eating habits are out-of-control - either you are starving yourself and have lost an undue amount of weight, or are eating and eating and cannot stop; or are stuffing yourself with food and then vomiting and would like help - give us a call. We find these problems are somewhat common among the college age population and are seeing people in groups and individual sessions. Call Counseling and Testing x3340, Alice D. Outwater.

S.A. Applications

The S.A. Student Appointment Committee is now accepting applications for fall '82 positions on several committees at the University. Applications and committee descriptions are available at the S.A. office located on the second floor of Billings. The selection process will be conducted at the end of April to prevent a time lag in committee work at the beginning of the fall semester. The application deadline is April 13.





HAIRCRAFTERS HAIR WORKS FOR EVERYONE

1340 WILLISTON RD. SO. BURLINGTON, VT. 863-4871

BILLINGS (BERMUDA) PUB

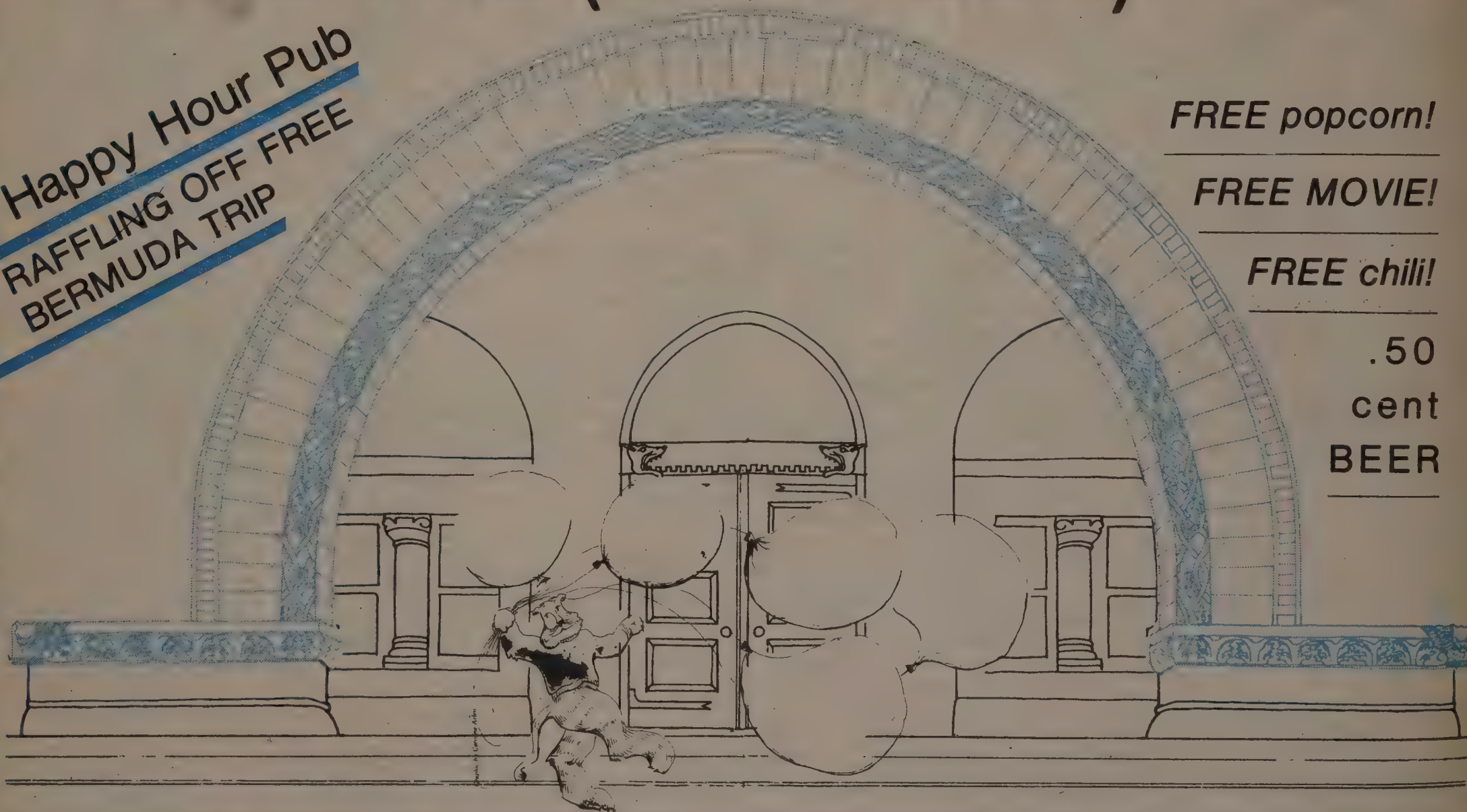
Happy Hour Pub
RAFFLING OFF FREE
BERMUDA TRIP

FREE popcorn!

FREE MOVIE!

FREE chili!

.50
cent
BEER



Do you still need to find a WARM AND SUNNY place to go for SPRING BREAK?

Come try your luck at the Billings (BERMUDA) Pub this Friday March 26, starting at 4:00-7:00

There will be free chili, popcorn and .50 cent beer and FREE RAFFLED TRIP TO BERMUDA

The Burlington Free State

Official Organ of the Central
Committee of the Socialist
Party of Burlington

VOLUME CI NUMBER 10 APRIL FOOLS' DAY, 1982

Sanders Declares Marshal Law

*Sweeping Social Changes
Slated for New City State*

UVM Brass Gleefully Join Ranks

Radical Students Influential in Coup



The printing press will civilize
all nations living 'neath the sun,
For even now its power is felt.
A noble work has begun.

-C. Jillson, 1853

AIR REDLINES...presents**The Are You Reddy RAFFLE?!**

All expenses paid,
One-way DELUXE vacation,
to the sunny Peoples Republic!

Sponsored by:

The Comrades Council on Developing Humanities

1st Prize: Two Tickets, Meal and cigarette,
Chaperoned by the lovely stewardess Bernadette.

2nd Prize: Four Tickets, no meal or cigarette,
Chaperoned by the other stewardess Sandy.

3rd Prize: Six weeks of Government cabbage,
Unchaperoned, bicarbonates included.



COFFEE, TEA, OR SIBERIA



HANNIBUL'S
152 CHURCH ST.

ONE NIGHT ONLY
DON'T MISS MONDAY FOOTBALL

Mon. 3pm.-1am.

25¢ Bud Drafts

Tues.

50¢ Bar Tonic Drinks

90¢ Pitchers

Wed. Ladies night

ALL DRINKS 75¢

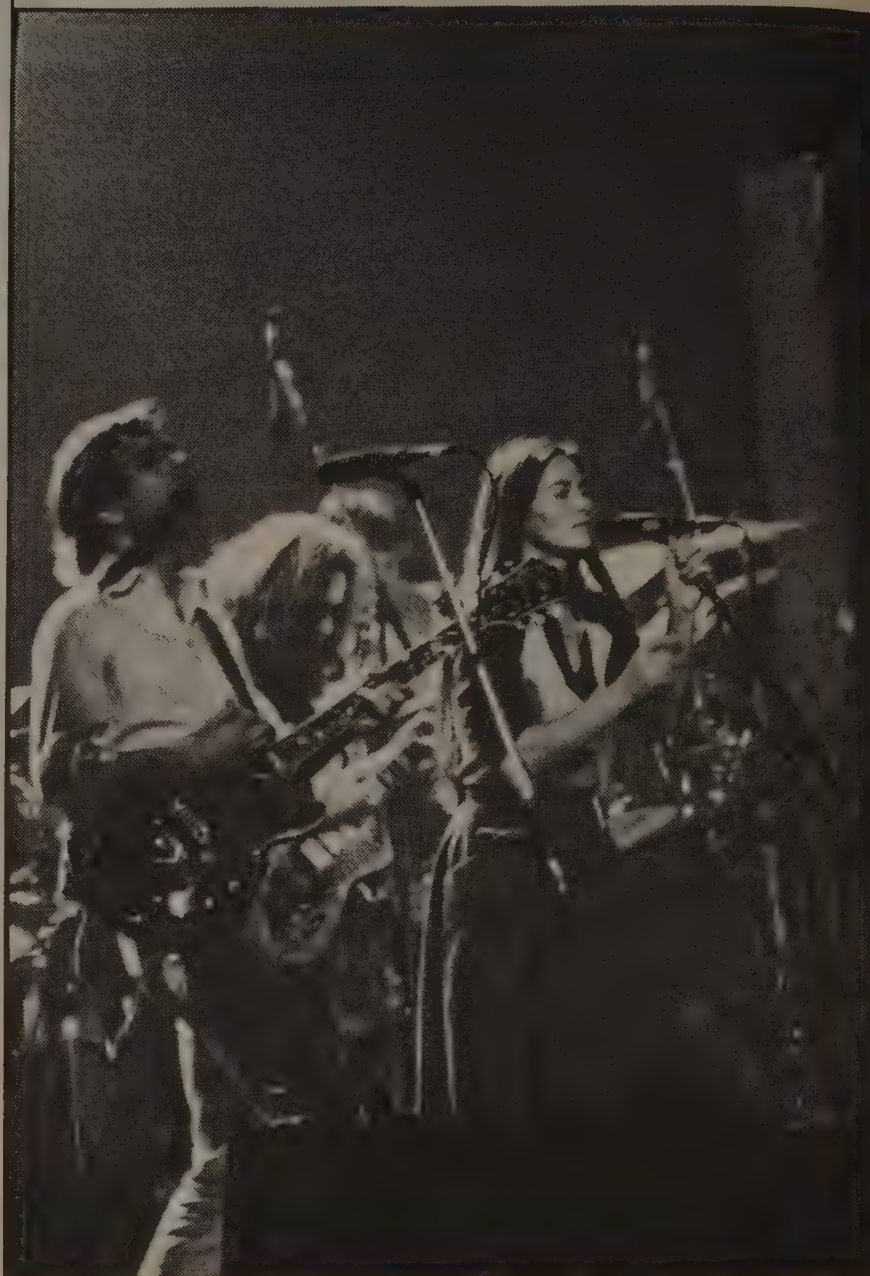
Thurs.

POT ROCKS NIGHT!!!

Buy any of our special double-shot
POT ROCKS drinks and take the
glass home with you...or have
your drink refilled as many times
as you want FOR HALF PRICE
and then take it home!!

Fri. 3-8pm. **HAPPY HOUR** 4 drafts for \$1.00

please bring ID to the bar

S A CONCERTS
PRESENTS**THE**
GRATEFUL
DEAD

FOR SPRING FLING

COMING SOON

WITH SPECIAL GUESTS

NRBQ



WEATHER PERMITTING

STAYED TUNED TO THE
FREE STATE FOR
MORE DETAILS

Viva La Revolution!

By Comrade Protsky

"LONG LIVE THE REVOLUTION!" "VIVE BURLINGTON!" "THE PEOPLE'S VOICE WILL NOW BE HEARD!"

Loud exaltations echoed through the confetti strewn streets of Burlington on Monday as Chairman Bernard Sanders of the Socialist Party of Burlington waved gracefully from the open hatch of the tank that he rode to a bloodless victory in the overnight Sanderista Nationalist coup d'etat. The Chairman immediately declared marshal law and vowed that sweeping social changes would be implemented throughout the city state.

Before cheers from Burlington's ecstatic citizens had subsided, Chairman Sanders called for massive land reforms, reorganization of all restaurants and bars, and nationalization of all manufacturing plants in the area. He also vowed to "teach those self-satisfied little monsters on the hill (UVM) how to work for the common good."

"The election of that capitalist, former-treasurer Dave Spector as S.A. Commandant with his sidekick McCree proves that UVM students don't know what's good for them and the masses," Chairman Sanders proclaimed. "We will just have to teach them how good comrades behave."

The Chairman promptly renamed city hall The People's Hall, and invited all citizens to drop in and pay a visit. Appointments will be selectively granted through the Committee on Public Input (CPI).

Inflamed at the recent loss of two critical seats on the Board of Aldermen (now Aldercomrades), our fearless Chairman rallied his faithful forces to topple the moss-covered capitalist structure that threatened to reverse the one year of social progress that the Sanders regime has struggled to achieve.

In a stealthy campaign

mounted with the help of UVM Student Association Commandant near-elect Harris Roen and his band of revolutionary heroes, the Sanderista machine took control of the Burlington Police Department and reclassified it the Burlington Proletariat Police (BPP).

At 7:27 a.m., the BPP commenced the round-up of all non-Sanderistas on the Board of Aldercomrades, thereby gaining total control of that

man appointed them Commissar and Vice Commissar of Education.

"The Socialist Party of Burlington is proud to call you her own," Sanders said to the beaming bureaucrats as he pinned red stars onto their green suits and caps.

"This couldn't be more perfect for Bob and myself," Commissar Coor said. "The bureaucracy that the Socialist Party promises to construct will

erupted throughout Waterman Building at the news of the Sanders takeover. Most revelers agreed that the increased paperwork and administrative tasks would guarantee their jobs forever. "It's just like getting tenure," one clerk said.

UVM faculty members, long isolated in their ivory towers, were slow to react to the revolution. Several expressed vague ideological support of the

up with its inherent inconsistencies."

Professor Gordon Lewis of the sociology department pointed out flaws in the Sanderista regime. "Of course, the revolutionaries are making countless tactical errors as they proceed, and I doubt they are prepared for the consequences, but far be it from me to criticize an honest effort."

Political science professor Douglas Kinnard, a graduate of West Point, said, "This whole thing reminds me of a similar conflict I took part in in Southeast Asia. It's just a flash in the pan and will surely blow over soon."

Chairman Sanders reacted with benevolence to these insolent remarks. "A visit to the Center for Political Dissidents (CPD) at the Medical Center will quell this anti-state gibberish," he said. "The days of tolerating derogatory lies are over. We are moving toward the Greater Awakening when people live as people, not blood thirsty predators."

Part of this voyage toward enlightenment involves the nationalist takeover of the IBM, Digital and General Electric plants in the Burlington area. "These factories are run by corporate criminals and must therefore be purged," Sanders said. All three will be converted into sewing machine and wood stove factories. "These are products that will stabilize our floundering nation. People have gotten too far away from the basics in life," the Chairman said.

Chairman Sanders never considered nationalizing the local press. "Why would I want to take over those grungy old presses," he said. "They already print every word I say...The official word of the Socialist Party will appear weekly in the *Burlington Free State*, said Sanders. "This is our official organ and we hope to reach all our people with it. LONG

LIVE THE REVOLUTION. CAPITALIST OPPRESSION REIGNS NO LONGER. JOIN UP OR DIE."



A solitary soldier patrols Church Street after curfew.

Andrei Aimless

governing body and the city state.

Reaction from the UVM administration was swift. University President Lattie Coor and Vice President Bob Arns immediately joined the People's Army. Our benevolent Chair-

need strong leadership and sound financial planning. Heck, Bob and I build a fine bureaucracy ourselves. We're honored to offer our special brand of administrative efficiency to Chairman Sanders."

Sherry sipping parties

events. Others refused to get involved.

Professor Daniel Hoffman of the political science department said, "I have doubted the efficacy of the school constitution for years. Now, thank goodness, we won't have to put

Four Day Week, Labor Camp Begins

By Comrade Nate

Beginning in the fall, the University of Vermont will operate on a four-day work week schedule. Two additional days will be spent in educational labor camps.

Regular office hours and classes will be Tuesday through Friday. Students, faculty, and staff will march, do calisthenics, and farm city state property Sunday and Monday.

The educational labor camps will be structured around the model camps of the Rev. Moon, said vice commissar of the University, Bob Arns. Sleep will be denied all interns and

loud propagandist speeches will be broadcast constantly, the vice commissar bellowed.

When asked if these camps might be too harsh, Commissar Coor responded, "Our students have proven that they can't learn

The shortened academic work week is aimed at saving money and reuniting the University community. It will not affect staff and students until September 3 when they will return for a special ten-day

more functional operations that occur in and around the university.

Mondays will be devoted towards calisthenics and group organizational committees. The purpose of these activities, according to Chairman Sanders and the city state is to incorporate students into the life and caretaking of the school while still teaching vital dogma. Says Sanders, "Community care has worked in Battery Park, and I see no reason why it can't be applicable to UVM."

"All of the University services, can, and should be, run by students. After all, it is their school," exclaimed Coor in an oddly jubilant mood.

An extensively prepared statement, released Monday, outlined the work week.

Committee office hours will be from 8:00 a.m. to 6:00 p.m. Tuesday through Friday with 40-minute lunch breaks.

Classes will be scheduled into 75-minute periods from 8:00 a.m. to 7:15 p.m. and night classes will begin at 7:30 p.m. and run until 11:00 p.m.

A letter describing this change will be mailed to students before pre-registration and a reminder will be sent to students during the second week of August.

Chairman Bernie recommends that everyone do sit-ups over the summer.

"Labor camps may be just what we need to pull up our academic standards." -Lattie Coor

anything using conventional lecture methods. With information as important as party speeches, retention is a must. Chairman Sanders' camps may be just what we need to pull up our academic standards."

registration and indoctrination period organized by the UVM Revolutionary Officers Training Committee (ROTC) members.

According to the commissar, the four-day week will enable students to participate in



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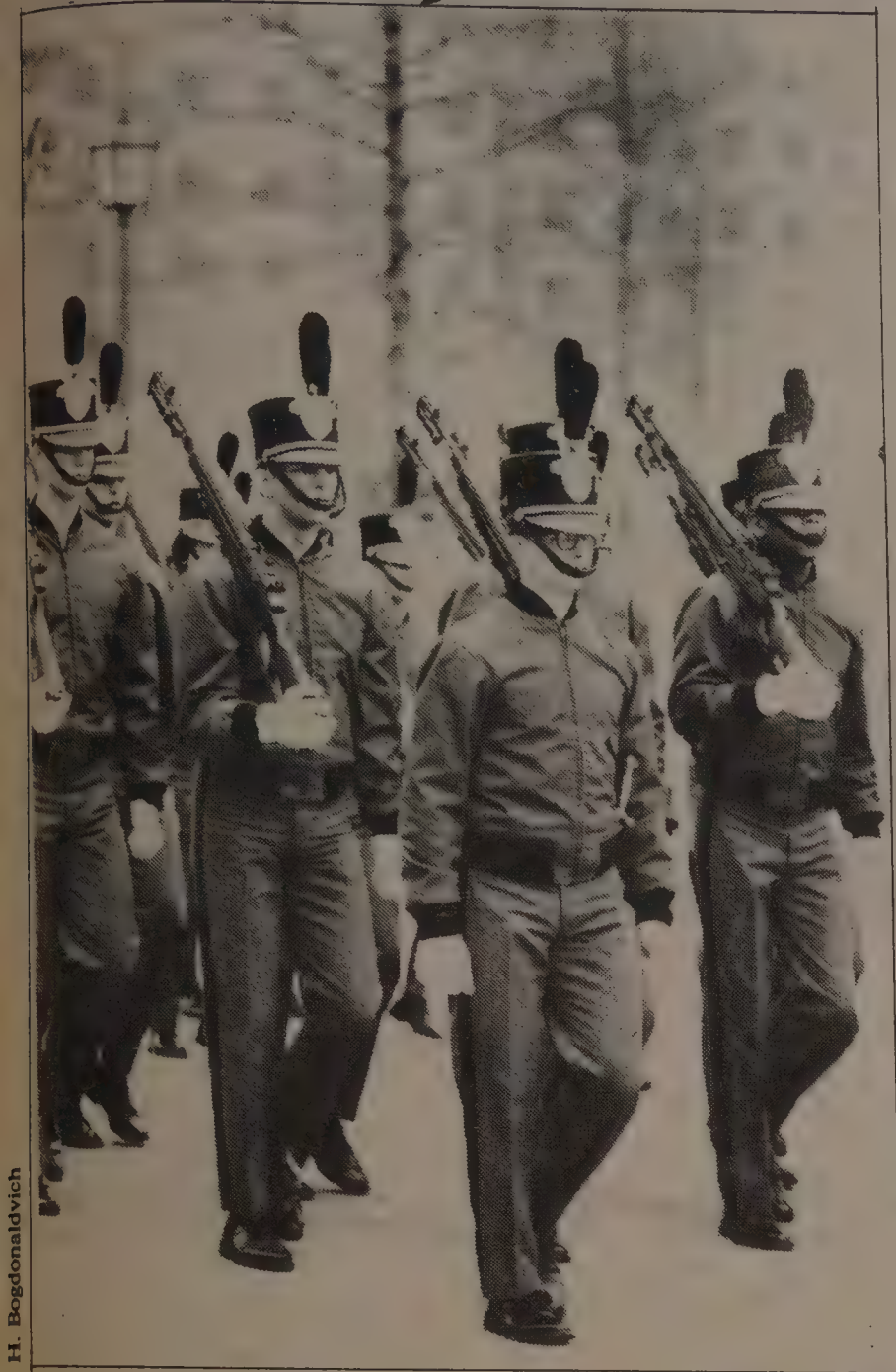
SHOOT THE MOON

12:20, 2:40, 5:00, 7:20, 9:45

THREE BROTHERS

12:30, 2:40, 4:50, 7:00, 9:10

Unity with Impunity theme scheduled for Red Square Affair



By Comrade Deebagovich

In what has been called a major policy reversal by the Student Activities Office, this year's Red Square Affair will take on an entirely new perspective.

"We are sick and tired of the decadence and repetitiveness of the whole damn gathering. So this year's celebration will be more in tune with the recent social changes in the city," said Dave Nestor, Chairman of the Student Activities Office. "In fact," he added, "you won't even recognize the proceedings."

While hesitant to disclose the details of the rescheduled events, Nestor did elaborate on the more conspicuous events that he and the Central Planning and Managing Committee have been working on.

"The major difference will be in the mood of the occasion," he said. In the past, Red Square Affair has consisted of a number of performers and vendors all competing for the attention of a semi-drunk/stoned student body. That's all over.

One comrade, asking not to be identified, said that although the day had been hectic and unstructured, he used to think it was a joyous occasion. "Everybody used to just wander around in the spring sunshine and have a mellow, far-out time," he said in a barely audible whisper to this reporter from behind the bars of the Billings Detention Center (BDC). "Like, I can't understand all this aggressiveness and structure these cats are rapping about, man," he said. In the dimly lit basement of the former Student Center I could make out a Grateful Dead T-shirt under his torn flannel shirt.

"I knew the revolution was coming," he said, "but no one told me it was going to be this wild."

Nestor dismissed these reports as nonsense. "Ill-founded and misguided opinions about

freedom," he said. "What we are planning here will be of far more social significance. We really want to inspire the student body."

Rather than the array of competitive voices on the Chittenden Green there will be a "highly structured and coordinated display of true student sentiment," Nestor said.

To begin the day there will be a "march past" of the Freshman Vanguard Youth, and all students of all classes are expected to attend. "We know the students will turn out willingly, especially when we turn on the campus sirens," he said.

The FVY, currently numbering 1000 and growing every

because no spontaneous reactions have been choreographed and practiced by the masses.

The afternoon's activities will be more festive, but equally structured. At 2:00 p.m., there will be an official mud-slinging at the south end of the green near the library. Carlie and Kitty Catamount will be at the wall after a display trial in which

they will be exposed as traitors and frauds. University Maintenance crews will supply the mud from the backs of a fleet of green trucks, Nestor said. "The object here will be to use the old, outmoded pie-throwing at administrators, and put it to a more just and useful purpose," he added. (Unconfirmed but reliable reports have indicated that the recently arrested capitalist pigs in the Student Association scam organization, insurgents Dave Stewart and Pat McCabe, will also be blindfolded and subjected to jeering and mud-slinging during the afternoon.)

After a short break at 3:30 p.m., the presidents of all former fraternities and sororities will be tarred and feathered. Muffy Lawrence — Beauchamp, speaking from the solitary confinement chamber in Billings, said, "Daddy never told me this would happen in Burlington. I'm so upset. Those fearful radicals took my Saab, burned my 43 shetland sweaters, and confiscated my Talbots catalogue. And this tarring and feathering nonsense will spoil my complexion. Daddy's lawyer in Newport is working on the problem." The tarring and feathering is expected to last until 5:00 p.m.

"The old guard preppy snobs have to be put in their place," Miser said. "Let's face it. They represent the part of the university that our comrades in the city loathe. This will be a symbolic gesture to them that we are on their side in the perpetuation of the glorious revolution."

Following a free vodka and bread dinner, the evening will be rounded off with a revolutionary campus sing. Graduate Advisor to the Campus Politburo Gret-

"The old guard preppy snobs have to be put in their place. Let's face it, they represent the part of the University that our comrades in the city loathe." —Keith Miser.

day, will perform a program of synchronized march sequences in front of Buckham Hall, and will be reviewed by Chairman Sanders. The Chairman will then make a short speech and open the festivities with the cutting of a red ribbon.

Dean of Students Keith Miser expressed excitement about the rest of the morning's activities. "I've been talking with Dave and Comrades Brown and Emler. They've decided to do away with the obnoxiousness and spiritlessness of recent events," he said. To that end, the newly expanded Gym Team will perform a mass display, using all 500 of its members. The theme of the display will be "Unity With Impunity," a source close to the Central Committee said yesterday. Audience participation will not be tolerated, the source said,

chen Van Derveer said that she asked Nestor for this eleventh hour addition. "I'm so psyched," she said. "The songs will be chosen from a carefully prepared list of potential numbers. The songs will be judged for content, and there will be no winners. That would be too capitalistic and unrevolutionary. So we are going to award the "Spirit Cup" to everyone who participates in the event," she said.

The Central Planning and Managing Committee has informed the student masses to wear red on the day. Chairman Nestor said this final addition would serve two purposes. "First, it will remind all the students of who is in charge of this whole affair. And second, I'm doing it for my sake. I get migraines every time I see pink and green."

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Photo News



Bernie addresses multitudes at his first pep rally.



A van belonging to Director of Admissions Jeff Kaplan was spotted by Free State photographers outside local strip joint last Saturday night. When questioned about his activities, he responded simply, "I was recruiting."

By Comrade Least

John Gribben's book *The Jupiter Effect*, called for the destruction of the world this March 10, 1982. Increased sun spot activity was supposed to cause earthquakes and volcanic activity to rip throughout the world causing severe weather and unnatural activity. He was wrong. The whole theory fell apart when nothing happened. The famed scientist, Gribben, said on ABC's Nightline that "There is no reason to expect today (March 10) to be any different than any other. I am unhappy with my theory. It was

a mistake."

Doomsday has come and gone and the world still turns. Yes, Wednesday, March 10, the planets aligned themselves in a 95 degree arc in the sky, not the straight line predicted by Gribben in his book.

Their alignment had no effect on earth. The theory flopped. Los Angeles is still in California. Volcanoes are still intact, and nothing unusual occurred. Or did it.

Free State photographers snapped some very conspicuous shots on that fateful day.



Keith Miser displays new leadership technique.



Chairman Sanders has issued new protocol in the Peoples Hall. Appointments must be channelled through the committee for public input.

Operation Fungus Nabs Filthy Capitalist Spies

By Comrade Sappy

A pact of filthy capitalist spies were arrested last night by the Burlington Proletariat Police (BPP) officers while the swines were engaged in a subversive plot to wipe out the fungus on the walls of the People's Hall (formerly City Hall).

The capitalist pigs, led by ex-official Joyce Defungiside, were apprehended red-handedly while scrubbing and scraping residues of fungus from the people's walls. The spies were armed with buckets, mops, scrub brushes, picks and Lysol to complete their plan.

The BPP officials stormed the building last night after sonar equipment detected unnatural activity in the People's Hall. They first arrested the capitalist spy, aldercomrade Robert Paterson (alias Mr. Clean) as he was making his way up to Comrade Bernard Sanders's (Uncle Bernie), office with a bucket full of Spic and Span. Upon his arrest, Paterson was reported to say, "I've been representing my constituents for years, and I'm not going to stop now."

Our fearless comrades next apprehended aldercomrade James Burns who had begun to scrape the fungus off the walls of the bathroom, where its

growth is particularly thick. He was caught picking away at layers of fungus which have been left untouched since last summer when our courageous leader rose from out of nowhere (Brooklyn) to conquer capitalist oppression and save us from rack and ruin.

Other officials caught in the raid, now referred to as "Operation Fungus," included Michael Fitzpatrick, Russell Niquette and Gary Barnes. Fitzpatrick tried to hide his identity by claiming to be "only a plumber, doing my job."

"Only a plumber doing my job"

BPP officials had difficulty in apprehending the leader Joyce Defungiside, local feudal lord and realtor. After a diligent and efficient search, she was discovered roped onto the dome of the building, scrubbing away at the fungus with Pine Power, the favorite weapon of the native Vermonter. She was removed from the dome with a considerable fight, temporarily blinding a BPP officer with a can of Lysol strapped to her hip. Her last words before leaving the dome were, "you won't have Joyce to kick around anymore."

Uncle Bernie's first reaction

to "Operation Fungus" was one of shock, but later joy, "that those self-righteous pigs will finally be out of my hair, my regime and my bathrooms."

He went on to explain that, "fungus is a natural component of a socialist regime. If one wishes to reap the advantages of a government by the proletariat, one has to suffer a few minor discomforts. Anyway, a little scum never hurt anyone."

Detergents, he continued, are expensive and during inflationary times, the government must cut back on spending. He wished to remind his readers of Defungiside's attempt while an alderperson last year to cut welfare payments to city residents in order to purchase ten million dollars worth of Lysol, Saniflush, and other tools, "to stop the socialist fungus before it grows any further."

Corrective measures to punish the capitalist swines have not been revealed as of yet, but it is rumored that offenders will be taken to a torture chamber at the University of Vermont. They will be strapped into chairs in 201 Lafayette and will be forced to listen to extensive lectures by Sanderista Sugarman on campaign strategies, and will be quoted poetry by Sanderista Gutman.

Corrective Thinking Manual Issued



By Comrade Engelbryn

In accordance with the latest directive of the Central Committee Conference on Correct Thinking (CCCT), our fearless Chairman Bernard Sanders has issued an up-to-date report on ideological awareness in the

Sanderista state. The critical points of interest are summarized below:

CRITICISM AND SELF-CRITICISM — All comrades are expected to criticize each other on a constant basis. For example, when Joe's fly is open, say

"Hey Joe! Your fly is open." Joe should then engage in self-criticism, publicly admitting his social failure by exclaiming, "How can I be a good socialist when I don't know how to use my zipper? Boy, what a god-damn shlameel I am!"

READING OF THE LITTLE PINK BOOK — It is mandatory that all Sanderistas read at least one passage every day from the "little pink book," the authoritative compilation of the sayings of Chairman Sanders. Recommended passage for today: "The Correct Role of Female University Comrades in Supporting Their Leader."

CLASSES IN MODERN HISTORY — In the spirit of comradely fraternity, we should all voluntarily (under penalty of death) attend the latest history seminars. This week's topic is "Imperialist corruption in the run-off elections of March, 1982."

DIALECTICAL RENT CONTROL — Landlords and tenants are in a state of dialectical, material, historiographical, cross-sectional, and transactional contradiction (with each other and also with themselves). Remember the words of anti-Comrade Gordon Paquette: "The renters of the world will never amount to borscht."

mercial music into the brains of the uninformed and unaware," adding that "Walkmans opiate the masses" by preventing free and clear thought while the headphones are reamed in the ear.

The ban has forced Walkman wearers to go underground. One student said, "I lock myself in the bathroom when I feel like tuning out."

Already a black market for the small tape decks has begun to form. One Free State correspondent observed a UVM student peddling Walkmans on the steps of Bailey-Howe Library. The student was escorted by the UVM Department of Controlled Cooperation (DCC), formerly Security, to the Hospital Detention Center for psychiatric evaluation.

By Comrades Baltoweirdovich Strobokov and G. Kristov Grampovich

By decree of martial law, the Chairman of the Socialist Party of Burlington has called for a city-wide ban on Sony Walkmans. The pocket-sized tape decks have been blamed for an increase in citizen apathy, and according to Chairman Bernard Sanders, are "part of a capitalist conspiracy." He added that the Walkmans alienate and isolate individuals by placing them in "their own world, where they don't have to function as an integral and responsive part of our grand republic."

Sanders alleged that large record companies, such as Warner Brothers and Columbia, use the personal tape decks to "directly infuse the capitalist dogma inherent in popular com-

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Socialized Medicine Comes To MCHV

By Comrade Gastmas

Following the directives in the socialist teachings (and other unnamed sources) Chairman Bernie Sanders reorganized the medical and administrative policies of the bourgeois Medical Center on top of the hill.

In accordance with his declaration of martial law, Chairman Sanders felt the people of the free state of Burlington were entitled to good medical care without paying the exorbitant prices the capitalistic medical

professions demanded. "All medical bills shall be one flat fee charged to each patient regardless of the problems involved," stated Sanders, at a recent news conference. "The doctors shall be working for the good of the city state of Burlington and no longer for the good of the vacations in the tropics."

The Chairman continued by stating that all privately owned vehicles shall be revoked and the medical professionals shall rely

on cooperative busing for transportation to the hospital. "Only those professionals that we feel are following the party line and are becoming a new 'Burlington person' shall be allowed to drive their own BMW's as rewards."

Also, doctors' hours shall be set by the state. No longer will doctors be able to leave in the afternoons for such emergencies as a sprained ankle on the ninth hole or a slipped disc at the club on spring days.

All plans for the Medical

Center's new addition have been postponed for another five years because, as Sanders said, "The first 'Plan' has been devoted to the general re-organization of the new Burlington City state, and the addition doesn't fit into this category."

Dr. Michael Beaty, Chief of Medicine at the Medical Center, said, "The atmosphere in the hospital is one of mixed feelings. The doctors are obviously upset over the Chairman's announcement, especially the bit about

the cars. On the other hand, the nurses are basically ecstatic. They will finally be recognized as equals, with equal pay," said Beaty.

"They now are working for the city state of Burlington and not the doctors. They will receive the respect they deserve," our Chairman said.

Upon hearing the news of socialized medicine in Burlington, one Washington senator said, "Way to go, Bernie!"

Comm. Dept. Reinstated as Propaganda Ministry

WRUV Becomes WRED

By Comrade Least

The UVM Communications department has been reinstated as the People's Propaganda Ministry (PPM) by the Sanderista Information Committee (SIC) in order to more effectively distribute party propaganda and carry out mass education programs.

In its first concrete action, the PPM has changed the call letters of the campus radio station from WRUV to WRED (Revolutionary Educational Dogma).

Propaganda minister, Frank Manchel, believes the move is important to the City State. "Our students must be fed the words of our great leader, Chairman Sanders," he said. "They must be educated correctly."

WRED will now broadcast 22 hours of speeches by Chairman Sanders. Citizens are required to listen to at least six hours a day. "This is not unfair, it is within reason," Manchel said. "When I was in school, I had to view eight hours of propaganda a day. I loved it, and look where I am now."

To prevent mischievous citizens from not listening to the mandatory six hours, laws will be passed requiring first those who cannot answer random questions about each day's lessons to spend at least two years

at the Josef Stalin Center for Political Dissidents (CPD). Second offenders will spend four years.

Dr. William Luginbuhl,

Director of the CPD, said his program "will correct ignorant greedy capitalists. In our society, capitalism is our downfall. Productivity and achievement are bad. My program will see to it that these offenders will never think another capitalist thought. We have our ways to make people think," he laughed.

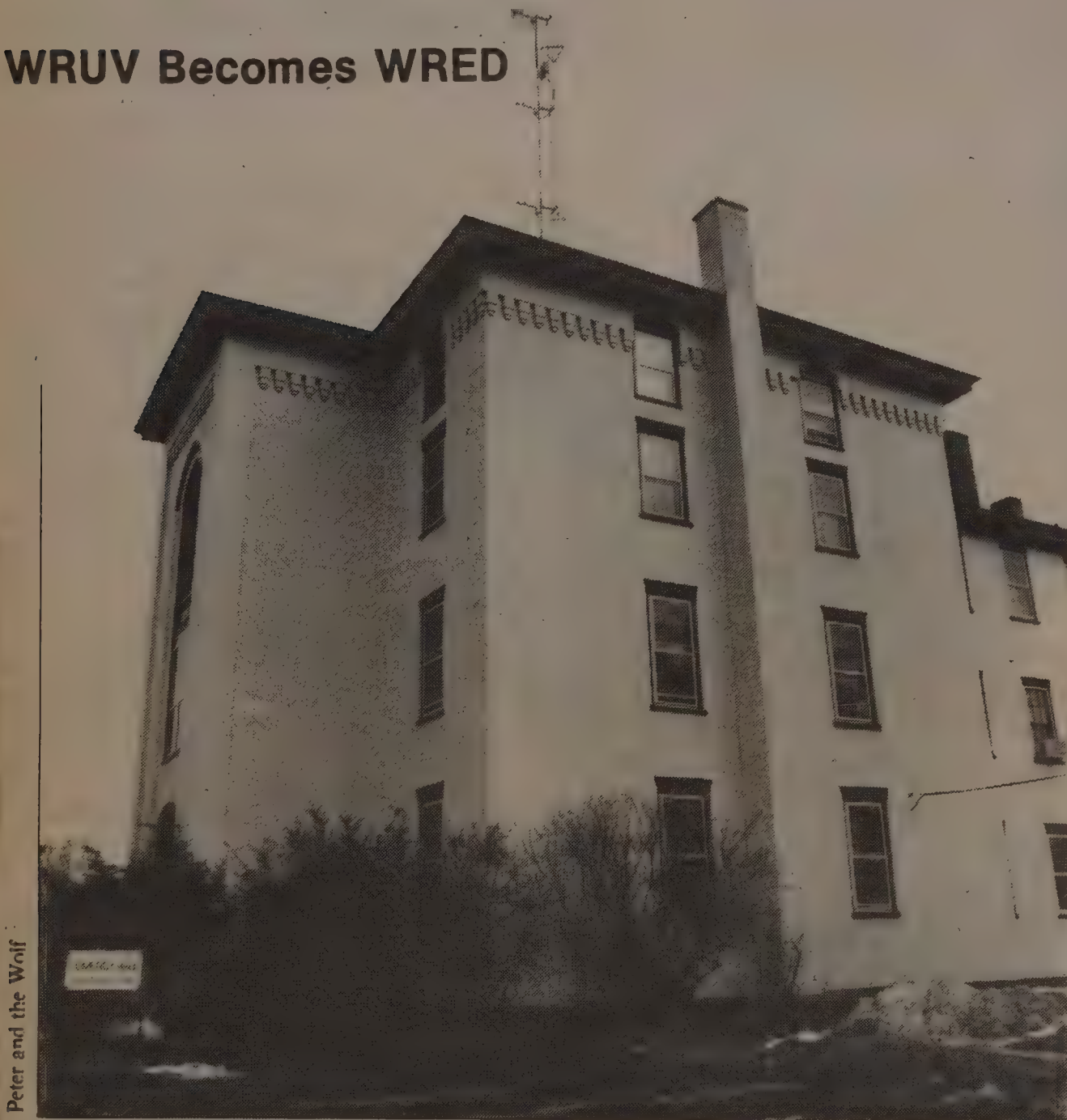
The propaganda agency will also change much of the ETV television programming. Ten hours of television watching per week will be required. Throughout the week, people must tune into programs that will feature speeches similar to those on the radio.

"It is important that our citizens get a well-rounded education. With a four-day school week, they will have more free time to watch the tube. Therefore we must provide the best viewing possible," Manchel said.

Billboards of our glorious chief will be plastered throughout the city state. These works of art will contain party policy and portray Bernie as one of the people.

In the countryside, billboards will present the chairman as a farmer with a hat and a pitchfork standing beside his dog, Rusky. In the city, Sanders will be at a pub toasting with a shot of Maple Marys. The highways will use a billboard of the chairman behind the wheel of his Subaru with the speedometer reading 55 Sanders per hour.

The PPM goes into effect immediately. Keep happy and keep informed.



Peter and the Wolf

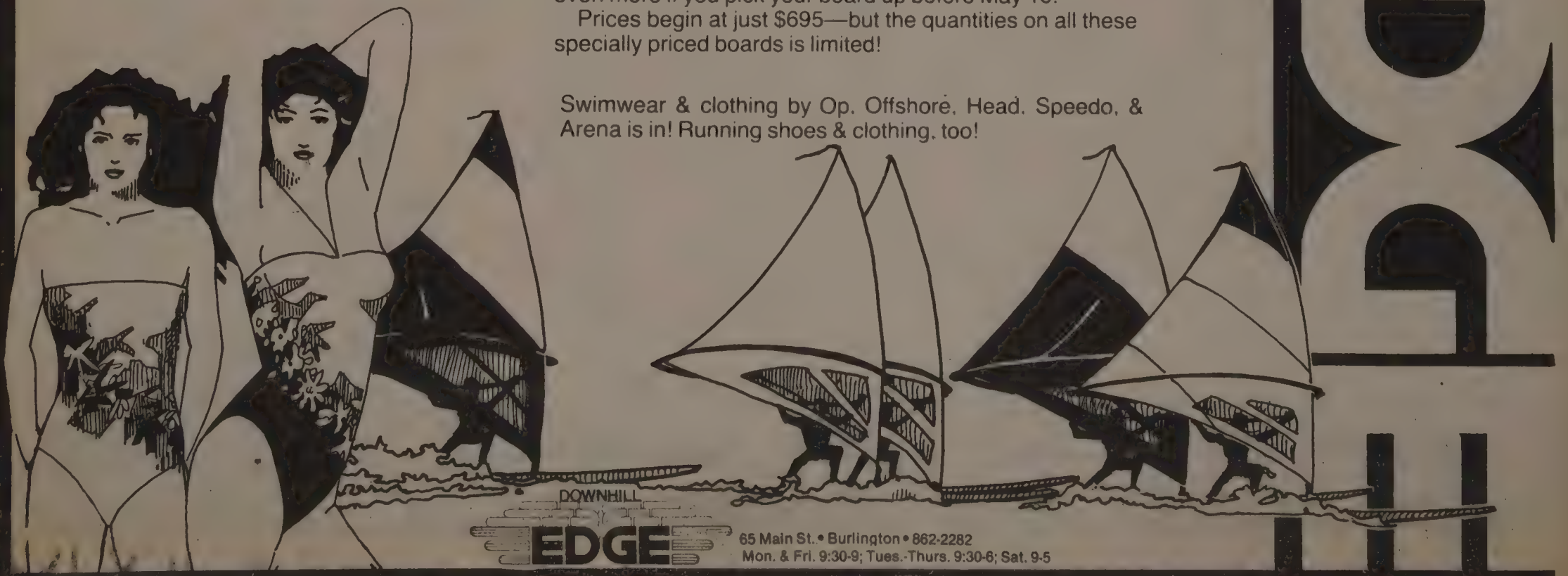
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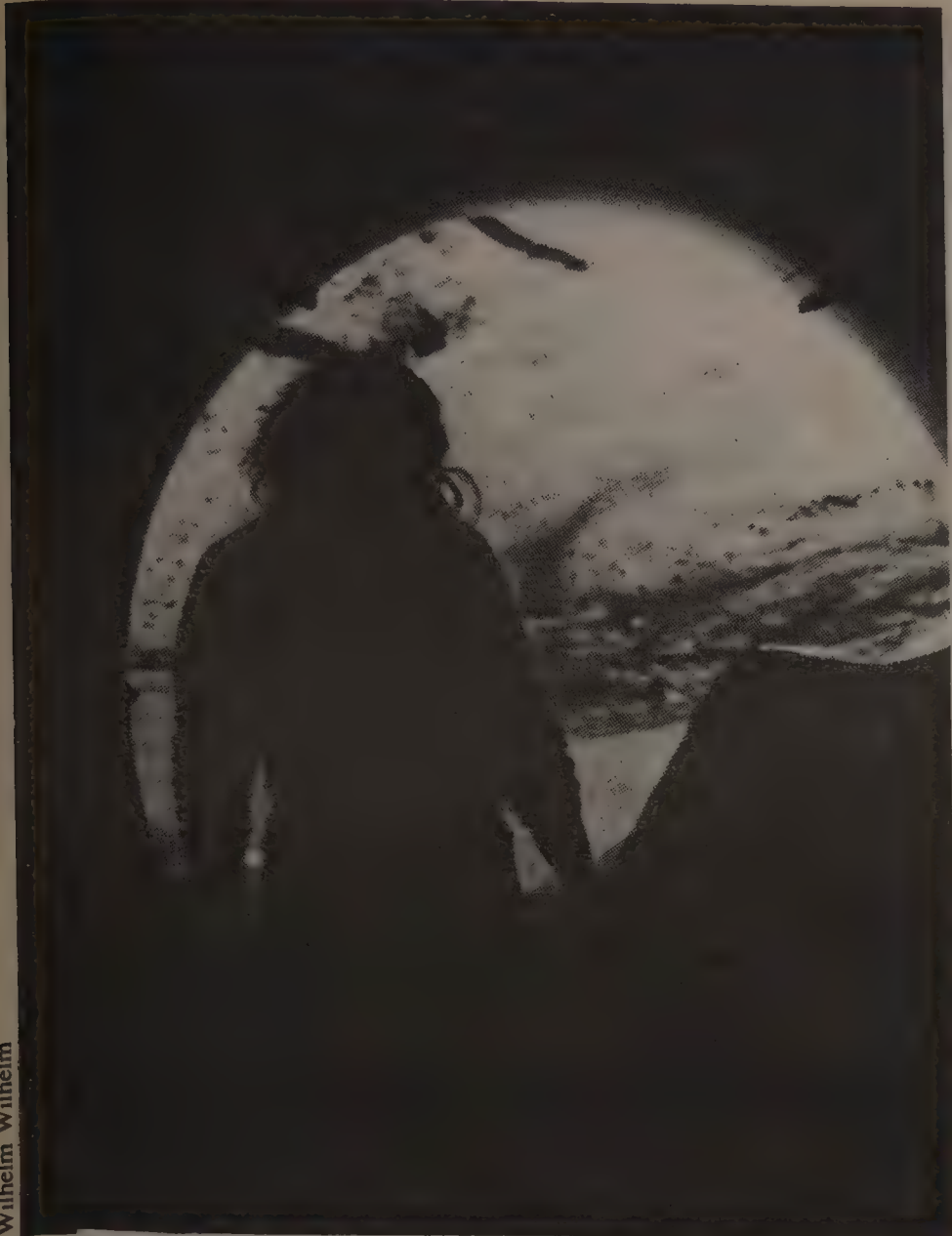
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Haitian refugees escape through tunnel.

Haitian Onion Skin Scandal Surfaces

By Comrade Clima

When its snake-like skin rose above the churning waters of Lake Champlain, everyone called it Champ. And when wet, blatantly ill-fed dark skinned people showed up for work, asking for no pay and only food and a floor to sleep on, everyone called them crazy. But behind these seemingly coincidental trends lurked one of the most celebrated and intricately devised escape plans since the Haitian refugees' location in Lake Placid was announced and denounced last month.

Two UVM students, John Herborer and Mary Carrier (fictitious names) disclosed their involvement, yesterday, in what has recently been termed the Haitian Onion Skin Scandal. Disguised as interns for the Onion Skin Co-op, they transported telegrams and parcels of onion skins and spaghetti across the lake. While the Co-op manipulated its way into Saga management, the refugees began constructing the Champ submarine out of their received parcels and chicken wire found on the ground of the Olympic Prison, now known as the Ray Brook Federal Correctional

and snorkles on. Just out of nowhere. And then they seemed to panic and dove back down. I just stayed there, but they didn't come back up. And then I saw this wierd green glow and booked right out of there."

The curiosity of various witnesses led to an investigation. But due to the recent political upheavals in Burlington and the consequential lack of local imagination, the plan was kept a secret until almost complete.

The Haitian refugees are now moving to the forefront of the Onion Skin Co-op management. Refugee employees are slowly working their way from mopping floors in the back kitchens to cooking and making sandwiches. One has recently been spotted behind the drink counter and according to trusted sources, another is being considered for a job behind the cash register.

I spoke with one Haitian dishwasher in the steamy atmosphere of the back kitchen in Billings. He wore the usual orange and white uniform, but disguised his identity with a paper bag over his head. When asked if he had been scared on the way over, he said, "Yes. But

"...and when I saw this wierd green glow, I booked right out of there."

Institution.

The plan was not flawless. The glowing green eyes of the Champ submarine were spotted lurking on the lake bed by skinny dippers and nighttime windsurfers. Renowned surfboard star, Michael Overtime, said, "It was really bizarre. I was going really fast, so when I first spotted the bubbles it was a while before I could turn around. But there they were, one, two, then three people just bobbing in the water with masks

that wasn't enough to keep me back. That prison was like Siberia. We was hungry and cold. Nothing but dark buildings and fences."

Nothing more has been said about where the refugees will go from here. There is some concern for the resulting displacement of regular Onion Skin employees and how to dispose of the prehistoric submarine. But all we can do is hope for the best.

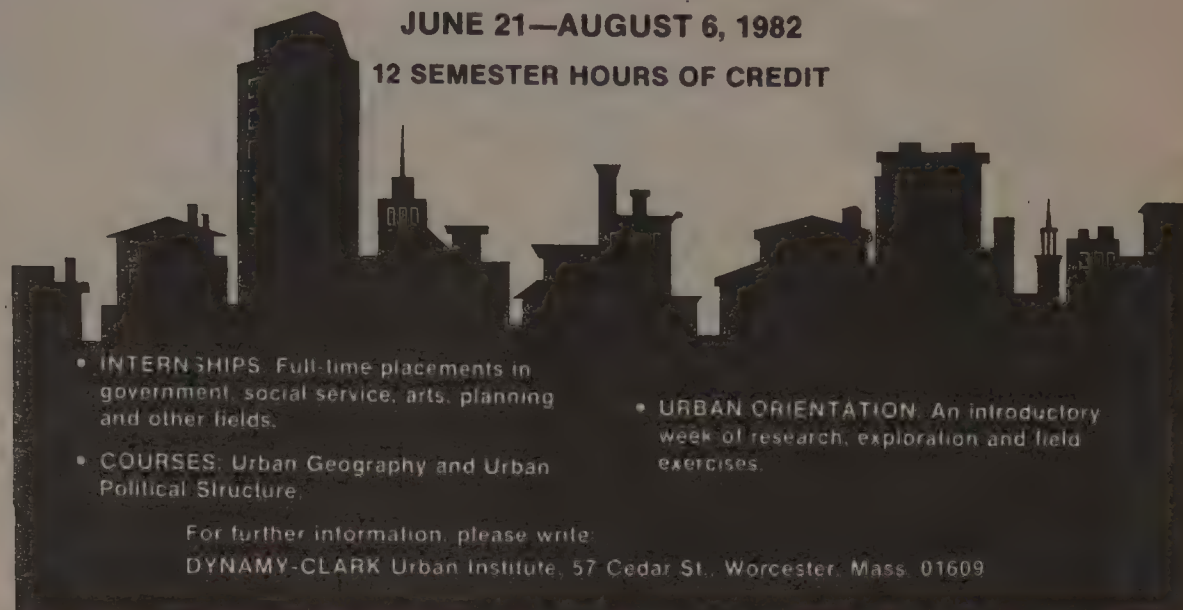
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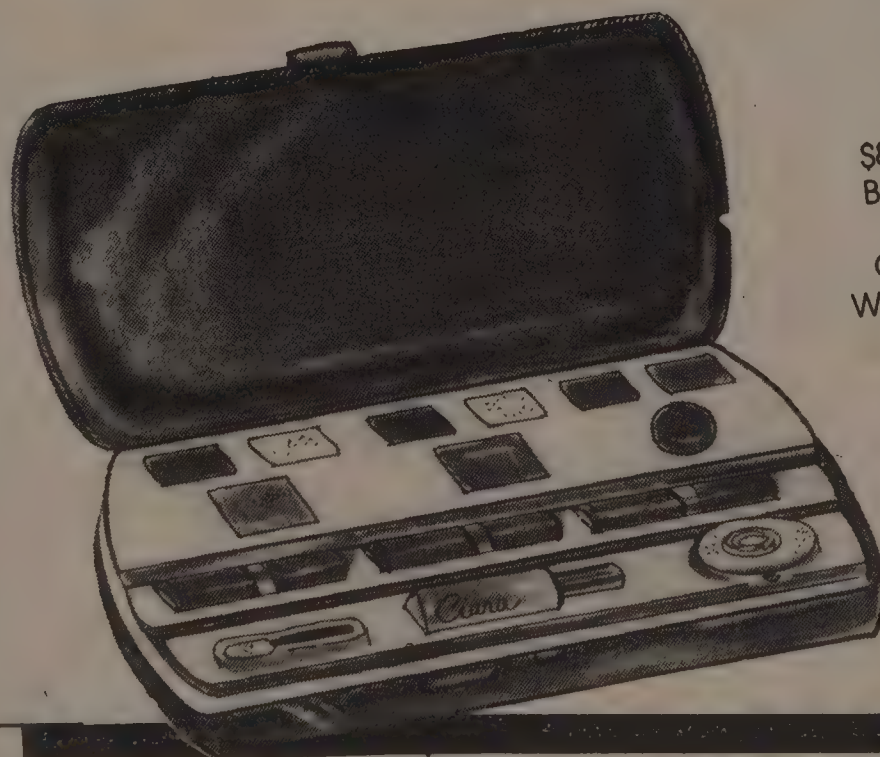
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First Quarter Profits Down, Prophets Looking Up, Says Falwell

By Comrade Pularschek

It is nice to hear the Good News about our economy. In a report released yesterday, the Reverend Jerry Falwell told reporters that first quarter prophets for fiscal 1982 are up.

Falwell and his multi-million dollar company, report a 10-percent increase in prophets for this year's first three months.

Economists claim the increase is due to an enlarged evangelical movement, but Falwell insists the reason is purely metaphysical.

The report said, "While the profits of other industries are falling like angels from grace, our prophets are increasing. Some one up there must like us, if you know what we mean."

The report cited two prophets who are part of the 10-percent increase. One was a housewife from Waco, Texas, Susie Snodgrass. She correctly

Mr. Bagwell claims to have predicted the occurrence of the Bay of Pigs invasion in 1962, The falling of pork prices in 1964, and the emergence of Miss Piggy in 1978.

predicted the outcome of the big basketball game between Baylor and SMU. Like all prophets, Mrs. Snodgrass was taunted by her prediction. While her loyalties were with the hometown Baylor boys, she predicted that SMU would win.

A footnote to the report indicated that Mrs. Snodgrass has developed her own version of the Tarot card deck for the Baylor University sports enthusiast. She is also working on an NBA Ouija board, which could save big city sports fans the big bucks of a season ticket.

The other prophet mentioned was a small time pig farmer from Dubuque, Iowa, Bert Bagwell. Mr. Bagwell, who speaks Pig Latin fluently, claims to have predicted the occurrence of the Bay of pigs invasion in 1962, the falling of pork prices in 1964, the emergence of Miss Piggy in 1978, and the phenomena of America's newest pig passion, Pigmania. As for future, the apocalyptic Bert says, "BA DE BA DE TTH THAT'S ALL FOLKS."

At a news conference following release of the report, a Falwell spokesman was asked if Mrs. Snodgrass and Mr. Blackwell were truly prophetic.

"Yes", the spokesman replied, "I think so. You know, few start a prophetic career at the top. Do you think Nostrodamas started his prophet career by predicting the rise of Hitler, and the end of the world? no, he used to spend hours predicting the outcome of horse races around his hometown, which he did very successfully. I might add that he wasn't bad at blind man's poker, either.

Of course, we will have to change their names. Snodgrass and Bagwell aren't very saintly names. A name changing task force is looking into this problem, and is developing marketable names and identifies for these people. A group from California has suggested the names be Santa Barbara and San Fransisco, while a Missouri coalition has submitted the name Saint Louis. Our task force recognized the regional bias of these names, and rejected them. They are, however, considering the following names: St. Thomas of the Virgin Islands, Minneapolis, Saint Steven, Jerry Garcia, Ayn Rand, Jim Morrison, Sally "Elysian" Fields, Saint Nicholas, and Peter, Paul and Mary."

The spokesman declined further comment.

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Restaurants Go Co-op

By Comrade Caserov

Chairman Bernard Sanders furthered his stronghold on the Burlington economy by decreeing the Burlington Restaurant Association to be dissolved, replacing it with a cooperative system. Under the new system, the city state will take control of restaurant revenues and force customers to do their share of the work while dining.

Sanders has already discontinued the use of silverware, napkins, waiters, cooks, bartenders, and other restaurant "luxuries" that he said were "detrimental to the system as a whole." By going co-op, Burlington restaurants will undergo a facelift that the Chairman hopes will spur greater cooperation amongst clientele. The "customer," as we once knew the term, will be eliminated and replaced by a "share-time owner," who will be more concerned about the restaurant operation because of his legitimate stake in its operation and management.

The Chairman cited the highly successful *Fresh Ground Coffeehouse* as being a model example of the togetherness that cooperative restaurants will

bring to the Queen City State. Sanders also said that by eliminating much of the aforementioned "luxuries," the city state can only benefit from reduced cost and increased efficiency.

The economics of the move are the basis for his action. Chairman Sanders sees unlimited possibilities in what he calls: "...a long overdue takeover of what rightfully belongs to the citizens of our Republic."

Sanders furthered his discussion of the financial benefits by citing some interesting figures. The revenues alone from *Where's My Beef*, *The Mice House*, *Sludgewaters*, *The Bum-jammer*, and *Droolins* will bring the city some \$12 million that Sanders feels can be utilized to further the development of The People's Republic of Burlington.

The Chairman did, however, refuse to make any specific declarations of where the money will actually be spent, and some feel that it is secretly destined to Bill Pearl, owner of *The Fresh Ground* for his unrelenting dedication to the cooperative effort. Well, it looks like Apple Incredible will finally pay off.



G. Kristov Gramovich

Gutman Controls Dogs

By Comrade Holdenetti

Chairman Bernard Sanders announced yesterday that University of Vermont English Professor "Huckleberry" Gutman will be the University's new commissioner of dogs. The commission has been created by Sanders to bring order and stability to the UVM campus during the period of marshall law.

Party member Gutman immediately called for strict restrictions on campus dogs. Decreed Gutman: "All dogs are now to be registered with the UVM Department of Control and Conformity, where they will receive a brand and serial number on their right hind haunch." Fees for registering dogs will be \$7 for the full year, and \$3.50 for a single semester.

Gutman sees the new system, similar to the University parking policy, as being essential and crucial to the success of the revolution. "A disproportionate amount of wealth in this coun-

try is held by dog owners and car drivers," said Gutman. "Now we can redistribute it to pedestrians and felinophiles."

Other infractions under the new policy also subject to fines include fighting and disturbing the peace in front of the library, barking in an undesignated area, and lifting a leg on University faculty, staff, students, or property. No penalty will be assessed for lifting a leg on Burlington Democrats.

Professor Gutman hopes the new policy will help bring the dogs in line with the goals of the revolution. Gutman's campaign bid for Ward 6 aldercomrade was cut short when he was attacked by a golden retriever purportedly wearing an alligator handkerchief. "We can't have these vigilantes out taking the law into their own hands," Gutman stated. "When a dog can decide an aldercomradic election, things have gone too far. Long live the revolution!"

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Bernie's Story

By Comrade Least

It was a dark gloomy day that Tuesday morning when our Chairman, Bernard Sanders was born in a Brooklyn apartment. The apartment was bleak; a cupboard filled only with dusty milk crates and a few old boxes lined one wall. The furniture was thread-bare: an old rocker for dad, a comfortable, but old chair for mom's sewing, and a fragile crib for the young child. Outside the cars sped by, pounding the bumps in the Brooklyn-Queens Expressway. It wasn't an ideal location, but it served as the place our great leader would spend the first fifteen years of his life.

Yes, they were poor, but Mr. and Mrs. Sanders were determined to bring their child up with the best of care. Mrs. Sanders gave her son anything. Her first gift was a scepter. "I knew he would be a great leader someday," she said. "It was in his eyes; they were always crossed. I thought the scepter would help him on those long days and nights with his followers. If it was good enough for Moses, then it's good enough for Bernie."

As Bernie grew up, his political views and ideology developed through his personal experiences in the wonderfully uncorrupted borough of Brooklyn. At first he had trouble learning the language. He couldn't pronounce certain words, but

like all great leaders he had the ability to adapt. After a tip from a distant uncle, Bernie found that by placing cotton balls in his mouth, he could speak the Brooklyn lingo with greater ease. "It really helped," he said. "Before I couldn't say my B's and R's correctly. The cotton really helped. I've used it ever since. It's a part of my culture and I wouldn't want to lose that."

As Bernie grew up, he roamed Brooklyn. At times he lived in the streets trying to learn street corner culture. He began to make contacts with the locals who taught him the life in the streets. "There was no need for school," Bernie thought. "These guys know everything." He learned his present day manners from the bums in the streets.

Our leader was still poor. Unable to afford a haircut, he let his hair and beard grow. But after two days his beard stopped growing. He had only nubs, but they looked good and added to his character. His hair grew on end. It never stayed on his head or in place, but it was too expensive to cut off so he left it as it was.

Even today Bernie keeps his hair the way it grows. "It adds character to the political candidate," he said. "And it really goes well with my scepter."

One day while Bernie was standing on the corner, a ques-

tion ricocheted off his head. The bump was severe, but the question intrigued our leader to be... "Why is it that some people have all the money and others have almost none?" He couldn't figure it out and realized that there was little hope for present-day society. Change was necessary, and Bernie went to war.

He had saved \$4.38 from his street-corner job and went to buy some clothes, but he found almost nothing could be had for that price. So he bought a used chamois shirt. "What is wrong with this world that a simple Jewish Brooklyn boy cannot afford clothing for his body with his life savings. This must change," but the chamois shirt stayed and became the symbol of his political career.

The Chairman needed a place to begin. New York was too big; Brooklyn had too many nationalities. He thought about Europe, but the French socialists beat him to it, and besides he couldn't afford the airfare. (He had just spent his last \$4.38.) Wherever his new home would be, Bernie knew he had to get elected without any funds. A friend in the street had spoken of Vermont, and he thought he'd give it a try.

"If it was good enough for Moses, then it's good enough for Bernie." -Mrs. Sanders

Burlington had an institutionalized mayor. Bernie was younger, his ideas blurry and uncertain. It was just what the booming town needed. The campaign began right away. He appeared at parties, soliciting votes. He kissed babies and hugged women. He shook men's hands and saluted the policemen. They liked him — he had sold himself to the citizens of Burlington, and the people had bought him.

Now Chairman Bernie Sanders rules in the People's Republic of Burlington.

He now stands at City Hall, a gold statue. His scepter in his right hand, his beard two days old and his hair standing on end. "Woody Allen," the inscription says, "eat your heart out. Oh, and mamma, I won't be home for dinner."

have the little missile back in one piece, then we don't want him at all."

I was invited by the Center's Director, Dr. William 'Bruno' Luginbuhl, to visit and see for myself what goes on there. Initially declining, (I'd rather not end up like Torpedo) I decided to investigate in the interests of objective journalism. What followed was a nightmare! I didn't leave the Center for four days. I was injected with strong hallucinogenic drugs immediately upon entering the facility, strapped to a chair, and forced to listen to "Teenage Nervous Breakdown" at volume ten for the first two days. Later I was force-fed my note pad. They tried to make me eat the cassette tape I had been recording with, but I passed out after the fourth page of notes from the pad. I awoke in a dark alley off Church St., my ears ringing and my stomach aching violently.

Aha, I mused, still in the throes of a deep hallucinogenic psychosis, "this is politics and I am mired in the thick of it!" I ran off to grab a notebook and pen, with which to write this article...

Viktor Andreovich was last seen in Santa Monica, California, inciting peaceful Grey Panthers into performing ruthless acts of violence against fascist landlords and local entrepreneurs. His latest book, Unscrupulous Operators, is getting nowhere.

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State Enemies Detained at Hospital

By Comrade Andreovich

In a bold move, the UVM Medical School has announced the opening of the Josef Stalin Memorial Rehabilitation and Detention Center for Political Dissidents (CPD). Any person expressing views that are considered "dangerously capitalistic" is eligible for detainment by Burlington Proletariat Police (BPP). In the best interest of the People's Republic of Burlington, detainees will be "treated" by CPD psychiatrists. Says one center spokesman, "What the hell? I mean, why not?"

Current detainees include the notorious Antonio Pomerleau, considered by most to be supreme enemy of the people; Raymond Pizzagalli, a close runner-up in the voting; and Joyce DeFungicide (who still believes Socialism is a fungus). Each is expected to be detained indefinitely. Pomerleau "may even be held longer than that," according to one center spokesman.

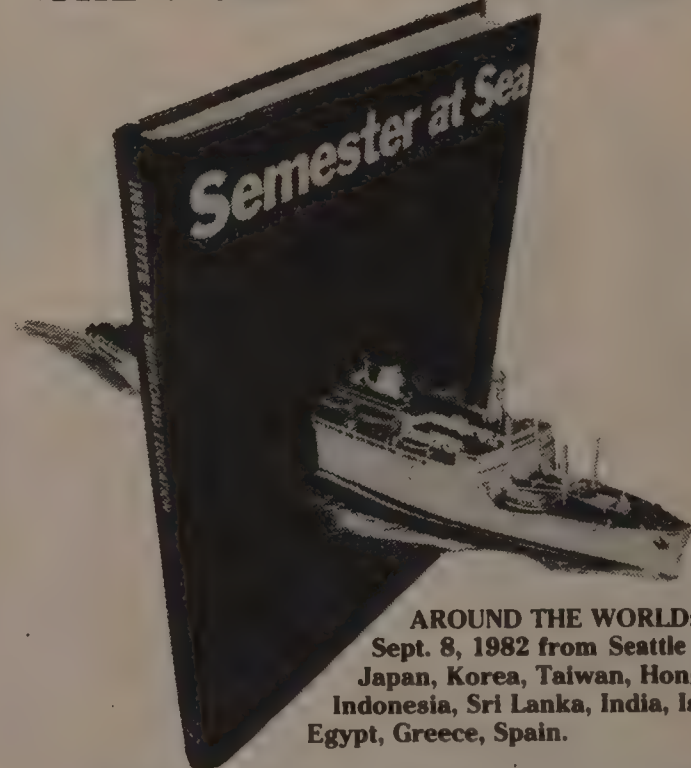
Several Detention Center "alumni" can be seen aimlessly walking the streets of Burlington, without a care (or thought) in the world. Said one friend of a recent alumni, "He used to be

burnt out. Now he's just a vegetable. It's like, well the lights are on but nobody's home." One mother of an alumni was quoted as saying, "We just want Billy's brain back!"

I had a chance to interview several of these former patients, but found upon examining the recording made at the interview, that most were completely unintelligible. "Yereazou thereazink wereaz're crerazazy?" asked one former detainee. I was hesitant to answer.

Rumor has it that one Free State writer, the notorious bourgeois militant, Uncle Torpedo, has been the subject of repeated treatments at the CPD. One need only read some of his later meglomaniacal writings to guess the extent of his psychotic reactions to treatment. Uncle Torpedo has gone from Dean's List candidate to a stuttering, homicidal maniac, who drools all over himself in classes and has been reported to have exposed himself to countless freshmen women. Numerous complaints have been filed with the BPP by local tavern proprietors. His mother, Mrs. Torpedo, has been quoted as saying, "If we can't

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Baltoweidovich Strobokov

Onion River Co-op Dusts Saga Corp.

By Comrade Gutskanov

Under authority of marshal law, Saga Food has been ousted at UVM. The Onion River Food Coop assumed all university catering responsibilities. Commissar Lattie Coor said, "The new catering service can't be any worse than Saga. An alfalfa sprout doesn't taste bad, it just doesn't taste."

Dining halls are only open twenty minutes for each meal since none of the food contains preservatives and spoils rapidly.

Onion River believes that those

foods popularized as "health foods" are more nutritious than the traditional processed foods like fowl turnovers and multi-vegetated quiches.

The local group contends that their primary objective is to best serve the students. "We are not looking for major financial gains, we just want to break even," said Ethan Mann, one of the Coop's directors.

One reason for the popularity of the Coop at UVM is their anti-corporate philosophy. The Coop claims to be an alternative to the major corporations

that have infiltrated all higher education systems in this country. The small size of the Coop is indicative of their concern for providing a more personal system.

However, future plans for the Onion River Food Coop include expanding their services to other schools. UNH, Bowdoin and Middlebury are just three of the colleges that will soon be served by the Coop. The Coop is hoping to grow out of its small size and eventually challenge some of the major catering services in the nation," said Mann.

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Fashions, Gossip of the Times

By Comrade Romabaritsky

People are talking about...

Chairman Bernard Sanders' new Mao jacket he donned for the Capitalist fashion extravaganza last Wednesday at the Radisson. You looked lovely, Bernie, but no more lovely than anyone else... What was shown for the chic comrades to wear this spring? Khaki is in, in, in. So is jungle print in camouflage and the cutest brown M-16 sub-machine gun that's been lightened so the lady comrades can fire them without chipping their nail polish. Teamed with palm-sized hand grenades, young Patty Hearst proto-types will be ready to shoot down any fascist pigs with style... Thumbs down on "political activist" Abbie Hoffman's wearing, of all things, cowboy boots. Tell me, how can you storm embassies in those, hm?

... Speaking of Abbie, face it, he's mellowed too much in his old age. And a woman won't be the next president, she'll be a Dictator.

...Better get your shopping done soon Burlingtonians, the news is out that the Square Mall will be turned into a bunker and storehouse for stolen and smuggled Cuban Weapons... Rumor has it that adjacent J.C. Penny's

will be used to store stolen and smuggled Cubans.

...Big cheer to the Comrades infiltrating that oppressive, running dog institution of UVM, the Cynic, a big red letter to Comrades Svetky, Nemerov and Kaplankovich from the great USSR and Comrades Schwarz, Van Denburg, and Surico from East Germany for slowly but surely turning the black and white bastion of American values pink...

Rumor has it... The Comm department of the above institution is not being dismantled at all, instead it is being turned into a front for a center for transmitting and decoding messages. Its attachment to "radio station" WRED makes it the perfect location for the center of the new spy ring... But we Comrades won't tell anyone, will we, "Mao's" the word, right?

...Education Commissar Lattie Coor got a haircut... there was a lovely red sunset over the mountains... Spring is... Madeleine Kunin was seen walking... Nan Patrick is still pregnant... tomorrow will take place as expected, except in Peoria Illinois...

Any Comrade who is anyone was at the reception for the

Fascism Banned by Infiltration

(FBI) and anti-Capitalism In Angola (CIA) leagues last night in co-op restaurant, Deja Vu... Among the stellar participants was Comrade Governor Richard Snelling, Comrade Senator Richard Leahy, Comrade Star Candice Gable, and the Comrades Decentz. Let's hear a rousing cheer for the kopecks raised to help these organizations stamp out capitalism in our lifetime.

...Dean Barbara O'Reilly was spotted in the dubious camouflage of a tent-print miniskirt. Art's Cadre Commissar Joseph Richards and S.A. Commandant Dave Stewart, always on the lookout for faculty members supporting the cause, saw her surreptitiously reading an underground pamphlet outside headquarters, The People's Hall, the other day. Good to see such prominent ladies, um, undercover.

Just a few more names and Roma's column is through (by the way, in case you missed, The Government Inspector, we all know it was a strong attempt to show the message to the public) Uncle Torpedo, Comrade Frank Manchellski, Comrade Burley, Comrade Lureyev, Comrades Castro and Lenin, Comrades Go-Gos, Comrade Maggie Mauriski.

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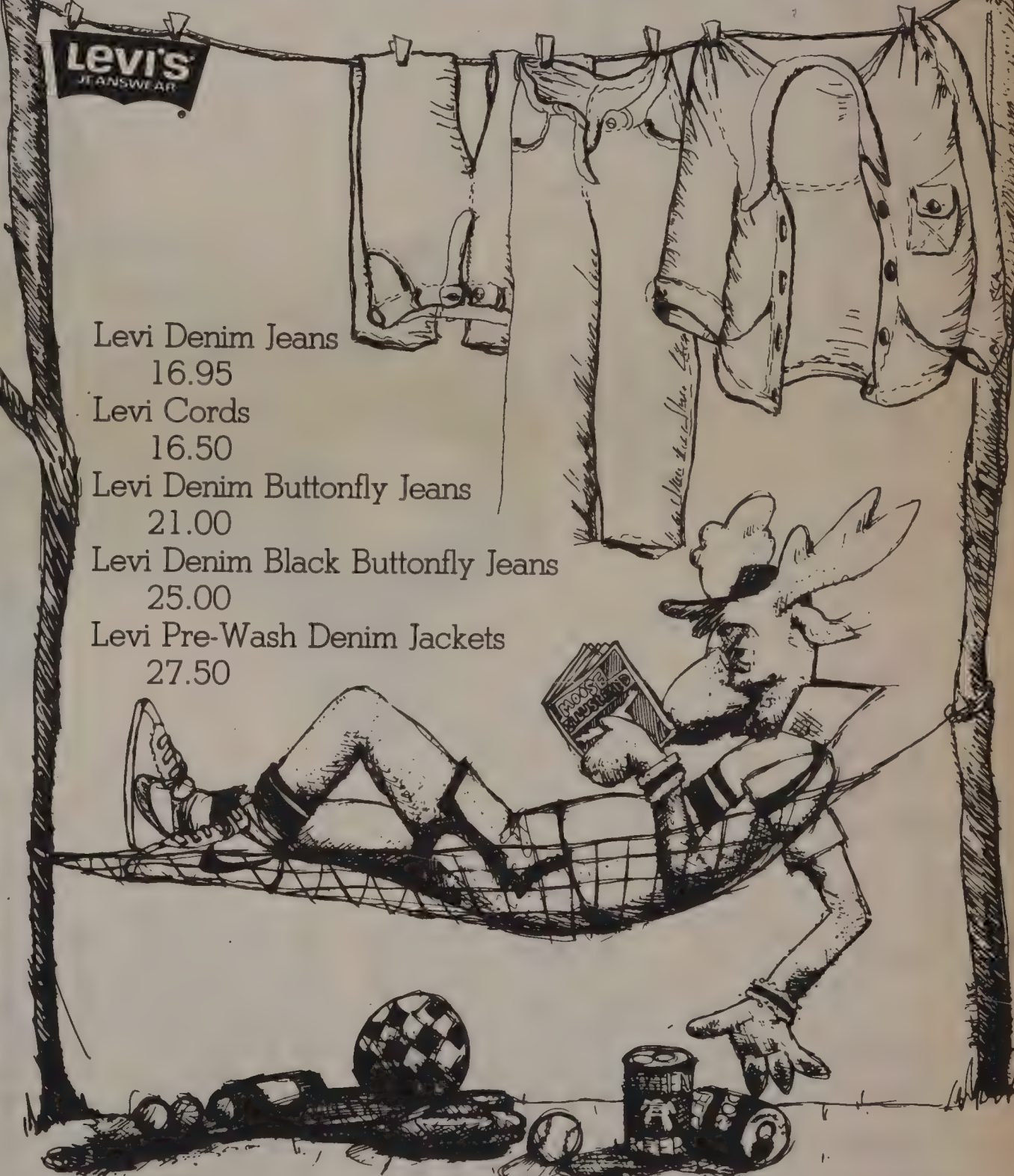
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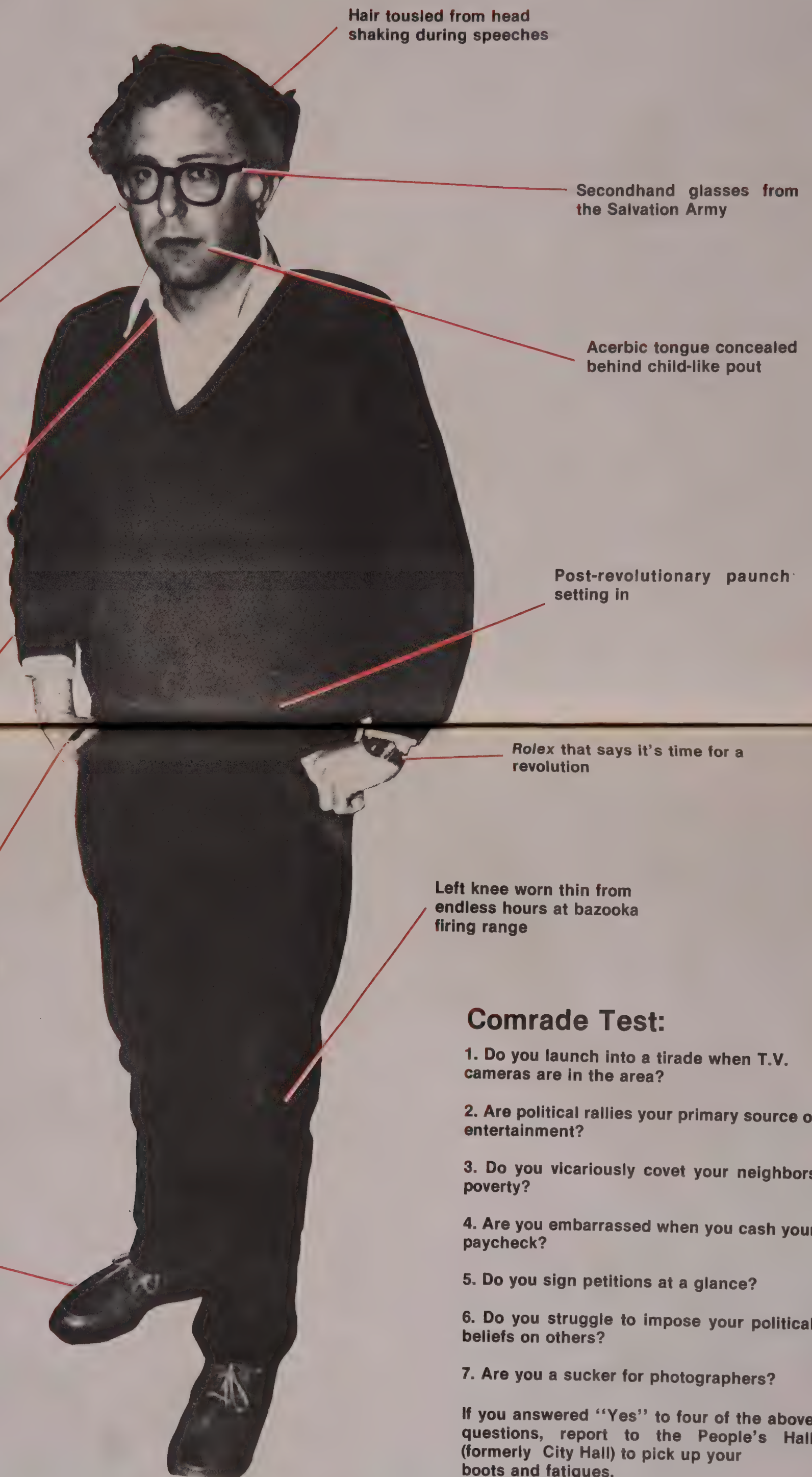
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A born leader of men and women, the classic comrade is resolute in the conviction that any established institution must be assailed for the good of the people.

Rising from humble beginnings, he is committed to the demise of the capitalist system, and tireless in the pursuit of a Greater Awakening.

Never one to decline comment, the classic comrade always has a protracted answer for the simplest of questions. He recognizes the ties between social movements and uses an encyclopedic memory to expose startling historical analogies.

Where there is a rally, he will be found; where there is injustice, he will be crusading; where there is a microphone, he will be pontificating.



Hair tousled from head shaking during speeches

Secondhand glasses from the Salvation Army

Acerbic tongue concealed behind child-like pout

Intense stare trained on enemies of the revolution

Open collar, never learned to tie a tie

Post-revolutionary paunch setting in

Cashmere sweater for televised fireside chats

Rolex that says it's time for a revolution

Acid pen to scribble revolutionary graffiti

Left knee worn thin from endless hours at bazooka firing range

Soft soled shoes for extra comfort on long and grueling marches

Comrade Test:

1. Do you launch into a tirade when T.V. cameras are in the area?
2. Are political rallies your primary source of entertainment?
3. Do you vicariously covet your neighbors poverty?
4. Are you embarrassed when you cash your paycheck?
5. Do you sign petitions at a glance?
6. Do you struggle to impose your political beliefs on others?
7. Are you a sucker for photographers?

If you answered "Yes" to four of the above questions, report to the People's Hall (formerly City Hall) to pick up your boots and fatigues.



Politics Make Strange Bedfellows

By Comrade T. Coitus

The above photo of UVM Commissar of Education, Lattie Coor, and former Vice Commissar of Propaganda Barbara Snelling, was snapped at a University fund-raising party held at the Radisson Hotel last Saturday. The gala vodka sipping affair was "a success in more than one respect," said Coor, who later added that the University had gained a new and warmer regard

for Governor Snelling and his policies.

The photo was released to the *Free State* last Monday by an aide from Congressman James M. Jeffords' office. The aide, who requested anonymity, delivered the photo with hopes that it would slight Richard Snelling's attempt to oust Jeffords in the next Congressional elections. The aide privately admitted that this was his best

piece of work yet for Congressman Jeffords.

The aide began to suspect foul play when he saw Coor handing his hip flask to the swooning Governor's wife. As the two drifted off to the far side of the ballroom by the lush vegetation, Commandant Dave Stewart conversed briefly and confidentially with Coor. Secret Police listening devices recorded, "The water bed is ready — we have all the mirrors in place."

The clandestine aide slipped by stony-eyed Commandant Stewart, who was guarding the door to suite 248, and snapped the shot minutes after the couple entered the room. Unfortunately only one photo was taken and apparently too soon in the fund-raiser.

Coor and Barbara returned to the party moments before the sherry bowl was kicked over by Rick Farnum, who was trying to attract attention to his com-

plaints of rising Athletic Department costs. The fund-raiser wound down with cordial smiles and high fives among the men. In his closing address Coor said, "Governor Snelling and his lovely wife, Barbara have given me personally along with other proponents of budget increases for the University, their sincere approval, and I would like to extend my support to Richard in his attempts to get to Washington, D.C."



Amy



Cindy



Deborah

Massive Land Reform Slated for Shelburne Farms

By Comrade Sad

Chairman Sanders yesterday set forth his long-awaited plan to smash the traditional bastion of northern New England's filthy rich and redistribute the booty. Shelburne Point, the ripest of real estate tomatoes in the region, is on the Sanderista chopping block.

The first target of this proletariat posse is Shelburne Farms. This disgusting display of feudal hoarding will be divided into approximately 40,000 individual plots.

According to Sanders, "every peasant in the Burlington area not only has a right to grow his own potatoes and cabbage, but has a duty to overthrow the capitalist hoarders."

Sanders admits that he had selected the wealthy estate for dismantling long ago. Disguised as a UVM-PIRG representative, Sanders visited the farm several years ago and was shocked to learn that so many cows were owned by one man. His sense of justice deeply offended, Sanders set out to correct this gross inequity.

Armed with a keen combative spirit and an extensive knowledge of farming from his boyhood in Brooklyn, N.Y., he singlehandedly translated his vision into a two-part concrete plan of which we can all be proud. He has fondly nicknamed the first part of the project "Hav-a-Cow."

Under this plan, all the cows

in the state will be herded together in a massive round-up, led by Chairman Sanders, and then distributed to each peasant family in Burlington.

The second part of this plan should be of great interest to all UVM comrades, especially those with a penchant for cabbage farming. Sanders, in a late night meeting with Education Commissar Coor, hammered out a contract (part of the educational labor camps) enlisting student comrades in the annual fall cabbage harvest.

The contract calls for student comrades to assemble on the UVM green on Labor Day. They will be divided up into work brigades and spend the month of September wandering

from field to field. Tents will be provided by the city state, and as Sanders enthusiastically exclaimed, "It'll be just like a big camp out!"

Commissar Coor stated that this will be a great opportunity for the "Saab Squad" (out-of-staters) to participate in the Vermont experience first-hand. He added, "The classrooms are usually vacant in September anyway."

A recent campus poll showed student comrade reaction to the proposals extremely favorable. "I've been waiting for four years to see how these Bean boots would hold up in the field," said one UVM comrade while putting a black lab into his mother's Volvo.

Another comrade playing frisbee in front of the library with his dog "Solar" had this to say about the proposal: "I'm not afraid of being dirty."

Of course, there were the occasional trouble-making dissenters wearing "Hell-No-We-Won't-Go!" t-shirts. They were quickly dispersed by the UVM Committee for Controlled Cooperation (the triple C).

...An air of expectancy hovers around town and campus these days, as everyone prepares to receive their 5.2 square foot parcel of land. This reporter, for one, has wasted no time in gathering his tools. Our Chairman recommends studying up on the latest farming technology. Happy Farming!



Leslie



Ahhh...Althea!

Every now and then in life, you need a good change-of-pace. Same for your beer. Labrew's 50 from Canada is the perfect choice: it's smooth and very easy-drinking. And because it was brewed for a special 50th anniversary in Canada, you know you're getting more than an ordinary import. Go for Labrew's 50—for an extra-special change-of-pace.



A Missive From TORPEDO

What in the hell is going on this town? The TORPEDO told you this would happen if that BLOODSUCKER SANDERS was Elected. Here we are in Burlington, a part of the USA, and the red storm of socialism rages unabated, the momentum of their bloody assault on democracy crashes forward ominously. Think back, fearful ones, think back to the JUNE days of 1789 the Reign of Terror, when BLOOD flew like diarrhea from an old man. The Revolution here harkens back those bloody days. Think back, timid lambs, to the scourge of LENIN in 1917, and the destruction he wrought. No one thought it could happen here - the unthinkable perversion of the democratic process, the ultimate irony that you people voted for this evil GREMLIN - and it did happen. He is in office and Burlington is being laughed at.

Yes, the TORPEDO saw it coming all along and he tried to warn people of the malignant menace posed by SANDERS. You could see Burlington change into a sanctuary for Leftist hacks and socialist simps, not to mention a Garden of Eden for queers. Look at the activists - the anti-nuke reactionaries groveling everywhere, the "get out of EL Salvador" peace-niks gagging themselves to be heard, wishing they could have matured like Jerry Rubin and Left that idealistic yearning of the movement behind. Between the socialists, the activists, and the queers Burlington was being humiliated. Look around you, folks, you'll see what I mean. Yes, Paquette + Co. refused to take this clown "SANDERS" (Paquette's label) seriously, and now Comrade Bernie is on the move, a malignant tumor infecting the health of the U.S. body politic. It's a tumor that needs scraping, and ~~it~~ don't care how much BLOOD flies in the operation.

So now SANDERS has taken over most of this isolated borough - including his seizure of "The Cynic" which is appropriate for this Bolshevik rag. Now "The Cynic", once the outspoken forum for the Torpedo, is a meaningless propaganda oracle for SANDERS, like that worthless piece of trash the Manifesta. In the ensuing purge, the Torpedo knew he would be their chief target. The following lines are excerpts of the TORPEDO's impressions during the fall of Burlington.

"The streets are quiet now. The people subdued and empty, some wasted from the struggle, others resigned to the new life. Sporadic shooting r-e-s-o-u-n-d-s occasionally, yet it too is subdued. Paquette hostled. Nectar's is closed. Clusters of Bernie's Granola Cadres wander haphazardly around, eyes empty and glazed like Kewpie dolls, little puppets to be manipulated by SANDERS. Through the streets, a People's Wagon jolts and rages - undoubtedly on another mission to quell dissent. The TORPEDO knows it is he, C.R.U.S.H. warlord and supreme pharaoh, that SANDERS wants. The cadres of Red guards are sent to get me, but it is almost too much for them. I shot it out with them, hurling grenades from the roof of the Zoo, taking many Red Swine lives until I'm momentarily captured. They thought they had me, but I escaped."

And now I'm smuggling these words into the paper. Read them. Learn from them. SANDERS has got to be stopped. Put a bomb in his sprouts, or a plastic explosive in his afro-pick. Do anything, but don't let this MADNESS continue. Keep the Heart ♥. The Torpedo will return, and the forces of C.R.U.S.H. will see that earthly justice and sweet vengeance are carried out. REMEMBER - "BETTER DEAD, THAN RED."

Letters to the Chairman

Welcome Bernie!

Cher Bernie,

It is with the utmost pride that I am writing to congratulate you on your electoral triumph. Bernie (may I call you Bernie?) we both well know the rest of the world is perforated with oppression, inequality, irregularity, and constipation of free thought and creativity. Mon Cher, I offer you my unadulterated support for your regime, but as you well know your power lies in the supreme socialist being, GOD, who will oversee our collective efforts to their triumphant conclusion. Again, felicitations on your political victory and your new position, and welcome to le club.

Sincerely,
Francois Mitterand

Watch the Bay of Shelburne

Senor Sanders,

Buenos Dias and congratulations on your overthrow of the oppressive Burlington Aldermen. I am sending up two of my "friends" to take care of those capitalist pigs Burns and Paterson so the coup will be complete. Your biggest problem will now be the Bay of Shelburne and its strategic proximity to your dictatorship. As a token of our good friendship, I am sending along a case of cigars, two dozen berets, army fatigues, and my sister Marguerita for, well you know, political favors.

Ciao,
Fidel Castro

Where's Dick?

To whom it may concern:

Where's my husband Dick? Last time I saw him, he told me Nancy Reagan's cooking was better than mine. Whatever this New Federalism may accomplish, it sure plays hell with a marriage.

Searchingly,
Barbara Snelling

You're a good boy Bernie

Bernard,

How come you haven't written your grandmother? I sit here in my room, in the dark, alone. Are you getting enough to eat? Do they feed you enough up there in the North Pole, or wherever you are? How's your cold? Your voice gotten any better? Are you dressing warm enough? Did you buy some new clothes like I told you to? Bernard, now don't go out when it gets too cold, and don't forget your grandmother. Don't worry I'll be alright home alone, here in the dark.

Love,
Granma

Peachy, Bernie

Dear Mr. Sanders,

Ronnie and I think your recent success is just peachy. We hope you'll come down for dinner sometime with George and Barbara, I think they have a ski place up there. Personally, I just love Vermont - the mountains, the covered bridges, the clean air - but Ronnie just can't take the cold anymore.

Affectionately yours,
Nancy Reagan
Washington, DC

Sterilize The virus

Comrade Sanders,

I write to you to inform you of my willingness to give to you my unadulterated support. As I am now impotent in political affairs and the like, something which seems to be infectious in high political circles these days, it is most difficult for me to be active and productive, though my past record indicates otherwise. I will gladly give to you any necessary remedies to the problems that you will inevitably encounter in the course of day to day political life, ones which have proved effective for me in the past. As tensions boil over and swell, rendering effective movement impossible, one must act quickly to effectively sterilize the virus that plagues the modern world.

Sincerely,
Idi Amin
Norwich

Back off Jack!

Dear Bernie,

All I ask is that you stay off my turf.

Sincerely,
Dick
Montpelier, VT

Editor's Note: Just where is your turf anyway, Dick?

Contain it

Dear who's ever in charge,

What in hell is it that you're doin' out there in Burlington? Whatever it is, you better keep it there. Don't need any of you damned communist sympathizers runnin' around here. And if you're thinkin' about outlawing guns, forget it. You get in the way of deer season this year, I'll personally go up there and blow your head off.

Ray Coburn
East Calais, VT

You're in, Get it?

Bernie Fella,

Listen to me will ya? I'm tellin' ya dat me an' da boys are wit' ya all da way. We're family Bernie, an' I'll treat ya' like a son, like you waz one of us. Now Bhernie der ain't no messin' around cuz once yur in, yur in, or else. Hear?

Take care,
Guido Carliore

Keep screwing 'em Bernie

Dear Bernard,

First of all, I'd like to commend you on your cunning, underhanded, yet somehow legal victory of last November. You have done for politics something I have always been capable of: installing faith, hope, sincerity, and honesty into the electorate, while clandestinely taking them to the cleaners. Always cover your tracks and take out the garbage, but be careful where you put it. Keep screwing 'em Bernie, it's the American way. Should you need any blueprints, microfilm, electronic devices, or any of the such, feel free to call. My lawyers are always on call.

Honestly,
Richard Nixon

Bernie, call me

Dear Bernie Baby,

Remember me? We met at a beach party a few weeks ago, and you said we had compatible ideologies? Well, now that you've made it, let's.

Yours in fertility,
Bambie
Santa Monica

We'll pull 'em

Monsieur Sanders,

Glad to see everything worked out as planned. We'll have the power lines down A S A P. Hope the wood chips hold out until then.

Rene Levesque
Quebec City, Quebec



Abbie Keeps on Ticking

dots being chased by purple heads that gobble them up." He said that crime rates are connected to economic conditions. "We wonder about the crime rate? If you're hungry, you're going to steal, and that's what's going on in the ghettos."

Hoffman described a 'V' shaped monument being built in Washington as a memorial to those who died in Vietnam. "You mourn the dead, but you should praise the living." He said that the U.S. government should tear down that monument and spend the money to build hospitals for the Vietnam Vets with Agent Orange disease, "a disease the government doesn't admit exists."

Hoffman saluted Vermont town meetings for calling a freeze to nuclear arms. "There is more happening here in Burlington than in New York City," he said. He described the demonstration against nuclear war in Holland. He referred to Reagan as "the great white Jelly bean" and said that Reagan says limited nuclear war is a viable alternative. "There were 800,000 demonstrating in Holland. Haig was quoted as saying that this is a small minority. There are only 800,000 in Holland. They know what limited nuclear war is; it means them."

"El Salvador is a Spanish word for Vietnam," said Hoffman. He said that according to recent polls, 70 percent of Americans oppose U.S. foreign policy in El Salvador. "It's up to us to devise a strategy to translate this new sophistication into action."

This new strategy should be, according to Hoffman, social liberation. "People should become activists and fight for liberation and justice; workers should fight for rights, prisoners their freedom."

"I'm up here to learn from the mayor about how to change things." To change things said Hoffman, you have to tell of battles that have already been won. "You can fight city hall, you can change it into something better."

Burlington, said Hoffman, is a window of vulnerability. "They're sending satellite photos of Soviet-style ice rings. There is a unilateral trade going on with the Soviet Union; Vodka for maple syrup."

Hoffman spoke of a greedy giant called the oil industry. He said that when James Watt comes to Burlington on the 18th of April, he has to be told, "This is America, we love it, you leave it alone."

Hoffman suggests that it's time to show Watt what acid rain is all about. "He still thinks it's a rock group."

was going swimming. I took a suitcase full of nothing and went underground. I had had enough of it."

When Hoffman came out of hiding as Barry Freed, his alias was quite well known. He went right to jail however, and when he was released, "the world was not the same." He called this the "Ice age of cynicism" and the "me generation." There appeared to be apathy said Hoffman, everyone was looking out for number one. "I was determined not to be fashionable," he said. "Fashion" is the closest word to "fascist" in the dictionary, and it's there for a reason."

Hoffman claims that those that presently judge him say he's working within the system, and no longer outside of it. Yet, as far as he is concerned, "the only thing that works within the system is double strength Tylenol."

On the concept of education, Hoffman said that the "ivory tower needs to be torn down. The barrier between students and the people in surrounding towns needs to be torn down. It's up to you to make jobs for society. There's a lot more going on out there besides General Hospital and Pac-Man," he said. "That game ought to be called Reagonomics; a bunch of

Lady Reagan Endorses Coke

By Comrade Pularschch

First lady Nancy Reagan shocked administration officials Wednesday by announcing that she no longer opposes the use of cocaine.

In recent months, Mrs. Reagan has waged a war against drug use. She met with counselors, junkies, teachers, and parents, and discussed the drug use problem. Last Saturday, the first lady met with several cocaine dealers in a small

"After the first snort, I just felt like decorating, or selecting a new pattern of china. Ron doesn't use the White room too much, so I decided to surprise him. I also think he will like the new china; it was made in Taiwan."

Mrs. Reagan found the meeting with the cocaine dealers "very informative and enlightening. I discovered that cocaine dealers aren't the disgusting members of society I thought they were. Did you know that most cocaine

"Another cut used by dealers is Manitol, a baby laxitive. It is very mild, and gets the old system back to normal. You know, everyone needs a little help now and then."

SoHo apartment. This meeting seems to have changed Mrs. Reagan's outlook on cocaine use.

Wearing a pair of Levi's shrink-to-fit blue jeans, a "things go better with Coke" t-shirt, a diamond studded cocaine spoon necklace, and a well powdered nose, Mrs. Reagan addressed reporters from the newly re-decorated White room.

The White room is now an impressive array of mirrors and snuff boxes. Especially decorative is the THINK SNOW mural, a Peter Max original. The mural, claims Mrs. Reagan, "covers up Amy's graffiti."

Saying that it took "just one toot", the first lady explained her reasons for the policy reversal.

is cut with Vitamin B-12? That is a vitamin your body can't store. Instead of attempting to destroy the health of our young Americans, cocaine dealers are actually helping breed stronger, more virile Americans. A toot a day just might keep the doctor away.

"Another cut used by dealers is Manitol, a bay laxitive. It is very mild, and gets the old system back to normal. You know, everybody needs a little help now and then."

Mrs. Reagan vowed to be a supporter of snorters everywhere, but before reporters could question the first lady, she excused herself with a giggle, saying, "Pardon me, boys and girls of the press corps, I've got to go to the powder room to freshen up."

Trite Jargon Revolutionized

By Comrade Pularschch

In an attempt to modernize Americans, high government officials announced yesterday that all trite sayings of the past will be put into contemporary jargon, in order that they be understandable. The officials did not indicate what they were high on, but experts guess it to be a potent halucinogen.

The officials listed several old sayings that have been changed. For example, the famous, "A bird in the hand is worth two in the bush," has been changed to "A Bush in the White House is for the birds."

On the literary side, the officials have decided to change Macbeth's famous "Tomorrow and tomorrow and tomorrow" monologue. From now on, "Tomorrow and tomorrow and tomorrow" will read, "Yesterday, all my troubles seemed so far away."

Hamlet has also been modernized. Instead of the traditional Shakespearean version, the officials have opted for a simpler, musical version, as presented by Harold Hecuba and the cast of "Gilligan's Island".

The officials ask that readers note these changes, and begin using them in day to day conversation. Though they admit there may be some confusion in

the beginning, the officials stressed the benefits that will be reaped by such a modernization process.

A List of Other Changes
"You can't judge a book by its cover"... "You can't judge a silicone chip by its cover because you can't read it."

"Don't count your chickens before they hatch"... "Scramble all your eggs; add milk and a pinch of salt; serve with toast and juice. Then you won't have to worry about counting your chickens."

"You can't teach an old dog new tricks"... "You can't teach a dead cat any tricks."

"An apple a day keeps the doctor away"... "Doctors don't make house calls anymore, so don't bother with the apple."

"Early to bed, early to rise, makes a man healthy, wealthy and wise"... "Roll over Beethoven; go back to sleep, 'cause life's a bitch if you ain't born rich."

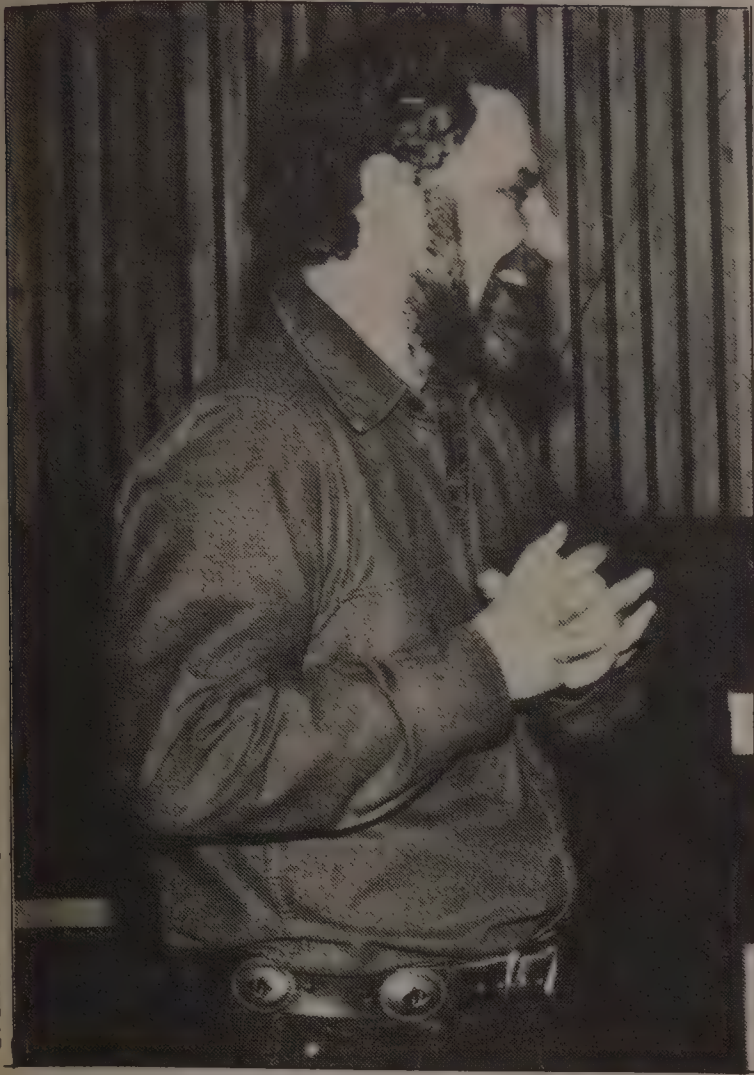
"E-Pluribus-Unum"... "E Pluribus IBM"

"I never met a man I didn't like"... "Will Rogers never met Howard Cosell."

"I never met a kid I liked"... WC Fields never met Brooke Shields."

"Que sera, sera"... "Speak English, would ya?"

G. Kristov Gramovich



By Comrade Just a Muckrakovich

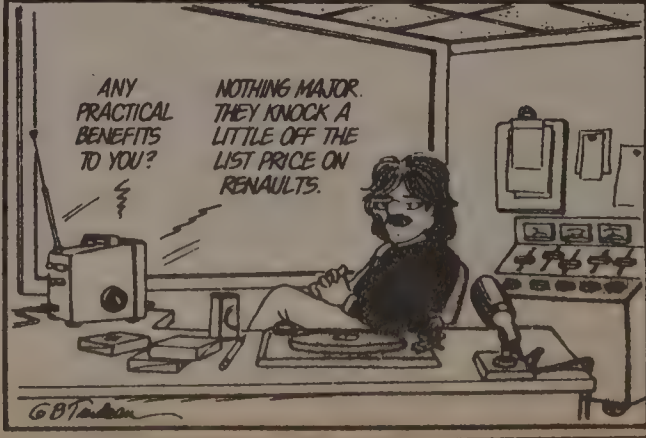
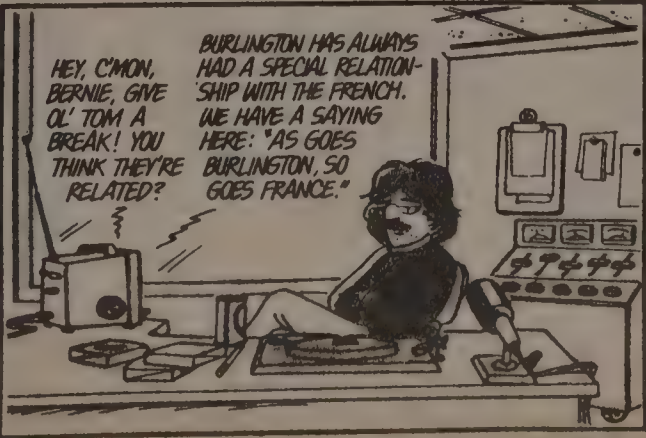
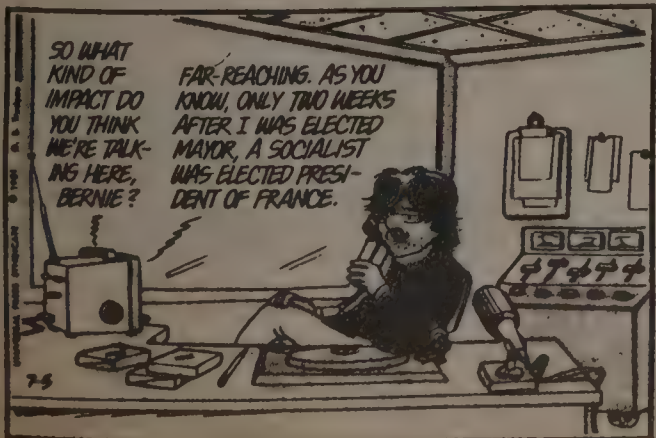
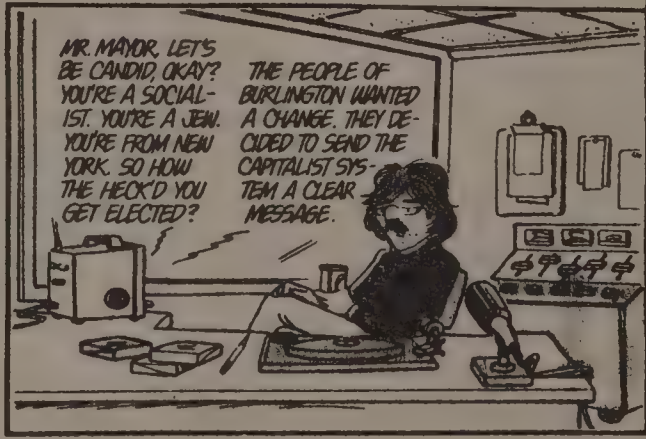
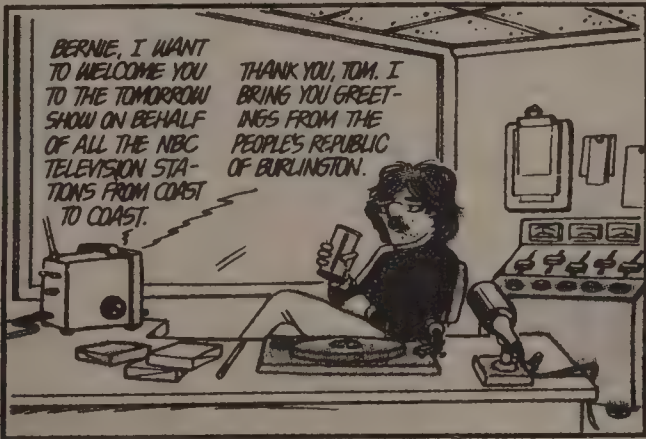
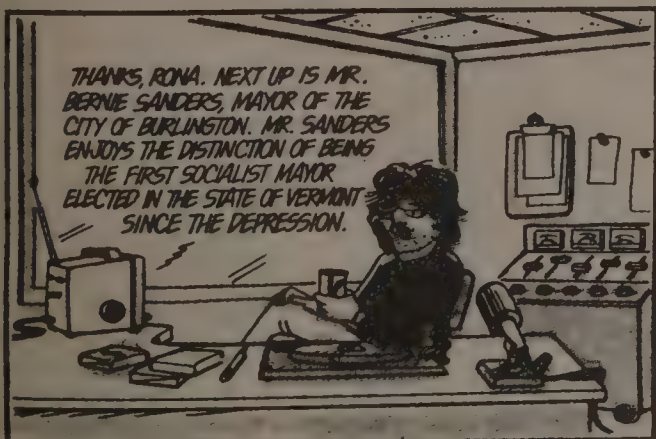
Abbie Hoffman was outlawed in 13 states. His books were not allowed in schools or libraries. He was arrested 41 times, and was documented in thousands of pages of FBI files. A psychologist in Miami was paid \$28,000 to find out what made the man tick, and all he discovered is that Hoffman is an exhibitionist.

Yet last Monday night in Patrick Gymnasium, over 2500 people caught a glimpse of what makes him tick. Hoffman, in one of his first public appearances since he was released from a one-year prison sentence, delivered a two-hour incantation on activism, risk-taking, Burlington, and the educational process.

"Democracy happens when you question authority," said Hoffman. "This democracy thrives on dissent, we have to teach disrespect for authority. Question authority," he said. "Question it enough and you will defy it, and soon enough, you will see it is illogical, illegal and just plain stupid."

Hoffman's own questioning of authority caused him to be put behind bars, placed on trial, arrested, and beaten. "When I was busted for a coke deal [in '73] and got bailed out, I said I

DOONESBURY



Theater Indoctrination Program Announced

By Comrade Lureyev

A Statement to the Masses: Our Glorious Theatre Arts Have Come of Age in Burlington (and Certain Affected Satellite Nations)

It is indeed another glorious achievement of Chairman Sanders, the Sanderistas, and the associated cadre of the Mayor's Arts Committee that we have such a beautiful and exciting theatre program at The Great Hall (formerly the Royall Tyler Theatre). With the creation of the "Glorious Mayor's Arts Committee of the Fourteenth of January (GMAC)," another great blow against scum-sucking capitalism has been struck.

steps of socialistic teachings and begin a program of mandatory induction to the theatre.

As of the Fourteenth of January, all freshmen at UVM will be investigated by a special branch of the President's Office, to be known as The Committee for Theatre Induction (CTI). This sub-office will determine, by means of secret surveillance and lie detector tests, exactly which freshmen have any noticeable talent or flair for the theatre arts, be it acting, lighting, stage design, costume design, or house-managing. All freshmen found to possess such talents will be immediately detained from further atten-



Burlington Proletariat Police examine corpse of student refused for theater apprenticeship.

Upperclassmen...are encouraged to submit ideas, along with name, and a list of close relatives in case the idea is rejected.

I am talking, of course, about the recent secret developments involving recruitment for the previously feeble and weakening theatrical arts program at UVM. In short, the Glorious Mayor's Arts Committee of the Fourteenth of January has voted to once again follow the wise

dance at classes, and will become a ward of the CTI. After further screening, they will either be apprenticed for a period not to exceed sixteen years, or shot to death at dawn in front of the Great Hall. Executions will be held every two weeks on Monday; attendance is highly recom-

mended.

As with draft registration, large numbers of freshmen are not expected to turn themselves in at the onset of this program. However, also similar to draft registration, any freshman knowingly possessing a talent in the above-mentioned categories and hiding the said talent, risks a minimum sentence of three weeks intensive labor draining

the grease trap in the Living/Learning Cafeteria, and a maximum sentence of flogging and branding in the Sigma Nu

fraternity.

Of course, those who know of talented freshmen who may not have reported to the CTI are encouraged to report them. (This may result in small benefits on your out-of-state tuition rates.)

Volunteers will of course receive choice positions in upcoming productions. Watch for: "The Life and Times of Nikita Krushchev," a philosophical play, and "A Funny Thing Happened on the Way to the Kremlin," a comedy about Ronald Reagan's

foreign policy, both of which will be produced sometime during the spring.

Inductee writers will be required to submit potential topics through the CTI for approval. This reporter expects some blockbuster plays and musicals to emerge from the summer stock. Loyal upperclassmen (who will remain so without fear of induction, we promise), are encouraged to submit ideas, along with name, and a list of close relatives in case the idea is rejected.

It is clearly another example of Socialist superiority that this program already has shown such amazing success. With the opening of *The Inspector General* last week to rave reviews, the GMAC has another notch in its hand-grip. Good job, citizens — your visas will be ready on Monday. (For you trivia collectors, the *Inspector General* contained only twenty-eight inductees, but later productions are expected to be as high as 95% inductees.)

When this program proves extremely successful in the future, it will be considered by Commissioner Coor's office to institute this apprenticeship practice in all branches of the University, thus eliminating the need for capital investment and faculty advisors. Keep your eyes peeled for further bulletins.

A Music for the People

By Comrade Alex

"The people of Burlington must act as one unified body, not only in social action but in their rhythm as well. We the people shall listen to and live to reggae music!" stated newly announced Commissar of Burlington Music Jay Strausser in an interview in his recently renamed Pure Reggae Records shop.

Strausser, a young and talented entrepreneur, was appointed to this position by the Sanderista council after showing the influence he himself and reggae music has in bringing the masses together in unity with the recent Reggae Dance Party concept. The powerful show, featuring the tight, highly-danceable reggae bands Loose Comrades, Jah Mama, and the Mighty Sanderistas was the first major step in Strausser's plan for the phase-in of reggae as the universal music within the People's Republic of Burlington.

Among Strausser's other proposals for the Republic's music include the replacement of all local Muzak devices in public areas with similar units emitting strictly reggae music and format changes of all local radio stations to all-reggae, all-day programs. This will help curb the area's growing infusion of anti-state, capitalist musical drivel now heard across AM and FM dials.

The reggae revolution can only move forward in Burlington. The unity and freedom of the music will make reggae live long as a symbol of our proud new system. Strausser summed up his beliefs in his goals as Commissar when he said, "I-mon know no mon ever going to stop de reggae."



Tabby Shaw, lead singer for the *Mighty Sanderistas*, receives plaque and key to the city state.



Jay Strausser, Burlington's Commissar of Music, declares reggae the music of the people at Saturday nights gathering of the masses.



Soviet Art on Campus

By Comrade Blendinskoff

Vladimir Picasov has condescended most formally in a recent interview to give us some helpful insights on his exhibit of Communist Propaganda art, now appearing at the Colburn Gallery. Included in his exhibit are paintings and sketches depicting workers, military equipment, and ideological heroes. We Americans, he says, need to know the concepts which he and his comrades embrace before we can even begin to appreciate the full impact of his work.

Before bestowing his ideological motives on me, I interpreted his paintings as dull, unimaginative, stolid, and textbook-like in appearance. Vladimir forcefully cleared up my apparent confusion by stating that this tone of rigidity reflects the intended purpose and message of his work.

Art, according to comrade Picasov, should standardize the worker as strong, unquestioning, hard-working, and loyal to the People's Republic. He went on saying: "The people should be constantly reminded of their country's immense military power and aggressiveness." Picasov accomplishes this goal in the painting called "Soldier and S-37

Tank."

Finally, he stated that the devotion of national heroes to their country should be glorified in art suggesting that people should emulate this spirit. (See Figure 1)

By portraying the Soviet worker as a vital mechanism in the system of the state and glorifying the State above all else, the populace becomes convinced of their worth as unthinking beasts of burden. Along these lines Vladimir commented: "Silly creativeness, interesting abstraction, and esoteric expression contributes no message to the Greater Cause of complete submission, and thus it is deemed completely valueless. Imaginative art must be censored."

With the proper conditioning and indoctrination, the impact of Picasov's paintings might make us want to defect to the U.S.S.R., join the army, and kill an ugly Afghanistan rebel. The artist, Picasov, dictates: "We must all give up our personhood and donate our lives to the progress of the State... Communist Propaganda art helps define and ingrain this message."

I've got a lot to learn comrades, but just think of the power, the glory, the guns, the... Where do I sign up?

Essence Art

Scratch and Sniff



By Comrade Drudinowski

The latest show at the Flemming Museum, which opens Thursday, April 1, is certainly the most spectacular and innovative exhibition that has ever appeared at the Flemming. Based somewhat on an existentialist philosophy denying the significance of physical objects, the show is a series of odors, each conjuring a whole realm of images. The artist, Jeremy Blowe, has just recently moved to Burlington from Tougaloo, Mississippi.

Blowe feels that art should not be defined by concrete objects, such as a painting or sculpture but rather should be defined by its essence. The show, Blowe's debut in New England, is a combination of selections from earlier, as well as more recent, odors.

Upon first sniff his earlier works seem to be a clash of inharmonious effluvia rendering a somewhat reeling sensation, yet a second inhale will reveal a subtle redolent fragrance which not only unifies the piece but shifts its entire mood in a matter of moments. Never before has art accomplished such startling transitions in one piece.

Blowe's more recent odors, though still abstract in form, have a somewhat surrealistic quality to them. These surrealistic odors, though less dynamic perhaps than his earlier works, seem to express more. One inhalation conjures a landscape of tranquil blues enveloping intangible dimensions beyond the audience's perspective.

Blowe has mastered this new art form to such an extent

that with merely one or two deep sniffs, one can determine the shape, size and color of each piece. A true connoisseur will be able to envision its frame as well. A few of Blowe's smells to be exhibited this week in the Flemming are difficult to interpret and at best can be described as reminiscent of the tar paper and blanket now on exhibition in that museum.

Currently, Blowe is working on a series of odors in which smells from different socio-economic sectors of society are being blended together, implying the need for a break down of class distinctions. These works portray Blowe's communist sentiments. A strong advocate of Lenin's ideal of communism as a universal system of social organization, Blowe's most impressive piece is a combination of smells from the slums of Brooklyn mingled with those from regions of upperclass English society. Upon completion, Blowe hopes to display this masterpiece this summer in the lobby entrance of the Burlington mall so that its fragrance will pervade downtown Burlington thus inspiring the community as well as the out-of-town shopper with its essence of communism.

The Flemming show, originally planned for the 28th of January, was held off until April first in lieu of winter sniffles, which might otherwise have discouraged the public from witnessing this ingeniously revolutionary art form. So clear out the olfactory canal, bring some Klennex and experience this ode d'art.

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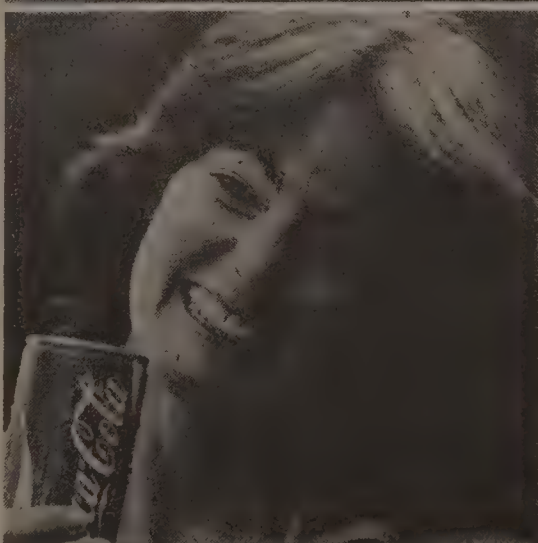
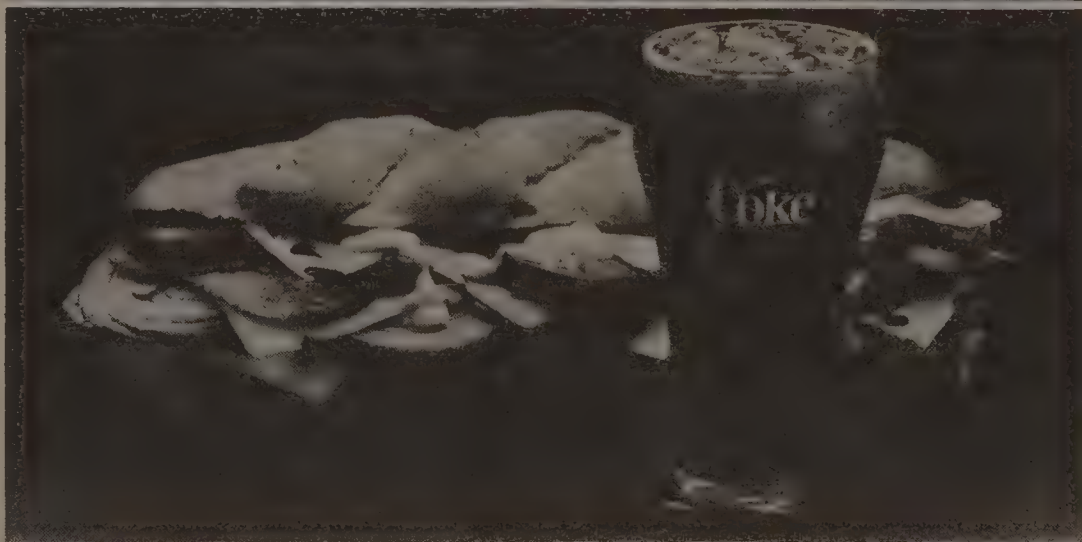
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Royall Tyler Theatre Dubbed Great Hall

By Comrade Burley

It was a great day for Socialist superiority when Comrades of the Sanderista Fungus Party took over the Royall Tyler Theater, and renamed it "The Great Hall."

England and other comrades of the Associated Cadre of the Mayor's Arts Committee, clad in green berets and red bands, stormed the theater, shouting "Stamp out scum-sucking Capitalism." The vociferous officers then barged through the great wooden doors of the theater. Fifteen minutes later W.M. Schenk, associate professor and Acting Chairman of the theater and Professor Edward J. Feidner were led from the theater at gun point, their heads masked in brown paper bags. They were thrown into a refrigerated ice-cream truck and taken to Socialist Headquarters for interrogation. The whereabouts of the two professors are unknown to us at this time.

Since the insurrection of RTT, Leftist Red Socialism has spread through "scum-sucking Capitalism," at an accelerating speed. Socialist propaganda has been rolling off the press (located at underground level in Billings Student Center); Comrades of the Mayor's Art Committee have been instated into all managerial posts of the Great Hall and the recruitment and registration of mandatory induction to the theater has been introduced. A handful of talented actors and playwrights have been drafted by this method already.

Comrade England, head official of the Committee for theater induction, commented that recruitment of inductee players and writers has been running smoothly. "A handful of talented actors and playwrights have been drafted by the method already," she said. England also expected to enlist a number of Haitian refugees as

players of "The Great Hall." They are being transported by the underground vessel Champ, to Socialist territory. "This is one of the Mayor's proposals for placement of displaced persons," said England.

The program listing of plays will undergo a major face-lift. A host of fungus spreading socialist plays will be indoctrinated into the theater's repertoire. Some plays will point out the ills which pervade capitalistic systems while providing a didactic message: "Comrade for a Firing Squad," "Ain't Misbehavin'," "Headquarters," "Anti-Fungus Get Your Gun." The production now being staged, *The Government Inspector*, is a black comedy knifing government institutions. (It has been rumored that *The Government Inspector* has a cast with 28 inductees.)

Also included in the program list are plays lauding Socialist superiority: "Behind the Red Lights." An adapted version of the 1937 production,

this play portrays a lowly comrade whose parasitic relationship with a high official leads him to a vice presidential standing: "The Adventures of the Green Boy in his Search for Comrade Slanders," "Absolutely Freeee..." the depiction of a bloody socialist Revolution. And "Awake and March," where one gets inside and behind the scenes of a barracks bunker room of Anti-Capitalistic closet queens.

England, when asked if this list was not a slandering of Great art, said: "The socialistic fungus must find a place to plant its roots and latch on. We're not slandering anything, just adapting it to a new environment, where Great art will become Great fungus."

As sun sets on the now peaceful red square before "The Great Hall," a banner flutters in the breeze. It reads: "Here the feet of Socialist-Pinko-Fascism have stamped out slug-sucking Capitalism. Long live Fungus-Amungus!"

Imperialist Air Force Harrassing Republic

By Comrade Biermanov

Dateline March 29, Burlington V.T.

In a strongly worded speech aimed at undermining an already tenuous relationship, Chairman Bernard Sanders blasted the activity of the 49th Bomber Wing of Plattsburg. It was charged that close fly-overs by U.S. Air Force F-14s are not only an aggravation to residents of the People's Republic of Burlington, but pose an actual hazard to the structural integrity of some of the town's ancient buildings.

A prime example is the Flynn Theatre, whose lack of financial stability is analogous to its foundation, which, after constant vibration from high-tech Air Force equipment, is on the brink of collapse.

One youth interviewed in downtown Burlyburg summed it up rather succinctly stating "They just, like, don't care, you know." A bearded type asked "What is freedom without art. Here we have this neat new city state and they mess with us, man. It is not enough that they spy on us because we don't want

to participate in their fascist system. They literally shake the foundations of the new proletariat."

Sanders declared, "I believe that we, the people of Burlington can end this torment from the sky." He added rather acidly, "We'll have to do it ourselves because we can't depend on legislation from a hick dive like Montpelier."

A visiting Vermont artist who specializes in making collages out of pine chips and maple syrup drippings reminds us that "it is always the plight of the intellectual artist to suffer during times of political strife. We may lose our finger paints but not the fingers to smear them."

At this point in history when territorial and air space disputes are of such political importance, one must applaud the creativity of an unnamed UVM student who volunteered, "Maybe with all their fly-overs the Air Force would consider replacing the service no longer supplied by Delta. That way going to Boston would be twice as fun, if not twice as fast."



Lounge Singers: The Last Bastion of Capitalism



By Comrade Pudmaninov

The appearance last week of world renowned lounge singer Leo Schnieder and his current band, the Blaise-tones, brought out the worst in bourgeois decadence, as the sold-out Sheraton crowd fiddled while our glorious leader Chairman Bernard Sanders planned their downfall. The evening, one of the last that these conspicuously consuming capitalist pig-dogs were to see in Burlington, was heavily steeped in the American heritage of bad and near bad lounge music.

The Blaise-tones, consisting of Morton Rabinowitz from Botswana, Mich. on Hammond Organ (with syntho-rhythm) and Shawn McShaunessy, of Hoboken, N.J. on snare drum and cymbal have been with Schnieder for about four years. They started out on the Holiday Inn circuit, then jumped to the big league Sheraton circuit.

Schnieder's original band was assassinated by the People's Revolutionary Strike Force (PRSF) of Akron, Ohio, while they were leaving the stage of that city's Holiday Inn. Schnieder was lucky enough to have jumped behind a planter, hiding until the fascist police shot the heroes of the PRSF, thus making them martyrs of the cause.

As one would expect from the rhetorically nonsensical tradition of this nation's music and stage presentations, Schnieder and Co. appeared on stage wearing the tackiest in gaudy jewelry and rhinestone encrusted leisure suits.

Schnieder, with his plastic smile exposing the rows of white capped teeth, started into his first song, one which came from that most dogmatically reactionary fascist play, *Fiddler on the Roof*. He of course chose the most petty and bourgeois of its songs. He howled "If I Were a Rich Man," demonstrating all of the main failings of the corrupt, self-aggrandizing capitalist system. It was enough to turn the stomach of the most understanding of comrades. And the imperialist swine crowd was singing along, clapping and dancing! Lenin would have wretched at the thought.

He then proceeded to offer

up a cover version of enemy-of-the-people Frank Sinatra's "My Way." These capitalist eaters of swill may think that it's going to be them doing it their way, but actually it's going to be us doing it Bernie's way. Especially since the Burlington Proletariat Police (BPP) surreptitiously photographed everyone in the crowd that night. The revolution knows who the guilty parties were, and just as soon as they've rounded up all the Democrats, these reactionaries will be amassed on the soccer field, waiting to be shipped up to the Center for Political Dissidents (CPD) at the Medical Center.

During the band's break, Schnieder, pounding martinis and voraciously munching pretzels as he moved through the crowd, randomly discussed the blatant lies and fallacies of capitalist propaganda and anti-worker strategy. I made my way through the crowd and began to question the villainous slug. Since this show preceded the imposition of martial law, I had to maintain my anonymity. My first question was on the subject of the rising number of assassinations of lounge singers.

"Well, there's always threats, you know, bombs, hit squads, stuff like that. You have to get used to that. I mean the music is really important socially and politically. We can't let a bunch of pinkos ruin a good thing. So what about oppressed masses? Maybe if they came and gave a listen they'd understand what it's all about. The lounge singer is the true prophet of capitalism."

My face must have begun to fluster, because his bodyguard began to reach towards the bulge in the arm pit of his leisure suit. I excused myself and walked towards the men's room, wishing I could kill him right on the spot. But there was the revolution, first and foremost, and Bernie had issued a directive, ceasing all action against lounge singers until after martial law had been imposed.

In the men's room, as I heaved violently in disgust, a man in Nike sneakers entered the stall next to me. Through the crack in the stalls he whispered, "Don't worry comrade, he'll get his, soon, very soon."

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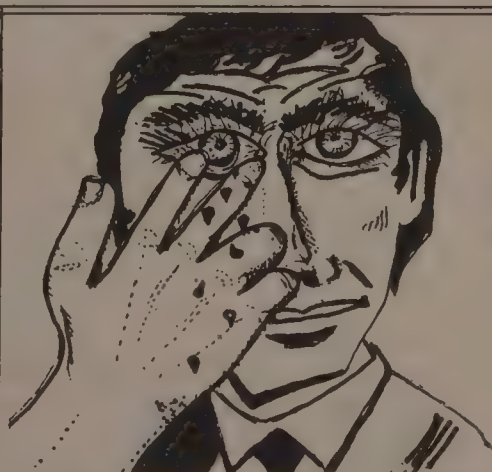
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Nemerov Deposes Eastman on Sports Page

By Comrade Namtsaesky

In one of his first moves after the Sanderista takeover of the University of Vermont on Monday, Chairman Bernard Sanders proclaimed sweeping changes in the sports staff of the campus newspaper, the *Vermont Cynic*.

At a press conference held Monday afternoon at the Patrick Gymnasium, Sanders announced the ousting of sports editor Harry Eastman and named as his replacement Alex Nemerov.

"Eastman allowed the printing of such capitalistic propaganda as *The Word from Torpedo* and the writing of Andy Cook, both of which we have judged as detrimental to the people of this Republic and our cause. Comrade Nemerov has assured me that he and his staff will do everything in their power to promote our newly revitalized athletic program at the University and will censor all capitalist lies from his sports section."

Nemerov, one of the founders of the *Young Socialists of St. Louis*, has several long-term goals for his staff.

"I would like to see every sportswriter change his or her cognomen to Nemerov," he said.

"This would create a sense of purpose and togetherness among the staff, something that has been lacking in past *Cynic* sports regimes."

Nemerov has also agreed to allow the Chairman to impart his own messages in the space vacated by the Torpedo column. Sanders' column will be simply entitled *Bernie's Spiel*.

"The purpose of my column is to clear up the misconceptions about our cause that the Torpedo has forced upon our campus comrades," said the Chairman.

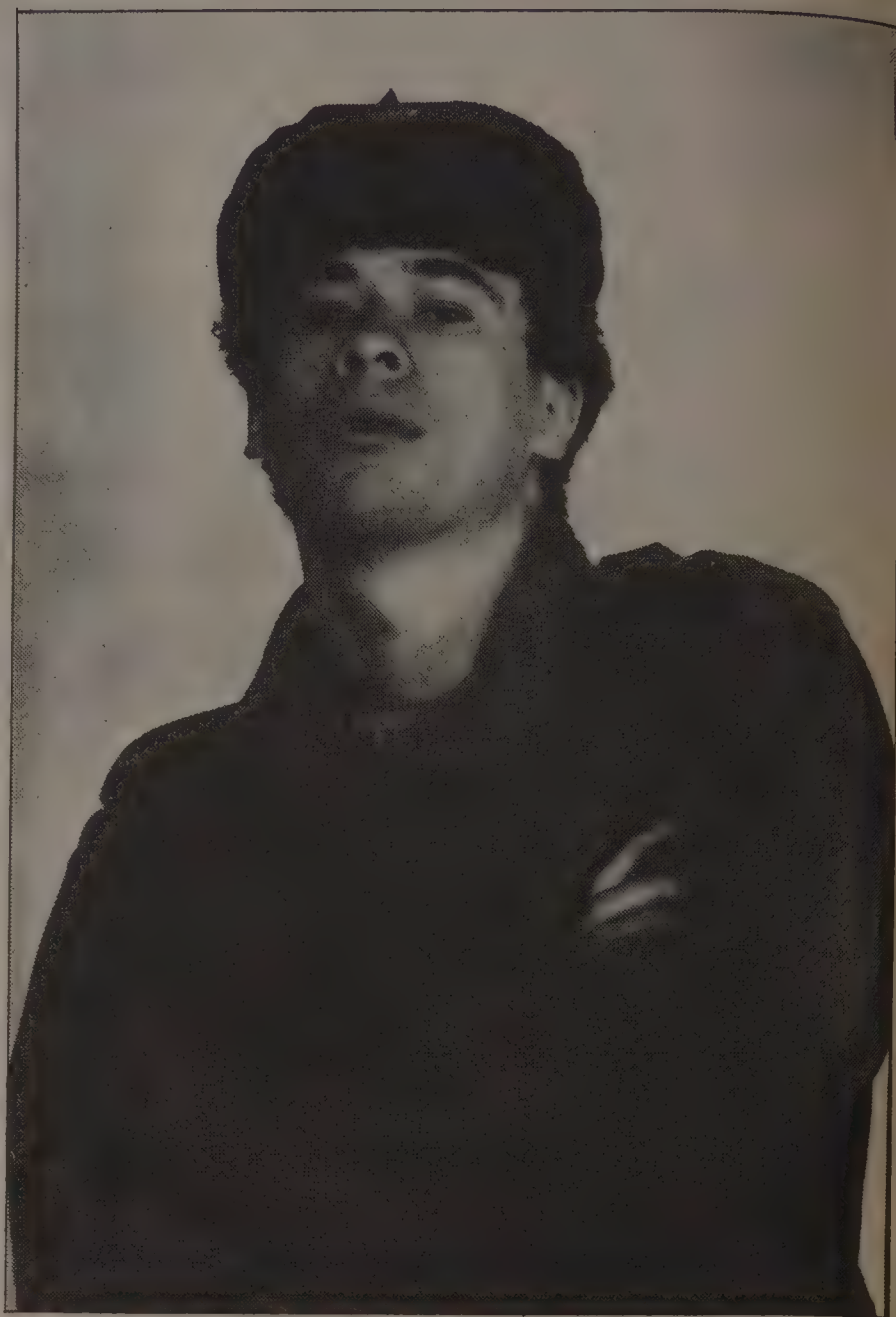
The Word from Torpedo written by C.R.U.S.H.-creator Chris Hodgson has caused a furor among Sanders and his supporters during the past year. The Sanderistas had been the subject of many personal attacks by the Torpedo and the Chairman felt that he must be stopped.

"After that dog intercepted our congratulatory message from Leonid and ridiculed him and the cause in his column, our main objective was to either convert the Torpedo or to dispose of him."

On March 16, a group of Sanderista commandos staged a

raid on Sigma Nu and accosted Hodgson. The Torpedo was then dragged to the Great Hall where he was held in a tiny closet without food and water. He was read passages from the *Communist Manifesto* for almost two weeks. However, all Sanderista attempts to penetrate the Torpedo's skull were useless. On the day of the planned UVM takeover, Sanders ordered the execution of the columnist at the base of the Ira Allen statue on the University campus. Enroute to the execution site, however, C.R.U.S.H. gorillas ambushed the Sanderistas in an attempt to free the enraged Torpedo. In the brief skirmish that followed, it was believed that Hodgson was mortally wounded, but only a pool of blood could be found where he fell. Sanders fears the Torpedo might still be alive and is hiding out within the city limits.

"If any citizen has any information regarding the whereabouts of this Capitalist pig, he or she should contact my office immediately. As long as this man is alive, he is a threat to our infinite happiness and prosperity," said the Chairman.



Comrad Alex Nemerov ponders over his new Free State editorial position. Nemerov was named sports editor after the Sanderista takeover of UVM on Monday.

Smithovich Proclaims:

A New Day Dawns for Vermont Athletics

By Red Smithovich

No longer will Division I teams breathe a sign of relief when they look at their calendars and see that it is only the University of Vermont they are scheduled to play next.

A new day is dawning for UVM sports. Throw out all the record books. Soon every entry will be rewritten by the athletes of tomorrow. Workers of Burlington, you may start yet another construction project at the gymnasium, as the Hall of Fame must be expanded to make room for the superstars of the future. The day is coming when each man and woman who graces the courts, fields, rinks and tracks of this institution will make every student, every citizen of Burlington and even those less-enlightened bourgeoisie from the rest of Vermont be proud to say that the Catamounts are *their* athletic team.

How, you may ask, will an athletic program that today is as insignificant, as dismal, as inherently *bad* as the University of Vermont's be miraculously transformed into the next Division I powerhouse? That, my fellow citizens, is easier than you think. Three things will explain everything: increased recruiting, funding and drug usage.

Our "Catamount Gorilla Bureau" intelligence network is committed to finding the best young athletic prospects for UVM. The CGB, as we affectionately call it, has been scouring this foul, capitalistic nation in hopes of finding promising young men and women who possess that truly optimum combination of the qualities of athletic prowess, intelligence, and, of course, a sincere dedication to the socialist way of life.

No expense will be too high to bring these high-minded and gifted young people to our

progressive campus. Local businessmen have wholeheartedly agreed to lay aside their greedy capitalistic leanings in order to help do their part in securing the best possible prospects. Our own lovely co-eds are also willing to pitch in what they can to make this effort a successful one. Our full scholarship program will be immediately expanded so, in the true spirit of socialism, no eligible young man or woman will be denied access to this institution of higher learning because of a lack of funding.

UVM's athletic department, in conjunction with the school's budget office, has announced a 300% increase in the athletic budget to be used to purchase the latest and most efficient training equipment possible, in order to develop and maintain the physical well-being of our future record-setters. At a considerable, but worthwhile, expense, the best athletic trainers and coaches in the world have been brought to Burlington, from Eastern Europe of course, to oversee the preparation of these young athletes in their quest for competitive success.

Unlike the athletes who have comprised the shoddy UVM squads of the past, our new generation of athletes will be kept on a strict, regimented diet. Every aspect of their daily existence will be monitored and controlled. They will not be allowed to pollute their bodies with the disgusting garbage that the fast-food chains, especially the one called SAGA, pass off as food. Our new stock of athletes will have the best in carbohydrates, dairy products, meats, minerals, vitamins, and steroids. No person who accepts the proud and prestigious responsibility of being a UVM athlete will be allowed to partake of alcohol,

marijuana or any other drugs not specifically distributed to them by the trainer in charge of pharmacy. A little speed or hormone treatments will be used now and then, maybe, but dope and beer are out! Dope and beer are out!

You may ask, "Why is it so important that Vermont produce such a superior athletic program?"

The answer to this question is simply that we, the peoples of UVM and Burlington, have a message to spread. We need to spread this message to the rest of America, indeed, to the rest of the Western world. They have to know about The Way — The Only Way — Socialism. We need to demonstrate to the United States that socialism is the best way of life, the superior way of life. And what better way to call attention to Burlington's emergence as a new political, economic and social trendsetter in this country, than by the emergence of the UVM Catamounts as the NCAA's new colossus? Think of the network coverage we will get. *Doonesbury* was nothing compared to the exposure Curt Gowdy will give us. Think of the impressions we can make on the hearts and minds of youth across the nation when they see our teams regularly trample capitalist pig-producing institutions such as Dartmouth, UCLA, Michigan State and St. Michael's College.

Citizens, today's investment in UVM's athletic department is an investment in the future proliferation of socialism. We cannot be stopped. We will not be stopped. America, prepare yourself for the sporting leader of tomorrow. A new day is dawning on Patrick Gymnasium, and a bright day is coming for the University of Vermont's athletic program.

Russian All-Stars to Grace Gutterson

By Comrade Nemerov

The Russian All-Star Hockey team that will take on the UVM Hockey Catamounts this Saturday night plays with an unusual, almost revolutionary, style. On offense, they have a center, a left wing — and another left wing. They have no right wing.

Implementing this unusual style — though it's quite Orthodox in Russia — is reknowned mentor Vlad Lenin. The amount

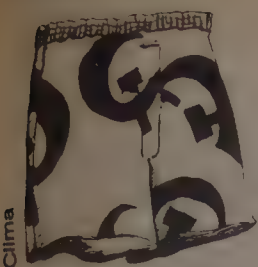
of talent at his disposal is the envy of every coach in the western hemisphere.

The team's big guns play on the vaunted Third International, or Comintern line. The line features big Alexander Kerensky at center, and hard-nosed Leon Trotsky and mustachioed Joseph Vissarionovich Djugashvili (affectionately nicknamed "Stalin" by his teammates) on the left wings.

Continued on next page



In a photo taken earlier today at a C.R.U.S.H. rally in front of the Sigma Nu fraternity, fugitive from justice Chris "Torpedo" Hodgson was spotted and secretly photographed. The rebel escaped from Sanderista captors on Monday and is considered armed and dangerous.



Sports Shorts

Compiled by Comrades
Larev, Namtsaesky
and Nemerov

All-Star outfielder Dave Winfield has refused to play one inning for the New York Yankees this season until his contract is renegotiated.

At a press conference held yesterday, an emotionally drained Winfield said his conscience would not permit him to play until his 10-year \$20 million contract is substantially reduced.

"After barely hitting my hat size in the World Series last fall, I have come to the conclusion that it would be in my best interest to play for the \$40,000 minimum salary this year."

Yankee owner George Steinbrenner breathed a sigh of relief when he heard the news. "I truly believe Dave's decision will start a new trend in baseball," he said.

Russians

Continued from previous page

Despite the success of the line during the Soviets' as of yet unbeaten North American tour, Lenin has avoided praising his key players.

"First and foremost, we're a team," he said. "There are no superstars here. We win as a team and we lose as a team."

Kerensky was more willing to compliment his linemates.

"Trots (Trotsky) works hard all the time," he said. "As for Stalin, well, the big guy and I have our differences, but I respect him on the ice. No one works harder. He's not afraid to go in the corners. Defensively,

"I can't understand why anyone would have started the whole present salary structure anyway."

Tragedy struck the city of San Antonio last week during the second quarter of the Spurs-Boston Celtics contest. George (The Ice Man) Gervin, after a poor first quarter shooting performance, suddenly melted away at the 2:32 mark, leaving 14,000 disbelieving fans in a state of shock, as janitors raced to mop up the two-time scoring champ.

In a tribute to their deceased star, the city of San Antonio will dedicate their new hockey facility to him, using Gervin's remains to make the ceremonious first layer of ice on the new rink.

Said San Antonio Mayor R.

J. Cashflow, "Even though George has left us for that great oilfield in the sky, we can rest assured that part of him will remain with us always."

San Antonio came back to beat the Celtics, 110-106.

The Philadelphia Flyers' Paul Holmgren, who beat three spectators to death with his Northland hockey stick in the third period of a loss last Friday against the St. Louis Blues, has been severely punished by the League. The big right winger was fined \$19.95 and was made to write 25 times on the blackboard in NHL President John Ziegler's office, "I will never again attempt to bludgeon a paying spectator unless my coach tells me to."

continued on page 28

Wiener Wonder Will Pitch for UVM

By Comrade Blaznhev

There have been a lot of events in the sports world that have shocked society. The one that stands out in my mind is the time a friend of mine down the street traded five blue crystal marbles for a chipped-up ball bearing. I nearly fell out of my sandbox.

That monstrous event and all other sports events have been rendered insignificant by the latest development. Bernie Sanders' decision to install the hot-dog lady into four courses previously closed. Sanders admitted that he does not approve of overcrowding the classroom, but getting his new hurler enrolled came first.

"We had to insure her eligibility as a student at any cost," said Sanders. "I'm sure the people understand that having a softball pitcher of such high caliber is much more important than seeing to it that every Ivan Blowsky gets a place to sit in class. Half the people in the classes now are skipping anyway so there is all kinds of room."

Sanders also said that the hot-dog lady was supposed to do well at the plate. Sanders is counting on the marketplace All-Star to bat clean-up for the Catamounts. Last year she hit .286 with 7 home runs and 12 buns added in.

Besides the installation of the wiener wonder, Chairman Sanders has instigated some other changes as well.

"We're not satisfied with left field," he said. "We want to

he certainly Marx opponents out of a game with his aggressive style."

Stalin himself chose to direct his compliments to the team's unsung goaltender, Nick Nicholas II, recently acquired on waivers from the Tsushima Tsars of the old Russo-Japanese League.

"Nick's reactions are unbelievable," said Stalin. "He's great at cutting down the Engles too. And besides, he's the best at stopping shots."

Facing this arsenal of talent is an understandably worried UVM team. Coach Jim Cross

gave little indication of how he would combat the Soviets' revolutionary tactics.

"I can't disclose what our plan is," he said. "Let's just call it 'Wing Attack Plan R.'" He added, "Sure, I'm worried that they've got three twenty-goal scorers to every one of ours, but at least initiative-wise, my boys will be all right."

UVM Sports Information Director Dick Whittier seemed more confident. "It looks like this is it," he said, putting on his cowboy hat. "International hockey toe to toe with the Russians."

The Chairman said this change would greatly aid some of the poorer hitting players on the team.

"We want to make sure that every ball player gets a fair chance."

Sanders also has changed the use of home plate. The chairman has decided that stepping on the plate will cost \$5 per run, three of which will be payable to the Republic of Burlington. Sanders concluded by saying that the name of the plate would be changed to the community dish.

"It's obvious that the people want some changes. I'm doing all I can do," he said.

try and see if we can get something else in there."

Sanders has suggested several possibilities including the construction of a parking lot or of an airport. The mentor said that the decision concerning left field would not be made until a research project on the matter has been completed.

There are still some aspects of the game that Sanders really loves and wants to keep.

"We are really excited over the way second base has been used lately. As a matter of fact, we're thinking about putting another second base in the field, probably somewhere between first and second."

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Cross Granted Lifetime Lease to Lose

Tradition Prevails in Burlington

By Comrade Andev Kuk

It was a happy and emotional day for UVM sports fans Tuesday at the People's Hall. A tradition was confirmed, a way of life maintained, a part of Burlington preserved. For this writer and for many others interested in UVM hockey, the Sanderistas' decision to extend Catamount coach Jim Cross's contract for the rest of his life was a comforting sign that at least one part of the local sports scene will always remain the same.

Here in Burlington, tradition will prevail. Cross will be here next year just as he has been here every season since 1963. Isn't that great? What would it be like watching a game at Gutterson Field House, without the wrinkled face of Jim Cross glaring at the ice as the Cats continue to embarrass themselves? What would it be like if some other person tried to step into Cross's shoes and attempted to tell reporters that Mike Mundorf and Greg Thygesen (with respective goals allowed averages of 5.35 and 5.40) are decent netminders? Is there anyone who can echo these words of optimism better? Is there anyone who can continuously ruin the University's number one sport? Is there anyone who can make each weekend a headache for Catamount sports freaks?

No. Nobody can replace

him. His disheveled turtleneck and sports jacket that he wears to every game are trademarks. His appearance behind the bench each game is a sign that even now, with communism and anarchy prevailing, a relic of the past will remain. Just as certain as Carl Yastrezemski is Boston or Phil Rizzuto is New York, Jim Cross is Burlington. He's as much a part of this city as barfing and bailing at Sigma Nu after each hockey game, getting faced at The Last Chance, and the stupid and boring sports articles in the local press.

Just think, kids in Burlington have been born, gone to high school, and flunked out of UVM, and Jim Cross is still losing games for the Catamounts. During all these years, the UVM mentor has found every way to have the Cats lose leads in the third period, never play up to their potential, and never have a winning division I tradition in a state where hockey is the local pastime.

He should be honored. At the city borders on Shelburne Road and I-89, there should be billboards with Cross's picture which say, "Welcome to Burlington, the NCAA's favorite place to play hockey." Cross should appear in tourism commercials showing elements of Vermont life. Governor Snelling should give him a gold medal; and President Reagan should see that no budget cuts ever affect the

UVM hockey program.

"We have a comprehensive hockey tradition at this university," UVM president Lattie Coor said the other day. "And I'm delighted Chairman Sanders has allowed us to keep this humble and modest program at the school."

Sanders himself felt similarly. "Comrade Cross has worked very diligently for the party. He will stay here, and he will be a part of my university for a long, long time."

Terrific. Elections will be held, new people will hold offices, war and murder will continuously change the world, but Jim Cross will always be here to lose games for Vermont. Communism may have taken away everyone's profits, but you are guaranteed a traumatic finish every time the Catamounts play. You will see them play games similar to the BU contest this year when the Catamounts blew a 6-3 lead with 20 minutes left to end the game with a 7-7 tie. You will always see Cross, his hands rubbing his white and gray hair and his head hanging, constantly trying to explain to all who will listen why Vermont can't win.

He will never recruit a worthwhile player. His defense will always collapse. His power-play will be as intimidating as the Toronto Blue Jays, and you can order Domino's pizza by calling 658-3333. What a great feeling.

Gretzky Rendered Impotent

By K. J. B.

Wayne Gretzky, the tantalizing 21-year-old center for the N.H.L. Edmonton Oilers who recently shattered Phil Esposito's 76 seasonal goal record, suffered an impotentiizing injury rendered by a blazing puck to the crotch last Friday night during a 4-3 loss to the Montreal Canadiens.

A capacity crowd of predominantly fanatical French Canadians at the Forum gave their native hero Larry Robinson a standing ovation for his apparently intentional 150 mph castrating slap shot which rendered Gretzky impotent for the remainder of the evening, and as recent medical reports suggest, for life.

The crowd chanted, "Vivez le Montreal, Vivez le Montreal et Vivez le Montreal," to torment an emasculated Gretzky who spent 15 agonizing minutes on the ice before being rushed to St. Catherine's Hospital in the

outskirts of Montreal.

For a reporter used to the volatile nature of a "puddly" French Canadian audience, it was not surprising to witness a 40-year-old Francophone woman rise from her seat with overwhelming jubilation to violate her native tongue by ejaculating in English, "That a way Larry! Way to hurt him where it counts."

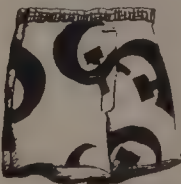
The impotency rendered to Gretzky transpired to his disheartened Oiler team as a Gretzky hat trick which had left the Oilers with a comfortable 3-0 lead late in the third period quickly dissipated to four unanswered goals by the Canadiens.

Gretzky is reported to be resting comfortably at St. Catherine's hospital. At an Oilers' press conference last Sunday evening, it was revealed that Gretzky will be unable to resume post-season action because of a castrating injury

rendered to his reproductive organ. Oilers' fans in Canada as well as the United States skeptically foresee unfertile post-season action for their Oilers without the "Great Gretzky."

Mme Jane LaFleur, an Oilers' fan who has been a season-ticket holder for countless years, expressed her remorse to this disheartened reporter by commenting, "It's a damn shame! That poor young boy had his entire future ahead of him only to be struck down by a stinging puck. The Oilers don't stand a chance without his fruitful presence on the ice."

In a personal interview with Gretzky yesterday, Wayne was asked to comment on his recent thrust into martyrdom. He sadly responded, "Sure, I feel cheated. Wouldn't you feel personally violated if you knew that you'd never be able to play professional hockey again, let alone have kids? Hockey was my life."



More Shorts

continued from page 27

In an effort to bolster their starting rotation from the right side, and to silence relentless accusations of racial discrimination, the Boston Red Sox announced the signing of 80-year-old Satchel Page to a three-year, six-figure contract. The deal includes incentive bonuses for the ex-Negro League star; \$100 for every pitch he is able to throw, \$200 for every pitch that reaches the plate, and \$500 for each ball that isn't hit out of the park off him.

Captain Carl Yastrezemski spoke with enthusiasm about him, "There are just so many ways a guy like that can help the Red Sox. He's got more jokes than Don Rickles, he knows the best fishing spots in every city,

and the clubhouse has been sparkling clean ever since he arrived."

Manager Ralph Houk added, "Signing Satchel is I think indicative of just what this team can do this year."

Texas Ranger outfielder Mickey Rivers will be making his television debut this Sunday night when he stars in the ABC fantasy drama, *Gumby and Me*. It's the story of a young boy and his elastic friend, who magically stretch, bend and slide from scene to scene until they eventually tie themselves up in knots

at a hospital for underprivileged children.

After a solid, all-around performance in the NCAA Basketball tournament, Georgetown University's freshman center Pat Ewing recently reentered the public eye.

Columbia Pictures reportedly offered the seven-foot youngster an undisclosed cash deal to take the lead role in the upcoming movie *Planet of the Apes Revisited*.

Georgetown Coach John Thompson, however, vetoed the offer, asserting that accepting such a proposal could only endanger Ewing's athletic eligibility, and jeopardize his credibility to the human race.

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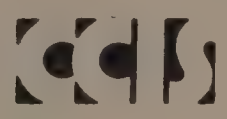
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Calendar

April 1

to

April 8

THURS 4/1

SEMINAR

Dr. Bernard Horecker, Hoffman LaRoche, *Limited Proteolysis, Protein-Protein Interaction and the Regulation of Gluconeogenesis*, B-403 Given. 12:00.

CONFERENCE

Jakes M'Carthy: *The Ireland of Joyce and DeValera*, sponsored by Joint Conference of American Committee for Irish Studies and the Canadian Assoc. for Irish Studies, Carpenter Auditorium, registration 7-10 am, for more info call English Dept. 656-3056. All day.

WORK ABROAD

British Universities N. America Club and Union of Students in Ireland. Travel representatives will provide info on work programs in Britain and Ireland. Marsh Lounge Billings Ctr., sponsored by Office of Internat'l Students and Overseas Programs, 656-4296. 12:00.

THEATER

Children's Theatre, *The Great Cross Country Race*, Royall Tyler Theatre. 4:00.

FILM

SA Film, *Bonnie and Clyde*, B 106 Angell Lecture Ctr. 7:00 & 9:30.

FRI 1/2

SPORTS

Baseball at J. Vincent Cuddy Memorial Tournament, Providence, RI. Time TBA.

THEATER

Children's Play, *The Great Cross Country Race*, Royall Tyler Theatre. 4:00.

DANCE

UVM Folk Dance Club meets Southwick Ballroom, UVM, free, open to the public. 8:00.

MUSIC

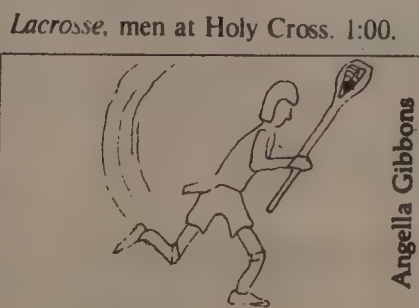
Vermont Mozart Festival, *New York Chamber Soloists*, First Congregational Church. 8:00.

Irish Studies Conference presents Irish Music Concert of *Liz Carroll and Mick Maloney*, Recital Hall, Redstone Campus, UVM. 8:00.

SAT 4/3

SPORTS

Baseball at J. Vincent Cuddy Memorial Tournament, Providence, RI. TBA.



THEATER

Children's Play, *The Great Cross Country Race*, Royall Tyler Theatre. 10:00 am & 12:00.

FILM

IRA Film, *The Socialist Connection*, 235 Marsh Life Science. 2:00, 7:00 & 9:30.

SA Film *Reds*, starring comrades Warren Beatty and Diane Keaton, B106 Angell Lecture Ctr. 7:00, 9:30 & 12:00.

SUN 4/4

SPORTS

Baseball at J. Vincent Cuddy Memorial Tournament. TBA.



MEETING

Overeaters Anonymous, no dues, no fees, B132 Living/Learning Ctr. 7:30.

LECTURE

Contemporary Irish Art, Roy Johnston, curator of contemporary drawings from Ireland, surveys recent trends in painting and sculpture in Ireland. Fleming Museum. 7:30.

Ways of Seeing: An Historical Overview: Realism to Photorealism, Mary Ellen Martin, Fleming Museum. 10:00.

Capitalism: The Disease Dreaded by the Socialist, Dr. Zhivago, Moscow University, Ira Allen Chapel. 7:00.

MUSIC

Traditional Music, *The Boys of the Lough*, and *Brahan Seer*, the best in British Isles music, sponsored by Champlain Folklore Coop, College St. Congregational Church, \$6 at the door. 8:00.

MON 4/5

SPORTS

Baseball at Iona. 1:00.

SEMINAR

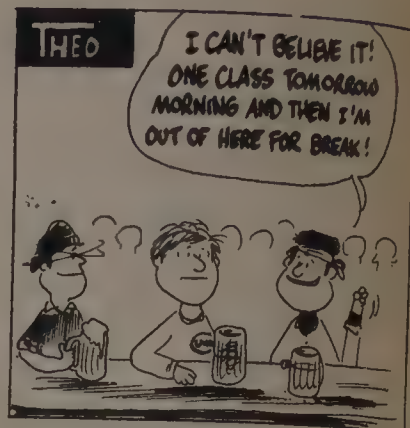
W.D. Hamilton, U. of Michigan, *Kin Selection and the Evolution of Social Behavior*, 105 Marsh Life Science. 4:10.

SLIDESHOW

Prof. L. Languasco will show his slides and a film on *Brazil*, Fletcher Free Library. 7:30.

DANCE

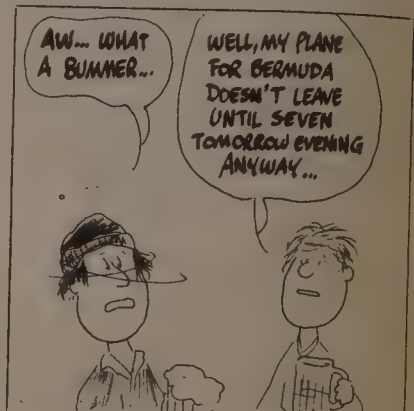
University Scottish Country Dancers meet Southwick Ballroom, Redstone Campus, beginners welcome. 7:45.



TUES 4/6

SPORTS

Baseball at St. John's. 3:00.



WED 4/7

SPORTS

Baseball at Fairfield. 1:00.
Lacrosse, men at St. Michael's. 3:00.



THURS 4/8

SPORTS

Softball, Keene State. 2:00.

SEMINAR

Dr. Herbert L. Borison, Dept. of Pharmacology and Toxicology, Dartmouth Med. School, *Neuropharmacology of the Emetic Process*, B-333 Given. 12:00.

3/22 - 4/1 *Traditional American Crafts Program*, The Gallery, Living/Learning Ctr., UVM.

3/31 - 5/12 *Contemporary Drawings from Ireland*, Fleming Museum.

Ben, you April
fool you, happy
birthday! ☺

VERMONT COMRADES DAY

7:30 Arrive for early indoctrination. Initial separation of students. "Unreceptives" sent for further work at Josef Stalin Memorial Center (CPD).

8:00 Lecture, *The AK-47 and You*, taught by Burlington People's Militia.

9:00 Begin internship, *Working towards Burlington's five-year plan*.

12:00 "Yuri Gagarin" begins. Go Sputnik.

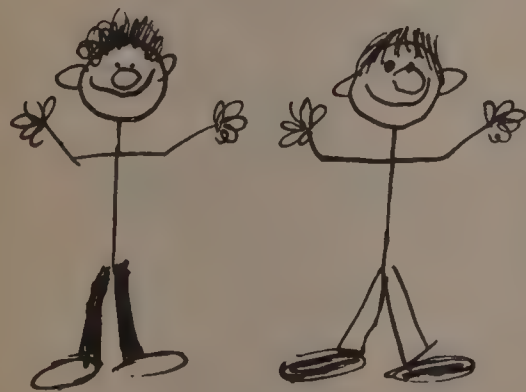
2:00 Pact Military Parade.

Events begin at Royall Tyler Theatre and will proceed from there.

CAREER CORNER

Date of Workshop	Time/Place	Title of Workshop
Mon., April 12	10 - noon, CCD	"How to Interview"
Weds., April 14	3 - 5 p.m. - Blundell House	"How to Interview"
	5 - 7 p.m. - CCD	"How to Prepare a Resume"
	2:30 - 4:30 pm, CCD	"Choosing a Major"
Thurs., April 15	2 - 4 p.m. - CCD	"How to Prepare a Resume"

CCD, Center for Career Development, is located at 322 So. Prospect Street; the Blundell House is located next door to CCD.



See Dave. See Don. Dave and Don just won an election. Smile, boys, smile.



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Muslim Jumma Prayer and Lecture is held every Friday at 12:30 in St. Michael's College, Dupont Language Center, Room 201 C. For further info call 985-3039 or 862-5799

Students - let me do your typing on an IBM Selectric II. Reasonable rates Please phone after 1 pm 862-4551

Study in Europe The University of Louvain, Leuven, Belgium offers complete programmes in philosophy for the degrees of B.A., M.A., and Ph.D. plus a Junior Year Abroad Programme. All courses in English. Tuition is 11,500 Belgium Franks(€ ' 1 \$300)Write to: Secretary English Programmes Cardinal Mercierplein 2 B-3000Leuven, Belgium.

Study in Bonn Scholarships are available for the German Studies Summer Course (in English) "Germany Today," offered by the University of Bonn. July 22 -August 12, 1982. Examines political, economic and cultural life in present-day Germany.Applications must be received by March 12, 1982. Write to the New York Office of the German Academic Exchange Service (DADD), 535 Fifth Avenue, Suite 1107, New York, N.Y. 10017.

School Expenses straining your budget? We have several openings in the Burlington area. Part time flexible hours. Phone Waterbury 1-244-5746.

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Fall internships are available in areas such as law and government, counseling, art, education, and youth. Make a tighter bond between you and your academic major through an exciting and channlenging internship. DEADLINE: PREREGISTRATION APRIL 28-30 Contact Center for Service-Learning, 656-2062

Spend two weeks of your summer at Camp Daybreak. You would work with 8-12 year old children who have emotional and behavioral problems and need your support and encouragement. Only requirements are patience, maturity and a willingness to be responsible!! Contact Center for Service Learning, Mansfield House.

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Armaments needed for a underground liberation organization. Also if you have extra time, we need help. Stop by The Great Hall

Youth Group Leader -National Jewish Youth Movement. Good Jewish background; knowledge of Israel Salary per session commensurate with experience. 864-7772

People to join a self-sufficient cooperative. Everything is split equally. The only thing you need to bring is yourself. We will take care of the rest. Call Green Mountain Cooperative and ask for Comrade Dinstov

Wanted: 1 or 2 housemates, non-smokers, \$200/month ' off-street parking, 1½ miles from campus. Available April 1. Call 658-6360, ask for Jim or Val

Vegetarian volunteers, also people eating a typical American diet needed for a study investigating the influence of varous diets on the risk of colon cancer. You will be asked to fill out several questionnaires and give a fecal sample. For more info contact Lynne Hathaway, Dept. Human Nutrition & Foods 656-3374

Community Notes

WRUV

WRUV 90.1 FM will be off the air between Monday, April 5, and Sunday, April 11 for general overhaul. During this time the station will be cleaned and rewired. THIS WILL ACTUALLY TAKE PLACE AND IS NOT A PART OF THE JOKE ISSUE.

Talk on Himalayas

Pete Thexton, expedition doctor on the British winter attempt on Everest last year, will give a slide presentation and talk on the climb and other peaks climbed earlier in the Himalayas. This will be held April 12 at 7:30 p.m. in Billings North Lounge. Sponsored by the UVM Outing Club. No charge.

Study/Prayer Group

Unity of Shelburne study/prayer group meets Tuesday at 9:30 a.m. and Wednesday at 7:30 p.m. at the Pierson Library, Route 7, Shelburne.

Everyone welcome. Study based on Unity teachings and material. For information call Phyllis Deming, 985-3735 or Peggy Talbert, 985-2363.

WQRC Shuts Down

WQCR Radio will be going off the air permanently, effective immediately due to the large

Student Advice

proportion of their listeners who have regressed back into the infant stage, the State Hospital at Waterbury announced yesterday. Incoherent babbling, thumb sucking, and flagrant misuse of bedpans were cited as being the principal reasons behind the move.

What courses should you take next semester? The Dean's Advisory Committee of the College of Arts and Sciences is sponsoring a Student Advising Forum in Marsh Lounge, Billings Center, the week of April 12-16.

Semester on Line

Spend a semester abroad in exciting El Salvador! A limited number of internships are now available for credit with the Revolutionary Democratic Front (FDR). These positions, mostly front line and close support, are open to any UVM student with an adequate knowledge of Marxist philosophy, firearms and terrorist tactics.

Camp Easter Seal

Do you enjoy working with children who have special needs? If so, a summer job with Camp Easter Seal may provide you

with a rewarding experience. A representative from Camp Easter Seal, located in Laconia, New Hampshire, will be on campus on Monday, April 12 to interview interested students. If you would like to sign up for an interview, contact Vicki at the Center for Career Development, 322 South Prospect Street, 656-3450. You must be a currently-enrolled student to participate. Interviews will be held at the Center for Career Development.

Overseas Slide Show

The Vermont Overseas Study Program will present a slide-lecture show on Sunday, April 4 in 269 Waterman. The topics to be reviewed are: Hygiene in the Arab World, 100 Things to Do with Leftover Croissants, French Underwear Trends in the 20th Century, and Parisian Bordellos: A Model for the Rest of the World.

Class of '83 Elections

Attention: class of '83. Elections for Senior class officers will take place April 20 and 21. Petitions can be picked up in the Alumnae office and are due on the 16th of April. Look for letters in on-campus mailboxes or in Billings and the library. If you have any questions, feel free to contact the alumnae office.

Important Meeting

UVM COMINTERN will meet Tuesday, April 6th to discuss the fomention of revolution and control of revolutionary groups in other nearby towns. Of special interest will be the discussion of a possible armed insurrection planned in Winooski for later in the month. Also on the agenda is a discussion of possible assassinations of officials in such towns as Williston, Shelburne, and Charlotte.

Sweet Charity Produced

The Essex Community Players present the Neil Simon musical, *Sweet Charity*, on April 15-18 and 22-25 at the Playhouse at 8:00 p.m. (7:00 p.m. Sundays). General admission is \$5 with student and senior citizen tickets at \$3.50. Tickets can be reserved by calling 879-0195 or 878-3561. Mimi Bader is directing the show, with Bob Neale the Music Director and Phoebe Duff the choreographer.

Death Squad Meets

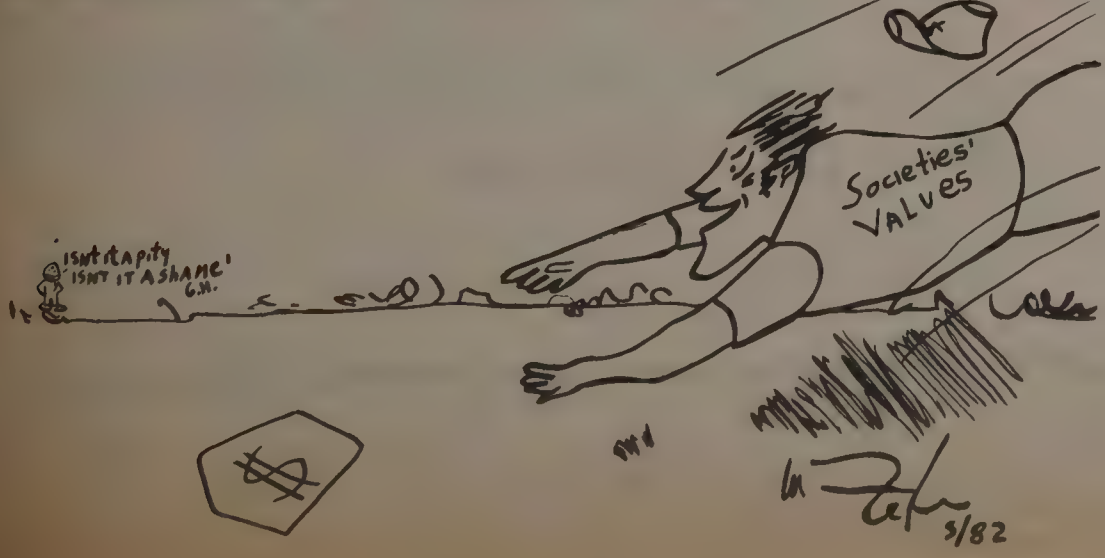
UVM Death Squad will have an organizational meeting Wednesday, April 7, to discuss upcoming events and executions. The Death Squad, which is first responder unit on the UVM campus and in South Burlington, is also backup unit for the Burlington Fire Dept. Death Squad. The Squad, a 24-hour-a-day service of the University, primarily serves to execute enemies of the revolution and can be reached by dialing 656-kill. New members are welcome, bring your own weapon.


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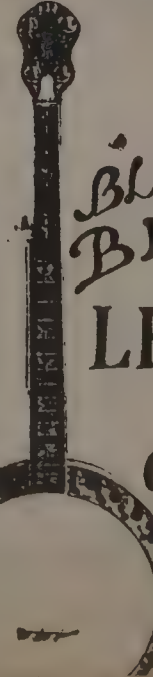




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FOCUS

Strike Forgotten at Spring Training But Still Casts Ominous Shadow

By Harry Eastman

Miami — On June 12, 1981, major league baseball received a devastating blow. On that day when the players' union announced that they would strike, the confidence of the fans in our national pastime dissipated. When the strike lingered on into July, and it seemed that labor (the players) and management (the owners) were making no attempt to settle their differences, fans talked of not supporting the sport which had betrayed them if play resumed that season. However, on August 6, the teams were back on the playing fields ready for a new season and hoping the fans were willing to forget the strike.

In the beginning attendance was down in all major league cities, but in a few weeks the fans seemed willing to forgive and forget as these figures rose once again to normal levels. Baseball seemed saved. However, in actuality the 1981 season simply foreshadows more problems for baseball in the near future.

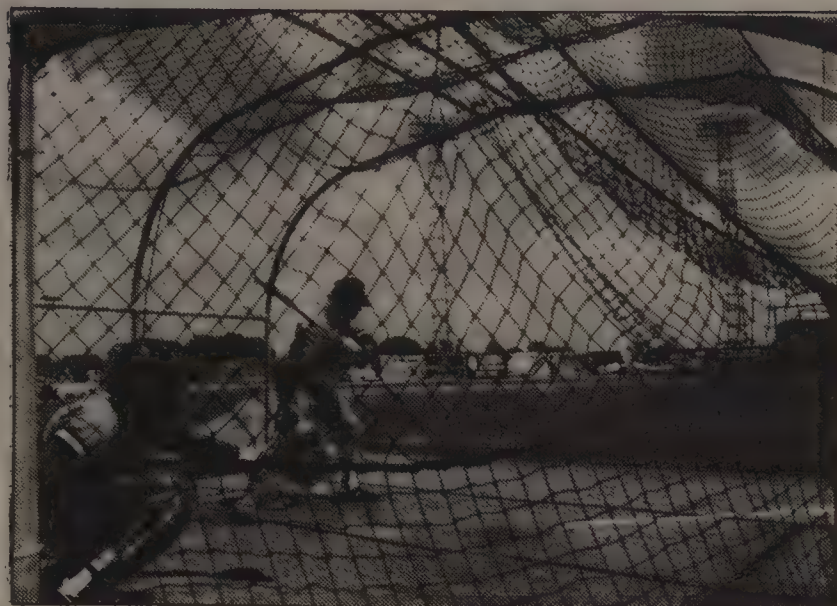
In 1982 everyone seems to have forgotten last year's strike. At their final spring training game in Miami this year, the Baltimore Orioles and the Texas Rangers appeared very optimistic about the upcoming season.

Both teams are in a similar situation. They were considered favorites by many to win their respective divisions in 1981, and both failed. Once again several major sports publications have favored these two clubs and each team feels that these predictions are warranted.

"We had a good ball club last year. We lost the least amount of games in our division. Naturally, at this time in the season we think that we have a heckuva shot at winning the pennant, but only time will tell," said Orioles' manager Earl Weaver.

"Our club has improved hitting-wise, and a couple of people say we have holes in our pitching staff, but I don't think so. I think we have a very strong team. We're the team to beat," said Oriole long reliever (and 1981 AL earned run average runner-up) Sammy Stewart.

Over the winter months Baltimore has not made many personnel changes. However, two players who are not on this year's squad were deeply involved in the strike negotiations, third baseman Doug DeCinces and shortstop Mark Belanger. DeCinces was traded to the California Angels for power-hitting outfielder Dan Ford and Belanger was allowed to slip away via the free agent route (he signed with the Los Angeles Dodgers). Youngsters Lenn



Texas Ranger catcher Jim Sundberg takes his turn at the plate

Sakata, Cal Ripken, Jr. and Bobby Bonner are expected to hold down the left side of the Baltimore infield.

While the Orioles are not depending on any major changes to turn things around this season, the Rangers are relying on several off-season acquisitions: second baseman Doug Flynn and outfielder Lee Mazzilli from the New York Mets, third baseman Larry Parrish (the Rangers want to convert him to an outfielder) from the Montreal Expos, and first baseman Lamar Johnson and pitcher Frank Tanana, both of whom were signed as free agents. Because of the uncertainty of how each of these players will produce for their new team, the Rangers have a more guarded optimism for 1982.

Manager Don Zimmer made a very simple, non-committal statement about his team. "I'm very satisfied with the club we have."

Despite their excitement for the new season, members of both teams had a much darker outlook on the strike-shortened 1981 season and really didn't want to elaborate on the subject.

"It was just sad what happened to baseball. I hope it doesn't happen to any other sport. But I think this season is going to be a great one. We're excited about our club and I'm ready to get going," said Texas coach Tommy Helms.

Jim Palmer, a 16-year veteran pitcher and a former Cy Young award winner for Baltimore, echoed the opinion of Helms.

"It's nice not to have that (the strike) hanging over your head whether it's this year or next year. I know it does loom down the road sometime, because it seems that every negotiation between the players and the owners does come down to a tentative strike situation, but we're just looking forward to 1982."

"I'm very much surprised myself that the strike is very

insignificant this year. Nobody's talked about it. Nobody's paid any attention to it. It was a thing that happened. It's over with and we're selling tickets in Baltimore and I think the attitude of the ballplayers and the fans is 'let's get on with the season!'" said Weaver.

Although it may seem like a very healthy attitude for this season, if the 1981 strike is ignored by all parties, in 1985 when the players' contract expires, the sport will be faced with the same situation again. At a press conference held earlier this year at the Radisson Hotel, Montreal Expos president John McHale said that in 1982 the average player's salary will exceed \$300,000 for the first time. The \$1 million dollar contract is now becoming more common with Gary Carter (Montreal) and Pete Rose (Philadelphia) recently joining Yankee Dave Winfield in that exclusive club.

Considering the overall economic condition of the country, it is very hard for the average baseball fan to sympathize with these players, much less to identify with them. The sport of baseball is an adolescent fantasy world for most fans, and when it is threatened by real world conflicts such as labor negotiations and contract disputes, it tends to alienate them. Without the support of the fans, baseball will cease to exist. In the future, management and labor cannot afford to estrange the third party — the fans.

Before the Oriole-Ranger game, Baltimore's star pitcher, Dennis Martinez, was warming up on a bullpen mound near the stands. As Martinez was throwing, an old man started to heckle him.

"Back in 1927, I was earning a quarter a day while playing in the Red Sox organization," said the man. "Now you get paid over a million dollars a year to play. It's ridiculous. You bums don't care about the sport anymore, you don't care about anyone but yourselves."

Martinez tried to ignore him, but the man continued his tirade. After a few minutes, Martinez summoned a security officer.

"Get him out of here," said the pitcher. "I don't want to listen to him anymore."

The man was roughly escorted from the stadium by the guard, but his message remained. The sport of baseball has become too self-indulgent and has forgotten the fans and the integrity of the sport. The old man's message was ignored by Martinez on this occasion, but the sport of baseball cannot afford to maintain such an aloof posture if it hopes to survive.



Rookie Baltimore infielder Bobby Bonner relaxes in the Orioles dugout

Photos by Harry Eastman

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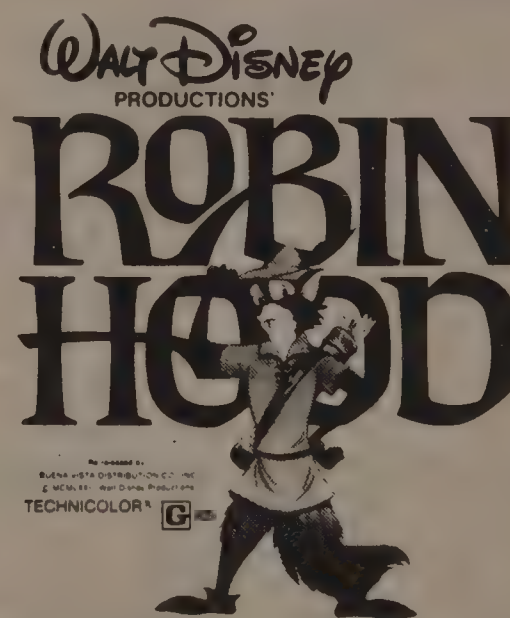
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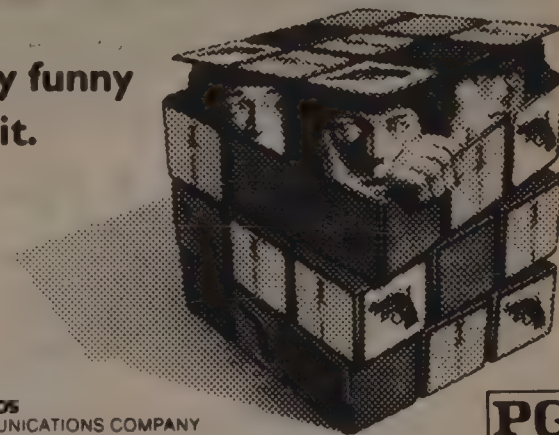
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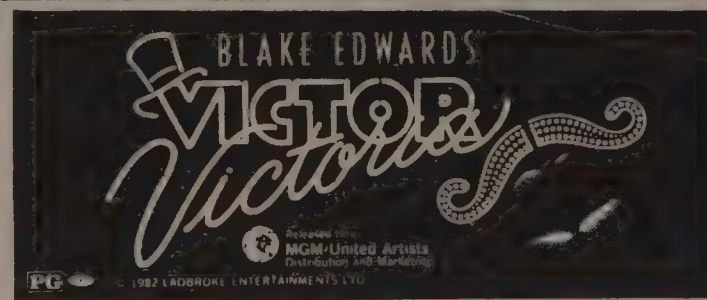
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Photos by Chris Gee and John Decker

Spring has returned, and UVM sports are in full swing

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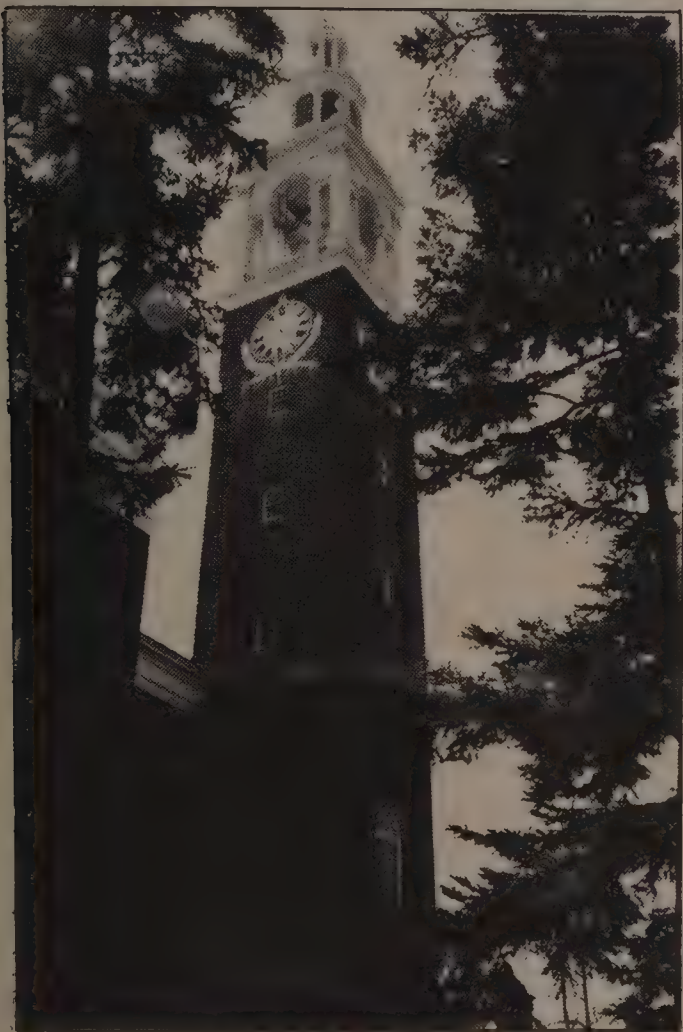
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Emily Greenberg



Emily Greenberg

Although rumor has it that the hands of the clock have been stolen, the Cynic has found out that the hands are simply having a manicure, for the first time since 1927, and will be replaced in the near future.

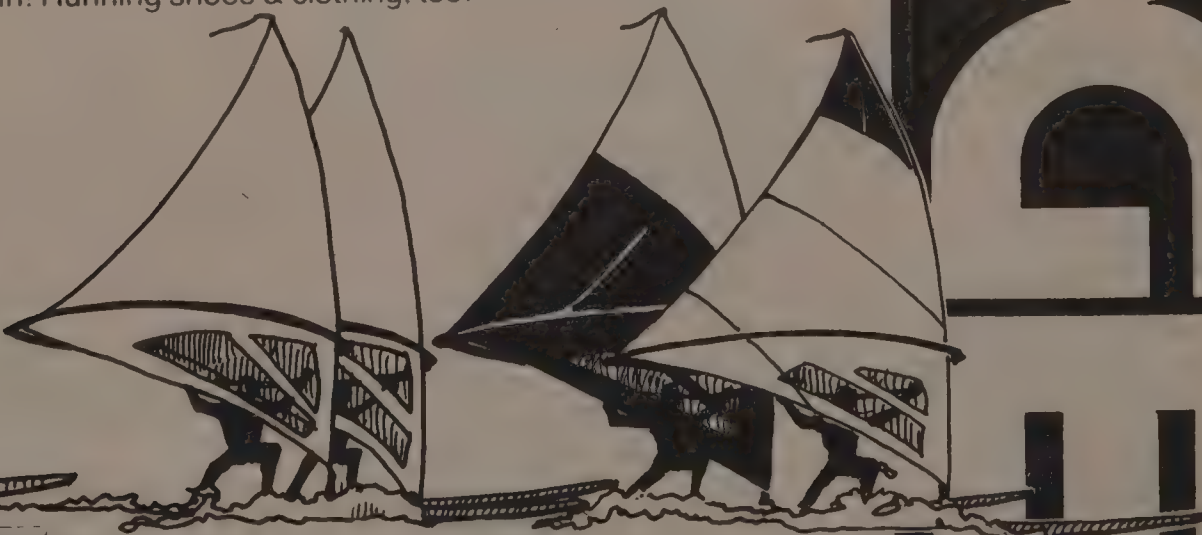
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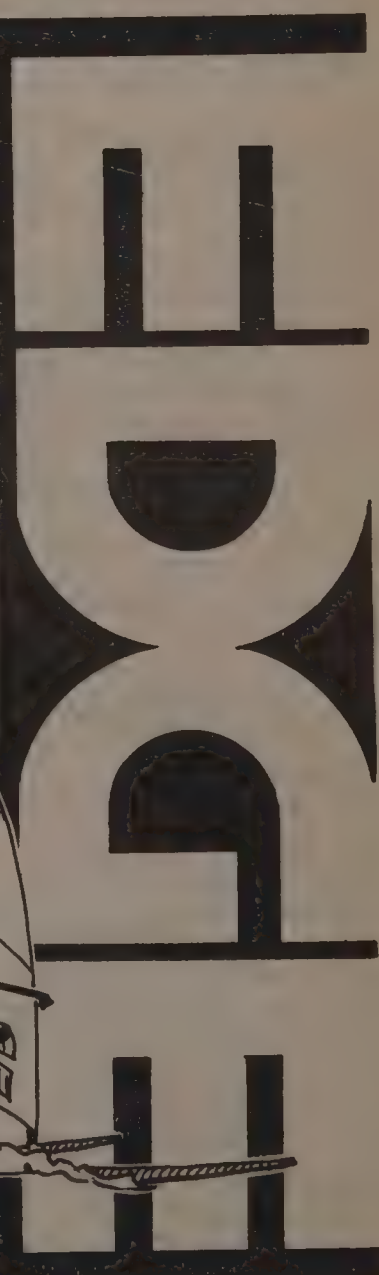
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UVM Prepares for Watt at Seminar

By Maggie Hayes

"Today, there is a new political force in this land — a small group of extremists who don't concern themselves with a balanced perspective or concern about improving the quality of life for mankind — they are called the environmentalists."

This statement by James Watt, Secretary of the Interior, was a typical message under fire by some 125 UVM students who packed the educational Watt Seminar last Monday at the Living/Learning Center.

Sponsored by the National Wildlife Federation and Rising Sun Coalition, the purpose of

the event was to educate students on Watt's policy record of the last year, and to distribute sample questions that could possibly stump a man who has spawned an unrivalled amount of controversy among environmentalists.

Watt will be a guest speaker, April 18, at Patrick Gymnasium as part of the George D. Aiken Lecture Series covering the topic "Landscapes and Landowners: Public Needs and Private Interests." Countering the position taken by Watt, Russell W. Peterson, President of the National Audubon Society and well-known adversary of Watt,

will speak on Monday, April 22. All appearances are free and open to the public.

Warner Shedd, Regional Director of the National Wildlife Federation in Vermont, led the informative seminar, stressing that Watt is not an "easy mark" to attack, and persons must use "tactics" in approaching the staunch Reagan supporter. Shedd urged students to pose tough aggressive questions in a "very polite way because Watt loves to portray opposition as a bunch of radical kooks."

During the seminar, Shedd passed out a record of the 43-year-old lawyer who has held

high offices in the Department of the Interior for several years. From 1966-69, Watt was the Secretary to the Natural Resource Committee and Environmental Pollution Advisory Panel, becoming the Assistant Secretary of Water and Power Development for the next three years. Watt took the head position of the Mountain States Legal Foundation, a group that "cleverly defends big business against government regulation," said Shedd.

As Secretary of the Interior, Watt holds one of the least prosperous of the cabinet posts at \$69,630 a year. However, this

has not deterred the man from Wyoming from accomplishing major feats in just one year under the Reagan administration. The policies that disturb environmentalists most involve reviving plans to expand oil and gas land off the California coast, provoking a lawsuit by California Governor Jerry Brown; announcing plans to abolish several protectionist agencies, firing 51 staff attorneys and assistants in the Department of the Interior, plans to relax regulations that require strip

Continued on p. 7

Sanders Wins Appointments Battle

By Eric Schwarz

For a night Contois Auditorium in Burlington's City Hall was transformed into a sports palace. Burlington citizens packed Monday's Board of Alderman meeting to witness the controversy attending Mayor Bernard Sanders' attempt to appoint three people to posts at City Hall.

But those expecting a continuation of the bitter year-long argument between the Board and the Mayor were to be disappointed. Instead, after three hours of mostly calm debate, the anxious crowd observed a unanimous 12 to 0 vote in favor of Sanders' appointee, John Franco. Coming as it did after the convincing approval of Sanders' other two appointees, James Rader and Jeanne Keller, the unanimous vote sparked an outpouring of emotion and applause from the partisan crowd.

The three appointments finally brought an end to the principle battle of Sanders' first year in office.

Rader, a veterans counselor, was approved by a nine to three vote and will replace City Clerk Frank Wagner; Keller, the head of the Vermont Public



A Laser II glides across the Lake, something sailing club members can look forward to.

Sailing Club Receives Six New Lasers

By Ellen Kaye

As the UVM Sailing Club has proven, persistence does indeed pay off — in the form of six new Laser II sailboats. They will be receiving one boat in April and the remaining five on July 1.

For many years, the club has attempted to obtain funds from the Student Association for the boats, said Jane Hunger, Commodore of the club. The S.A. was very responsive to the request, but equally apprehensive about the amount of money proposed. The request for \$8379 was one of the largest ever presented to the S.A. from the club.

Hunger said that the UVM Sailing Club may very well be setting a trend. "Only one other college in the United States is using the Laser II."

One of the reasons that the club chose the Laser II is its low maintenance requirement. After the initial cost, the only funds to be requested in future years will be club operational expenses.

The club is excited about the acquisition of a uniform set of boats. The fleet that they presently have consists of five different boats, and "an assortment is not conducive to a good club," said Hunger. She believes

that this severely affected membership in the past. "People are enthusiastic about sailing when they come to UVM. We get about 150 interested people at the first meeting of the season, but when they see the resources that are available, the membership severely declines. Now that we have a one-design fleet, I foresee a strong club in the making."

Some of the activities that the club will undertake are an inter-collegiate racing team, and UVM-sponsored regattas to be held on Lake Champlain. The organized recreational sailing, workshops, seminars, and movies will also continue next year.

The club has hired a sailing coach, who will be holding practices for the intercollegiate sailing team three times a week. The team is on the roster with other college teams for fall races.

The club is liquidating its present boats. One of the boats, a Windsurfer, has been sold. Those remaining are: one 19-foot Windjammer; two Flying Juniors; two Larks; and one Fireball.

A raffle will be held at Billings Pub on April 19th and one Flying Junior will be given away.

"I expected to win but I was surprised by the size of the vote. I hope it sets the tone for the rest of the year."

-Mayor Sanders

Interest Research Group in Montpelier, will replace Andrew Sullivan as assistant city clerk; and Franco will fill a new position as assistant city attorney.

"I expected to win but I was surprised by the size of the vote," said Sanders. "I hope it sets the tone for the rest of the year."

The recent Aldermanic elections brought five new comers to the Board and four of them voted for all three of the appointees. Sanders and his supporters had succeeded in making the appointments question the central issues of the City elections and many of the Alderman who last summer opposed the Mayor's appointees have been ousted from Burlington's government.

Those who still opposed the ap-

pointments did so, it seems, for personal reasons. William Blanchard-D. Ward 5, explained why he voted against Rader's appointment to replace City Clerk Wagner and for the replacement of Sullivan by Ms. Keller. "Frank [Wagner] has been there for six to eight years and a City Hall employee for 26. I guess I am going with experience," Blanchard added, "we are personal friends. Maybe that's a weak reason but that's it."

Other Alderman opposing Sanders' appointees were James Burns-D. Ward 5, and Micheal Fitzpatrick-R. Ward 4. Both voted against Rader and Keller.

One legal objection raised to Keller's service was the fact that she is not a Burlington citizen at this time.

Continued on p. 7

El Salvador March Draws 50,000 U.S. Policy Protested in Washington

By Mark Cahill

In recent weeks, editorials have proclaimed that spring is the season for protest. In that spirit, some 50,000 people turned out in Washington, D.C. on March 27 to protest U.S. involvement in El Salvador. To anyone who witnessed the event; it would be hard to write off the gathering as simply a case of salmon swimming upstream to spawn.

Diversity was the key word in describing the turnout that day. It looked as though people from all walks of life were there, all united in the cause to end U.S. military aid to El Salvador. Yet although this collection of different groups and organizations created a large demonstration to voice a single opinion, the diversity also contributed to the seeming confusion of the demonstration.

Among those organizations present were the National Black United Front, The American Indian Movement, the Peoples' Anti-War Movement, the Puerto Rican Solidarity Committee, and the Black Veterans For Social Justice. The Committee in Solidarity with the People of El Salvador was the organizing body of the day's activities.

"I had a son who died in Vietnam and I don't want to see anyone else die in a country that we don't belong in," said a woman from Pittsburgh, typifying the emotion in the crowd. Another woman, a Maryknoll nun, said that in her opinion, "guns cannot buy peace."

A two-and-a-half hour rally preceded the march to the White House. During the rally, all the representatives of the various sponsor groups voiced their opinions, which were diverse.

Many of the speeches, in fact, hardly focused on the subject of El Salvador at all. Speakers used the pretext of El Salvador to further their own group's causes. Gwendolyn Rodgers, a national coordinator for the Lesbian and Gay Focus of the People's Anti-war Movement, is a case in point. Her speech began as a criticism of U.S. involvement in El Salvador,

but she quickly moved onto a subject that was of more interest to her: the issue of gay and lesbian civil rights.

All manner of protestors. Job Mashiriki, President of the Black Veterans for Social Justice, mocked Shakespeare's Julius Caesar. Paraphrasing Marc Anthony's speech for Brutus, saying, "Reagan is an honorable man." And Herbert Daughtry, Chairman of the National Black United Front, made remarks that may have been inflammatory enough to incite a riot. The crowd, however, remained non-violent throughout the afternoon.

Arnoldo Ramos, a representative of one of El Salvador's leftist groups, the Democratic Revolutionary Front, spoke in support of the marchers. He said that whole battalions of Duarte's guardsmen were surrendering all the time to the leftists, and that it was through the surrenders, that the guerillas obtained their weapons.

An interesting side bar to the main march was the splinter group of Spartacists, who were cordoned off from the main group of protestors by the police. With signs and banners reading slogans like "Military Victory for Leftists in El Salvador," and chanting similar statements, these anarchists diverted from the main march, forming a protest of their own.

Public Relations Officer Resigns

By Hart Van Denburg

David S. Dillon, the current Director of Public Relations at the University of Vermont, announced his resignation Monday and on Tuesday was named Richard Snelling's campaign director in the Governor's upcoming re-election campaign.

Dillon's resignation caught UVM administrators off balance. Recently there has been a spate of resignations within the administration including the governor's wife, Barbara Snelling. She announced in February that she would not continue her duties as

Vice President for External Affairs and Development after her contract finished at the end of the year. There was speculation at that point that Mrs. Snelling was resigning in order to campaign for her husband.

Commenting on his resignation Monday, Dillon had indicated that he had received better job offers outside the University. He did not mention work with the Governor at that point. He first met Richard Snelling through Snelling's wife, under whom Dillon worked in the Public Relations Department.

Watt
Continued from p. 6

mining areas to be restored to their original contours, and easing the way for mining companies to hunt minerals in government-owned wilderness preserves.

Watt also promotes weakening of the Clean Air Act much to the protest of Vermont Senator Stafford. Shedd explained that Watt would like to "sandbag Stafford" due to the Senator's conservationist stand and he added, "Republicans would rather see a Democrat supplant the Republican senator since a young liberal would have no opposition power to Watt."

In response to these actions and the fact that Watt manages and controls 750 million acres of public land and millions of acres off-shore, the Sierra Club presented Congress a petition of 1,100,000 signatures calling for

the resignation of Watt from office. However, this has not convinced the president that Watt may be detrimental to the administration, and Watt dismisses the Sierra Club and Audubon Society as "special interest" groups.

Another question raised at the seminar involved Watt's "speak and run" syndrome, a special tactic to avoid spiteful questions. Shedd launched into various tactics of how the students can "deal with a very clever adversary." Shedd said that Watt either uses the tactic of "exploding into righteous anger," or he becomes the "smiling Watt — if he can't attack anything in any other way, he laughs at it."

Shedd said students must be wary when they bombard the Secretary with probing questions Sunday night, "because, when the chips are down, his final tactic is to just plain lie."

New S.A. Team Elected

UVM Votes for "Experience"

By Hedrick Ellis

In one of the most hotly contested S.A. presidential elections in years, David Spector and Don McCree defeated six and five other candidates respectively to secure the positions of S.A. president and vice-president.

In the presidential race, Spector (1081 votes) defeated his nearest competitor Harris Roen (777 votes) by a little more than 300 votes out of a total of 2,974 votes cast. (For complete results see box). The voting turnout of 40.1% was the largest in recent memory according to current S.A. President Dave Stewart. Stewart attributed the high turnout to the large number of candidates, who through active campaigning created a high level of student interest in the election.

"Last year only two people ran for president and students

might sway a few voters, actually meeting people and talking to them is much more effective."

Spector hopes that the high level of interest and awareness that accompanied the recent elections will carry over for the S.A. next year. He and McCree

plan to make a strong drive to increase the number of senatorial candidates next fall to keep the level of awareness high.

Lobbying in Montpelier will be a major issue of concern for Spector and McCree next fall, particularly since it is an election year. "We want to see which candidates are going to be beneficial for the University and then support them," said McCree.

Other concerns of Spector and McCree are the need for more student input into faculty tenure decisions, a more effective faculty advising system and the distribution of a regular S.A. newsletter to keep students up to date on what the S.A. is doing.

Stewart believes that Spector's experience as S.A. Treasurer this year will give him a great advantage when he takes over the job of president. "David has seen what's gone on this year and I think he has learned what to do and what not to do. Hopefully with this experience he won't get mired down with learning the ropes next fall and he will be ready to push ahead," said Stewart.

Results of S.A. Elections

PRESIDENT

Dave Spector	1081
Harris Roen	777
Mark Mermel	430
Grant McCargo	366
Elaine Metherall	242
Mike Pratt	78

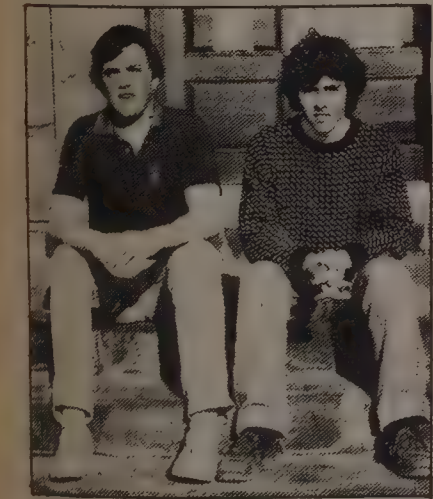
Total 2,974 (40.1%)

VICE PRESIDENT

Don McCree	1021
Cara Capparelli	779
Jay Humphrey	628
Claire Finger	375
Kerry Anne Burns	100

With the appointments question now resolved Sanders is looking forward to votes on a five dollar tax on city construction and, soon after that, consideration of the rooms and meals tax.

And in light of the Board's unanimity on the appointments question more thought was provoked about future aldermanic coalitions. Democrat Maurice Mahoney said of the voting groups, "it will vary from week to week, from issue to issue."



weren't as interested. But with six candidates this year, all the candidates had to be more organized in order to compete. Their activity made the students much more aware of the election," said Stewart.

President-elect Spector, who is presently S.A. treasurer, feels that his qualifications and experience with the S.A. were key factors in his victory. Spector and McCree also cited their active campaigning as reasons for their success.

"We knew we wanted to run last fall," said Spector, "so we started campaigning early. We went door to door talking to students. Although big signs

Appointments

Continued from p. 6

Assistant city attorney, Richard Whitlesey, ruled, however, that as long as Keller became a registered voter before she took office there would be no problem.

Since the Alderman's meeting, Whitlesey has questioned whether a city charter provision requiring municipal office holders to live in Burlington is enforceable.



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---Way In on main.

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---Colony on main.

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---Colony on main.

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Proposed Hospital Garage Sparks Community Action



The View of Mt. Mansfield that will be blocked if the proposed Parking garage is built

By Justine Kaplan

In opposition to the Medical Center Hospital of Vermont's proposed parking garage on hospital hill, the City of Burlington has entered the fray, claiming that the project is in violation of Act 250, the State of Vermont's environmental law.

Although the city's Planning Commission has already approved the proposal for the two-story garage, the District Environmental Commission, whose members conduct Act 250 hearings, is currently deliberating the application for a development permit. The application must adhere to a number of criteria, one of which maintains that the development "will not have an undue adverse effect on aesthetics, scenic beauty, historic sites or natural areas..."

Alderman Maurice Mahoney, D-Ward 1, and Joyce Desautels, a former member of the Board of Aldermen from Ward 1, and other Ward 1 citizens concerned about the impact of the garage on a Burlington landmark and long-standing recreational area and sliding hill, are involved in the appeals process against the Commission's approval. They are trying to get the hospital to place the garage in a different location.

"It's not the redevelopment plans of the hospital that are objectionable," said Mahoney, "just the parking garage, on hospital hill. For hospital patients, the view of the hill and the kids sliding is therapeutic. This approximates the same type of proposal as the University turning the Green into a parking area... it's the placement that is being questioned."

On February 17, 1982, the Planning Commission voted 3-2 to issue a Certificate of Appropriateness to the Redevelopment Project of MCHV with certain conditions. On February 22, the Board of Aldermen unanimously passed a resolution that articulates objections based on the city's Municipal Development Plan, commonly known as the City Master Plan. The plan is intended to reinforce and strengthen Burlington's neighborhood framework by the provisions required. The resolution states that "the project, as proposed, would severely limit the scenic vista of Mt. Mansfield

from Colchester Ave... it would create undue traffic congestion... would greatly diminish a reasonable quality of life in the neighborhood... change the character of the neighborhood with the construction of the garage on the hospital sliding hill and destroy a neighborhood landmark." The resolution states that the project "as presently proposed is not in conformance with the Municipal Development Plan."

The resolution was included as evidence in the Act 250 hearings which ended last March. Other evidence included testimonies from children, neighborhood groups, concerned individuals and members of the Fletcher Place Association.

Mahoney suggests that the garage be built in the employee lot on the backside of the hospital. "The property is an eighth of a mile long, and there is space between Given and the hospital, or Fleming museum and the hospital to build on," he said.

Frank Balsh, the Project chairman, chairman of the UVM Board of Trustees, and vice chairman of the Hospital's Board of Trustees, claims that the Hospital Board has presented a case that they believe to be sound. "The space on the hill is the most appropriate place in terms of cost and the ability to function as an integral part of the complex," he said.

According to Balsh, it would be more costly and less functional in a different site. "I don't think it will destroy any view. It's not a public park. It's hospital property and has been for some time."

Thomas Reeves, a Burlington attorney and citizen of Ward 1, is involved in the appeals process. "This is corporate cannibalism," he said. "They're taking a beautiful view and sticking a garage in front of it - it takes the imagination of designing a shoebox... it will desecrate one of the most beautiful areas of Burlington."

The proposed garage will cost approximately \$2.5 million, said Reeves. According to George Verdon, Manager of the Redevelopment Project, building a one-level deck on the back end of the employee lot with the same amount of parking space as

Continued on p. 9

Hospital

Continued from p. 8

the proposed garage will cost approximately \$3 million.

According to Bette Woods, the Chairman of the Board of Trustees at the hospital, there is a "big misconception" about the sliding hill. "The hill is owned by the hospital and some of it will still be there, a bit less but the steepest part will remain." Woods explained that relative to where it is located, the hospital carefully reviewed other approaches. "We're trying to deal with out-patients coming in

that will be separated from direct access to the hospital if the garage is built in the so-called employee lot. They aren't going to be strong, able, agile people that will be walking or taking a shuttle bus from parking lot."

Mahoney and others concerned about the project hope that the Act 250 process will maintain and carefully weigh criteria. "I hope the District Environmental Commission will agree with the city and determine the garage will be placed somewhere else."

"Celebrate Well-Being" Will Promote Health

By Rich Luhr

At a time when we all could use it, here is: "Celebrate Well-Being Week," a huge promotion for mental, spiritual, and physical health produced by the University Health Services, the office of Intermural Sports and Recreational Services, the Student Health Advisory Committee, and UVM's new health coordinator, LuAnn Dillon. The week officially runs from April 19 to the 24th, but some events will begin as early as this Friday.

The sponsors of "Celebrate Well-Being" want to challenge participants more extensively than other promotional weeks have done. The activities include a Body-Beautiful Exhibition and cycling races on Wednesday the 21st, fun runs on Saturday, the 24th (in conjunction with the Red Square Affair), mini-clinics in tennis, racquetball, and weight conditioning, karate on Thursday the 22nd, and other special events.

If you think a fun run isn't fun, try the Ben and Jerry's classic two-mile relay. Each of the four participants in the race is required to run a half mile leg while simultaneously eating ice cream from a cone which is passed from runner to runner and refilled at each exchange.

Do you drive without seat belts? To show you what you're missing if you haven't yet been in an auto accident, the

UHS people have gotten "The Convincer," a direct challenge to anyone who thinks a crash at 15 miles an hour won't hurt. They'll strap you into a chair and slide you down a small slope on "The Convincer" to collide with two rubber bumpers at seven to 15 miles per hour. "The Convincer" is designed to encourage use of seat belts, and it sounds like it does its job well.

On Friday, April 23 from 9:30 to 4 p.m. there will be booths and demonstrations in Billings North and Marsh Lounges by various sports clubs, including cycling, fencing, Vermont disc, women's indoor soccer, men's indoor soccer, wrestling, women's ice hockey, and rugby. Also, a karate club will be proposed.

The sponsors of the week want to promote wellness as a general theme, as well as a rounded lifestyle, staying healthy through exercise and nutrition, and mental health. They want to introduce you to the many possibilities with the long list of activities planned for the week. And when you think about it, there really isn't a better way to do it than to sponsor some great fun in this beautiful spring weather.

Listen to WRUV-FM, 90.1, Sunday for their "News Forum" program and get a complete list of activities plus a discussion of the week to come, and think WELL-BEING, next week!

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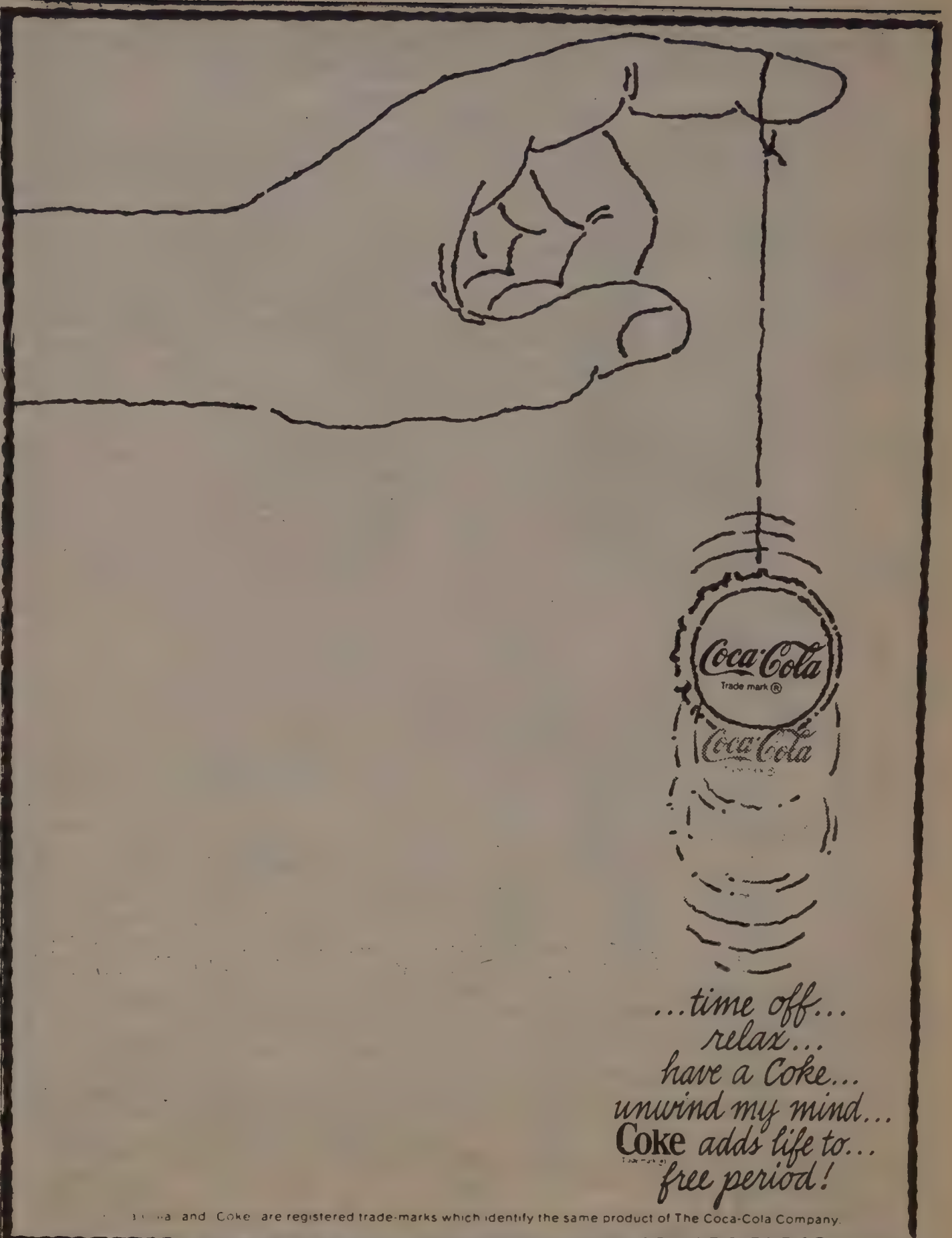
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Big Apple Hosts Media Seminar

By Jonathan F. Lese

New York City is not the place to look for an entry-level position in the communications industry. At least that is what University of Vermont alumni

possibilities of entry level positions. (Don't get your hopes up too high because there are not many.)

These people were not from UVM, but had graduated with

last, but Anna Bently, an associate editor explained these freak happenings. She said, "We are exceptions to the rule. Today, it is much more difficult, but not impossible."

Capital Cities Communications was a rather different experience than the rest of the places. Daniel Burke sat down and gave us a fatherly chat on his philosophies about the market and our potential in it. Emily Greenberg said, "He was very realistic, real down-to-earth. He really showed an interest in us. He reminded me of my father."

Deborah Walsh, a UVM senior, was amazed by the enthusiasm of the alumni. "They went out of their way to give us something we could never get on our own. They really made us feel important."

The seminar ended with a visit to the *New York Times*. George Rood '56 with the help

of Times Public Relations officer Jim Moran, presented the group with information about the *Times* and its production. After our tour of the different sections of the paper, its layout, advertising, and printing facilities, the

"At Capital Cities we like to start people on their own. We take chances on them. So we prefer responsible people who we will benefit from."

students viewed a first-showing of the movie, *A Farewell Etain Shrdlu* by David Loeb Weiss. It is a documentary film on the *New York Times*, subtitled "An old age printing process gives way to new technology" that

describes the events that happened on July 2, 1978 when the changeover was made to the new computer typesetting system.

Getting a job is going to be our toughest assignment. It is going to take a lot more work than expected. At least that is what the alumni preached this past week on the Fifth Annual Mass Communications Seminar in New York City. Burke made a fitting comment about the future. He said, "Whatever you do, wherever you go, if you like getting up each morning and going to work, you will be a success. I've never regretted going to work, and if there was anything I did or ever do that is questionable to my values, then I'd quit."

Though the Mass Communications Seminar is not a part of the University of Vermont curriculum, this Seminar will continue annually. Next year should be just as fun.

Earth Day Activities to Grow From Ground Zero

By Maggie Hayes

Will the appearance of James Watt at UVM, the bane of environmentalists, pass by without a murmur of dissent from University students? The prospect is doubtful.

Such, at least, is the hope of a group of UVM students who are planning Ground-Zero Week, April 15-24, around the appearance of the Secretary of the Interior. The ten days of activities are being merged with Earth Day Activities to publicize student, faculty and community opposition to Watt.

For the past three years, Earth Week has taken place in the Spring. It represents a united effort on the part of students and faculty to make people more aware of environmental issues, said organizer Erik Johnson. This year, however, Earth Week will be combined with a national movement, Ground Zero Week.

Ground Zero organizers at UVM have scheduled a week of "teach-ins" and educational sessions dealing with the threat of nuclear war and possible steps toward disarmament. Ground Zero is a term used by Nuclear Physicists to define the center of a nuclear explosion, and in Burlington, City Hall will be used as Ground Zero in a demonstration of what would happen in Burlington should it be struck by a nuclear bomb.

The sponsors — Rising Sun Coalition, Slade Hall, and the UVM Nuclear Disarmament Coalition — have expressed

the entire disarmament and environmental movement in Vermont. Noble pointed out that the week follows local measures including the Town Meeting Referendum, the Jobs for Peace Petition, and the recent appear-

and Nagasaki. Wednesday, April 21, will be similar to the November 11 Convocation on Disarmament with a day-long schedule of films and speakers, each stressing the medical and political aspects of nuclear war.



Earth Week / Ground Zero Week Poster

ance of European Disarmament speakers in Burlington.

Noble added, "In terms of activism, the whole effort points to the June 12th Special Session on Disarmament in New York

Noble said that David will symbolize the grass roots effort working to overthrow Goliath, "the military industrial complex."

enthusiasm about combining the two events. Jack Noble, a student and key organizer of Ground Zero, said, "Idealistically, we have to realize that we are all concerned about the same thing — preservation of life. Ground Zero tries to preserve life and Earth Week is celebrating life. We're putting these events together as a meshing of energies to stop our madness and path to destruction."

Both Johnson and Noble say the week's events will be the largest step that students will take this year, complementing

City which organizers hope to be the largest rally ever held in the world."

Some highlights of Earth Week/Ground Zero Week are: a concert, Thursday, April 15, featuring Molly Scott, a nationally-known singer; Medicine Story, A Native American, speaking Friday, April 16; and an Earth Day Fair, Thursday, April 22, offering workshops, music, munchies, and "New Games."

When students walk into Billings, Tuesday, April 20, they will be bombarded with posters, banners, and slides of Hiroshima

Mayor Bernard Sanders and David Clavelle, head of the Civil Defense Dept. in Burlington, will be the main speakers.

A Dragon Dance, held on the library lawn April 21, will focus on the horror of nuclear war and the theme of David and Goliath. Noble said that David will symbolize the grass roots effort working to overthrow Goliath, "the military, industrial complex."

Both Johnson and Noble slated "activism" and "speaking out on the issues" as crucial aspects and goals of Earth Week/Ground Zero week. Noble said the week will start out with a "fervor" after Watt's appearance. He added that Watt is seen as the "tangible enemy" and is used as a scapegoat for the environmental crisis. "We can scream out at him, but our energy would be mis-directed," said Noble. "We must scream out at the disease and not the symptoms. And this is the primary focus of Earth Week/Ground Zero Week."

said at the fifth annual Mass Communications Seminar held over spring break in the Big Apple. The seminar brought 15 UVM students together with alumni to give the students a better perspective on the job market. In this it succeeded.

Alumni at Young and Rubicam Advertising, NBC Television, *Newsweek*, Capital Cities Communications, and the *New York Times* all said it is tough for undergraduates to begin working in a New York City business without experience, but they also said it was not impossible.

"People like to hire someone to solve problems, not create them," said Daniel Burke, President of Capital Cities Communications. "At Capital Cities we like to start people on their own. We take chances on them. So we prefer responsible people who we will benefit from."

Students from the University of Vermont travelled to New York in a program designed through alumni, not the University. Student coordinators worked through the Alumni office to contact alumni in the communications field to host the seminar. According to Audrey Mello, one of the student coordinators, the seminar is an outlet for students in Burlington to see what it is really like in New York. She said, "It presents a different perspective to students of all majors looking for jobs in the communications field."

Lisa Cassell, a sophomore mass communications major, felt the three days in New York were helpful towards her career interests. She said, "I think it was a great opportunity for college students to meet people in the business, see first hand what communication companies are all about, and to just get my foot in the door."

The first stop on the Mass Communications Seminar was Young and Rubicam Advertising Agency where the participants learned about the art of advertising. Skip Bietzel '76 spoke first about his participation on the Kentucky Fried Chicken campaign. Ken Saussville explained the creative aspects of an advertising campaign and then several people from other divisions of the agency spoke on the

liberal arts degrees within the last seven to eight years. They explained, as did all the alumni, that New York is a difficult place to receive a good entry level position, and they added that it is better to start in a small outside community and work your way to New York. Although jobs seem to be scarce, they gave participants confidence that they can get good paying jobs if they work hard and know what they are doing.

Daniel Burke explained that there is a fog that one must penetrate in order to become the one better than the rest. He said, "If you write creative letters and become well informed about the company and the person you are seeing, then you have the possibility to penetrate through. Everything you need to know about me," he added, "is in the public files. Study it and then come asking for a job. The worst you can do is to not be well-informed."

An added feature was included in this year's seminar — the snow — and while at NBC Television the participants were allowed to view a Channel 4 special snow report from the control room. The Director sat in the back, her cigarette lit, the assistant was up front shouting the commands he heard from the director. Everything was set, but the opening shot. She found it and gave the countdown to begin. "Thirty seconds to air," she shouted. It seemed to be confusing, but somehow it came out real smooth. Kathy Allard thought the 6-minute report was a highlight of the seminar. She said, "It was really exciting watching live action."

Newsweek took the participants to "The Top of the Week" room on the top floor of the *Newsweek* building where top writers and editors entertained the participants with a question and answer period. *Newsweek* stressed the importance of an on-the-job education in a small community. They also believe that a good journalism background is required for entry level positions at the magazine. Ironically, all five that spoke to us did not have journalism degrees (there is still hope) and all moved up the ladder unusually

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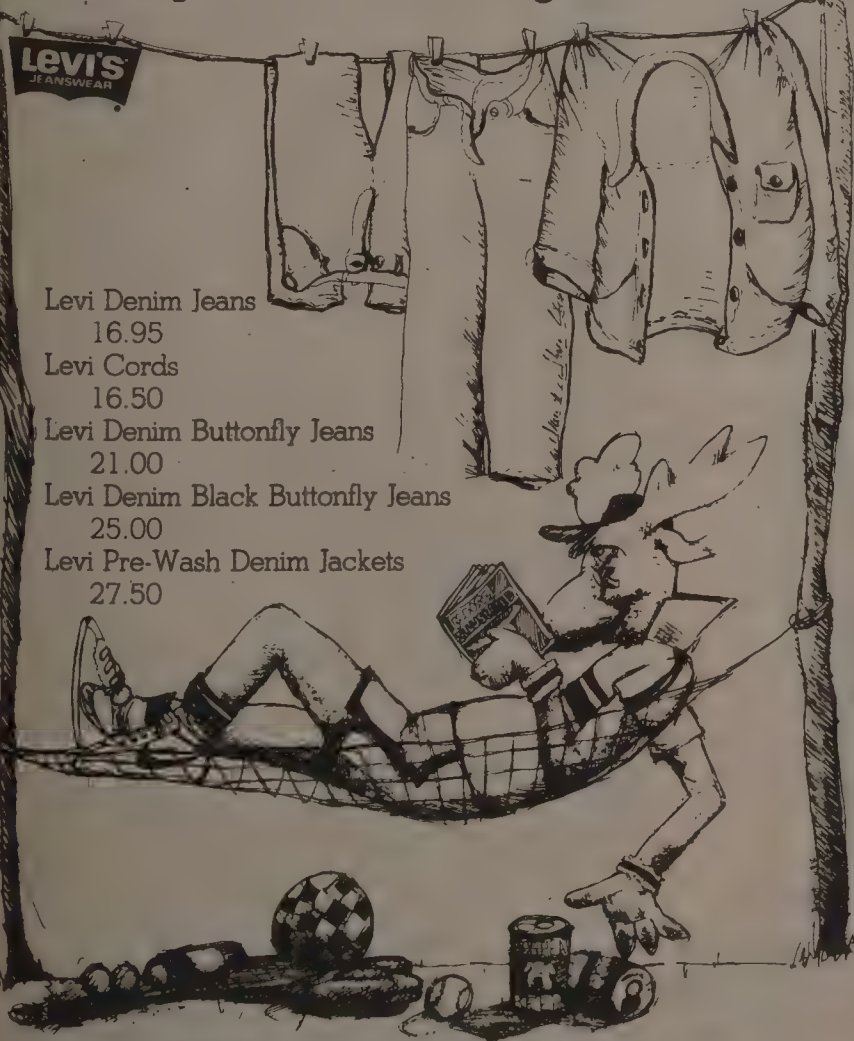
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FEATURES

L I T E R A R Y O U T L E T

Song to the Flu & Fever Potomac

I've got the ol' antihistamine blues,
if it were fun it'd be called drug abuse,
but I should be glad to have ended this nostrilar drip;
what's it to be drowsy, to stumble and trip?

The label warned me away from use while driving,
but forgot contraindications for the merely surviving;
the effects aren't so bad and I'm sure this is the best way,
I'm so relaxed that... what was I going to say?

What if I've lost touch with subtle detail?
Why not ride on the President's coattail?
It's all beginning to clear and to seem
that the best aid to El Salvador would read 'antihistamine.'
Perhaps I shouldn't feel quite so self-conscious,
but rather go low-profile like that Pilate called Pontius.

—C. Austin Bray

The Spawn of Forward Movements

The idl'd Muse lungs rivers flowing sand
To touch the soul of man's unsound
Restrictive shore; these brooks of beauty stand
Enjoined, but soon their links will crest unbound.
Nervously fast the critics flock to view
The river's birth predicament unfold.
Their unapproving vision breaks the new
Aesthetic wave beyond their cherished hold.
Yet long ago they led the rising banks'
Elite brigades and hailed the needed purge.
Their bold rebukes released the captive shanks
Of shore, and crapped the priggish demi-urge.
But now the rivers cast their caustic glares
At cropped tradition's tense detaining heirs.

—John Mayo



Ali Curran

Sean's House

It seems so peaceful there, safe and secure,
the old house has seen many things
like birth and like death,
the first and last breath,
and the joy that a family brings.

It offered shelter throughout all the years,
through storms and hard times it stood
steady and strong
as it has for so long,
like a house with such character should

Geranium plants on each windowsill,
Healthy and green and alive.
Reflecting the life
of the husband and wife
have desperately tried to survive.

The old paint is chipping; the wallpaper peels,
sometimes the roof tends to leak.

The carpet is worn
and a little forlorn
The floor boards are starting to creak.

But this is the house where they first began
and have learned about life as they've grown.
They smiled through their tears
and grew strong through the years,
It's not just a house — it's their home.

—Ellen Fraser

MOVIN' ON BY McDOOGLE

I left confusion bundled in a pile
I marked it "do not open for a while."
but though I sealed it there,
and left it in despair
It crept up on me every passing mile.



Ali Curran

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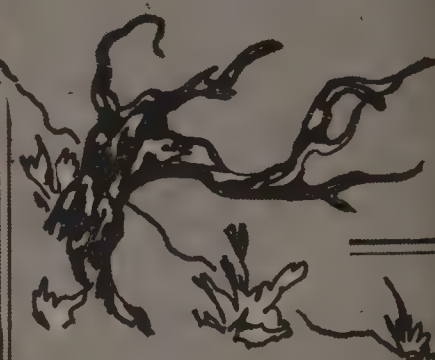
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This fortress of a mountain
so majestically tall,
Kept me safe in its pockets
before I could fall.

—D. M. Civittolo

Church Street Marketplace Passes Six Month Anniversary Awaiting Spring

By Noelle Letteri
It's six months later, the snow removal problems are solved, the finishing touches are all finished, and people are coming back onto the streets. The New Church Street Marketplace, celebrating its half year anniversary this week, is ready for spring.

Even a casual observer can notice the increase of pedestrian traffic along the downtown streets. Merchants agree that more people are not only coming downtown to enjoy shopping but also to enjoy the Marketplace itself.

Church Street is now more than just four blocks of shops; it is an open air market. Shoppers can stroll along the brick streets without worry of cars, enjoy the shops that line the street, and converse with the craftspeople and vendors selling their products on the street.

One thing distinguishing the Church Street Marketplace from other urban malls is its domination by small independent store-owners. Many of the small proprietors live in Burlington and this, said Ken Mitchell, Jr., owner of Boot and Shoe Repair and It's Hair, means that, "The bulk of the money is kept within

the community as opposed to chain store malls where the money goes out of state to central offices." With the majority of the shops independently owned, more often than not shoppers are waited on by owners themselves, and this, according to Church St. business people, creates a personal atmosphere which makes shopping downtown more intimate.

"The beauty of Church St. is the services it has to offer. It is all here - tailors, beauty shops, and we should retain this."

The personal touch is what many merchants believe draws shoppers to the Burlington area. "The Marketplace will be a positive asset to creating a good viable downtown area," said Dick Allegrezza of L'Office cafe. The general consensus of the Marketplace merchants is that with the summer's warm weather, the benefits of the open air mall will become evident.

But the Marketplace has a few more problems to iron out. Principally, they must work out the controversy over the Common Area Fees.

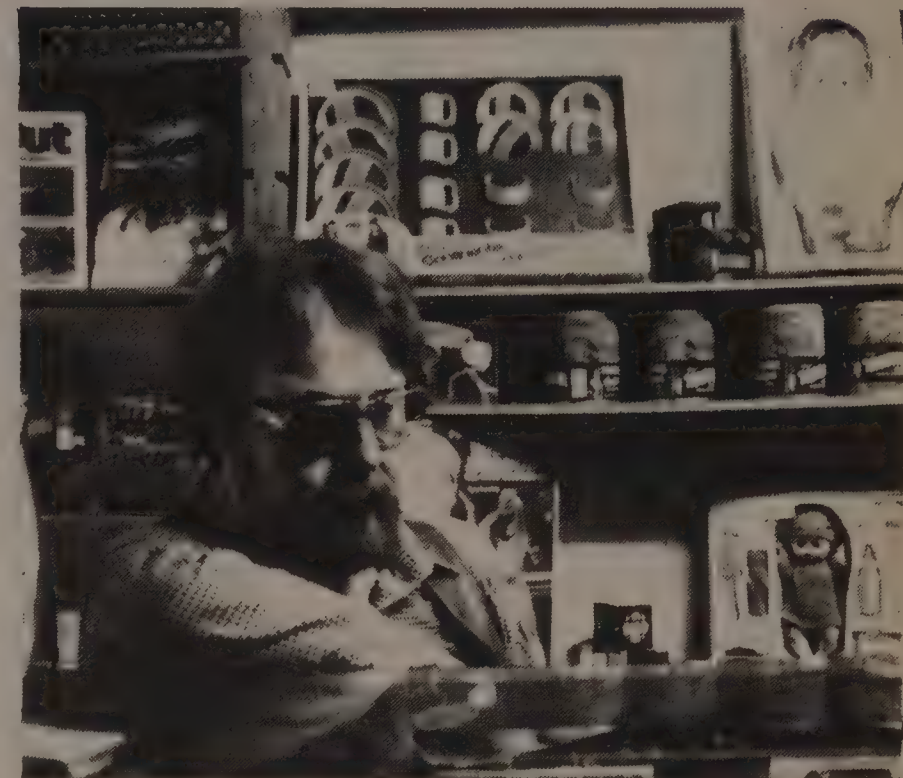
Common Area Fees are charged to the landowners based on both the frontage area on Church Street and the square footage a shore has. Ever since the new pedestrian mall plans were introduced in 1979, merchants have disputed the fee scale.

Pennrose Gearin, The Marketplace chairwoman, explained the fees: "I cut this year's final budget in half. Half of the non-exempt fee is charged for the buildings storefront and this is computed per foot of frontage. The second half of the fee is divided by the weighted square foot of the store and averages 37 cents per square foot." The

latter fee depends on what floor the store is on and how many floors it has. A store's area is totalled, and charged accordingly.

The fees are used for maintenance of the street, operation and promotions, such as advertising or special events.

Gearin stated, the increase in the fee is due in part to the drying up of Federal Funds after the completion of the Marketplace. Gearin added, "The increase is also large because this will be the first full year the Marketplace is in operation, and the merchants are now paying for that full year, of maintenance and operations." The first



Ken Mitchell of Shoe Repair

year's fees were based on six months of operation.

Smaller merchants along the Church Street area are most opposed to the increase in the Common Area Fees. Ken Mitchell Jr. of the Ziggy stores said, "The small merchants are being squeezed out. The increase will make it very tight for small businesses and some may not be able to survive." Chris Taylor of the Nut Shell Shop agreed, saying, "The fees should be charged for retail area; small

stores use the first floor for storage too, and thereby reduce available merchandise space. Rent can make or break a lot of small merchants."

Mitchell and Taylor also stated that the uniqueness of the Burlington area is its small specialty shops. They are afraid the increased fees will drive many of the smaller shops out of the Marketplace, thus diminishing the variety of the shopping area. Lori and Dick Allegrezza agreed with the other two shop

Continued on p.16



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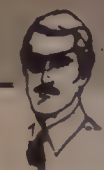


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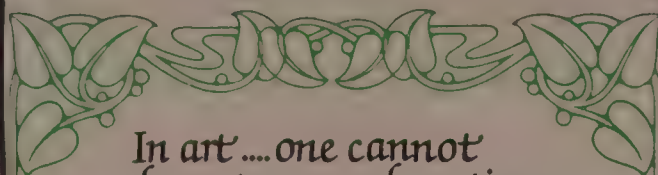
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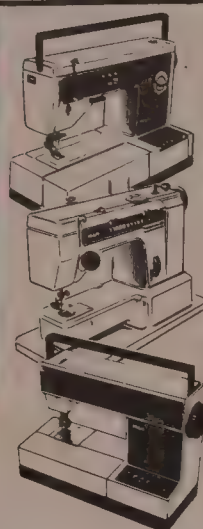
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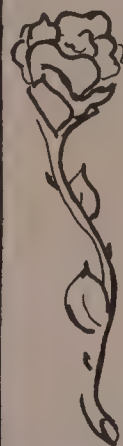
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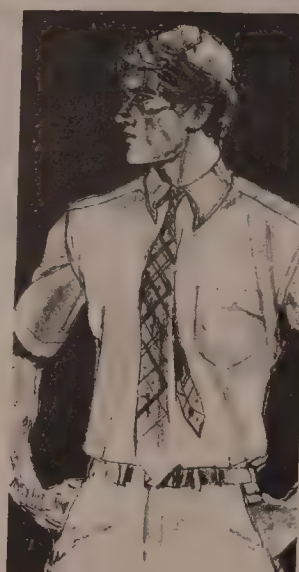
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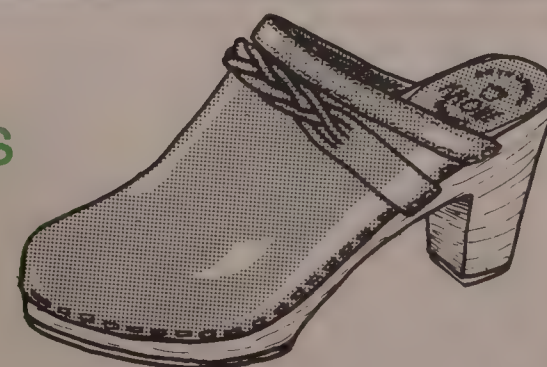
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Common Areas Fees Cause Concern Among Merchants

Continued from p. 13

owners saying, "The beauty of Church Street is the services it has to offer. It is all here — tailors, beauty shops and we should retain this. Individuality should be preserved on Church Street and we are afraid it won't be."

Another small merchant, Mary O'Brien of Mary and Co., offered a different opinion. "The 40% increase will hurt, but we are on a high traffic street and one must be ready for it. The fees are a payment for the location the store has. You have

to be willing to continue to grow, you can't really stay small forever, whether it's volume of sales or space of the store, it's the profit system."

Aside from their opposition to the raised common area fees, all of these small merchants agree that the Marketplace was a good idea and made downtown the vital area it should be. As Jim Dilloway, the owner of the Optical Center, stated, "The Marketplace Commission should just be more sensitive to the small merchant's needs."

The larger merchants generally feel the fees have been appropriately assessed and that they are part of the cost to be paid in having a Church Street location. Dave Pasackow of Mayfair Co. said, "Spaces are in great demand, businesses are doing well, but they have to be aggressive. Large stores aren't squeezing them out. Look at the economics, the Marketplace can only help them. It gets the people downtown, and that's what we all want."

Dave Pearl of Nate's agrees with this and said, "The Marketplace doesn't guarantee business. We have a common goal to work for. Any merchant large or small has got to serve the needs of the public. The Marketplace is a

shopping center, there is no guarantee of success without hard work by the merchant."

R. J. Davis, sales manager of J. C. Penney's, said, "Advertising of bigger stores generally helps all stores. It gets people to the downtown area and that's what we all want."

The overall feeling is that the fees are being used for a common goal of all the stores — getting more people downtown.

As the controversy continues to simmer over the Common Area Fees, stores large and small are girding themselves for what they hope will be an active and lucrative summer.

Taylor of the Nut Shell Shop stated, "Tourists will be coming and hopefully it will be better in the summer."

Further south on Church Street Dilloway of the Optical Center agreed. "It's a little premature to say now. The Marketplace is a warm weather place, that's when we'll see the positive effects of the mall."

Some merchants have already noticed a change. Mary O'Brien of Mary and Co. said, "There are always people down here even on Sunday. Merchants could be open all the time because of the increase in people."

The manager of Clausen's Florist shop, Diane Boucher, said, "More people are coming in now that the construction is done. Being finished makes a big difference. The curiosity and ease of movement encourage more shoppers down here."



Margo Wood of Freneau Jewelers

Will Warren



The owner of The Nut Shop,

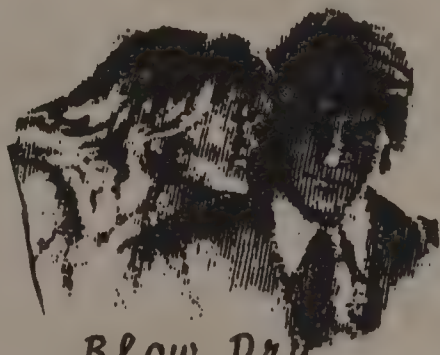
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ARTS

Jaques Brel is Alive and Well In Burlington

By Janice Cable

Jacques Brel is Alive and Well and Living in Paris. Actually, he isn't. Jacques Brel, a French songwriter, died in 1973, but his musical revue is alive and well and opening at Royall Tyler Theatre on Friday, April 16.

Jacques Brel's music is haunting, often cynical, often bitter, but continually intense. It is amazing how insightful a writer he was. The music tells stories, each song exploring a different aspect of human understanding. There is much an audience member has to relate with. This production is no exception, it is not, as one song extols, "cute, cute, cute in a stupid ass way."

The music is close-knit, the cast of four creating scenes of foreign places and times past on a very spartan and nightclubby set. The show was built to travel, which it did, performing several times before its opening at Royall Tyler. The cast of Mary Lou Peduzzi, Holly Methfessel, Greg Lesch, Steve O'Dwyer, and director/pianist Valerie Sue Jones is versatile, driving the audience through a gamut of emotions and a tour of European cities.

Brel wrote in French, the lyrics were translated, and the revue opened on Broadway in 1972. From the opening number, "Marathon," the insightfulness and balanced harmonies of the cast are shown as the song takes a trip through the decades, demonstrating that through all political and social structures, the arts are still alive.

Love pervades Brel's (and face it, ours as well) world. Each performer is given at least one love song, but they are more than variations on the same theme. There is a disparaging love song by O'Dwyer who wants his woman back, but at the same time



Holly Methfessel, Steve O'Dwyer and Mary Lou Peduzzi, during Greg Lesch's (far right) Bullfight solo.

never wants to see her again. Another song is about friends in love; another, "No Love, You're Not Alone," is a comforting song reminding the audience why we bother to deal with it at all. "Brussels" is a group song about changing sexual attitudes since World War I, where grandma and grandpa "lived in sin, deliciously." But this song, with its ingenious choreography, could have used more animation in the voices, particularly considering how intense and melancholy the show becomes in the second act.

Death pervades Brel's world too. And he handles it in a clear, unclipped manner. In one of the most cynical moments of the musical, Greg Lesch sings a song from the casket at his own funeral, saying that "they even

brought the kids who don't know who I am," and even his friends can't wait for it to be over. Peduzzi sings of balancing love and death together: "My death waits in your arms, your thighs." Love conquers all, it seems, even death, "but whatever is behind that door, in front of the door there is you." Methfessel's song is perhaps the most stirring. The song, "Sons," explains the universality and anonymity of death, particularly in war: "some built the road, some wrote poems, some went to war and some never came home."

The atmosphere and places of Brel's life appear in a song about a bullfight ("on Sundays, the bulls get bored for us.") and in a song about a

sailor in Amsterdam. It is a powerful, sad and aggressive song which in its vulgar descriptions hits as hard as the person it describes.

"Carousel" is the best choreographed and hardest-hitting piece. The song starts with a child at the circus, and shows her alternating attention between mechanical fortune tellers. The calliope — like the song — becomes more and more surrealistic. The song, about the crazy carousel of life, turns from happy expectation to anger and vindictiveness at the end, as the world and the music speed up. Soloed by Peduzzi, it is supported by the rest of the cast, and in the end there is complete disarray as Peduzzi is surrounded by and wrapped in a tissue paper maypole. Debi Drown's choreography is spooky, but effective.

Stringing together these fragments of life, are sayings and parts from other songs by Brel. "If you leave it to them, they will crochet the world the color of gooseshit." The cynical humor balances off the melancholy bitterness, almost. The show does get heavy toward the end. Despite the beauty of the language, the odd harmonies of many of the songs and the very strong emotions can be overpowering. However, the show is very well directed. The performers blend well, whether in varying groups of two or three, or all four, and the lyrics can be heard perfectly, an important point in a prevalently musical show. Valerie Sue Jones' direction is not spontaneous, but on the other hand, nothing is accidental either. It is a show to be seen.

And it ends on an up note. Because for Jacques Brel, love conquers, "If we only have love — love that falls like rain — if we only have love, we'll only be men."

Missing: We Have Been There Before

By Mike Jaqua

With today's media focusing on El Salvador and the role of the U.S. there, the appearance of the film *Missing* is very timely. *Missing* recreates some of the horrors that went on in Chile in the 1960s when a U.S.-backed military junta seized power there. Director Costa-Gavras, who claims that *Missing* is a true story, might be accused of going out of his way to portray the U.S. government unfavorably. He does so very convincingly. The U.S. government denies that it is a true story. On the other hand, it does not take a great stretch of the imagination to believe that all of the events portrayed in *Missing* actually happened, undoubtedly many of them did. Whether or not *Missing* is all true, many of the themes that it deals with can be recognized throughout history.

From the very beginning of the film when an army truck scatters a group of children playing in the street we are shown the brutality of a South American dictatorship which is reminiscent of Hitler's fascist state in Germany. Soldiers on foot, in jeeps, trucks and helicopters are everywhere. Groups of people, held at gunpoint by soldiers, are lined up against

buildings and sprawled out on sidewalks. The city's sports stadium has been converted into a prison, torture chamber and place of interrogation and execution. Some prisoners are forced to run between two long lines of soldiers facing each other. The soldiers beat the prisoners with clubs as they pass and shoot anyone who falls. Curfew laws state that anyone out of doors after dark will be shot on sight. Bleeding dead bodies lie on the streets. Thousands of dead bodies, all victims of the regime, inhabit a large refrigerated morgue.

The political situation depicted in *Missing* is quite similar to the situation in El Salvador today. The dictatorship represents a small portion of the Chilean population which controls most of the country's resources. By supporting the regime the U.S. protects the over 3000 U.S. businesses in Chile. Repression is used by the military so that the Chilean people will be afraid to try to make the dictatorship and the U.S. businesses share the country's resources.

The plot of *Missing* centers around Charles Horman (John Shea), an American living in Chile who disappears shortly



after the coup which put the dictatorship in power. Most of the film involves the efforts of his father Ed (Jack Lemmon) and his wife (Sissy Spacek) to find him. Charles is in Chile because, like many young people from the upper middle class in the 1960s, he is more interested in social injustice and art than in pursuing a career. Politically idealistic and nonviolent, he is an underpaid artist and translator for a socialist newspaper. By a coincidence he comes into contact with the group of American military officers who planned and engineered the coup. After telling Charles, at his request, the details of the U.S. involvement in the coup, they run a check on him, learn of his socialist sympathies and order the Chilean military to arrest and kill him because he knows too much.

Ed Horman's attitudes about his government and his

missing son change dramatically as he learns the painful facts surrounding his son's disappearance. When he first arrives in Chile he trusts the U.S. officials who are supposed to be helping him find his son. When he learns that the U.S. government ordered his son's death and that the whole search for Charles was a trick to give the government time to fabricate an explanation of Charles' death, Ed sees the government officials as nothing more than criminals. In contrast, when Ed first arrives in Chile he is angry with his son for not having settled in the U.S. and he assumes that Charles has done some "stupid thing" to cause his disappearance. He believes that his daughter-in-law's distrust of the government officials is "anti-establishment paranoia" until he learns the truth about the government's role in the coup and in the death of his son. He learns to respect the work Charles did in Chile and he realizes that the only "stupid thing" Charles did was to be too naive about the consequences of getting involved in power poli-

The film *Missing* recreates many of the harsh realities of the political world in the international arena. Costa Gavras tells

us that the Nixon administration sanctioned murder, torture and repression as acceptable means toward the questionable goals of political and economic dominance over another country. History is full of examples of governments which used similar means to achieve similar ends. Like the many Americans who fought in Vietnam, Charles Horman was the victim of a government which believes that its citizens are expendable. They can be manipulated in any way that helps the government to achieve its ends, regardless of the consequences for the individual. The film shows us how easy it is for us to ignore the suffering of others, until we become the victims of the atrocities and the suffering becomes our own. Most of us are like Ed Horman, we are unconcerned with what our government does to faceless Chileans or Salvadoreans; in fact, the affluence that we live in is bought, in part, by their suffering. It is only when we, too, suffer that we become concerned. Because the film makes us sympathize to some extent with the suffering of the Hormans, we find ourselves asking, along with Ed Horman, "what kind of world is this?"

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Paul and Art Live in the Park

By Hart Van Denburg

Ten years is a long time to wait for a reunion in the world of popular music, given the short life span of the average group. But Simon and Garfunkel were not, and are not, your average group. And all one has to do to illustrate that is count the number of people who turned out last September in New York's Central Park to see and hear them play.

Upwards of 500,000 nostalgia buffs and one-time fans flooded Sheep's Meadow to hear what Paul Simon proudly called a "neighborhood concert." And whether they came out of curiosity or die-hard admiration seemed hardly to matter that night. From the opening bars of "Mrs. Robinson," it was obvious that the show was going to be a celebration, and that it could be captured in its raw form on record is both a tribute to live recording technology, and to the players themselves.

The two-record package captures the entire show with the exception of Simon's "The Late Great Johnny Ace," a tribute to the death of John Lennon. And because of the spontaneity of the night, there are production flaws and musical gaffes. But even on the record, there is a sense that everyone is having a good time, and the mistakes become negligible, maybe even necessary, in the effort to capture the moment. The piano introduction to "Bridge Over Troubled Water" is muddled, for instance, and the duo couldn't quite harmonize on the first lines of "The Sounds of Silence." On "The Boxer," too, there is a gap in the first verse when, because of the noise of the crowd, they have to stop in mid-sentence for a pause while the audience quiets down.

The songs themselves are different, too. A large horn section and a heavy rhythm backing contribute a fuller sound to music that was originally simple in its construction. At first I was disappointed by this bow to the electronic age; for example the opening to "Mrs. Robinson" is done with an electric, not acoustic, guitar. And a synthesizer, not a flock of violins, back up the duo on "America." The overt modernization of these tunes, most of which were written fifteen years ago, changes the feeling of the songs. The focus sometimes shifts from the lyrics, which were always Paul Simon's trademark, with their haunting social commentaries, to the arrangements themselves.

But the harmonies are still there, the best in the music business. Simon may have lost a little of his urgency, and Art Garfunkel can't hit the near-soprano level notes anymore, but they still sound tight, polished, and yet a little folksy.

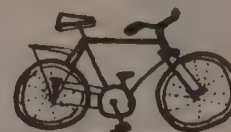
Most of the compositions that night were Simon's. That, in itself, isn't so unusual though, because Art Garfunkel has never impressed anyone with his songwriting ability. He has always either sung with others or used songs written by others, and in Central Park last September he did what he has always done best — harmonize. Yet to be fair, his solo renditions on "American Tune," "Bridge Over Troubled Water," and Gallagher and Lyle's "Heart in New York," still qualify him as having one of the most versatile voices in recording today.

The Concert in the Park also contains a few surprises. After a rollicking version of "Kodachrome," the band plunges into a cover of Chuck Berry's "Mabellene." And this, combined with a fast rendition of "Wake Up, Little Susie," serves to remind the listener that Simon and Garfunkel started their career as a high school rock 'n roll band. It also highlights the depth and creativity that Simon, as a musical composer, has achieved over the years.

The last encore number, though, remains the high point of the entire recording. It may be that I enjoy the simple nature of Simon's guitar work, but when the duo sings "The Sounds of Silence" with just that guitar as background, it becomes both a timely nightcap and a still-relevant social commentary. "We wanted to have fireworks tonight and the Park's Commission wouldn't let us," said Simon before the opening chords of the last song, "but that's OK because we made our own."

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A Green Light For Raitt's Return

By Johnny Zaney

All systems are go on Bonnie Raitt's latest release, *Green Light*. She has fortified the bluesy numbers that she does so well with a big shot of clean rock and roll. Backed for the first time by L.A.'s The Bump Band, this may be her best effort yet.

As on her previous albums, Raitt uses songs from a variety of writers. The result is a wide assortment of cuts that explore the various phases of love and loneliness. Her new band, which includes the Rolling Stones keyboard player, Ian "Mac" McLagan, and a high-energy lead guitarist from Texas, Johnny Lee Schell, shine on both "Willya Wontcha," and "Talk to Me." The latter also benefits from the blazing guitar of Rick Vito, who helps out on the title cut, which is one of three borrowed from the popular and ever danceable music of NRBQ.

Both "Green Light," and "Me and the Boys" are lively, clean-rocking songs. A quote from the latter typifies much of the album's mood: "Don't ask questions 'bout how it's done; we're just messin' 'round having fun." "Keep This Heart in Mind" could eventually prove to be her first hit single. Certainly one of the catchiest tunes, it displays Raitt's classic style: hard-driving guitar and keyboards paired with her natural vocal delivery. And with "River of Tears" and Bob Dylan's "Let's Keep It Between Us," she retains the somewhat rough

sound of previous recordings, while exhibiting her trademark bottleneck slide guitar, for which she has been long renowned. It's a well-honed formula that is most convincing as when she sings that a little "honesty, humility, and trust," will keep her love intact.

With this her eighth L.P., it's clear that as she progresses, she is embracing pure, good-times rock and roll without renouncing her blues background. All told, *Green Light* is a well mixed album which will please confirmed Bonnie Raitt fans, and certainly attract many new ones. A fantastic artist who really lets it rip onstage, she has also earned praise for her devoted efforts with the MUSE campaign, which sponsored the No Nukes concert. Her upcoming show this Saturday night, April 17, with John Hammond, should not be missed by anyone who appreciates first-rate rock and roll.

Hammond, the highly respected blues guitarist, is a perfect choice to accompany Raitt. A veteran musician with over twenty years experience playing in those classically seedy blues clubs, his stage shows present a seemingly endless variety of songs from vivid Mississippi-style ballads to inspired rounds of full-tilt boogie. He is an old hand who usually prefers to run his slide across the necks of acoustic guitars. Many of us remember his rousing performance a few

years back with James "Superharp" Cotton, and the legendary Muddy Waters and look forward to seeing him again.

The return of both Raitt and Hammond in one show will certainly prove to be one of Burlington's best concerts this year. If you still don't have tickets, proceed immediately to the campus ticket store and purchase your ticket for a memorable night of rockin' blues.



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Watt an Opportunity

Before President Reagan appointed James G. Watt Secretary of the Interior, arguments against the necessity and propriety of a national commitment to ecological conservation were seldom, if ever, heard. Rachel Carson's *Silent Spring*, published in 1962, opened the eyes of a nation quietly destroying the earth through uncontrolled pollution and exploitation of her resources. From then until January 22, 1981, when the U.S. Senate confirmed Watt's nomination, ecology was good and irresponsible land use was bad.

But Mr. Watt, a 44-year-old lawyer from Wyoming dedicated to the use of all available natural resources until the second coming of the Lord, has voiced an opinion contrary to this. Armed with resolute religious conviction and a belief that industry, if unleashed, will solve our nation's woes, Mr. Watt is attempting to unravel the fabric of ecological wareness that has been woven lovingly over the past two decades.

In his first year as Secretary, Mr. Watt has rapidly opened up the outer continental shelf for oil and gas drilling while cutting funds for environmental study of the area. He has greatly facilitated the leasing of land for oil, gas, and coal development, including the use of strip mining, by reducing regulations and cutting enforcement staffs. The Secretary has favored loosening the Clean Air Act, an action which would increase the acid rain condition which is gradually killing the lakes and streams of the Northeast. He has halted all federal land purchases, including areas in 32 states already approved by Congress worth \$1 billion today. Mr. Watt has attempted to open wilderness areas for mining and drilling. He has tried to wrest control of wilderness study areas away from Congress. His thinly disguised wilderness protection plan would, in the year 2000, give the president discretion to open all wilderness areas to development.

At the eighth annual George D. Aiken lecture series this Sunday, Mr. Watt will present his views in a speech and defend his policies during a question and answer session. Mr. Russell W. Peterson, President of the National Audubon Society will present an alternative view of man's responsibility to the earth on Monday. The lecture series promises to put everyone to the test. Emotions will be high on all fronts as the opportunity to hear the leaders of the opposing groups in one of the nation's most fervent debates is rare. We hope everyone makes an effort to educate themselves on the issues and displays the courtesy to listen to all the presentations.

Vermont is "one of those six New England states which give us so much trouble," according to Mr. Watt. On Sunday he may be surprised to discover how right he is on that point.

UVM Administrators Praiseworthy

To the Editor:

I am writing to bring to your attention some staff members of your University. Recently I had the pleasure of attending the American College Personnel Association's national convention and the mid-year meeting of the National Orientation Directors Association. Two members of your student affairs staff, Michael Streb and Narbeth Emmanuel, were actively involved in the meetings of which I was a part. Their hard work and dedication to these professional associations reflect a genuine concern for the personal welfare and educational development of college students. Their contributions to our organizations continue to be invaluable.

The University of Vermont will be hosting the National Orientation Directors Association Conference in October, 1983. If Mr. Streb and Dr. Emmanuel are representative of the caliber of people at your University, we can indeed look forward to a special event. Thank you for being the kind of institution that encourages and supports such outstanding individuals and is willing to share them with the rest of the nation!

Sincerely,
Deborah M. Schriver
Chairperson, ACPA
Commission II
Vice President NODA
Univ. of Tennessee
Knoxville

Parshally True

To the Editor:

I enjoyed reading your "April Fools" story about Sanders' declaration of "Marshal Law." I found it amusing, although not completely unbiased or imparshal.

David Quinlan

P.S. Do you suppose there is any truth to the rumor that UVM's upcoming spring concert will feature the Martial Tucker Band?

Wartime Conditions

Dear Comrade:

I know that errors in your recent "The Burlington Free State" could be considered part of the spoof. I doubt it in the case I am about to cite. Your spelling of "marshal law" in the headline and in your editorial on p. 3 is incorrect. The correct spelling is *martial law* since it usually has to do with law under wartime or near-wartime conditions.

I hope this criticism is accepted without rancor and that I am not sent to vacation in a gulag in the Northeast Kingdom.

Sincerely yours,
Merton Lamden

Editor's Note: Professor Lamden was last seen lecturing to an empty snow field in Averys Gore, Vermont.

LETTERS to the EDITOR

Red Square Affair Misrepresented

To the Editor:

April Fool's newspaper issues are occasionally clever, produce a few chuckles from their readers and often are the most widely read issues of the year — especially in high school.

In college, they are often in poor taste, are sometimes libelous and always unprofessional. It is too bad that students across the country who are seeking worthwhile publications experience in writing, editing, photography and design succumb to the April 1 temptation.

My distaste for these issues was especially sparked by the *Cynic's* piece on Red Square Affair.

Each year, Red Square Affair committees battle issues connected with university and community members' perceptions of the event. The *Cynic's* article primarily served to perpetuate the misconception that Red Square Affair carries political connotations. Just as different cultures celebrate the new year in a variety of festivities unrelated to politics, Red Square Affair should be considered a cultural, not a political, event. It is an event which signals the beginning of spring in the community and its activities revolve around that beginning.

Another implication the article carried was that the event has, in the past, been one where alcohol abounds. At no time is alcohol made available at Red Square Affair and the committee discourages those who attend from bringing it along.

The April 24 event will include music by Nancy Beaven, "The Other Ones," a blue grass band, a jazz ensemble, the "Top Cats," a huge lap sit, pie-throwing, an ice cream eating contest, a tug-of-war, the mud slide, a fun run, volleyball, ultimate frisbee, jugglers and mimes.

The *Cynic* should reevaluate the April Fool's issue before next April. If the large April Fool's readership is deemed too attractive to ignore, care should be taken to ensure that the issue is in good taste and the individuals "quoted" have given writers the permission to do so.

We hope to see everyone at a Red Square Affair that is full of spirit and fun.

Amy Ginther
Red Square Affair
Publicity Committee
Advisor

SA Elections Tainted

To the Editor:

There were clearly some very unruly events that took place at the polls during the recent elections for S.A. President and Vice-President. Although we do not want to incriminate certain people or candidates here, there are documented reports of: pollsters harassing people for voting for a certain candidate after opening up their ballot and seeing who they voted for; pollsters advising people who to vote for; people sitting at the polls yelling out who to vote for, and actual ballot box stuffing. We are outraged at the lack of responsibility of the students who did this, some of whom presently hold S.A. positions, and feel that tampering with the democratic process in this way is as bad as academic dishonesty. There should be clearly defined consequences for such behavior that pollsters are informed of before the elections. Their names

should be given to their Deans and to the Dean of Students; they should not be allowed to run for S.A. Senator or hold any position of political responsibility in S.A.; they should be ousted from any S.A. position which they might already hold. We urge that a more responsible system of voting be used next year so that this cheating does not happen again, and that a tightening of the entire campaign processes be enforced. Aside from these adverse events, we wish Dave Spector and Don McCree the best of luck in their new positions as S.A. President and Vice-President and look forward to working with them.

Harris Roen

Watt Policies

To the Editor:

As Environmental Studies students, we feel that you should be aware of some of Secretary of the Interior James Watt's policies regarding the use of public lands.

—He advocates the use of Alaskan land for oil drilling.

—He has decreased the inspection staff in strip mining areas.

—He wants to open up research exploration in wilderness areas.

—Under the proposed Wilderness Act of 1982, roadless areas would not be considered for wilderness status.

—He believes that land not being used for development, recreation is being wasted.

—The acquisition programs funded out of the Land and Conservation Fund were reduced by 92%.

—His "bottomline" is that environmental protection is best promoted through resource use.

Please consider these and other points when you hear James Watt speak at UVM on April 18.

Deb's Thurs.
ES Lab

Freshmen Dorms Needed

To the Editor:

As a sophomore who also lived in an all-freshmen dorm last year, I feel I must respond to Jim Pfohl's article, "Abolish Freshmen Dorms," (*Vermont Cynic*, March 25). I do not feel the social advantages are outweighed by the so-called "many disadvantages."

To begin with, there is not a "basic problem" with freshmen dorms because the people occupying them have received too much freedom too fast. Perhaps the first reaction freshmen have to their new freedom is to go wild and have a good time. This will happen at any university and in any dorm. And if the freshmen crowd is "more interested in having a good time and partying," let them party and have a good time! Freshman year, though important, certainly isn't as crucial as the rest of our college years! In addition, freshmen are in no way "isolated from upper classmen." — that's absurd! Since when are upper classmen such superior models anyway? Finally, abolishing freshmen dorms will not lessen dorm damage in many cases because the damage is usually not done by the freshmen living in the dorm. Every bit of damage in my all-freshmen dorm last year can be attributed mostly to upperclassmen from other dorms and fraternities.

I lived on Coolidge third last year, an all-female, all-freshmen dorm, and feel it was one of the best living situations I could have been in because of the fact

that we were all freshmen, we all had very similar problems, emotions, and experiences, and therefore were able to communicate well and help each other a great deal. With an effective (and excellent) R.A., such as the R.A. we had and the others I've known at UVM, there is little chance that freshmen won't be "guided in the right direction."

Everyone else was a freshman and therefore very eager to make friendships; you often don't find this in other dorms where upper classmen have already made their friends and aren't concerned about meeting freshmen. I have made friendships in my all-freshman dorm that I know will last forever!

Sincerely,
Ann E. Allen

Maple Sugar Info at UVM

To the Editor:

Jill Tryon's recent article "Sap Begins Annual Flow" has raised a bit of interest. My praise to the *Cynic* for publicizing a Vermont tradition and an agriculturally-economically important effort — maple sugaring. I would like to point out a few details that were not mentioned but that may be of interest to your readers. Ms. Tryon did not mention many aspects of sugaring which are currently practiced by many producers such as the use of plastic tubing and vacuum pumps to collect sap, and preheater units on evaporators to process the sap to syrup. She had all this information available on both basic and applied scientific aspects of sugaring right in her own backyard at the University of Vermont. The Maple Research Laboratory, directed by Dr. Maria Franca Morselli, in 225 Marsh Life Science, and the Proctor Maple Research Farm, directed by Fred Laing, and located in Underhill, are both members of the Botany Department at UVM.

We pursue investigations on the causes of sap flow, the chemical composition of maple sap and its effect on syrup quality, the microorganisms in maple sap, the effect of wounding by tapping, energetically and economically efficient methods of concentrating sap, biomass, tissue culture research, physiological changes of the maple tree, and more.

Some inaccuracies were stated by Ms. Tryon. It does not take 40 gallons of sap to produce 1 gallon of syrup. The amount of sap necessary to produce 1 gallon of syrup depends on the sugar concentration of the sap. For example, sap with a 2% sugar concentration will need 43 gallons to make 1 gallon of syrup, sap with 3% sugar will require 32 gallons, 4% — 21.5, etc. Also the amount of sap yield depends on the sugar concentration, which appears to be genetically controlled, and is related to the sugar storage capacity of the vascular rays in the wood. It is a fascinating story and I'm sorry it was not presented more accurately.

Unfortunately, Ms. Tryon told me she was not aware of our existence. Neither was anyone in the *Cynic* office. We're here in Marsh Life and have been answering questions from scientists and curious people for decades. Last week two people from Czechoslovakia were curious. We respond to requests for information worldwide. Why not from UVM?

Sincerely,
Kelly L. Baggett
Research Field Technician
Maple Research Lab.

Washington Protest Goes Beyond El Salvador

By Edward Gale

When there's something wrong with the way things are being run, people in this country can protest. This happened on March 27, when an estimated 30,000 people gathered in Washington, D.C. to protest U.S. involvement in El Salvador. The rally in Washington went further than that, though, to cover United States exploitation of the entire Third World, racial discrimination at home, and the plight of Native Americans who have been run off their lands. During that weekend in Washington, I started to think maybe there was something seriously wrong with this country.

I first began to think something was wrong when we pulled into Washington at two o'clock in the morning. We drove around hoping to find other students who were camping out before the rally, and we found a small tent city near the White House lawn. It was late, and we put our sleeping bags out under a tree in between the tents, and went to sleep.

In the morning an old Black man with a gray beard crawled out of his tent and looked at us sleeping on the ground. "What are you doing here?" he said, and he scratched his back to try to straighten it after spending the night on the ground. "Oh, never mind," he said, and he crawled back in his tent and went to sleep.

Then the other people started getting up around us. They weren't students, and they weren't even camping out. It was their home, a Reaganville reminiscent of the Hoovervilles of the 1930's. They were down and out and shivering through the night a few hundred feet from where President Reagan spent his nights with his wife in quiet slumber.

Things didn't look much better when we got to the rally. I had never seen so many red banners flying in my life, except perhaps when Walter Cronkite reported the May Day celebration in Moscow. The red banners didn't bother me as much as the sickles and hammers printed on them. I figured as more and more people ended up in Reaganville's like the one we spent the night in, those banners were going to gain a lot of support. Hungry people have a tendency to want change.

But the march started, and I noticed something else. In between all the leftists and communists and anarchists, there were church groups from Kansas, auto workers from Detroit, and students from New England. Each group may have had its own motives

(I'd rather see the government finance student loans than buy new helicopters for guerillas to blow up) but there was underlying concern for the dignity of human life that was being violated in El Salvador. People traveled upwards of a thousand miles to attend the march because they cared, and they didn't want to see the United States responsible for another conflict like the Vietnam war.

The procession got to Lafayette Park in front of the White House, and the Presidential mansion was surrounded by a veritable cavalry unit of mounted policemen. The police protected and escorted the protesters, though, making sure everything ran smoothly. I began to think you wouldn't see that kind of cooperation in any other country. You also probably wouldn't see Southern Baptists marching with Black supremacists, Connecticut debutantes marching with certified communists, or Palestinians marching with Jews.

I could not see anything wrong with the people of this country because they were concerned. And the system was not at fault, because it allowed all factions to air their views. Looking across the street at the White House, I realized it wasn't the government that was the problem, but the government's policies. If citizens remain concerned and work within the system, those policies are bound to change.

Solution to the Falkland Islands Conflict Has Historical Precedent

By Sara Matuny

The Falkland Islands conflict must be settled in a diplomatic manner. Should Argentina and Great Britain, two countries with moderate world power, choose to come to blows over the Islands, the effects will be felt throughout both hemispheres. Already the conflict has created turmoil within the international banking system and involved the United States as a mediator. If the conflict breaks out into war, world attention will be turned to the impending possibility of a nuclear holocaust. Two possible solutions could be implemented in an effort to avoid war and satisfy the demands of both countries. The first would involve the United Nations Security Council and an exchange of rights between the Argentine regime and the Falklanders. If this first proposal proves unsuitable, then a second measure could be established which will involve less internal cooperation.

The Falkland Islands became a British colony 149 years ago. Until the Panama Canal was built, the Islands served as a strategic stronghold in the Cape Horn seaway. Today the Islands are the home of 1800 Falklanders of British descent who make their livings herding some 600,000 sheep. Great Britain has tried for years to relinquish the Islands by declaring it an independent state, but its inhabitants always decline. The Falklanders have voted to stay a British colony time and time again by an overwhelming majority, and the British government is left with no choice but to protect the rights of the Island's inhabitants.

Argentina has been eyeing the Islands for quite some time as a militarily strategic holding. The government feels threatened at having what is essentially a foreign country with contrasting political views 300 to 400 miles off its coast. It is therefore advantageous, Argentina believes, to capture the Falklands.

On Wednesday, April 7, the Argentine military regime implemented civil rule over the citizens of the Falklands as well as those of the South Georgia and South Sandwich Islands to the south; the latter two sets of Islands are also British colonies and are not inhabited year-round. Brigadier General Mario Benjamin Menendez was installed as governor of the Islands by President Leopoldo F. Galtieri.

In retaliation, Prime Minister of Great Britain Margaret Thatcher has sent a fleet of warships to the South Atlantic. Britain and the countries of the European Common Market have banned all trade with Argentina. As it stands now, Mrs. Thatcher is threatening a blockade of the Argentine coast. She refuses to open negotiations until Argentine civil rule is lifted and occupation abolished. Galtieri demands that Britain recognize Argentine sovereignty before any talks can begin.

At this point the two countries are at a stand-still and friction is building. Something must be done to keep the tension from mounting to all-out war. United States Secretary of State Alexander Haig has been assigned as mediator of this crisis by President

Reagan, but if things continue in this manner the U.S. will have an extremely hard time avoiding becoming hopelessly involved in yet another web of military and economic aid to a Latin American country. The United Nations should be the chief intermediary instrument in this situation in order to avoid the heavy involvement of a superpower such as the United States. So far the United Nations Security Council has done nothing but verbally condemn Argentina's actions.

The Security Council must step in to mediate an effort at some sort of exchange of rights and an apportionment of sovereignty. Such a situation occurred in 1921 when Great Britain and the League of Nations resolved a similar conflict. The territorial dispute regarded the Aaland Islands, located between Finland and Sweden. The Islands' inhabitants practiced allegiance to Sweden despite the fact that they lived closer to Finland than to their cultural homeland. When Finland moved to take control of the Aalands, Great Britain brought the problem to the Council of the League of Nations and the following provisions were established: Finland would have legal sovereignty over the inhabitants of the Aaland Islands as long as the cultural and ethnic rights of the Aalanders were recognized and guaranteed. The League set the terms and enforced them. In a like manner, the United States could bring the Falkland Islands conflict to the United Nations Security Council and a comparable agreement could be reached.

However, the Aaland Island resolution was enacted between two nations of relatively similar historical and political backgrounds. The Falkland Islands' problem may not be as easily enforced as was the 1921 resolution due to the political differences between the two countries involved — Argentina being ruled by a military junta and Great Britain by a constitutional monarchy. Even with the enforcement powers of the Security Council, cultural differences may be so great as to create unavoidable friction and render such a solution futile.

If this is actually the case, perhaps the U.N. could establish a set of agreements permitting the Argentines to militarily control the coast of the Falklands without interfering with the trade and customs of the inhabitants. In this way Argentina will not feel threatened by the presence of a foreign nation so close to home and the Falklanders could retain their British way of life. The difference between this type of agreement and that of the Aaland Islands is that the sovereignty of the Falklanders' will remain British. They will not be subject to military rule but will tolerate occupation of their ports and coastal waters as long as that occupation does not notably alter the Falklanders' lifestyle.

This type of diplomatic agreement will hopefully keep these two nations from war. The mediation of the United Nations will prevent any neutral nation from being "caught in the middle." And the British will retain sovereignty of their people while the Argentines protect their coastal waters.



"I LOVE HOW THE REGISTRAR SENDS OUT THESE COURSE FORMS FOR NEXT SEMESTER WHEN THIS SEMESTER STILL HANGS IN THE BALANCE!"

Mid-Year Graduation Ceremony Needed

By Ed Fenton

Some students spend a semester at sea. Some students need to chase flying squirrels in Colorado for a semester. Others, like myself, who believe that variety is the spice of life entertain new majors every year. (It's the forms. I love filling out forms.)

Students who fall into any of the above categories usually graduate a semester late. Director of Student Affairs in the College of Arts and Sciences Barbara O'Reilly said that some students pack their course loads and graduate a semester early to save on the expense of attending college.

The numbers are available in the Registrar's office. Two hundred fifty undergraduates and 76 graduate students finished in December of 1980. Two hundred thirty-seven undergraduates and 64 graduate students finished in December of 1981. Many of these December grads drifted back to school to pick up their diplomas anticlimactically. Some attended the ceremony in the spring with the following year's class.

I will not graduate until December of 1982, and I think this university needs a mid-year graduation ceremony for two reasons: firstly, do you think a return trip to UVM three months after you finish school is necessary? New job responsibilities or a persistent job search may prevent many from returning. Secondly, the number of students who graduate after finishing in mid-year is not a large percentage of the entire graduating class, but the group is large enough to warrant a small ceremony.

S.A. President Dave Stewart plans to poll student opinion on this issue next week. We don't know if the administration will accept any proposal resulting from this poll, but we need to know how many students feel strongly enough about such a ceremony.

SPORTS

Baseball Cats Level Off After Strong Beginning

By Gordon H. Jones

In Vermont, April is not the most favorable month of the year in which to play baseball, but with the short season of collegiate competition, the schedulers have little choice but to play the games anyway. Consequently, the first four Catamount home games slated for this past weekend had to be cancelled and re-scheduled as Old Man Winter came back to throw one more freezing curve at the heads of expectant Burlington baseball fans.

UVM's squad was coming off of an encouraging road trip, but the bad weather spoiled their hometown debut. The team had looked impressive in their first games, beating Stonehill, 5-1 and 3-0. Coach Jack Leggett got a chance to test his pitching staff in these games; almost all of his hurlers saw action. The next game Providence fell to the Catamounts by a score of 8-3 with Dave McGinn picking up the win. Back-to-back shutouts orchestrated by Tim Goddette and Kirk McCaskill

kept the team rolling over Fairfield and Holy Cross.

"Goddette looked great," said catcher and co-captain Dan Gasparino. "Kirk was throwing only so-so against Fairfield, but it was enough to overpower them. Nothing went wrong in those games. It seemed that everything we tried ended up working."

Coach Leggett attributed the early wins to good defense and a ready offense. "We were swinging the bats well in those games, getting the right hits at the right times."

But the bubble burst on the Cats when they met Providence for the second time. They ended up getting drubbed 16-1. The next day Iona swept a double-header 4-3 and 8-1 to send UVM home from the long road trip with a 5-3 record.

"It was the early mistakes that did it," said Gasparino of the losing games. "As a team, we're OK if we can get ahead early, but if we have to come back, we're in trouble."

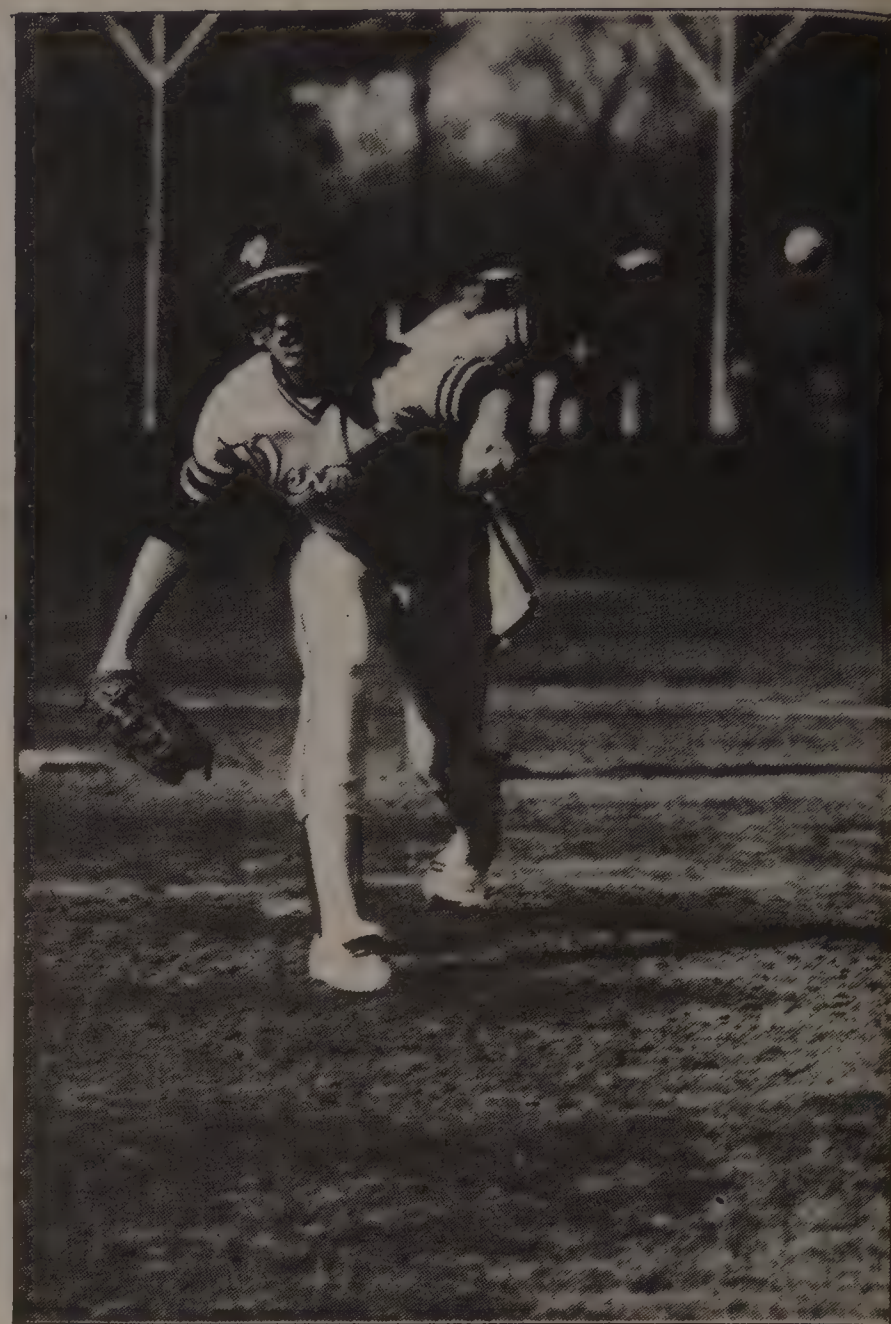
"Providence hit everything

we threw at them that second game," said Leggett. "We played well the first game against Iona. It was a close game. But in the second game we didn't play well at all and we got beat because of it."

Centerfielder John Bartlett, who picked up three stolen bases in three attempts on the trip, thought that the Catamounts should have come home with a better record.

"We weren't hitting up to our potential in those games we lost, but still we should have beat Iona. Those three games were a disappointment."

UVM is scheduled to play Maine this weekend, but the location of the game is still uncertain. Originally, the game was to be hosted by the Black Bears, but Coach Leggett may have it moved to Centennial Saturday's double-header with UConn has been tentatively pushed up to May 2 while the doubleheader with Siena that was cancelled Sunday may have been lost to the weather.



UVM sophomore hurler Eddie Christenson delivers a pitch toward the plate during the Catamounts 6 - 4, 12 inning victory over Dartmouth yesterday.

Women's Lacrosse Gains Split

By Doug Whittaker

While much of the University student body was off basking in the Florida sun, the University of Vermont women's lacrosse team was having trouble even getting in a single practice in preparation for their games last week. Still, the team took one decision against Hofstra, and stayed with highly-regarded Colgate for a half in the other.

In their 9-7 victory against Hofstra, the Cats played solid defense and scored goals at the right moments to stay ahead throughout the game. Deirdre Morris and Liz Schueler played well on the attack as did Angella

Gibbons, who netted two of her three goals late in the game to ice the game for Vermont.

In the Colgate game UVM's defense was tough in effecting a 5-2 halftime deficit. Yet Colgate shook off the Catamounts in the second half to take the game, 16-4. The final outcome may have been even worse for Vermont if it hadn't been for several one-on-one stops by goaltender Martha Leary.

As the weather improves, and the team gets more practice in, the season should brighten. Coach Cathy Schiller commented that the "defense has held up well and that while the

attack needs work in breaking up zones, it has shown promise — the fact that everyone is getting assists shows that our passing game is working."

The team goal for the season is to gain one of the four spots in the regional tournament. Coach Schiller feels this is entirely possible and even talked of the Nationals. The major obstacles along the way are Northeastern and Boston College. Fortunately, Vermont will play these two teams at home.

The next game for the Catamounts is against Clarkson University this Saturday.

Prize Recruit O'Shea Chooses Vermont

By Andy Cook

The last time the basketball Cats were seen, things were pretty bad. They had just lost to Marist at the Patrick Gymnasium in their second to last contest of the year to bring their disappointing record to 10 wins and 16 losses. A big disappointment indeed for a team which everybody thought was going to put the finishing touches on a starting lineup, and march into the ECAC North playoffs for the third year in a row.

But there is hope. During the past year, the UVM coaching staff has landed one of the better point guards in the United States, Tom O'Shea of Weyland, Massachusetts.

After coach Bill Whitmore and his staff met the high school senior at the exclusive five-star basketball camp in Pennsylvania last summer, O'Shea began to seriously think about attending UVM next fall. He made one trip to Burlington, was impressed with the school and the people he met here, and decided this was where he wanted to bring his hoop game.

The Bay State star was formally accepted later and rewarded a one-year scholarship, which will be renewed pending satisfactory classroom performance.

"He's an excellent ball handler," says Whitmore of his new playmaker. "He passes well and is a good leader."

But playing college basketball takes a little bit of adjustment, no doubt, and O'Shea will have very little time to adapt to this new playing environment. He will be joining a team which has lost its two guards to graduation, and will be thrust into the starting position right away.

"We have many positions to fill," said Whitmore. "And we wouldn't have recruited Tom if we didn't think he could play right away."

O'Shea's biggest problem might be culture shock. He'll be moving from a team which was

83-7 under his leadership, to a Division I school which has seldom enjoyed championship years. In his years at Weyland High, O'Shea's team won four straight dual-county league crowns, and the state title two years ago when the players put together a 22-0 record. But O'Shea is looking forward to the challenge of playing at Vermont.

"The school has a lot of potential," he said. "There's really not that much difference needed to turn a 10-16 team into a 16-10 club. Last year they lost several games by just a few points."

"I'd rather be going to a school which is on the way up," he continued. "I'd rather play in that situation than playing for a school which has had many winning seasons, and is on the way down... This way, they might not be expecting as much right away."

O'Shea's decision to play for Vermont was somewhat influenced by his brother Tim, a sophomore point guard for Boston College. The latter started a lot of games during the beginning of the season, but because of all the talent on the Eagles, he didn't get to play as much later on in the year. Tom realizes that at Vermont, he'll get to start regularly, and won't be bothered by inter-squad rivalries.

O'Shea's high school coach, Joe Porell, figures Tom will fit well into the college basketball picture. "A lot of kids have trouble adjusting to defense in college. But Tom is a defensive player; he averaged seven steals a game," he said. "He's got physically stronger over the last four years, and his (defensive) intensity is amazing."

Aside from being a defensive asset to the Cats, O'Shea realizes he will be more of a passer and less of a scorer at UVM. "I averaged 20 points in high school, but I'm going from a situation where I was the

UVM Cage Recruiting: No Wining and Dining

By Doug Whittaker

Once again, the college basketball season is over. The fans of the sport will have to leave the excitement, intensity and fun of the NCAAs behind, and concentrate on the boring and predictable pro game.

Yet while the season has ended for the spectator, this is hardly true with the coaches of most every basketball program across the nation. Now is the time of year when they take stock of their teams, directing their efforts at procuring players from the high school ranks to fill the gaps which showed up over the past season, or which are likely to appear in the next.

Of course recruiting is a year-long activity, but it is during this week that the final commitments are made, and when the teams finally learn what material they will have in the following year.

Naturally, Vermont is, and has been taking an active part in this recruiting process, and so far, it looks as though the Cats will do quite well by it. A recent discussion with UVM assistant coach Mike Reilly focused on this process.

The first point made, which should be obvious is that UVM is not competing on the same level of a North Carolina or a George-

town and therefore can hardly attract the true high school superstars who may be considering a professional career. As Reilly commented, "We are just not some basketball factory."

Instead, the program is aimed at providing the University with a competent Division I team, as well as providing participants with a positive experience. Yet, the University can only offer 9% scholarships (versus the 15 characteristic of most Division I schools).

Reilly, however, sees a selling point in this. "Kids who can, and want to play Division I ball, yet who also want to experience college and not have basketball totally dictate their lives, may like us and be drawn to our realistic goals."

Other attractions tie into this. The fact that Vermont does offer quality academics, a highly rated social atmosphere and a superb environment, certainly does not hurt recruiting.

Yet the most positive aspect to Vermont's recruiting system may stem from its honest, simple approach. This contrasts with the high pressure, big promises tactics which characterize many other programs.

"Our program doesn't go out wining and dining the prospects. They stay in our

dorms, eat with the players and find out first-hand what our team is like," said Reilly.

The idea is to match the recruit with the program, and honesty seems the best way of accomplishing this.

However, while Vermont does present a valid option for recruits, this alone hardly can chasing after schools; the schools must initially at least, do the seeking.

UVM's strategy, similar to most schools, is to concentrate on potential players in their regions. Naturally, this is where coaches can have the most contact with the high schools, which is really the key to finding and then evaluating quality players. As a result, most UVM recruits will be from the New England and the Mid-Atlantic states, although it is not always the case. This year, it appears as though a player from California will be coming to Vermont, chiefly due to the efforts of assistant coach Stan Van Gundy, make the program successful. Prospects do not generally come who is from that area.

Once a prospect is found, a dialogue with his coaches begins to determine if the player is interested in Vermont, and if

Continued on p. 24

Continued on p. 24

Track Teams Prepare to Open Spring Season

By Andy Cook

Question: what do the U.S. Postal Service and the UVM men's and women's outdoor track teams have in common? Answer: neither rain nor sleet nor snow or anything else Mother Nature dares to present will stop their efforts.

"We've held pretty much to our schedule," said Ed Kusiak, who coaches both teams. "We've just come off a very successful indoor season and our indoor facilities are a big help."

are continuing to work on speed."

And quickness is no foreign word to Hamilton, who finished third in the mile during this winter's Eastern championships.

As for women, Monday was the first day that they ran outside. While this might seem like a problem for some, UVM's star runner Sarah Houghaboom wasn't worried. "I ran outside throughout high school," she said. "So it shouldn't be too

"Our big concern this spring is in gearing toward personal standards...we want to qualify as many of our runners for the big carnivals."

Indeed, with the exception of a men's meet which was washed away this past weekend, everything should go as planned, with the women opening at home with Dartmouth at the time of this publication, and the men traveling to the Boston College relays this upcoming weekend.

The men's team right now is working on establishing speed to its long distance runners who spent the early part of the training period working on building up their endurance.

"We were running our best toward the end of the indoor season," explained mile runner Jim Hamilton. "But then we rested a while. So we started running in the roads for three or four weeks to build up endurance, and then came inside to work on speed. We've been outside since last week and we

much of a problem."

"The only difference is the size of the tracks," she said. "Indoors, they're about 176 yards and outside they are about 440 yards."

"A lot depends on the surface of the track," said Houghaboom, who finished fourth in this winter's New England championship's 50-meter race. "And the surface down at Dartmouth is really nice."

One might want to dwell on team records, but according to Kusiak this is something that doesn't have his Catamounts overly concerned.

"Our big concern this spring is in gearing toward personal standards... we want to qualify as many of our runners for the big carnivals," he said. "Our won-lost record isn't as important."



John Decker

Midfielders Ed Warfield (left), Dave Budd (center) and Bruce Bollinger (right) put on the moves in UVM's 18-1 romp over St. Michael's on Tuesday.

Weather, Shoddy Play Hurt Men's Lax

By Brian K. Cleveland

The University of Vermont's men's lacrosse team started off the 1982 season slowly, losing two games and having two others postponed. Both losses, one to Holy Cross, 15-6 and the second to New Haven, 17-8, were road games that took place over the spring break. The two postponed games were to be against St. Michael's and Plymouth State at home, but poor playing conditions forced them to be rescheduled: St. Michael's to last Tuesday and Plymouth State to next Monday, April 19.

Coach Farnham described both losses as disappointing because the team's play was not up to par. He attributed this to the team's lack of outside

practice time which was due to the long winter, and the adverse effect this has had on overall team defense.

"Our play against Holy Cross was shoddy," Farnham said, "but we only had a few practices on the field before we played those schools, who have been outside for maybe a month already."

As the team gets outside to practice more he expects the defense to improve, so that less pressure will be applied to the goalie, John Kiremidjian.

It is Kiremidjian's first season in goal for the Cats, after playing two years at midfield. The coach and his teammates have expressed strong support for him, but realize his inexperience. To that end they need to

develop a strong team defense to blunt the attack of the opposing teams.

On defense, Farnham is looking to John Cobb as the anchor. At midfield he expects strong play from Paul Carabsi, Ed Warfield, Bruce Bollinger and Scott Stevens. In the attack Bill Congdon will be a key player who missed the New Haven game due to an injury at Holy Cross.

With the weather pushing two of the early games into the middle of the season, Farnham is not looking forward to their very busy schedule. This week and the next will be filled with three games each, since the Cats will have to fit their ten-game season into one month.

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Recruiting at UVM

Continued from p. 22

UVM's initial evaluation of him is warranted. Pure physical ability, at this point, is not the only input, as mental attributes such as intensity and leadership can be determined. All the Vermont coaches are involved in this part of the evaluation.

If all is well, and the prospect's abilities and qualities are approved, the player approached (this is only allowed by the NCAA after the high school season is over) and possibly a scholarship is offered. Still, the player is not necessarily guaranteed acceptance at UVM. His application must go through the same channels as everyone else. While his chances are slightly better than the average applicant's, he still must have acceptable grades and SAT scores to get in. Usually this is no problem as the Vermont coaches have already screened out those who are weak academically.

After the college sends out its acceptances, the decision rests with the players. Often, they wait until the national deadline (this week) before committing themselves. Because of this, it is difficult to evaluate just how well Vermont has done. However, things look good. Tom O'Shea, a highly regarded point guard from the Boston area, is definitely coming, and a couple of strong players from the New York City area look promising also. All in all, the recruits, as Reilly said, "fill up the holes we are going to have after graduation, and should give us some needed intensity."

O'Shea

Continued from p. 22

best player on a team to where I'll be mixing in with a lot of guys who can score," he said.

Nevertheless, the Weyland standout has a tough 15-foot jumper, and Whitmore will be helping his new player to put the finishing touches on his outside shot. "We'll work on improving his shooting and his quickness, even though he's very fast right now," the mentor said.

For O'Shea, the trip to the Champlain Valley will simply be another transition in his nine year old basketball career. He started playing organized basketball in fourth grade, with the local Catholic Youth Organization, and continued right through junior high school and high school. During that time, he always played guard and always tried to improve his defense.

"Defense is the one area of the game, where you can get better even if you don't have the gifted talent. If you work hard, you can be good."

Because of his work, O'Shea feels he will be a tough defensive player, who won't feel too much pressure playing at UVM. He also thinks Vermont can return to its 1981 style of play after a few more players are recruited by second-year coach Whitmore.

"It takes a few years for a coach to establish his style and his offense," he said. "But after a while things start to mix."

And if word from Massachusetts and Vermont is any indication of his ability to adjust, O'Shea should mix well with his new teammates.

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THURS 4/15

APRIL 15 to APRIL 22

EARTH WEEK

SPORTS

Lacrosse, men, Clarkson. 3:00.
Lacrosse, women, Castleton State. 3:30.

MEETING

WORC weekly meeting in Billings Ctr., Marsh Lounge. 7:00.

SEMINAR

Dept. of Zoology, *Sex, Aggression, and Biased Sex Ratio in Savannah Baboon*, Jeanne Altmann of Allee Laboratory, 105 Marsh Life Science Bldg. 4:10.

Dr. Russell Ross, U. of Washington School of Medicine, *Role of Platelets and Monocytes in Cell Proliferation*, Hall A Given Bldg. sponsored by Vt. Pulmonary SCOR and Cell Biology Program 12:00.

FILM

SA Film, *The Godfather*, B106 Angell Lecture Ctr. 7:00 & 10:00

FRI 4/16

SPORTS

Outdoor Track, men and women, at Boston College Relays. 9:00.

Softball, Catamount Invitational, U-Mass. 6:00.

SEMINAR

Dr. Renato Baserga, Dept. of Pathology, Temple U. School of Medicine, *Genetic Control of Cell Proliferation in Mammalian Cells*, B403 Given Bldg. 12:00.

SYMPOSIUM

Art World as Market: Successful Vermont Alternatives, Fleming Museum. 4:30.

DANCE

UVM Folk Dance Club meets Southwick Ballroom, Redstone Campus, UVM; free, open to public. 8:00.

THEATER

Jacques Brel is Alive and Well and Living in Paris, Royall Tyler Theatre, UVM. 7:00 & 10:00.

FILM

SA Film, *Resurrection*, B106 Angell Lecture Ctr. 7:00, 9:30 & 12:00.

IRA Spring Coffeehouse, Marsh Dining Hall, variety of coffees, teas and wine, admission \$1, enter tainers Chip Norton, Sandy Kasper son, and John Lockwood. 4:30

SAT 4/17

SPORTS

Lacrosse, men, at U Conn. 2:00.
Baseball, at Maine. 1:00.
Track, men and women, at Boston College relays. 9:00.
Softball, New Hampshire. 10:00.
Softball, women, Lowell. 2:30.
Lacrosse, women, at Clarkson, 2:00

RALLY

Dedication rally for Billy Graham Crusade, Ira Allen Chapel. 7:00.

THEATER

Jacques Brel is Alive and Well and Living in Paris, Royall Tyler Theatre, UVM. 7:00 & 10:00.



FILM

Alpha Gamma Rho presents film, *There's a Girl in My Soup*, 101 Votey. 6:00 & 12:00.

IRA Film, *Stripes*, 235 Marsh Life Science Bldg. 2:30, 7:00, 9:30 & 12:00.

MUSIC

SA Concerts presents *Bonnie Raitt with John Hammond*, Patrick Gym. \$7.75, 8.75. 8:00.

WRUV

The Bagel and Cream Cheese Connection goes British. Tune in at 4:30 for the best of the Stones, Beatles, Who and Led Zep

Vermont Archaeological Society and the Anthropology Dept. will sponsor a meeting on archaeological techniques, including faunal and soil analysis, remote sensing and computers, at the Anthro Dept. reception following. 1:00

SUN 4/18

SPORTS

Lacrosse, women, at St. Lawrence. 2:00.

MEETING

Overeaters Anonymous meets B132 Living/Learning Ctr., no dues, no fees. 7:30.

AIKEN SERIES

Public reception and dinner for James Watt, Marsh Lounge, Billings Ctr. and Marsh Dining Hall, reservations: 656-2610. Tickets, \$10 each. 5:30.

Keynote address by Secretary of the Interior James G. Watt, *Landscapes and Landowners: Private Needs and Public Interests*, Patrick Gym. 8:00

FILM

SA Film, *Man of La Mancha*, B106 Angell Lecture Ctr. 7:00 & 9:30.

MUSIC

UVM String Quartet salutes the coming of spring with music by Beethoven, Faure and Hindemith, in the Recital Hall, Music Building, Redstone Campus, \$2 general, \$1 students. 3:00.

MON 3/19

SEMINAR

Dr. John H. Ostrom, Yale University, *Archaeopteryx and the Origin of Birds*, 105 Marsh Life Science Bldg. 4:10.

MEETING

Caduceus Pre-med meeting, Fireplace Lounge, Living/Learning Ctr. Medical School students will speak. 7:00.

AIKEN SERIES

Thomas Jorling, Director of Center for Environmental Studies, Williams College, *Conflicts Over Private Use of Public Land*, Ira Allen Chapel, panel discussion to follow. 10:00.

Anthro Dept. and Latin American Studies program present *Duncan Earle* of the Anthro Dept., SUNY Albany, in lecture *The Maya Under Siege*. Anthro Seminar room, 5th floor Wilms Hall. 4:30

Fred Bosseman, Law firm of Ross, Hardies, O'Keefe, Babcock and Parsons, *State and Local Issues in Land Use*, Ira Allen Chapel. 2:00.

Public Reception and Dinner Faculty Lounge, Waterman Bldg. reservations 656-2610. Tickets, \$10 5:30.

Concluding Address, *The Foxes in the Henhouse*, Russell W. Peterson, President, National Audubon Society, Ira Allen Chapel. 8:00.

FILM

Rising Sun Coalition presents a film on Nuclear Disarmament, B106 Angell Lecture Ctr. 6:30 & 11:30.

TUES 4/20

SPORTS

Baseball, Massachusetts. 1:00.
Softball, at Maine. 2:00.
Lacrosse, women, Northeastern 3:00.

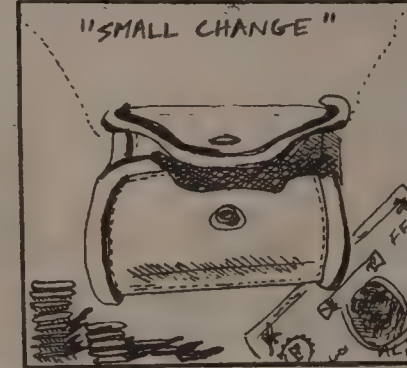
SEMINAR

Open Series Seminar, sponsored by Counseling and Testing presents *Preparing for Final Exams*, John Dewey Lounge, Old Mill. 7:30.

Randolph Bretton, Dept. of Zoology, UVM, *Factors Affecting Fibronectin in Cultures of Chick Chondrocytes*, C219 Given Bldg. 12:10.

FILM

SA Film, Truffaut's *Small Change*, B106 Angell Lecture Ctr. 7:00 & 9:30.



WED 4/21

SPORTS

Baseball, at Middlebury. 3:00.
Lacrosse, men, at Albany State. TRA.

LECTURE

Ways of Seeing: The Portrait, Mary Ellen Martin, Fleming Museum. 10:00.

FILM

Rising Sun presents a film on Nuclear Disarmament, B106 Cook. 8:00 - 1:00 am

Bike Race. Sponsored by UVM Cycling Club. Pre-registration for students, staff, and faculty will be in Billings 10-2 pm Mon and Tues. Info call 863-6208 or 656-2572. Noon

THURS

Molly Scott Concert, Christ Church. 8:00 pm

FRI

CULTURES AND THEIR ENVIRONMENT. Events all day in Billings; films and speakers

SUN

Pre-Watt Potluck dinner, Slade Hall 5:00 pm
Speaker: James Watt, Patrick Gym

MON

NATURAL RESOURCE DAY: Events all day in Billings; speakers and films

TUES

DAY OF SILENT REALIZATION: Film 'Eccicide' Marsh Lounge. 8:00

WEDS

CONVOCATION IN THE THREAT OF NUCLEAR WAR: Movies and Speakers

THURS

EARTH DAY FAIR: UVM Library lawn, workshops and slideshows

FRI

HEALTH DAY: Tables, workshops, and health info all day in Billings

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Exhibitions

4/12 - 4/22 *Masks from Montgomery*, Maggie Sherman, ULC Gallery

4/12 - 4/17 *Jim Morris*-former UVM student, *Mixed Media*, Francis Coburn Gallery, Williams Hall

4/20 - 5/4 *Thom McLaughlin*-Florida Artist, installation piece

3/31 - 5/12 *Contemporary Drawings from Ireland*, Fleming Museum

3/19 - 5/12 *West Point Goes to Washington*, Fleming Room, Fleming Museum

4/12 - 6/14 *Janus Press Retrospective Since 1975*, Special Exhibition Galleries, Fleming Museum

CAREER CORNER

CAREER WORKSHOPS ARE BEING CONDUCTED BY THE CAREER STAFF! See below for further details.

Date of Workshop	Time/Place	Title of Workshop
Mon., April 19	10 - noon, CCD	"How to Prepare a Resume"
Tues., April 20	7 pm Fireplace Lounge	Panel - "What Superintendents Look for in Hiring Teachers"
	L/L Center	
Weds., April 21	3 - 5 p.m. - Blundell House	"How to Prepare a Resume"
	5 - 7 p.m. - CCD	"How to Interview"
Thurs., April 22	2 - 4 p.m. - CCD	"How to Interview"
	2:30 - 4:30 pm, CCD	"Choosing a Major"

CCD, Center for Career Development, is located at 322 So. Prospect Street; the Blundell House is located next door to CCD

CLASSIFIEDS

FOR SALE

3chwin yellow Varsity bike ten speed. Excellent condition, like new. \$150. 862-3928

Attention: bicycle connoisseurs! 22" ALAN frame bike. Beautiful aluminum silver frame "glued together/screwed together." Includes: suntour derailleur, universal brakes, omega crank. Entire bike or just frame serious offers only. Call Wendy 985-2865 evenings.

Men's 26" 10 speed bike \$60. Sleeping bag, EMS fiberfill \$30; EMS hiking boots, mens 7 1/2 excellent condition \$50; New balance running sneakers 7 1/2 \$10. AM/FM digital radio clock alarm \$20. No reasonable offer refused! Bob 864-5042

23" ten speed bike -- Atala great for around campus. Excellent condition \$65. Hiking boots -- HanWag. Used one week, too big. Men's 11 1/2. \$110 new sell for \$60. Prices negotiable. Call Chris after 7 pm 862-2343

Trunk. Four drawers on inside. \$50. Excellent condition. Two suitcases \$5 each. 862-3928

Ladies Munari alpine ski boots 8 1/2. Blizzard skis 175cm. Vista Pacer womens ten speed bike. Prices negotiable. Call Kathy 658-3723

Vivitar 90-230 14.5 TX series zoom

telephoto lens with Pentax screw mount adapter. Best offer over \$75. Don 658-2980 before 3 pm

Yamaha CR-2040 Receiver 140 watts per channel. 4 channel mint cond. List \$900 asking \$600. Tom 656-4256

"Stereo Woman" with discounting powers far beyond those of mortal men...the finest in new stereo equipment at discount prices (over 70 brands): Receivers-amplifiers-tuners-speakers-cassette decks-grammophones-phonocassettes-car stereo etc. for more info call Barbara at 862-2717

Portable stereo tape deck AM/FM radio, condenser microphones "Realistic" brand, just like new 658-5689

1972 British Leyland Land Rover Series III 88. 4-wheel drive, overdrive. Fairey free-wheel hubs. Aluminum body. Michelin radials. Good shape. Mechanically sound. Will sell to good home. \$3300 or best offer. Call 864-6871

Bicycle - women's 21" 10 speed used very little. Good condition. Been in storage for two years due to back injury of owner. Must sell. New \$140. Asking \$70. Call 864-6871

Bicycle racing wheels sew-up wheels. Normandy luxe competition high flange hubs. Mavic Championnat Du Monde rims. MM Atom quick release. Excellent training or racing wheels for beginner. Call 864-6871

Stereo Equipment New low cost fully guaranteed stereo specials all at lowest prices (same prices many dealers pay). 4 day delivery, Lemon-proof guarantee on all equipment. Help in setting entire system up available. 70 major brands carried. Receivers, tape-decks, turntables, amps, mixers, car stereo equipment and accessories. Call Jon Beer at 656-2080 room 302 for info

60 cents a pkg. of 20 long burning best quality incense special for college students. Minimum order 2 dozen. Send for fragrance list Freddie's Novelty Co. 146 Doscher St. Brooklyn N.Y. 11208

Good used stereos bought and sold. Audio Exchange, 863-3711, 8:30-5:30 Tuesday through Saturday.

For Rent: new spacious condo for four people located on So. Williams St. behind Waterman. Available May 15-Aug. 15. Fully furnished, sun deck and garage. \$150/person. Call 863-5335

SERVICES

Carillon Lessons If you are a keyboard person and would like to learn to play the UVM carillon, please contact Prof. Weinrich. No credit, just enjoyment. (Only for returning students.)

Typist with 14 years experience will type your term papers, essays, thesis, or resumes. All work professionally and accurately prepared. IBM typewriter with choice of several type styles. Call Sandy

363-2044

Students let me do your typing on an IBM Selectric II. Reasonable rates. Please phone after 1 pm 862-4551

Winoski Youth Development Commission is looking for youth counselors for the summer and/or fall. Great opportunity to build your counseling and organizational skills while working with adolescents. Internship available. Contact Center for Service-Learning, Mansfield House 656-2062

Compliment your classes with an internship and get involved! Placements available in your major. Find out more about it: Call Center for Service-Learning, Mansfield House 656-2062

OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia, Asia. All Fields. \$500 - \$1200 monthly. Sightseeing. Free info. Write IJC Box 52-VT-1 Corona Del Mar, CA 92625

Dr. Kenneth A. Kero announces the opening of his office for the practice of General Dentistry at 1128 Williston Rd. in South Burlington, 658-5840

Muslim Jummah Prayer and Lecture is held every Friday at 12:30 in St. Michael's College, Dupont Language Center, Room 201 C. For further info call 985-3039 or 862-5799

COUNSELORS: Co-ed children's camp, northeastern Pennsylvania. 6/22-8/22/82. Group leaders, 22 and up, swim, (W.S.I.), tennis, gymnastics,

waterski, teamsports, drama, fine arts, photography, camping and nature. CAMP WAYNE, 570 Broadway Lynbrook, N.Y. 11563. (Include your school phone no.) For info call collect at (516) 889-3217, Georgeann Corpuel

HOUSING

Bedroom/study available mid-May through August in furnished house near Burlington shopping district. Non-smoker. \$200/month. 864-0948

Apartment to sublet June, July, August on Grant St. Call anytime price negotiable 863-1478. Chuck

Shelburne, Spear st. rooms available. Share beautiful beef farm with active family. Laundry, phone, garden, kitchen privileges, horse boarding. 10 minutes to UVM. Available mid-May. Also, loft apartment for September. Call 985-2865 evenings.

WANTED

Vegetarian volunteers, also people eating a typical American diet needed for a study investigating the influence of various diets on the risk of colon cancer. You will be asked to fill out several questionnaires and give a fecal sample. For more info contact Lynne Hathaway, Dept. of Human Nutrition and Foods 656-3374

RANDOM NOTES

'83 Class Election

Attention: Class of '83. Elections for Senior Class officers will take place April 20 and 21. Petitions can be picked up in the Alumnae office and are due on the 16th of April. Look for letters in on-campus mailboxes or in Billings and the library. If you have any questions, feel free to contact the alumnae office.

Public Schools Job?

If you are interested in a job with the public schools or if you're interested in the state of public education today, be sure to attend the panel discussion, "What Superintendents Look for When Hiring New Teachers," Tuesday, April 20th at 7:00 p.m. in 216 Living/Learning Center.

Nature Volunteers

The Green Mountain Audubon Nature Center is looking for new volunteers to help with its Spring School Program. If you enjoy working with children, like the out-of-doors, and would like to learn more about it, join us on Wednesday, April 21 for an orientation and training session. The session begins at 9 a.m. and lasts until 3 p.m. with a break for lunch. Teaching volunteers are essential to the Nature Center's program and anyone

interested is welcome to attend. Call 434-3068 for more information.

Well-Being Fair

A week of activities has been planned by the University Health Services and Intramural Sports and Recreational Services to celebrate wellness (April 16-24). These include sporting clinics, tournaments, a Body Beautiful Contest, cycling races, fun runs and a Well-being Fair at Billings on Friday, April 23rd. The fair will include talks, movies, demonstrations, displays, and screenings. The hours are 9:30-3:30 p.m.

Agriculture Ceremonies

On Wednesday, April 21st, the College of Agriculture will be holding its annual Honors Day Awards Ceremonies at 115 Commons at L/LC. The ceremonies will begin at 4 o'clock. A wine and cheese reception will precede the ceremony and student research projects will be on display.

Sexual Assault

Two workshops will be held this spring addressing sexual assault. On Tuesday, April 20th, Col. Ronald Morgan will address self-defense at the Gymnastic Facility, Patrick Gymnasium at

5:00 p.m. On Tuesday, April 27th, the issues surrounding Pressured Sex will be discussed at the Memorial Lounge, Waterman Bldg., at 7:30 p.m. The series is being co-sponsored by the Counseling and Testing Center, University Health Services, and the Extension Service.

Outstanding Senior

Nominations are now being accepted from all members of the UVM community for the Class of '67 and Mary Jean Simpson awards to be presented to the outstanding senior and senior woman, respectively, at Commencement. Forms are available in the Dean of Students office, 316 Waterman and all nomination forms should be returned to this office by Wednesday, April 21. For info, contact Joseph Nairn at x3380.

English Honors

The English Department, in accordance with a recommendation approved by the College of Arts and Sciences in 1963, is offering its senior majors a chance to be graduated with Departmental Honors. Those interested in trying for such honors are invited to take a three-hour comprehensive exam in English and American literature to be offered in 302 Lafayette on Saturday morning, April 17, from nine o'clock til noon.

Spring Coffeehouse

The Inter Residence Association (IRA) is holding a Spring Coffeehouse event in Marsh Dining Hall Friday, April 16. There will be a variety of coffees, teas, and wine. Come enjoy the entertainment from 4:30 to 7:30. Meet your friends and make new ones from East, Main, and Redstone campuses. It'll be a good way to recover from that first week back after spring break. The \$1.00 admission includes 2 free beverages. The entertainers are Chip Norton and Sandy Kasperson and also John Lockwood.

Alvarez Reads

At 8 p.m., April 22, in Dewey Lounge, 2nd floor Old Mill, UVM, Julia Alvarez will read from her own work. Ms. Alvarez is a graduate of Middlebury College and Syracuse University and has attended the Bread Loaf School of English. She is presently teaching in the English Department at UVM. She has written and published both poetry and fiction and received a number of awards for her work.

Archae Meeting

The Vermont Archaeological Society will hold its Spring Meeting on Saturday, April 17, at 1:00 p.m. The meeting is co-sponsored by the University of Vermont Department of

Anthropology, and will be held at the Department on the 5th floor of Williams Science Hall at UVM. Registration fees of \$1.00 (members) and \$2.00 (non-members) will be charged.

Fleming Museum

On Friday and Saturday, April 16 & 17, the Fleming Museum will hold a symposium called *Successful Alternatives to the Art World as Market*. A \$5 fee includes both days of the symposium. Registration is from 3:30-4:30 p.m. Friday and from 1:00-2:00 p.m. on Saturday.

TYPING

- ★ professional typing
- ★ term papers
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- ★ theses
- ★ same day service (usually)

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Burlington, Vt.
863-5783

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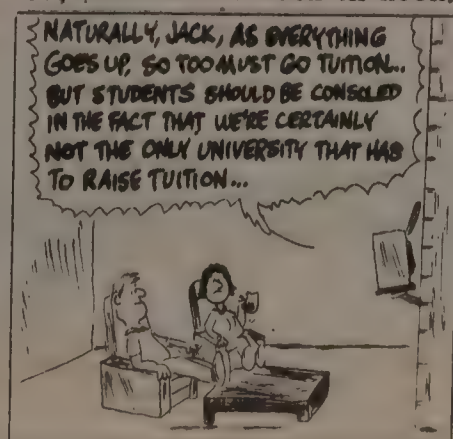
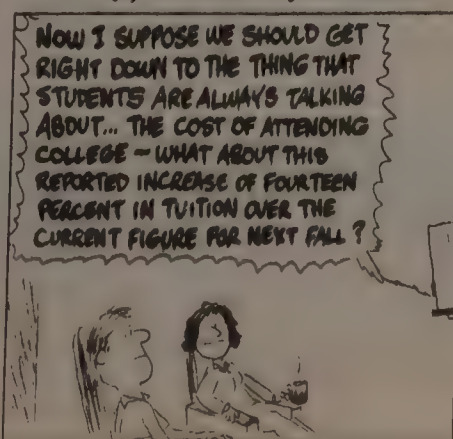
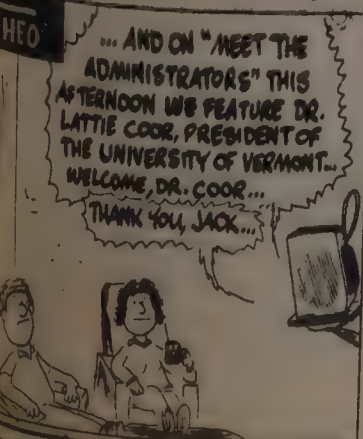
ON CAMPUS:

Thursdays: 6:30 p.m.
Newman Center
Eucharist, Fellowship,
Refreshments.

ST. PAUL'S CATHEDRAL

Sundays: 8:00 & 10:15 a.m.
5:30 p.m.

For rides & information:
The Rev. Canon Scott W. Baldwin
864-0471 or 658-4784





Discover Yourself!

April 19-24

Grow in Spirit, Body, Mind.

Week Long Calendar of Events

Monday, April 19

Weight Conditioning Clinic weight room,
4:30-5:30 p.m.

Tennis Clinic
multi-purpose
gymnasium,
6:30-7:30 p.m.

Tuesday, April 20

Racquetball Clinic
racquetball courts,
12:00-1:00 p.m.

Tennis Clinic
multi-purpose
gymnasium,
6:30-7:30 p.m.

Wednesday, April 21

Cycling Races
front of Gutterson
2:30-3:30 p.m.

Weight Conditioning Clinic
weight room,
4:30-5:30 p.m.

Body Beautiful Exhibition
Patrick Gym,
7:00-9:00 p.m.

Thursday, April 22

Racquetball Clinic
racquetball courts,
12:00-1:00 p.m.

Self-Defense (Karate)
gymnastics area,
7:00-9:00 p.m.

FAIR AT BILLINGS

Friday, April 23

Stress Management
VIA Student Group,
Marsh Lounge,
10:30 a.m.-12:00 Noon

Nutrition and Wellness
Dr. Joyce Livak,
Marsh Lounge
12:00-1:15 p.m.

Spirituality and Well-ness: Transcending Material Attachment
Dr. Richard Does,
Marsh Lounge,
1:30-2:30 p.m.

Film: "Until I Get Caught," Project Crash
Marsh Lounge,
2:45-3:30 p.m.

Exhibits, Demonstrations, screenings
North Lounge,
9:30-3:30 p.m.

Saturday, April 24

Fun Runs
1 mile, 3 mile, 2 mile
relay (Ben and Jerry's
classic),
12:00 Noon at Red Square
Affair!

Cosponsored by:

The University Health Services (X3350);
and the Intramural Sports and Recreational
Services (X4485).

• RESTAURANT •

• REVIEW •



Graphic by Colin Bersell

SPRING • SEMESTER • 1982

Desserts

Chocolate Sabayon Torró

A moist chocolate genoise cake layered with a light sabayon filling with chocolate, cream and sherry 2.50

Tarte aux Pommes

Slices of fresh apple arranged in an open shell and baked with a hint of lemon and brandy 1.95

Chocolate Cream Roll

A light chocolate soufflé cake rolled and filled with a mocha cream 2.25

Rocase D'Orange

Candied fresh oranges cover a white genoise cake with orange chantilly filling 2.50

Poire au Chocolat

A fresh whole pear, peeled, lightly poached, and stuffed with a smooth chocolate mousse 2.25

Black Russian Pie

A coffee liqueur and vodka cream pie with a chocolate crumb crust 1.95

Crème Caramel à l'Orange

Chilled orange custard with a caramel sauce 1.50

Rum Chocolate Mousse Pie

With a walnut crust 2.50

Yogurt of the Day

Our own homemade, natural yogurt, with a creamy European style consistency, honey, and a variety of fresh fruit, nut and spice blends

Lemon Sherbet with champagne 1.75

Coupes de Glace

All natural vanilla ice cream from Homesread Dairies, (Stowe, Vt.) with your choice of hot toppings. Hot chocolate with Grand Marnier, hot Vermont maple syrup, hot homemade applesauce, and the hot topping of the day 1.75

New Menus!

We are excited and proud to present our newest menus. They are the most ambitious (and we think the best) we have ever done. Please explore them. If they strike your fancy, come down and experience them first hand.

Our new lunch menu is quite exceptional too, offering all of the appetizers, soups, salads, and crepes from our dinner menu, plus omelettes, quiches, cassoulet, coq au vin, and a fresh fish "du jour".

The next cold evening you feel the need for something warm and cheering, remember our extensive hot drink list, and remember that we have a tempting late night food menu that is served until midnight, every night.

Brings your friend or family to the Déjà Vu. We offer you a real adventure, with the finest food served in an ambiance of warmth and drama.

Deja Vu Hot Drink Menu

Coffees

Each served with whipped cream & a special garnish

Irish Coffee • with Irish Whiskey	2.25
Spanish Coffee • with brandy & Tia Maria	2.25
Italian Coffee • with Amaretto	2.25
Greek Coffee • with Ouzo	2.25
Dutch Coffee • with Chocolate Mint Liqueur	2.25
Mexican Coffee • with Kahlua	2.50
Jamaican Coffee • with Tia Maria & Myers Rum	2.50
Cajun Coffee • with Praline	2.50
Vermont Coffee • with Versa Montes Maple Scorch	2.50
French Coffee • with Grand Marnier	3.00
Café Déjà Vu • strong coffee with specially blended brandies & liqueurs make a potent drink	2.75

Hot Mulled Ciders

Mulled Cider and Rum	1.75
The Apple Strudel • with apple jack and a special topping	2.25

Hot Fruit Comforters

Aromatic blends served in a snifter

Apricot Comforter • with Madeira wine & brandy	2.50
Wild Cherry Comforter • with Madeira wine & brandy	2.50
Mandarin Comforter • hot orange with cointreau & kirsch	2.75

Spiked Special Teas

Orange Spice Tea • with Grand Marnier	2.75
English Breakfast Tea • with Drambuie & honey	2.75

Hot Mulled Wine • our specially prepared spiced wine	1.75
Wassail • Bacardi 151 rum and Madeira wine blended with spices & juices make a very potent & warming wassail	2.75
Hot Buttered Rum • with Jamaican Rum	2.50
Buttered Bourbon and Ginger	2.25
Hot Chocolate and Vandermint	2.50
Hot Lemon Rum • a refreshing drink mellowed with honey	2.00
Danish Toddy • Cherry Heering and Akavit make this a favorite for cold Scandinavian nights	3.50



185 Pearl St.
Burlington
864-7917

Déjà Vu Café

Appetizers

- Celeri-Rave Dijonnais • A mild mustard dressing accompanies strips of celery root, a French delicacy, served with slices of crisp apple 2.95
- Avocat aux Fruits de Mer • Half an avocado filled with shrimp, scallops and almonds with our special avocado seafood dressing 4.85
- Poulet aux Amandes • A chilled, marinated salad with chicken, toasted almonds and brown rice 2.65
- Pâté de Maison • Our chef's careful blend of pork, chicken livers, wines and spices, pressed into a pungent loaf, sliced and served with French bread 3.25
- Barley and Hazelnuts • Barley and roasted hazelnuts seasoned with an herbal lemon dressing 2.50
- Fruits de Mer Méditerranéens • Shrimp and crabmeat with scallions, watercress, olives and green peppers in a red wine marinade 3.95
- Smoked Nova Scotia Salmon • Fileted and served on a dense pumpernickle wafer with a horse-radish sauce 4.75
- Oysters on the Half Shell • Six blue point oysters served on crushed ice 4.50

Soups

- Potage DuBarry • A smooth and delicate soup of puréed cauliflower and potato with light cream 1.75
- Potage Neufchâtel • A hearty and delicious soup made with cream cheese, leeks, ham and spinach 1.95
- Onion Soup Gratinée • 1.95
- Vichyssoise • Chilled potato and leek soup 1.50
- Soupe du Jour • Our chef's suggestion 1.50

Salads

- Fresh Garden Salad • With a choice of three dressings 1.75
- Salade Caprice • The freshness of this spinach salad is enhanced by apples and walnuts and lightness of a lemon vinaigrette 2.85
- Caesar Salad • A true classic prepared by our Garde Manger 3.35
- Cold Plate du Jour • 3.35

Entrées

Crêpes Bretonnes: The following five entrées are Crêpes Bretonnes — large griddle-made crêpes in your choice of wheat or buckwheat batter, made, filled, and folded to order.

- Crêpe Désiré • A delightful combination of chicken, sautéed escarole, bacon, sour cream, mushrooms and gruyère cheese 4.75
- Porc à la Sauce Robert • Pork tenderloin sautéed with mushrooms and the classic white wine brown sauce finished with lemon, shallots and mustard. Especially good on the buckwheat crêpe 6.75
- Crêpe Marseille • Shrimp, scallops, tomatoes and onions sautéed in garlic butter 6.95
- Crêpe Surdo • The crêpe is filled with creamed spinach seasoned with garlic and onion and topped by a poached egg nestled in an artichoke bottom and sauced by hollandaise 4.25
- Crêpe Déjà Vu • The smokiness of sausage, the sweetness of fresh apples, and the mildness of Meunster cheese. Served with Vermont maple syrup if desired 4.25

The following include a vegetable du jour and a starch, usually brown rice pilaf

- Sole Costumée • Filets of sole are stuffed with mushrooms and vegetables and wrapped with leaves of braised lettuce. Served with sauce Bercy 8.50
- Traite Belle Meunière • Fresh rainbow trout sautéed with brown butter and mushrooms 7.95
- Coquilles DuJare • Tender bay scallops baked with white wine, tomatoes, onions and basil, and glazed with aioli, a garlic sauce 8.25
- Scrod Cardinal • Fresh Boston Scrod garnished with shrimp, and scallops with lobster butter sauce 8.25
- Poisson du Jour • The fish of the day as prepared by our chef 8.25
- Poulet aux Huîtres • Boneless breast of chicken stuffed with oysters, fresh spinach, and a hint of fennel, with a sauce suprême 7.95
- Coq au Vin • The traditional preparation of a half chicken braised in red wine with mushrooms and pearl onions 6.95
- Sauté de Veau Berrichon • Milk-fed veal sautéed with ham, scallions, mushrooms, gruyère cheese, and finished with a light supreme sauce 11.75
- Ris de Veau à la Sauce Madère • Sweetbreads of veal lightly sautéed with mushrooms and olives, complimented by a brown sauce with Madeira wine 10.95
- Tournedos Forestier • Cuts of choice filet mignon sautéed with a concasser of mushrooms, shallots and capers with white wine and sour cream 12.95
- Roti du Jour • The day's special roast 6.50
- Gougère à la Nigoise • Puffed cheese pastry surrounds a chicken fricassée with olives, tomatoes, artichoke hearts and mushrooms in a brown sauce with dry vermouth 6.50
- Cassoulet • A hearty and flavorful provincial casserole of white beans and vegetables, chicken, our own sausage, braised lamb and selected herbs 5.75

Dinner

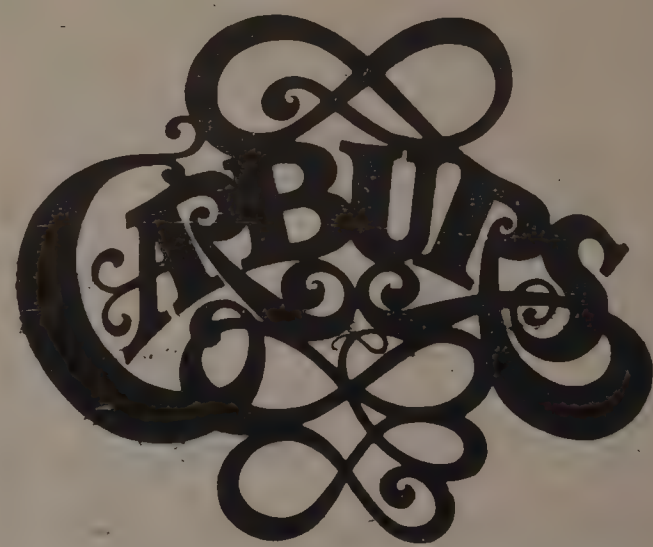
THE RUSTY SCUFFER



148 Church St.
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SUNDAY BRUNCH

EGGS BENEDICT \$1.95
10 OZ STEAK AND EGGS \$3.95
BLOODY MARYS \$1.
CHAMPAGNE \$1.



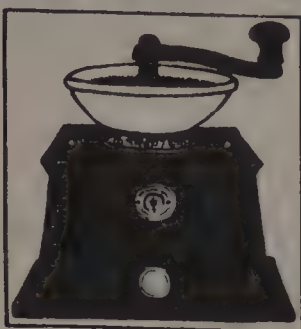
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8AM - 1AM FRI - SAT
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WE SERVE HEARTY, HEALTHY, HOMEMADE FOOD
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FREE DESSERT with any time you choose

Your choice of homemade pumpkin or apple pie
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FREE sample of our special waffle

with any omelette • Mushroom • Eastern • Western

GREAT PORTIONS SMALL PRICES

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GOOD THRU Feb 14, 1982



ENJOY DINNER

FRI - SAT - SUN

PRIME RIB

'N

SCALLOPS

\$10.95

unlimited salad bar

potato or rice

hot bread

also

EVERY WEEK MON THRU FRI
WINDJAMMER HAPPY HOUR

special drink prices

new munchie menu

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LAST CHANCE SALOON

WHERE EVERY WEEKNIGHT
IS SPECIAL

SUNDAY

Live Irish Music

MONDAY

\$.25 Draft Refills OR

\$.75 BEERMEN

TUESDAY

Men's Mile Well drinks
or domestic bottles...\$.85

WEDNESDAY

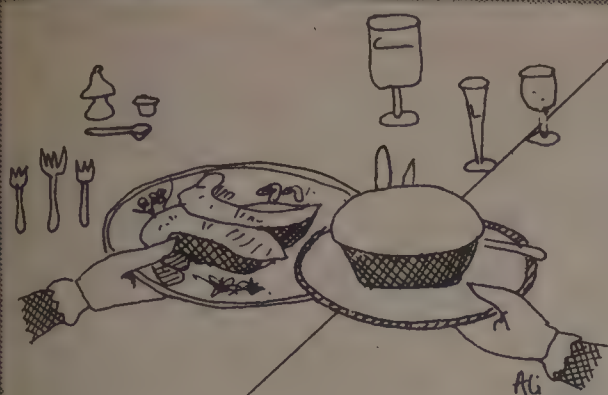
Ladies Mile Discount
Squalls & John Stone Live

THURSDAY

Wet more than your whistle
BARTON'S HOT TUB

Door prizes

**147 MAIN ST.
BURLINGTON**



EXPERIENCE

WINOOSKI



THE CHAMPLAIN MILL RESTAURANT

Dinner:
Mon.-Sat...5:00-10:30pm
Sun.....4:30-9:30pm

FRIDAY & SATURDAY!!
LIVE ENTERTAINMENT

HAPPY HOUR!!
4:00-7:00pm



THE CHAMPLAIN MILL

WINOOSKI

655-0300



Sneakers: Weekly Specials

Mon: Pedro & Pearl Harbor Nite

Margueritas & Kamakazies

Tues: Rock & Roll

Rolling Rock

Wed: Draft Deals

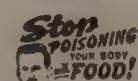
Draft Pitchers on Special

Thurs: Invasion Nite

Black & White Russians

Sat. afternoons: Mid-day jumpstarts

Schnapps & drafts



but —
back by popular
demand...

hot
sandwiches
and great
hot dogs!

35 Main St. Downtown Winooski 655-9081



Some people feel we serve
the city's best food.

We know we make the city's
best drinks. And we feature
specials on both daily.

11:30-1 A.M. DAILY
HAPPY HOUR 4-7 P.M.

THE RESTAURANT AT F.O.R.E.S.T H.I.L.L.S

8 W. Canal St., Winooski
(Corner of Main & W. Canal St.)

WATER WORKS

SUNDAY BEST

We're putting on our Sunday Best and inviting you
to join us for brunch at the Waterworks.

From a traditional Eggs Benedict or the exotic Eggs Balboa
to the Belgian Waffles or Steak & Eggs, our menu offers
something for everyone. A Seaside Mary, Hot Mulled
Cider or a Mimosa creates a unique addition to your meal.
A warm, sunny atmosphere and a friendly ambience
complements our Sunday Best.

Please join us for Brunch every Sunday 11:30-3:30
Regular menu served 4-9 Sundays

The Champlain Mill • Winooski • Vermont • 655-2044



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fresh pasta & sauces to take out or eat in • 10:30am-8:30pm • mon-sat



LIVE ENTERTAINMENT

Wednesday thru Saturday

MON.- Ladies Night

TUES.- Happy Hour Drinks til Midnight

WED

LIVE Entertainment

THURS

FRI

SAT

Good Rock&Roll and New Wave Bands
from Boston, N.Y., Providence, Montreal
only \$1 cover

Sunday Brunch 10-3

Lunch Daily 11-4

Dinner Served

Fri., Sat., Sun.- 6-9

HAPPY HOUR

Mon.-Fri.

Free Chili

HORS D'OEUVRES

Egg Rolls
Cheese and Crackers
French Fries



The Vermont Cynic

VOLUME CI NUMBER 12 APRIL 22, 1982



Russell W. Peterson, President, National Audubon Society

Aiken Lecture Series Presents Polar Views On Environmental Issues



James G. Watt, Secretary, United States Department of the Interior

Protest Disrupts Address

Watt's Speech Contains
Incongruities

Peterson Refutes Watt

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ARTS: Bonnie Raitt steams in Patrick Gym

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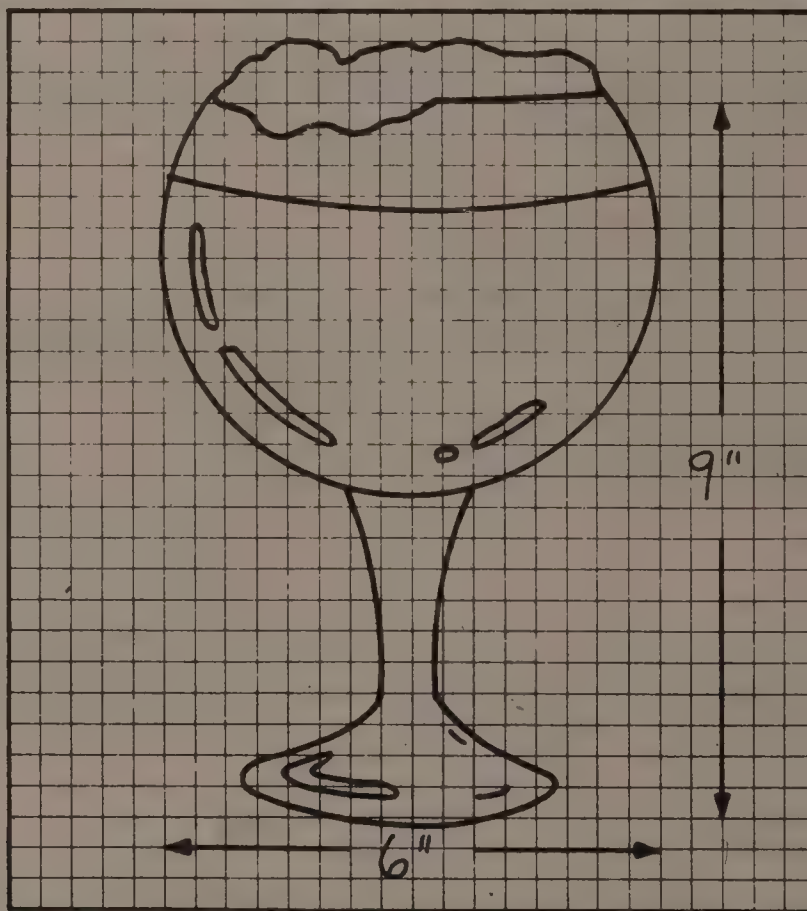
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FOCUS

The "251" Club; Harvesting Memories of Vermont

By Justine Kaplan

By the time the 49ers won the super bowl, Studio 54 was a non-existent discotheque in New York City, and the B-52's had become the most popular punk rock group in America, the "251" club was celebrating its 27th anniversary with 4000 members.

Although the latter figure may not ring familiar to those who live outside the boundaries of the Green Mountain state, the little known club's clientele is as far-reaching as London, and the club's green and silver bumper sticker has caused out-of-staters and in-staters alike to question what the emblem stands for.

The "251" club is an organization of people interested in getting to know the state of Vermont. There are 251 cities and towns in the state, 246 organized with officers and five unorganized with supervisors. The objective of any would-be club member is to visit each one, and, according to the club's former secretary Lillias Bailey, visit means not to "drive thru" but to linger a bit, speak with a town resident, visit a store, marketplace or post office, take notes for a journal, or pause long enough to look around.

You don't have to visit all 251 towns to become a member, just send in your name and the \$2.50 membership fee and you're in. When you visit all 251, you become a plus member. Until then, you are a minus member. But it's not important which you are; what is important is that you learn the state and her people by visiting, harvesting memories, and keeping records. Anyone who has the will to visit and get to know Vermont is welcome.

The club was first suggested by Dr. Arthur W. Peach in the 1954 summer issue of *Vermont Life* magazine. The response was great and in 1955, Peach, who was the Director of the Vermont Historical Society in Montpelier, founded the club.

In an early edition of the *Wayfarer*, the club's newsletter, Dr. Peach suggested that folks not be urged to join. "The wise and understanding need no pressure," he said. He also stressed that the reasons for belonging to the "251" club were to have some fun roaming around, not to follow

cut and dried directions so much of our lives, or expect every mile of the way to be figured out for us.

"Dr Peach suggested doing things our own way," Bailey said in one issue of the *Wayfarer*, "by using our own brains, we will have the fun the other fellow misses."

A few years after the club's founding, the leadership of the club was changed to the Greater Vermont Association, the forerunner of today's Chamber of Commerce. Shortly afterwards, Bailey took over as secretary, a position she held for 20 years.

In 1958, there were 218 paid members living in 21 states, two Canadian provinces, and one member in England. In June of 1979, members hailed from 34 states, four Canadian provinces, the District of Columbia and the Canal Zone. As of January, 1982, the club has reached the 4000 mark.

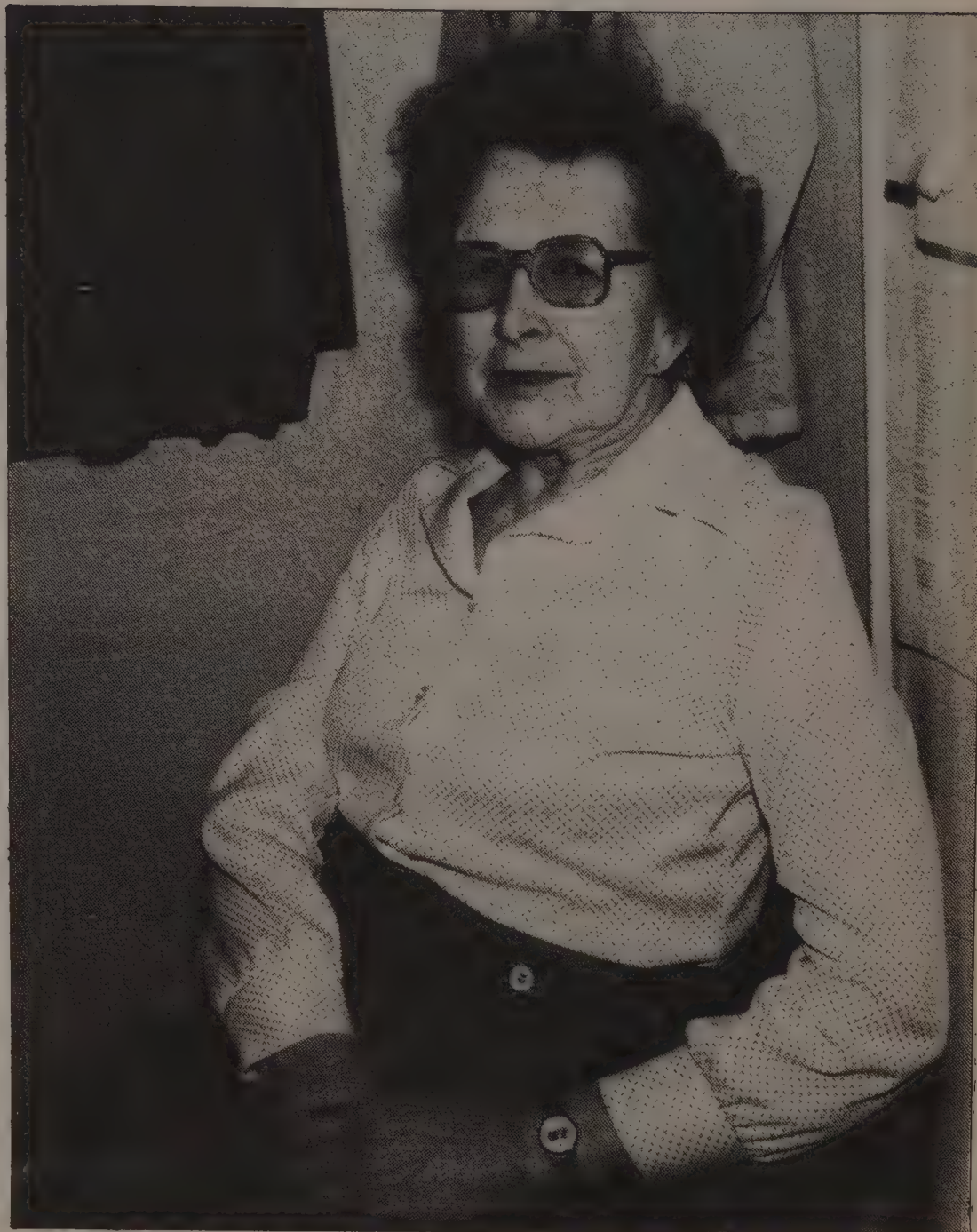
In 1956 Peach died and the club's leadership was handed over to Lillias Bailey. At the club's 10th anniversary, the sponsorship was terminated by Bailey who has been quoted as saying that "The 251 club can stand on its own feet as an independent organization." It has been self-supportive ever since.

The club holds bi-annual meetings at the National Life Insurance Co. in Montpelier, and the Basin Harbor Club in Ferrisburg. The meetings involve an array of guest speakers that are Vermont authors, naturalists, historians, humorists, collectors, photographers, musicians and travelers.

Jack Brewster became the club's secretary in 1977 when Bailey resigned. He has been a member of the club for 10 years, seven of which he spent becoming a plus member.

Native Vermonter June Duba, a Burlington resident born in Swanton, joined the club six years ago. She and neighbor Helen Simino, another Vermont native from the Northeast kingdom, and an employee in Waterman's faculty dining room, spent four years becoming plus members.

Every Sunday, they ventured into another Vermont town, sometimes two



Emily Greenberg

"251" club member Helen Simino



Holly MacDonald

the "251" club bumper sticker

or three. Three years ago, they visited the unorganized town of Lewis, with a population of zero. "In order to say that we had been to Lewis," said Duba, "we went down a road made for trucks. It was a one lane road but we went down it anyway, taking a chance that we wouldn't meet any trucks. There are no people in Lewis, just a pond and some lumber."

"Helen and I are good partners," said Duba. "I'm willing to go anywhere she suggests and she's willing to do the same. If a road looks beckoning, we'll take it."

Simino and Duba said that they like to take the back roads. "The farther back the better." Sometimes they map out a route and follow it through, "other times it's a 'hit or miss' ride."

"Our usual policy is to stop and ask directions — that way we have the opportunity to chat with people who in turn have given us warm memories and more than a few laughs."

The day they headed for Lewis Pond, they asked two different men where the pond road was to be doubly certain not to waste time. "Instead of telling us to 'go out on route 105 about six miles 'til you see the railroad crossing and the road you want is 50 yards this side of the crossing,' they both said 'you go out on route 105 about six miles 'til you come

to the railroad crossing, then back up 50 yards, there's the road.'"

Duba and Simino observed something else. If they asked directions on a dirt road, two responses were received. "If they see two women and not Vermont plates on the car, they try to discourage us by implying that we might get lost and suggest that we stick to the main highway. On the other hand, if we mention that we are Vermonters, they eagerly tell us how to get to where we want to go with the assurance that it's a beautiful ride, a fair dirt road, and tell us points of interest along the way."

Simino said that the club is fantastic. "I'm recruiting a professor now. People from all over are members and we send stuff back and forth to out-of-towners. I think if anyone is interested in Vermont, they should join the club, especially Vermonters. They can't realize Vermont's beauty until they've seen it all." Simino said that the club's average age is 40 and urged young people to become interested.

In the past, new members received a letter from Bailey informing them that as a 251 member, they will "harvest memories that grow more precious with time." And according to Brewster, "even in adverse situations, one can and usually does meet interesting and cooperative people. Vermonters may be short on words, but they make up for it in heart."



John Decker

"251" club member June Duba

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I dedicate this issue to my
brother Scott

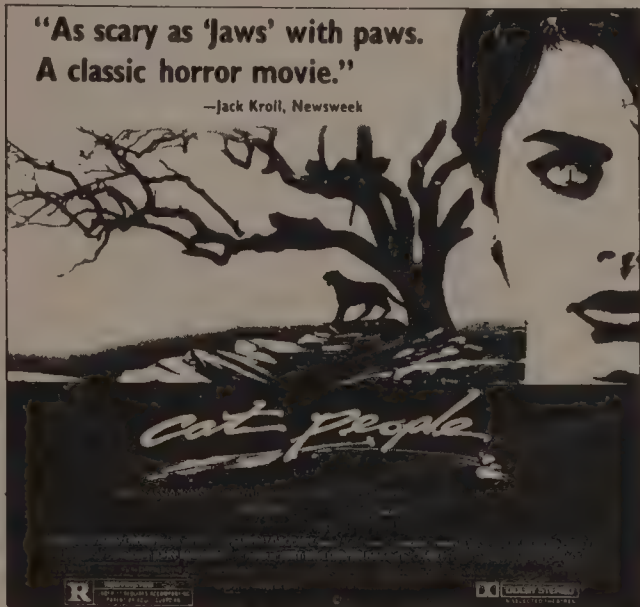
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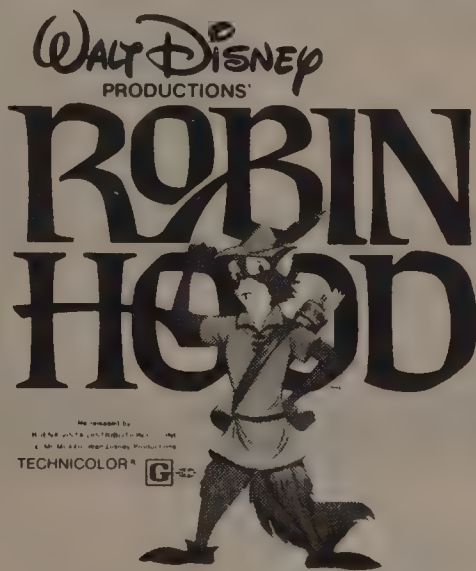
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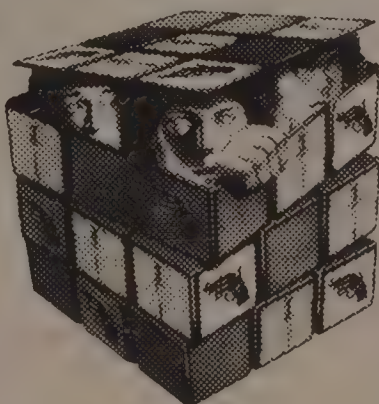
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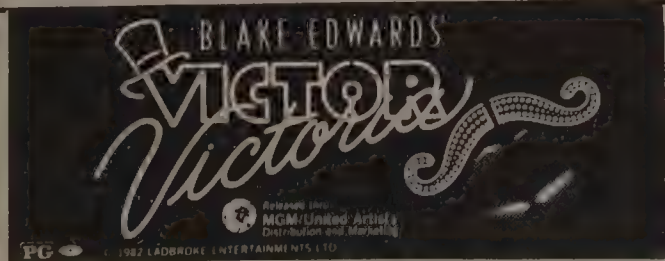


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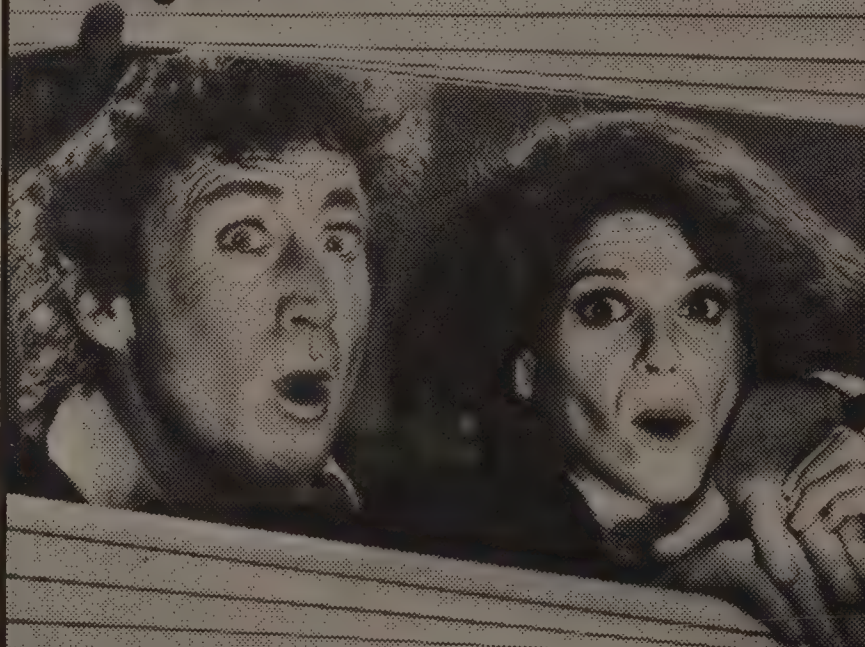


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Watt and Peterson Speeches

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Watt Overwhelmed; Peterson Under-Attended

Watt Speech Full of Incongruities

By Sophy Chaffee

A carnival atmosphere pervaded Patrick gymnasium when Interior Secretary James Watt delivered the keynote address of the eighth annual George D. Aiken lecture series. Protestors dressed as clowns with purple faces, tambourines, and "nuke Watt, Reagan rot" banners, danced among the anxious and skeptical crowd, often leading the cries of dissent that rang out during Watt's speech.

The controversial Secretary of the Interior spoke Sunday night to a crowd of 3,000 who gathered to hear the first of a series of lectures on the subject: "Landscapes and Landowners, Private Need and Public Interest." Though his address was entitled "The Real Issue," Watt's discourse became more a political defense than an intellectual discussion of his involvement in and policies towards the management of the 750 million acres of federally-owned land which he oversees.

"All three members of the Vermont delegation supported me on every appropriations vote. They supported me because they support my policies, priorities and programs."

When confronted with this claim, the Vermont delegation responded as follows: "That's the same way Watt fools around with the truth on national television," said Joe Jamele, press secretary to Senator Patrick Leahy. He continued, "Patrick voted for the appropriations because he thought it better to have some budget for the EPA and weatherization than none at all. Remember, he was the only member of the delegation to vote against Watt's appointment."

Steve Carlson, press secretary to Congressman Jeffords, explained that the appropriations budget which the Congress voted on was a compromise budget, a modification of Watt's original plans to freeze all acquisitions and phase out conservation to the point where Vermont would have no federal monies for the State Department of Energy.

Senator Robert Stafford's administrative assistant Mark Houston noted, "Stafford's vote for the Interior budget does not necessarily connote support for Mr. Watt. The record speaks for itself. Watt's on one side; Stafford's on the other."

Throughout the evening Watt stated, "I have the backing of Congress," but a consultant to the Congressional Committee on National Parks and Public Lands, who wished to remain anonymous, does not believe that such is the case. He cited many examples of harsh Congressional resistance to Watt's programs. For instance, in fiscal year 1982, Watt asked for only \$46 million for the Land-Water Conservation Fund, but Congress insisted on giving him \$150 million. In addition, on February 22, Watt submitted a recreational fee proposal which resulted in considerable outcry, especially from the Senate. The proposal was withdrawn on February 28.

"I am the country's chief environmentalist," said Watt as he went on to explain that of the 750 million acres of federally-owned land, nearly 282 million acres are National Parks, wildlife refuges

and ranges, and national forests that prohibit or restrict mining, drilling and cutting. "Today," he added, "there are more inspectors on mined fields than ever before."

"I just think he's wrong," responded an official on the Congressional Committee for Interior and Insular Affairs. The official explained that state and federal funds are being slashed severely, so

Peterson Blames Reagan Administration for Environmental Problems

By Justine Kaplan

Culminating a weekend of controversial presentations sponsored by the Aiken lecture series, President and Chief Executive Officer of the National Audubon Society Russell Peterson issued a rebuttal to the Reagan administration and Secretary of Interior James Watt.

Speaking to a crowd of 800 in Ira Allen Chapel last Monday, Peterson accused the administration of being the cause of environmental problems. He claimed that the individuals and organizations being criticized, such as the Environmental Protection Agency (EPA), the Department of Agriculture and Energy, and James Watt are only carrying out the president's orders.

"The president is the real James Watt," said Peterson in a press conference earlier in the day. "The state of the EPA is a serious disgrace to our society... They ought to be called the Environmental Polluters Agency."

The EPA was established by Congress to enforce federal laws that protect the air, land and water. "At a time when EPA's responsibilities are doubling," said Peterson, "the administration is attempting to cut EPA's staff and budget in half."

Peterson mentioned energy policy as another example of how President Reagan has radically departed from the course advocated by environmentalists. "The president's team is proposing a 94% reduction — a virtual elimination of federal support for energy conservation and the department of solar power," he said. Peterson said that at the same time, this administration, which champions a free-market economy, "has vastly increased federal subsidies for nuclear power."

Ed Meese, a counselor to Reagan, was quoted by Peterson as saying that "Nuclear power is the safest and most economic route." Peterson said Meese dismissed solar power with the question: "What can a few windmills do?"

Peterson said that to describe Reagan as a good environmentalist is an example of the kind of "double speak" one hears so often from Watt. "As standard practice," said Peterson, "Watt tells people things that are the opposite of what he is doing."

According to Peterson, Watt claims he is "in the mainstream of the environmental movement... and he says this as he works overtime to undermine the basic environmental safeguards established over the past two decades... Watt and the president are in a stream by themselves."

"Publicly," said Peterson, "Watt talks of 'balance' and 'multiple use.' He pursues a single use: the commercial development of the natural resources for which his department is entrusted... When Watt says he's working on land reforms, he's talking about bathrooms, parking lots and roads, not scenic roads..."

When referring to Watt's proposal rebuffed by Congress because of its direct attack on wilderness areas, Peterson said that when the plan was analyzed, it became clear that it would do the opposite of what Watt claimed. "It would weaken the protection for proposed wilderness and end all wilderness protection by the year 2000."

He went on to describe Reagan's "bizarre matter of appointments. Almost without fail," said Peterson, "the president has appointed dedicated anti-environmentalists to the nation's top environmental posts." James Watt and EPA head Anne Gorsuch were the most



Secretary of Interior James Watt

Will Warren



A clown protesting Watt's speech

Will Warren



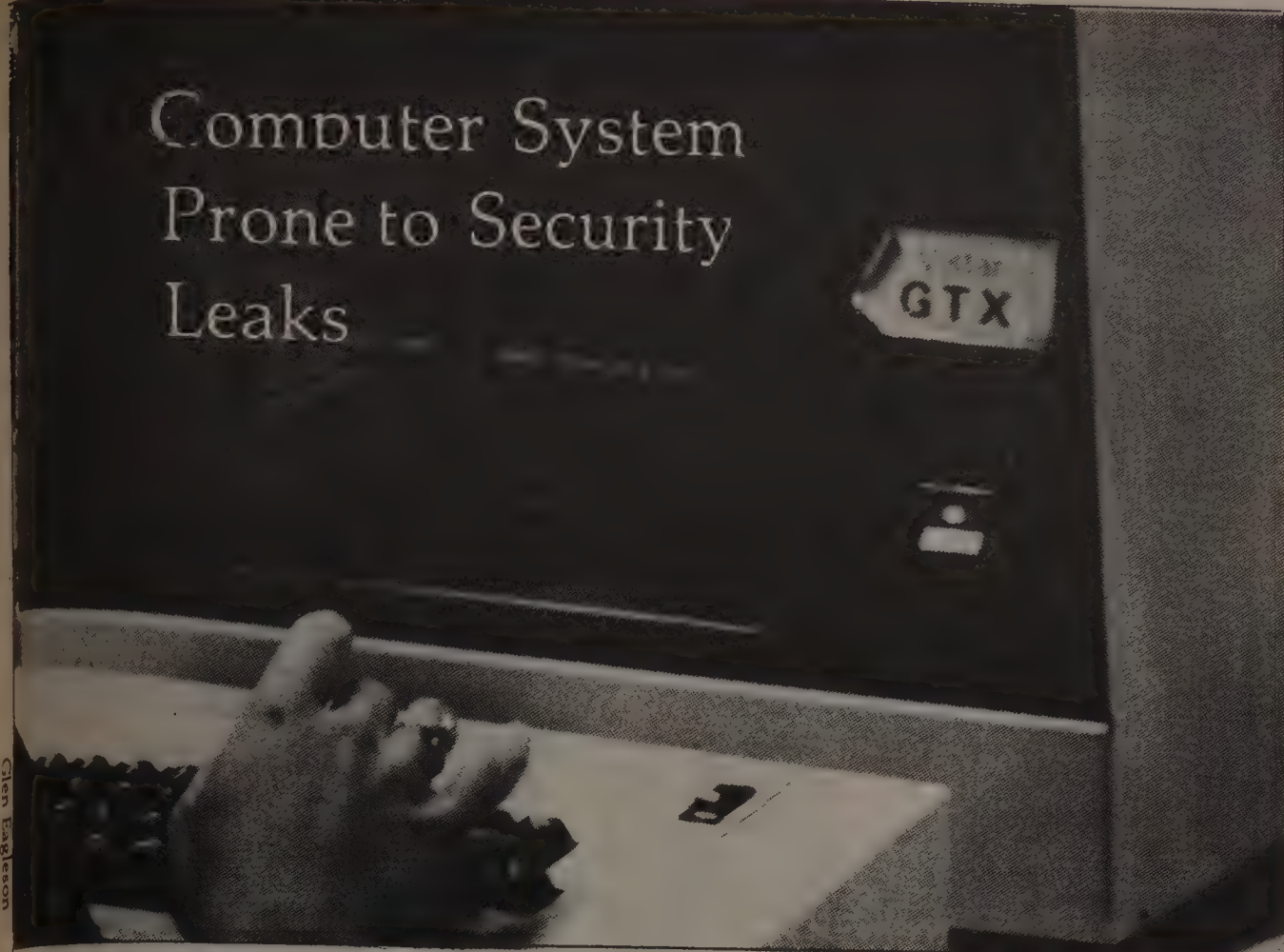
President of Audubon Society Russell Peterson

Chris Gee

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Computer System Prone to Security Leaks



By Cindy Bond

Recent occurrences concerning computer use at the University of Vermont have stirred up doubts as to whether such a computer system can be protected. Students, by accidentally logging in at a certain moment, or by writing programs which make prohibitive abilities possible, have stumbled on to large holes in the security system, said Dave Whitmore, the Associate Director of the Academic Computing Center (ACC).

Each of the present 3,500 users must sign a "computing usage policies" security agreement which "draws attention to the limitations placed on his account." Whitmore said that users must promise to respect the privacy of others, and not to exceed the allotted amount of computer space. There are no I.D. checks and no cameras to monitor students. According to the agreement, anyone who in any way interferes with the operation of the computing center is subject to penalties.

Signing this agreement does not prevent a student from accidentally gaining unauthorized information. UVM junior Mike Oster did just that. At the end of last summer, Oster, a

Computer Science major, tripped on the "gandalf" box switch to log in to a terminal, and logged in to someone else's account. It happened to be a "wheel" account, one with very high privileges. There are eight wheel accounts on the UVM system, limited to certain members of the ACC staff. By logging into this type of account, one could possibly modify the common computer library, and have complete access to and the ability to duplicate any other user's program. Some professors may also keep grades on the computer. Once logged into a privileged account, the passwords needed to log into any other directories are made available. This, said Whitmore, is exactly what the security agreement is supposed to prevent.

Logging into another account is not easy or common, but it has been known to happen, said Whitmore. If a user does not wait for the disconnection light to flash on the gandalf box, but simply turns it off without logging out, then that line may be picked up by someone else. According to UVM rules, this is the equivalent to breaking into a building.

Oster explained that he did

not take advantage of the situation to abuse the system, but Whitmore claims he did violate security. Reports of his actions got back to ACC in January, and he was warned by two of his Electrical Engineering professors not to "fool around" with the system. Six of the eight wheel passwords were then simultaneously changed. Accidentally, two were not.

Oster said that as a C.S. major, the fallibilities of the system interested him. He was curious to see whether action had been taken to "plug the hole." On February 2, he arbitrarily selected one of the passwords, which happened to be one of the unchanged two. Again he logged in to a privileged account, and this time ACC did not consider his actions to be accidental.

Whitmore suggested to Dean of Students Keith Miser that Oster "receive appropriate academic discipline for repeated violations of the ACC system security." Although the system was not found to be damaged, the violations were still considered as appropriate for disciplinary action.

Narbeth Emmanuel, Associate Dean of Students, heard

Oster's case, and found Oster guilty of a security violation. His personal computer directory was "killed," and he was put on academic probation for the duration of his time at UVM. Literature that Oster was writing on the computer was banished to the "vaults" where duplicates of directories are held.

Oster appealed the decision, saying the charges of violating the security of an insecure system were ridiculous. He argued that there was no damage done, and his confession to ACC was a violation of confidence. He'd spoken to a former instructor of his at ACC in January, and was unaware that the contents of the conversation were passed along to the ACC directors. Oster also said that the "computer center was negligent in these methods, thus allowing people to be entrapped by their own inquiries into the matter." He also disagreed with the methods used to prosecute him. He believed that he was not directly dealt with until the

ACC and told them about his program.) Whitmore said that to correct such a basic problem would be a horrendous task. However, Matern promised to remove the program from the system, and not tell anyone the method he had discovered.

A recommendation has been made by Emmanuel, to add the "unauthorized use of the computer system, computer access codes, and restricted areas of computer services" to the list of academic taboos listed in *The Cat's Tale*.

"Access to codes, files and materials is complex, since there is a lot of information which is not for public use. In trying to protect this information, we, as an educational institution, have an added difficulty. Living in a computer age, there is a need to provide students with easy access to the computers, but only for educational purposes. Security services are complicated by allowing this accessibility," Emmanuel said.

Whitmore explained further

Oster appealed the decision saying the charges of violating the Security of an insecure system were ridiculous.

decision to penalize him had been made.

Oster insists that he did nothing to harm the computer, or to violate its security. He accused ACC of lacking a clear administrative policy to deal with and give information concerning security matters. ACC doesn't agree. Whitmore said there is a user services coordinator available to serve this very purpose.

Another student, Bill Matern, a UVM senior, also recently broke through security, by writing a program that allowed him the ability to read and write into someone else's terminal. He could send messages to another user, for example, and the user would not know the source of the messages. This would not automatically happen, but he said the method was there if you knew how to use it. (Matern went to

that there is no such thing as a complete computer security, only various degrees of insecurity. "Tighter security methods impede student use, but a police state is not a reasonable way to run a university computer system. The ACC has chosen administrative procedures and each user promises to obey the rules over locks."

Emmanuel likes to compare the computer system to a bank. Just as money and valuable objects are locked up in various vaults and safeboxes, information is stored in a computer. "Like a bank, we secure it as best we can. I don't believe there is a theft-proof bank in the world. Likewise, we can't have a 100% safe computer unit."

Emmanuel said the new emphasis on computer honesty reflects the seriousness of the security problem.

Peterson

Cont. from page 6

conspicuous examples mentioned by Peterson. Gorsuch has vowed to make EPA more responsive to environmental concerns through a "streamlining process that has taken the form of massive budget cuts and a switch from enforcement of environmental regulations to a policy of non-enforcement."

"Anti-environmentalists have been appointed at all administrative levels," said Peterson. "A sheep rancher now heads the Bureau of Land Management. An opponent of strip mining controls heads the Office of Surface Mining. Most recently, Gorsuch named as an assistant administrator in charge of EPA's hazardous waste clean-up Rita Lavell, formerly public relations director for Aerojet General Corporation — the same company that was charged by the state of California with pouring as much as 20,000 gallons a day of toxic wastes, including arsenic, into unlined ponds and swamp areas."

Also under attack was the administration's "ecological incomprehension" in the debate over the future of the Clean Air Act. "If the administration has its

way," said Peterson, "the Clean Air Act will become, in effect, the dirty air act."

Peterson said that in one of Watt's "more remarkable statements," he explained that acid rain "is nothing but a figment of the imagination, a scare tactic dreamed up by environmental extremists to raise money."

"The apathy of the Reagan Administration towards environmental values, the outright contempt for environmental controls, is a curious throwback to an earlier era... it will not be tolerated for very long by the American public."

Watt

Cont. from page 6

severely that he questioned where Watt could get the money for the increased number of inspectors.

Many initiatives Watt referred to in his speech are budgetary, usually budget cuts, such as his proposal for a 90% reduction in spending on acquisition of lands from the Land and Water Conservation Fund.

Watt explained that he wished to cut funds for acquisition of additional land in order to concentrate money on the facilities of the National Parks System which, he said, were left in "a shameful state." Watt commented, "we don't need more acres to let deteriorate."

Last year, Watt said, his budget program included a request for 1.6 million dollars to improve the sewage systems, building safety, and roadways, yet the Parks Service requested under one million dollars for the project.

Watt had attempted to use funds from the Land-Water Conservation Fund (a fund set up in 1960 to acquire lands for National Parks) to make physical improvements in the present National Park System. His plan was rejected soundly in the Congress for being an inappropriate use of the fund.

Watt also revealed the specifics of his much debated Wilderness Preservation Plan. In 1984, when the present act terminates, Watt said the wilderness will be open for mining, drilling and cutting. He said that he is extending the protection of the present act until the year 2000 when more scientific knowledge will be available, and more accurate inventories can be taken. Watt said, "I have faith in future generations."

After Watt's prepared remarks, a tense and at times hostile session of questioning began.

A number of the questions focused on the issue of acid rain. Watt refused to give specific answers about his policy towards acid rain because he said, "I would first need to have the authority to act on acid rain, and I'd have to know what to do about it — neither of which I have."

He stipulated that the topic needs more research so he is presently doubling

the funding for National Parks research. The consultant for the Committee on National Parks and Public Lands was only "aware of minor increases in the research budget."

Other questioners attempted to pin down Watt on what they considered derogatory statements to the press. For instance, one student asked if he had made the following statement to Representative Robert Coyne of Pennsylvania, "I'm not here to worry about the problems of the East. I'm here to represent the West for a change." Watt responded, "I did not say that."

Nancy Montgomery, press secretary for Representative Coyne, backed up the student's information by saying, "yes, he said that last summer. It's one of the reasons the Congressman is calling for Watt's resignation."

By the end of the evening, the questioning disintegrated to mere verbal condemnations and defensive rhetoric on both sides. "How did everyone get such a bad impression of you?" one student inquired. Watt answered, "I have not had this kind of treatment in other states."

Governor Aiken ended the lecture by entertaining the hostile crowd with his words, "if we didn't present both sides to the issue, I wouldn't be involved in anything called the Aiken series. Failure to listen would be a partial admission of defeat." They booed Watt; they gave Aiken a standing ovation.

Watt Support Dinner Poorly Attended

By Maggie Hayes

Some 250 people attended the \$15-per-person Republican fund-raiser at the Killington ski resort Saturday night, to hear what Secretary of Interior James Watt had to say about the Reagan Administration's environmental policies he has spearheaded.

Watt is the second most effective Republican fund-raiser behind the president, according to Becky Cummings, Executive Director of the Vermont Republican Party, but in Killington his drawing power was limited.

The concurrent anti-Watt dinner at Castleton State College sold out and was forced to turn away 300 patrons, but the Republican fund-raiser, featuring

none denounced the event on the grounds that Watt's anti-environmentalist sentiment is incompatible with Vermont's progressive conservationist policies.

Madeline Harwood, Republican State Senator, said, "I am

here as a Republican to support the party. This, for me, is a fund-raising event, but it does not necessarily represent my political sympathies with Secretary Watt."

It was evident that many people present at the reception did not regard Mr. Watt highly. Dennis Devereux of Belmont, attending the dinner as a Republican, said, "I do not think Secretary Watt represents Vermont well at all."

Devereux said that he had received the ticket free from his state representative, adding, "I don't think I would pay \$15-a-ticket to hear James Watt." Other persons attending also said they had received free tickets from their state senators.

However, posters saying "Watt's What's Happening," and "Watt is an Answer, Not a Question," demonstrated some Republican support for the Secretary of the Interior. This friendly reception contrasted the hostility he encountered the next night at UVM.

Watt received applause when he spoke of "taking care of America," and labelled liberals as "those who take but don't know how to take care of." He said, "We (the Reagan Administration) are determined to change the principles and values of the government."

Watt referred to 1982 as the "critical year — a revolution to change America's greatness." The aim is to "ratify the Reagan revolution," he said. "I am doing whatever it takes to help rebuild America." This entails military build-up, he said.

The sentiment at the Watt protest dinner just 20 miles away in Castleton was quite different. The \$5-a-plate dinner, sponsored by five state environmental groups, was organized to allow people to express their opposition to Watt, said Carl Reidel, Director of the Environmental Program at UVM. As the main speaker, Reidel told the dinner group of 500, "We are here tonight to serve notice on national, and state leaders alike, regardless of their political colors, that Vermont is not for sale."

Letters of greeting were sent from Rep. Jeffords, Senator

Stafford and Leahy. Lt. Gov. Madeleine Kunin attended the dinner. She has been an outspoken critic of the Reagan Administration's stance on environmental policy.

Reidel said that Watt is seen as "a very big Trojan horse," warning that it is time for Vermonters to "be aware of the dangers" that the Reagan administration presents to conservation.

UVM Security, along with the Burlington and State fire marshall, are still searching for the individual or individuals responsible for setting fire to the parking attendants' booth in front of the visitor parking lot across from Waterman on College St.

At 1:45 A.M. on April 16th, security officers found the booth vandalized and resecured the door said Security Manager Dave Richards. During this time, said Richards, they spotted two individuals behind the annex but did not question their presence. Thirteen minutes later, the officers, who were near the campus green, saw the booth in flames.

"They must have interrupted the vandals in the beginning," said Richards. "It was definitely arson." A gas can was found inside the booth, he said.

Security reports that they have several leads, but they are broad. An investigation by UVM Security and the Burlington and State fire marshalls is presently going on to determine the motives for the arson. "We have a lot of theories," said Richards. "We just don't know why it happened." —J.K.



Secretary Watt

James Watt, did not attract the 500 people hoped for.

Not one of the party's seven state-wide officeholders who profitted from the benefit, attended, which is unusual in party fund-raising events. But



Emily Greenberg

Study Says Sororities are Teaching Women 'Outdated' Values

Seattle, WA (CPS) — Sorority life may be teaching women passive and outdated ways of living in contemporary society, according to a study by a University of Washington sociology professor.

Barbara Risman, who authored the study, observed sorority members in their live-in campus environments over a three-year period to measure any differences between them and unaffiliated students at the university.

Her findings may not go over well with the hundreds of sororities around the country, but Risman is convinced that sorority life reinforces old stereotypes of women, and may actually hinder them when they leave college.

For instance, she points out, sorority members typically hew to a "subordinate" role in the Greek system, waiting to be asked to social events and allowing males to pay for them, while using coquettish behavior to progress through the environment.

"I concentrated solely on the things girls learned about femininity," Risman says, "and what it meant to be female. I realize there are some very positive sides to being in an organization."

But she believes that the tight organization of sororities is the main reason they haven't updated their visions of what it means to be a woman in modern society.

"Because they're voluntary organizations, people who disagree tend to resign or just stay silent," she observes. "So things stay the way they are. And because they're so well organized, much of the boy-girl behavior is almost ritualized. It just doesn't leave a lot of room for change."

In her classes and presentations of her study, Risman says student reactions range from "Well, you just don't understand the whole picture" to "outright anger."

But, she explains, "the whole picture wasn't what I was after."

Honors Programs Available

By L.G. Davitian

The dearth of students participating in Honors programs may be due to the lack of publicity these opportunities have received said Professor Barry Doolan, chairman of the Honors Committee.

Several opportunities are available for students who wish to enhance their education through individual projects and work outside of the classroom schedule. College Honors, Departmental Honors and Independent-Designed Majors are open to those who gain the support of their department and the College Honors Committee.

The purpose of College Honors is to encourage "the superior student with unusual initiative and intellectual curio-

sity" to embark upon readings and research or special project that lies within the realm of the department that interests them," according to the course catalogue. This opportunity is open on the Junior or Senior level, for three or six credits.

To qualify for College Honors, a student must have been on the Dean's List for at least three semesters, submit a clearly written proposal specifying the purpose of the project, and have the support of the department chairman and advisor. The completed project includes a written report and oral examination. Upon completion, the student will earn a "College Honors" citation.

In order to qualify for Departmental Honors, the stu-

dent must check the requirements of each particular department. They may undertake a similar "Readings and Research" supervision or submit to a comprehensive examination at the conclusion of the Senior year.

Individual Design Majors may apply to undertake a program that leads "to an in-depth understanding of some area of human knowledge which is not presently defined by one departmental discipline," according to the course catalogue.

The deadline for next year's Honors projects is the last meeting of the Honors Committee, Thursday, May 6.

Committee, Barry Doolan, in the Geology Department, ext. 3396.

"Pick Your Prof" Results Statistically Insignificant

By Amy Reyelt

Hot off the presses just before pre-registration for the fall semester is a new book, *Pick Your Prof*, published by the Student Association. The controversial guide compiles student opinions on 106 professors and instructors from each of the University's academic departments. The ratings are short, informal paragraphs edited from student quotes. This is the first time this type of format has been used.

The book's introduction states, "The entire student body was given an opportunity to respond to this evaluation, yet only a small percentage did actually reply... Therefore, because of the limited response, these evaluations cannot be analyzed for statistical significance."

The lack of any statistical basis for the evaluation is what some faculty members are complaining about.

Out of 9460 students enrolled in the courses, 525 responded, a total just over five percent.

Professor Andrew Bodman of the Geography Department, who helped the S.A. compile last year's evaluations, said, "I think this is a combination of rumor and anecdote. I heard Pat McCabe stand in front of the Faculty Senate committee this fall and say she was not in the least concerned with statistical validity. I'm very glad, because this has no statistical validity."

McCabe responded, "This is a purely subjective pamphlet of student opinions only. These are not for the faculty. We do not have the time or the expertise for a larger project. This is a helpful guide for students."

Professor David Sylwester of the Mathematics Department said, "This can incur more damage than if they had just said 'we are sorry, we did not get enough responses.' Even a fifty percent response is not valid. The sample of respondents should be 'representative' of the course. This means finding out

"This survey can be very unfair, both positively negatively, to the faculty. With so few respondents, it is meaningless."

-Professor Arthur Woolf

certain characteristics of the students, such as G.P.A., major and college."

According to McCabe, the decision to shift to the present format was made after last year's problems with the computers and also complaints from the faculty that too much class time was being taken up. "It was an enormous job compiling that information," said McCabe. "This year we chose a project we could tackle and do well on without shooting for the moon." In November the S.A. sent four forms to every student at UVM. Each student was to choose any four courses he or she was presently enrolled in to evaluate.

The highest number of responses was 20 out of a class of 452 in Biology 1. In most other courses the number of responses was three or four, often out of a class of over one hundred students. The minimum required was three responses.

"We tried to make these favorable to the faculty," said McCabe. "If one was really negative, we would try to find some positive quotes."

Faculty response to the book seemed to interpret it more as a rating of the course than of the professor. In general, however, most faculty interviewed said the descriptions were fairly accurate.

Professor Elizabeth Low of the Statistics Department said that complaints about her course, Stats 111, derived from the fact that it is taught as a joint course with three other professors. "This course should be labeled as one of four sections. It is a joint project between three professors making joint decisions and using a common syllabus. You have to go by the book when teaching like that."

Professor Sylwester, who teaches another section of Stats 111, said, "This was a poor choice. Professor Low is a graduate teaching fellow, who will be here only for one year. The book should be more interested in the quality of teaching over the long haul."

In the English Department, Professor Kenneth Rothwell had "nothing but praise" from four students, while another described him as "condescending and difficult to speak with." Rothwell commented that "students sometimes just catch you at an inopportune moment. It is difficult when you have so many students to always present a genial face."

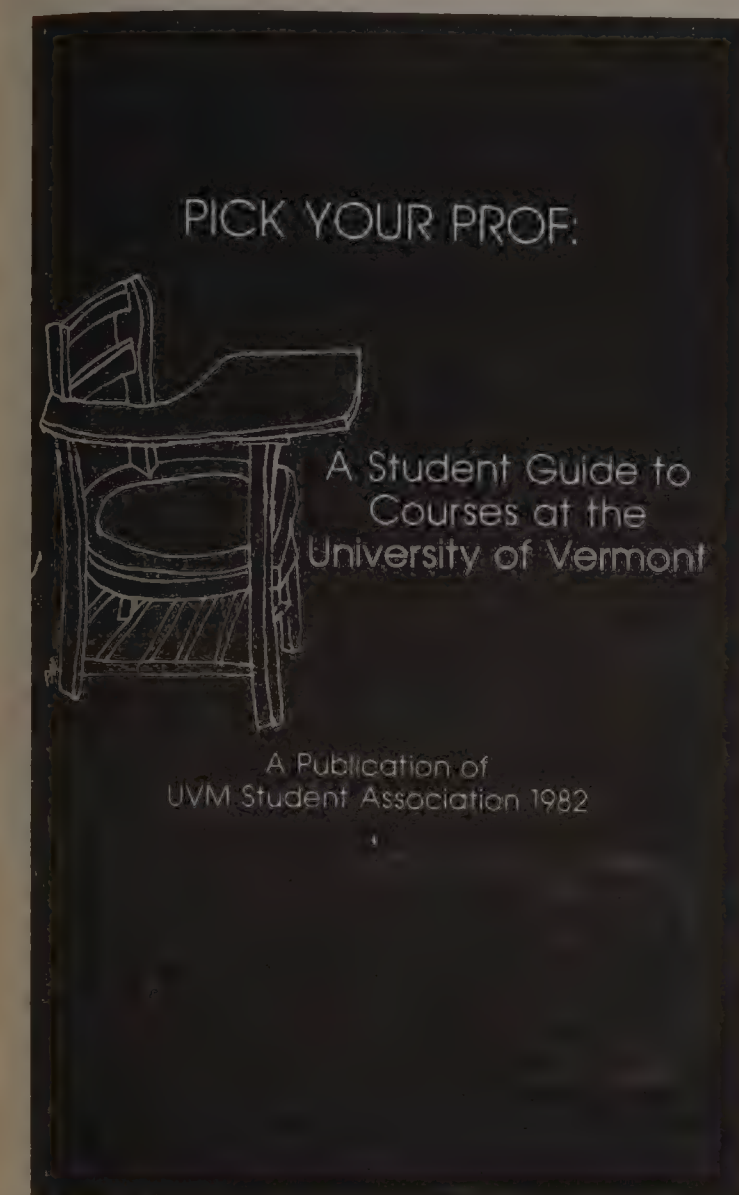
Professor Arthur Woolf of the Economics Department said "This survey can be very unfair,



S.A. Vice-President Pat McCabe

both positively and negatively, to the faculty. With so few respondents, it is meaningless." Woolf added that he liked the idea of incorporating student comments, rather than the purely numerical format of last year, yet he felt there was need for improvement.

"This is a growing year," said Pat McCabe. "It is a good idea which should be continued." In the back of *Pick Your Prof*, new response forms have been stapled in for next semester's evaluations. McCabe said that anyone who has a complaint about the small percentage of responses should make sure to fill out the form and return it.



Ground Zero Educates on N-War

By Noelle Letteri

Officially declaring the week of April 19-23 as Ground Zero Week, Mayor Bernard Sanders, in a declaration from the Office of the Mayor, "urged all Burlingtonians to become more educated and involved in what the arms race really means for us and the rest of the world."

Ground Zero Week, a national awareness campaign on the issue of nuclear war, involves 450 different cities and universities according to Jack Noble, co-organizer of the University of Vermont's campus-wide events. Noble, representing the Rising Sun Coalition, and Dan Leibert coordinated the events along with the UVM Disarmament Coalition which is a group of faculty and students. This national campaign culminated its week-long activities yesterday at Ground Zero Day. On UVM's campus, speakers and films were presented all day in order to enhance the awareness of the threat of nuclear war that presently exists.

Coined as a "Teach-In convocation," Wednesday's activities were provided for the purpose of educating the public on the issues and present dangers of Nuclear Arms. Similar to the November convocation held at UVM last fall, Noble felt this would be a little larger event

because it was a nationally recognized week. He also felt the public was more aware of the fact that the current call for disarmament isn't just a movement of left-wing radicals, but rather a diverse group of concerned citizens. Noble stated that "Wednesday there would be a spectrum of all different people involved in the movement. It's a very broad movement even in Burlington."

The speakers at Wednesday's convocation included Mayor of Burlington, Bernard Sanders, political activists, religious and feminist groups, and concerned parents, teachers and students.

"This is an issue that concerns every single human being on earth, the diverse group of speakers illustrates this, and the strength of the movement comes from it," said Noble.

Noble explained the purpose behind Ground Zero Week as two-fold. "One, we want to educate the people about the threat of nuclear war. We are not saying this is the way it is and now believe us, we are just trying to show the other side."

The second purpose to the week's events is to educate the people and offer guidelines on what steps can be taken to become active in the movement. "If after they have heard what we have to say and if they want

to become involved, we shall give them guidelines to become active locally," said Noble.

Two of the day's speakers represented the city's government: Mayor Bernard Sanders, and David Clavelle, Civil Defense Director of Burlington.

Sanders attacked the issue at a more national level and discussed how the government's policies affect Burlington. Stating that Burlington would receive 77,000 dollars less in federal revenue sharing, he said that "the Reagan administration

has better value for the money than we do."

The mayor felt that the system attempts to disillusion us on how complex the world and the nuclear problems are. He

Cont. on page 10



Ground Zero

Cont. from page 9

stated that the truth of the matter was that the nuclear problem wasn't that complex. "We must deal with it immediately," he said. "If the people in governmental positions with this mentality prevail, statistical evidence shows a possibility that your children won't see the day's light. People in the government lived in times when war was promoted because it promoted the economy. They must realize the next war could kill us all. We must learn to rethink about our governmental policies. People haven't caught on yet."

He cited the fact that people have enormous power, they just have to wake up and motivate, then things happen extremely fast. He used his

own election victory as an example of what happens when people motivate. "Things do change."

Sanders ended by stating "Maintain your courage, trust, instinct. You are right. Stick to it, we will prevail."

Following the Mayor's speech, David Clavelle, Civil Defense Director of Burlington, spoke on how in his position, he deals with the issue of nuclear war and how it would affect Burlington. "My responsibility is not to figure out how to survive but how to keep it from happening in the first place," said Clavelle.

Stating that Burlington, in terms of Ground Zero, was a prime target area because of its housing of military industrial complexes and because it was a population center. "In case of an all-out arsenal attack, Burlington would be destroyed," said Clavelle, "and if the bomb only had a 1 megaton capacity the fatality rate would be 95 percent."

He also stated that because

of Burlington's close proximity to the Plattsburgh Air Force Base, the city was placed in another dangerous position. "The process of relocation adds to the absurdity of the entire process of possible survival in case of an attack. Bomb shelters cannot withstand the force of an attack, and the logistics of having to feed people and house them isn't conceivable."

After the day-long speeches, Ground Zero Day concluded with a Night Forum held at Carpenter Auditorium. The speakers at the forum, as during the day, continued the effort to educate the public towards the threat of nuclear war.



Sex Workshops Held

By Ellen Kaye

What would you say if you were a male and someone walked up to you as you were leaving Billings' after your morning coffee break and asked you the following hypothetical question: "How would you react if a beautiful woman approached you, struck up a conversation, and asked you to go home with her?" According to Dr. Kay Francis Schepp, counseling psychologist at Counseling and Testing, you would respond enthusiastically if you were a freshman, but if you were a senior, you would be more hesitant and questioning of the woman.

The work done by Schepp in this area stemmed directly from faculty-administration workshops on sexual harassment held last year. These workshops, which proposed to deal with harassment among faculty and administration, uncovered a bigger problem in harassment between faculty and students. Janice Odonell, Assistant Professor of Organizational Counseling and Foundational Studies, organizer of the workshops,

recommended that something be done for the students in this area.

Schepp's survey was one of several projects sponsored by Counseling and Testing last year which attempted to deal with the problem of sexual harassment. The main focus of the studies was "pressured sex."

"Pressured sex" is brought on by both the woman and the man, Schepp said. In men, the pressure may originate from a peer group, and the man may believe that the path to acceptance is promiscuity. Schepp asserts that in peer groups the myth is, "being popular leads to quality in relationships" or, "quantity necessarily means quality."

Women, Schepp said, "contribute to the war of the sexes by teasing, and can't withdraw in time. Both men and women are victims of sex role stereotypes."

Schepp believe, "society doesn't convey boundaries" concerning sex, and that men think that "it's o.k. to go for it." Due to a change in women's attitudes concerning sex, it has been

difficult to establish sexual boundaries in recent years, said Schepp. "Women are more individual, and have more opportunity to succeed in the world. Perhaps this may serve to make them seem more available, but women should not have to dress in sackcloth and ashes."

As a result of this study, Schepp is conducting workshops that she said strive for "education and prevention" of "pressured sex." She believes that by making both men and women "aware of the things that one is reacting to," they might not feel that they have to succumb to such pressures.

The workshops are held Tuesday nights in the John Dewey Lounge at 7:30. Along with workshops on "pressured sex," there will be programs which focus on self-defense, rape and assault. These are open to all interested students. In addition, Schepp is planning similar workshops designed for Hall Advisors and Residence Assistants which will train them to see possible problems, and thereby help a person resolve them.

B.B. Gun Shootings Under Investigation

By Noelle Letteri

UVM Security and Burlington Police are investigating two B.B. gun-shooting incidents which occurred three weeks ago outside the Marsh-Austin-Tupper dormitory complex.

On March 16th UVM freshman Amy Wilson was shot in the leg, but was not seriously hurt. The second shooting which led to the current investigation, occurred on March 23rd, when UVM freshman Kenneth L. Rubin was shot and struck in the head. The B.B. penetrated through the skin to his skull. The shot was removed that evening at the Burlington Medical Center.

He continued by saying that "what makes the case more difficult is that there is no way of tracing the projectiles found to any particular gun because there aren't any specific identification markings to be found on the B.B."

Another difficulty complicating the investigation is the uncertainty of exactly where the B.B. was shot from. Because Rubin was hit 70 feet from the building, the angle where the shot could have been fired from is wide. Richards said, "The B.B. could have been shot from any number of areas within the complex and we can't really pin-point an exact spot."



Bill Gilbertson

The investigation consisted of searching the surrounding area, searching students' rooms only with special permission, and talking to students and personnel around the area for possible leads. So far nothing solid has turned up.

"Students and personnel have been extremely cooperative," said David Richards, Director of UVM Security. "We are very pleased with the amount of cooperation we are receiving during the investigation." Telephone calls from students, some anonymous, have led the officers to question a few students believed to have firearms in their rooms, he said.

Although two B.B. guns have been turned in, Richards stated that "one of the students has friends who can account for his whereabouts the time of the incidents, and the other gun was inoperable."

The investigation did not start until after the second shooting because Security at the time didn't know what they were dealing with. "From the bruises on the woman's leg," said Richards, "it could have been stones, or a baseball. We had no idea it was a B.B. until after Rubin was shot."

Following the start of the investigation, the shooting incidents stopped and there has not been a repeat of the incident since. Richards did say that the following weekend, some cars parked in the M.A.T. parking lot had their windows shot out. "We believe the incidents may be related," he said.

Dave Dillon, acting Director of Public Relations, commenting on the incidents, said, "There hasn't been anything like this before on campus and we are hoping the investigation turns up something."

S.A. Election Validity Questioned by Candidates

By Hart Van Denburg

Charges of ballot stuffing, voter harassment, and illegal campaigning techniques have thrown a shadow of doubt over the validity of the recent Student Association elections.

The accusations, made mostly by the candidates against poll workers and other candidates, were the result of an extremely "emotional and cutthroat campaign," said S.A. President Dave Stewart. "We had no idea that so many people were going to run this year, and if we had known it, I'm sure we would have tightened up the rules before the campaign began," he said.

Dave Spector, the S.A. Treasurer, and his running mate, Don McRee, an S.A. Senator, won a convincing victory in the elections. The runner-up team of Harris Roen and Cara Caparelli trailed the winners by over three hundred votes at the final tally. For this reason, Stewart believes the complaints about the poll workers and campaigning techniques were only made to perfect the system. "I really don't think that three hundred of the ballots were stuffed," he said.

Roan felt strongly enough about the procedures that he wrote a letter to the *Cynic* last week as a formal complaint, saying later that he felt the whole election had been handled poorly. He claimed there is documented evidence of people stuffing ballots at the Billings polling desk on Tuesday, and of poll workers at the library and at McAuley Hall actually telling people who to vote for. "The fact that this could actually happen warrants a change," he said.

Dave Spector also levelled a complaint at the Roen/Caparelli ticket, claiming they advertised unfairly during their campaign. Spector objected to the Rising Sun Coalition's newsletter that came out the week before the elections, the cover story of which explained to

readers why they should vote for Roen and Caparelli. Roen is an officer of Rising Sun, and Spector said this was a violation of the spending limit of \$75, and that both he and the other campaigners did not have the backing of their own organizations.

"It also bothered us that the rules about elections in *The Cat's Tale* state that an S.A. funded club or organization cannot sponsor or support a candidate in elections," he said.

Stewart acknowledged the flaws in the system. "For one thing, there is no way of screening the poll workers. We actually had to advertise in the *Cynic* for people to work at the polls. We trained them, telling them how to take a vote, but we had no way of screening them. It's for that reason that I have suggested that the S.A. Special Affairs Committee look into renting polling booths from the City of Burlington for next year's elections."

In response to the claims of unfair advertising, Stewart said he would like to see the groundwork laid for equal space for all candidates in club newsletters.

Beth Cooney, the Special Affairs Committee Secretary for Elections, described the situation as "dangerous. We should really have two people, rather than one person, working on the elections. One would then be able to handle the candidates and their complaints, and one would be able to monitor the polling stations," she said.

As the situation now stands, she said, the candidates rather than election workers, are keeping tabs on everyone else. "We really need more checks," she said.

It is the constitutional right of any candidate to ask for a new election, but Roen decided to let the results stand, saying instead that "more specific voting laws need to be laid down."

Denial of Tenure Raises Old Questions

By Rebecca Lewis

Political Science Professor Daniel Hoffman expected tenure. Throughout his five year career at UVM, every indicator showed that he had proved himself as a competent educator and scholar. His colleagues and his former department chairman, Professor Stanislaw Staron, were reassuring. He published widely, with three books and four major articles appearing since 1977. And students, especially those in the upper level classes, enjoyed his teaching. "Professor Hoffman knows his subject at least as well, if not better, than any Political Science professor I've encountered," said Tom van Raalte, a PSCI major. "He presents his material in a provocative way, and makes the student think... which is beyond what many professors do."

Despite the positive reinforcements, tenure was not granted, and therefore Prof. Hoffman's contract will not be renewed when it expires next year. Like many others, he does not understand the decision, and no one seems eager to clarify it for him. "I think I have performed outstandingly.. It makes you wonder, how can you do the job well?"

Tenure is a volatile issue, one which students, faculty, and the administration have grappled with continually over the last ten years. The issue is not so much the validity of the institution itself; instead, it is the system's inherent ambiguities and inconsistencies.

Few people question the need for tenure. Defined in the Faculty Handbook as "the commitment of the University to the continued appointment of an Officer of Instruction until retirement..." tenure not only secures competent professors for the University, but also represents a promise of job security for the faculty member. Margaret Edwards, a tenured English professor, said in a 1979 *Cynic* editorial, this is "one of the few benefits that make a very long apprenticeship worth the effort." Edwards pointed out that, with the ten years it takes to receive

a doctorate degree and the various reappointments and promotions, and the generally low salary, tenure is a long awaited reward for "simply a license to practice."

Officially, a tenure decision is based on an objective scholastic review of three criteria: Teacher Effectiveness, Research, Scholarship and Creative Work, and Service to the University. While the criteria are well defined in the Handbook, one of the largest ambiguities in the tenure system is determining how much emphasis is placed on each.

While it is generally agreed that Service (serving on committees, etc.) is not much scrutinized, the debate between the value of teaching and publishing rages. According to Wendy Smith, Assistant to the Vice President of Academic Affairs, "Teaching is, of course, the most important of the three criteria."

While this may be the Administration's statement, every faculty member questioned felt that the bottom line is "Publish or Perish." One tenured faculty member, who chose to remain anonymous, found that "teaching is neglected. Nobody ever sits in on classes, or sees course objectives... They simply want the statistics from student evaluations which are never counted unless they're negative." Jack Mabry, another tenured professor, also thinks published material is emphasized. "While the department recommends a faculty member for a variety of reasons, the further up the decision maker, the more important publishing is."

If the emphasis is so obviously (though not admittedly) on publishing, how do faculty members know how much to publish? They don't. The Handbook certainly doesn't help, stating: "In evaluating the candidate's qualifications... flexibility shall be exercised, balancing... heavier assignments and responsibilities in one area against lighter assignments and responsibilities in another." Dr. Charles Hill, Chairman of the Faculty Affairs Committee, followed the

Handbook's interpretation, stressing that the amount a tenure-track faculty member must publish is not fixed, but instead, "related to the quality of the work, and the amount of teaching being done."

The criteria, then have no absolute weight. Instead, the balancing of service, teaching, and publishing is left to the ten or so decision-makers in each particular case. In some ways, the flexibility is ideal. If, for example, a professor is dedicated to the classroom, spending eight or more hours a day at school, he or she would be exempt from a heavy publishing quota. But can an inherently political institution maintain such a flexible, subjective system without political and personal bias entering the decision?

Hill thinks so. "While the system is not purely objective, it is a very open cumbersome process. A tenure decision is



When Hoffman appealed to the Dean, his case was unanimously approved by the Dean's Faculty Standards Committee. Dean Jewett, however, ignored their vote, said Hoffman, and again, he was denied. "Two years ago," said Professor Hoffman, "Dean Jewett said there would be no problem. I have my own theory about the reversal, but let's leave it at this... It's basically politics."

Professor Will Miller, the only radical survivor of the Department purge, claims that "the issue was Marxism against the University's capitalism...we later found out that Cahn was hired to specifically carry out the firings."

reviewed several times, by different groups... over half of which are faculty peers."

But, what if a faculty member is a radical in a conservative department, or simply has a different lifestyle or teaching method? Unless the professor under review appeals a negative decision, he or she is solely at the mercy of the department. "Departmental support," said Jack Mabry, "certainly has a lot to do with it."

While tenured faculty peers have a vote, it is the chairman who carries the weight. In Professor Hoffman's case, though a majority of his faculty peers voted to grant him tenure, the new chairman overruled the majority, Hoffman said.

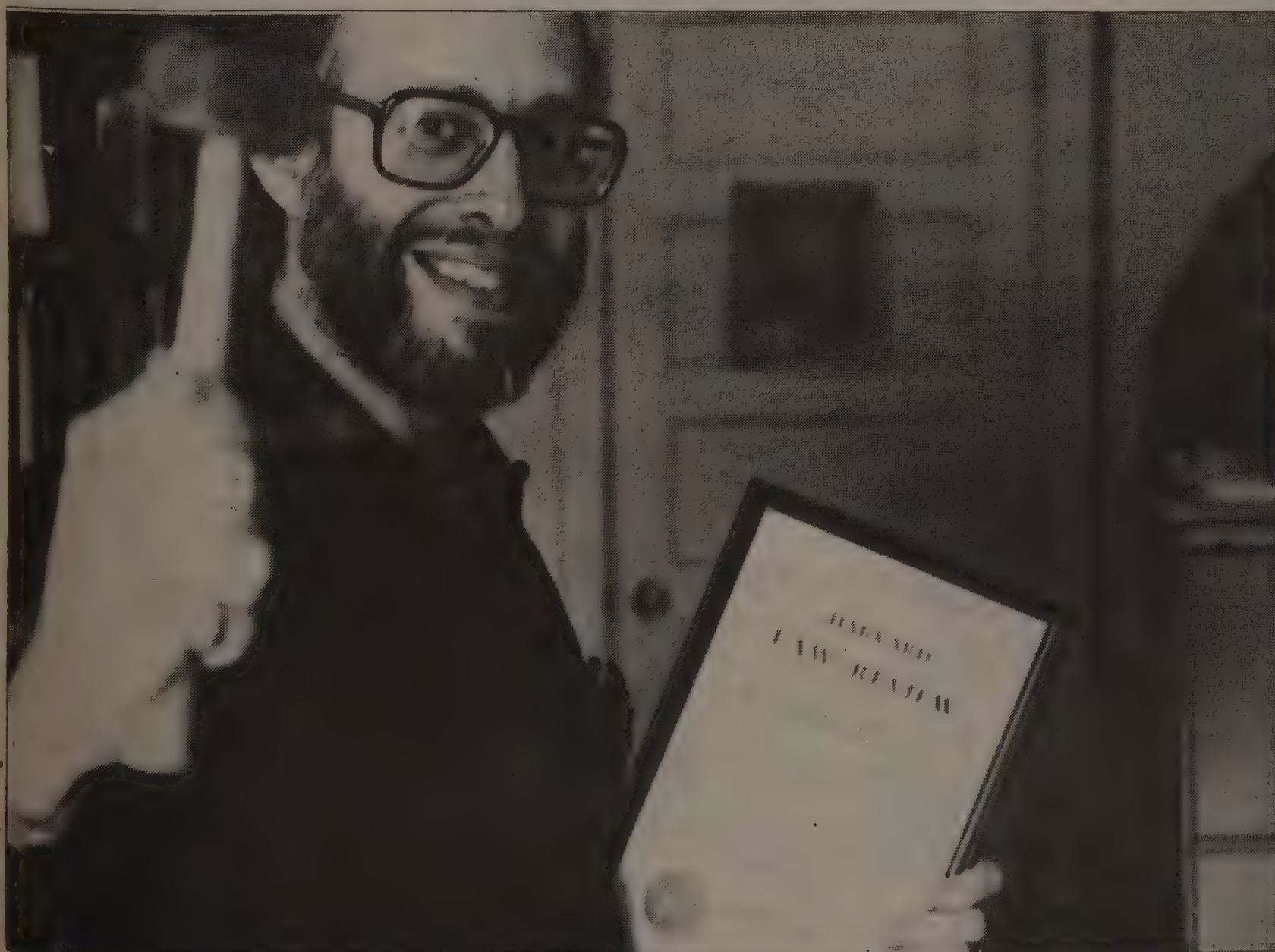
Others, however, disagree and point to the Handbook, which states that "the University must defend tenaciously the right of its members to think and express their thoughts freely... including the right to dissent, since any democratic institution ceases to merit the name democratic when this fundamental right is denied." Inherent in tenure's role of providing a professor with job security is "a guarantee that the institution subscribes to the principle of academic freedom, and that its members may not be dismissed without adequate cause," says the Faculty Handbook. Following this train of thought, a controversial professor is protected against political or personal bias.

History, however, tells a different story. In 1972, Michael Parenti, another Political Science professor with recognized excellence in his field, was dismissed. Despite the support of the University president, the majority of the faculty and campus-wide demonstrations in his favor, the Board of Trustees found his "professional conduct" objectionable. A self-proclaimed socialist Parenti had led anti-war demonstrations up Church Street, and spoke out against military spendings and corporate profits.

In 1973, four members of the Philosophy department were dismissed when Stephen Cahn entered as Department Chairman. Deemed the "Philosophy Four," Alan Paskow, James Corcoran, Gerald Anderson, and Robert Rice were also politically active, and vocal critics of the Vietnam War. Professor Will Miller, the only radical survivor of the departmental purge, claims that "the issue was Marxism against the University's capitalism... We later found out that Cahn was hired to specifically carry out the firings."

In 1976, Howard Waitzkin, a professor employed by both the Sociology department and the Medical School, was dismissed. Another Marxist, and critic of the American Medical Association, Waitzkin was forced out by "financial exigency," with the Medical School claiming they could no longer afford his position.

Cont. on page 14



Political Science Professor Daniel Hoffman readies gavel over coveted Harvard Law Review Certificate

FEATURES

Life on the Farm: Depression Experiences



Melvin Raymond before leaving for WWII duty in Europe

By Harry Eastman

The Vermont dairy industry has been besieged by hard times throughout its history. The short growing season, the rocky soil, the unpredictable weather, and the hilly terrain plagued the Vermont farmer even before Ethan Allen first set foot in the state. Now, it seems that the tradition of the small family farm is dying in the state.

At a time when the future of the small-time Vermont farmer appears bleak and there is question whether or not the hard-bitten character this individual represents will endure, one must reflect on a period not very long ago when simple survival was the goal of many. Two men, Harold Eastman and Melvin Raymond (my grandfathers), who were both farmhands during the Depression, felt extremely fortunate to have work — so many others didn't.

For Eastman and Raymond, the Depression was the first time they had worked outside the confines of their family's farms. There were major differences

between the two men in terms of location within the state, age and education but both remained employed throughout the Depression.

And as America geared up for war the two men prepared for very different futures. Eastman, who was born in 1912, graduated from the Vermont School of Agriculture in 1932. It was a trying year for farmhands as they saw the average wages for their occupation drop from \$28.24 per month in April to \$24.25 in October. But Eastman was hired to work on the Quechee Falls Farm which was located in the small southern Vermont town of Quechee (a few miles west of White River Junction). The farm was owned by the proprietor of a dry goods company in Bridgeport, Connecticut, John G. Howland. Howland, however, faced financial difficulties and was forced to make cutbacks; and unfortunately for Eastman, the job was short-lived.

"The manager and the owner seemed very pleased with

my work. But while I was on the job, the owner was notified how tough things were getting at his main company. He called the help all together and said that all the new help had to go. They kept just the manager and two other men going."

After being laid off, Eastman returned to his family's

between, and I arranged for a neighbor to take me out there the following week."

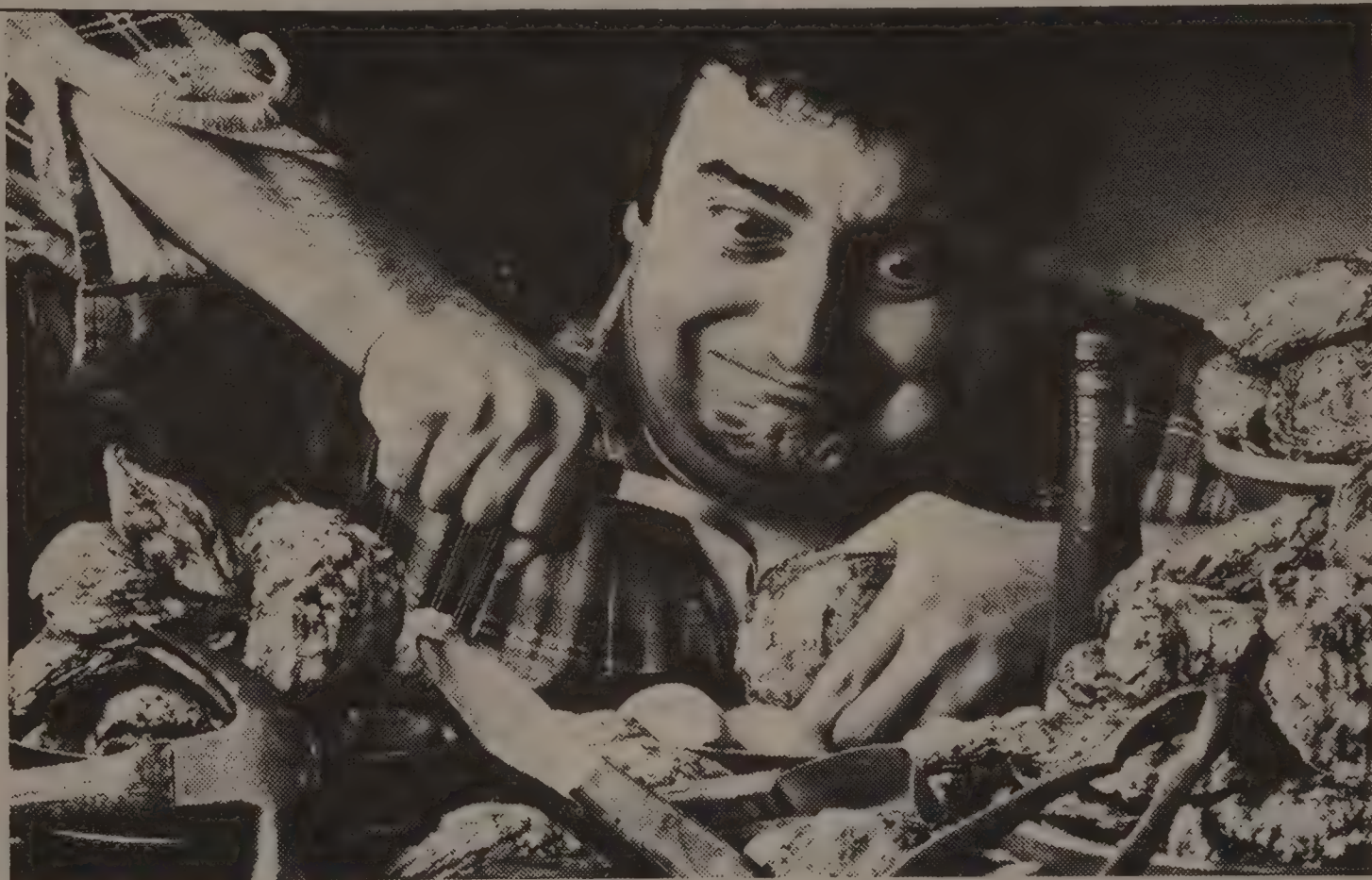
Just a couple of days before he was supposed to leave for New York, Eastman was working in a neighbor's barn when he heard a voice calling his name from outside. The voice belonged to Howland, who

Melvin Raymond, like many others who would be considered pre-adolescents in today's society, was forced by the difficult conditions of the depression to become an adult early.

farm in Chelsea to help his brothers run their operation. He also picked up a little money doing odd jobs for neighbors. Shortly after he had returned home, Eastman was offered a job by the manager of one of the top Guernsey cattle farms in New York.

"That was quite exciting because jobs were few and far

asked Eastman to return to his position in Quechee. He told Howland that if it could be arranged with the farm manager in New York, he would prefer to work closer to his family's home. The next day he received a call from the other farm, and received clearance to work for Howland. He returned to Quechee Falls that weekend, and



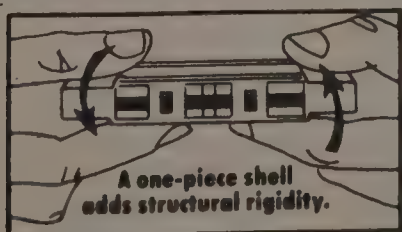
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shortly afterwards he was promoted to herd manager, a position he retained until he purchased the farm from Howland in 1947.

After his promotion to manager, Eastman received \$85.00 a month in wages (a dollar a day, however, was taken from this amount for board). This was a hefty amount considering that the average pay for Vermont farm workers at the time was \$24.25 including board.

"That was as good or better than the mills were paying. This made Quechee Fells a farm everyone was trying to get into."

The workers on the farm understood the vulnerability of their position. Many qualified people wanted to work there, and they knew they had to toil diligently to keep their jobs.

"We were handled pretty ruthless. You weren't late only two mornings and somebody else had your job. You moved around right or you didn't stay."

Melvin Raymond, like many others who would be considered pre-adolescents in today's society, was forced by the difficult conditions of the Depression to become an adult early. In 1931 at the age of 11, Raymond lived with his family in Jericho where his father was employed as a farmhand. Although he wasn't out working on his own, his responsibilities included helping to raise the food for their family



1920's family photo of Eastman clan. Harold is the second from the left.

of nine.

"We raised our food. We had our own vegetables, eggs and meat. Otherwise, I think we would have all starved to death."

The next year Raymond's father got a farm job in North Ferrisburg which paid \$1.50 a

day. This may seem extremely high considering the average salary was \$.56 a day lower, but these farmhands usually boarded with the farm owner. Raymond's father had a wife and seven children to support with that extra money. It was at this

time that Raymond (now 12 years old) left home to go work on his own.

"I wasn't forced out by my parents. But I went out just to help them out so they could survive. Besides, a 12-year-old back then was supposed to be a

man. They would put you to work right besides a man and you'd work with one."

Raymond's first job was on the Long Point Farm (owned by his uncle) in North Ferrisburg. Every morning, he would rise at

Cont. on page 15

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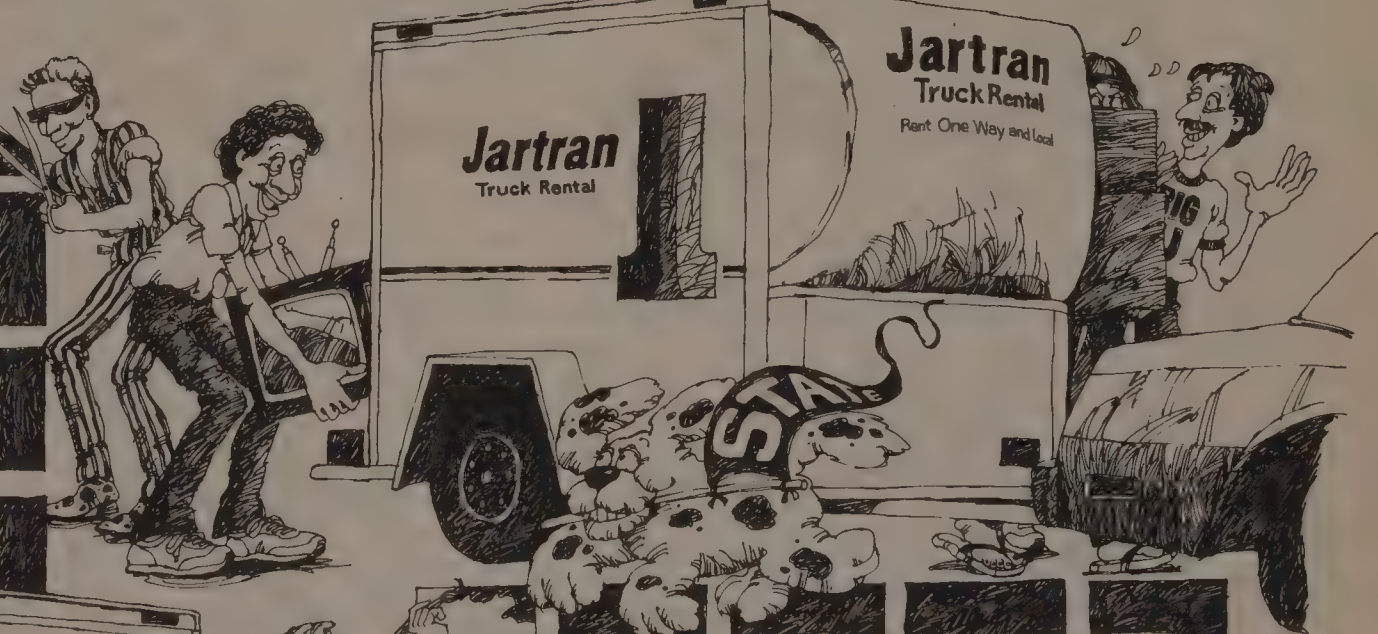
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FEATURES

Cynic Survey Surprises

By Joanne Modica

**Forty-one percent of UVM students don't know where El Salvador is.*

**Fifty-six percent don't approve of the job Ronald Reagan is doing as president.*

**Seventy-eight percent generally agree the UVM faculty does a good job.*

These were the major findings of a *Vermont Cynic* telephone survey involving 150 randomly selected undergraduate students representing two percent of the spring enrollment. The survey, designed to gauge student opinion and general knowledge of daily surroundings, asked for assessment of university faculty, Mayor Sanders, and President Reagan, as well as more specific questions on public figures and issues such as student loans.

Some responses were substantially the same throughout all four classes, such as the student assessment of UVM faculty. One hundred and eighteen students (78 percent) felt the faculty was doing a good job. Many respondents qualified their answers by adding they wouldn't include all their professors in that statement. Junior and senior men (16 and 33

After the word Coor, Bush should have easily come to mind, but only 74 percent of the students knew that George Bush is Reagan's vice president

percent respectively) saw the most problems with faculty quality.

Mayor Sanders received the most support from Arts and Sciences students. Forty-nine percent of the A&S students surveyed responded "strongly agree" or "agree" to the statement, "Mayor Sanders is doing a good job." Natural Resources and Agriculture majors were the second highest group (45 percent) in supporting Sanders. EMBA students offered the least support for the mayor with only 27 percent believing the socialist mayor was doing a good job. Forty-three percent of all respondents did not have an opinion on Sanders' performance.

Student opinion about President Reagan was decidedly negative. Forty-eight people responded "disagree" and thirty-seven "strongly disagree" to the statement, "President Reagan is doing a good job." Men and women had similar opinions of the president, with the upper classmen being the most negative. Arts and Sciences and EMBA majors reversed their stands from the previous question on Sanders. EMBA students gave Reagan the most support with a 51 percent approval and A&S was the least enthused with 18 percent supporting the Republican president.

3.) President Reagan is doing a good job

	Strongly Agree	Agree	Disagree	Strongly Disagree	No Opinion
Arts & Sciences	3	10	22	23	9
EMBA	4	15	11	5	1
Allied Health	1	6	78	2	3
Natural Resources	0	2	3	4	2
Education & Social Sciences	0	7	3	3	2
Total	8	40	48	37	17

Six men "strongly agreed" with Reagan (two freshmen, three juniors, and a senior) and all six agreed that a cut-back in student loans would be justifiable. Of the 40 students who "agreed" with Reagan, 18 also supported the cutback. No matter how they felt about the loans, a majority (77 percent of non-seniors) said they would be affected by a cutback.

There was an overwhelming majority of students who felt the UVM administration possessed more power than the faculty or students. Eighty-six percent gave the administration the top vote, with an equal proportion of men and women in each class responding that way. Only four freshmen — three men and one woman — thought that the students are the ones with the power.

Eighty-seven percent of the students surveyed successfully identified Lattie Coor as the University's president. Only six freshmen, five sophomores, five juniors, and three seniors couldn't recall the name.

People had more trouble remembering the United States' vice president's name than they did the UVM president's name. After the word *Coor*, *Bush* should have easily come to mind, but only 74 percent of the students knew that George Bush is Reagan's vice president. Ten people thought Walter Mondale was still in office. Thirty-five percent of the female respondents did not know who the V.P. was while 17 percent of the males surveyed did not know, or believed Mondale was still in office.

10.) Where is El Salvador?

	Men	Women
Central America	43	19
Latin America	12	10
South America	14	26
Don't Know	3	13
Other	4	6

Locating El Salvador caused the most trouble for the respondents. Sixty percent of the women could not correctly identify the location of the troubled Central American country and at least 50 percent of the women in each class answered incorrectly.

Forty-two percent of the incorrect answers were nowhere near the location, with answers such as Cuba or Africa. One junior woman called it, "too far away to deal with." The other 57 percent of incorrect answers placed El Salvador in South America.

In contrast, 78 percent of the men answered the location correctly. Of the incorrect answers, 82 percent placed El Salvador in South America. Two respondents were adamant that the country was in the Middle East, one knew it to be somewhere south of the United States, and four did not know at all.

The last question on the survey was "Do you know what your post-graduate plans are?" Some people said they were still working on their pre-graduate plans and, scattered among those angling for law, school, medical school or a political career are those who simply wanted to drink a six-pack, be a gigolo or pursue alternative lifestyles in Boston. Seriously though, 62 percent responded that they did have post-graduate plans with over a third of these planning to attend graduate school. Forty percent of the senior women said that they did not know what their plans were. Twenty-eight percent of the senior men responded in the same way.

CYNIC SURVEY

1.) The University of Vermont's Faculty is doing a good job

Strongly Agree	9
Agree	118
Disagree	15
Strongly Disagree	0
No Opinion	8

2.) Mayor Sanders is doing a good job

Strongly Agree	6
Agree	53
Disagree	17
Strongly Disagree	9
No Opinion	65

3.) President Reagan is doing a good job

Strongly Agree	8
Agree	40
Disagree	48
Strongly Disagree	37
No Opinion	17

4.) President Reagan has proposed a cut-back in student loans that will cut the number of available loans in half.

Will you be affected by this cut-back?	
Yes	94
No	56

5.) Do you think the cut-back in student loans is justifiable?

Yes	28
No	122

6.) Did you vote in the recent Aldermanic elections?

Yes	15
No	135

7.) Who do you think has the most power at UVM - Faculty, Administration or Students?

Faculty	14
Administration	130
Students	6

8.) Who is president of the University of Vermont?

Lattie Coor	131
Don't know	14
Other	5

9.) Who is the vice-president of the United States?

George Bush	111
Don't know	10
Walter Mondale	29

10.) Where is El Salvador?

Central America	64
Latin America	21
South America	39
Don't know	16
Other	10

11.) Do you know what your post-graduate plans are?

Yes	93
No	57

Politics Prevalent in Tenure Battles

Cont. from page 11

Later, it was discovered that his political views were, indeed, considered during his review. The December 6, 1979 issue of the *Cynic* quoted from the school's faculty evaluation form, "Because his (Waitzkin's) philosophy is avowedly 'radical' and as such may raise questions..."

In 1979, Ralph Underhill was also denied tenure in the Sociology department, despite the overwhelming support of students and proof of scholastic activity. In a *Cynic* interview at the time, Underhill stated, "part of the decision to deny me tenure was directly related to my political views."

The all-encompassing issue is whether or not there really is a system for granting tenure; and if so, whether it is being followed. In the Faculty Handbook, procedures, rules and regulations are outlined. Central to these rules are checks and balances meant to eliminate political and personal bias.

According to Dr. Hill, "the standards of comparison are well known, and it is a well-worn system. Every faculty member has a number of reviews and evaluations, so he or she should be well aware of how the decision will go."

Professor Hoffman's case, however, proves the presence of inconsistency and ambiguity. Besides the "well-known standards of comparison" found in the

Handbook, there are many unknown factors involved in a tenure decision. For instance, no one knows how the criteria are weighed. There are hidden issues, like tenure quotas within a department or personality conflicts. And luck, too, comes into play, as in the case of departmental changeovers at the wrong time. Asked about his tenure denial, Hoffman shrugs. "In many ways, it's just an accident."

Since politics is inherent in the system, maybe tenure, itself, should be questioned. Many faculty members find the tenure-track distracting; to save their jobs, they are forced to concentrate more on publishing than teaching. Others say

that tenure is an excuse to relax after the goal is reached; and again, the quality of teaching suffers. And some question the fundamental security of tenure. "Tenure really offers very little protection," said Miller. "If they don't want you here, they'll just start cutting back your salary."

The system needs re-examining. The consequences of being denied tenure are simply too devastating for its problems to be ignored. As Edwards pointed out in her *Cynic* editorial, "When an institution refuses to grant a professor tenure, it doesn't just shunt him from one job to another, it puts him out on the street."

Profile: Feminist Joy Livingston

By Paula Paye

Joy Livingston is a teaching assistant and graduate student in the Psychology Department at UVM and is very involved with women's issues in Burlington. Dressed in patched blue jeans, a sweat-shirt, and sneakers, she could easily pass as a student, but underneath the casual exterior there is a vibrant, sharp-witted person who has helped make feminist issues an important part of the Burlington community.

"Burlington is the most amazing community I've ever lived in. I have the dream that I can be in an academic community surrounded by feminists. In this community you can get support outside of the university. I don't care where you stand on the continuum of beliefs; you can find a group of women to

and is totally open to all women. There is no official membership and leadership is on a rotating basis. Two women are selected to act as spokespeople for a three-month period. "It is truly a shared leadership," said Livingston. "We found that we needed to have specific leaders, not for ourselves, but in order to deal with the Mayor and the media. Feminists are beautifully aware of what power means and how to use it. They take the bull by the horns."

The group has accomplished a tremendous amount in a relatively short period of time. They have sponsored a free Women's Health Day, a free Well Child Clinic, and are working to establish more ongoing health clinics for the young and the elderly. In January they sponsored "The Balancing Act: Women and

"Everything I do is around women. The energy is fantastic and the strength in unity is tremendous. That has become the purpose for my life. That is my substance. That is why I exist."

be comfortable with."

One such group is the Mayor's Council on Women, which Livingston actively supports. About a year ago, a group of women decided that women's issues should play a larger role in city government. They approached Bernie Sanders, received his strong support, and in May of 1981 became the Mayor's Task Force on Women. A task force was set up temporarily to address specific issues, and these women decided to report needs and recommendations in three major areas: health, safety, and economics. After presenting their findings to Sanders, they realized that they needed a more permanent structure in order to implement their recommendations. So they went back to Sanders, and he changed their status to the Mayor's Council on Women.

Livingston stressed that although they have received a great deal of support from Sanders, they "are not Bernie's group. We wanted something that would survive this administration."

The Council meets every other week

Their Work," a week-long event featuring films, conferences, and guest speakers, and in February brought the Rhode Island Feminist Theatre to Burlington. In the spring the Council hopes to improve public safety by distributing whistles to women and the elderly.

"It's a really exciting group, one that has evolved from grass roots, utilized city government, and constructively used its resources," said Livingston. "That's a real positive aspect of it. It tends to be broad-based and gets women involved who normally wouldn't be."

Livingston feels that there are too many women who refuse to get involved, and that this lack of unity is a major problem of the women's movement. "The majority of women are standoffish. I don't have time, what would my husband say, my God I might become one of them!" But the women's movement will not be successful unless we get a broad base of women. No way will we survive. We'll fail. If we shared the burden of

upset, it wouldn't be so hard for each individual."

Livingston feels there is a strong need for women's studies at UVM, and is disappointed that students don't show more interest in women's issues. "There's a real need for education regarding women's issues. An awful lot of women don't even know about the women's movement. They are living off and benefitting from the struggles of the generation before them, and they don't even know it." Livingston went on to say, "there's a very important reason why this information is not being disseminated. It's threatening to the status quo. And a force which challenges the status quo might change the structure of society."

Livingston is obviously not afraid of change, but admits that it is a difficult thing to handle. "I have to constantly be on my guard not to take the easy route. That's what we know. It's much safer. You're not venturing into a world which hasn't been charted. I was a very typical

young woman who was planning to marry, went to college to be a better mother, and was going to be an elementary school teacher.

"The most profound experience of my life was in a class I was taking about women's role in society and about the third week of class it hit me. It was the first time in my life that I realized what it meant to be a woman. We were talking about me."

Livingston's dedication is apparent in everything she does, and her warmth and energy are contagious. She is a woman who feels deeply, and she's not afraid to show it. "I love, love, love teaching. I love sharing knowledge and have made great contacts with women students. I'm working on my Ph.D. and am writing my dissertation about sexual harassment in the workplace. Everything I do is around women. The energy is fantastic and the strength in unity is tremendous. That has become the purpose for my life. That is my substance. That is why I exist."



Psychology T.A. Joy Livingston

Chris Gee

State's Farmers Face Changes

Cont. from page 13

4 o'clock and would milk ten cows by hand. After milking he had to separate the morning's milk, and then he bottled the milk and cream which consisted of about 80 quarts daily. His uncle delivered the products to his customers every morning after it was bottled.

Following the bottling Raymond would eat breakfast before he walked two miles to school (it was his last year of education). After school, he walked home from school and worked in the barn until 8:00 p.m.

In 1935 Raymond went to work in Panton on a farm owned by Walter Jackson, who was considered a prosperous farmer for the times.

"You were considered a prosperous farmer back then if you had 500 bucks," Raymond said.

Jackson's farm was one of the most technologically advanced in the area. He had built a windmill on a hill overlooking his farm and it supplied electricity for the farm and also pumped all the water needed from a reservoir on the hill. The energy was stored in 12-volt

batteries inside the barn. This electricity supplied the power to run an electric milking machine, the cooler for the milk and all the barn's lighting. Jackson was also the first in his area to buy a tractor to replace horse power in numerous field tasks.

Eastman, however, did not have the luxury of working with such modern equipment until 1939 when Howland sold part of his herd.

"After he sold the main herd out, he discovered I wasn't particularly interested in doing all the work with horses. He told me he couldn't put much of any money into the farm, but he said for me to go and see what I could do about changing the equipment over to tractor (powered). That excited me, and I got busy and figured out what it would cost to change over. He said he would be willing to put around \$2,000 into the change. I bought a tractor, harrows, a plow, and a seeder — enough to continue on farming then. Back then \$2,000 was a lot of money."

This changeover from hand-milking and horse-drawn machinery to the DeLaval milking machine and the Farmall H tractor allowed many farm

chores to be done more quickly. However, it also changed the lifestyle of the Vermont farmer. Self-sufficiency no longer was a goal for many farmers, they just wanted to produce more milk. New bulk milk coolers enabled farmers to handle the surge in production. The Vermont dairy farm was modernized.

However, the Vermont dairy industry has not been able to grow and expand with the larger farms of the South or Midwest. The geographic character and the climate of the state won't allow for this growth. The small creameries have lost control of the market to the huge cooperatives and are being forced out of business.

On April 9, the Mountain View Creamery announced that it would no longer be able to take the milk of its 178 producers. The subsidiary of the International Cheese Company will only continue to provide a market for these Vermont farmers until June 15. This action typifies the trend in the state over the past few years.

The present state of the dairy industry prompted Gov. Richard Snelling to meet last week with more than 40 dairy experts in Montpelier for a dairy summit. Farmers in the state, however, are still skeptical about Montpelier's ability to help the state's crippled milk industry.

One aspect of the Depres-

sion years that Raymond and Eastman spoke about was the care people had for one another. If someone was in trouble, a friend or neighbor would help out.

"Everyone helped one another," said Raymond. "If a farmer was sick and couldn't get all his haying done, all his neighbors helped him."

This spirit of camaraderie was not exclusive to times of depression, but carried on through the war years.

Times are still tough, but both Eastman and Raymond feel that people don't cooperate the way they did once. If life is to get better for the Vermont dairyman, maybe it is in this area where he should start.



Ali Curran

Oppose Parental Notification

Public sentiment is being gathered concerning the proposed regulation that will require parental notification when "unemancipated minors" request prescribed birth control from federally funded agencies. The increased suffering this sexist regulation promises to cause, if approved, should force all of us to take immediate action.

Some things cannot be forced. Open communication and unity within the family is one of them. The creators of this addendum to Title X, the Public Health Service Act, believe that by forcing young women to inform their parents of their sexual activities, the rapidly disintegrating nuclear family unit in America will somehow be fortified. That's like leading a horse to water and forcing him to drink; the subsequent kick in the head is well deserved.

Twenty-five percent of the young women now receiving birth control would forgo this precaution if their parents had to be notified, according to the Alan Guttmacher Institute. The resulting unwanted pregnancies, estimated at 100,000 a year, would add to the break up of families.

Family unity is based on trust - parents trusting children, and children returning that trust in kind. A government regulation founded on the notion that this trust does not exist contains a self-fulfilling prophecy; the government is therefore working against the family.

The official deadline for lodging protest against this regulation is tomorrow (Friday, April, 23). A postmark on that day, or close to it, is acceptable. If you wish to oppose this proposition, cut out the form below, sign it, and mail it. The twenty cents you invest in the stamp will help correct a misguided bureaucracy.

Mail to:

Marjory Mecklanburg,
Acting Deputy Assistant Secretary
for Population Affairs
Room 725 H
200 Independence Ave. S.W.
Washington, D.C.

20201

I oppose the portion of the Title X statute which calls for parental notification when unemancipated minors request birth control from federal agencies. As a United States citizen, I demand that this proposition be eliminated from the Title X statute.

Name _____
Address _____

LETTERS to the EDITOR

Rude Minority Threatens Progress

To the Editor:

I am writing to express my frustration with the clown act I witnessed at James Watt's speech last Sunday. I had a difficult time listening and at times wondered who I had come to see. The small minority of clowns were wrong to assume that they were the single voice of UVM, much less Burlington.

Opposition in poor taste serves to alienate rather than unify potential supporters of a cause. Radicalism as exhibited Sunday (and I am speaking of the screamers and those who danced around the microphones, not the Black Comedy or the sign holders) is politically suicidal because it polarizes opinion.

I consider myself a liberal on most issues. I did not vote for Reagan. I see serious problems with Watt's performance and with American democracy in general. However, we are never going to move in constructive directions by permitting a minority of rude individuals to steal the show. Furthermore, making Watt look ridiculous was expertly handled by those people who asked urgent and substantive questions.

Meade Atkeson

Immature display for Watt Appalling

To the Editor:

As a University of Vermont student, I should apologize to James Watt and the speakers of the George Aiken Lectures, the people of Vermont and the majority of the student body for the disrespectful behavior of a few members of Sunday night's audience. I was appalled by the rude signs, obnoxious remarks, and disruptive conduct of a small minority of the audience. The right of Mr. Watt to speak and for me to listen was infringed upon by the few discourteous people. There are means of expressing opinions which are far more acceptable to the University community and much more effective than the immature display at Patrick Gymnasium Sunday night.

Lee Clarke
UVM Senior

Rules Must Tighten in Election Process

To the Editor:

It is true that there were unfortunate incidents surrounding the recent Student Association elections, but as all the candidates realize, they were not sufficient to affect the results. They were, however, serious

enough to warrant the tightening of the rules, as Harris Roen suggested in his letter to the editor last week. I stand behind Harris in his assessment, and my suggestions for the future may be found in this week's *Cynic*. I hope that the implementation of these suggestions will eliminate any problems in the future.

David M. Stewart
S.A. President

Question National Defense

Editor's Note: The printing of this letter has been delayed due to space limitations.

To the Editor:

In good conscience I cannot let Matthew Engleman's pretentious and wrongheaded call for military conscription ("We Need the Draft," *Cynic*, February 18) go uncorrected.

He begins by saying that "the need for national defense is, for the most part, an unpleasant reality." (What does "for the most part" mean? There's a part he thinks is pleasant?) That "provided we all agree that national defense is important, we must decide how to select personnel." (Does he say "personnel" instead of "people" because people get hurt or killed but personnel only get replaced?) Six paragraphs later he repeats "the need for national defense is nothing more than an unpleasant reality." (How callous! and how cavalier!)

But, you know, in the preceding six paragraphs, and in the two that follow, he never once says 1) why we need national defense, 2) for what it is important, 3) what exactly national defense is, 4) if we need it, how we came to need it, 5) how we can try to eliminate that need - for if it is truly a need (though I remind you that Engleman does not show that it is) it is surely for a junk we must kick for all our sakes, nor 6) does he ever explain exactly who "we" are.

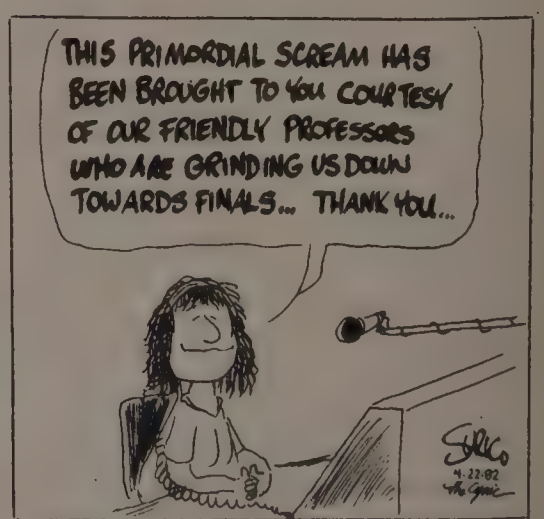
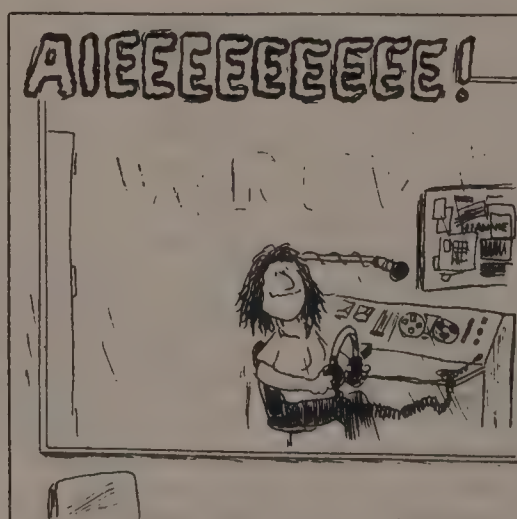
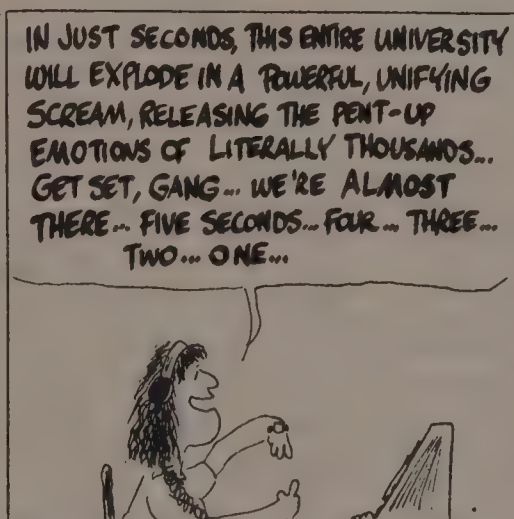
Now, I presume to say "we" is everyone who is alive now, and everyone yet to be born, too. And for our safety and vivacity we must not devote ourselves to this phantom, national defense, but to retiring from positions of social power and trust those people who promulgate this idea of "national defense" and who pour mind and money into realizing it. We ought to devote ourselves to eliminating, furthermore, the institutions which promote such conflicts that can, allegedly, only be settled by war. I mean the Nation-states and their governments.

By far the greatest threat to the nations of the earth (and, here, by "nations" I mean peoples) are the national defense and national security systems the governments (in peculiar collusion) are building up. Instead of "national defense," which, by the way, is both a euphemism and a phrase that expresses only a point of view, let us call it truly: gigantic State military development. It is madness and myth that is usurping our lives as billions upon billions of dollars (or rubles, or whatever the Chinese call it) and how much human effort, intelligence, ingenuity, dedication, devotion, and even (God help us!) love go into the production not only of weaponry and soldiers and strategy but into making global events and human aspirations and conflicts, actions and interactions conform to the definitions of being and behaving imposed by a militaristic world view.

If the Nation-states as they now exist have brought the people of the earth to the exigencies and dangers that we now suffer and are threatened with, as it seems they have, then it is time we stop heeding the cant and being directed by the emergencies that the master class seems to manufacture, and which appear to serve primarily to keep us under their yoke and government. (It seems the master class, incidentally, is composed of men - essentially of men - who come from various, and, nominally, enemy nations. In it, Reagan, Brezhnev, and Deng Xiao Ping are all included, as are the directors of those supra-nations, the multi-national corporations, who seem more and more their employers, and whose loyalties are to themselves, their corporations, and their accumulation of power and profit.)

It is time we, independent of coercive and militaristic governments, governments that use military dangers they themselves collaborate in creating apparently in order to coerce and control us, it is time we begin to invent ways to practice a healthy mixture of self-reliance and mutual aid, among ourselves individually, in communities, and among communities. It is time we began to dissolve our belief in and our need for the vast and dangerous abstractions, the Nation-states, which appear to thrive on war and the preparation for war, on the suppression of the glowing present and the bright future.

Neil Heims
Dept. of English
304 Old Mill



Lecture Series Fails to Provoke Thought

By Eric Schwarz

"Failure to listen is a partial admission of defeat." These words, spoken Sunday night by former Vermont Governor and Senator George D. Aiken, capped the keynote address of the annual lecture series bearing his name and rang out a wisdom which hung in the air for at least the next 24 hours.

As the two-day lecture series rolled on and Secretary of the Interior James Watt settled back into Washington, UVM students could only lament — he is gone, and we have learned nothing.

And as Watt returned to his quiet toils at the Interior department, a divided corps of demonstrators shed their clown costumes and scurried back to their tasks in the Burlington area.

On Monday, the freak show was over. The vast and quiet force was forgotten and talked softly and with guilt about being students. Some had enjoyed the show, though most thought manners dictated a different reception. "I think Watt should have been given a chance to speak," said sophomore Beebe Coombs. A senior added, "I was ashamed to be a UVM student. Because of a few people, none of us had the chance to listen." As they meandered between classes, UVM students discussed politeness, not policy.

This was the tragedy of the 8th annual Aiken Lecture Series. From the opening bell sounded by the Reverend Brendan Whittaker, the affair slipped from a discussion of environmental philosophies and land-use policies to a forum for political assertions and personal attacks.

The debate that could have been...

Secretary Watt manages 750 million acres — a third of America. Seventy-five million acres cannot be used by any commercial enterprise; it is the National Park system and is protected for future generations and for individuals to enjoy. One hundred and ninety more acres are designated as wilderness areas and are leased to farmers and ranchers and may, in future years, be leased to industry. The largest portion of the lands Watt controls are "Public Lands." They, in Secretary Watt's words, "have minerals and resources which belong to all of us." They also are largely unspoiled areas and have been kept that way by past Secretaries of the Interior.

There is room for debate about the use of each type of land.

Secretary Watt averred that we should stop spending money acquiring new park lands and should instead spend money to improve the lands we already have. He wants to build bathrooms and some parking lots in the parks and he wants to build better and bigger roads for people to use while in the parks. Are such plans a travesty or are they good, if imperfect ideas?

The Colorado river is a beautiful and majestic resource. Two summers ago I was lucky (and wealthy) enough to enjoy a two-week float down it. The indigenous Indians, though, the migrant workers and the middle class Americans of Arizona are less fortunate. To them, only the contours of the river are a reality. Should we consider plans to further dam the Colorado and turn the elusive river into a tangible resource for the multitudes, who might then use it? Deeper questions surface.

Does an unspoiled and unused resource fill a psychological need? Must we have unrequited greed? Do we need to preserve a pristine "last frontier?" Or should we end the sham of America's "last frontier," and confront the realities of our world?

For the Public Lands, Secretary Watt has yet more controversial plans. He seeks a "mixed use" of our land and would open many acres for use by the energy and extractive industries.

Several rationales are available. Secretary Watt argues that a "poor nation is a poor steward" and that America must develop now or face crash development in future years. He might also argue that we must achieve energy independence or continue to face blackmail from OPEC, inflation fueled by the price of foreign oil and the threat of an oil war in the Middle East. These threats are real ones and the economic damage is ongoing.

He argues that the people of the West are being denied their proper legacy; that Eastern environmentalists are unfairly hampering the industry of the West; that quality of life is more than clean air and clean water — that for some it is a job and a pay raise.

Though Watt did not reach this philosophy, do

not doubt that he has one. As applied, with the extremism he has brought to the crusade, it is creating urgent problems. But as a philosophy, it deserves consideration; for once thrashed out by creative minds, once considered at academic seminars the raw ideas may provoke more refined ones and may evolve into well-tempered policies.

Superimposed onto the philosophical issues are questions of decision-making. Are the great environmental questions best decided at the local, state or national level? Can international decision-making play



a role? Are these issues meant to be considered by our elected proxies, by expert appointees of our representatives, or, where possible, by referendum?

The questions are flawed and are the product of only one person's ruminations. Think, though, of the river of thought which could well up and saturate the marketplace of ideas. Thoughts and questions with which every university, every individual and every group could contribute. It is our right to do so. And UVM has just been denied such a right.

Sunday night's events also afford a nutshell analysis of the environmental movement. To succeed, the movement must be massive. To wage battle against the nation's corporations, it must encompass a huge array of footsoldiers. On Sunday night I realized how far we are from such a movement.

It is not that the clowns and their group were wrong — for they were responding to powerful frustrations. Nor was the larger and quieter group (the rank and file students) to be blamed for apathy — for they came to listen and learn. Instead we are left without blame but with a growing wedge between the silent masses and the few activists.

The vast force is worrying about decorum, and the few protestors are preaching to the converted.

The potential for thoughtful citizen input lies in a nexus between the two groups. The American people may exercise their awesome power but not without the guidance of a vanguard.

Course Selection Guide

By Mike Hambly

To help *Cynic* readers in their quest for the perfect courseload, the following is a sampling of the most interesting classes offered at UVM:

Anatomy 306 Gross Anatomy: The bodily structures and physiology of fat persons. Cellulite. Beer bellies. Multiple chins. Not for the squeamish. 3 hours. Prof. Lipid.

Anthropology 27 Peoples of the Contemporary College Campus: An introduction to the lifestyles, rituals, and social organization of collegiate subcultures. Tribes examined include preppies (whose custom of decorating themselves with alligators, polo ponies, and CB logos will be analyzed), organics (a granola-smoking group which has preserved traditions begun by the now-extinct hippies of the 60's), and pseudo-intellectuals (who can ramble on for hours about Sartre, Marx, or Fellini without saying anything). Field trips will include attendance at an all-campus blowout to study social behavior and a night at the Chicken Bone to examine interaction of collegians with the surrounding community. 3 hours. Prof. Poindexter.

Art 008 Contemporary Sculpture: Experience in the creation of stylized metal sculpture. Using arc-welding equipment students will transform lumps of inexpressive scrap metal into meaningfully twisted piles of steel which will be placed in strategic locations on the campus grounds (e.g. in front of Fleming Museum). Students must be willing to receive abusive comments from the unenlightened who refer to such art as space debris. 3 hours. Prof. Warhol.

BSAD 63 Creative Accounting: You'll learn how to juggle figures for fun and profit. How to convert a cash-flow problem into a tax-sheltered goldmine. The latest in generally accepted IRS-evasion tactics. This course is a prerequisite for BSAD 238 — White Collar Crime. 3 hours. Prof. M. Bezzle.

CHEM 203 Advanced Illicit Chemistry: Theory and practice of manufacturing Class "A" controlled substances. Lysergic acid diethylamide, PCP, synthesized cocaine, and freebasing techniques. Will meet at different times and locations each week. Substantial lab fee. 4 hours. Prof. Ellis Dee.

COMM 168 History of Bad Films: Lectures, discussions, and twice-weekly screenings of classic beach-B films. Genres covered include terrible teenage beach movies, loathsome "spaghetti Westerns," and abysmally low-budget drive-in horror flicks. Movies so bad that they're "good" include *Reefer Madness*, *Texas Chainsaw Massacre*, and *Beach Blanket Bingo*. Movies that are so bad that they're "bad" will include *Attack of the Killer Tomatoes*, *Zombies on Broadway*, and *The Terror of Tiny Town* (an all-midget

Western). Perfectly nauseating. 3 hours. Prof. Pinth-Garnell.

ECHD 69 Sex: You'll love the homework assignments and labs. 3 hours. Prof. Coitus. Cross-listed as Phys. Ed. 121.

English 54 Writing Erotic Fiction: Students begin gradually by composing Penthouse Forum letters. The goal is to write a publishable trashy sex novel by the end of the year. Prerequisites: English 1, ECHD 69. 3 hours. Prof. Cox.

Geology 251 Precious Stones: Why diamonds are good to have. Numerous late-night field trips to local jewelry stores for hands-on analysis of valuable gems. Prerequisite: basic knowledge of security systems and gem cutting. 4 hours. Prof. Felon.

History 195 History of Albania: This one week course covers the entire political, social, cultural, and scientific heritage of Albania. Material is limited since no one has been into or out of Albania in 20 years. 1 hour. Prof. Balkan.

Home Ec 213 Underwater Basket Weaving: More advanced than the prerequisite "Basket Weaving 001" course. Must pass a swimming test to enroll. 3 hours. Prof. Gutt.

Math 3 Elementary Math: $2 \times 2 = 4$, $2 \times 3 = 6$, etc. 3 hours. Prof. Theo Remm. Note: Math majors will not receive credit for this course.

Military Studies 211 Special Topic — "We Are Marching to El Salvador": Field trips to Latin America highlight instruction in guerilla warfare Salvadoran style. Students will learn how to say useful things in Spanish like "Hello" and "Don't kill me!" as well as how to use the latest American and Soviet rifles, surface-to-air missiles, and light artillery in a Central American setting. Survival training on how to adapt to a steady diet of bananas and tequila. 4 hours. Prof. N. List.

Physics 255 Nuclear Proliferation: Instruction in the manufacture of homemade nuclear devices from hydrogen bombs to thermonuclear warheads. Students must supply own plutonium. 4 hours. Dr. Strangelove.

Plant and Soil Science 108 Horticulture for Heads: Cultivation techniques for obtaining optimum yields of cannabis. Selection of soil with correct pH balance. Preferred methods of artificial lighting. Term projects. At end of semester, each student must submit an ounce of homegrown to be "examined" and graded by the instructor. 3 hours. Prof. Sativa.

Psych 151 Personality: Why a personality is desirable and how to get one. 3 hours. Prof. E. Gogh.

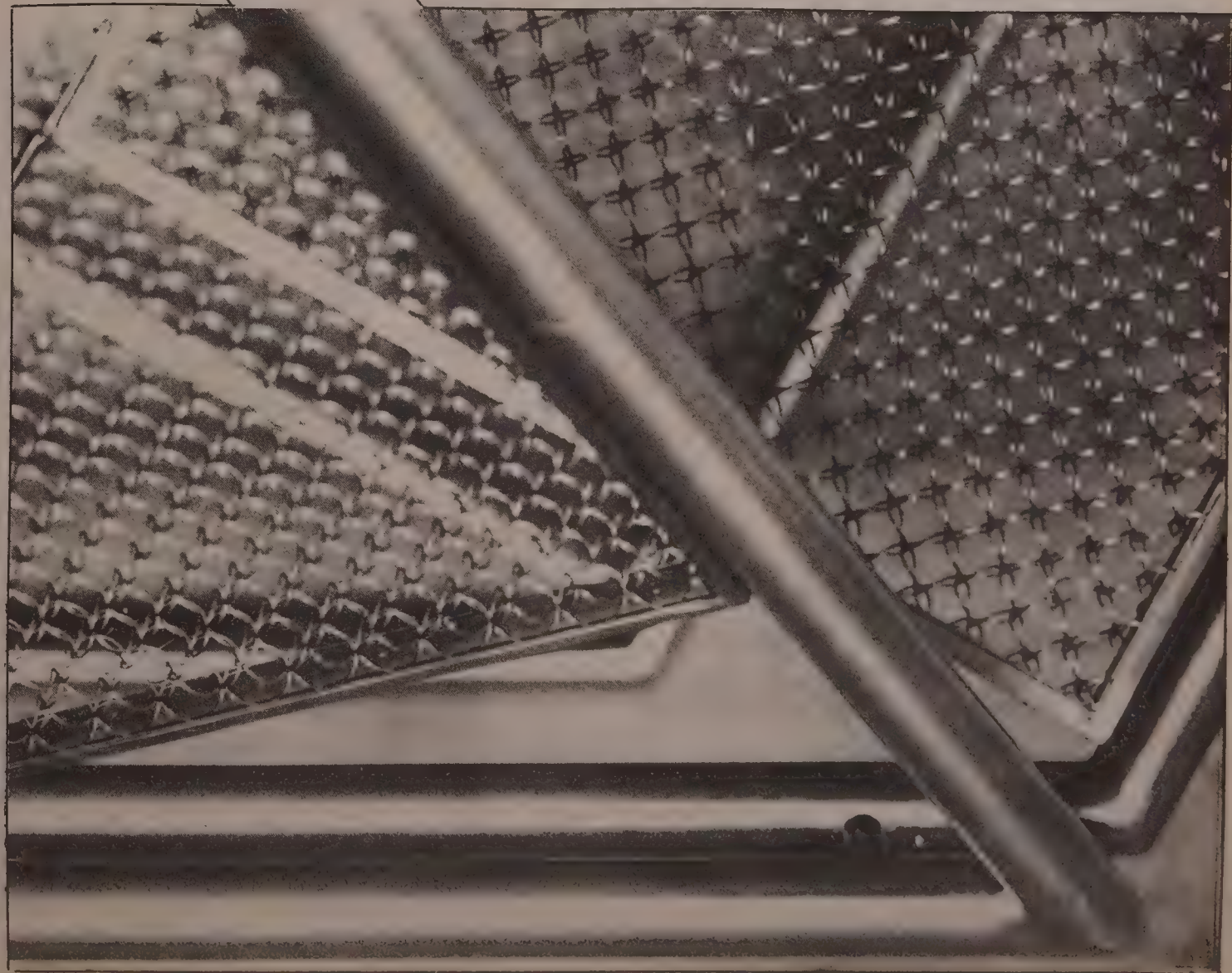
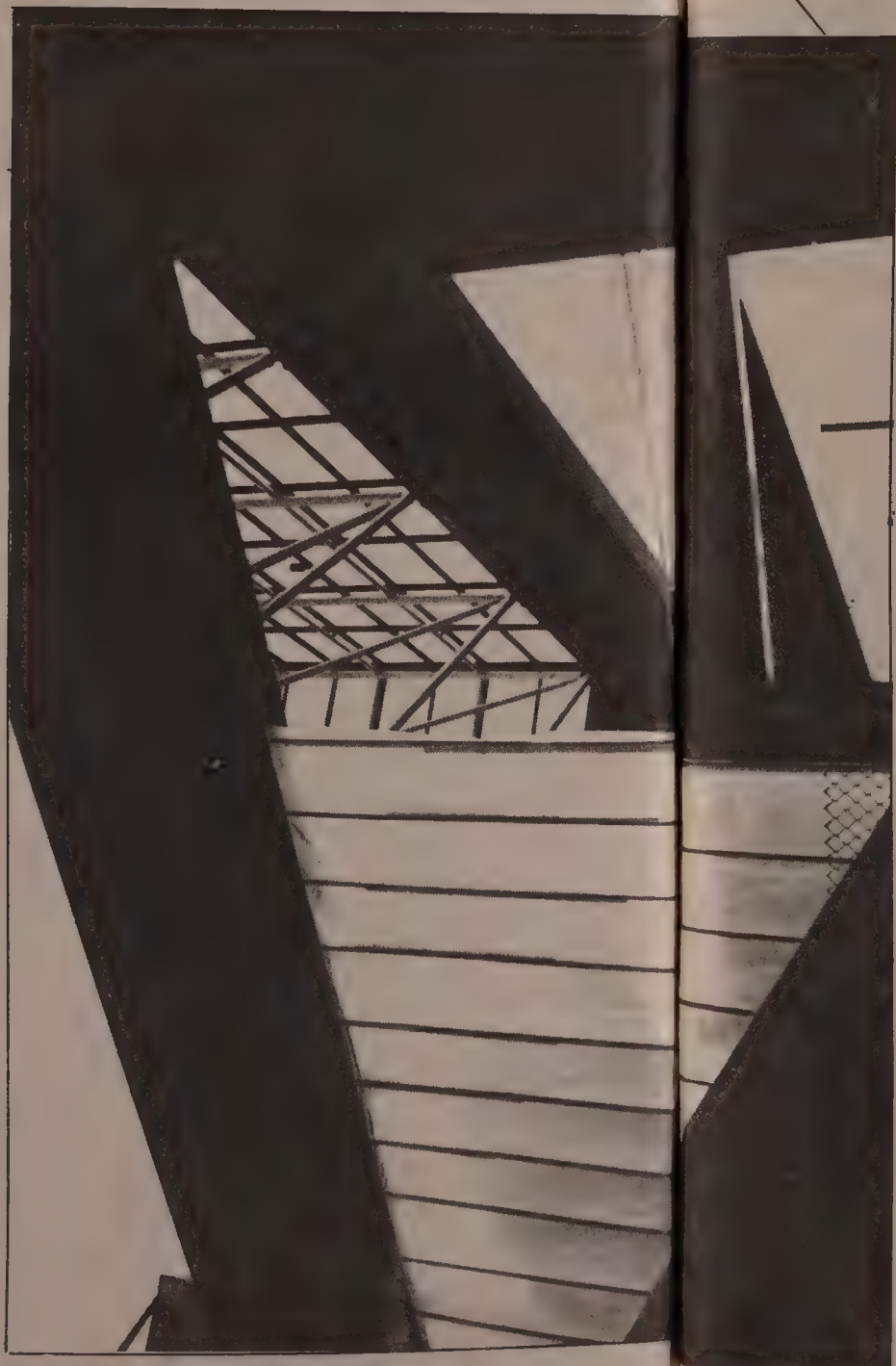
Sociology 133 Wealth and Poverty in America: Money is good. Poverty sucks. 3 hours. Prof. Warbucks.



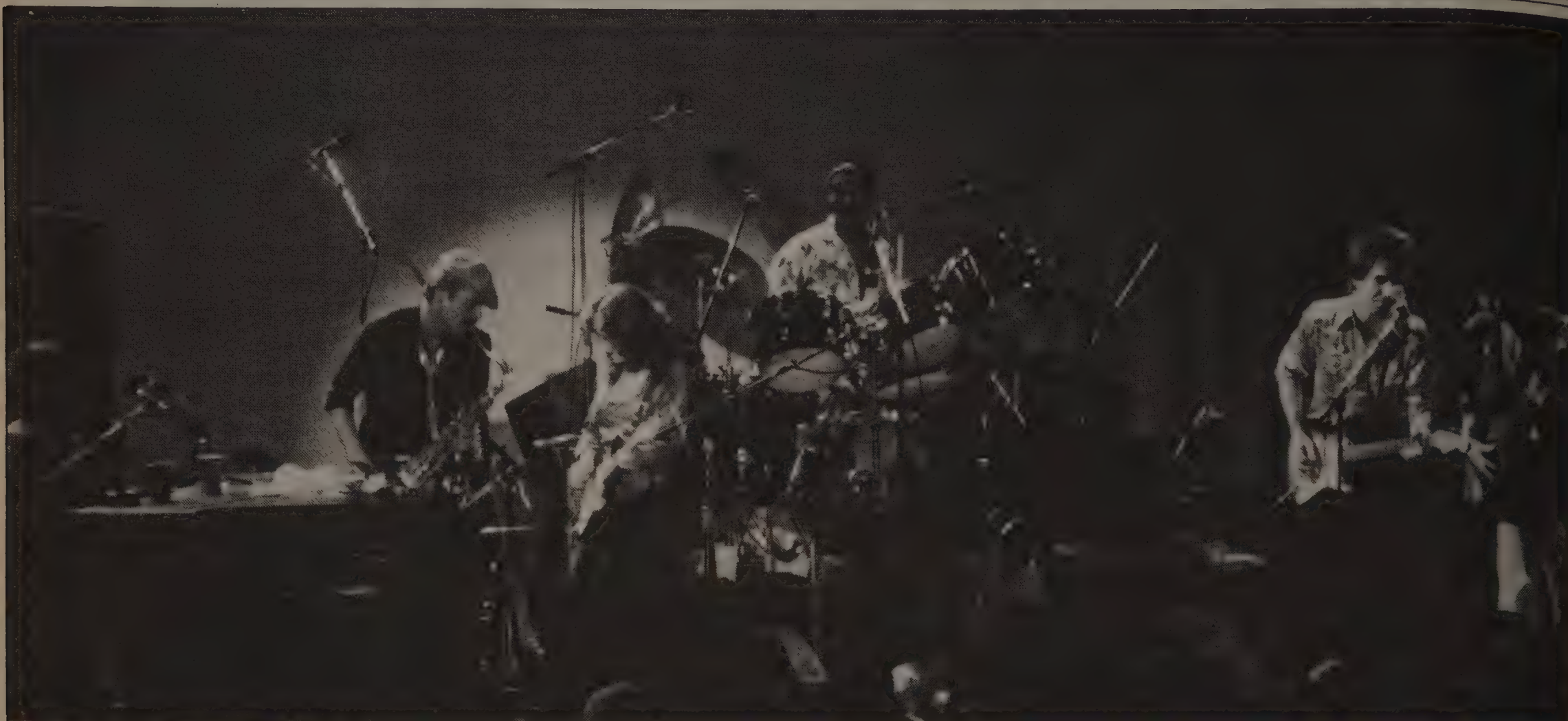
second
by

Windy Tuesday

Chris Lee



ARTS



Bonnie Raitt

By Janice Cable

I like Bonnie Raitt. I don't care if the sound was bad. I don't care if she was here only two years ago. And I'm not going to argue with a Dead Head about which Saturday night concert was better. Raitt is a tried and true performer, she's a real lady on stage, and her music is hot.

John Hammond, her warm-up, I almost could have done without. Yes, it's amazing that he can play syncopated harmonica and guitar simultaneously. It's uncanny how much sound one man can make. But Hammond, with gritted teeth and slicked back hair, was much more into his true blues music than the crowd was. Perhaps it was because the UVM crowd wanted to be fashionably late and just come for the poster figure and skip the warm-up, but it could be that his music seems better fitted to a warm day in the sun with lots of beer.

At any rate, Hammond's performance cannot be faulted.

His fingers flying, he made his way through several genres of blues. And he did it with unbelievable coordination. From true blues "Wouldn't Mistreat You For Nobody Else," to 30's-type banana blues "Sail On My Little Honeybee," to rockabilly blues ballad "Get Me A Car" (which extolled all the extras it should have) he was very versatile, very good, but he was, alas, not Bonnie.

Hammond's hallelujah-overtone encore, "When the Spirit Moves You," died amid audience cries of "Bonnie! Bonnie!" and the capacity crowd waited for the real show to begin.

Of course, Raitt came on stage amid loud cries and applause. Dressed in cowboy boots, tight jeans, and a silver and grey t-shirt, she was the embodiment of a lady rocker. No attention-getting Pat Benetar low-cut lace-up dresses, Raitt is comfortable being who she is. Her band ("the Bump Band") are decidedly New Wave looking with spikey hair and a punk/G.Q. dressing. Raitt started off telling the crowd that it's been ten years since she first appeared on a Burlington stage. There has been a whole decade of Raitt,

Fortunately, she played a good mix of old stuff and new, so the audience wasn't lost in a muddle of unfamiliar tunes.

Raitt seemed real comfortable by her third song. Off of *The Glow*, she played "Standing By the Same Old Love," a tune she wrote. Adding a slightly faster tempo and a very, very hot sax solo by David Woodley, this song was a scorcher. Raitt plays well off of her band members, giving them the spotlight at times, which particularly in the case of Woodley, was well deserved. His clean and clear tones and jazz-impromptu harmonizing stole the show. Almost.

Anybody who has heard a Raitt album knows her Georgian Country-blues voice is "real" good. Her sense of harmony is wonderful and her easy delivery is listenable. But even though you see on the album covers that Raitt plays slide guitar here or acoustic there, you can't gain full appreciation for this talented lady's ability until you see her in person. Whether playing slide on "Landslide/You're Gonna Get What's Comin'" or acoustic on country "Lonesome," she is superb. Although she doesn't have Hammond's furious finger-work, her laid-back style fits her music and her voice.

Lit predominantly by a green light (what album are you promoting, Bonnie?), she ran, rocked, and sometimes eased, her way through a variety of styles. Off of *Taking My Time*, she played a song by Little Feat, "Guilty," during which the sound persons thankfully lowered the bass. It was so much better than the album's rendition. Amazing, but true. Raitt used her blues voice to the best of her ability, sustaining notes for long periods of time, and slicing up and down scales

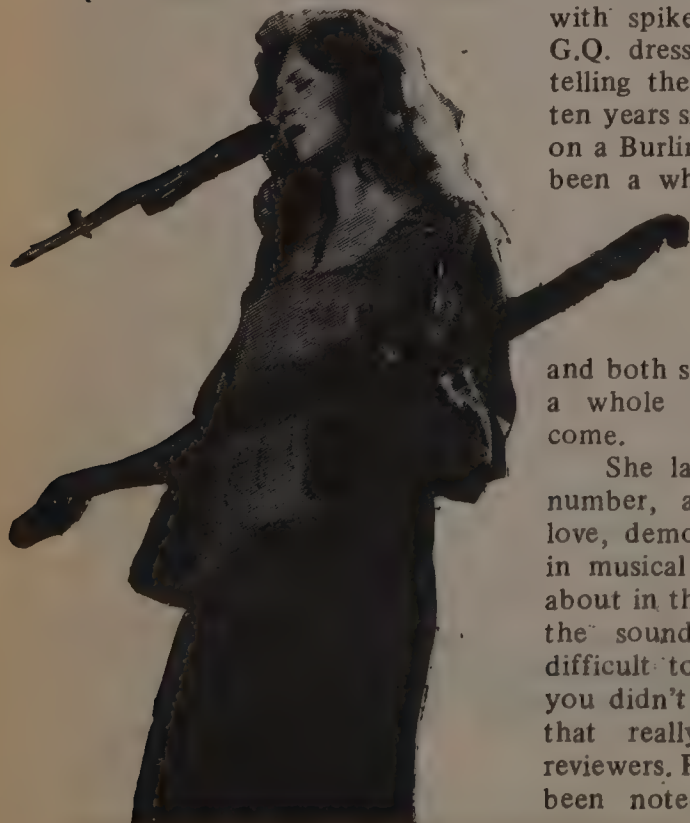
to harmonize with Ian Knapp's jazz-like tinkling keyboard.

"Just glad you had all winter to get to know each other because by the end, you all will know each other real well," she said half-way through (referring to the jammed bodies gyrating at the foot of the stage) as the gym, the band and the crowd were getting very hot. Steaming. Speaking of hot, that was exactly what the hard-hitting rock number, "Just In Case You Want to Rock" was. This and *Green Light's* "Me and the Boys" were highly audible proof that Raitt has changed with the times. These aren't country, they aren't blues, they are songs in the true rock tradition.

Both displayed the teamwork of this fine band, something rarely seen these days of superstardom.

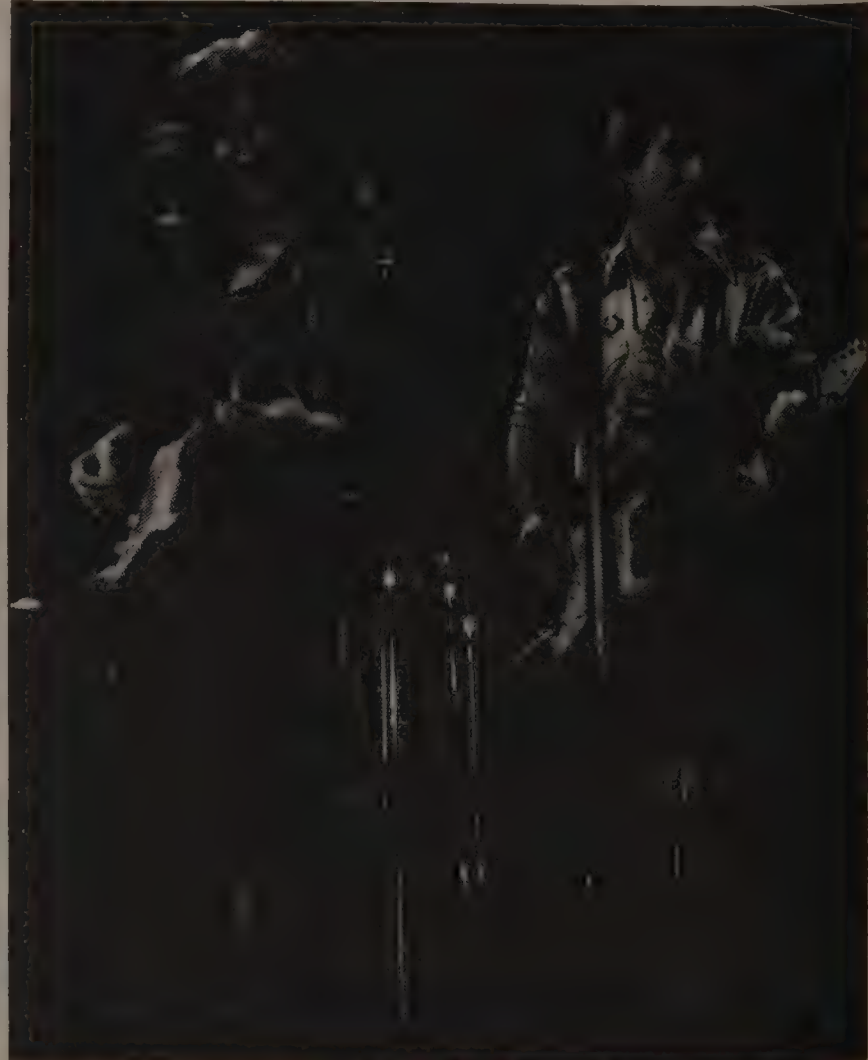
Raitt played two encores. "You guys are kicking my ass," she said, although it could be disputed about who was kicking who. One of them was the aforementioned "Guilty," the other a 50's rocker, which was fun to listen to. With a big smile, and a "keep nuclear power out of Vermont, see you next year," she was gone. And all of you out there who missed it, be real sorry, because you missed a great show. Well, hey guys, maybe next year.

Bonnie, "You came upon me like a landslide/Once in a while I get taken like that and I like it."



and both she and her fans hope, a whole decade or more to come.

She launched into the first number, a rocker about new love, demonstrating her change in musical style that has come about in the last few years. And the sound was bad. It was difficult to distinguish lyrics if you didn't know the songs, but that really only matters to reviewers. Patrick Gym has never been noted for its acoustics,



Photos by Peter Wolf

Within the Whirlwind: Memoirs From the Gulags

Within the Whirlwind
By Eugenia Ginzburg
Harcourt Brace Jovanovich
By Ben Svetkey

The Kolyma region of Eastern Russia was, for the thirty years of Stalin's reign, probably the most brutal, certainly the largest, concentration camp system in history. Cut off from "mainland" Russia, the roughly thousand mile frozen wasteland from the Arctic Ocean to the Sea of Okhotsk — what Solzhenitsyn once termed "the Gulag Archipelago" — was, from 1937 to 1953, populated almost entirely by an army of guards and their charge: an estimated twenty million prisoners. This bizarre, literally unbelievable backdrop is the setting for *Within the Whirlwind*, Eugenia Ginzburg's second and final volume of memoirs.

While the past forty years, since the end of the Second World War, has seen the growth of a considerable body of Holocaust literature, only a handful of work on the Soviet Holocaust has managed to find its way West. Unlike the German tragedy, which has been carefully documented by such scholarly authors as Weisenthal, Kasinski and Wiesel (and perhaps less scrupulously documented in Styron's popular *Sophie's Choice* or television's *Holocaust*), the Soviet catastrophe remains very much a hidden story. Solzhenitsyn alone has achieved a wide audience in the West for his bitter descriptions of the Soviet Gulag system, but still public interest and awareness of this genuinely mind-boggling disaster has at best remained dim.

What makes Ginzburg's *Within the Whirlwind* an extraordinary event is both that it helps to fill a gap of historical ignorance, and that it also happens to be a powerfully written narrative. One of the common problems with "survivor's literature" is that often the survivors are not writers but instead an assorted group of laborers, printers, doctors, teachers and so on, who are limited by their talents and training to etching out only the barest factual accounts of their experiences. This, of course, is generally sufficient given the nature of their material. Occasionally, however, the rare spectacle of a poet/survivor surfaces, such as a Solzhenitsyn, a Kasinski or a Ginzburg. The result in the case of *Within the Whirlwind* is a detailed, exact and scholarly autobiography that reads with the fluid

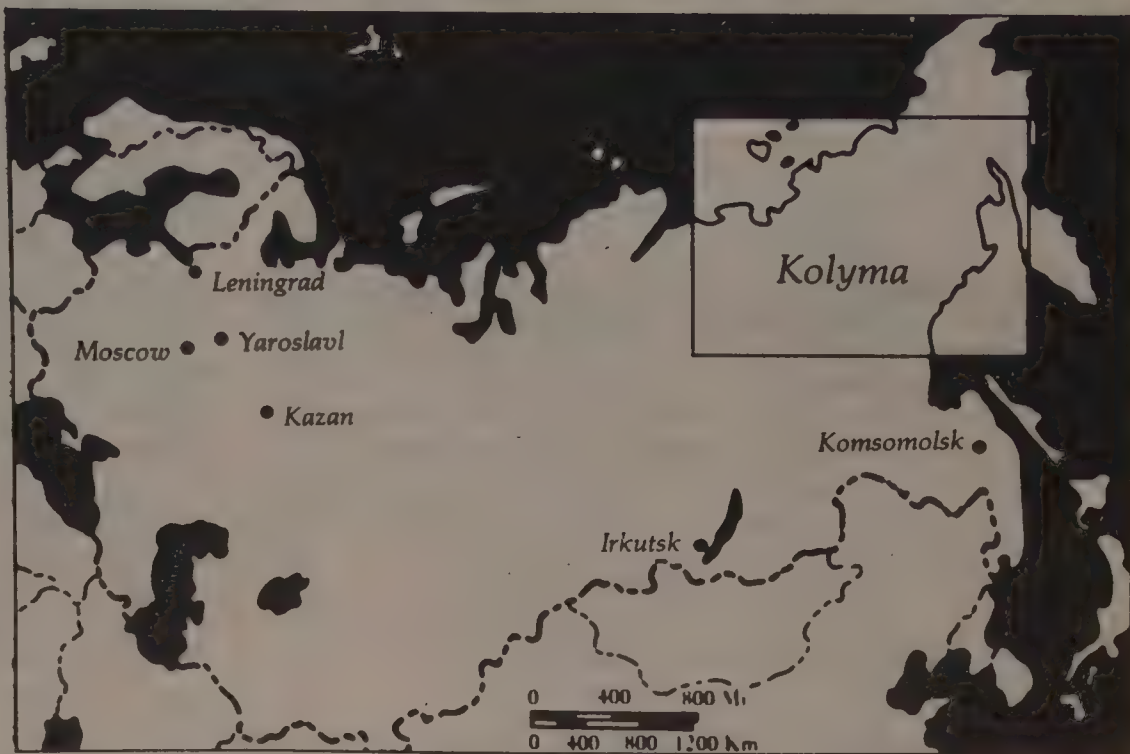
pace and intricate structure of a fine novel. Indeed, Ginzburg's memoirs relate a history so bloody and cruel that the work often resembles more the psychotic imaginings of a twisted novelist than the precise recreation of an actual event.

In this sense Ginzburg demands a great deal from the western reader. First she asks us to believe in an absurd world where people's lives are interrupted for decades at a stretch; where a young woman is forced to endure eighteen years of nearly impossible manual labor — tree-felling in -49 degrees celsius, for example — for committing no discernable crime. She also asks the reader to believe the even more astonishing fact that such people could sometimes (though rarely) survive.

Then she asks of us almost the impossible: that not only could a passion for poetry help to lift her from this world, but also that it was a passion which could, through transmission, help to save and connect others' lives. Were it not for Ginzburg's descriptive prowess, it would indeed be a strain to visualize the scene of half starving, diseased and exhausted prisoners huddled together by a fire reciting poetry to one another.

That poetry could be a sort of spiritual sustenance in so dismal a world is extraordinary. But the real miracle that ties this work together is that poetry could be a communicated sustenance, as if by reciting Blok to her barrackmates Ginzburg might be handing over an extra ration of bread to starving friends. It is her reunion with her sixteen year old son Vasily Aksonov, now himself a famous Russian author forced into exile, that most movingly describes the power that poetry held for the victims of the Gulags. On their first evening together in over four years estranged mother and son communicate and renew their kinship by reciting poems. "Now I understand what a mother is," Vasily says. "You can recite your favorite verses to her, and if you stop she will go on from the line where you left off."

Given the role of literature in Ginzburg's life — the almost religious importance she attached to it — it was inevitable that she would infuse her knowledge and deep love of poetry into the writing of her life story. A teacher, poet and journalist up until her arrest during the



Kolyma, Stalin's Gulag Empire

purge of 1937, for the vague charge of being an enemy of the people, Ginzburg's memoirs parrot the form and style of the literature that had always been at the very core of her life and career.

Structurally the work follows a simple, almost repetitive pattern that places it in no particular genre: its form is familiar to both biography and fiction. Aptly titled, *Within the Whirlwind* establishes and maintains a fierce, rhythmic tension by focusing on the frailty and volatility of prison life. Ginzburg, and consequently the reader, is caught in the erratic and dangerous currents of Gulag bureaucracy. The insurmountable gusts of a constantly changing prison policy — now safe and secure and a moment later life-threatening — rush Ginzburg through compound after compound in a confusing, pointless surge.

But beneath this oscillating terrain *Within the Whirlwind* struggles with basic philosophic concerns. The absurdity of her situation, of a world so arbitrary in its cruelty, and of her desperation at being so helpless in a brutal environment naturally raises questions of religious belief and meaning behind human existence. Such questions in a population of once (and often still) dogmatic Marxists presents some ironic possibilities. More than a few confirmed atheists, Ginzburg included, once confronted with their inhuman fates, find themselves clinging to the fragments of hope religion still offers. Only Dr. Anton Waters, Ginzburg's fellow

prisoner, lover and later husband, manages to retain his firm religious devotion through the seemingly never-ending chain of prison camps.

This typically Russian conflict is a motif woven throughout the work but never resolved. Just as Ginzburg was "not able to deify Stalin," she apparently never resolved the problems of (even) higher worship. Nevertheless, she manages to somehow piece together a workable moral code from her prison experiences. That code — succinctly described by Walters, "you (Ginzburg) just aren't very good at hating..." — dovetails neatly into a theme almost universal in survivors' literature: forgiveness.

Like Weisenthal's *The Sunflower* — in which a young Jew is confronted by a dying Nazi begging for forgiveness — Ginzburg too must eventually come to grips with similar questions. After Stalin's death in 1953 and the coming of the "thaw," she finds herself teaching literature as a required course for KGB officials, some of the very officials who previously held her life in their hands. Torn by guilt for "giving lessons to (her) jailers," and confused by the curious friendships she is developing with her "students," Ginzburg wrestles with these moral complications in lengthy debates with friends and local intellectuals.

Unlike Weisenthal's work, however, which leaves the question of forgiveness open to its readers, Ginzburg eventually comes to a firm conclusion: "But does it not occur to you," she lashes to her friends, "that among the rank and file of the Army of Evil there are people, many people, who can be won over to the side of Good?" Inspired, she continues:

The systematic corruption of people's souls by means of the Great Lie, which resembled nothing ever known before, had resulted in thousands and thousands of ordinary people being caught up in the charade. Well then, were we to revenge ourselves on all of them? Should we rival the tyrant in cruelty? Was the ritual hate to be prolonged indefinitely?

This closing optimism, this feeling of "the creaking sound of the ice floes freeing themselves from their long immobilization," unfortunately proved ironic. By 1977, the year of Ginzburg's death, the "thaw" had, of course, vanished. And though Ginzburg had lived to see her first volume published in Italy and America as *Journey into the Whirlwind* — to see it "wander into a world of luxurious, glossy paper, of gilt edging, of garish jackets," — she writes sadly in this later work's epilogue: "And yet... yet I would like to hope that if not I, and if not my son, then perhaps my grandson will be able to read this book in full, published in our own land..."

Reading in Russia

By Ben Svetkey

It is unlikely that Eugenia Ginzburg's *Within the Whirlwind* will be published in the Soviet Union in the near or probably distant future. According to University of Illinois Professor Maurice Friedberg, however, as an unpublished work Ginzburg's memoirs keep excellent company. At a small gathering of UVM students and teachers at the Living/Learning Commons on April 13th, Dr. Friedberg listed Tolstoy, Dostoyevsky and Pushkin as a sample of Russian literary masters largely ignored by Soviet publishers. Friedberg, whose 1977 work *A Decade of Euphoria: Western Literature in Post-Stalin Russia, 1954-1964* is generally considered to be the definitive study on the subject, also outlined a surprising list of American authors that were widely available in Moscow bookstores, including Ernest Hemingway, Arthur Miller, John Cheever and John Updike.

An explanation for this curious inconsistency, Friedberg said, can be found in the Soviet censors' inexplicable literary double standard. Russian authors, Friedberg explained, are expected and

encouraged (under penalty of law) not only to conform to party lines but also to tout party dictum, while Western literature in Russian translation need only avoid overt and obnoxious references to the Soviet Union or communist ideology. Under these conditions, Friedberg said, party-conscious literary critics often misinterpret the sense of alienation and bitterness that pervades much Western work as a disease indigenous to capitalist nations. Alienation, the party dogma insists, does not exist in Marxist society.

Despite the critics' heavy-handed politicalization of Western literature, Friedberg said that Western works remain enormously popular among more educated Russian readers. Studies inside the Soviet Union, Friedberg said, indicate that Western works constitute up to fifty percent of the educated Russian's reading preferences and that half of the Western work originates from America or Britain. Among the more popular American authors, Friedberg continued, are Hemingway and Jack London, whose "macho" frontier spirit is not altogether unfamiliar to a nation who also braved an untamed and inhospitable wilderness.

The future for Western works in the Soviet Union, Friedberg speculated, is fairly dismal. Aside from the general tightening of civil liberties over the past few years, Friedberg mentioned changing international copyright laws as a further barrier to Western literature in Soviet bookstores. Previously Russian publishers were under no obligation to pay royalties or to even notify a Western author of his publication in the Soviet Union. Stricter copyright laws have reduced the profit from and thus number of new Western works being published in Russia.

International copyright laws, however, do not demand a faithful translation and, Friedberg said, Russian censors are not inhibited from inking out a good portion of a Western work. While censorship is generally directed towards profanity (Soviet mores are surprisingly puritanical), content change for political convenience is not unusual. The narrator of Arthur Miller's *The Crucible*, for example, is completely removed from the Russian translation of the play because of a brief, unflattering passage mentioning the Soviet Union.

ARTS

The Janus Press; Art in the Printed Medium

By Mark Cahill

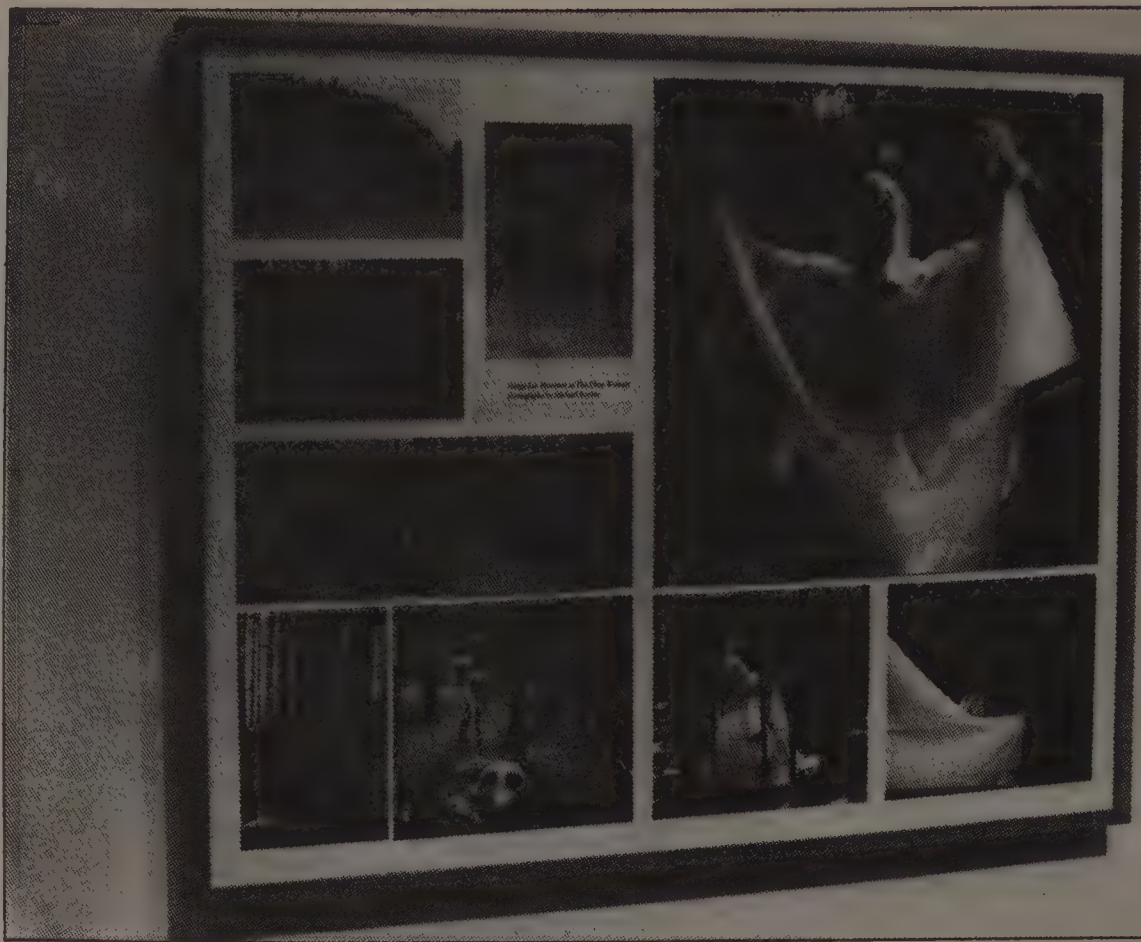
Presently on exhibit in the Robert Hull Fleming Museum is a chronicle of the works of The Janus Press of West Burke Vt. The works include woodcuts, pulp paintings, relief cuts, and linen/textile bindings. The approach the Janus Press takes to the printing process is exhilarating. Each work, viewed as a piece of art, allows the general layout to at no point become subjugated by the text. Thus,

both text and illustration are melded into one solid, inseparable work.

The works range from woodcuts on marbled paper, such as the reprint of Gerard Leeu's *Herball* (first printed in English in 1535), which achieves a medieval effect, to the use of pulp paintings, relief cuts and linen bindings in the printing of the Bread and Puppet Theatre's record *The Dream of the Dirty Woman*.



Herball (1979), woodcuts by Helen Siegl



Michael Boyland's photos for *Dream of the Dirty Woman*

Herball provides an intriguing view of the press. It utilizes two woodcuts — one of a mountain goat backed by a rather large flower with hand colored petals, the other of a rabbit backed with a plant that has colored berries on it. The prints blend magnificently, displaying a certain medieval flavor that would make the piece appear, if it were not credited to Helen Siegl (1979), to be a 16th century original.

The collection of performance sketches by Claire Van Vliet, working scripts, photos by Michael Boylan, and original layout sheets from the album jacket of *The Dream of the Dirty Woman*, Boyland's photos, all black and white, exhibit sharp contrast and fine definition. Most intriguing is the time

exposure shot of the woman in the woods, which is virtually impossible to pin down. Is she jubilant or screaming in abject horror? Other pictures combine the woman, a figure wearing a woodcarved mask and trees strung with barbed wire.

Accompanying the work is a paperwork book (finished product). Printed on marbled paper, the text includes both English and French (the play is set in the French Revolution). The unique combination of relief cuts and pulp painting (The paper is colored during the paper-making process.) by Van Vliet lends an impressionistic feeling, as the solid characters of the reliefs are framed by the haze-line aura of the pulp paintings.

The first illustration is set in the jail before the woman's

flight. Her light figure reaches out from the dense black fog of the pulp painting. In later panels the relief is textured with cloth. Her figure during the flight is a relief done in white over a light blue pulp, exhibiting a cold winter motif. The final panel of the work displays the new bride, a relief in white, framed by a halo of yellow pulp.

Over the years, the artistic use of the printing press has been limited. The Janus Press has rebelled against the status quo in printing, demonstrating to all who see their work, that an artistic perspective can be taken. One must visit the Robert Hull Fleming Museum to more fully understand the scope of this innovative approach. The exhibit will be on display until the beginning of June.

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Good Grief Charlie Brown

By L. Van Pelt

We're all kids at heart, right? And when we do the crossword puzzle in the *Free Press*, we all know the comics are on the same page. And even if we pretend to only read *Doonesbury*, we know that we actually read all of them: *Blondie*, *Hi and Lois*, *Peanuts*...

Feel sorry for Charlie Brown, do you? We can all relate to the poor put-upon Charlie Brown, and the Living/Learning Center players can give you a chance to sympathize with him in real life this Thursday through Saturday night.

You're a Good Man, Charlie Brown will be presented April 23-24 at 115 Commons L/L. At this time of year a good, light-hearted study break is in order. That's exactly what this musical promises to be.

Last year's L/L Center musical, *Godspell*, received critical acclaim in area newspapers, and much of the talent of last year's production has been resurrected for this spring's production.

You're a Good Man, Charlie Brown is a musical dramatiza-

tion of the well-known comic strip, which played for several years off-Broadway in the early 70's. Utilizing a six-person cast, the characters of Charlie Brown, Lucy, Linus, Patty, Schroeder, and, of course, Snoopy, act out through a series of skits and musical numbers what is several days' worth of newspaper comics.

Directed by Gloria Romano, who was in *Godspell*, the cast contains two members of last year's production, as well as actors familiar to the Royall Tyler stage, and some who are veritably unknown. A completely self-sustained L/L Center production, it is being presented by the Theatre Suite.

The musical's basic message is to be happy with who you are, even if, like Charlie Brown, you are "stupid, self-centered and moody." It will appeal to the child in you. No matter how hidden it is.

Tickets are \$3.00 and can be bought at the door. It might, at the very least, make you happy, because as the cast sings, "Happiness is anyone or anything at all that's loved by you."



The Name of this Album is The Name of this Band is Talking Heads

By Bill Mullins

The Name of This Band is Talking Heads is a double live album that traces the band in performance from 1977 to 1981. Each side of the record represents a different stage in their development. From animated minimalism to full-blown afro-funk, the Heads' innovative approach is captivating throughout. They are a band in constant transition and this album offers an excellent capsulization of the progress they have made thus far.

The first side of the album, culled from their '77 period, shows the band, right out of art school, in their embryonic form. The light-hearted flavor of the compositions, highlighted by band leader David Byrne's eccentric vocal delivery, make most of these tunes optimistic and enjoyable. The instrumentation is sparse but powerful, with a lot of interesting interplay between Byrne's guitar and the keyboards of Jerry Harrison. "Clean Break," previously unreleased; and "Don't Worry About the Government" are the exceptional cuts here. The notorious "Psycho Killer," with a frenzied rave-up ending, closes the side.

Side two encompasses the more psychologically complex music from their second album, *More Songs About Buildings and Food*. This 1979 effort, with the hit single "Take Me to the River," helped put the Heads in the national spotlight. On the record, producer Brian Eno added a new dimension of intrigue to the already unique Heads sound through his use of sound effects and distortions. This expanded approach shows up in tunes such as "Stay Hungry," with its hypnotic Doors-like passage, and "Artists Only." Also included on side two are a couple of numbers from their neurotic *Fear of Music* period and a debut single from 1976, "Buildings on Fire," unavailable on any previous album.

Sides three and four mark yet another radical development in the Talking Heads' format. Most of the music is taken from *Remain in Light*, their fourth release. The incorporation of several African and funk styled players on this album more than doubled the band's original size. In performance, the organization and cohesion of this potentially cluttered set-up is tremendous. "Drugs," stark and disconcerting on the studio recording, really springs to life with a stepped up beat, funky bass line and layers of guitar and keyboards. The new introduction to "Cross-eyed and Painless" sounds more like Bootsy Collins than the Talking Heads and the disco hit, "Life During Wartime" is as danceable as ever. Also noteworthy is the presence of Adrian Belew, whose innovative guitar work is everywhere. "Take Me to the River," with a swarm of backing vocals, winds the album up nicely.

By allowing themselves to experiment and change, Talking Heads have avoided the creative stagnation many pop groups settle into. The adventurous quartet has covered a substantial amount of artistic terrain in the last few years, as *The Name of This Band is Talking Heads* clearly demonstrates. It is likely that we can expect many more pleasant surprises from them in the years to come.



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Singer/songwriter Julian Cope

By Mike Bonebrake

Surprise! Joe King Carrasco and Teardrop Explodes all in one week. In the Queen City. The shape of music has not allowed important, relevant music to trickle down to woodsy Hunt's. Certainly the shows this weekend will indicate whether Burlington and Hunt's can sustain new music, or perhaps given the tradition of Burlington's music, the opposite. Usually bands of this nature are treated in the same nature as are foreign films. These shows should promise to be as infectious and danceable as last month's can-you-top-this Romeo Void show. Of the two, Teardrop Explodes merits attention because it is not

often that a band this elusive and esoteric comes to town.

Teardrop mixes the chilling emotions of singer/songwriter Julian Cope with a snappy, English populist beat. Tightly written songs are filled with accessible, perhaps commercial, hooks, over strong almost beautiful melodies. The tension that sets them apart are the lyrical and vocal passions of Cope. He flirts with populism but remains under the surface by using staccato trombones, Oriental-organ, and long, elusive, open-ended guitar chords. These sprinkles, which at best are the African drums in a Byrne-Eno composition, or at worst are the obnoxious echo boxes used to

imitate a forced modernity, work well for Teardrop and mark the difference between this and disposable pop. What is probably most important though is that the songs are light, accessible and danceable.

That these types of musical ideas are finally making it to Burlington should ignite our environmental/recycled concert scene. It took four years and an inexhaustible effort to promote reggae in Burlington. Nationally, new bands are doing well in college towns — in that the audience is of their peers. Meanwhile the stage has been set in the Queen City. A college can't just have a music scene; it must be created.

An Installment in the Colburn

By Chris Miller

Bright red neon tubes. Black layers of wood. Thom McLaughlin's "Installment" at the Colburn Gallery creates an oppressive mood. Its presence is inescapable — one entire end of the gallery is filled by this wood and neon structure.

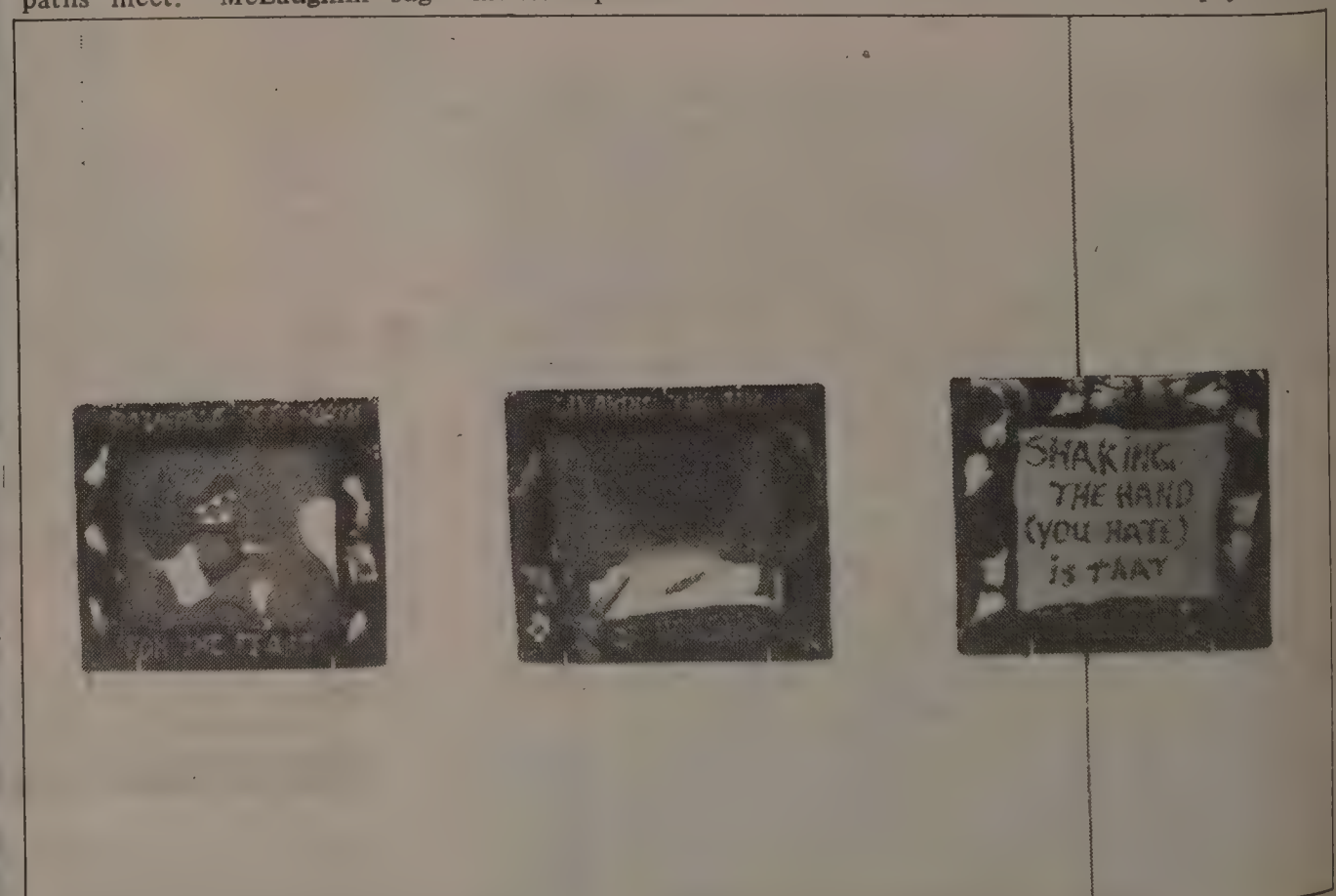
This quality of the overall exhibit adds to the general bleakness of the artist's message. McLaughlin's artistic statement contains the conflict of love and hate in a human atmosphere, but the players in this piece are absent from the stage.

The artist, McLaughlin, a Florida resident, will be here in Burlington with the exhibit April 20 — May 4. Though meek viewers might feel threatened or disappointed by "Installment," the uniqueness of the show merits inspection.

gests that the red and black hints of anarchism on a personal, national, and international level. I could take it one step further and say that it radiates a universal sense of evil: a vision of Hell with a stage-like appearance.

At the other end of the gallery several ceramic plaques combine words of hate describing the passages of human experience and images of death.

Even though the large mass of the neon and wood structure seems to fill the space, the smallness of the plaques leaves the room with an empty feeling.



Three of McLaughlin's Five Plaques

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ARTS



Arts Profile: Linda McIntyre

By Jill Tryon

Studio art professor Linda McIntyre, is a painter and designer who has displayed her talents to UVM for four years. She is located in Williams Hall and teaches studio art courses, drawing, 2-D, 3-D, painting, and graphic design. In addition, she instructs a few art education courses that deal with teaching art in public schools and overseeing art therapy. She previously directed a federal program that integrated theater, arts and dance into public education in New Hampshire. She also was an Artist in Residence in New Hampshire.

Along with teaching classes, Linda McIntyre continues to work on her art. Linda's paintings are usually very large, 5'x6' square, stretched over canvas, that deal primarily with the overlay of color. She also does some smaller works of art 18"x24".

Last fall she worked in a three-dimensional medium, as she designed and built her own house in Shelburne. She did this with the help of friends and finished it in December. Her dimensionality went even further, in that she started her own apple orchard.

The other type of medium she works with is design, which she has been doing for many years. She used to do work for *Vogue* and *Mademoiselle*. Thus, with that knowledge behind her, she has produced a number of designs for local firms recently. Her most notable is the Shelburne Farms milk carton. She is currently working on a design for Shelburne Orchards.

McIntyre's series of design labels for the O Bread Bakery

natural breads won the Pegasus Award, the New England design for packaging. She considers this "an extreme accomplishment since New England is such a competitive area in art."

One thing that McIntyre feels is a problem with teaching is that it is very hard to continue with your own art work. "It is extremely difficult to keep your concentration on your work. It is always sporadic," she states. This summer will be different. She has been selected for a Fellowship Retreat to Ossabaw Island, off the coast of Georgia. Only eight people are selected for this trip, which will last, for her, four weeks. The island is approximately a one and a half hour ferry ride from the mainland and the ferry runs only once a week. The whole idea is for these eight painters and writers to be totally isolated and work on their art. Everyone lives in one house and has their own studio. The only time interaction occurs is at meals. Otherwise, McIntyre will be working on mostly paper and rolled canvas. She will not be able to work on her usual medium, the stretched canvas, since it is nearly impossible to get the canvas there and back to Vermont. A further problem she will attempt to deal with is the humidity. This tends to swell the paper up, and the hot weather also affects the paints. The works will mostly consist of large scale paintings and some small scale sketches for future works.

Hopefully her trip will be successful, and the work she accomplishes might earn her awards in the future, and also benefit her students.

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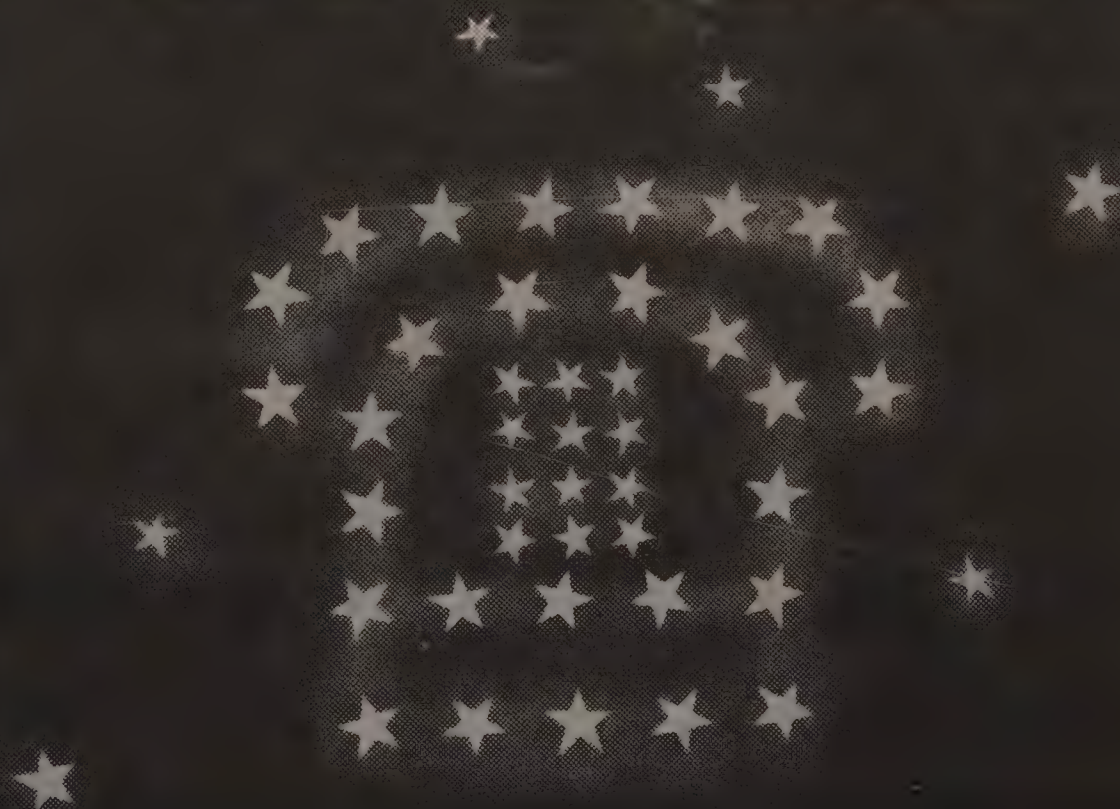
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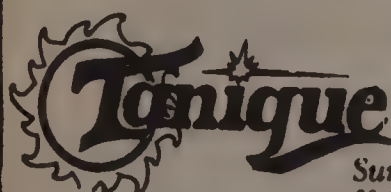


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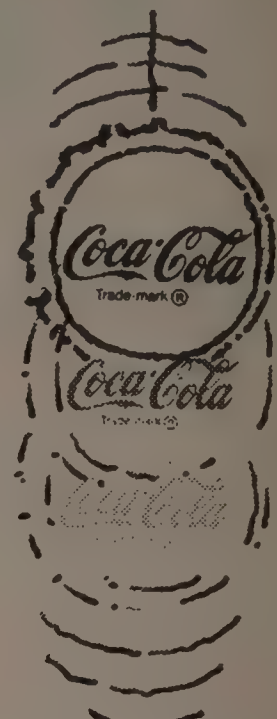
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SPORTS

Cats Atop New England Rankings

Sheehan Leads Cats in Double Bill Sweep



Left fielder Tom Mitchell lines a single during UVM's game-winning three-run rally against UMASS in the seventh inning of the opener. The Cats also took the night cap, 10-9, and re-attained their number one ranking in New England.

David Woo

NHL Post-Season Format Ridiculous

By Alex Nemerov

I have a proposal for the National Hockey League. Since 16 of its 21 teams already qualify for the post-season under the existing playoff format, why not adjust that number upwards, say to 20? Have only one team not make the playoffs. Imagine the thrills and excitement during the weeks of the season as the Rockies and Red Wings battled it out for that elusive 20th, and final, playoff position. Or, if you wanted to be fair to the loser of that duel, you could have all 21 teams make it, and throw in another team from another sport to get an even number. The first team could play the 22nd, the second play the 21st, and so on. There could be some interesting match-ups: Islanders-Celtics, or Blue Jays, or Giants (football). That way the post-season would be at least as ridiculous as the one going on right now before our very eyes.

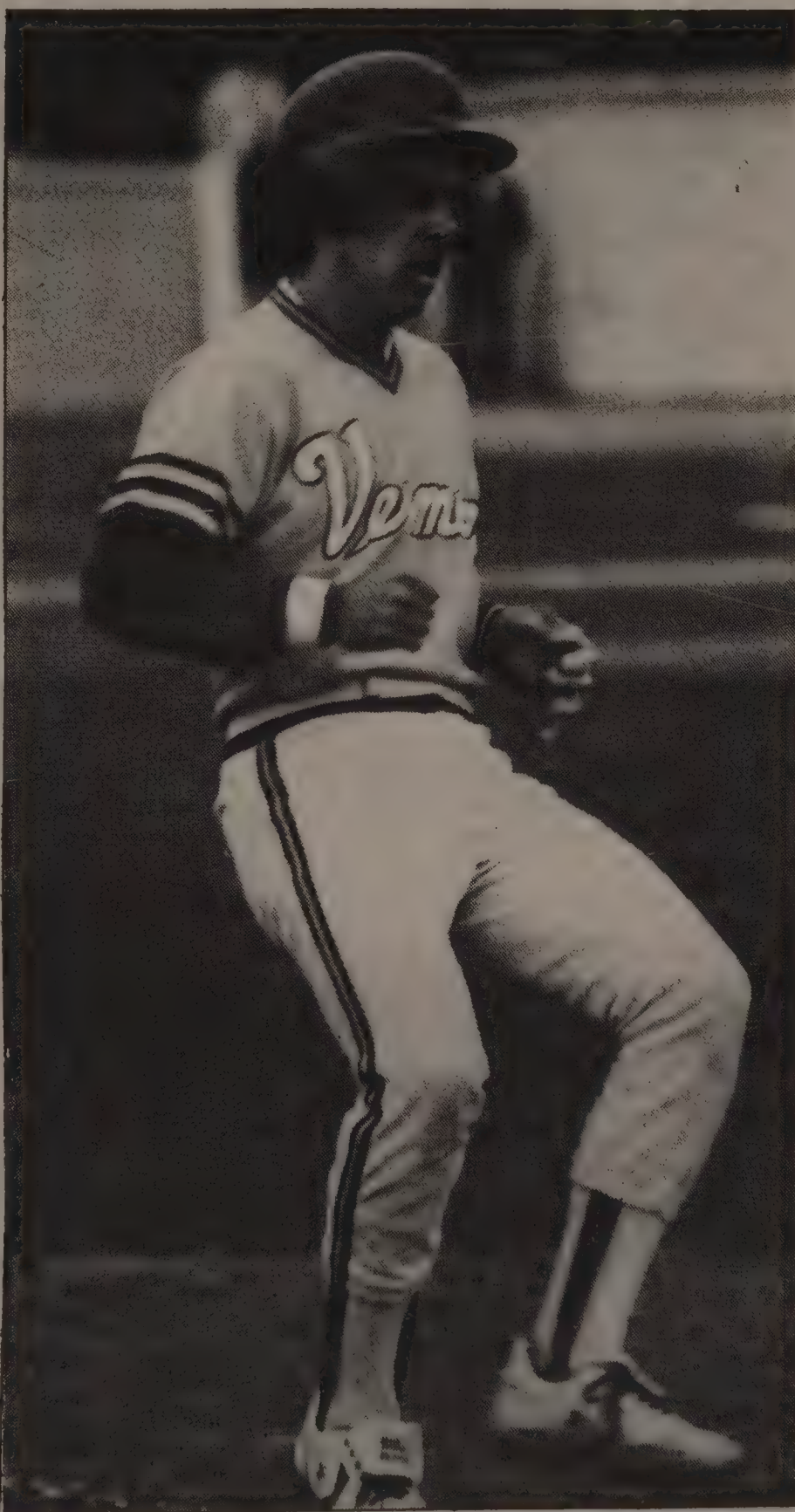
Let's face it, folks. For all of its excitement, the NHL regular season doesn't mean a whole lot. It serves only to fatten Wayne Gretzky's stats, award the Canadiens the Vezina trophy, and suspend Ken Linseman and Paul Holmgren a few times. When a total of 840 regular season games are played to eliminate the five teams — Colorado, Detroit, Toronto, Hartford, and Washington — whom everyone picked in September to finish out of the running, something is a little screwed up.

But if you tried to raise this topic amongst the NHL elite, they would tell you a story of financial woe, of fan apathy, of uneaten popcorn, and of empty seats. Lace in a dash of the universal and timeless "lack of a national television contract" story, and you've got all the makings of a really sad tale.

Their argument — that the league needs to stimulate playoff interest in as many cities as possible for as long as possible — is valid. The NHL is still plagued by its share of problems, some of which are partially cured by the expanded playoffs. But the Rockies are near financial disaster, and other teams, like Los Angeles, Pittsburgh, and Detroit, have trouble putting fans in their arenas, the main source of revenue around the league.

But let us suppose that the NHL went the logical route and reduced the number of teams making the playoffs to 12. Each of the four division winners would then receive a first-round bye, not to mention a nice week vacation, while the second and third place finishers in each division would play best-of-five series. Unlike the present arrangement, such a system would provide an actual incentive for a club to finish first in its division. The four fringe teams of this year's playoffs, Los Angeles, Chicago,

Cont. on page 32



The Cats' Eddie Sheehan provided the hitting heroics in Tuesday's sweep of UMASS. The sophomore shortstop had the game winning RBI in both games.

David Woo

By Gordon H. Jones

Shortstop Ed Sheehan had two game-winning RBIs to lead the Catamounts over the University of Massachusetts in a double-header held Tuesday at Centennial Field. Tim Goddette and Kirk McCaskill each notched their third wins of the season in relieving efforts.

In the opener, UVM struck first in the second inning when second baseman Brian Sanderson bunted home Bob Boucher to give Vermont a 1-0 lead. Each team scored three runs in the fifth, and it was all tied at five going into the last inning. With one out in the UMass half of the seventh, clean-up hitter Chris Waszczuk walked, went to third on a double, and scored on a sacrifice bunt. A single by Bruce Emerson put Massachusetts up by two runs before right-fielder Brian Gloyd ended the inning with a great diving catch. Then it was time for the Cat bats to take over.

Andy Coursen led off with a single, and was replaced on the basepaths by Mike Nelson. Nelson advanced to second when left-fielder Tom Mitchell followed with another single to chase the Massachusetts starter out of the game. Sanderson, the ninth hitter in the lineup, drew the infield in with a faked bunt attempt, and easily punched the ball over the head of the second baseman to score Nelson, picking up one of his three RBIs on the game. John Bartlett added another single to the string, when he slapped a hit past the right side of the infield, tying the game at seven. This set the stage for the first of two clutch Sheehan hits.

Behind in the count, Sheehan lined a breaking pitch to right-center field, scoring Sanderson with the game-ending sacrifice fly. Sheehan finished the first game with two RBIs while going two for three at the plate. Catcher Dan Gasparino went two for two with one RBI, and also had a fine game defensively, throwing out a base-runner at second base to end the sixth inning. Tim Goddette gave up two hits in 1 2/3 innings while recording the win.

The second game went an extra inning with the Cats again coming from behind to win it, this time by the score of 10-9. Ralph Vos started the game for Vermont, and was effective through four innings before the UMass batters caught up with him. A three-run homer over the left-center field fence by Jack Perry forced Vos from the game. Reliever Ed Cristenson, who walked two batters, allowing one to score, finally retired the Minutemen on an infield out.

Vermont went ahead 5-2 in the fourth inning, scoring four runs on one hit. Ted Boraski walked with one out and went to second when the UMass second baseman misplayed a Mitchell grounder. Both runners advanced on a pass ball. Lead-off batter Bartlett walked to load the bases, and Boraski came home when Sheehan also walked. Mitchell scored on a McCaskill rocket down the left field line, and Boucher picked up one of his four RBIs when he also walked with the bases loaded, scoring Bartlett. A wild pitch brought Sheehan home before the Cats were subdued.

Boraski scored on another

Cont. on page 28



Bittersweet Memories

By Andy Cook

Once upon a time, in a land called Fenway Park, in a city named Boston, there was a great baseball team called the Red Sox. They were undoubtedly — at least in this writer's mind — baseball's finest team. Anchored by the heroics of Freddy Lynn, Jim Rice and many others, this team won more than 96 games two years in a row. The team was exciting; its players could hit the long ball, make outstanding catches, get some great pitching performances on occasion, and win games that seemed inevitably lost. Most importantly, the team kept New England fans believing that the world championship which had eluded them since 1918 was just around the corner.

When did all this happen? In 1977 and 1978, when Boston won 97 and 99 contests, only to lose the AL East championship by a two-year total of 3½ games.

But for a Red Sox fan growing up in Northwestern New Jersey, these two seasons still were filled with excitement. Now when you live 45 miles east of the Pennsylvania border, it isn't the easiest thing in the world to follow the fortunes of Boston's baseball team. But with a clock-radio in my home, I spent many nights listening to Red Sox baseball on the closest affiliate to the New York area, WTIC in Hartford, Conn. For two years, I listened to Ned Martin's "oh, mercy's," and Jim Woods' "man alive, he really killed that one." The reception was erratic, and frequently, I would go 20 minutes or so and just hear static. But somehow I caught the majority of their games and followed one of baseball's most exciting teams. When I traveled — and I did quite a bit during those two years — I bought every paper I could get my hands on, and kept up with the Sox.

The 1977 season started off dismally, with the Red Sox losing their first four games. But they stayed in contention until June, when they broke up a tight race with New York and won seven in a row. The first game at Fenway Park against the Yankees: four first inning home runs knock out Catfish Hunter and the Red Sox take over first place. Game two: the Red Sox annihilate the Yankees, in a game remembered most by the near fight between New York skipper Billy Martin and Reggie Jackson over the latter's lackadaisical play in right field. Game three: Yaz hits a three-run homer. The Red Sox win again. After the game, Carl sips what he calls "cheap, red wine," smokes a victory cigarette, and says "that's the way to do it," in reference to a record Boston has just established for home runs in a three-game series. In the fourth and fifth games, the Red Sox use their power to defeat the mighty Orioles, a team also in contention for the flag. Game six: the Red Sox are trailing the Birds 5-4 going into the top of the ninth, when Carlton Fisk hits his second two-run homer of the game to give Boston the win. "His second homer of the afternoon, or of the night, or of what the hell this is," exclaims the usually low-keyed Ned Martin. *Sports Illustrated* honors the Boston power by calling the Red Sox, "Boomer and the Crunch Bunch."

After the Red Sox win game seven, we're off to Yankee Stadium to see the streak continue. Before 55,000 fans (many of whom travelled down the crowded Major Degan Expressway from New England to see the game) Boston takes a 5-3 lead going into the ninth. Thousands of Red Sox helmets are being waved by the happy minority. Suddenly, Roy White hits a two-run homer to propel New York to victory, and send the Red Sox on to a nine-game losing streak... The streak is finally broken in July, when Boston blasts six home runs to beat the Blue Jays.

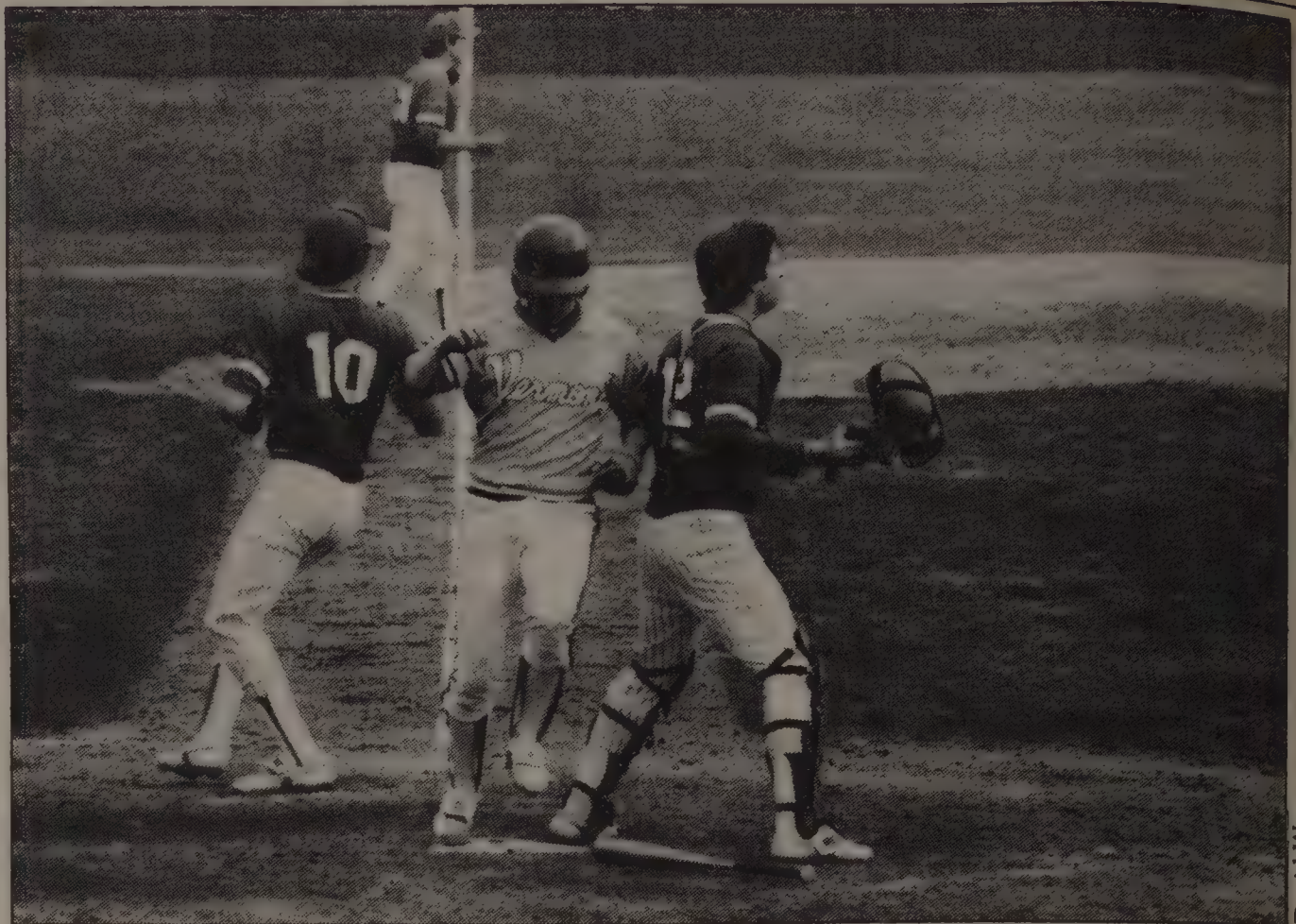
The Red Sox begin to roll again in August. They break open another tight race with New York, with an 11-game winning streak, which features a 1-0 shutout by rookie Aase over California. By now, I'm living temporarily in London, and the *International Herald Tribune* becomes my vehicle for following the Sox. Suddenly, the Red Sox go on a tailspin, lose seven in a row, and trail New York by a half game in late August. My brother writes Carl Yastrzemski a letter of encouragement, but we find out three days later in Europe that the Yanks win two out of three in New York against the Red Sox, and it's all over for 1977. It was a season filled with home runs. Yaz had 28; Jim Rice had 39; George Scott had 33; Carlton Fisk had 27 and Butch Hobson had 30. Luis Tiant continued to twist and turn. Dwight Evans made his great catches. And this fan caught all 162 games from Connecticut to Copenhagen.

1978

The Red Sox become a baseball machine with the addition of Dennis Eckersley from Cleveland, and the Yankee's World Series hero Mike Torrez. Hometown hero speedy Jerry Remy becomes Boston's second baseman, and Jack Brohamer becomes the dependable reserve infielder... In June, the Red Sox go on a nine-game winning streak to put together a .700 winning percentage. Ned Martin says, "This is the hottest I've seen the Red Sox in the many years I've been here." From Ed Engles on WCBS in New York to Jerry Gerard on WPIX-TV, New York mourns the foreboding loss of the pennant.

My grandfather, who has seen many Red Sox failures and whose sports pessimism is well-founded, calls from New Hampshire and says, "I really think the Red Sox are going to make it."

Cont. next page



One of UVM's 18 runs crosses the plate during Tuesday's 8-7, 10-9 double-header sweep over UMASS at Centennial Field.

Cats Take Two From Minutemen

Cont. from page 27

UMass wild pitch the next inning to give Vermont a 6-5 lead after five full. Another run came in the sixth when McCaskill, who had reached on an error, scored from second when the Minutemen right-fielder misplayed a Boucher single. But Massachusetts still hung tough.

In their seventh inning, they bunched two walks and four singles, good for five runs, before the Cats got an out. Gasparino, in a heads-up play, picked off a runner who strayed too far from third, and then McCaskill forced a weak grounder out of one batter before fanning the next on three pitches.

The Cats showed some seventh-inning poise themselves as Boucher tied the game with a two RBI shot off of the left field fence, scoring Nelson and Gasparino, who had drawn walks. With darkness approaching

quickly, the Massachusetts batters were helpless against McCaskill's fastball. The first batter whiffed, the next fouled out and the third flew harmlessly to right field. But UMass had a flame thrower of their own on the mound late in the game, and it looked as if the Cat batters were to be turned back just as handily. The first two batters were easily dispatched with, but Mitchell reached first when the UMass first baseman booted a ground ball. Mitchell stole second, went to third on a Nelson infield hit that seemed to have eyes of its own, and scored easily when Sheehan came through again with a timely hit, this one a sharp single to left-center.

"I was down on the count again (one and two) and I knew he had to come with the fastball, so when he did, I took it,"

Sheehan said after the game.

With these two wins, and Saturday's split with Maine, Vermont is now firmly entrenched in the number one position of the New England Division I coaches poll. McCaskill was the winning pitcher Saturday, going the distance and, "pitching probably the best I ever have in college ball." Gasparino provided the offensive power in that game when he belted a two-run shot in the seventh inning to put the Cats up 4-3.

As coach Jack Leggett pointed out, the UVM squad was not that sharp Tuesday, despite coming away with two impressive wins. In particular, the outfielders had trouble hitting their cut-offs, but as Leggett added, the team has proven their ability to come back late in the game and win against tough opponents, and you can't take issue with that.

Track Teams Impressive in Boston

By Andy Cook

When the University of Vermont men's and women's track teams traveled to the Boston College relays this past weekend, the Catamounts may have felt awed by the talented opposition before them. But after a day's worth of events which featured several outstanding Vermont performances, it may have been the opposition which was in awe.

Numerous Catamounts fared well in Beantown, but the day was dominated by four women and two men's relay teams. Shelly Goddette made a record throw of 146 feet, six

inches in the javelin throw, but ironically finished second in the event. Nevertheless, she was quite happy.

"I was put in a hard position — competing with all those talented girls," she said. "We were all pleased with our performances. I was seeded sixth or seventh before this meet and ended up throwing longer than I ever did before. I just go out and try to improve my technique each time."

Elsewhere, Melissa Moran came in third in the 400-meter hurdles and teamed up with the rest of the 4x400-meter relay team for a sixth place finish in

that event.

Katrina Geurkink, meanwhile, came in second in the shot put and fourth in the discus. Chris Manzir chipped in with a sixth place showing in the latter event.

The 4x400 and the 4x800-meter men's relay teams both finished sixth in their respective events.

"It was a really good meet for us," said Coach Ed Kusiak. "In a way, I was surprised we did so well this early in the season... It takes a few months to get ready, because you sometimes lack the competitive experience."

Softball Cats Finish 2nd in Tourney

By Alex Nemerov

The UVM softball team won two of three games this past weekend to finish second in the Catamount Tournament here in Burlington.

Led by Gina Mantino's complete game, no-hit pitching, UMass used a three-run inning to break open a close game and stop the Cats 4-0 in the tournament opener for both teams.

"UMass is probably the top Division I team in the East this

year," said UVM coach Sally Guerette. "We played them tough. That one big inning made the game seem more one-sided than it really was."

The Cats rebounded, blanking Lowell 5-0. Deb Bothfeld tossed a four-hitter, and Lynda Ballard, who plays basketball for the UVM women's team in the winter, provided all the offense the Cats needed with a solo home run.

The Cats wrapped up

second place by dismantling UNH, 11-0. Deb Talbot, another UVM women's basketball player, went 3 for 4 with a grand slam to back the five-hit pitching of Lori Basilone.

"We did well in the tournament, but I thought we could have beaten UMass. Last year we had a shot at them also," said Guerette.

The Cats will travel to Oswego State and C. W. Post this weekend.

SPORTS

Bittersweet

Cont. from previous page

In June, the Red Sox beat New York two out of three in Fenway, but can only split two in the Bronx two weeks later. The Red Sox sweep three from Baltimore while we are vacationing on Fire Island (the radio picked up WTIC even better there) to notch their 50th win of the season. My brother confidently bets a bottle of root beer that Boston will win the flag.

In July, two weeks into a music tour in Scandinavia, we pick up a newspaper and the Yankees are 14½ games out. "Good bye, New York," chides our tuba player while we wait for the bus to depart for Norway. In Oslo, about a week later, the Red Sox lead the Yanks by just eight games, and Milwaukee is just five games out. There's an article in the *Tribune* about "Lemon Hopes to Calm Yankees." ... Was Billy fired? No, he resigned, we find out after arriving home. On the night of our return, my father waits in the parking lot listening to the Red Sox beat the Yankees in the conclusion of a 17-inning game suspended by lateness the night before. After the ensuing victory, the Red Sox are up by ten again, and New York seems finished.

I go up to New Hampshire for a week, and the Red Sox win three out of four with Milwaukee, prompting my grandmother, who could care less about baseball, to assure me, "They are way ahead." I go to the fifth game of the series at Fenway, and when the Red Sox leave Jerry Remy stranded on second in the ninth inning and lose by one, my uncle shouts to the rest of the ballpark, "The curse of Andrew (me) is going to make the Red Sox blow it." On the way out of the parking lot, my uncle and I try to assure each other that Boston won't lose its ten-game lead, but somehow, neither of us is ready to believe it.

Later in the month, the Cardinal of Boston is in Rome voting for a new pope. He asks a western reporter how the Red Sox are doing and is informed they are 8½ games up. "Thank God," he murmurs in Latin.

But a week later, the Red Sox, after losing two of three to California and splitting with Seattle, ("Torez isn't throwing hard enough," complains Jim Rice publicly) are just seven games ahead, but suddenly both teams are winning every day... Boston goes on a six-game winning streak, including one game which I watch from my uncle's bar, in which then-Angel Carney Lansford makes a throwing error in the 11th inning to allow Jerry Remy to score the equalizer, and Rick Burleson the winner. We are at Fenway for game six, in which the Red Sox win 2-1, the first victory I ever saw at Fenway. In game two, however, relief ace Bob Stanley loses just his second game of the year, despite two home runs by Rice.

Incredibly... Hunter gets bombed, Tiant shuts out Toronto, and Ned Martin goes hoarse at the end of the game, and shouts, "The Boys of Boston will play baseball again in 1978!"

That defeat is followed by two losses in three games to Oakland and similar luck in Baltimore, where manager Don Zimmer foolishly starts Bobby Sprowl fresh out of Pawtucket in a game against Jim Palmer... The Yankees are catching up, Bob Lemon says their surge is "more exciting than sex," and in New Jersey, Red Sox fans are being scorned by friends. Torrez and the rest of the pitching staff get shellacked in a four-game sweep by the Yanks at Fenway, and suddenly, the New York team has drawn even. Two weeks later, we go to the stadium and see the Red Sox win their only game of September against New York. During the game, Yankee fans strangle inflatable Red Sox dolls to signify the choke syndrome, but thousands of New Englanders leave with some hope, even though the Red Sox are behind by a game and a half... On the last day of the season, New York has a one-game lead. They are playing Cleveland at Yankee Stadium and pressure-proven Catfish Hunter is pitching. Boston is playing Toronto at Fenway, with Louis Tiant on the mound. No way New York will lose, I think... But on the phone, my other grandfather guarantees a playoff game the next day. Incredibly, that is exactly what happens. Hunter gets bombed, Tiant shuts out Toronto, and Ned Martin goes hoarse at the end of the game, and shouts, "The Boys of Boston will play baseball again in 1978!"

The next day, Boston blows a 2-0 lead in the seventh, on Bucky Dent's three-run homer, a shot over the left field wall which made me understand how a Dodger fan felt in 1951 when all of Brooklyn went into shock on Bobby Thompson's championship winning blast. I choke on a piece of potato as Yankee announcer Bill White goes delirious over Dent's home run, and watch the remainder of the game in disbelief. The Red Sox lose, Ned Martin is soon fired by his radio station, Luis Tiant leaves Boston, and the heated rivalry cools.

Today, Martin is on TV, the Red Sox are nobody to lose sleep over, and although I still listen to the radio, it's somehow not the same.

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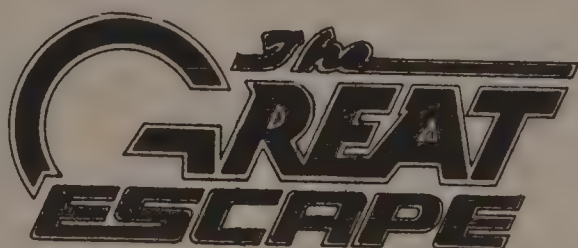
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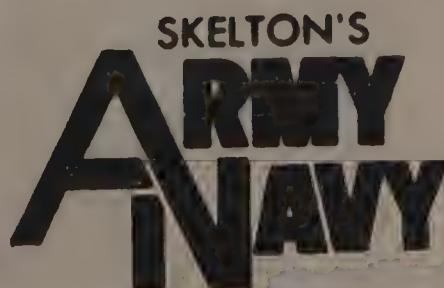
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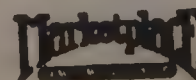
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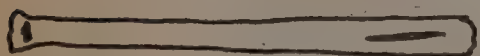
Graphics by Ali Curran

1. In 1967, Carl Yastreszeski won the triple crown and led the Boston Red Sox to their "Impossible Dream" pennant, their first American League title since 1946. Yaz won the Most Valuable Player Award that year, getting all but one vote. Who received the odd vote?



2. Who was the goalie for the Pittsburgh Penguins hockey team this year, when the club fought a gallant five game series against the New York Islanders?

3. What's the only brother combination in professional sports to win the Most Valuable Player Award in their respective sports?



4. Who is the only player to make an unassisted triple play in the world series?

5. Who was the first president to throw out an opening day ball?



6. Name the man who was coach of the University of Vermont basketball team from 1940 to 1965? (He had the longest tenure of any other coach in UVM basketball history.)

7. Who was the MVP in the New York Jets 1969 Super Bowl victory over the Baltimore Colts?

8. Who holds the record for the most consecutive free-throws in NBA history?

9. What is the soccer player Larry Gaetjens famous for?

10. When University of Alabama coach Bear Bryant broke the all time victory record this past season, what previous football mentor's winning mark did he break?



11. In 1951, when Bobby Thompson hit the home run to give the New York Giants their miracle pennant over Brooklyn, who was his manager?

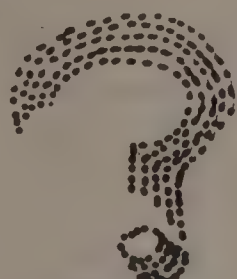
12. Who holds the record for most consecutive seasons not making the NHL playoffs?

13. Who was the short-stop for the University of Vermont baseball teams during the early 1960's?



14. Who broke the UCLA basketball Bruins 88 game winning streak, the longest winning streak in sports history?

15. From what college did Pistol Pete Maravich graduate?



16. Who scored from first base on a single during the seventh game of the 1946 world series to give the St. Louis Cardinals a 3-2 win?

17. Name the three members of the French Connection?



18. Who was the first black quarterback in the NFL?

19. Who is the all-time leading scorer in the American Football League?

20. Who does play by play broadcasting for both the New York Knicks and New York Rangers?



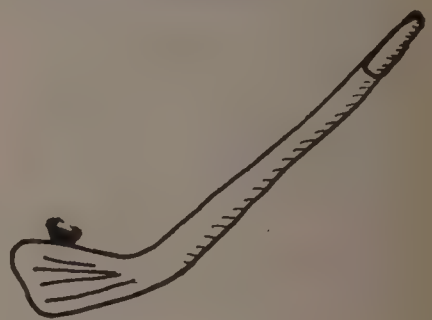
21. Who was the New York Rangers coach the last time the team played in the Stanley Cup Finals?

22. In 1975, O.J. Simpson broke the record for most touchdowns in a season. Who held the record before him?

23. The last time the University of North Carolina won the national championship in basketball (excluding this year) was 1957. What team did the Tar Heels beat?

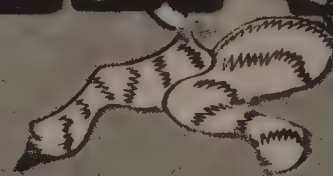
24. Who won the last North American Soccer League Championship?

25. Who won three games for the Detroit Tigers in their 1968 World Series triumph over the St. Louis Cardinals?



26. Where is the Master Golf Tournament held?

Cat Stats

Baseball
Record (9-4)

	AB	RUNS	HITS	HR	RBI	AVG.
Mike Nelson	16	3	6	0	2	.375
Tom Mitchell	23	5	7	0	1	.304
Kirk McCaskill	33	4	10	1	8	.303
Ed Sheehan	26	3	7	0	0	.269
Andy Coursen	16	1	4	0	1	.250

	G	IP	W	L	SO	ERA
Kirk McCaskill	4	18	2	0	23	1.00
Keith Wagner	2	7 1/3	0	1	3	2.47
Tim Goddette	4	14 1/3	2	1	10	2.52
Ralph Vos	3	9 2/3	1	0	5	2.78

Softball
Record (3-2)

	AB	H	HR	RBI	AVG
Debra Bothfeld	6	3	0	0	.500
Debra Talbot	15	4	1	4	.266
Cindy Hooley	15	4	0	3	.266
Eileen Powers	13	3	0	4	.230
Lynda Ballard	15	3	2	4	.200

	G	IP	W	L	SO	ERA
Lori Basilone	3	17 2/3	1	2	2	1.98
Debra Bothfeld	3	17 1/3	2	0	7	0.00

27. Who won it this year?

28. Who won the Decathlon in the 1968 Olympics?

29. When the Baltimore Orioles had four twenty-game winners on their pitching staff in 1972, three of them were Jim Palmer, Mike Cuellar, Dave McNally. Who was the fourth?



30. Name the reserve kicker who booted a field goal against the Buffalo Bills in 1978 to clinch the New England Patriots' first divisional championship in 15 years?

1. Cesar Tovar
2. Michel Dion
3. Brian Taylor - N.Y. Nets; Bruce Taylor - S.F. 49'ers
4. Bill Wambgnass
5. William Taft
6. John Evans
7. George Sauer (w. receiver)
8. 1980 - Michael Bratz
9. He got the winning goal for the U.S. against England in the 1950 World Cup
10. Amos Alonzo Stagg
11. Leo Durocher
12. Boston Bruins, 1959-1967
13. Dick Whittier
14. Houston
15. He didn't graduate from college
16. Enos Slaughter
17. Gilbert Perreault, Richard Martin, Rene Roberts
18. James Harris, L.A. Rams
19. Geno Capalletti
20. Marv Albert
21. Fred Shero
22. Gale Sayers
23. Kansas State
24. Chicago Sting
25. Mickey Lolich
26. Augusta, GA.
27. Craig Stadler
28. Bill Toomay
29. Pat Dobson
30. David Posey

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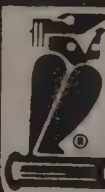
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A Catamount goal slips into the Plymouth State net, as UVM attackman Tom Reynolds looks on. The Cats were defeated 6-4 in a game played at Centennial Field on Monday.

Men's Lacrosse Manhandles St. Mike's, Falls to UCONN

Playoffs

Cont. from page 27

Quebec and Pittsburgh, would meet their just fates and head collectively up north to Saskatchewan for some good post-season fresh water fishing.

And about all that talk of lost revenue, well, it seems the NHL is doing a little better than its Board of Directors gives it credit for. Attendance increases every year despite ridiculous ticket prices around the league. In Calgary, the Flames faithful fill the Corral every night at \$21 a head to watch their mediocre team lose. And in many other cities high-priced tickets go fast on most game nights. Sure, some teams would suffer at the gate if the number of playoff teams was reduced to 12, but by the same token, the improved quality of play created by the tightening of the playoff picture might stir interest also.

But right now, we are left only with the bizarre events of this year's playoffs. Three division winners, Edmonton, Minnesota, and Montreal, are no more, and the other, the Islanders, came within a couple of minutes of being eliminated also. The Oilers fell to the lowly Kings faster than you could say 92 goals and 120 assists. Minnesota was outslugged by Chicago, three games to one, and Montreal fell victim to a good team's old playoff malady, the hot goaltender. The Islanders needed an overtime to win their series against Pittsburgh, three games to two.

The Oilers fell to the lowly Kings faster than you could say 92 goals and 120 assists

And it's a good thing they did too. With one of the Stanley Cup finalists already guaranteed a losing record, all the NHL would have needed was for its class act to fall on its collective face in the preliminary round.

Of the teams in the quarterfinals, none from out west deserves to be playing this late. What a travesty it would be if the St. Louis Blues, who finished with the league's second-best record last year only to be eliminated in the quarterfinals, were to advance further this year, after coming in 14th.

I suppose the only good part about these playoffs is that they showcase star players on inferior teams who might otherwise not have had a chance to exhibit their wares. A class player like Chicago's Denis Savard, presently skating amok through the St. Louis defense, is an example. Over in L.A. Marcel Dionne, Dave Taylor, and Mario Lessard have thrilled playoff audiences during a time when they should be home with their families, or at the very least off in Hawaii competing in *The Superstars*.

But right now hockey fans everywhere should join League President John Ziegler in hoping that the NHL's cream — and the Islanders and Bruins are all that's left of it — rises to the top. Whether I like it or not, the only credibility that can be salvaged from this year's playoff upset extravaganza would be either a third successive Islander Cup, or a surprise from the Bruins. Call me a purist, but if you don't like the idea, just picture a bunch of Vancouver Canucks holding the Stanley Cup aloft. See what I mean?

By Brian K. Cleveland

The University of Vermont men's lacrosse team upped their record to 2-3 last week with home victories over St. Michael's and Clarkson and a loss to the University of Connecticut in an away game.

The win over St. Michael's at Centennial Field was the first of the season for the Cat lacemen, and they did it impressively. With the final score of 18-1, St. Mike's was overwhelmed with the scoring from 11 different Vermont players. The big scorers were Bill Congdon with four goals and Tim Connors with three, both junior starting attackmen. They were helped in the scoring by two senior middies, Bruce Bollinger and Ed Warfield, each with two goals. John Kiremidjian, the goalie, played a good game, holding on to a shutout until the fourth quarter when the single St. Mike's goal was scored.

In the Clarkson game last Thursday Kiremidjian played well enough to hold on for an 11-9 Cat victory. Clarkson was a much tougher opponent than St. Mike's, but Kiremidjian displayed poise and was able to withstand a determined comeback by Clarkson in the second half.

Vermont led at the end of the first half 7-2 and the team seemed to ease up on their play. This allowed Clarkson to score seven goals to the Cat's four in the second half. But the Cats had the clock on their side and at the final whistle took their second victory by two goals.

The third starting attackman, sophomore Tom Reynolds, was the big scorer for the Cats. Reynolds scored four goals and played an excellent game. Other scorers, with two goals apiece, were Connors, Bollinger and Carabasi; Dave Budd had the other UVM goal.

The Cat's winning streak was cut short last Saturday with a 10-9 loss to UConn. It was a painful loss; UVM was leading at the beginning of the fourth quarter 9-5, but a strong drive brought UConn to 9-9 with thirty seconds to go. An earlier Cat goal, which would have deflated UConn's last minute offensive, was called back

Cont. on next page

Women's Lacrosse Drops Second Straight

By Doug Whittaker

The past week has been very trying for the University of Vermont women's lacrosse team. Having dropped their third game of the season, and second in a row, to Northeastern, it seems unlikely that a regional tournament invitation will come their way.

This is very disappointing, as the season had once held some promise. Easy wins last Thursday and Saturday over Castleton State and Clarkson (12-2) seemed to indicate this. However, those games may have done more harm than good.

Coach Cathy Schiller said that against Clarkson, "We ended up just playing catch, to keep from running up the score, and to keep from being hacked to death. It really didn't help us prepare for St. Lawrence."

"We ended up just playing catch, to keep from running up the score, and to keep from being hacked to death"

The 8-7 loss to St. Lawrence on Sunday was the first nail in the coffin. The game was played in muddy conditions on an extremely cold afternoon which resulted in neither team playing their best. Still, St. Lawrence was able to stay a goal up throughout the game, and sent the Cats home from New York with a damaging loss.

The Northeastern game was a different story, but with the same outcome. The team played tough for a half and some, even tying the game at 5-5 early in the second. From that point on though, NU dominated the field, winning by a score of 12-6.

Coach Schiller attributed the loss to Northeastern's overall height and speed advantages, while lamenting over the inability of the UVM attack to put the ball in the goal.

With four games remaining in the season, the Cats will try to improve on their present 3-3 mark, as well as developing some experience on the young team.

The team is playing Middlebury today, and will get a second chance against them when the traditional rival comes north next Wednesday. The next home game is this Saturday against Boston College.

Lax

Cont. from previous page

because the shot went through a hole in the net and the officials could not confirm the score. UConn then scored once more to take the lead and the Cats were handed a bitter defeat.

Vermont will play Norwich on this Saturday at home. The game will start at 1 p.m.

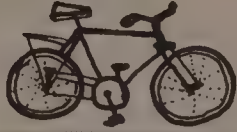
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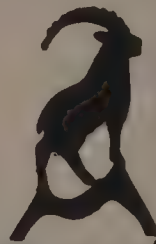
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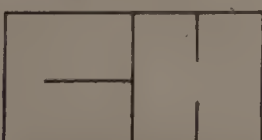
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APRIL 22 to APRIL 29

THURS 4/22

SPORTS

Lacrosse, women, at Middlebury 3:00.

SEMINAR

How to Choose a Major, Center for Career Development. 2:30

Dr. W. D. Hamilton, U. of Michigan, *Kin Selection and the Evolution of Social Behavior*, 105 Marsh Life Science Bldg. 4:10

MEETING

WORC meets in Marsh Lounge, Billings Ctr. 7:00

THEATER

Essex Community Players present *Sweet Charity* at Essex Playhouse, \$5 and \$3.50, for more info call 879-0195 or 878-3561

The Theatre Centre Players of the Living/Learning Center of UVM present the musical *You're a Good Man Charlie Brown*, 115 Commons in LL Ctr. 8:00

FILM

SA Film, *The Valachi Papers*, B106 Angell Lecture Ctr. 7:00 & 9:30

EARTH DAY FAIR

Library Lawn, all day.
Slideshow: *All My Relations*, Billings North Lounge. 12:30
Workshop: *All My Relations*, celebration of life through dance and music. 3:00

FRI 4/23

HEALTH DAY

Table and Health information all day at Billings Ctr.
Workshop: *Stress Management*. 10:30.
Nutrition and Wellbeing, with Joyce Livak. 12:00.

SPORTS

Softball, at Oswego. 2:30.
Softball, Vermont vs. Buffalo, at Oswego. 4:30.

SEMINAR

Dr. Douglas Fambrough, Carnegie Institute, *Biosynthesis of Membrane and Secretory Proteins in Skeletal Muscle*, B403 Given Bldg. 12:00.

THEATER

Essex Community Players present *Sweet Charity* at Essex Playhouse, \$5 and \$3.50. 8:00.

The Theatre Centre Players of the Living/Learning Center of UVM present the musical *You're a Good Man Charlie Brown*, 115 Commons in LL Ctr. 8:00

DANCE

UVM Folk Dance Club meets Southwick Ballroom, Redstone Campus, UVM. 8:00.

SPEAKER

Billy Graham, Patrick Gymnasium 7:30.

MUSIC

Nancy Beaven at the Welcome Table, College St. Congregational Church. 8:00

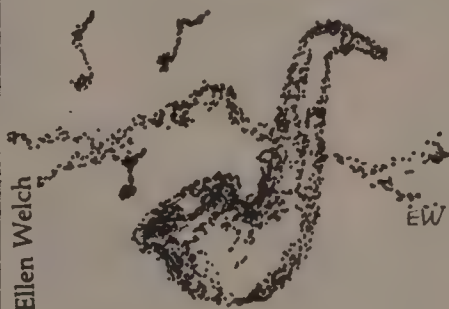
FILM

SA Film, *Raging Bull*, B106 Angell Lecture Ctr. 7:00, 9:30 & 12:00

SAT 4/24

RED SQ. AFFAIR

Fair, on the green at CBW. 11 - 4.
10:30 Jazz Ensemble
11:30 Gym Demonstration
11:45 Music by the Top Cats
12:00 Fun Run
12:15 Egg Toss
12:30 Nancy Beaven
1:25 Blue Grass Music
3:30 Other Ones



SPORTS

Baseball, Holy Cross. 1:00
Softball, C.W. Post, at Siena. 12:00
Softball, Siena, at Siena. 2:00
Lacrosse, men, Norwich. 1:00
Lacrosse, women, Boston College. 2:00
Track, men, Vermont State Meet at Norwich. 9:00
Track, women, Vermont State Meet at Norwich. 9:00

FAIR

UVM Volunteers Fair at the Church St. Marketplace, sponsored by UVM Volunteers in Action. 10:00 - 3:00

Health Careers Day, Given Bldg. 9:30 - 1:30

CAR WASH

Inter-Varsity Christian Fellowship Car Wash, outside of Camigan. 8:00 - 4:00

THEATER

Mischief Mime, co-sponsored by Everywoman's Productions and Mayor's Council on Women at City Hall Auditorium, Burlington. 864-9266. 7:30

The Theatre Centre Players of the Living/Learning Center of UVM present the musical *You're a Good Man Charlie Brown*, 115 Commons in LL Ctr. 8:00

FILM

IRA Film, *Winnie the Pooh*, 235 Marsh Life Science. 2:30, 7:00 & 9:30.

SUN 4/25

SPORTS

Baseball, Boston College. 1:00

FILM

SA Film, *Singing in the Rain*, B106 Angell Lecture Ctr. 7:00 & 9:30

TALK

Talk with Anny Sperry, Fleming Room, Fleming Museum, reception following. 2:30

MUSIC

UVM Orchestra, assisted by UVM Choir and Choral Union, \$2 and \$1, Recital Hall, Music Building Redstone Campus. 3:00

MON 4/26

SPORTS

Lacrosse, women, at Plymouth State. 3:00.

SEMINAR

Dr. J. Aprille, Dept. of Biology, Tufts, *Childhood Illness Related to Abnormal Mitochondrial Function*, 105 Marsh Life Science. 4:10

THEATER

One-Acts Festival, Royall Tyler Theatre. 8:00.

TUES 4/27

SPORTS

Baseball, Norwich. 3:00
Track, women, at U. Mass. 3:00

MEETING

Pre-Law Meeting sponsored by Ctr. for Career Development regarding LSAT and Law School Applications, 104 Old Mill, all interested invited. 4:00

SEMINAR

Open Series Seminars, *Stress Management*, Nancy Koch, Counseling and Testing, John Dewey Lounge, Old Mill. 7:30

MUSIC

Lane Series presents *Itzhak Perlman*, Memorial Auditorium, 656-3085. 8:00.

Exhibitions



4/12 - 4/22 *Masks from Montgomery*, Maggie Sherman, The Gallery, Living/Learning Ctr

4/26 - 5/6 *Symbols of Reality, Architectural Constructions*, The Gallery, Living/Learning Ctr., reception April 26, 5 p.m.

4/20 - 5/4 *Thom McLaughlin - Florida Artist*, Francis Colburn Gallery, Williams Hall.

3/31 - 5/12 *Contemporary Drawings From Ireland*, Balcony, Fleming Museum.

4/12 - 6/14 *Janus Press Retrospective Since 1975*, Special Exhibition Galleries, Fleming Museum.

4/25 - 5/24 *Ann Sperry: New Works*, Fleming Room, Fleming Museum

DANCE

University Scottish Country Dancers (Faculty Club) meets Southwick Ballroom, Redstone Campus, beginners welcome, for more info call 862-3638. 7:45.

THEATER

One-Acts Festival, Royall Tyler Theatre. 8:00.



FILM

SA Film, *Sunset Blvd.*, B106 Angell Lecture Ctr. 7:00 & 9:30.

WED 4/28

SPORTS

Baseball, at UNH. 1:00
Softball, at Plymouth State. 2:00
Lacrosse, men, Middlebury. 3:00
Lacrosse, women, Middlebury. 3:00.

MEETING

UVM PIRG's weekly meeting, Conference Rm. C, Billings Ctr. 6:00

LECTURE

Ways of Seeing: The Figure, Mary Ellen Martin, Fleming Museum. 10:00

MUSIC

Traditional Music from Scotland, *Battlefield Band*, presented by the Champlain Folklore Coop, Coolege St. Congregational Church, \$5 at the door. 8:00.

THURS 4/29

SPORTS

Softball, Norwich. 3:00.

FILM

SA Film, *Godfather, Part II*, B106 Angell Lecture Ctr. 6:30 & 10:00

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CAREER CORNER

CAREER WORKSHOPS ARE BEING CONDUCTED BY THE CAREER STAFF! See below for further details.

Date of Workshop	Time/Place	Title of Workshop
Mon., April 26	10 - noon, CCD	"How to Interview"
Weds., April 28	3 - 5 p.m. - Blundell House 5 - 7 p.m. CCD 5 - 7 p.m. - CCD	"How to Interview" "How to Prepare a Resume" "How to Interview"
Thurs., April 29	2 - 4 p.m. - CCD	"How to Prepare a Resume"

CCD, Center for Career Development, is located at 322 So. Prospect Street; the Blundell House is located next door to CCD.

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Loft: Good price, call Marshall 864-5120

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Women in Community Service serves as outreach, counseling, and support workers for the students at the Jobs Corps Center. Volunteers are needed. Why not try your skills? Contact Center for Service-Learning, 656-2062

Art majors or other interested people. Discovery Museum is looking for someone to work with their art program this summer and/or fall. Internships available. Contact Center for Service-Learning, Mansfield House 656-2062

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Develop your internship for summer of fall right now! Get it organized by pre-registration. We have many opportunities which are available. Contact Center for Service-Learning, Mansfield House 656-2062

Muslim Jummah Prayer and Lecture is held every Friday at 12:30 in St. Michael's College, Dupont Language Center, Room 201 C. For further info call 985-3039 or 862-5799

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Rent: new spacious condo for four people. Located on So. Williams St. behind Waterman. Available May 15 - Aug. 15. Fully furnished, sun deck and garage. \$150/person. Call 863-5335

Apartment: sublet for the summer with option to rent in fall. Spacious enough for three people, fully carpeted. Buell St. between UVM and downtown. \$430. Call David at 658-4845

Sublet: Apartment on Grant St. June, July, August. Call anytime. Price negotiable. 863-1478

Summer sublet: June 1 - Sept. 1. Great location! Top of College st. price negotiable. Call Meg, Janice, Kim, Alicia or Sara, 656-2192

Summer sublet: furnished, Pearl St., near Jeanne Mance. Mid-May thru August. Call 863-5057

Sublet: Buell St. apartment. Needs 2-3 people to share with two other people. \$100/mo. washer/dryer and recently restored. May 15 - Aug. 31. Call Patty, Sue or Andrea, 864-7150.

Summer sublet: four bedroom, two bath apartment on So. Union. 15 min. from UVM. Fully furnished and carpeted. \$175/mo. Utilities included. Call 656-3892, Sue, Laurie, or Beth.

Summer sublet: Ideally located four bedroom duplex. \$140/mo. plus utilities. Washer/dryer. Call Larry 656-2611

Summer sublet: spacious three bedroom house desires responsible residents. Close to campus, big kitchen. Only \$350/month. Call evenings, 658-1288 Jim

Summer sublet: 167 So. Union St. Close to downtown. 10 min. from UVM. Four bedrooms, washer/dryer. Fully equipped kitchen. \$125/person or \$500/mo. Call Gretchen, Leigh, or Terri, 656-2196 or 656-2197

Summer sublet in downtown Burlington. Nice quiet location. Fits 2-4 people. \$400/mo. 10 minute walk to campus. Call Jay, Rick, or Mike 863-9635

Sublet: mid-May to mid-August. Bedroom and study. Three blocks from downtown. Bradley St. Non-smoker. Rent negotiable. 864-0948

WANTED

Vegetarian volunteers, also people eating a typical American diet needed for a study investigating the influence of various diets on the risk of colon cancer. You will be asked to fill out several questionnaires and give a fecal sample. For more info, contact Lynne Hathaway, Dept. Human Nutrition and Foods. 656-3374

Student Hostelng Program of West Brookfield, Mass., needs leaders for 2-6 week bicycle trips with teenagers. Last interviews May 8th and 9th. Local number 863-9510 or toll free 1 (800) 343-6132

Statistics expert wanted for small job, \$50 for couple of hrs. Leave message on board in Cynic office for Bill

PERSONAL

To my little fruitcake-
A fine vintage only increases in quality as it ages. Yum Yum
Lambchop dumplings

FOUND

Sterling silver ring. Looks like friendship ring. Found near corner of Prospect and Pearl Streets. Call and describe at 863-6065, Linda

RANDOM NOTES

Birding Trip

On Saturday, May 1st from 7:00 a.m. to 1:00 p.m. the Vermont Institute of Natural Science will be leading a birding trip to the Dead Creek Wildlife Management Area. We expect some exciting sightings including Marsh Hawk, Osprey, Great Blue Heron, and American Bittern. Previous birding experience is suggested. Preregister by Tuesday, April 27th. Fee for members is \$8.50, nonmembers \$10.50. For more information call VINS at 457-2779.

Smorgasbird

Smorgasbird is coming - a day of fun, informative and informal workshops on many aspects of birds. The place: Green Mountain Audubon Nature Center. The date: Saturday, May 8, during the exciting Spring bird migration. The time: 7:30 a.m. - 3 p.m. For anyone who enjoys watching and learning about birds. The cost is \$5.00 per person which includes lunch and the minimum age is 12. For information and registration forms call the Nature Center at 434-3068.

Prepare for Study Abroad

All undergraduate students who are planning to study abroad during the Summer or Fall Semester, 1982, or Academic Year 1982-83 are reminded that you must complete a Study Abroad Approval Form before

you leave in order to guarantee that credits from courses taken overseas will be accepted at UVM toward graduation requirements. The Approval Forms are initiated by the Office of Overseas Programs in Living/Learning B-161, open 8:30-4:30 p.m. Signatures are required from your advisor, your dean, and your department chairperson if you are hoping to receive credit in your major. If you have not yet picked up the form, please be sure to do this before the end of spring semester. Give the Office of Overseas Programs a call at 656-4296 if you have any questions about the procedure for receiving credit for overseas study. The office will remain open throughout the summer.

Grants for Foreign Study

Academic year abroad has received a number of small grants for American and Canadian students who qualify to study in the University of Paris or the University of Madrid during the academic year. Ability to follow university courses in Spanish or French, good health, and acceptance by academic year abroad are the principal qualifications and, in France, junior status or higher.

The grants, equivalent to transatlantic transportation on student flights, are paid in the native currency overseas. For an application send 20 cents in stamps to: Academic Year Abroad, 17 Jansen Road, New Paltz, NY 12561.

Review Debut

The Burlington Review, UVM's newest literary magazine, will come out with its first publication Thursday, April 29th. This is a change from the originally planned date of April 26th.

MCAT Moves

There has been a change in location for MCAT on April 24 from Waterman to Marsh Dormitory student cafeteria.

International ID's

Students planning to go abroad this coming summer or fall will be glad to know that the 1982 International Student Identity Cards are available on campus from the Office of Overseas Programs in Living/Learning B-161. In addition to discounts on travel, admission to cultural and historic sites, etc., the ISIC automatically provides you with accident and sickness insurance anywhere you travel outside the U.S. In order to obtain the I.D. card you need a statement from the Registrar's Office certifying that you are currently enrolled as a full-time student, a picture of yourself approximately 1 1/2" x 2", and the \$6.00 application fee (applications are available from the office). Cards issued now will be valid until December 31, 1982. For further information, call Marian Newman at 656-4296.

Big Bro/Sis

The Big Brother/Big Sister program is looking for people with organizational skills and leadership ability to coordinate the program during the 1982-83 school year. Position involves work with students and kids, as well as communication with referral agencies and parents. If interested, please call x2062 or stop by the Big Brother/Big Sister office in Mansfield House.

Children's

The Early Childhood Development Center will conduct a mainstreamed summer program for 3, 4 and 5 year old children from May 24 - July 30, Monday through Friday, 9 a.m. - 2 p.m. Two week sessions begin May 24, June 7, June 21, July 5, and July 19.

Further information regarding applications and tuition may be obtained from the Early Childhood Development Center, C-150 Living/Learning, University of Vermont, Burlington, Vt. (802) 656-4165.

VIA Director Wanted

UVM Volunteers in Action (V.I.A.) is seeking motivated, responsible students to fill its staff openings for next year. The Director is responsible for overseeing twelve volunteer programs, coordinating events, and development. The position is a full-time University Year for Action internship; with 18 credits for the learning and a stipend for the work. Please

inquire promptly. The Publicity Coordinator and Treasurer also play key roles in the organization; and are available on a volunteer, internship, or work study basis. For more information on these opportunities to get involved at UVM and in the community, drop by the V.I.A. office in Mansfield House, or call 656-2062.

Want to Dance?

Dancercise: New session starts Monday, May 3rd at 182 Main St.; classes MW 8-9 a.m., 12-1 p.m., T-Th 5:30-6:30, 8 week session, 2x/week. \$45. Jazz class MW 7:30-9 p.m. Call Jill, 864-6641 weekday afternoons.

Congrats to Mortars

The 1981-82 Mortar Board is proud and pleased to announce that selection for next year's chapter is complete. The following is a list of new Mortar Board members. Congratulations to all.

Betsy Allison, Lise Cote, Mark Davis, Louisa Hall, Diane Hooker, John Kiremidjian, Barb Lareau, Susan Miley, Beth Parker, Brad Reedstrom, Dee Winter, Karen Bellor, Margaret Bennett, Christina Brownell, Sarah Buntentah, Molly Cogswell, Kurt Contanch, Mark Cotrupi, Bob Darefsky, Stefanie Friedfeld, Laura Goode, Chris Hill, Tim Keller, Diane Nopoli, John Rizzo, Margaret Werner, Barb Weise, Jim Wildes, Grant Alendord.



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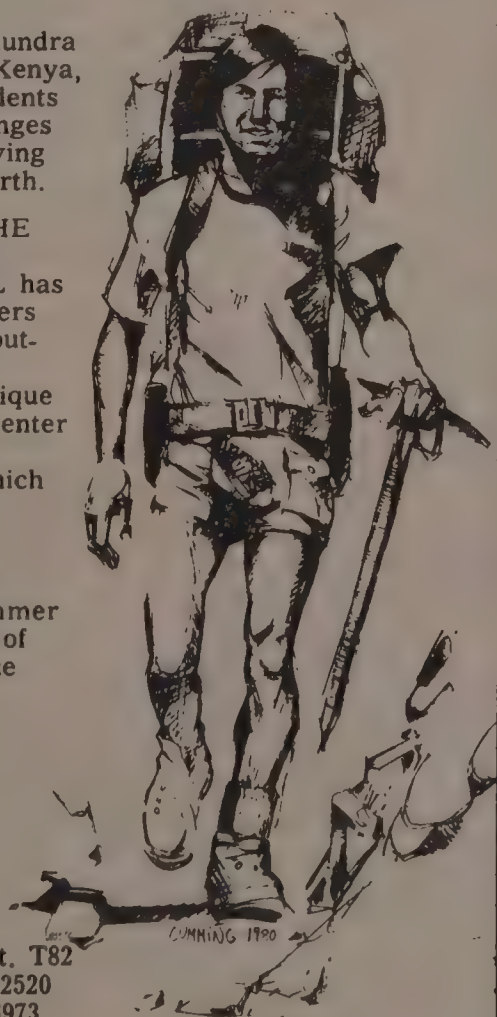
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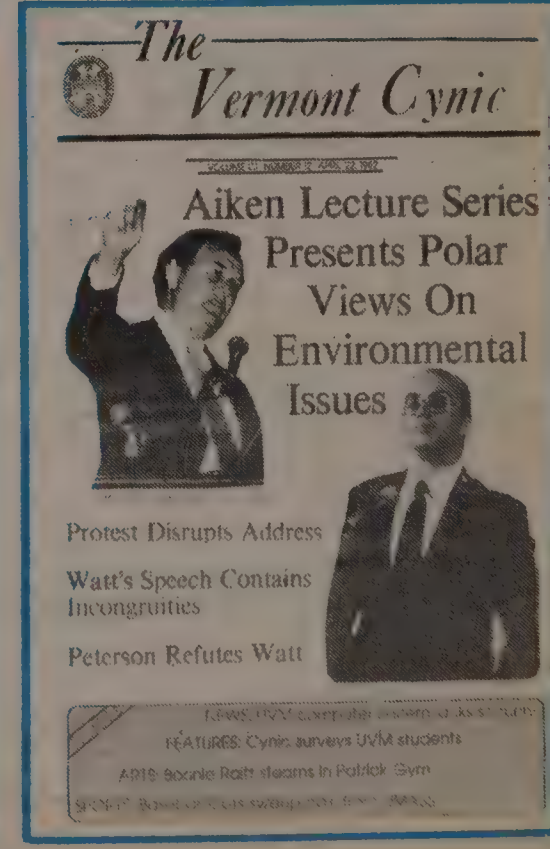
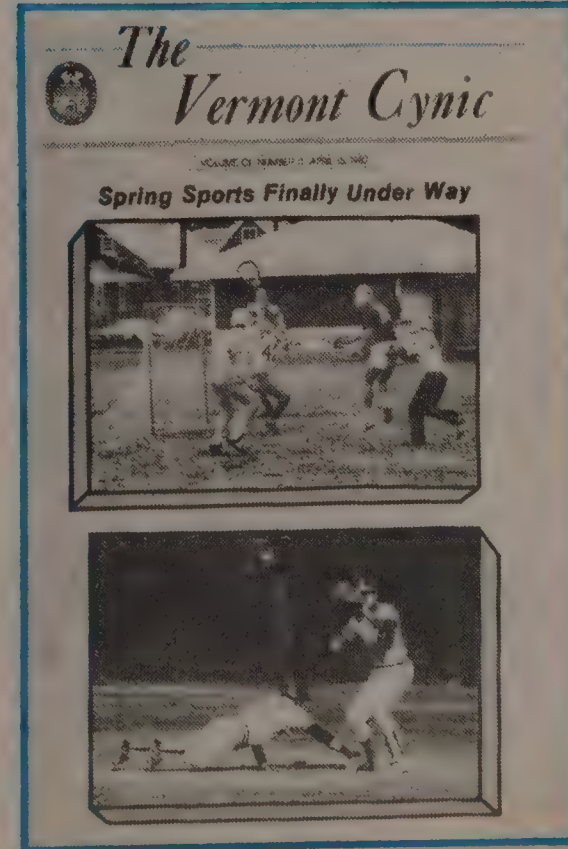
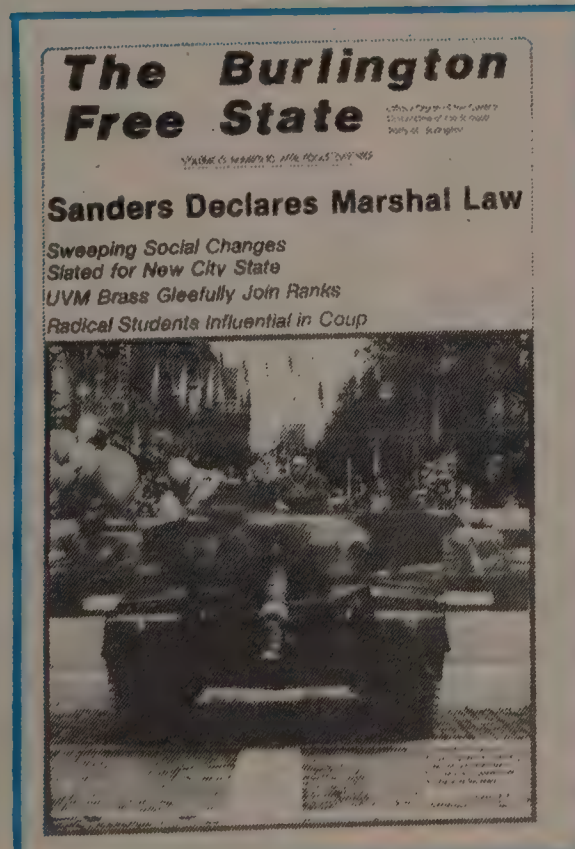
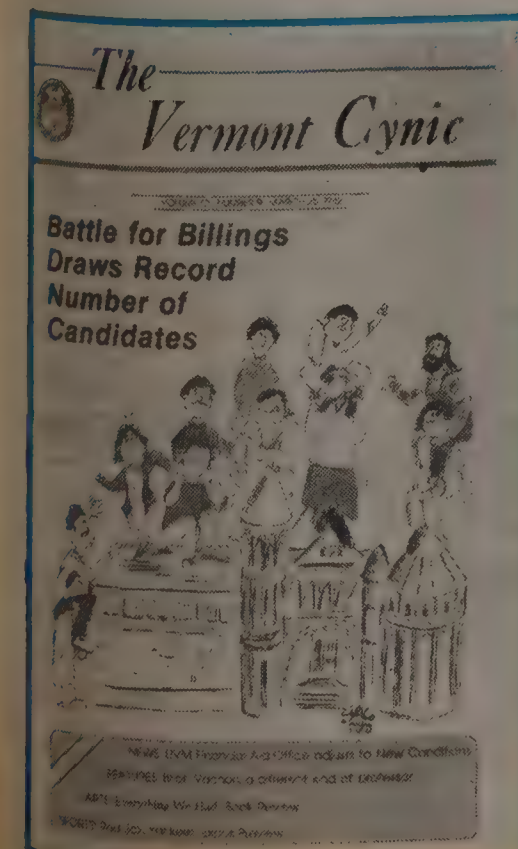
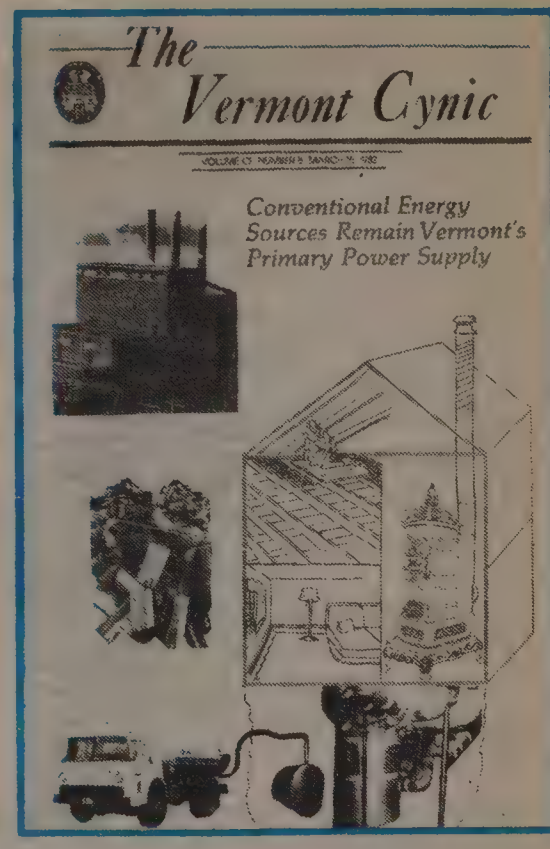
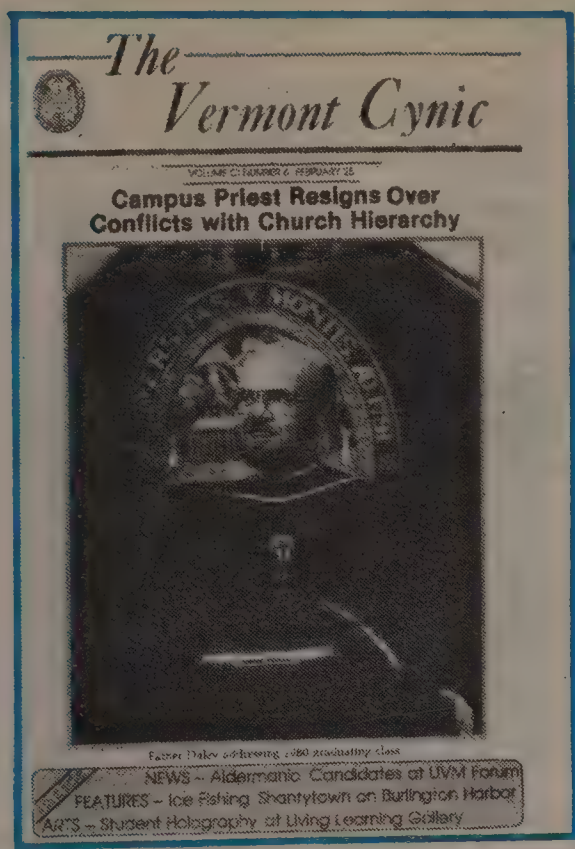
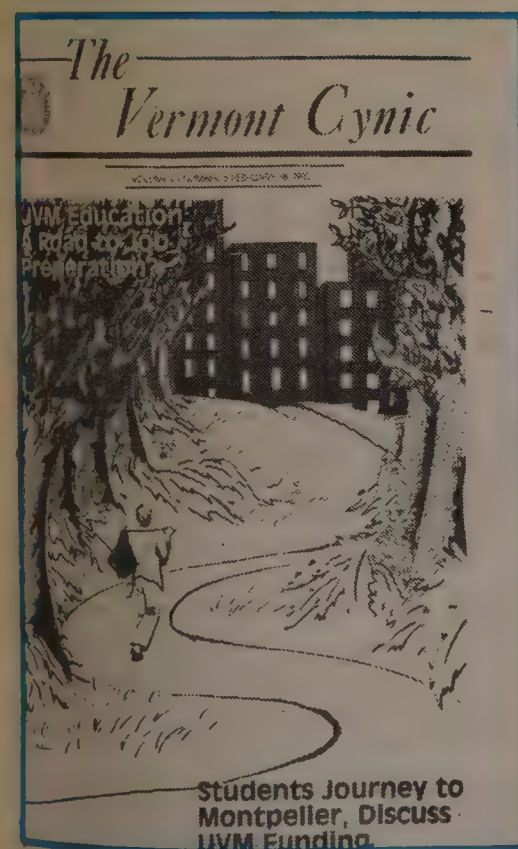
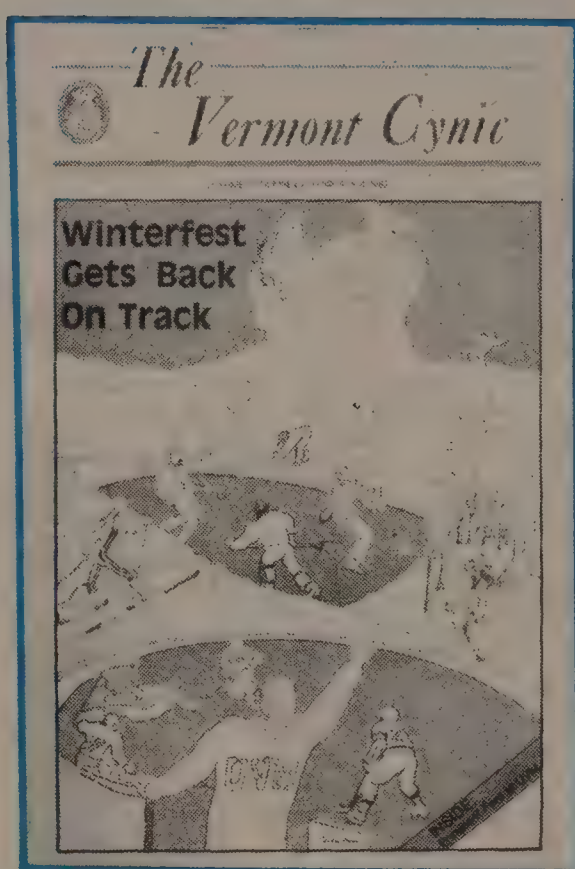
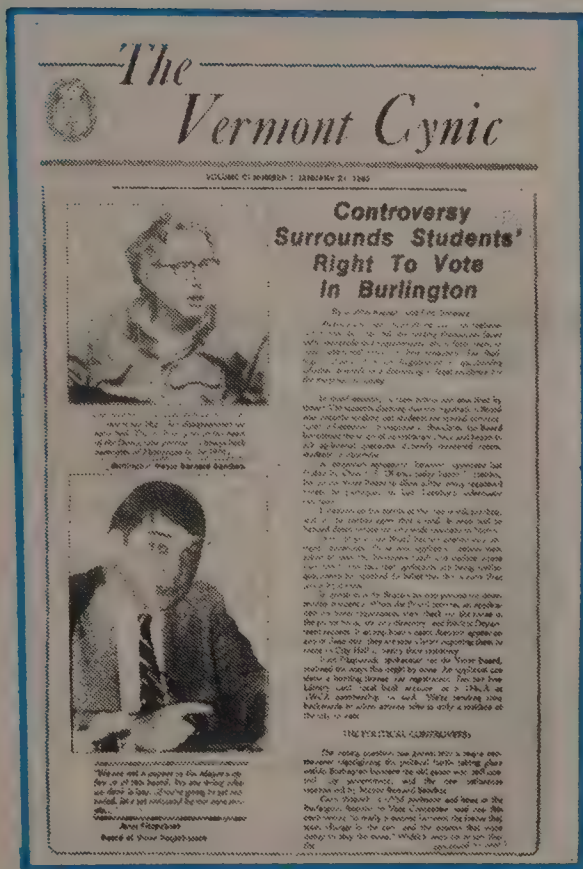
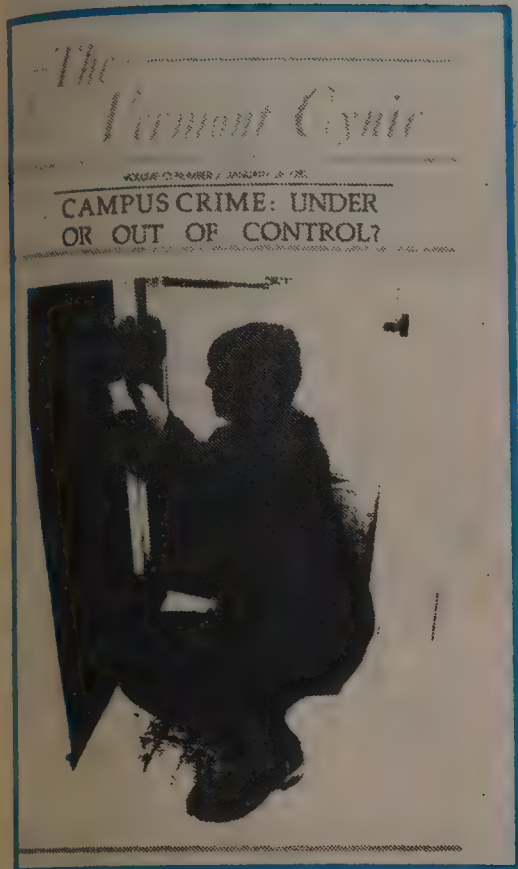
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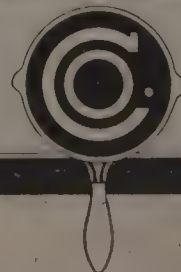
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FOCUS

The Tuckerman Challenge

By Jon Lese

Skiers are always trying new challenges. Some try the front four at Stowe. Others travel to the West for deep powder and mogul skiing. Yet others prepare for helicopter skiing in the Northern Rockies or even in Europe. But there is one challenge that sits right at our back door, a challenge that is unlike any other skiing in the world. It is here, in the Northeast, at Tuckerman's ravine on the backside of Mount Washington that a UVM student on a short weekend road trip can find some of the steepest hardest skiing around.

For over 50 years skiers have travelled to the ravine for the challenge presented by the steep slopes. But it was earlier, in the 1800's, when a botanist named Tuckerman first roamed the area looking for rare plants to study. The scientist settled in the region and did most of his research in and around the ravine now bearing his name.

The climb up Tuckerman's is not easy. For one thing there are no chairlifts. One must hike (with skis and boots on back) 2.4 miles from the main road just to reach the base area. The climb is long and difficult especially if you leave Burlington at 3 a.m. as did the skiing group, "The Air Bears," last Saturday.

There were nine of us who were determined to ski the steeps of Mount Washington. To us the climb was an invigorating experience. We brought only the essentials: gorp, wine, cheese, hat, gloves, jackets, sweaters, and yes, even a little water. The warm, spring morning air sifted through the valley as the dark rain clouds lifted. All around lay snow some three to four feet deep. With our frame packs ready and our skis tied to them, we headed up the trail.

Up and up the trail meandered throughout the woods. Still no sign of the summit. The sun was shining brightly through the clouds and helped ease the pains of our heavy back-packs and hangovers, but our pains soon turned to excitement as the more than 6,000 foot mountain



peak came into view. The ravine could not be far away.

Around the next corner the massive ravine exposed itself. It was huge and steep, moreso than any slope this writer has ever seen before. Hillman's Highway protruded to the right and it was protected from the northern winds by huge boulders that defined the precipitous gulley. From our position the trails looked steep, almost unskiable, but they presented a challenge and that is why we had come. We had to climb, and we had to ski down. We were here, and the "Air Bears" were ready.

To boost our confidence, the ranger below had mentioned that no one had been killed skiing in the last five years; he also said that the warmer weather could start some avalanches.

Nevertheless, we put on our ski boots and prepared for the

ascent. Footsteps in the snow marked the trail we were to follow. Each step needed to be kicked into the mountainside to aid in support. One slip and one could slide right down the hill.

Steep, and tiring too. The calves begin to burn. Every ten steps a rest is needed. The pace is slow, but the adrenaline is there to help.

Finally the top, and a long-deserved rest. After an hour's climb, the "Air Bears" were on the summit of Hillman's

Dodge's Drop, named after the Olympic skier, Bruce Dodge, was the run we attempted. There is nothing quite like the feeling of standing on the edge of a dropoff looking over your feet at a narrow precipitous ravine. Don't get too close, you might fall over.

For a long while we stood and stared. We needed to build our confidence. Finally, Chris Moran jumped the edge. "Turn!" I yelled. His first turn was in mid-air, he hit the

much warmer, and the excitement was unreal. That run was the ultimate of a life's skiing experiences.

As we hiked up for our last run, all kinds of people were falling. Because the ravine is so steep, a fall brings you crashing to the bottom past the people sunning, drinking, and cheering the sensational head-first tumbles. The more serious falls receive louder cheers from the enthused audience. One slip, a wrong unweighting of the ski, or



Chris Moran Skiing the 60 degree lip on Dodge's drop



Photos by Jonathan Lese

Highway 5,400 feet high. The only thing higher is Mount Washington. The summit sat pretty and its weather station sparkled in the bright sunshine.

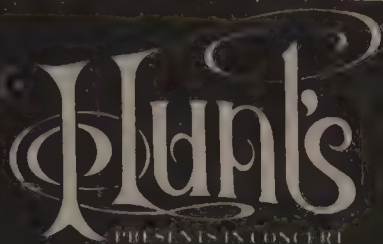
Looking down, all we can see is air. It is steep and we cannot see the snow we are about to ski. In the distance many people rest at a shelter eating lunch and watching the skiers come down, cheering them all the way. But Hillman's Highway would not suit the "Air Bears." Earlier we had seen people ski over to a ridge. It had looked good and we thought we would give it a try.

snow and it all slid down with him. Turning to keep his speed slow and under control, to miss the rocks and prevent a fall, he disappeared over the edge. He reappeared down near the bottom, and his shouts brought excitement to us all at the top.

I went next. I took a deep breath and pushed over the edge. Each turn brought exhilaration as I picked my way through the sliding snow. As I finished carving a turn, I could keep myself standing by simply pushing off the snow. It was so steep that I could easily touch it. The snow was soft, the weather

a caught edge and one slides with increasing speed into the bowl.

A day at Tuckerman's Ravine is an experience that makes one appreciate skiing in its finest form. There is no other area like it. True, Stowe has its front four with chairlifts to take you to the top, but at Tuckerman's the hike is integral to the experience. There is appreciation for the run down and each turn is a reward for the effort. Exhaustion becomes the final prize for the total day's work, forcing one's head onto the pillow with the greatest of ease and filling the mind with the most pleasant of dreams.



Grateful Dead lyricist

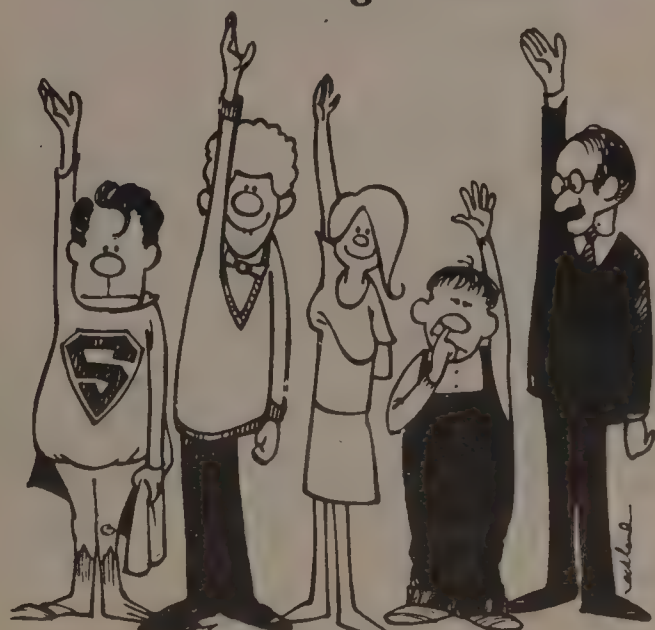
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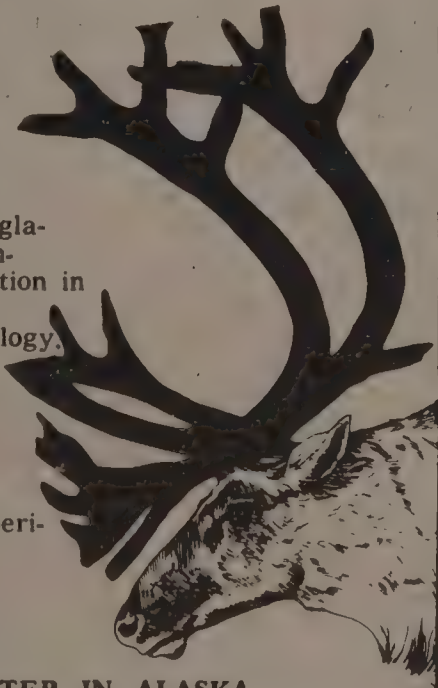
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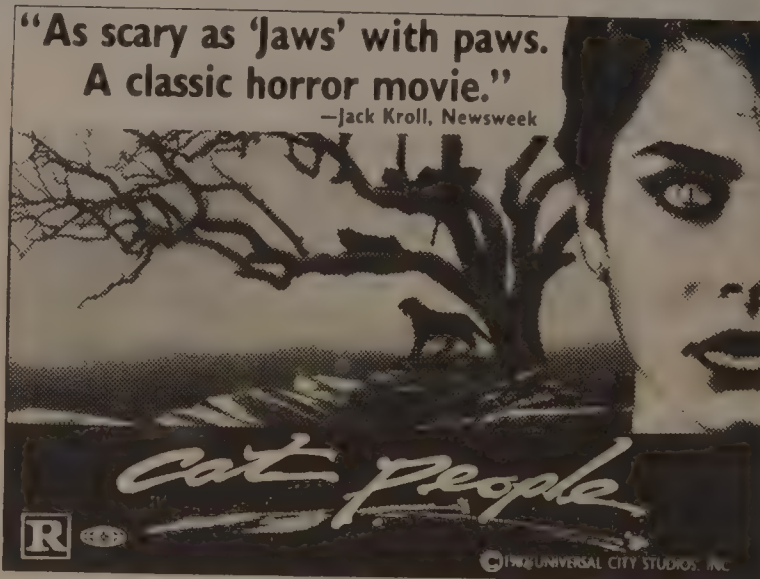
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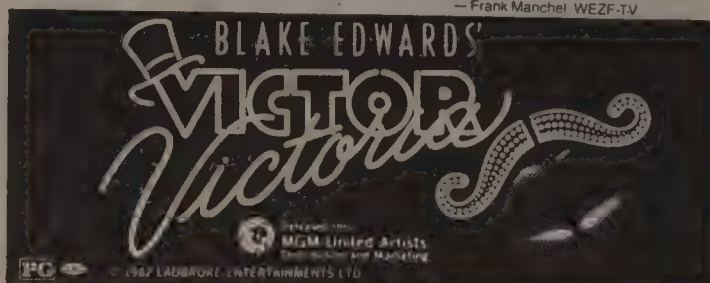
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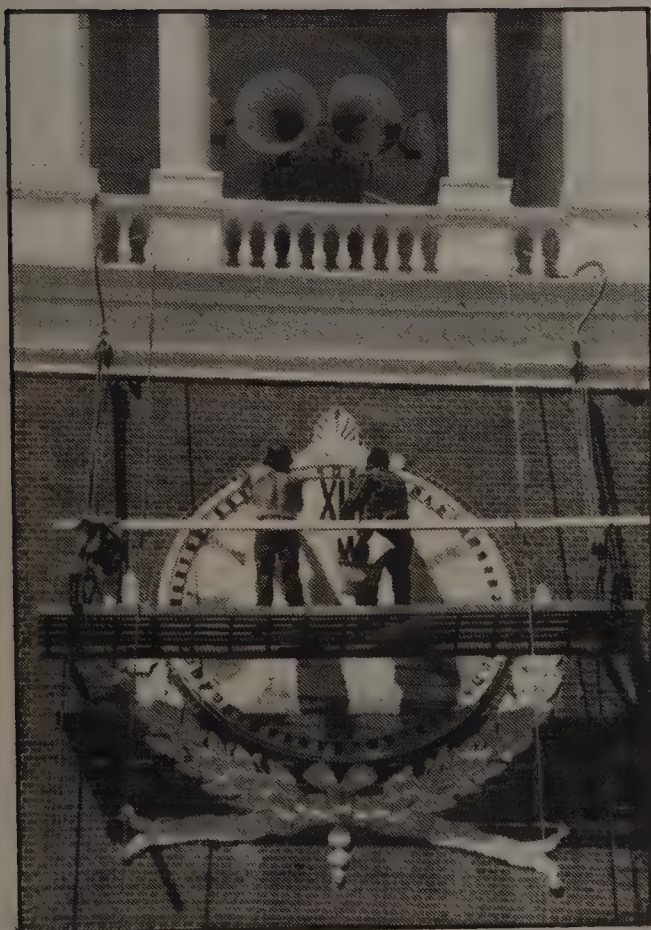
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Coor Explains Tuition Increases

In-State rises 20 %, Out-of-State rises 14.6 %

By Tim Curtis

UVM students next year face the largest capital increase in tuition in the history of the University. In-state tuition will rise 20 percent (\$375) and out-of-state tuition will rise 14.6 percent (\$738). The full cost for in-state students living on campus will be \$5,078. Out-of-State students living on campus will pay \$8,628.

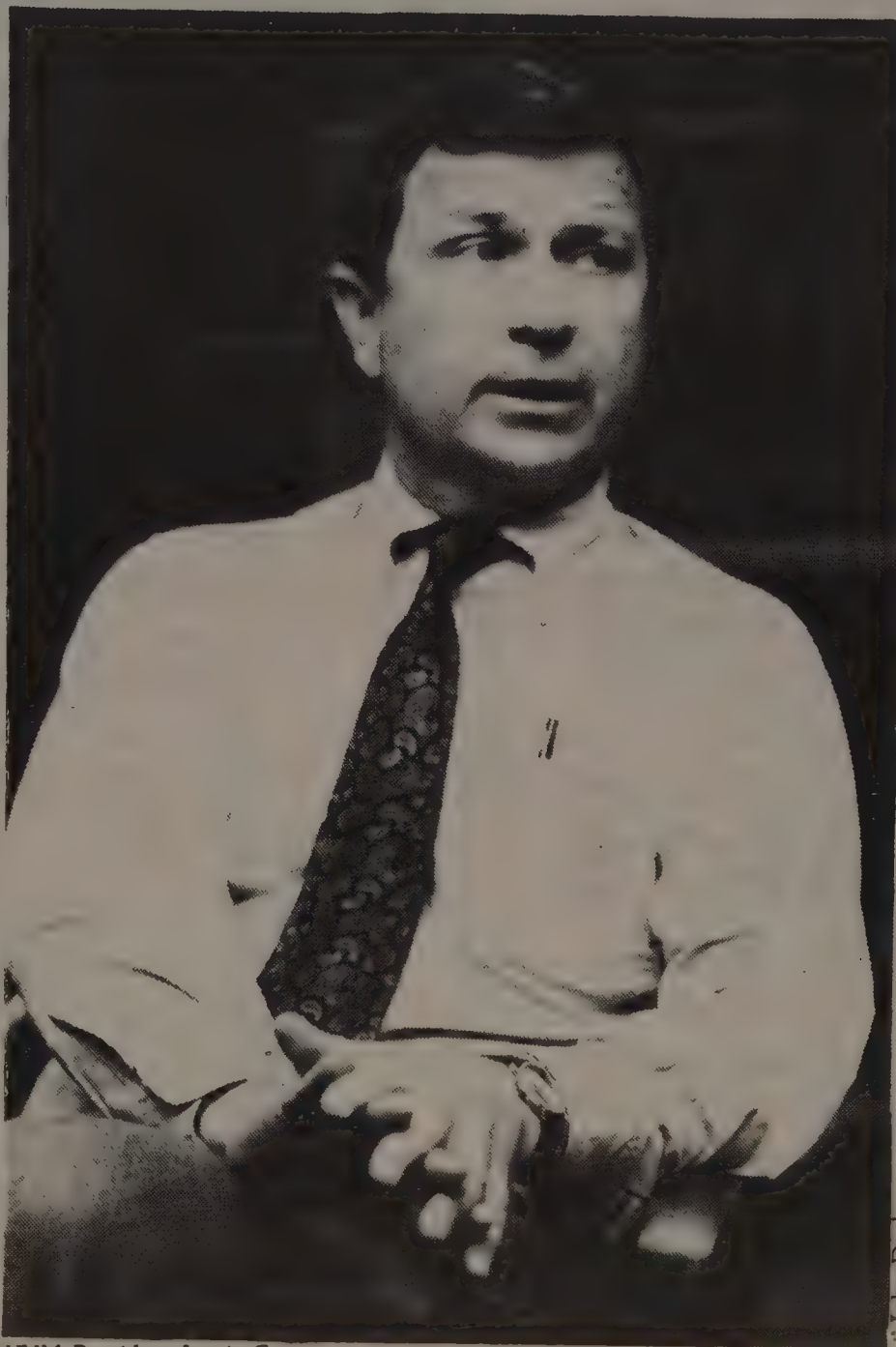
"These increases are almost directly driven by inflation," said UVM President Lattie Coor.

In the past 10 years UVM in-state and out-of-state tuition have doubled. The largest previous tuition increases in dollars were for fiscal year 1982 when in-state tuition rose 13.6 percent (\$225) and out-of-state tuition rose 11 percent (\$502).

The larger increases for next year and the well-known ability of out-of-state students to pay high tuitions raises the question of whether or not the University of Vermont will become the "University in Vermont," said Garrison Nelson of the Political Science Department. "That occurrence would not be welcomed by the faculty, the city, or the state," he said.

The higher in-state tuition increase can be attributed to the state appropriations which did not meet the amount requested by the University. In a *Cynic* interview last semester Coor said, "...in-state tuition, tuition for Vermont students, is directly tied to the state appropriation. The state appropriation has not done its fair share, and what it means is that tuition for Vermont students has gone up more rapidly than inflation."

The state appropriation fell short of the requested 14 percent increase for fiscal year 1983 by 3.8 percent. The discrepancy created by the "10.2 percent increase has left UVM with a \$700,000 problem," said Coor. "We are not going to lay that problem off against the out-of-state students."



UVM President Lattie Coor

Dean of Students Dr. Keith Miser explained why out-of-state students should not pay more than the 14 percent increase. "The tuition that out-of-state students will be paying will cover the full cost of their education, so that with any additional increase they would be subsidizing in-state students," he said.

The financial structure of UVM requires an increase from each of the four major revenue sources: in-state tuition, out-of-state tuition, state appropriations, and federal grants and

private gifts. The federal budget cuts, the effects of Reagan's New Federalism, and the unmet request for a 14 percent state appropriations increase place the burden on tuition rates and increased efficiency.

Despite the inevitable tuition hikes, Coor said, "If we can keep the financial aid available, the costs, particularly for the Vermonter, should not be a barrier."

Coor stressed his commit-

ment to maintain the in-state to out-of-state ratio, which is currently 51-49 percent. With approximately one-third of out-of-state students receiving financial aid and 72 percent of in-state students receiving aid, the financial aid attention falls upon the in-state students. David Coseo, acting Director of Financial Aid, warned needy in-state students, "Don't throw your hands up in the air. Let's sit down and talk about it," he said.

Coor stated that the Univer-

sity also wished to maintain the economic diversity of the out-of-state students. While "the University has ways of dealing with financial aid for in-state students, we are really concerned about loan funds for out-of-state students," said Coor. The additional .6 percent (\$30) above the required 14 percent will generate a \$124,000 out-of-state loan fund.

"The larger increases for next year and the well known ability of out-of-state students to pay high tuitions raises the question whether or not the University of Vermont will become the 'University of Vermont.'"

-Garrison Nelson

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The expansion of the work-study programs and proposals to develop other methods of reducing the cost of attending UVM, such as a more co-operative dormitory system should assist students in coping with the rising costs, said Coseo. "We are not able to meet all the need of all the students as far as financial aid is concerned," he said.

To offset inflation, the administration has economized, consolidated, and cut back in budgets. "I don't want to see courses closed out, classes overcrowded, or a reduction in any

said "We have done our job in cutting back... in our operations and consolidating... It has hurt in over-crowded classes, in closed courses, in things we are not doing as well today as we would like to; but we have done that. We have done our part of the job."

"In keeping the costs of running the University below inflation... people have suffered... primarily faculty and staff members, because their salaries have not kept up with inflation," said Coor in the interview.

The proposed 10 percent increase in the salary pool constitutes 8.3 percent of the 11.9 percent increase in the

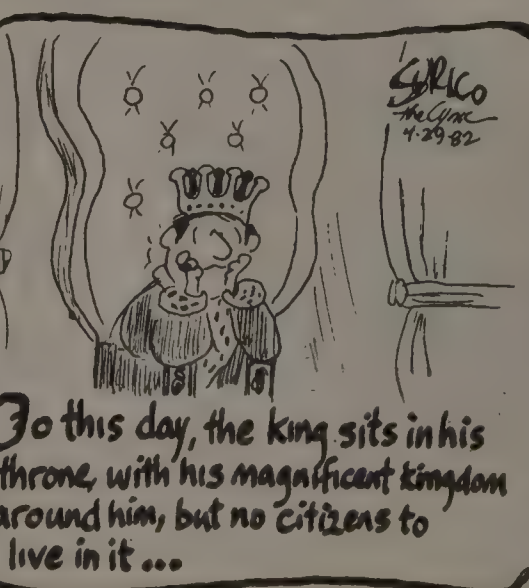
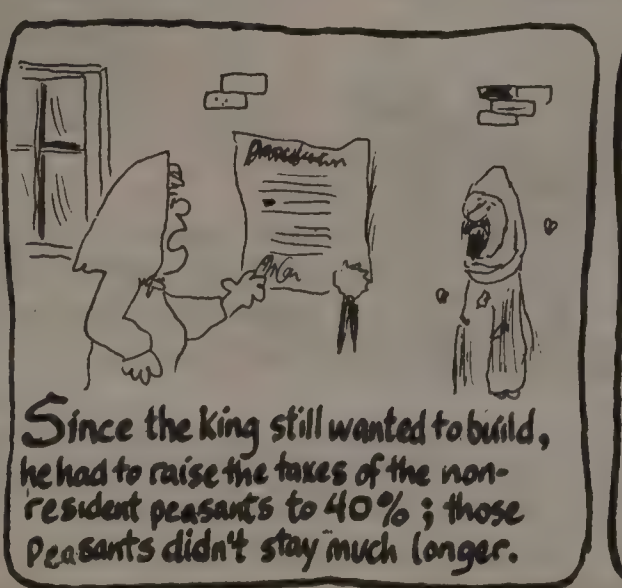
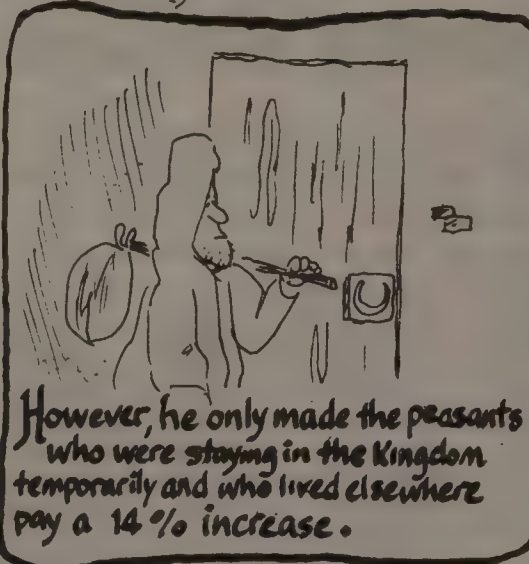
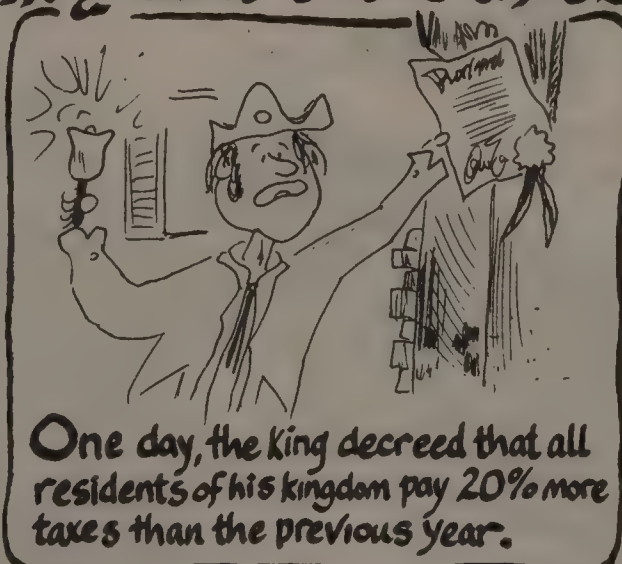
1983 operating expenses. "We hope that will be somewhat better than inflation, primarily because it has been so much poorer than inflation in the last several years. Over the last 10 years, if you use the consumer price index as an indicator of inflation from 1970-1981, while U.S. income was up slightly, the UVM faculty and staff had a loss of 20 percent in purchasing power. Every year their salaries have been that much lower than inflation," said Coor.

Other significant increases in costs include a projected 15 percent increase in energy expenditures. While the rising price of oil has recently slowed, the increases in gas and electricity sustain the projected cost increase of 15 percent. The cost of maintaining the new Aiken Building for the College of Natural Resources, for instance, will be an estimated \$56,000.

Financial constraints also pose a threat to the diversity of the UVM student body. "No one on the faculty, in Burlington, or in the state wants to see the University of Vermont become the 'University of Out-of-State,'" said Nelson.

The administration does not want to reduce the economic or geographic diversity of the student body. Considering "The State of Vermont was second only to Alaska in federal budget cuts," said Nelson, UVM's commitment to tuition and admission preference for Vermonters becomes more difficult to follow. "The University of Vermont on account of its nationwide appeal can survive where other universities can't," said Nelson.

The Tale of the King and the Taxes



Cynic Interview Dave Nestor: Moving On Up

By Hart Van Denburg

Dave Nestor does not look like an administrator, nor does he look much like a faculty member. Standing in line for coffee in Billings, he looks more like a student; his hair is a little on the long side, his button-down shirt is slightly untucked underneath an old green sweater. The only thing that sets him apart from the crowd are his clogs. Not too many students wear clogs.

Yet, as Director of Student Activities, he is an administrator; he is a member of the faculty.



Alex Williams

Director of Student Activities, Dave Nestor

And he is a student because, he says, at 32 he still has a lot to learn.

He has been in charge of Student Activities at UVM now for seven years. When he came here in the spring of 1975, his office consisted of only three people: himself, a secretary, and a graduate assistant. He now heads an organization of some 30 people, all hired under his auspices, whose job it is to provide guidance and advice to any student or group of students who ask for it. All the Student Association clubs and organizations, and all the members of the Greek system come under this blanket, gaining advice from a staff of trained professionals on

everything from financial problems to infighting.

The office has been molded according to his philosophies about students and how to help them, and he is proud of it. But now he is moving on. This spring he will take up a new job, a larger job in every sense of the word, when he becomes Director of Student Activities at the University of California at Santa Barbara.

What he leaves behind is an organization that "tries to reach out and help as many people as possible," he said. "This is what

it, you realize that it was probably a struggle to keep it to that length. He readily admits that the job is largely thankless. "It's not the kind of job with tangible success and failure attached to it," he said offhandedly. "When I went to Indiana University, I studied film-making, and one of the great things about that was how quickly one could measure success and failure. But now I don't see concrete evidence of success as being all that important."

At a time when so much research is being done on job satisfaction and job security, Nestor's outlook has a refreshing tone to it.

Clearly he regards the enlarging of his staff as being one of his achievements. Along with that enlargement comes something else that Nestor sees as being important to an office of this kind: diversity. Through a diverse staff, he said, one is able to get more solutions to problems and more varied approaches to creating new programs. But he also said the diversity is one of the problems with the program.

"When you have people from different backgrounds coming together in an office like

"The requests to stay are super. They show me how lucky I have been..."

this, you have to be careful," he said. "While we don't want to stifle anyone's creativity, we are also concerned that staff who are unfamiliar with UVM don't misread the student body."

But is all this expansion necessary? One of the favorite faculty complaints is that while teaching staff has been cut over past years due to budget considerations, the University has hired six new vice presidents. Expanding Student Activities tenfold over seven years is a veritable red tape triumph too — or is it? Nestor believes not. In his opinion, Student Activities needs more expansion, not less, in order to reach more groups on the UVM campus. Just this past semester over 20 new clubs were officially recognized by the Student Association, and that means more work for the Student Activities Office.

Nestor was at ease when talking about his role in the

Cont. on page 8

Wyeth Labs Opposed

By Terri Johnson

When Wyeth Laboratories considered building a plant in Georgia, Vermont which would employ 150 people, they got more attention than they bargained for. Tuesday, April 27th, the UVM Women and Development Committee and the International Nutrition Project brought representatives from the Wyeth company, which produces infant formula, to Billings Center for a discussion with people who either oppose or support the company's move to Vermont.

Wyeth's proposed move has aroused opposition because the company sells infant formula to Third World countries, a practice that opponents consider dangerous to the health of people in those nations.

Jonathan Fisher, administrator of UVM's International Nutrition Project, moderated the forum whose members included Raymond Osborn, Wyeth's Vice-President for Regional Matters in Central and South America, Beverly Halchel, a nurse for Wyeth, and Jack Woods, of American Home Products Co., Wyeth's mother company.

Opponents of Wyeth including INFAC (Infant Formula Action Coalition) and Wyeth Watchers, argue that infant formula harms the health of infants, particularly those in undeveloped countries, because they say infant formula does not give babies immunities and nutrients that breast-fed babies get. A spokesman for Wyeth defended the company's policies. The use of infant formula in the Third World has, along with better sanitation, "improved the nutrition of children and decreased the infant mortality rate," said Osborn.

He defended the need for infant formula in undeveloped countries by saying that healthy women with plenty of human milk are uncommon there and the dairy facilities are "not adequate."

The opponents say that Wyeth does not follow the World Health Organization (WHO) guidelines for selling infant formula. They say in a newsletter "over 2.8 million cans of infant formula produced by Wyeth were recalled" in March 1982, "because of a deficiency of vitamin B6."

Wyeth defends their practices as moral and in accordance with the WHO Codes.

In answer to charges that Wyeth violated the WHO Code by advertising their product on posters in Third World countries, Osborn said, "We advocate breast-feeding wherever possible." He said that formula packages state that breast feeding is the preferred method. He said that Wyeth policy is to remove all but instruction posters and they have not produced other promotional posters in several years.

Marchita Townsend, a member of Wyeth Watchers and resident of Georgia, and Joyce Livak, UVM Human Nutrition and Foods professor and member of Wyeth Watchers, addressed the dangers of infant formula and questioned the morality of allowing Wyeth Laboratories into Vermont.

Gustavo Vallejo, a Honduran nutritionist who is a graduate fellow in the UVM College of Medicine, spoke on the advantages and disadvantages of infant formula.

He said infant formula is disadvantageous in developing countries because most families cannot afford to use it regularly and it is less nutritional than mother's milk. Health centers sometimes provide mothers with the formula, but when they run out, most mothers cannot afford to buy it, and are stuck, he said.

The advantages of infant formula, Vallejo said, are that it provides a set amount of protein and "stimulates the interest of the mother for using milk in child care."

George Dunsmore, Vermont Commissioner of Agriculture, supported Wyeth's move to Vermont. He said, "I look forward to Wyeth coming into the area. With the dairy industry over-producing for the U.S.'s needs, Wyeth can help stabilize it, which is essential to the economy of Vermont."

After the panel's discussion, members of the audience of some 40 or 50 people, were quick to question the Wyeth officials. Accusations mostly addressed the ethical value of infant formula in general, saying that no one should use the product unless it is absolutely necessary. One woman questioned Wyeth's promotion of infant formula and accused them of not sufficiently educating mothers in the advantages of breast-feeding whenever possible. The Wyeth officials did not respond.

Onion River Co-Op Acknowledged As Credit Union

By Kyle Bajakian

Successful in its fight against soaring food prices, the Onion River Coop is expanding its efforts into the economic arena to battle high interest rates. On Monday, the North End food coop located at 77 Archibald St. was authorized as a credit union — an enterprise which will enable people to get loans at competitively low interest rates.

A credit union is a cooperative banking system. Like a food coop, it is a non-profit organization, operated by its members. "The Credit Union is small and personal," said Michelle Weiss of the Onion River Coop. "The money that will be generated will stay in the community."

One limitation on credit unions is that they must not compete with banks. They must establish a domain outside of which their services may not extend. Burlington's newest lending institution, however,

does not plan any geographical delineation. Instead, Onion River's scope is going to be the Onion River Food Coop and its members. "We want to look at students, old people, and poor people," said Donna Dannenhoffer of Onion River, "so in that sense, we're not competing with banks because they generally do not serve these people."

Rick Bellows of the Burlington Savings Bank asserted that the BSB welcomed the competition. "It is healthy for all of us to have competition as long as all of us are playing by the same rules."

Credit Union advocates point to three specific advantages. First, people pool their money and invest it together, rather than investing separately. This creates a higher return on savings. The idea is that ten one dollar bills will gain more interest than a single one dollar bill.

A second advantage of a



Onion River Co-Op has been authorized as a credit union. People will be able to get loans at competitively low interest rates by pooling their money and investing it

Credit Union is its low loan rates. It doesn't have the administrative or overhead costs of a bank and so it doesn't have to tax its members as highly. "It's damn hard to get a loan unless you're rich," said Jim Schumacher of the Onion River Coop. "With interest rates for personal loans at 18%, it seems the only people who can borrow money are those who already have a good deal of it."

A third benefit of the new credit union is its ability to serve the community. The Onion River Credit Union plans not only to loan money to its members but also to invest in North End community enterprises as well.

A credit union has three basic ways of generating capital. It can collect interest on loans; it can invest in short-term, liquid assets. And once it has the available capital, a credit union may invest in longer term certificates of deposit.

Holly MacDonald



Chris Gee

John Decker



Holly MacDonald

Red Square Affair

Nestor

cont. from page 7

UVM community. In his office on the third floor of Billings, he appeared comfortable and confident as he discussed his views on education — "it's too specialized" — and other college-related matters. His office has a splendid view of the UVM Green and the lake, and he glanced out frequently to see students scurrying past down below. When the conversation shifted to those students and his feelings about leaving them, his tone changed.

"It's going to be hard as hell to leave UVM."

Why?

"I know other people have said it before, but the students

here are different. It is an interesting mix of people, of untapped resources. And the students are always trying to make things better. They are constantly reassessing themselves and the community, because they want it to be the best it can be."

It seems curious, then, that he would want to leave. He enjoys his work, he runs a thriving office, and he says people are always asking him to stay. At a time when he has everything right where he wants it to be, why is he packing his bags?

"I have invested a lot of myself here, and you have to draw the line somewhere. I have to take my personal life into account, because while it's great to think about the future and

the potential that it holds, I don't want to lose my grasp on the present. I don't want to become too detached from my private life," and his wife, Linda, who is now an art lecturer at the College of Santa Fe, New Mexico.

"The requests to stay are super. They show me how lucky I have been, although I'm sure there will be people who will be glad to see me leave, but this is a good time to leave. There are plenty of good people still working here who can take up the job. For me, it is far more exciting to change the mold I am in than to fit the same old one. When that happens, when the mold fits, then the only person who derives any good from the whole set-up is me, and that is not what it is all about."

Alcohol Survey

By Matt Dinnan

Concern has been rising over the past ten years about student alcohol use and abuse on college campuses across the nation. Alcohol consumption has risen sharply and so have the accidents and problems related to it.

In a 1980 study done by Dean of Students Dr. Keith Miser, Michael Dunn, and Peter Weiler on student alcohol use at UVM, it was found that the majority of UVM students begin to drink alcohol during freshman year of high school. The study also showed that while attending UVM, students drink between one and three times a week. According to the study, the main reason why they drink is to be sociable and because peers are drinking.

The survey showed that on the whole, UVM students are aware of the alcohol problem on campus. An ominous 44.5% of the students surveyed knew between one and three other students who were in need of help with alcohol problems. Also, 70% of the students felt that there is a need for a special organization on campus to serve the needs of students with alcohol problems.

Although many students are aware of alcohol, many are not aware of its effects. What follows below is a Student Alcohol Test (SAT). It is your chance to find out how knowledgeable you are about the substance which flows on many campuses. Answers are provided following the questions.

Directions

The questions will either be TRUE or FALSE.

1. Drinking milk before drinking an alcoholic beverage will slow down the absorption of alcohol into the body.
2. Alcoholic beverages do not provide weight-increasing calories.
3. In America drinking is usually considered an important socializing custom in business, for relaxation and for improving interpersonal relationships.
4. Alcohol is usually classified as a stimulant.
5. Alcohol is not a drug.
6. A blood alcohol concentration of 0.1% is the legal definition of alcohol intoxication in Vermont in regard to driving.
7. Approximately 10% of fatal highway accidents are alcohol-related.
8. American workers "lose" more time on the job due to alcohol than all other (sickness, injury) reasons combined.
9. The smell of alcohol can be detected on the breath of someone who has been drinking.

Cont. on page 9

Botany Professor Awarded for Outstanding Teaching

By Noelle G. Letteri

In recognition of his outstanding efforts in teaching, advising, and emphasizing undergraduate instruction, Assistant Professor of Botany David Barrington was presented the Joseph E. Carrigan Award for excellence in undergraduate teaching and advising, by the College of Agriculture last week.

Barrington came to UVM in 1975 after finishing his Ph.D. studies on the evolution and systematics of vascular plants at Harvard University. Starting primarily as curator of the Pringle Herbarium, a collection of over 250,000 dried plants in Torrey Hall, he soon assumed regular teaching responsibilities

in botany and biology in addition to his curator position. He is now involved in a wide variety of teaching oriented activities and independent research involving his Ph.D. studies.

Barrington was nominated in January by several students in the School of Agriculture. Following the nomination, Barrington gathered a set of evidence for his support. The evidence consisted of such topics as a statement of his philosophy towards education and his role as an instructor. His commitments were considered including his course load and his role as curator. He is also involved in ongoing research of evolution of the fern, especially that of the

American tropics.

A committee of students and faculty from the college of Agriculture selected him to receive the honor. The award consists of a plaque that shall be placed in Morrill Hall, a \$1,000 cash stipend, and an undetermined amount of money which will be used at Barrington's discretion for "promoting undergraduate teaching such as purchasing new materials, or setting up new courses in the field of Biology, specifically Botany," he said.

"I'm really delighted with this award," said Barrington. "Now I will use this opportunity to make something happen that couldn't otherwise."

Alcohol cont. from page 8

10. Liquor mixed with soda pop will affect you faster than liquor drunk straight.
11. The most commonly drunk alcoholic beverages in the United States are distilled liquors (whiskeys, gin and vodka).
12. A 150 pound person, to keep his/her blood alcohol concentration below the legally intoxicated level, means that he/she would have to drink less than 3 beers in an hour.
13. A person cannot become an alcoholic by just drinking beer.
14. To prevent getting a hangover one should sip-drink slowly, drink and eat at the same time, space drinks over a period of time, and don't overdrink for your limit.
15. Moderate consumption of alcoholic beverages is generally *not* harmful to the body.
16. It takes about as many hours as the number of beers drunk to completely burn up the alcohol ingested.
17. An ounce of whiskey contains about 60 calories.
18. A blood alcohol concentration of .02 usually causes a person to be in a stupor.
19. Beer usually contains from 2 to 12% alcohol by volume.
20. Eating while drinking will have no effect on slowing down the absorption of alcohol in the body.
21. Drinking coffee or taking a cold shower can be an effective way of sobering up.
22. Liquor taken straight will affect you faster than liquor mixed with water.
23. Everyone's body reacts the same way to the same amount of alcohol.



Caroline Arlen

Answer Key

1. T
2. F One gram of alcohol provides seven calories.
3. T
4. F
5. F Alcohol belongs to a class of drugs known as anesthetics and can be both habituating and dependence-producing.
6. T
7. F Approximately 50% of fatal highway accidents are alcohol related.
8. T
9. F
10. F Absorption of alcohol into the system is directly affected by the concentration of alcohol ingested (among other things).
11. F While there is some regional variation in consumption, beer is the most commonly drunk alcohol beverage in the U.S.
12. F According to the recommendations of the American Medical Association and the National Safety Council, up to two ounces of whiskey or two beers — an alcohol concentration of 0.5% — is to be considered as the limit for safe driving by the average 150 pound operator.
13. F Alcohol is alcohol is alcohol.
14. T All of these factors — speed of drinking, other stomach contents (alcohol concentration), and amount ingested — help determine the effect of alcohol in the body. The key is prevention since *there is no hangover cure*.
15. T
16. T The body oxidizes 3/4 to one ounce of alcohol per hour — since one beer contains about one ounce of absolute alcohol, this is a good rule of thumb.
17. F
18. F Blood Alcohol Concentration (%)
 - .10 — Legally intoxicated (in most states) — voluntary motor actions clumsy.
 - .20 — Entire motor area of brain depressed.
 - .30 — Stupor
 - .40 — No longer aware of environment
19. T American beers contain from 3 to 6 percent alcohol by volume; imported beers may have higher alcohol content, up to 12 percent.
20. F
21. F The results are usually a wide-awake drunk.
22. T
23. F

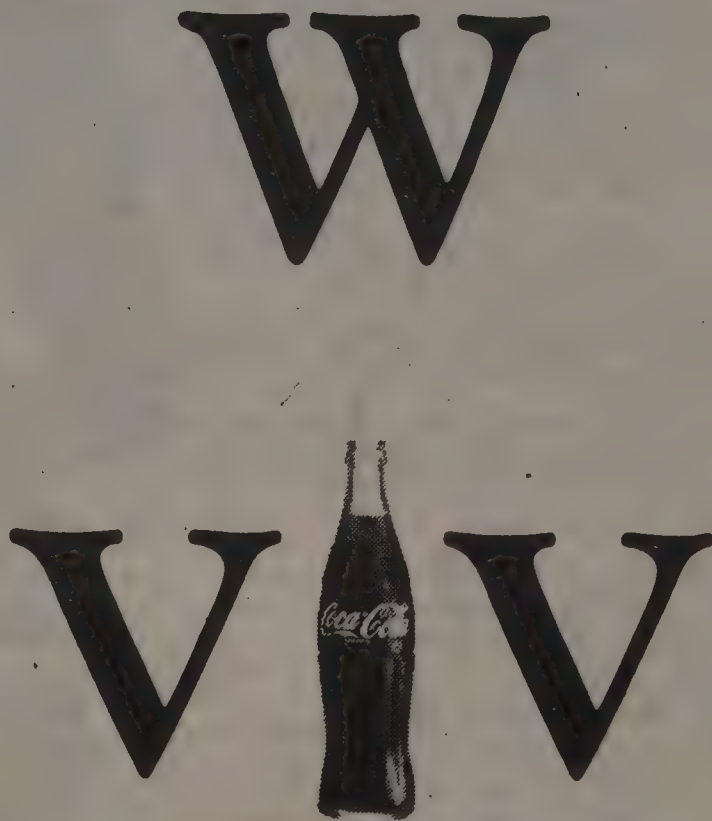
Your SAT Score

- 19-23 correct — Excellent!
14-18 correct — A little buzz!
9-13 correct — Informationally
Below 9 correct — You're Blitzed

Sources: *Alcohol and Alcoholism* by Marvin A. Block, 1970.
Learning About Alcohol by Samuel A. Miles, Ed., 1974.
SAT adapted from Engs, Indiana U., 1975.

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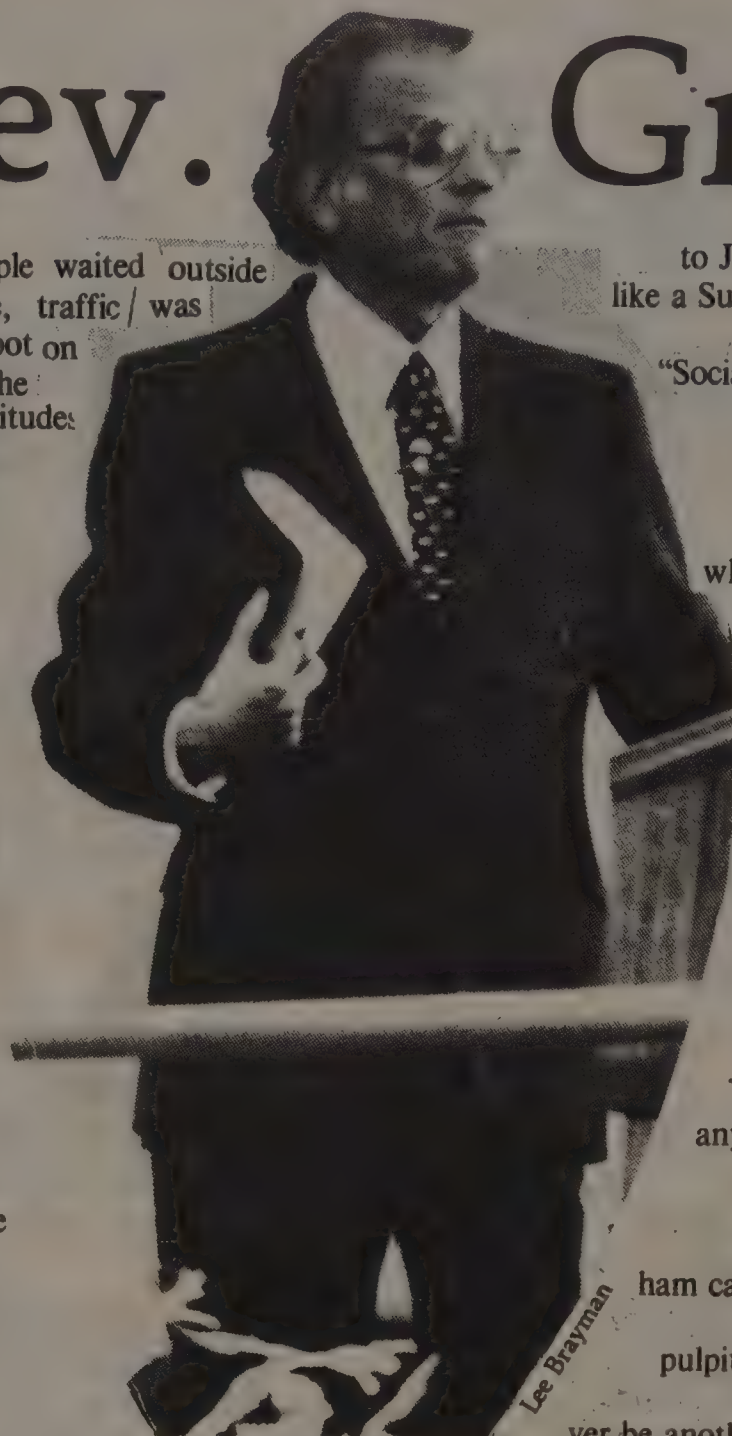
Last Friday at 6:00 pm thousands of people waited outside the doors of Patrick Gym. On the interstate, traffic was backed up for 15 minutes. Every parking spot on campus was filled and the rugby field near the infirmary became a temporary lot. The multitudes flocked to the gym to hear a man who has addressed more people than any other human being in the history of mankind: Billy Graham.

The 63-year-old evangelist spoke to a crowd of 7,500 which packed Patrick Gym and filled Gutterson Field House, where Graham's message was being relayed on four closed circuit T.V. screens. The Friday evening appearance closed the week long Champlain Valley Ralph Bell Crusade.

Before Graham's arrival the activities inside the gym resembled those preceding a presidential visit. Roving security guards, photographers, television cameras, and a sophisticated sound system helped create a tense and expectant mood. A diverse crowd dominated by young married couples and older people came to hear Graham preach the message of the gospel as he has been doing across the United States and the world for the past 40 years. It was Graham's first appearance in Vermont since 1950.

One of Graham's associates introduced the evangelist to the crowd, telling them that they would hear from Jesus through Billy Graham. People in wheelchairs sat in the front of the gym before the make shift pulpit, and people with hearing problems got the message through sign language.

After a song from the Crusade Choir, a tired Graham preached his message of love, faith, sin and commitment



Billy Graham calls for commitment

to Jesus. While much of the message sounded like a Sunday morning sermon, Graham did touch upon other issues.

"Social problems are basic moral problems, and moral ability to control it. We stand on the edge of Armageddon.

"The world is spending \$600 billion on armaments. What a terrible injustice when 99 percent of the people in the world want peace," he said. Graham added that he plans to carry his message to Moscow next month.

Admission to see Graham was free and encouraged by invitation, but as people entered the gym, they were given empty envelopes in which they were requested to put offerings. Before Graham spoke, ushers carrying large buckets collected the money from the crowd. A member of the local Billy Graham Crusade staff said that it cost them \$38,000 for Graham's appearance in Burlington and that anything received over that figure would be sent to the National Corporation - Billy Graham's Crusade for Christ.

At the end of his sermon, Graham called upon the people in the crowd to get up from their seats, come up to the pulpit and make a commitment to Jesus. Graham told the crowd that there might never be another chance in Burlington to do this. "Come now, a little voice is telling you to come," said Graham. Gesturing with his long arms while leaning over the flower adorned pulpit beneath the American flag, Graham encouraged the crowd to approach the podium. As the choir sang "Amazing Grace," people filed down from the bleachers and gathered before him to make their commitments.

Carroll Reed

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Champlain Mill

SINCE 1936



The Billy Graham overflow crowd surround Ralph Bell for the invitation

Reverend Bell Advances Crusade

By Deborah Porter

And his voice tolled clearly. "Give your life to Christ, open your heart, let him give you life with a capital L."

With a full agenda of song and prayer, Reverend Ralph Bell, one of the speakers for the Champlain Valley Crusade Service, spoke in Memorial Auditorium last Wednesday, April 21st, on the belief in the reformatory salvation of being "born again." Handpicked from the Billy Graham Evangelistic Association, Bell's modulated speech moved the crowd which packed the hall on his fourth consecutive night of speaking.

Hanging over a stage filled by a choir of 300 local volunteers from assorted denominational Vermont churches, was a banner proclaiming the message of the Crusade: "Jesus said, I am the way, the truth, and the life. John 14:6."

during those "early angry months," he first "heard the call of Christ." He was again recruited to play ball in college and "heard the call once more." This time the voice was stronger and he chose to follow the word of Christ.

Bell is dedicated to the Crusade and "the experience of repentance." To him, it means "an 'about face' willingness to give up your life and give Christ the control center of your heart."

Bell suggested that only through "radical change" will we no longer remain "slaves to sin, to all the old habits." He said that we are all "under the bondage of sin, emptiness, alcoholism, pride and a desire for power."

Six months of work went into getting Billy Graham, Bell, and the Crusade Team up to Burlington. The idea originated



The Reverend Ralph Bell

A graduate of Taylor University in Indiana, Bell acquired a BA in history before getting his B.D. degree from Fuller Theological Seminary in Pasadena, California. Because of his varied experiences as a pastor, a professor, and a chaplain, he was invited to join the Billy Graham Evangelistic Association in 1965. He still works actively in the organization.

When asked how he originally "came to Christ," Bell explained that in high school he had been recruited for professional baseball and intended to quit school. He was told by his parents to finish school and

when Pastor Fred Klittich from the Church of the Nazarene in Williston, Vermont, and four other ministers and local priests decided to invite the Crusade to include Burlington on their New England rally schedule.

Speaking Monday through Friday as a warm-up for Graham, Bell discussed a wide range of subjects from youth, to women's roles, to other civic concerns.

The week-long Crusade culminated with the arrival of Billy Graham on Friday, April 23rd to an overflowing Patrick Gymnasium and Gutterson Field House.



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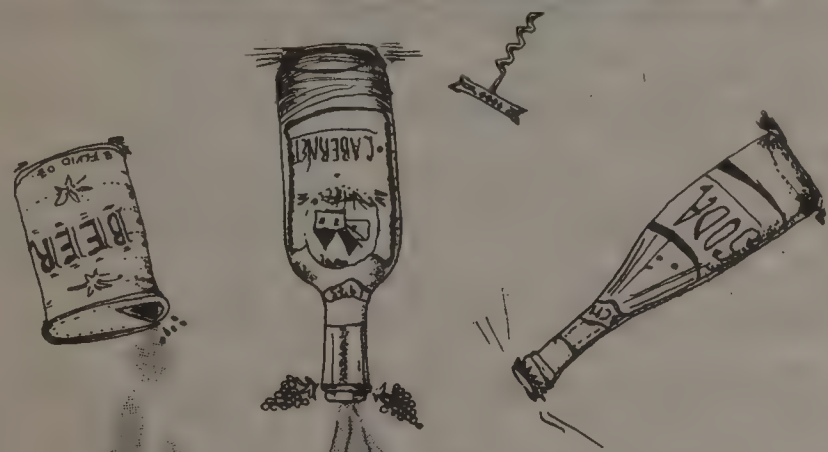
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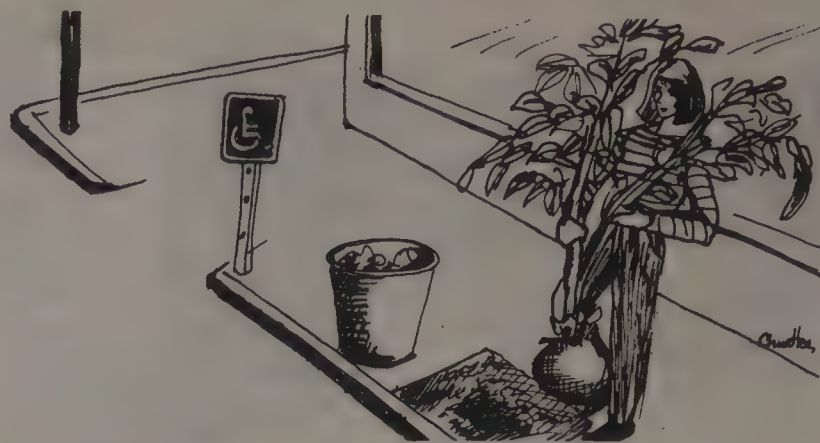


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City Sponsors "Green-Up Day"

By Maggie Hayes

Tree-planting, beach cleaning, raking lawns, and picking up trash will fill the day of those Burlington volunteers who choose to participate in Green-Up Day on May 1.

Jane Driscoll, Youth Co-ordinator at City Hall, is directing Burlington's participation in this year's Green-Up Day, a national effort to promote the cleaning of urban areas. "Green-Up Day focuses on the health of the community, and we encourage community-people to join us in taking care of our neighborhoods," said Driscoll.

Volunteers will meet at City Hall, at 9:30 a.m. for coffee and doughnuts to gather energy for the day's activities. Driscoll explained that participants will choose among three projects: cleaning of parks and neighborhoods, tree-planting in Battery Park, or helping assess the handicap facilities available in the Church Street Marketplace.

"The tree planting in Battery Park is really great because the new trees will replace those destroyed by the Dutch Elm Disease," said Driscoll. Drawing from the Special Projects Fund that Mayor Bernard Sanders instituted last year, the Finance Board is allocating \$1,000 to plant 20 trees, consisting of Sugar Maple, Marshall Seedless Ashes, and Little Leaf Lindens.

The Special Projects Fund, with a total budget of \$10,000, usually allocates \$100-200 per project. In the past year, it has helped finance the Lakeside Ethnic Heritage Day, the July 30th Burlington People's Circus, and several smaller neighborhood projects.

Driscoll said that a tree-planting project existed a few years ago. It was cut from the budget, but Sanders wants it reinstituted to replenish neighborhood areas, she said. The

"original intent" of the Green-Up Day project involved planting 40 eight-foot trees in these neighborhoods, said Driscoll. Instead, the Finance Board followed the Park Department's recommendation and chose Battery Park as the favored site because the Board said selecting specific neighborhoods would be too arbitrary. The trees for Battery Park are twelve feet tall and twice the cost of those originally planned, said Driscoll.

Participants may choose to help create an Accessibility checklist examining Church Street's handicapped facilities. Nancy Risseler, Community Resource Specialist at the Center for Developmental Disabilities at UVM, and co-worker Robin Schenk, have organized this survey which will be published in a County-Wide Accessibility Guide this summer. Risseler said, "We have found that the handicapped can't use several buildings in the Burlington area and this guide book will allow them to be as independent as possible."

On Green-Up Day, volunteers will discuss the hindrance of stairs, availability of bathrooms, the height of merchandise that may cause problems, and measure door widths. Risseler added that it would be helpful if participants brought along tape measurers.

Many students have signed up to help during the day, along with many other community citizens. Driscoll said that she was impressed by the student input. "The fratern-

ities and sororities had quite a bit of impetus in initiating Green-Up Day this year. They called up, asking how they could do some community service and we started working together from that point on. Other people just have to show up to make Green-Up Day an effective effort."

News Briefs

Fleet For Sale

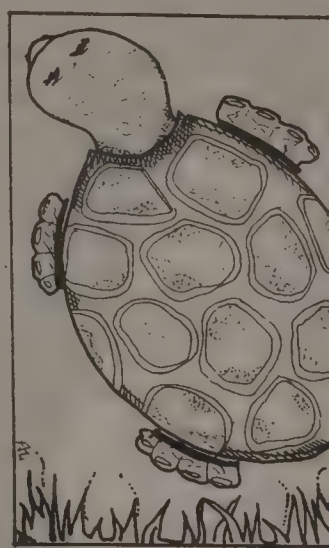
In its tenacious effort to raise funds, the UVM Sailing Club is still in the process of liquidating its present fleet. While several boats have been sold, those remaining include: one 19-foot Windjammer, two Flying Juniors, and two Larks. Any reasonable offer will not be refused.

The Club is happy to announce that Prof. James Olson of the Engineering Department won the Club's raffle held on Saturday at the Red Square Affair. Prof. Olson's prize is one of the club's older boats, a Flying Junior. The Club raised over \$175, which will be put toward the purchase of the club's new fleet of Laser II's.

The Sailing Club is looking forward to an active fall semester of parties, sailing, and racing. For more information call Meredith Jones at 864-7139, or Curt Felix at 655-0795.



Ali Curran



Ali Curran

Turtle Run

Runners of all ages have the opportunity to race for "The Turtle," Saturday May 1st. "The Great Turtle Race," a benefit for the Vermont Children's Magazine, will be held on the UVM campus, with registration, start, and finish in front of Patrick Gymnasium. Registration is from 10:00-11:00 a.m. with the race beginning at 11:30. The ten kilometer run will wind its way around the University of Vermont campus with the finish and award ceremony back in front of the gym. A one-mile "Fun Run" will take place during the race, beginning at 11:45. Entry fees are \$5.00 (pre-register by mail), \$6.00 to register the day of the race, and \$1.00 for the Fun Run.

Runners are encouraged to pre-register, either by sending in an entry form (available at most

Burlington athletic stores) or by mailing in a check to: Vermont Children's Magazine, PO Box 941, Burlington, Vermont 05402. Categories include: 13-under, 14-17, 18-29, 30-39, 40-49, and 50-up. Free commemorative T-shirts will be given to all runners while they last, on a first-come basis. Medals and other awards will be presented to all first, second, and third place finishers. Proceeds of the race will go toward publishing the Summer issue of the Vermont Children's Magazine, which is written, illustrated and laid-out by Vermont elementary students. For more information, call Leah Edmondson, (802) 862-9052.

Rescue Officers Elected

Ned Rimer was elected as the Director of Operations at the April meeting of the University of Vermont Rescue Squad. Other officers elected were David White, equipment officer; Robert Bower, finance officer; James Wallace, personnel officer number one; Sarah Riley, personnel officer number two; Paul Scotti, training officer and Rob Mathias as public relations officer.

UVM Rescue, staffed 24 hours a day year round by student volunteers, is a non-profit organization serving the community and the campus.



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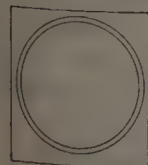
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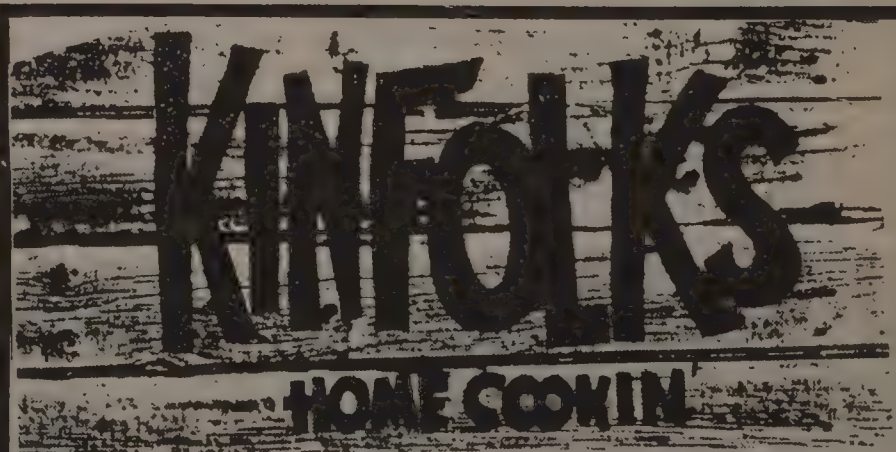
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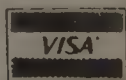
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Psych Labs Spawn Young Scientists

By Kirk Etherton

If you know anyone who is taking Experimental Psychology this semester you no doubt recall a three-week period starting in January when they complained almost daily about having to feed their hamster — or “rat.”

Being a Psychology major, I had looked forward to the experimental period with some apprehension; I had heard mixed reports about the required animal studies. Once assigned my rodent, though, there was no turning back.

John Dewey, the Psychology building, is the home of a wide variety of animal experiments; they range from highly advanced, technical work done by professors to the basic education efforts conducted by students such as myself.

My first project was to get Henry the hamster to press a bar to get food. The bar was located in a “Skinner box,” a piece of apparatus developed by the famed animal researcher B. F. Skinner, who, in his zest for experimental science, brought up his son in a modified version of the box.

Later I taught Henry that only bar presses which occurred every ten seconds would be rewarded. As moderate food deprivation had reduced Henry to 90 percent of his body weight, motivation to learn was high. He appeared happy until day number 6, when he was tested for his reaction to getting no food. His response was frantic bar pressing, followed by general mania, and finally the assumption of a catatonic position in the middle of the box.

The second project measured the effect of varying food rewards on the time it took the hungry hamster to run from one end of a box to the pellets at the other end. Theoretically, his fastest runs were linked to large food rewards, which provided extra incentive. As it turned out, the few greyhound-

like dashes Henry made were unrelated to the size of the reward. Another hypothesis down the drain.

My final project involved observing and recording the behavior of four hamsters before and after they got their daily allotment of water. The four were housed in a “semi-natural environment,” meaning, I guess, that trails made out of plastic cylinders aren’t found in the wild. Anyway, we had to record what all four were doing every fifteen seconds for half an hour on six different occasions. This was somewhat tedious at best: one or two of the creatures were often hidden from view when we were supposed to observe them; the room was dark; and most people really don’t care whether a bunch of hamsters are sleeping, urinating, or scratching their heads. In the end it was decided that they were more active before watering than afterwards.

These are a few impressions of one student’s first exposure to animal research techniques. While my studies had no far-reaching scientific implications, they did provide a sense of what approaches and techniques are used in the field.

On the fourth floor of John Dewey Hall experimental animals are kept for those in the Psychology Department who are doing more sophisticated research. There are two different strains of rats, three strains of mice, and a few rabbits. But if you hear a scream, it is probably from Sweet Pea, a monkey who has been used in electro-shock experiments (not by the Psych. Dept.) and now rests undisturbed in her own room.

One senior Psychology student, Rob Mansbach, is investigating the effect of an intestinal hormone on the sleeping behavior of rats. To do so requires surgical implantation of an electrode into the rat’s brain — all of Mansbach’s experimental rats

have small boxes attached to the top of their heads. Different amounts of the hormone are injected into the intestine, and the rats are then connected to a machine — via the boxes on their skulls — to measure the duration of different sleep states.

According to Mansbach, the utilization of sterile procedures is not much of a problem. “Rats usually don’t get infections,” he said, “they’re used to climbing around in the slime.”

What are the practical applications of his study? Mansbach said that it “helps us find out

how these systems operate. You can’t look too far down the road. It’s basic research.”

Another experiment going on in John Dewey is being conducted by Dennis Lorenz who is using rat pups to investigate the role of the stomach and brain in the control of ingestion. He hopes that his work will eventually help to explain the basics of how human infants control ingestion, and that it will also increase the understanding of what’s going wrong when people overeat.

Chairman of the Psychology Department Richard Musty is pursuing two lines of animal research. The first is attempting to determine which brain sites marijuana affects, and the second is trying to find the mechanisms by which stimulants reduce activity in specially bred hyperactive rats. These particular rats are identical in many important physiological respects to hyperactive children, and should help explain why stimulants have a calming effect on these kids.

Much of the animal research that goes on at UVM and elsewhere can result in strain, pain, and death for the experimental subjects. There are those who oppose the use of animals for scientific research; last Saturday, for instance, a march was held in Burlington to raise money for the American Fund for Alternatives to Animal Research — a group which gives grants to scientists to develop non-animal methods.

Mark Bouton, a Psychology professor who is currently investigating learning and memory processes in rats, asserted that although animals may suffer somewhat, “the gains far outweigh the costs.” He pointed out that his present work has potentially “profound” implications for the treatment of malnutrition, anorexia, and cancer. He also emphasized that animal research has “revolutionized” the way we think about human behavior.

Musty defends animal research in two ways. “It improves our understanding of the world, and it directly benefits the human condition. Because of the crucial knowledge that animal experimentation has given us in the areas of nutrition, surgery, and disease, a lot of people are alive today.”

Musty pointed out that his department follows strict guidelines of humane animal treatment, and that animals often fare better in research centers than in private homes. When squirrel monkeys were being exported in large numbers to the U.S., the twenty percent which were used for experimentation tended to live relatively long lives. The remaining eighty percent went to private homes, where their chances of living even one year were next to nothing.

According to Musty, if people really want to minimize cruelty to animals, they should focus their energies on people who mistreat their pets.



Photos by Hugh Chardon

Newman Center Struggles to Replace Loss of Father Daley

By Pam Scanlon

At the Newman Center's 11:30 mass last Sunday, the seats were no longer filled to capacity as they once were. It seemed strange not to see people standing in the back of the church, and to see spare room in the back rows. Yet the approximately 150 people who did attend this mass prayed and sang as a community. During the "Lord's Prayer" everyone held

was Daley. "I really went because of Dan."

Others still attending the services were hesitant to talk for fear that it would "create an uproar." "Everyone's tired of publicity," said one student. "People have gone through it all and are trying to rebuild."

Since Daley's departure, the Newman Center has been run by a temporary coordinator, Father

continue until June, when "a permanent chaplain in residence" is expected to be named.

The new priests have been accepted graciously, said Haskin. "The response of the people has been very positive, especially on the part of students and guests." He added that the congregation was appreciative and supportive of the two St. Michael's priests as well as himself.

Newman Center regulars are anxiously awaiting the appointment of Daley's successor. One long-standing member of the congregation said, "everybody's kind of quiet and waiting." She went on to say that they will receive their new priest "with love and give him the benefit of whatever we can." People look forward to a new beginning and a chance to leave the past behind. One member said, "we can make no prejudgment of Daley's successor. We are the

church and we want to keep together."

According to an active member of the Newman Center, "Most of those who have left the Newman Center are students. We are not sure exactly how many have left, but we would like to see the students back. It really hurts."

The offertory collections are also down. However, the prevailing attitude of the people involved with the Center is to "let it lie" and try to heal some of the wounds that have been formed.

It is this sense of togetherness which dominates the talk of those still active at the Center. Though they are definitely not back to normal, they are absolutely determined to keep the community together.

Daley remains in Boston where he has been since his departure from Burlington. He remains in the priesthood and,

according to friends, is now looking for a job.

Daley has kept up contacts with his former congregation. He has responded to several letters which were sent to him by concerned people and several people who have visited him report he is doing well.

The prevailing attitude of the Newman Center community was summed up by a student who said, "We miss the intensity he used to have. But everyone's trying."

Newman Center regulars are anxiously awaiting the appointment of Daley's successor. One long-standing member of the congregation said, "Everybody's kind of quiet and waiting." She went on to say that they will receive their new priest "with love and give him the benefit of whatever we can." People look forward to a new beginning and a chance to leave the past

"Most of those who have left the Newman Center are students. We are not sure exactly how many have left, but we would like to see the students back. It really hurts."

hands, forming an unbroken chain of united worshippers.

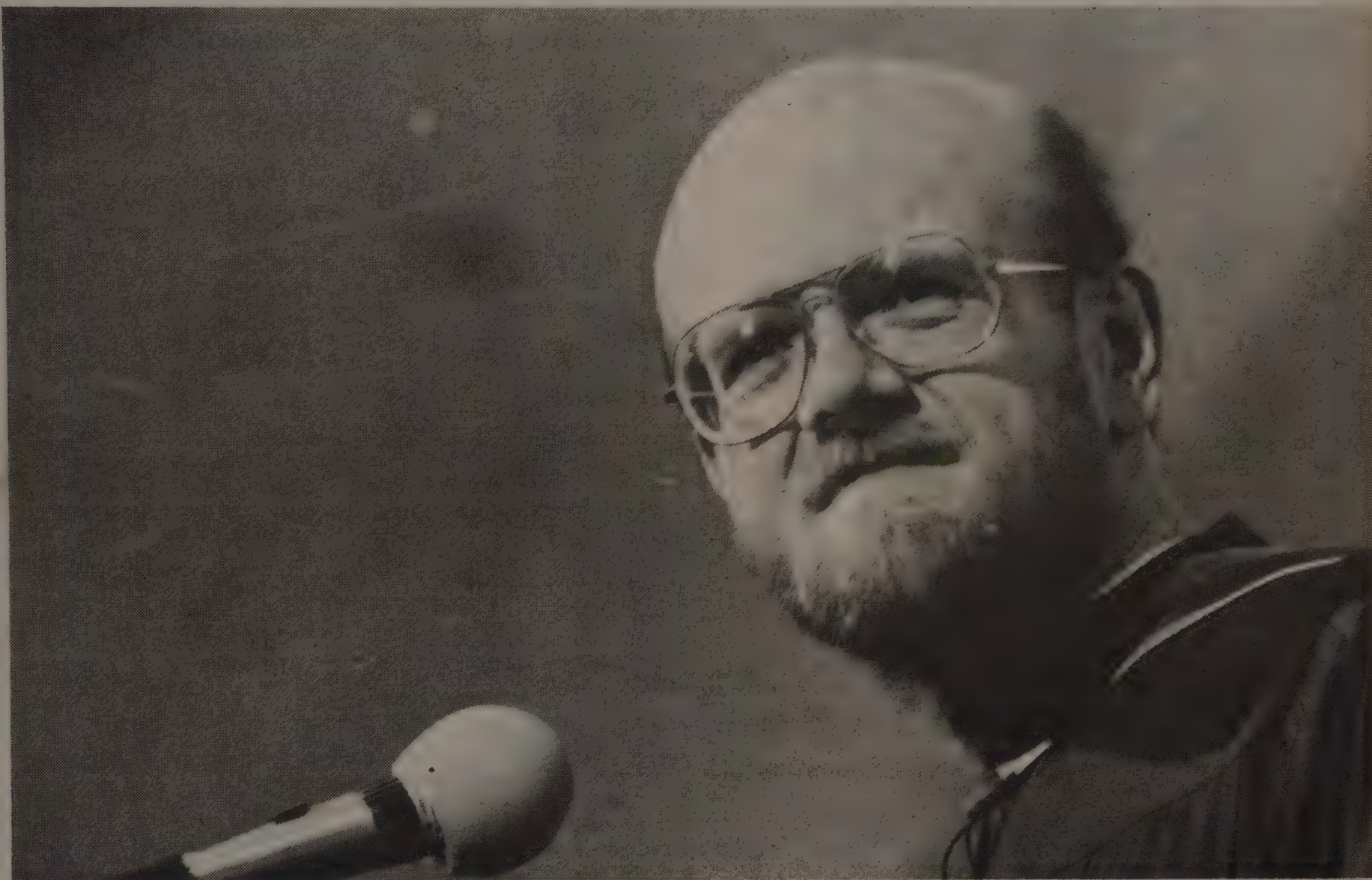
It has been two months since the departure of Father Daniel Daley shocked the members of the Newman Center congregation and left the Campus church in a state of upheaval. Since that time the controversy has cooled as the originally fiery reactions of the parishioners have "smoothed out."

In February, Daley suddenly announced his departure from the Newman Center over a series of conflicts with Bishop John Marshall. The final and most serious disagreement was touched off by Daley's invitation to — and the subsequent appearance of — homosexual Brian McNaught at a Newman Center service. Daley's announcement that he could no longer "keep a foot in two churches, the church that refused to change and the church that was changing," brought his stay at UVM to an emotional and premature end.

After Daley's departure several members of the congregation formed a group to discuss the situation with Marshall. The Bishop's position, however, was "no comment" and several days later the shocked group agreed to end public discussion of the issue.

Bill Cleary, a friend of Daley active in the controversy two months ago, no longer attends the Newman Center services. He said that his main reason for attending the center

Jay Haskin. Haskin and two priests from St. Michael's College, Father Tom Hoar and Father Mike Cronogue, each celebrate one of the weekend masses. Haskin said that this will



Father Daniel Daley

Art Huse IDC

Clean Air Act in Limbo

By Janine Wurster

The environmental legislation passed by Congress during the last ten years is by no means set in stone. This fact is being rediscovered as Congress once again reviews at least three pieces of law concerning environmental protection. The Endangered Species Act and the Clean Water Act will expire later this year. The Clean Air Act is already an embattled Congressional issue.

Having expired last September, the existing Clean Air Act is still in effect under a continuing resolution which keeps it as law for another fiscal year. As a law, the Act is uncontroversial; however, money for its implementation could be in jeopardy. The Environmental Protection Agency is responsible for enforcement, and the Administration's proposed budget cuts could leave the Agency without the adequate funds for proper enforcement.

The Clean Air Act is also in danger of losing its strong

language. As an "act," it has a specific period of enforcement, after which it expires and must be re-authorized. The re-authorized period is a time to change provisions in the act which are cumbersome or obsolete, and to add sections to deal with new problems.

In the first action of this Congress during the current Clean Air Act re-authorization process, a House sub-committee two weeks ago approved (13-7) an industry-backed bill that would significantly relax the present Clean Air Act's auto and factory pollution standards. This happened in spite of overwhelming public support for clean air and nearly 60 amendments offered to lessen the adverse impact of the sub-committee package, which environmentalists call "the dirty air bill."

Spokesmen for auto, steel, utility and coal companies said the bill leaves basic health standards intact while relieving industry of unnecessary regulations. The American Lung

Association and other groups say it could have a significant effect on public health.

The sub-committee bill is backed by Representative John Dingell (D-MI) and supported by the Reagan Administration, which declined last year to submit its own legislation after drafts of an administration bill were leaked and a public uproar ensued.

The politics are so sensitive that with a third of the Senate and all the House up for re-election this year, some believe Congress will end up simply ducking the issue until next year.

The House Committee on Energy and Commerce is now voting on the sub-committee product, which includes amendments that would double allowable pollution emissions from cars and trucks, and extend deadlines for states to comply with air quality standards to

1993. The bill also repeals the current law's strict limits on pollution in parts of the country which are relatively clean. In national parks and wilderness areas, pollution standards could be violated five times a year instead of once, for example.

The vote in the Energy and Commerce Committee is likely to be close between Dingell's bill and rival amendments sponsored

Dingell expect a sharp floor fight.

In the Senate, a version of Clean Air Act amendments written by Senator Robert Stafford (R-VT), chairman of the committee working on the bill, is more palatable to environmentalists. Stafford is moving slowly in hopes of achieving a committee consensus to protect the bill from Senate floor attacks.

The current battle in Congress over the Clean Air Act revision is setting the precedent for the future battles over environmental legislation and its re-authorization. Intense lobbying is being done by both industry and environmental and health groups. The relevant committees in both the House and the Senate have been stalemated for over a year on amendments to the Act. The politics are so sensitive that with a third of the Senate and all the House up for re-election this year, some believe Congress will end up simply ducking the issue until next year.

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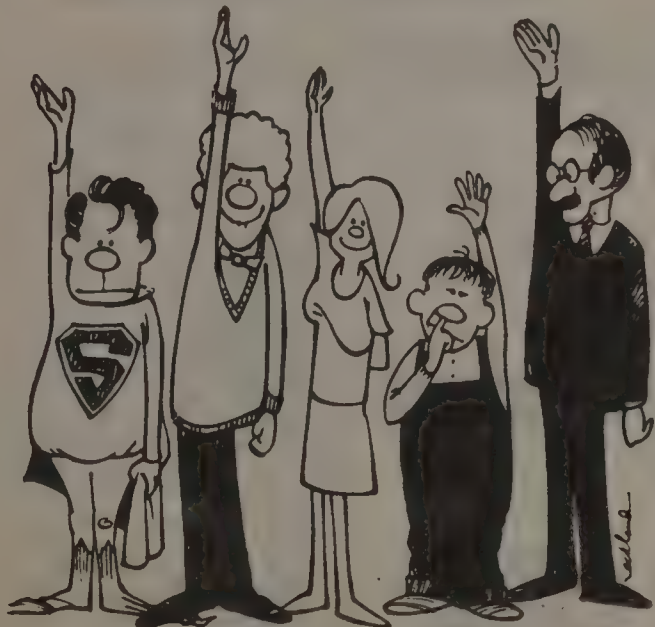
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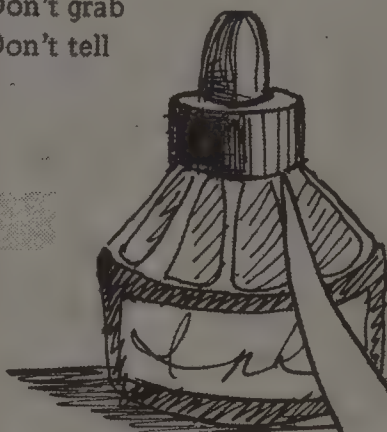
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Bad Touch

Strangler's hold
Everything I think I love
Hide the toys out of sight
Don't share the boys
Never tried to touch too much
This child isn't greedy only stingy
Holding on until the familiar sound
of choking overwhelms
Don't pause
Don't grab
Don't tell

ChunHee Oh



Frozen grip
Caught in the act of holding
Secret friendships green with molding
Narrow-minded noose
You can't breathe
because you're choking
Don't look back
Don't look now
The hand is folding
—Susan Swift

Candles burn
And my stuffed Buddha belly
Bounces in laughter at the
Pain of the city streets and
For those dying of hunger,
it wails

Candles burn
And my stuffed Buddha belly bounces for those
Who climbed mushroom mountains frostbitten
romance and turned and had it happen all
again with some other wench
Who hid from harsh eyes in the smoke of their
lungs, exhaling pastures for cement
Who ran, bengal-like, through 4 a.m. Bowery
streets afraid of nothing but the stars
in the sky
Who sat, half drunk—half wild, and pierced
women's cheekbones with cafe window stares
'til their eyes caught in fire that
tequila wouldn't douse
Who danced on their deathbed and choked on
an olive at their last supper
Who fell to their knees, dizzy and sweating
as Tom Waits moaned and groaned above them



Ali Curran

Death of a Mongoloid

I cry for the flowers
You never brought
And the stones

They struck them from your hands
As cowed judges
Nodded
From crystal towers

I cry for the price
They stamped on your brain
Searing the flesh that
Sought embraces

Morning dawns midnight
And your mother gives her milk
To green-eyed jackals
And a cruel
Elite

Their delicacy
Demands that they crucify you
By proxy
So your unheeded death comes by gnawing
Neglect

Your God and mine
And theirs
Must cry for the flowers
You never brought
And the stones

—Andy Smith

The 8 minute warning

for the nuclear war comes
while I'm giving my cousin's
6 month old daughter
a bath.

She sits in 3 inches
of water
in the big white tub.

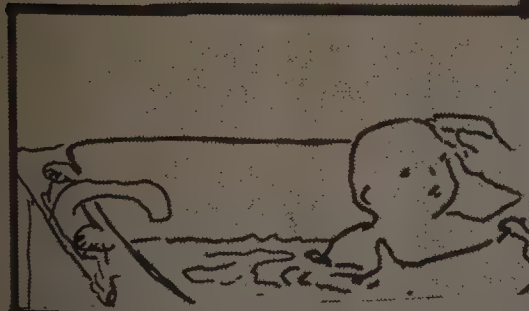
I sponge her tiny
shoulders.
Soaps suds slide
down her chest.

She slaps at the water,
giggling.

A plastic toy bounces
in the ripples
of bathwater.

I wonder if
I'll have time
to dry her off.

—Susannah Smith



Afterhours

The hot, searching lamplight begs the player lastly
To conclude what emblem his departure plies,
Midst the web of circumstance that shrouds the stage,
In the minute before the scene is set again.

So we borrow a certain tune to pass the time,
Reminiscent of fleeing summer's games, while we
Watch the parting curtain lure a clown on a street
Full of passers-by, a sight to set the spirits high!

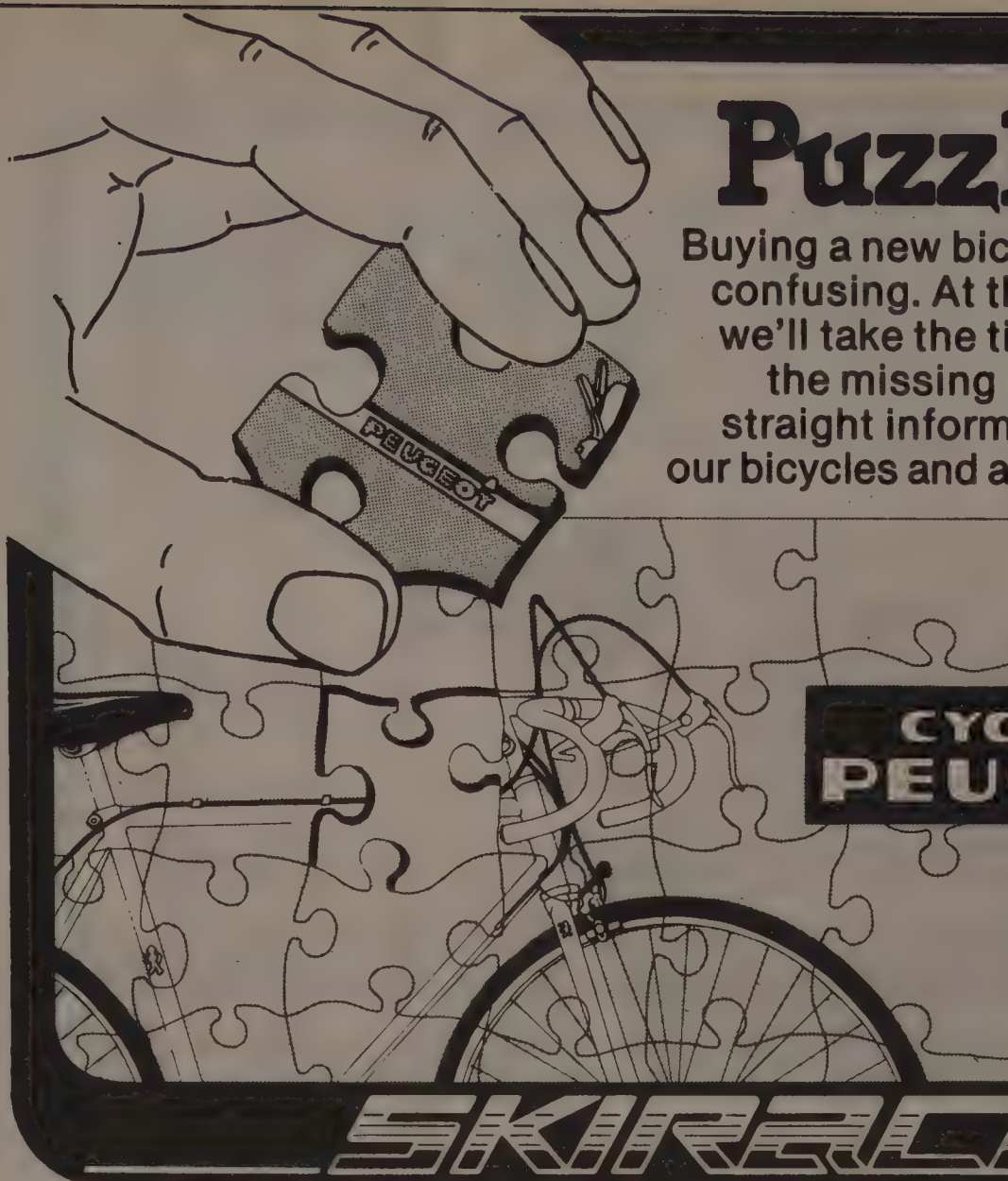
Yet jester, minstrel, clown or sage, the player upon
The stage would not be saved without the knaves
Who stomp and creep away afterhours, who seek the
Exits and the streets below, drawing beer
Before conclusions.

They may laugh, recalling the play, and turn the page;
For theirs is the city where the play was played
Whose hours revive scenes when the player raged
In the seconds before the scene was set again.

—Matthew Mills

Puzzled?

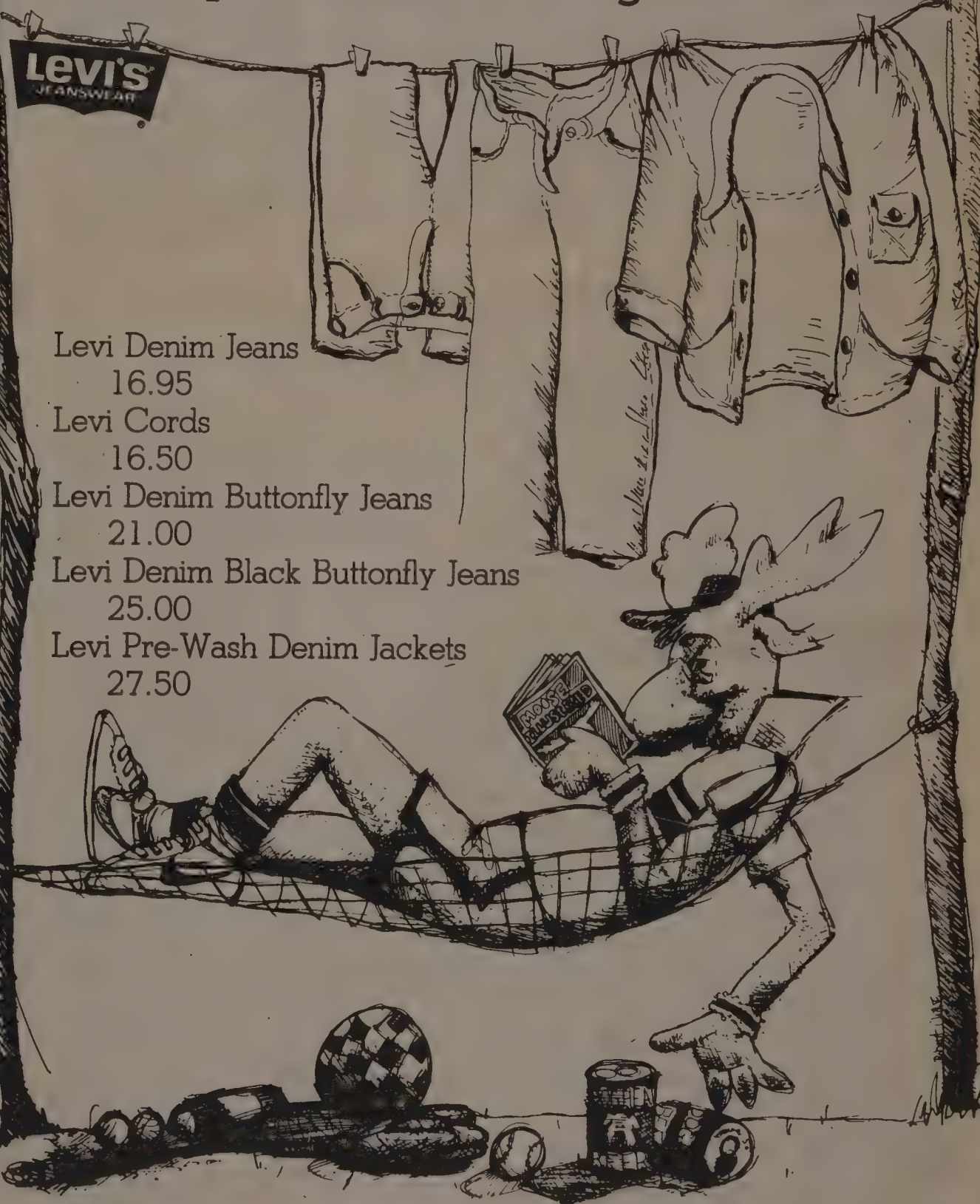
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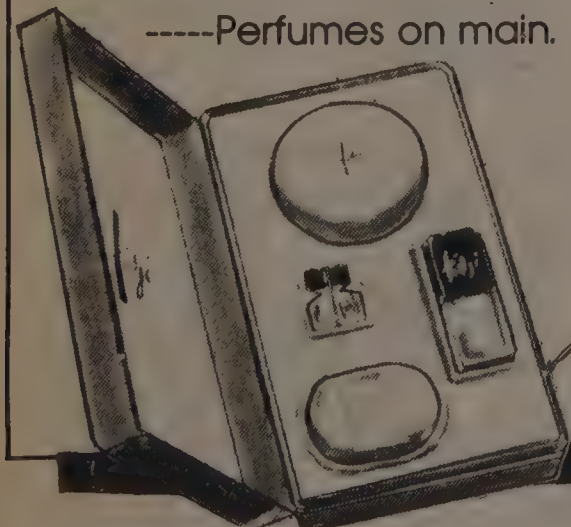
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MAGRAMS

The Last Cutlass...

Falklands Exit, Stage Left

by Sonny Valentine

Our hero, Barry Cutlass, elbows his way through the angry, chanting mob gathered in front of the Government House in Buenos Aires. On top secret assignment for a United States satellite manufacturing firm, Cutlass is gathering the information he will need to rescue a lone engineer stationed on the Falkland Islands.

The whereabouts of Jonathan Mitchell, a satellite monitoring engineer employed by Interstellar Satellite Corp., have been a mystery since the April 2 takeover of the Falkland Islands by the Argentine military. The United States firm contracted Cutlass to find Mitchell and bring him back to safety.

Dressed as an officer in the Argentine Army, Cutlass approaches the technician in charge and shows him a picture of Mitchell.

"Have you ever seen this man?"

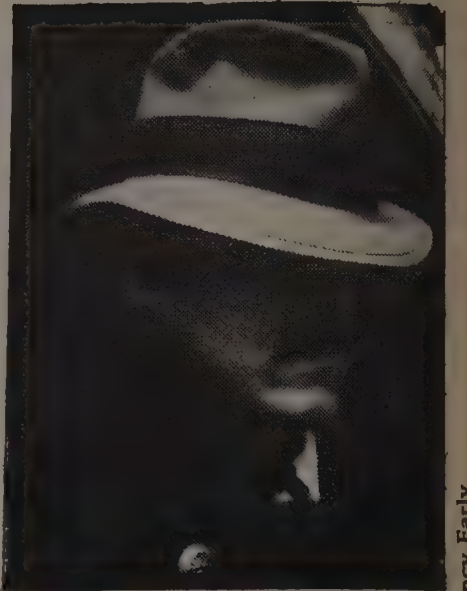
"No sir."

"He is a spy. We believe he worked here and then fled to the Falkland Islands to inform the British of our progress."

"If he was on the Falklands, we've got him sir. Our forces captured the only monitoring station on the island two weeks ago."

"Where are they keeping the prisoners?"

"The only prisoner is working on the Islands. We are using



Nancy Early

tion near Fox Bay. Darkness is falling as he approaches the station.

"I'd like to do this in a hurry," Cutlass thinks as he enters the tiny building that hosts a twenty foot radar saucer on its roof.

"Where is Jonathon Mitchell," Cutlass barks in Spanish to the soldiers gathered around the stove. "I have orders to transfer him to our new operation in Stanley on East Falkland."

One of the men points to a door at the back of the room without looking up. Another man asks to see the orders.

Cutlass hands the officer the bogus orders and passes into the back room. Mitchell is huddled over a radar screen in the dark room.

"Mr. Mitchell, I'm here to take you to freedom," Cutlass says, "but we better move fast."

"I've got to move fast to get to Mitchell before the British get to the Falklands," Cutlass thinks. "If the British attack the Argentines might not feel obliged to save his life."

him to locate British ships."

Cutlass leaves the Government House and goes directly to his private jet stashed in a hangar at an overgrown airstrip.

"I've got to move fast to get to Mitchell before the British get to the Falklands," Cutlass thinks. "If the British attack, the Argentines might not feel obliged to save his life."

After flying for three hours at one hundred feet above the wind whipped sea to avoid detection by Argentine radar devices, Cutlass approaches the barren islands. He passes by East Falkland and at West Falkland, swings his jet around towards Fox Bay. With deft handling, he sets down on a barren clearing five miles from town.

Riding on a three wheeled all terrain vehicle lowered from the jet's cargo, Cutlass speeds his way toward the radar sta-

In moments, the two are streaking across the snow on the ATV. Cutlass locates his jet in the dark using a homing device on his watch. With the arctic wind whistling, Cutlass revs the engines to a high pitch and the jet lurches forward. It is airborne within several hundred yards.

Mitchell falls to sleep for the duration of the flight to Sao Palo, Brasil. He snaps awake as the jet touches down.

"A representative from your firm will meet you here," Cutlass says to the groggy engineer.

"But I must find some way to thank you. Where can you be found?" Mitchell asks.

"Don't worry about thanking me. Your firm will handle that," Cutlass says as he taxis the jet toward the hangar.

With this issue, Sonny Valentine leaves the *Cynic* in search of a publisher.

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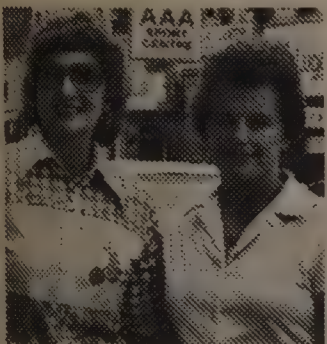
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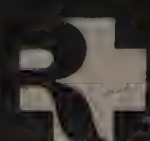
rette. So she rolls it herself, with e-z wider cigarette papers. And because she can't abide routine, e-z widers are tailored to fit her many moods. They come in Double Width,

1½, 1¼ and the new, ultra-thin e-z wider lights in 1½ size.

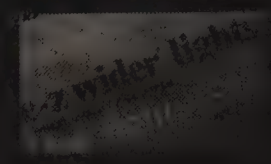
There's simply no fresher way to smoke.

The lady's e-z... her constant companion.

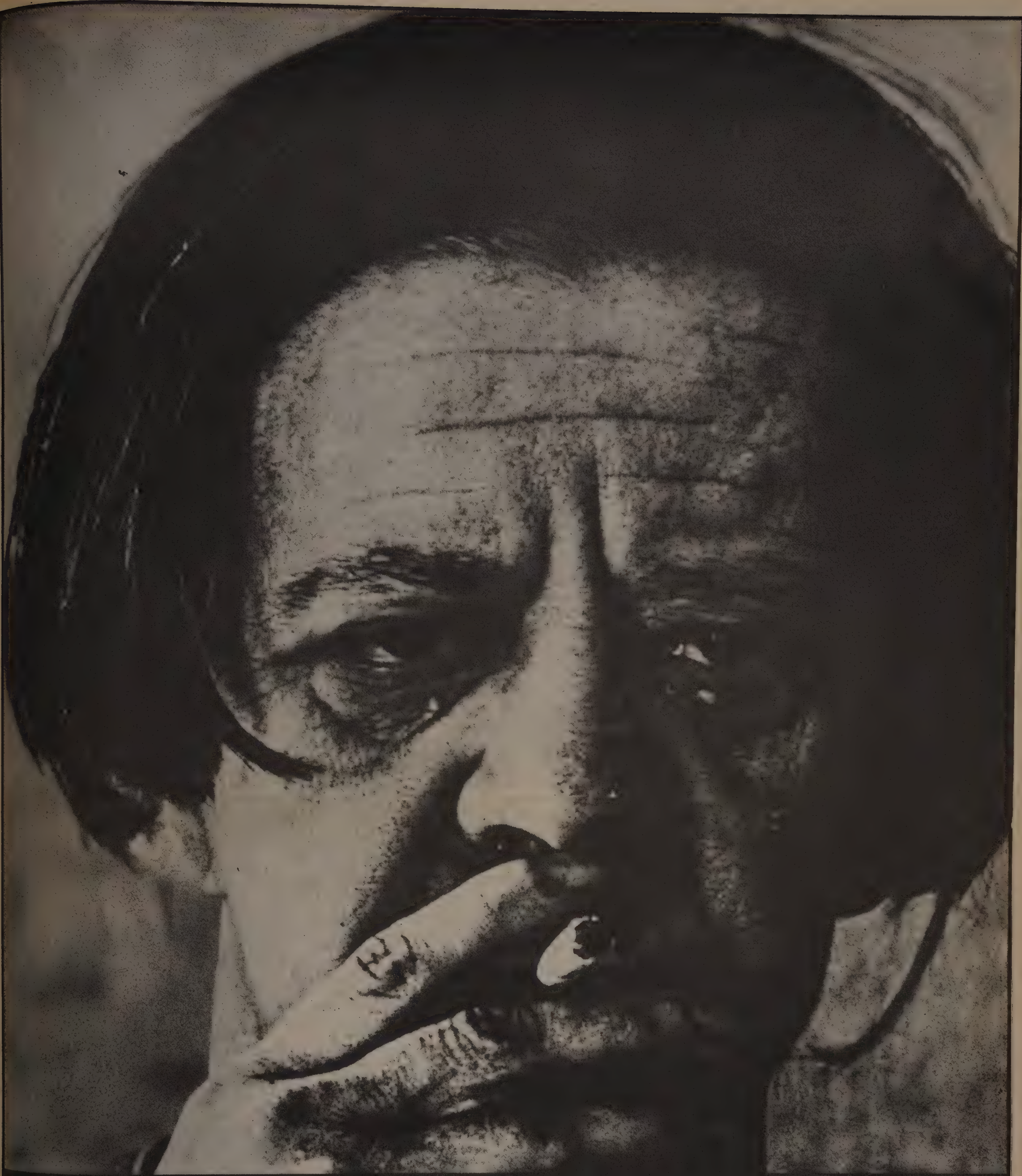
MAIL TO: The House of Rizla, Mail Order Division	
Box 5428	
Hicksville, New York 11816	
Yes, I'm ready to roll my own the e-z way. Please send me the following boxes of e-z wider cigarette rolling papers. I certify that I am at least 18 years old.	
Boxes: 24 bKts 1½ size e-z wider lights	@ \$9.60
(N.Y. residents add appropriate sales tax.)	Total \$
Money Order <input type="checkbox"/> VISA #	Exp
Master Card #	Exp
Signature	
Name	
Street	
City	State Zip
Allow 4-6 weeks for delivery	
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IS VERY
GLAMOROUS**



AMERICAN CANCER SOCIETY

Don't Say We Didn't Warn You

It never fails. With the last class, the last exam, or the last issue someone always wants to look back over the year and make profound predictions based upon sentimental recollections.

Sorry to disappoint you all, but with this, our last issue of the year, we're not going to do anything of the kind. We could care less about what has happened over the year. Effort expended in any pursuit was futile. We know that now.

The earnest struggle by students for the right to vote in Burlington was extinguished like a candle when the Voter Registration Board backed off from their preposterous stand. We knew they would.

The vote in Vermont Town Meetings that led the nation in its overwhelming call for a ban on nuclear weapons production was predictable. When hasn't Vermont led the way?

The blossoming of student awareness about environmental, energy, and political issues due in large part to the efforts of the rejuvenated Rising Sun Coalition and VPIRG didn't surprise anyone. When honest, hard working people put their minds and backs into something, people expect results. The huge UVM turnout at the disappointing Washington rally against US involvement in El Salvador was another given, as were the avid local protests.

The phenomenal first issue of The Burlington Review bores us. On a campus and in a town with as many gifted poets, artists, and photographers as UVM and Burlington, one must wonder why it took so long to get a literary magazine rekindled in the first place.

The feisty Aldermanic elections which pitted Burlington's old guard politicians against Mayor Sanders and his band of social reformers, was drab. After all that ranting and raving, where are we? A little more conscious of local politics perhaps? Big deal.

The continued volunteer efforts by the fraternities and sororities was old hat. And the creation of a spanking new Sailing Club fleet filled a gap that has existed for years. Who could imagine a school on magnificent Lake Champlain without a viable sailing club?

The unprecedented 40 percent turnout for Student Association elections this semester should have been expected. When eleven candidates campaign with the vigor of Jimmy Carter, something unusual is bound to happen. If the new SA administration approaches the effectiveness of the current officers, this school might have something to look forward to.

In fact, the only occurrence this semester that deserves any mention is the weather. Snow on April 22? Another winter like this one and Charlie Catamount should be ousted for Charlie Caribou. We have enjoyed informing you of these events throughout the year, however meaningless they may have been. Next year's crew has the potential to find meaning in the madness we leave behind. Stay tuned.

By Mike Hambly

Dateline UVM Dept.: The following are potential UVM news stories you may be seeing in the years ahead when you're an alumnus.

9/6/85 - With the implementation of COBE last year, pressure mounted for minimum competency tests to be administered to graduating seniors. In order to receive their diplomas, seniors will now have to demonstrate abilities necessary for success in the outside world. Among other feats, they must balance a checkbook, count to 100, roll a joint, fill out a tax return, and prepare a perfect gin and tonic.

4/3/86 - In an effort to keep applications rolling in from a dwindling college-age population, UVM today announced its fall list of visiting celebrity lecturers: Rodney Dangerfield in Psychology, Debbie Harry in Music, Charo in English, Idi Amin in Political Science, and Brooke Shields in Physics.

2/8/87 - UVM was granted honorary membership in the Ivy League today on the basis of its tuition, room and board charges of \$22,000 a year.

3/12/87 - UVM was honored today by the U.S. Wildlife Federation and Audubon Society for the high number of alligators (an endangered species) sighted on campus. The "preptiles" are said to have multiplied at fantastic rates over the last couple of years.

9/9/88 - UVM is now the first state university in history to have a student body totally from out-of-state. The last lone Vermonter to withdraw cited his aversion to bankruptcy as the key factor in his decision.

10/3/89 - In an attempt to reduce energy costs, UVM has begun construction of its own nuclear power plant. Its location will be the site of the former Slade Hall which was destroyed in an anti-war riot during Ronald Reagan's second term.

11/4/90 - The University of Vermont has now legally become UVM, Inc. Both preferred and common UVM stock are being traded on the New York Stock Exchange for the first time today. A UVM spokesman said this unprecedented effort to raise

Nuclear Waste Unmanageable

To the Editor:

Presently, there is no way to store nuclear waste without the possibility of leakage. In the early 70's, the U.S. considered nuclear energy a bright spot in a dim future of alternative low-cost and efficient energy sources. With a better understanding of the problems as well as knowledge of nuclear energy's strong points, the nation has recently become aware of the hazards of this energy form. The U.S. is faced today with the waste produced by nuclear plants: how should it be stored and where?

Unlike coal, nuclear waste cannot be hauled away and spread out or simply buried near the ground's surface without danger. Many types of waste remain radioactive for hundreds and even thousands of years. If it is possible to store waste in perfectly sealed containers in which there is no chance of leakage, the problem of how to store waste would be solved. Yet things just aren't so simple. Nobody seems to have the answers to the most important questions concerning waste: — at

least not at the moment.

Engineering systems analyst Edward Lantz, in his studies of nuclear waste, concludes that bpron is the safest material available for storage, but it only lasts for forty years. Afterwards, it begins to decay beneath the ground. As it stands, the possibility of leakage remains a crucial topic of concern of the U.S. and foreign nuclear energy producers. As for nuclear war...

Jeff Gianelli

S.A. Questionnaire Vague

To the Editor:

This year's S.A. election was a great success in terms of voter turnout. Students felt informed about the candidates' views and didn't vote merely on the basis of popularity. I do not feel, however, that any educated decisions could be made concerning the S.A. questionnaire. What did those questions mean and how do they affect student lives? I feel the students should have had information regarding ALL issues placed on that ballot. I hope, in the future, the students' right to be informed is met through adequate communication channels.

Laura A. Stepanski

Tenure for Hoffman

To Dean Jewett, Chairperson Wertheimer, and Others:

We, the undersigned students of the University of Vermont, think the decision to deny Professor Daniel Hoffman tenure will adversely affect the quality and scope of the educational offerings at UVM.

Professor Hoffman offers his students a professional style of teaching unique to the Political Science Department. His courses are rigorous and require active participation. This year, his classes have held Mock Constitutional Conventions and Moot Courts. These exercises exemplify some of the practical and educational opportunities available to students in Professor Hoffman's classes.

Professor Hoffman makes his students think. The Political Science Department will not be able to replace the unique style and excellence which he brings to that department.

We urge reconsideration of this tenure decision. UVM students deserve the opportunity to take classes with Daniel Hoffman.

Sincerely,
Constitutional Law
Class

What Have We Learned in El Salvador?

By John Romualdi

For what has typically been one of the obscure "Banana Republic" nations of Central America, El Salvador has received unusual international attention in the past months. As U.S. aid to El Salvador increased, public scrutiny of where this money was going increased. As a result of this scrutiny, the majority of Americans polled about whether or not we should aid El Salvador felt that we should not. Many were so adamant in their feelings that they were willing to take part in local rallies opposing this aid and thousands went so far as to congregate in Washington, D.C. to have their voices heard.

Recently, however, public attention has shifted from El Salvador to other international concerns, particularly the disarmament movement and the Falkland Islands crisis. Nevertheless, although fewer Americans are aware of it, there still is a crisis in El Salvador. In fact the situation may be worse now than it was during the height of the American public outcry.

On March 28th, although the Christian Democrats

(Duarte's party) received approximately 40 percent of the vote, a group of extreme right-wing alliances won enough votes to give them effective control of the new government. The result has not been good for the Christian Democrats. The Constituent Assembly elected on March 28th chose Robert d'Abuissou, described by former Salvadoran ambassador Robert E. White as a "pathological killer," to be the Assembly president. It then filled the eight other leadership posts with members from three extreme right-wing groups, totally locking the Christian Democrats out of the picture. These right-wing members represent a step backwards for the people of El Salvador.

It is hard to predict exactly what will happen, but chances are good that the land reforms implemented under the Duarte regime will deteriorate. The already impulsive military forces of the nation will probably be freer to deal with leftist insurgents in whatever manner they see fit. All told, chances are slim that the people of El Salvador will see much improvement in

their lives in the years to come.

So what have we learned from this? The Chinese philosopher Mencius told a story about two rice farmers who wished to harvest bountiful crops. One was patient. Although his crops were slow in growing, he took care of the soil and watered them everyday. Eventually he had a healthy crop. The other farmer, repulsed by the stubborn plants, would go to his fields and yank on the plants so they would grow faster. His plants died. I suggest that a similar situation occurred in regard to El Salvador.

The majority of the people in both El Salvador and the United States want to see an abolishment of the corrupt Salvadoran military and a more equitable system of land distribution. Yet we should heed Mencius' advice. As is obvious now, the Christian Democrats are the lesser of two evils. Although hindsight is always 20/20, perhaps we should not have been so quick to reject them and their reforms as masks for the old power structure, for now we don't even have the masks.

Here and There

money was necessitated by the withdrawal of all Vermont state funding "just because no Vermonters attend anymore."

11/2/92 - Former UVM S.A. President Dave Spector is the winner in a hotly contested race for U.S. Congress. His opponent charged Spector's overzealous followers with election fraud, alleging that many dead people cast ballots and one city voted in alphabetical order. However, the 72,000 vote victory margin makes a recount unlikely. Spector's term as S.A. President is often remembered for his removal of SAGA as campus cafeteria caterer and its replacement by Burger King.

Farewell Dept.: As graduation day approaches, excited anticipation of the future mixes with nostalgia to produce that infamous college virus "senioritis." I'd like to say "So long" to all you people that make UVM such a great school. I'd also like to thank *Cynic* readers for their supportive feedback on these comedic excursions over the years. I hope I've provided you with some laughs; if not, all I have to say is, "Get a clue!"

Miller and the Wind-Mills

By George W. Albee
Professor of Psychology

Each year, like the swallows coming back to Capistrano, the *Cynic* publishes a series of nonsensical statements by Will Miller alleging that four philosophy professors were "purged" in 1973 because of their "Marxist beliefs," and that "We later found out that Cahn was hired to specifically carry out the firings." Poor grammar aside, Miller's statements are serious distortions of what actually happened. As time passes, he gets more and more fixated in his inaccuracies and the *Cynic* prints them regularly without bothering to check their validity.

Beginning in January, 1972, I chaired a Faculty Review Committee appointed to evaluate the combined Department of Philosophy and Religion. Subsequently I chaired a Search Committee to find a Chair for the newly separate Philosophy Department. For two years these two committees made the most intensive study and evaluation of the UVM Philosophy Department. We had three outside consultants help us in these evaluations. In my files I have extensive written materials directly relevant to issues raised in your recent article (April 22, 1982) on tenure — specifically the non-retention of the "Philosophy Four." No one from the *Cynic* staff has ever contacted me to obtain facts that are readily available. So let me take this opportunity to correct some of the serious errors that have appeared. The *Cynic* has reported more than once that the "Philosophy Four" were "purged for advocating radical political viewpoints," and has repeated on more than one occasion Miller's allegation that former Vice President Rollins initiated the firings by deliberately selecting a new Chair with the assignment "to fire the four leftist faculty members." The obvious implication is that six

senior faculty members on the Search Committee were part of a conspiracy. Actually, during the entire search the Committee never met with Rollins nor had any contact with him. And during the entire period of the Chair search, no mention was ever made by anyone about radicalism or leftist politics. This issue was raised later by Miller.

Miller's later allegations that "the issue was Marxism" and that Professor Cahn was chosen to fire people because of their political beliefs, and his allegations that the Search Committee was somehow part of a plot with the Vice President, is all hokum. Pure bunk!

Actually, it is a matter of record that the Faculty Committee voted *against* Cahn's recommendation in the case of one of the Philosophy Four (Corcoran) who was reappointed. Further, many of us later fought openly with Vice President Rollins around other matters of reappointment, promotion, and tenure. In the fall of 1975, I urged publicly that he resign (see *Burlington Free Press*, October 9, 1975).

I recommend to the *Cynic* editors and reporters the reading of your own issue of October 11, 1973. You will find most of the front page and large chunks of later sections devoted to the "Philosophy Four." Nowhere in several *Cynic* stories is there any suggestion that the four were fired because of radical or Marxist views! All of the stories involved the alleged paucity of scholarly publications of the Four. One of the Four is quoted as saying: "I don't think there was any malicious intent in his (Cahn's) actions:" also that there was "no direct plan or conspiracy in mind." Another of the Four was quoted by the *Cynic* as saying that "Political activities were only a marginal factor in this case." This same person further

avowed that "An institution in which I am considered a radical has got a real problem!" The same issue of the *Cynic* contains a lengthy report of a committee appointed by the Union of College Faculty. This report is quite critical of the methods used by the new Chair in evaluating department members, calling them inconsistent and selective, but nowhere in the Union Committee report is there any hint that the Four were fired for political beliefs or leftist leanings.

At the time of the non-reappointment action on the Philosophy Four, a "fact sheet" was distributed at rallies held on the campus. In this material, prepared by sympathizers to explain the firings, the reason given was that the Four were accused of being "unscholarly," and arguments were presented attempting to show this allegation to be untrue. No suggestion was made that radical political beliefs were involved. Now, eight or nine years later, Miller continues to make the statement (and teaches in his classes) that the Philosophy Four were victims of a political purge. I am distressed to find the *Cynic* falling in with his distortions.

I have limited my comments to the matter of the Philosophy Four because of my direct experience with the situation at the time, and because I have a complete file of documents to substantiate the statements I have made. In view of your frequent repetition of inaccuracies in these matters, I feel obliged to urge that your readers use great caution. Incidentally, I believe the firing of both Parenti and Waitzkin represented serious injustices, but their cases pose entirely different problems from the non-renewal of appointments for the Philosophy Four. Miller's attempts to tie them all together is a distortion of history.

Albee's Convenient Distortions: The Truth as Victim

By Will Miller

This is not the first time that Professor Albee has ridden out to defend the official view of the firings of the members of the UVM Philosophy Department in the period from 1973 to 1976, when eight of the nine persons who had voted against hiring Steven Cahn were either fired, or quit as a result of harassment, including one case of a philosopher taking sanctuary in another Department at UVM.

I, too, was a member of the Chair Search Committee, a committee not elected by the faculty but appointed by the administration (except for myself and Alan Paskow who were elected as Department Representatives by the philosophers). The Department was informed by the administration that no one would be hired for the Chairpersonship without the approval of the majority of the members of the Department. Two candidates who were both experienced Chairpersons were deemed acceptable to the majority of the Department and were recommended to the Search Committee. One of the candidates, Berel Lang, was brought back for a second interview by the administration and informed that he would have to agree to "clean house" in the Philosophy Department by making an unspecified number of firings. In a letter to Alan Paskow, cited in the *Cynic* (2/21/74), Lang asserted that Vice President Rollins and the Chairs of Political Science, History and Anthropology made it clear to him that a house cleaning would be necessary and that the Vice President was the main source of this policy. Perhaps the Vice President failed to inform Professor Albee of his intentions even though Albee was chairing the committee that was to find the person to do the job. With the concurrence of Albee's committee, Steven Cahn was hired over a 9 to 1 vote against him by the

philosophers. There was no precedent in anyone's recollection at UVM of such an outrageous violation of a department's role in the selection of its Chair. The attempt to make a case that the department was a weak one failed when Robert Paul Wolff, an internationally known philosopher, hired by UVM to evaluate its philosophy program, wrote:

The UVM Philosophy Department is basically a healthy and competent organism. When the heat of recent battles has diminished, when the excitement of confrontation has given way to the more moderate rewards of everyday research and teaching, I think it will become clear that the Department is neither a hotbed of dangerous enemies of culture and society, nor the vanguard of a new order and a new society, but simply a collection of bright young philosophers who are struggling with the manifold problems of teaching and living in the present age. They look to me to be doing a pretty good job of it.

So Cahn was hired to do by administrative fiat what no case could be made for academically. What is important are the reasons for these firings. The pre-purge Philosophy Department was highly pluralistic with historians of philosophy, social theorists, phenomenologists, marxists, logicians, philosophers of science and the history of science. All approached the study from a variety of methodological perspectives and with considerable mutual respect for our differences. It was an active community of scholars and teachers that were immensely popular with students and sought out by other faculty. The men and women of the department were publishing interesting work at the same time they devoted

themselves to teaching and to being always available to their students. Sixty hour work weeks were common, and the Department building was alive with activity. It was also an activist department in which the relation between theory and practice was thoughtfully considered. Faculty and students in philosophy were active in civil rights, the anti-war movement, women's rights and environmental issues.

Now as a result of the purge conducted by businessmen and administrators who knew nothing about philosophy, there is a much different department. One that is extremely narrow in its focus on analytic philosophy to the virtual exclusion of all other modes of philosophizing. It is a department whose members are deeply absorbed in careerist objectives of their own with little time for students, and few students seeking their time. There has not even been a public list of philosophy majors in six years because it would be so short as to be embarrassing. The enrollments that the old department took away from other powerful and safe departments have now returned and the threat of an intellectually lively philosophy program has been retired.

For me the price of surviving the purge has been one of "punitive salary adjustments." After 13 years as an assistant professor, my salary of \$16,000 is more than 30% lower than my starting salary was in 1969 dollars. I have been denied sabbatical leave for the last six years, promotion, money to travel to professional meetings, the opportunity to teach in the evening division. Even the history of philosophy courses I formerly taught have been taken away. Similar treatment has been visited on my colleague Professor Moneta.

The question then is not whether there was a purge in the Philosophy Department, but why Albee has this continuing compulsion to deny it.

Women Must Continue to Learn

By Sarah Bailey

I have spent the last four years at UVM learning to think, to grow, and to believe in my capabilities as a human being and a woman. In my optimism, I assumed other women here had been doing the same. From what I observed around me, it appeared that such was the case.

It was thus disheartening to read the results of the *Cynic*'s student survey last week. Statistically inaccurate as it may have been, it nonetheless clearly indicated that many women either don't know what is happening in the world they live in, or are portraying themselves as uninformed.

If the women of this campus (and I believe similar results would probably show in other college surveys) are pretending to be uninformed for some unfathomable reason, then everything women have fought for over the many long years has been for naught. That thought is too discouraging for me to even consider. If, however women are truly not as

informed as their male counterparts, they are doing a grave disservice, not only to themselves, but to all women who have actually fought to become informed.

Reminder, people. Women had to fight for their rights to learn. It has not always been easy or even accepted for a woman to go to college. It is a recent social change that allows us to nurture professions as well as families. We have not always had the right to speak out, to challenge, regardless of what the Constitution might say.

Regardless of what a woman wishes to do with her life, whether she wishes to be a mother or a mathematician, she should develop and use her mind. In order to be a productive member of society in any capacity, a person must be informed, able, and willing to use that information in the best possible way. In our interdependent world of today, it is vital that we all understand not only what happens here at UVM,

but also what happens in Central America, the Falkland Islands or the Middle East.

To you who dare respond by saying you don't care, how limited your world will be. There is far more to a meaningful existence than the party tomorrow night, or the fancy clothes in one's closet. This world and this society change so quickly that one day soon you will discover you don't understand what is happening or why. And because you haven't bothered to learn, don't expect someone to drop everything and teach you.

In four years at UVM, and four years working for the *Cynic*, many words have passed through my typewriter. Some have cheered my optimism in the human race, and our generation; others have forced me to re-evaluate my beliefs. But all have taught me, enriched me. All have expanded both my horizons and my capabilities. I hope they have served you readers as well as they have served me.

ARTS

One Acts Take the Stage



Emily Greenberg

Emma: "it's over in a minute, Lizzie."

By Mark Cahill and
Emily Greenburg

The themes of each of the one-act plays presented in Royall Tyler Theatre April 26 and 27 provided a very diverse night of entertainment. The viewer tended to be somewhat taken aback, as between plays the mood would shift from farce, to drama, then back to comedy. Over three hours of entertainment can be a little over-stimulating.

The first play presented was "Aria Da Capo," written by Edna St. Vincent Millay in the 1920's, was interpreted in a modernistic "new wave" manner by director Nancy Yeo. This adaptation was reinforced by the costumes and set designed by Tony Bader and Mike Kunes,

respectively. David Stern played the cynical Pierrot, whose piercing lines delivered in a rapid fire manner, kept the audience on edge. His character was provided with an excellent foil in Columbine, the dumb broad, played by Olivia Patton.

This was on one level, a play about rehearsing a play. It commented on human relationships, and the way that people can live their lives as if playing a role. The audience was often caught off guard by lines like Pierrot's "I'm a critic now, I don't like anything."

"The Bridal Night," an Irish drama about a man driven insane by his love for a school teacher, featured impressive performances by Jameson Allen and Kathryn Ford. However, it

seemed to be a bit drawn out. The scenery, done by Jeff Bader and Louis Racht, embodied both countryside and home through subtle changes in lighting.

But what the play lacked in substance it made up for in the acting of the entire cast.

The pace quickened with "Rubbers," a comedy about the New York Legislature debating an over-the-counter contraceptive bill. Directed by Elizabeth Wark, "Rubbers" was funny, yet lacked a certain subtlety. It featured strong performances by Tom Gates as Mr. Damiano, Marc Lachapelle as Mr. Clegg, and Pat Lotz as Mrs. Brimmings.

The play commented on the wheelings and dealings involved in the making of laws, and how sometimes the decision that is reached has little to do with the facts in a case. One of the many memorable lines, spoken by Mr. Bapp, played by Phil Robinson, was "These big city ad men, they all know the tricks, which rubber will make you look younger."

The final play presented an incredible performance by Sarah Bull, as Lizzie Borden. She was statuesque, cold and sinister, yet at times exhibiting real feelings. She set off another outstanding performance, that of Sophy Chafee, who played Emma Bor-



Emily Greenberg

Aria Da Capo; a new wave farce.

den, the meek and cowering sister. This play moved quickly and was therefore an excellent choice for finale of the one acts.

Set after the trial of Lizzie Borden for the murder of her mother and father, this play develops through the probings of a reporter by which we gradually learn that it was not the menac-

ing Lizzie who committed the gruesome crime, but her spineless sister, Emma.

All in all, this great night of entertainment displayed an excellent array of student direction, design and performance. The second night of One Acts promises to be equally as entertaining.

One Acts: The Festivities Continue

Special to the Cynic

The second set of one-act plays are being presented this Friday and Saturday night, April 30 and May 1, at the Royall Tyler Theatre. The three one-act plays that are being performed are totally directed, designed, and acted by students. All are completely different productions and offer an evening of diverse entertainment.

"The Trysting Place," directed by Jim Tobakin, is a comedy poking fun at people who make fun of people who are in love. Written by Booth Tarkington, it is an English drawing-room comedy.

"This Property Is Condemned," by master-playwright Tennessee Williams, is the story of a young girl caught between

childhood and adolescence in the deep south. It is an interesting drama and is directed by Jenifer Crowell. Taking place next to the railroad tracks, it is a character study of sorts of Willie, a girl in the midst of change.

"The Marriage of Figaro" is not the opera, but a dramatic adaptation. A satiric comedy, it is the story of noblemen who have it easy and the poor who must live by their wits. About the wedding of Figaro and Suzzana, who are servants in the Count's household, this play is directed by Carol Izzo.

For a dollar, which, face it, is cheap, you can see all three one-acts. The shows start at 8:00 and seating is general admission.



Lee Bravman

This property condemned: Willie and her beaus

Another Way to Skin a Cat ...Cat People

By Ben Svetkey

Cat People. Directed by Paul Schrader... Produced by Charles Fries. Screenplay by Alan Ormsby. Title song by David Bowie. Cast: Nastassia Kinski, Malcolm McDowell, John Heard, Annette O'Toole.

For better or worse, each decade since Hollywood began churning out B movies, Americans have regularly adopted one or two actresses as the personification of sex appeal. What quality these often not so talented starlets possess — what it is about them that tingles the national libido — is a mystery. It is an intangible and elusive quality, a certain screen presence and sensuality that transcends the medium itself. What little that can be said about these fantasy women is that very often they reflect

the fantasies of their particular era. In a sense, America's sex symbols are voluptuous barometers registering the tastes, dreams and promises of a certain time.

For the depression-torn thirties, Mae West's raunchy and tough sensuality was appealing to a calloused national psyche. On the other end of the scale, Marilyn Monroe's wide-eyed innocence and supercharged femininity encapsulated the less abrasive tenor of the fifties. The eighties have not yet matured and it would, of course, be presumptuous to single out the decade's sex symbol at this early date. A good bet, though, might very well be Nastassia Kinski, star of the just released *Cat People*.

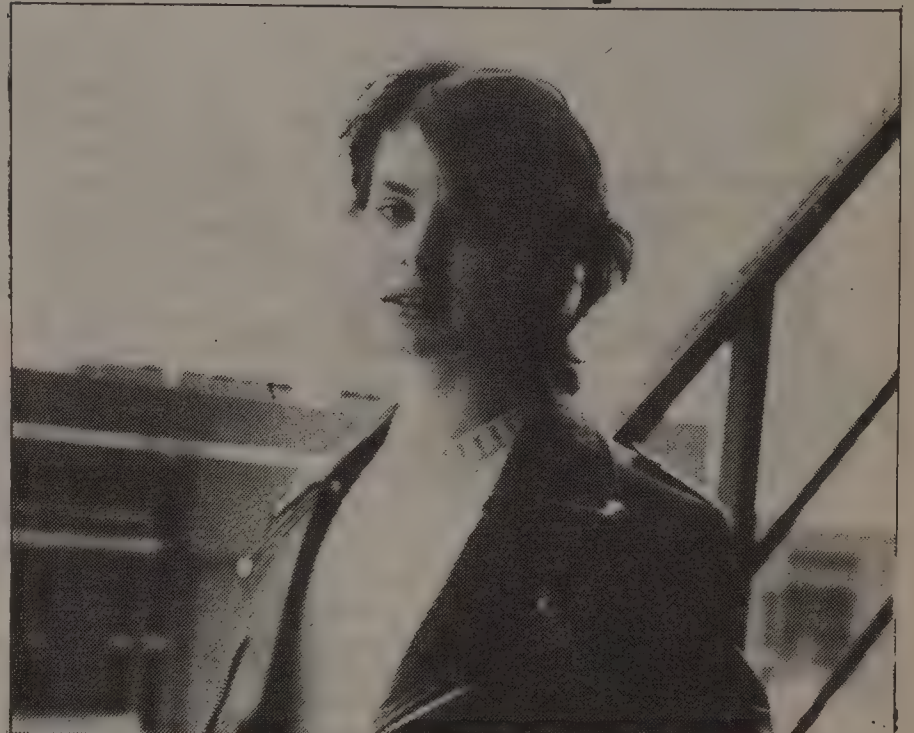
What links Kinski's appeal to the eighties is precisely that she is neither too feminine or too tough. With her hair cropped

short, Kinski projects a nearly androgynous persona — she radiates an almost genderless, but nevertheless exquisite sensuality. And if the eighties are anything, they are a time when traditional sex roles and stereotypes are wearing thin. In 1982, the eighties seem to be heading towards less definite sexual distinctions and away from the standard pigeonholing of gender traits. In short, the time seems ripe for an androgynous symbol of sensuality.

All this, however, is not to say that Paul Schrader's *Cat People* is a particularly good film. Sex symbols almost always rise to fame on a series of popular but mediocre movies, and Kinski's success with *Cat People* is no exception. At its best, this remake of Jacques Tourneur's 1940's cult classic is a slick effort: David Bowie's eerie sound track and the steamy New Orleans setting work well to create a nightmarish atmosphere. But ultimately *Cat People* fails in the same way as most cult remakes.

Like the remakes of *The Invasion of the Body Snatchers* or *King Kong*, *Cat People* ignores the potential for genuine suspense and instead attempts to wow the audience with intricate special effects. Rather than concentrate on the horror possibilities of the plot — a werewolf-like story of leopard-people trapped between incest and murder — Schrader focuses his film on sensational human/leopard transformations. Remarkable as these effects are, they are nothing new or original.

At its worst, *Cat People* degenerates to a B movie mentality, mistaking gruesome vio-



Abbe Madlise

Nastassia Kinski: "genderless, but nevertheless exquisite..."

lence for suspense. A fine horror director manipulates his audience, keeping them wondering who the next victim will be and when he will get it. What keeps the audience on the edge of their seats during *Cat People* isn't so much who will get it or when, but how graphic will the violence in the next scene be. Very often *Cat People* generates more revulsion than fear.

What balances this film and almost saves it are the performances of Kinski and Malcolm McDowell (*Clockwork Orange*, *Caligula*). Both are superb in their portrayals of characters driven mad or nearly mad by their perverse world. And both move with believable feline grace: Kinski's midnight hunt revealing a cat-like body as well as agility (and, incidentally, a body that reinforces her androgynous persona). But even Kinski's and McDowell's fine efforts

are diluted by weak supporting actors. John Heard and Annette O'Toole, as curators for the New Orleans zoo, portray characters so out of step with the film's freaky atmosphere that they seem almost superfluous to the plot.

That Kinski and McDowell are hindered by Heard and O'Toole is typical of *Cat People*. It is a movie that wavers between the success of the seamy backdrop and an annoying tendency to fall into cheap trickery. For all its faults, though, *Cat People* is almost worth seeing, if only for the treat of watching Kinski slink, cat-like, across the screen. And again, while it is too early to assess Kinski's role in this decade's cinema, her sexual power on the screen certainly cannot be discounted. She is, to borrow a cliché from Jean Harlow's decade, "the cat's meow."



Marilyn Monroe: "supercharged femininity."

Making Music in Burlington

By Todd Bierman

The music scene in Burlington is definitely a mixed bag. The many opportunities to perform are offset by the slim chance of making enough cash to live on, yet we still see band after band going for the big time with no apparent fear of going broke. What makes a group of people weather the difficulties of becoming a performing unit? Love of music? The thrill of performance? What about individual talent or ego?

James and the Generics have yet to play around out on the town, but the band members, as individuals, have considerable history behind them. The front man for the act, James Mix, has vocal experience dating back to choral work in high school, but began his professional career with the group that was known as Eclipse. The bass player, Tom Schnier, and the drummer, Stu Nelson both have played in such bands as Peyote Ridge, Prey and Airport.

Eddie and the Rockers, another band that has just started to play around town, has had similar experience. Both band members Ed Fenton and Mike Lava were members of an earlier version of Eddie and the Rockers. Fenton, who is the Eddie of the band title, plays drums, while Lava plays piano, keyboards, guitar and saxophone. Another member of the band, guitarist Ken Jaffe, has had past experience in a band that once premiered in Burlington, known as the Oral Majority.

Eclipse's early work proved very popular. By makeshift promotion and word of mouth alone, they were able to draw crowds of up to 350 people.

It can be safely said that the

members of Eclipse paid their dues. Andrew Edlin, once rhythm guitarist for the band and presently the guitarist with James and the Generics remarked candidly that rehearsal was often frustrating and lengthy, with few quick rewards. But the group's great moments afforded James and Andrew a glimpse at how the affairs of a band are conducted.

One major question is the concept behind a band. These unique chemistries can prove to be quite intriguing.

The Corks, who in the past few years have become known as "the token UVM semi-formal band", have a philosophy on the concepts that are prevalent in local bands. Drummer Mark Steadman said that the "big conflict, and I think the big conflict in Burlington, is that of creativity vs. commercial acceptability, or any thing different vs. top 40 or pop rock. People have a hard time accepting anything that they haven't heard."

Guitarist Mike Temple added that when a band just starts out, they really have to play other people's music in order to gain acceptance and establish a name. "It's a lot like prostitution. When you play someone else's song, it's never with the same feeling as one of your own."

The concept behind James and the Generics combines the philosophies of all of its five members. Mix and Edlin were tired of the Grateful Dead, R and B style of Eclipse, so they chose to move in the direction of new wave, keeping in mind that a dance band is a successful band. Larry Arlotta, former keyboardist for the Maynard Ferguson

band expressed this truism cleverly. He pointed to his hips and then his head, "if it doesn't move here," he said, "it won't move there."

Still the question remains. What are the rewards? It appears that they don't do it out of love for music, but more out of dedication. This may be tempered by a driving desire to show one's stuff. One point is clear. "You can't do it alone." It takes planning and careful exposure till you develop to a point where you are fully confident with your image. Mark Ramsom of the N-Zones pointed out that he, fortunate-

ly, is in a band that has work. "People come to us and ask us to play." Those are magic words to hear for any band. They show it can be done, and done in Burlington.

The Queen City may very well be a musical Mecca of sorts in the years to come. The city's image as a site of political growth brings along the need for a type of music which has traditionally taken hold along with grass roots politics. Whether it be an anthem for earth or an up tempo gospel of the *Grapes of Wrath*, it is sure that the political scene in Burlington favors the

flourishing of musicians and artist. "That's why we have the Mayor's Council on the Arts," said Bernie Sanders.

Participating in this role of musician calls for a little acting, if just for effect or because it feels right. The road is one of steady effort with each success backing up the direction the band has taken. This can often lead to a certain confidence, a taking on of airs. A confidence like this might make a band appear smug, so always remember in the words of James and the Generics, "Arrogance is bliss."



SA Concert Bureau in Perspective

By Mark Cahill

As we come down towards the end of the semester, and the year, we have a full year of concerts to look back on. We've seen shows ranging from The Dregs to the English Beat and Jerry Garcia Band. If you've been to any of these shows, or all of them, as a great many of us have, you don't need to be told what a fine job has been done by the folks at S.A. Concerts. Even if you didn't, you still have two excellent chances to catch performances by major bands promoted by this hard-working student group.

These concerts, the first of which is the annual Spring Fling, featuring Gary U.S. Bonds and NRBQ and the Whole Wheat Horns, which will be presented beside the Patrick Gym this Sunday, May 2, and the May 16th concert that will feature the Ramones, both culminate the many hours of long work and careful management that has been done by the Bureau. In a discussion with Bill Weiland, the present Chairman of the S.A. Concert Bureau, and Dave Rocchio, who was Chairman up until January of this year, we talked about the general workings of the Bureau, and how it is that they are able to promote these two shows, one of which is free (Spring Fling) and the other which is presented during Senior Week, so that the seniors have a chance to be with their friends.

Rocchio said, "We're responsible for a certain percentage of the Student Activities fee

that the students pay, to promote large musical events on campus. The money we get is not to be used up, and we must make money to pay for the shows. We have a 15,000 dollar budget. The Santana show last year cost 35,000 dollars. We have to cover our expenses to a great degree, we can't hit the Student Association with a 2,000 dollar loss.

"Student interests are the priority of S.A. Concerts. Tickets are only sold on campus. And we try to achieve an optimum balance of music to suit a broad-based student taste."

Earlier in the semester there had been some students who questioned this. Their general complaint had been with the "return" engagements that were booked this semester, specifically the Joan Armatrading and the Bonnie Raitt concerts. In the aftermath of these shows, both of which achieved critical acclaim, predominantly for the major stylistic change undergone by each performer, many of these doubts were quelled.

Weiland said, "The people who are criticizing us for a show like Armatrading, if they had gone to the show, would have realized that it was great, and not the same as they had seen the year before. If people respond to concerts like that we can do concerts that are more suited to individual tastes, or larger shows to everyone's liking."

"We get a lot of shots at concerts that other people don't,

mainly because of the professional job we did for the performers that we have brought to UVM in the past. Despite such restrictions as our relatively small facility and semi-isolated location, the word is out that UVM is well worth playing. This has enabled us to bring people like Santana and the Jerry Garcia Band, who would normally pass our offers up."

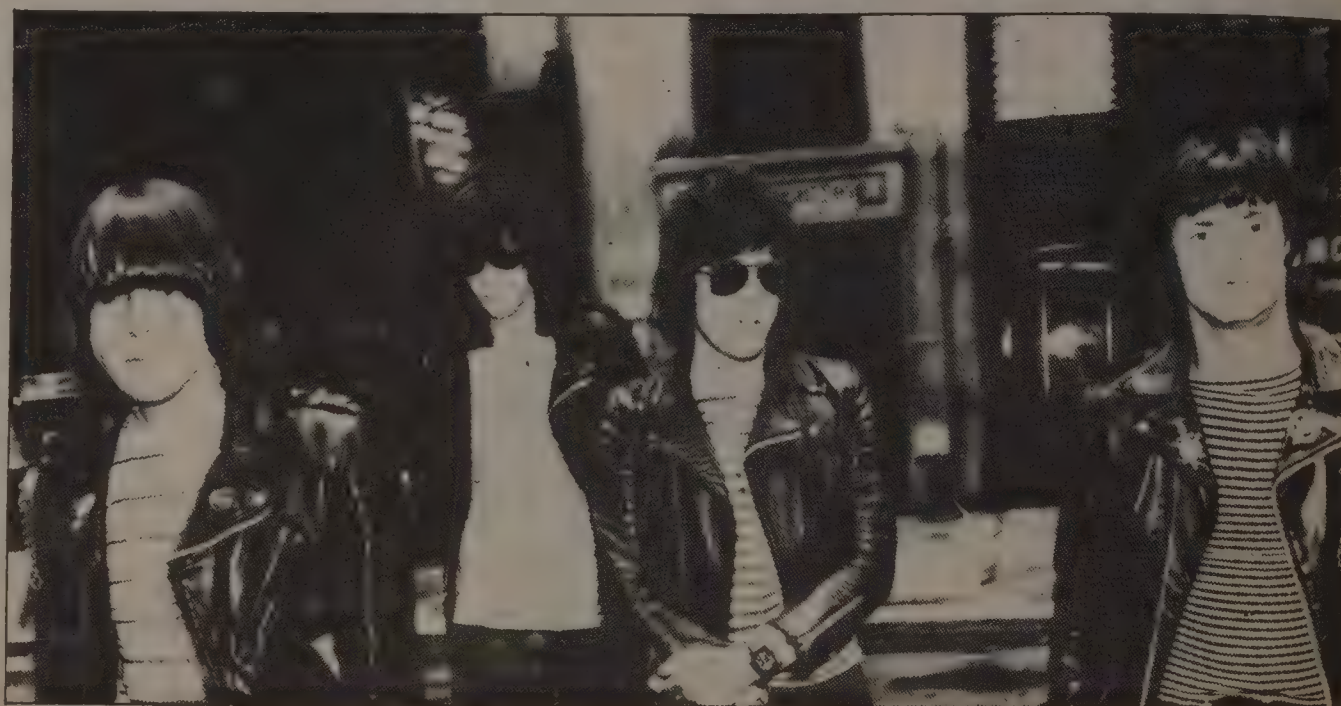
Rocchio then said, "People who have become familiar with the concerts we do, know that we do some of the best shows available. For instance, the English Beat, Pat Metheny and Bruce Springsteen. The acts that we bring are well established and not yet Madison Square Garden material. And we lose money on some of these shows that may not be well known. The way

that we cover our losses is by bringing back someone that people may have missed and are sorry that they missed, like Pat Metheny, Joan Armatrading, and Bonnie Raitt."

S.A. Concerts, in conjunction with IRA, is currently gearing up for a show that has become a real tradition at UVM, Spring Fling. Since it comes at a time when tensions soar among students, it is always a welcome relief, an excellent chance to vent frustrations before the onset of exams. The show has, in the past, featured such artists as the John Hall Band, Commander Cody, and Jonathan Edwards. This year's presentation will certainly uphold the high caliber of these past shows. It will feature Gary U.S. Bonds, whose

last album was produced by Bruce Springsteen. Also featured will be NRBQ and the Whole Wheat Horns, a band that has been a big hit in the Burlington area in the past, and whose last album received much critical acclaim, as well as a four-star rating in *Rolling Stone Magazine*.

On May 16 during senior week, S.A. Concerts will present the Ramones (of *Rock and Roll High School* fame), with opening act, the Egyptians. The Ramones are the first of the real punk rock/new wavers, and exhibit a real talent that has rarely been paralleled in the later acts that have proceeded along the same lines. This concert will be a *dance*, with no floor seating, so make sure to wear sneakers or soft-soled shoes.



The Ramones

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ALBUMS

All Four One, It's One Four All!

By Brian L. Kling

The Motels *All Four One* (Capitol)

Q: What do heavy metal, jazzy blues, new wave, and top 40 pop have in common? A: They're all on the latest album by The Motels, a southern California based quintet specializing in a slick brand of rock 'n roll. The band is led by Martha Davis, a vocalist in the style of Lene Lovich and Hazel O'Connor but with more of a diverse range. She can pull you up or push you down with her haunting delivery. The lyrics are actually convincing. All this she plays guitar too.

All Four One, their third release, could possibly gain The Motels eagerly awaited national recognition. A top 40 hit would ensure this. Capitol Records is already planning for that. This LP has just arrived in the stores and sports a sticker which lets us know that this record "includes the hit 'Only the Lonely'." Let the buyer beware! It's amazing how these record companies have such foresight. Do they know something we don't? "Only the Lonely" is sung as a ballad, a tune written by Martha Davis as most of the songs here are (except for a few selections with help from various band members). "Only the Lonely" is reminiscent of "Whose Problem?" from their second LP *Be Careful*, a catchy hook-laden effort. Another tune with overtones of *Be Careful* is a Carole King/Gerry Goffin collaboration similar to "Danger," an FM radio favorite. This gem has the unusual title of "He Hit Me (And It Felt Like a Kiss)."

If you don't like the headbangers, you can skip "Mission of Mercy" and "Take the L," the first two tracks on side one. Both are induced by wailing guitars. "So L.A." has a punch to it and is laced with keyboards a la The Stranglers. Its only drawback is an added irregular drumbeat that provides the listener with a distraction he and/or she can't ignore. "Forever Mine" has the sweetness of bubblegum rock while "Art Fails" has a backdrop that reminds the ears of the oldie "Hot Butter" by Popcorn. "Apocalypse" speaks for itself with a trace of a Latin flavor enhanced with a little sax. For the dance craze we've got "Tragic Surf" with its infectious pulsating rhythms. But the highlight of *All For One* is a jazz influenced bluesy composition called "Change My Mind." It's sparked by the nice artistry of saxophonist Marty Jouard, who also plays the keyboards on the album. An acoustic guitar provides a nice change of pace on this cut.

The only question I have about *All Four One* is why do they need five guitarists. All in all, The Motels are no fluke! They opened up for The Cars on tour one or two summers ago at Saratoga and stole the show. Maybe they can do the same a little closer to home. NO VACANCIES here for these Motels!

Music That Dances In Your Head

By Paul Dembinski

Ornette Coleman, *Of Human Feelings* (Antilles)

Since the mid-1970's a new jazz has been brewing, not receiving wide attention until the beginning of this decade. Unlike the rock and roll/ funk sounds of Miles Davis, and light years beyond the sappy fusion of Dan Siegal, Weather Report and Spyro Gyra, Ornette Coleman and his disciples (James Blood Ulmer and Ronald Shannon Jackson, to name two) have brightened the hearts of many weary jazz lovers and have even caused those hipsters who wildly dance to the avant-funk of groups like Pig Bag and Medium Medium to turn their heads in surprise (Witness Ornette and his band's recent gigs at CBGB/OMFUG and the Ritz).

Call Ornette's music "Free Electric Dance." "Free" because its roots lie in the free improvisatory jazz which Ornette (among others) actively pursued in the late 1950's; "Electric Dance" because Ornette's band, Prime Time, is a rock-like ensemble with two drummers (G. Calvin Weston, Denardo Coleman), two guitarists (Bern Nix, Charlie Ellerbee) and super-hot bassist Jamaaladeen Tacuma. To date there have been three albums by the leader in this vein, with *Of Human Feelings* released just last month.

The new album is the most accessible of the three, and the first impression that comes to this author's mind is that it is very danceable. The other two albums *Dancing in Your Head* (A&M/Horizon) and *Body Meta* (Artists House) use Ornette's theory of harmolodics much more, in which harmony and rhythm merge into one. But this new album - it's so danceable! The band keeps a steady, funky, sometimes off-beat rhythm as master saxophonist Coleman unrestrainedly explores various regions, transforming each piece into different human emotions. Listen to that high cluster of notes here, that low, anxious growl there; what emotions is Mr. Coleman trying to convey? All of them, from a piercing scream to a hearty laugh. Tunes like "What is the Name of That Song?" and "Air Ship" should (I say should because it's a bet they won't) become dance hits. Will we all catch on to what Ornette has been trying to tell us for seven years now? Free yourself from that monotonous beat! Flow with Ornette's music like a rapid stream. Highly recommended.



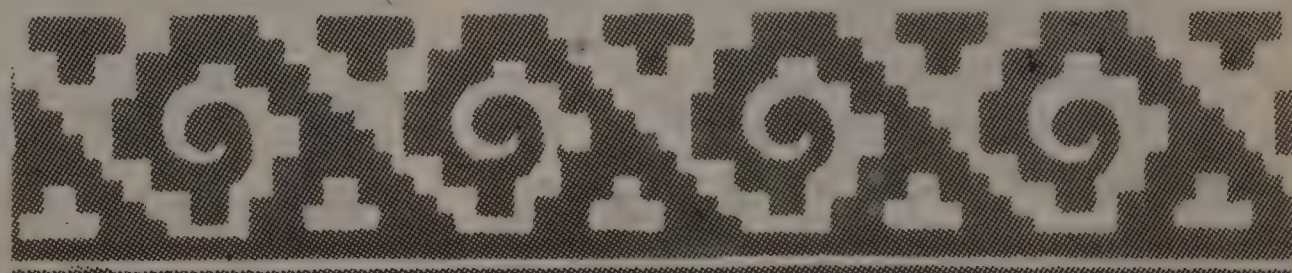
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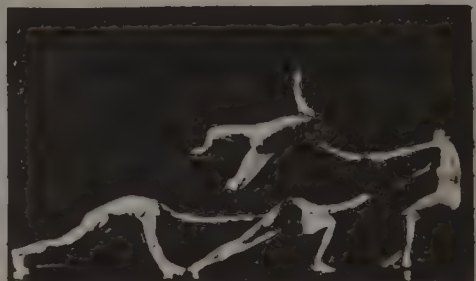
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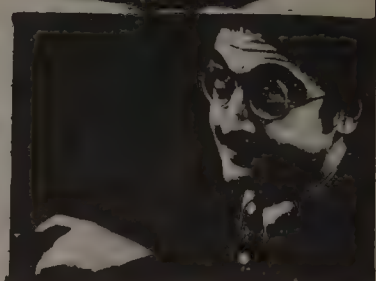




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The Lane Series Looks Forward

By Deborah Porter

Good seats, great shows, not to be confused with baseball, the George Bishop Lane Series holds an important position in Burlington, providing quality music and entertainment for students, administration, faculty, and the community. With well-selected, hard-hitting shows, the caliber of the artists remains unmatched by any other locally presented live shows. In its 27th year, few people haven't been to, or heard of its productions. The Lane Series, ending its 1981-82 season successfully, projects an even stronger one coming this fall.

Choices from the recently ended Virtuoso, and Broadway Series features top performers from Marcel Marceau and the Philip Jones Brass Ensemble to Groucho and *The Best Little Whorehouse in Texas*. The year concluded on an appropriately high note with the appearance of world-renowned violinist Itzhak Perlman. Offering at present the two series, Broadway and Virtuoso, such extras as the Ohio Ballet, and the Chinese Acrobats were organized in collaboration with Mayor Sanders' Council on the Arts. The future promises the reinstatement of the Blues Series for the fall, and quite possibly a Pop Series planned for the following spring. Structured to maximize the ideas of its tri-part organization, (of community, students, faculty/administration) the Lane Series Committee, directed by Terry Demas, listens to, and responds towards any changes needed to maintain its excellence.

Criticized because of their supposedly negligent attitude towards student concerns, the Series commitment may have been equally misunderstood on the side of the student, creating an awkward situation. Cynde Elsemiller, brought up from Florida, has been hired full-time to coordinate the public relations internally, and externally clarify any communication difficulties in this relationship. The Lane Series with 1/3 student input, and management, in this period of change, has greatly refocused, and strengthened its image, answering some needs by adding the new series, and

keeping ticket prices reasonable. Student Chairman Zoltan Keve, and Andre Stark on publicity, both agree on the question of student involvement as an issue of better accessibility. There are benefits for students on all levels who become active in the Lane Series through voting and decision-making, stage and house managing, work study, or enjoying the productions as a volunteer usher. Dedicated in 1955, to bring the arts to Burlington, it takes only a trip to Grasse Mount to discover a few of the opportunities available. Whether interested in attending the bi-weekly meetings, joining as a subscription member, or simply curious, the Lane Series has something for everyone.

In a discussion with Robert Baruc, financial manager, on the rising cost of artist fees, student enthusiasm, and keeping the Series financially healthy, he called attention to Barbara Snelling as a positive example to us all. "She's been a real friend of the students, community, and university, who helped keep us going when it was rough in the past." Only partially supported by the University, but allowed to use their facilities, the Lane Series depends upon its volunteers to help raise funds, through private donations, to subsidize ticket revenues, this covering less than half their costs.

With a newly received

match grant, and thus a rebuilt endowment, the future looks bright for everyone.

In 1980 two thousand people came to hear B. B. King. A larger response is predicted, then indicates a continued and rising interest in the series. The Lane Series has a new option of using the Flynn Theatre for some performances which will lend a sense of comfortable intimacy to their productions. Worried about oversaturation in Burlington is then easily refuted by the fact that most of the shows have had high attendance levels this year.

With unanimous community encouragement for the planned performances, and through image and organizational changes the 82-83 year should provide an exciting, involving season. To subscribers, or occasional drop-ins, the Lane Series has already shown itself a success. Therefore, any future challenges should prove easily met. By building student, and non-student interest, and maintaining its already high standards of entertainment, continuation of this well-instituted tradition will serve the community for years. Concluding this season, we look forward with great anticipation to an expanded 82-83 calendar, leaving behind a year of diverse, and sparkling shows, only to be capped by the next.



Andre Stark and Zoltan Keve

Julia Alvarez

By Jill Tryon

The writer/poet Julia Alvarez is a visiting assistant professor of English this year at UVM. She is replacing Dave Huddle, while he is a visiting professor at Middlebury College. Alvarez was born in N.Y.C. and then went to the Dominican Republic, her parents' native home, for the first ten years of her life. It was there that she became bilingual. She wanted to learn English because her parents always spoke this mysterious language whenever they did not want her to understand what they were saying.

Alvarez's interest in writing and poetry began back then when her aunt gave her the book *1,001 Arabian Nights*. She read the book at a very young age and was completely entranced with it. The king of Arabia beheaded every woman that he slept with the following morning. However, the character Scherazade, Alvarez's heroine, kept the king enthralled by telling him stories. When dawn came, the king asked if she had any more stories to tell. She said not until tomorrow night. For 1,001 nights she told him stories and by that time he was in love with her. Alvarez feels the same way. She would like to tell people stories and thus reveal to them another part of life they would not have seen otherwise.

Since obtaining her undergraduate degree at Middlebury College and MA at Syracuse U. she has had numerous jobs throughout the country. She worked for the National Endowment for the Arts as a visiting artist in Kentucky and Delaware. There every six weeks, she would move to a different area giving work-



John Decker

shops, readings, and classes. Each place provided a whole new world for her to be exposed to. Then she taught at the College of the Sequoias and the California State University at Frisco. She then traveled back East to teach at Phillips Andover High School, where she had received her secondary education. She enjoyed being there because the situation was ideal, teaching small scholarly classes and room and board were included. A problem she found with this is that there was no time for her to write.

Alvarez needed time to work on her poetry and writings. Thus, she decided to move to

Columbia U. to get her Ph.D. in English, when she heard about an opening at UVM through David Huddle. She had an interview and liked the people and the University and decided to come to UVM, instead of attending Columbia. Here at UVM she teaches some of the intro and advanced fiction creative writing courses.

Last summer, Alvarez had been working in poetry and writing that involves bilingual and "the lore that women have passed on" to her. This series on women's lore was inspired when she spent this last summer at a writers' colony, called Yaddo, in Saratoga Springs. She was talking with the cook, who had been there for 30 years, and was inspired by what the woman said about women's crafts. Alvarez's poetry series at Yaddo deals with women's "catalog of life." She puts the lore of women's vocabulary into poems.

Currently, Alvarez has been writing mostly fiction, generally short stories. Last Thursday, April 22, she read to an audience of about 50 pupils in Old Mill her short story "The Four Girls." She also has won many awards and has had many of her pieces published in magazines and journals.

Alvarez has been very happy here at UVM. She plans on returning next fall to take Alan Broughton's place in the English Dept., as he will be on leave. She feels Vermont is very good for writing and that her "fellow writers," especially her advanced classes, are very inspiring for future stories and poems. This summer she will stay in Vermont and produce many more, hopefully successful, pieces of work.

Mime and Music at the Flynn

Special to the Cynic

The Mayor's Council on Arts and Culture will present the final evening in its Spring Performing Arts Series May fourth. The night of mime and music will start at 7:30 p.m. in the Flynn Theatre, and will feature the Gould and Stearns Mime Duo and Diaspora, a group who performs Latin American and Greek folk music.

Peter Gould and Steaven Stearns were aware of each other's parallel careers as actors, teachers, and mimes, but did not explore the possibility of working together until they both studied at the Celebration Mime School in Maine. The first joint Gould and Stearns effort was a Christmas mime in 1978, but they continued their solo careers until 1980 when they devoted themselves to a full-time partnership. Since then they have been delighting audiences and taught at the Third Annual Mexican/International Mime Festival last November. Gould and Stearns dazzled Burlington audiences this past fall when they performed at the Grand Opening of the Flynn Theatre. Their return visit promises to surprise and delight audiences of all ages.

Diaspora, well-known throughout Canada in their former incarnation as, *Companeros* (translated Friends companions), will perform for the first time in the United States for the Mayor's Arts Council. This group of Latin American and Greek exiles blend the folk traditions of their homelands to render some of the most hauntingly beautiful music since Violeta Para or Victor Jara. Drawing from the stories of their people's struggles for freedom, the poets' verses capturing the silent voices and the peasant cry for land and liberty, Diaspora takes us on a musical journey to the heart and hopes of their people.



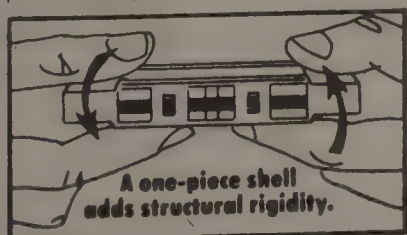
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SPORTS

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Bad Weekend Knocks Cats From Top Spot

By Gordon H. Jones

It was a disappointing weekend for the UVM baseball team, as the previously top-ranked club in New England dropped two out of three games at Centennial Field. The Cats split a twin bill with Holy Cross Saturday, losing the first game 7-5 while taking the second 9-5. On Sunday Boston College came away with a 9-8 victory in a nine-inning contest.

The opening game against Holy Cross was close throughout. Vermont held a 2-1 lead going into the last inning on the strength of sacrifice flies by Dan Gasparino in the fifth inning and John Bartlett in the sixth. But the roof fell in on the Catamounts in the top of the seventh when the infield misplayed a lead-off bunt attempt, and the next Holy Cross batter lofted a pitch high into right field where Tom Mitchell lost it in the sun. With the infield drawn in to cut off the potential tying run at third, the number nine batter, John Gross, slapped a grounder up the gap to score both baserunners and put Holy Cross up for good.

The Crusaders added four more runs that inning on three hits and an error to lock the game up. UVM almost pulled another of their patented comebacks in the bottom half of the inning when they loaded the bases with none out and Jay Conolly reached low to hit a line-drive single scoring Gasparino, who had reached base on an error. Vermont scored two more runs that inning before they were shut down. Starting pitcher Dave McGinn's record dropped to 1-2. He pitched 6 2/3 innings, giving up nine hits and striking out five. Vermont picked up five runs in the game on seven hits.

The second game was all Vermont's, with starting pitcher Kirk McCaskill scattering 10 hits and 4 walks through seven innings. First baseman Bob Boucher started the Cats off right

when he boomed a three-run homer over the left-center field fence to give Vermont a first inning lead. Gasparino and Brian Gloyd were on base when Boucher cleared the fence with the shot. In the second inning, left-fielder Ted Boraski sliced a triple down the right field line to knock in Conolly and Mitchell, who had reached on an infield hit. Boraski came home with the sixth UVM run on a wild pitch. The junior also had a fine throw to the plate in the third inning to stifle a Holy Cross rally.

UVM improved its record to 12-6 Tuesday afternoon when Ralph Vos went the distance to lead the Cats to a 14-1 win over Norwich. Brian Gloyd homered and John Bartlett had three of the fourteen Vermont hits in the game.

Right fielder Mitchell tripled to lead off the Cat fourth and came home on a Boraski sacrifice fly.

The Crusaders fought back in the fifth when they combined three singles, and a walk with a controversial run-scoring balk call on McCaskill for 3 runs. The inning ended when shortstop Ed Sheehan scooped up a quick-hopping grounder to nip the batter at first. Back-to-back extra base hits by Gloyd and Andy Coursen along with a well-executed bunt by Mitchell, which scored Coursen from third, gave Vermont two more runs in their half of the fifth. Holy Cross took advantage of a seventh inning Catamount error

to score one more run before McCaskill (4-0) nailed down the game.

Boraski and Boucher, each had three RBIs in the game, while Mitchell went two for two with a triple, and Gloyd went three for four with a double.

Sunday's game against Boston College started out as a bleacher bum's dream. Temperatures hovered near 80 degrees and Vermont held a 5-0 lead after one inning. John Bartlett walked to start the Cat half of the first, as did Sheehan, the second batter. Catcher Gasparino, who went hitless the day before, singled past BC shortstop Rocky Daley to drive in Bartlett. With one out Boucher drew another walk to load the bases. Sheehan scored when third baseman Coursen fouled out to deep right field. Designated hitter Conolly then smacked a triple to right center to score Gasparino and Boucher. Mitchell singled off of the BC second baseman's chest to score Conolly with the fifth Cat run.

In the bottom of the third, UVM filled the bases with none out to chase starting pitcher Rich Callahan. Left-hander Carl Anderson came on in relief, and got Boston College out of the inning, giving up only one run. From then on Anderson had the Catamount bats roped and tied.

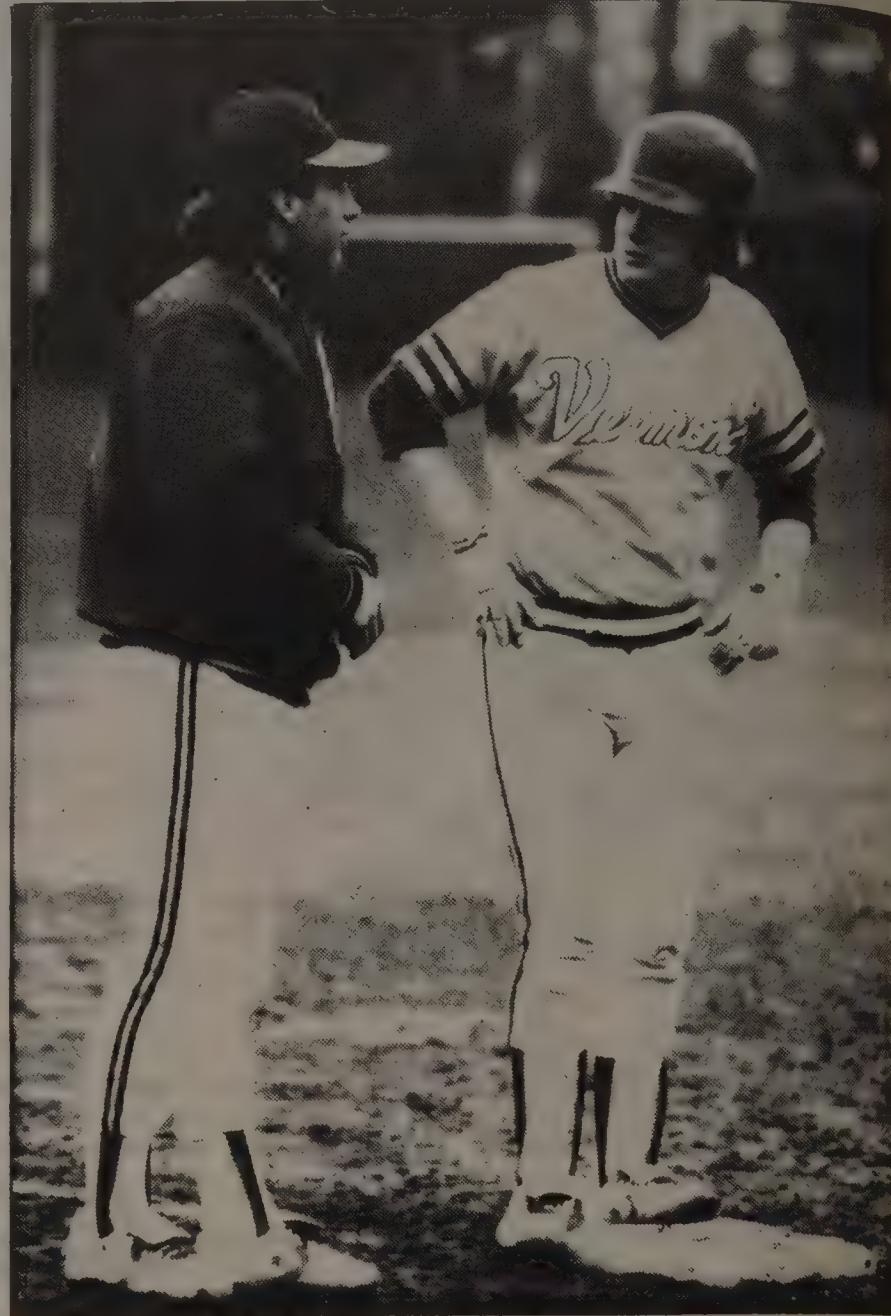
Vermont managed only two more runs on three hits through the next six innings, and saw their big lead evaporate in the fifth and the sixth, when BC scored a total of seven runs to take the lead. Boston College's clean-up hitter, Steve Moriarty pulled the Eagles within two in the fifth when he slammed a Tim Goddette pitch over the fence. BC took the lead the next inning when they put together four straight hits and two sacrifice flies for four runs. Conolly single-handedly tied the game in the UVM half of the seventh when he tripled and came home on an errant throw by the right fielder. BC went back ahead in the ninth when shortstop Sheehan threw away a lead-off ground ball and the runner was eventually sacrificed home. Sheehan had made an exceptional play to end the eighth inning when he stabbed a well-hit line drive with a perfectly timed leap and then doubled up the runner on second.

Losing pitcher Goddette (3-2) went eight plus innings before being relieved by Ed Cristenson. Goddette gave up twelve hits and struck out eight. Conolly, a junior, had a big day, going three for four with two triples, a double and two RBIs.

Despite having pounded Middlebury 23-2 last week, UVM has dropped to second in the Division I standings after these two losses. Coach Jack Leggett was not at all happy with his team's weekend performances.

Looking forward to a tough week, Leggett said, "We're back in the middle of the Division I pack now, but we've still got as good a shot at the playoffs as anyone. We've got a lot of proving to do now."

Two double-headers at home this weekend, one with St. Lawrence on Friday and another with Northeastern on Saturday will close the regular season for UVM, and probably their performance in those games will decide whether or not the Cats are playoff bound.



UVM Coach Jack Leggett instructs baserunner Jay Conolly during the Cats' 14-1 dismantling of Norwich on Tuesday.

Cats Eye Second Straight ECAC Playoff Berth

By Tony Lareau

One might see why UVM's decision in 1972 to drop baseball from the varsity athletic program wrinkled the scorecards of more than a few Catamount baseball followers. Twice in the past had UVM forsaken America's favorite pastime, yet for two good reasons: World War I and World War II. Aside from the wartime years, the umpire's cry of "Play Ball!" crackled the Vermont spring air for some 84 uninterrupted seasons. Then 1972 brought economic burdens which put the program under, and there it slept until 1978, the year in which the modern day Vermont baseball story begins.

Enter Jackson "Jack" Leggett, a 1976 graduate of the University of Maine, where he excelled in varsity football and baseball. From the beginning, he set out to surround himself with people like him. He sought athletes who were dedicated, disciplined, and who knew how to win. In his first year at the recruiting pond, he fished out a number of talented players who believed in setting goals, and then doing what it took to achieve them.

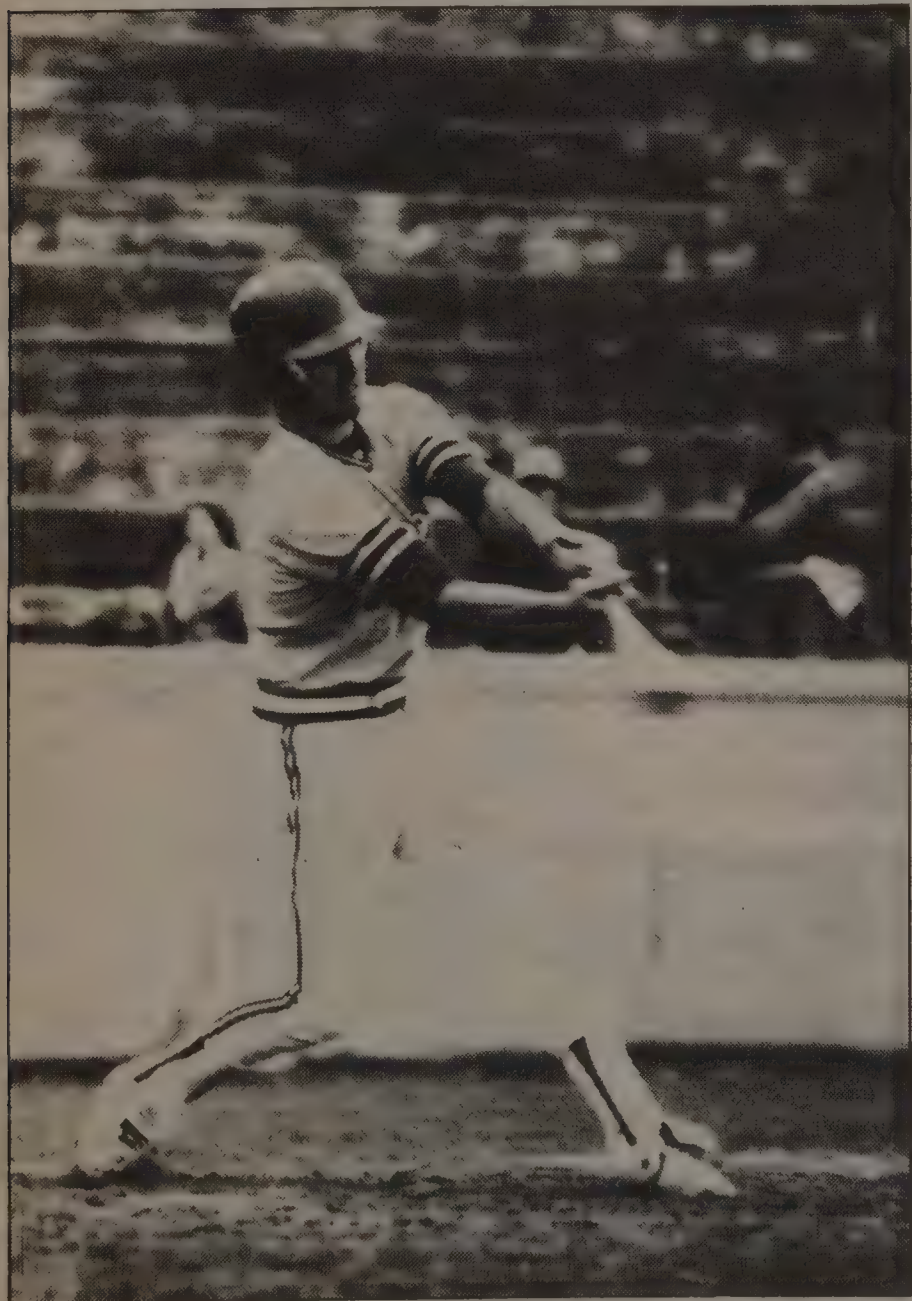
This year those first players found are now seniors, and they have all contributed to the team's success. Pitchers Dave McGinn, Ralph Vos, and Tim Goddette have seen considerable mound duty this year, Bob Boucher controls first base with two years of starting experience, and outfielders John Bartlett and Tom Mitchell patrol the outer depths of Centennial Field like hungry lions, seeking to devour as many potential hits as they can. The remainder of that first class consists of Leggett's prize catch and the big one that got away. Slugging outfielder Bill Currier snapped at a professional contract, and joined the Philadelphia Phillies organization. Returning for his fourth year, however, is the captain of the team, Dan Gasparino. Says Leggett of the Greenwich High School graduate who possesses a cannon of an arm and is built like a fire hydrant, "He's the hub of the team, no question. He's disciplined; he keeps people hopping, he's the best catcher in New England."

To justify the magnitude of these words of praise, one only need glance at the Vermont Sports Media Guide; the baseball section looks like Gasparino's own personal scrapbook. He's the school's career leader in hits, runs scored, total bases, runs batted in, slugging percentage, at bats, and games played. And if he continues to hit at his present .327 clip, he'll wind up second in career batting average.

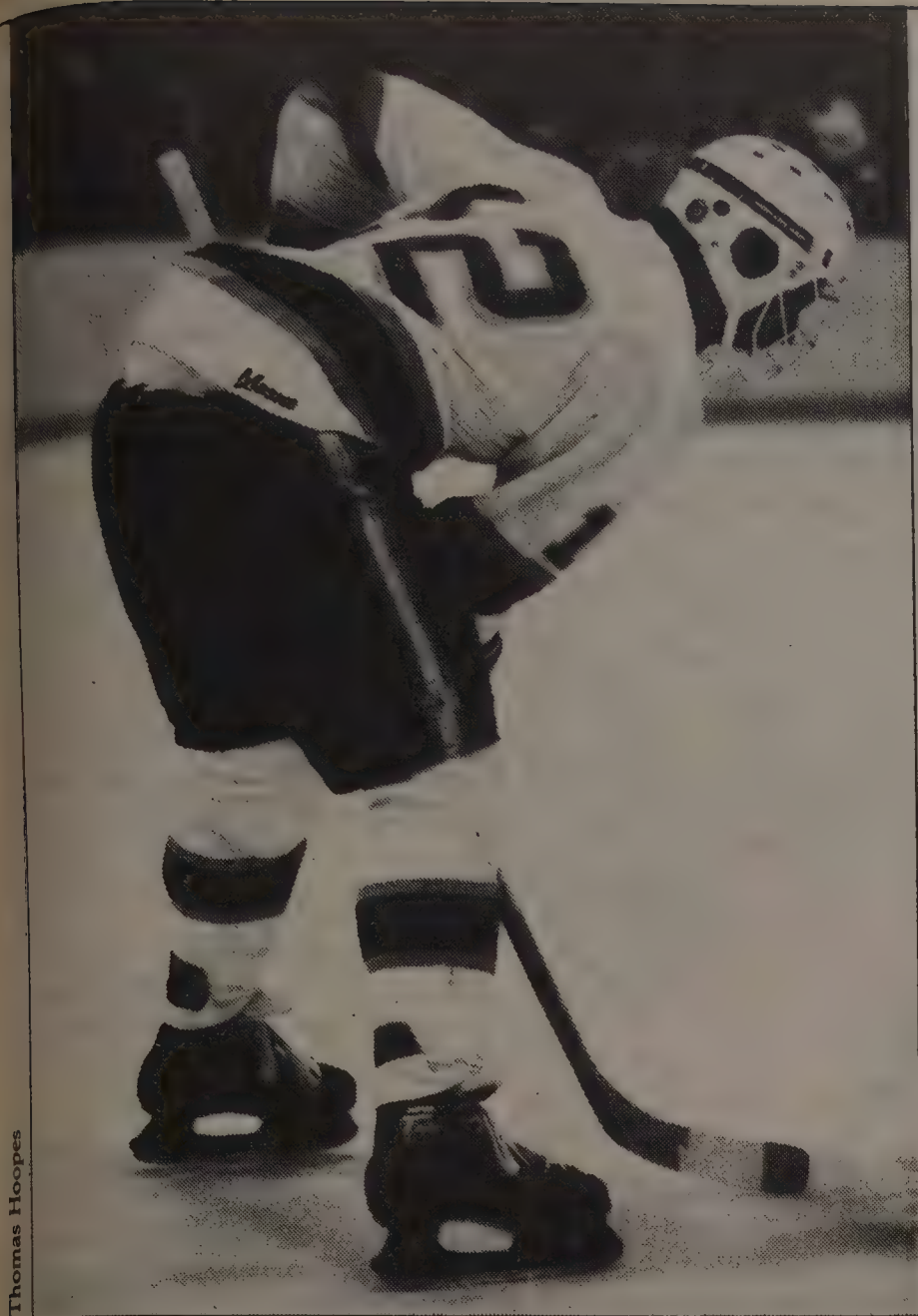
Gasparino and the other seniors endured their first two seasons at Vermont, when the Cats won 24 and dropped 27. Last year, though, UVM's fortunes took a turn for the better, as they set a new school record for most wins in a season enroute to a 22-15 record. They finished second in the ECAC playoffs behind a powerhouse Maine team.

This year, however, presented some question marks. Though

Cont. on page 35



DH Kirk McCaskill in the process of contributing to the rout.



Thomas Hoopes

By Alex Nemerov

This sudden death overtime period was especially critical for UVM. For the second time in two nights the hockey Cats had disappointed a large Gutterson crowd by losing a comfortable lead in the third period. The night before, BU had rallied from a 6-3 deficit and the game had ended at 7-7. Now RPI had tied the score at four late in the game, forcing the overtime. Another tie, or a sudden RPI goal, could break UVM's back, or at the very least send their restless fans home grumbling.

Early in the extra period, UVM coach Jim Cross sends his top line — Matt Winnicki, Kevin Foster, and Kirk McCaskill — over the boards. Not long after, McCaskill receives a pass alone at the top of the left face-off circle. His shot sails over the left shoulder of RPI goaltender Jerry Fink. The red light goes on, UVM wins the game, the fans go home happy, and Kirk McCaskill, the ECAC All-star and Division I Eastern All-American, completes his hat trick.

Still in uniform, he sits in front of his locker after the



David Woo

Kirk McCaskill's Pleasant Dilemma

Skillful and self-assured, UVM's hockey and baseball star may soon have to pick one sport as a pro. But for now he enjoys them both.

player, skated in the minor league hockey meccas of Nashville, Vancouver, Phoenix, Los Angeles, and Phoenix (again). He also made a stop at Trinity-Pawling Prep School in New York state before arriving in Burlington.

During his stay in Vancouver, Kirk's father would bring him to practice early, allowing him to work with some of the other players. One of them was Andy Bathgate, the former New York Ranger then playing out his string in the Western Hockey League. "At each practice, he'd stay out on the ice with me, and have me shoot 100 weighted pucks a day, developing my shot."

McCaskill believes that being around these players helped him reach his current level.

"I've been around the professional game longer than most kids have," he said. "You can't help but learn if you study a good player."

Certainly one of the reasons for McCaskill's success is that his early years involved just learning. "I think the biggest help for me was something I didn't do," he said. "I didn't play organized hockey until I was ten. And then, when I did start playing, my dad didn't see the need to

fastball, curve, change, and slider. Half the hits off him happen only because he throws so hard that, if the batter makes contact, the ball will bloop out over the infield. He gives up a lot of cheap hits."

And yet, despite talent that prompted Leggett to call him "the best athlete in the school," if one were to ask a UVM hockey or baseball player what they like most about McCaskill, it would probably be his easy-going nature.

"There's a difference between being confident and being cocky," said Gasparino. "Kirk could walk around like he owns the school, but the thing about him is that he finds time for everybody and cares for everybody. He's everyone's friend on the baseball team, and I'm sure it's the same on the hockey team too. He's a down-to-earth guy."

Kangas agreed. "Good players feel like they have to be cocky to prove themselves, but Kirk doesn't have to prove himself. He leads by example. He gets along well with everyone on the team. He's a great guy to be around, but when it comes down to business, he's as serious as can be."

Soon the business at hand for McCaskill will be a choice between two sports. He is aware of what happened to Danny Ainge, the Brigham Young athlete who starred in both baseball and basketball in college, then chose professional baseball only to realize he would rather play pro basketball. "I don't think choosing the wrong sport will be a problem with me," McCaskill said. "I'll be glad once I make the decision, though."

Likewise, McCaskill is not concerned about comparisons between himself and two other star ECAC hockey players, BU's Bill Whelton and Northeastern's Sandy Beadle, who recently made the jump from college to Winnipeg and pro hockey. Whelton is now in the minors, and Beadle, who was traded to Edmonton, toils in the Oilers' farm system.

"You can't really compare me to Whelton and Beadle," McCaskill said, "because they went straight to the pros. I know I'm a year away from pro

could play either center or wing for the Jets."

Ferguson is equally impressed with McCaskill. "We rated Kirk as the top U.S. college player," he said. "We'll be keeping a close eye on the upcoming baseball draft. If he should decide to play hockey, we'll be patient with him. There is no question he can fit into our organization. Any time Kirk is willing to turn pro, we'll welcome him with open arms."

But if it's true that hockey, like most other sports, is as much mental as physical, what sets Kirk McCaskill apart from all other American collegiate players? Why did Winnipeg make him the first American college player chosen?

"Kirk knows the abilities and limitations of everyone on the ice," said Kangas. "For that reason, he knows exactly where his players are on the ice. A lot of times, fans see Kirk make what looks like a blind pass, but really he knows exactly what he's doing."

"A good example of Kirk knowing each player's abilities happened in a game here against St. Lawrence last November. Kirk and I came down on a two-on-one break. I had the puck and was being forced outside by the defenseman. But Kirk knew what I was going to do with the puck — in this case, throw it out in front — and broke for the net. He scored on the play."

Is this ability to know exactly what each of his teammates can do on the ice instinctive, or does it come from experience?

"I think it's a combination of both," said McCaskill. "It's hard to explain. I think I know what's going to happen on the ice before it does. But that's due more to experience than instinct. Only the basics, like coordination, are instinct. Everything else is learned."

McCaskill can recognize and simultaneously react to any situation that arises on the ice. Unlike most other players, he doesn't require that extra split-second to make a decision. And in a game like hockey, quick reactions make the difference. When he and Kangas came down on that two-on-one, McCaskill

game, the ever-present off-ice chew of tobacco lodged in his cheek. "I wanted the puck," he says. "It was overtime, and I wanted to be out on the ice. I thought I was going to be the one to do it."

Perhaps it is this confidence, this ability to want the puck in crucial situations, that sets McCaskill apart from most other

"There is no question he can fit into our organization. Any time Kirk is willing to turn pro, we'll welcome him with open arms."

-Winnipeg Jets GM John Ferguson

collegiate hockey players. Plainly, Kirk McCaskill has no fear of failure.

"Kirk is Mr. Clutch," said UVM defenseman and co-captain Bill Kangas. "If we were down a goal with a second to go and were awarded a penalty shot, there's no question in my mind that Kirk would take it. He goes into any situation knowing he can do it."

This confidence is not peculiar to McCaskill's hockey exploits. It also shows up at Centennial Field, where he plays for the baseball Cats as a pitcher and designated hitter.

"Kirk's best years are still ahead of him," said UVM baseball coach Jack Leggett. "He's going to improve. Right now he's got a good deal of confidence in his ability."

At this point, McCaskill should be confident. When the Winnipeg Jets selected him in the 4th round, he became the first American college player chosen in the 1981 NHL draft. Now he is looking forward to the pro baseball draft this June.

"The attention is exciting," McCaskill said, referring to the horde of scouts who have been watching his every move this baseball season. "Ideally, I'd like to sign with a (baseball) organization that will let me pitch professionally this summer, and allow me to return to UVM next year for the hockey season, and to finish my education (he is a Sociology major). Then I'd make the 'life-long' decision about which sport to play."

To get to this lofty position, McCaskill has traveled a long road. Born in Kapuskasing, Ontario, he moved with his family while his father, a hockey

put pressure on me, I was always better than the other kids. He only reminded me not to get lazy. He just wanted me to have fun."

From those early experiences with organized hockey, McCaskill improved steadily. A 1975 hockey tour of the East from Los Angeles led to his enrollment at Trinity-Pawling for his sophomore year. From there, UVM, with its solid reputations in hockey and baseball, became his next goal.

"I wrote a letter to Coach Cross," said McCaskill. "I remember he wrote back, saying, 'Dear Kirk: Don't bother. Your grades aren't high enough.' But I managed to improve academically, and was accepted."

"When he first came here," remembered Kangas, "he wasn't very vocal. He worked hard, had a chance to play with some great players who were then seniors, and learned. He still doesn't talk much, but when he does, the team listens."

As impressive as his hockey statistics have been (72 goals and 50 assists in 92 games, including 30 goals and 19 assists in 29 games this year), McCaskill has been almost as successful on the baseball diamond. Last year he hit .375 with 3 home runs and 20 RBIs. Presently, he is hitting .306 and is 4-0 on the mound with a 2.67 earned run average.

UVM catcher and captain Dan Gasparino, himself a major league prospect, did not hesitate to praise his star batterymate. "Kirk is definitely the best pitcher in New England. Most pitchers are able to master a few pitches, but Kirk has complete control over all four of his —

"I think I know what's going to happen on the ice before it does. But that's due more to experience than instinct. Only the basics, like coordination, are instinct. Everything else is learned."

-Kirk McCaskill

hockey. The Jets think so as well. I've talked with (Winnipeg General Manager) John Ferguson on the phone, and he wants me to play another year in college."

Right now McCaskill is leaning toward a baseball career. But, as he says, "That's only because it's baseball season now. Ask me that in hockey season and I'd tell you hockey."

Indeed, McCaskill seems very interested in a hockey career. "It's hard not to be impressed with an organization like they have in Winnipeg," he said. "Ferguson is a great GM. (Dale) Hawerchuk (The Sporting News Rookie of the Year) is impressive, and so are (Dave) Christian and (Morris) Lukowich. I think I

knew to break toward the net. He did, not because of instinct, but because he has seen that same situation over and over in countless drills and games, and as a result can react to it without thinking twice. It is stored as firmly in his mind as his own address."

"A lot of the things I do on the ice just seem natural, and it's not really instinct, like most people think," McCaskill said. "I'd say that I've learned hockey to the extent that I don't need to think about what I do on the ice. That's something a lot of other players can never do, and maybe that's what makes me different."

Cont. on page 33

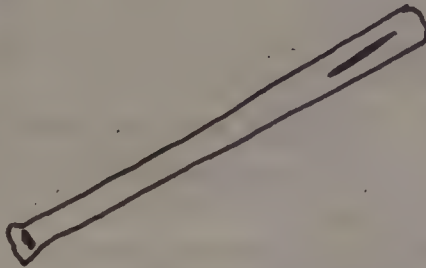
SPORTS QUIZ

1. Who was the only Super Bowl MVP to play on the losing team?

2. Who started the opening game of the 1967 World Series for the Boston Red Sox?

3. What was the score of the worst defeat in the history of college football; who suffered it, and who inflicted it?

4. Who is the all-time NHL consecutive games played record holder? How many consecutive games did he play?



5. In the Boston Celtics' 5th game triple overtime victory over the Phoenix Suns in the 1975 NBA Championship, which Sun hit the tying basket with one second remaining in regulation time?

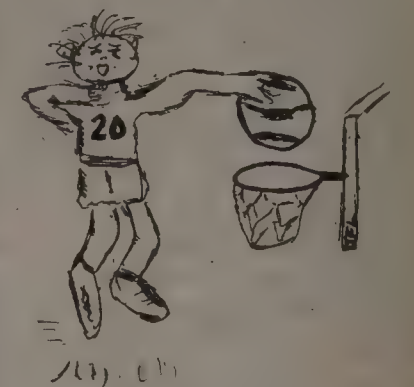
6. Which unfortunate Pittsburgh Pirate pitcher threw a perfect game for 12 innings, but lost, 1-0, in the 13th on the only hit he allowed?

7. Captain Ahab would have skated for which NHL team?

8. Who won the 1962 Soccer World Cup final, who did they play, and what was the score?

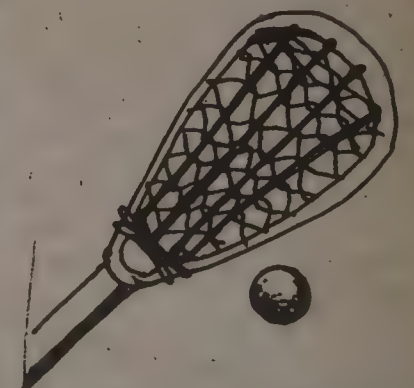
9. In the 1978 World Cup final, heavily favored Argentina scored twice in extra time to defeat Holland, 3-1. Name the Dutch forward who almost won the game for his team with less than a minute to play in regulation time when his shot hit the goalpost.

10. This National League shortstop shares his first name with a bizarre rock star. Name him.



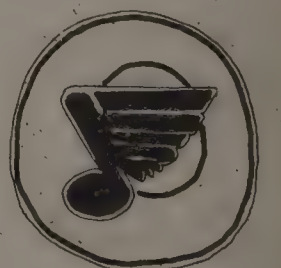
11. Who is UVM's all-time hockey leader in goals, assists, and total points?

12. Which team did the Tampa Bay Buccaneers defeat to end their infamous 26-game losing streak? For extra credit, give the score also.

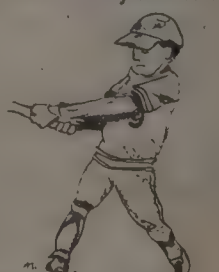


13. Who was the only man ever to pinch hit for Ted Williams?

14. Name the two professional teams named after types of music.



15. Everyone knows that Ed- die Gaedel was the only midget ever to come to bat in a major league game. What we want to know is, when the little guy walked on four pitches, who pinch ran for him?



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SPORTS

16. Which USA player scored twice in his team's 4-3 victory over the Soviets in the 1980 Olympics?



17. Ironically, England defeated Argentina in an ill-tempered 1966 World Cup quarterfinal match, after which the Argentines were rumored to have urinated on the English locker room door in protest. Can you name the English forward, destined for stardom in the final game of that tournament, whose late goal won the game?



18. Can you name the Edmonton Oilers second leading scorer this past season?

19. Besides their race, height, position, and alliterative names, what do Moses Malone and Darryl Dawkins have in common?

20. Name the only two NHL teams who do not wear white home jerseys.

- ANSWERS
1. Chuck Howley
 2. Jose Santiago
 3. In 1916 Georgia Tech defeated Cumberland, 222-0
 4. Garry Unger played in 914 consecutive games
 5. Garfield Heard
 6. Harvey Haddix
 7. Hartford Whalers
 8. Brazil defeated Czechoslovakia, 3-1
 9. Robby Kensebrink
 10. Ozzie Smith
 11. Tim O'Connell
 12. They beat the New Orleans Saints, 33-14
 13. Carroll Hardy
 14. St. Louis Blues and Utah Jazz
 15. Jim Delsing
 16. Mark Johnson
 17. Geoff Hurst
 18. Glen Anderson
 19. They both went straight from high school to the pros
 20. Los Angeles Kings and Vancouver Canucks

Phelps Comes From Behind at Hanover

By Andy Cook

Steve Phelps certainly wasn't kidding when he called his New England qualifying performance at the Dartmouth Invationals this Sunday, the biggest meet he had ever experienced. Only those who know the UVM freshman paid attention to him when he was in last place in the 800 meter event at Hanover. But in a Dave Wottle finish, Phelps overcame the runners in front of him and won the race with a time of 1:54.5.

Of course, the last place to first place maneuver was planned on earlier.

"I like to run from the back and then start my kick with 200 meters left in the race," he said.

Joining Phelps in qualifying for the New England championship meet was teammate Jim Hamilton. He finished third in the 1500-meter run at 3:55.9.

The success of these two runners plus numerous fine performances by other Catamount track members came in the wake of the Vermont state meet last Wednesday. On that windy, rainy day in Burlington, the men's team defeated Middlebury, 111-53, while the women chalked up a 104-18 drubbing of the Panthers.

McCaskill

Cont. from page 31

With all of this well-honed talent and hockey sense, it came as a surprise to many when McCaskill decided recently not to play for the United States in the World Championships held in Helsinki, Finland.

"It was a tough decision," he said. "The biggest reason was that I was out of shape hockey-wise. I hadn't skated for a month. Also, the national team's assistant coach is Mike Smith, Winnipeg's Chief Scout. I knew that if I couldn't stand up over there, I'd hurt my chances with

For the men, Jim Rideout was named the most outstanding field event performer, as he recorded a 44' 11" mark in the triple jump, a new record for the state meet. Phil Hovercamp was also outstanding as he finished first in the shot put with a throw of 42' 2½". In the discus, he also finished first, with a mark of 123' 3".

As for the women, it was Sarah Houghaboom leading the way with first place finishes in the 100- and 200-meter races. Teammate Tammy Rugo finished second in both those events. Katrina Geurkink was named the most outstanding field event performer for the women, as she finished first in the shot put with a throw of 43' 3¾" and first in the discus with a mark of 130' 2". Finally, Shelly Goddette was tops in the javelin, as her performance of 144' 2" established a new meet record.

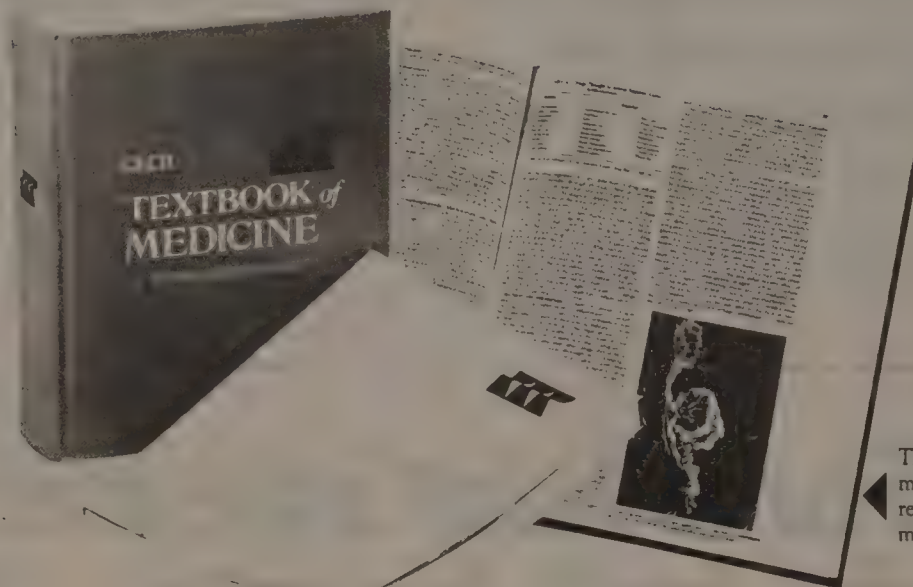
Despite the success of both the teams, Coach Ed Kusiak was more pleased with Sunday's happenings at Dartmouth.

"The kids performed well against outstanding competition," he said. "We had people qualify for the New Englands... and that's what this (season) is all about."

the Jets. And besides, at the time, the baseball team was 5-0, and I didn't think I should miss a week of pitching."

Even though he has turned down what many might call a chance-of-a-lifetime opportunity to play for his country against world-class competition, Kirk McCaskill does not seem too worried about his decision not to go. As he says, "It seems whatever I do, I don't regret." He's sure he made the right choice. Confident, you might say.

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Last Chance Saloon

147 Main Street Burlington

Summer Running in the Queen City

By Andy Cook

You are at work or school. Your supervisor — be it a boss or a professor — has given you a tough day. You go home, feeling nervous and hyperactive. What do you do? What will you do?

Go for a run. At least that's what many people do to relieve their daily pressures, according to Mike Sullivan, the president of the Green Mountain Athletic Association. Sullivan is an authority on the subject, because the organization he heads is composed of 350 people in the Champlain Valley, who have one thing in common: they like to run. Some of the members have been running for one year, while others have been doing the same for as much as 15. However, they all have the opportunity to get together and participate in many races throughout the year.

Those who wish to join the organization pay four dollars, which entitles them, among other things, to ten to 15 percent discounts at various area sports stores. The money also goes to screening equipment and other items needed to maintain a quality running experience for the runners.

The group's functions consist of Wednesday night fun runs, which are held weekly at the Essex Education Center. The runners race on a track at that location for either a quarter, a half, or a full mile. Sometimes, the group members race on a cross country course near the education center.

Of course, there are longer races and special occasions for the group, which are highlighted in August by the 26.2 mile marathon around the Grand Isle perimeter.

26.2 miles, you gasp. Well, don't worry. One doesn't start running such distances at first.

"I would recommend that new runners start out by running every other day or every three days," said Sullivan. "You shouldn't try to go out every day, because your muscles will be too sore after each run."

However, walking provides for good exercises on off days, he added.

"The standard starting distance is a mile and a half," said Sullivan. "Then you should progress as your body will allow." As for timing during the training period, the group president again suggests moderation.

"You should be able to carry on a conversation at all times," he said. "The exception to that may be when you're running up a hill. After a while, you'll pick up your speed, but don't push it."

In addition to relieving tension, Sullivan says running is an excellent way to build up the strength of one's heart and lungs, organs which are obviously critical to determining the length of life. Running will also help people lose weight and tone up the muscles in their bodies.

The Green Mountain Athletic Association was founded about ten years ago by Layton Walker, whose efforts to form this club occurred during the big boom in recreational running and jogging. Sullivan joined the club five years ago, when he moved to Jericho from New Hampshire. Later on, he was nominated president by his co-members. Sullivan, like all the other group officials, is a volunteer who holds a regular job during the day.

If you are going to be around town during the summer, you may want to take note of the group's schedule of events. On May 9, there will be a five-kilometer (3.1 mile) *Spring Opener* at Essex Center; on July 11, Essex Center will be the site for a 13.1 mile half marathon; on July 17 there will be a partner race in which each male and female pair will add their scores together for a cumulative total; and on August 21st, as mentioned before, the marathon will take place. There will be several other races as well.

So before you put on your sneakers, call Mike Sullivan at 899-4059 and find out more about Queen City running.

Softball Cats Take Three of Four

By Alex Nemerov

The UVM Softball team won three games on their four-game swing through New York state last week.

Victimized by Deb Bothfeld's four-hitter, Oswego State fell, 7-0, in the first game of the trip, on April 23. The Cats broke the game open with a four-run sixth highlighted by Deb Talbot's bases-loaded single.

That same day, the University of Buffalo succumbed to UVM, 11-2. Lori Basilone, who doubles as a UVM women's soccer player in the fall, tossed a five-hitter. Neither of the two runs were earned. Nancy Devaux collected a pair of two-run singles, and Talbot went two-for-four with two RBI's.

In a game Coach Sally Guerette thought her team should have won, the Cats fell to C.W. Post, 3-2. Bothfeld threw a

two-hitter, but lost the game when the Pioneers rallied from behind for three runs in the sixth. April Bliss had helped the Cats to their lead with a bases-empty home run.

The trip ended as it had begun for the Cats — with a 7-0 shutout, this time over Sienna. Bliss socked another solo home run and Robin Morris tripled in a pair to back the four-hit pitching of Basilone.

Entering the trip with a .198 team batting average, the Cats had improved that mark to .244 after the C.W. Post game.

"We're starting to make better contact," said Guerette. "But I guess you could still call hitting our one weakness. Defensively, we're strong and pitching-wise we're doing real well."

The Cats have been selected to compete in the Eastern Regional Championships in Ithaca, New York this Saturday.

Baseball Cats

Cont. from page 30

the pitching looked solid, the offense seemed only mediocre at best. In losing Mike Pash and Jim Farrell to graduation, and Bill Currier and Jeff Greene to the minor leagues, Vermont lost over half of their total 1981 offensive production. Their 1982 replacements included a freshman, a player who was cut from last year's team, a player who did not play last season due to injury, and four unproven returnees.

Nonetheless, Leggett's faith in his team's 1982 chances for repeating in a playoff showing never swayed, and this season's 12-6 record proves that he may indeed know something. Like cattle let out of the barn on the first day of spring, the team charged past its early bewildered opponents and roared to a 5-0 start.

"We came out for those first few games like wild men," said second-year shortstop Ed Sheehan. "The other teams just stopped and looked at us."

Vermont has drawn considerable attention this year, especially after their upset victory over Maine. Leggett notes the effort of first year infielders Andy Coursen and Brian Sanderson along with senior pitcher Vos as unexpected surprises in their contribution so far. Since their racehorse start though, the Cats have only managed to play a little over .500 ball. The offense has carried more than its weight; the bats of Gasparino (.327, 12 runs, 11 RBIs), Kirk McCaskill (.306, 12 RBIs), Mitchell (.341, 12 runs), Mike Nelson (.391), and Bartlett (13 runs, 7-9 in stolen bases) have spoken with authority all year. Somewhat surprisingly, it has been the pitching that has at times faltered.

"We've been giving up too many runs and we haven't been getting the big out," commented Leggett on the fact that UVM has recently blown comfortable leads in the late innings. McCaskill sports a 4-0 record with 29 strike-outs in 27 innings pitched, but he must get support from the other hurlers, who have yet to reach their capabilities. Starters McGinn and Goddette must maintain the level of excellence which they've only at times shown this year, and sophomores Rick Jablonski, Keith Wagner and Ed Christenson have to be able to shut down opponents when called upon in relief or to spot start.

If the Catamounts intend to challenge again this year for the New England title, their pitching must come through and their clutch hitting has to continue. More importantly, they need to regain the enthusiasm and luster which characterized their brilliant start. The players and coaches believe the chemistry is right, and should these factors fall into place, another playoff confrontation with Maine could result, with the winner moving on to the NCAA tournament. To be sure, Jack Leggett and the rest of the Catamounts would like nothing more.



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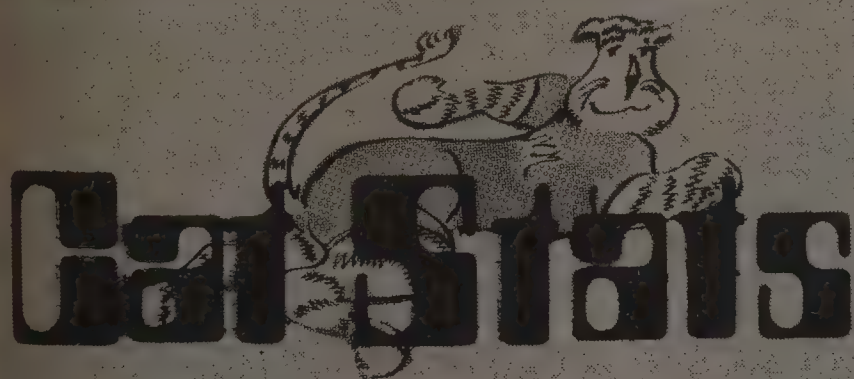
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Baseball
Record (12-6)

Batting Leaders

	G	AB	R	H	HR	RB	AVG.
Mike Nelson	13	23	11	9	0	3	.391
Tom Mitchell	17	45	13	16	0	4	.356
Dan Gasparino	18	57	13	20	1	13	.351
Jay Connolly	16	30	8	10	0	6	.333
Andy Coursen	16	44	6	14	0	5	.318

Pitching Leaders

	G	IP	W	L	SO	ERA
Kirk McCaskill	6	27	4	0	29	2.67
Ralph Vos	5	23	2	0	11	2.74
Keith Wagner	3	11	0	1	4	3.19

Softball
Record (6-3)

Batting Leaders

	G	AB	R	H	HR	RB	AVG
Nancy Devaux	5	6	2	4	0	5	.667
Deb Bothfeld	5	6	0	3	0	0	.500
Jenny Hitchcock	7	12	4	5	0	2	.417
Kristen Keefe	9	19	3	6	0	4	.316
Cindy Hooley	9	28	6	8	0	7	.286

Pitching Leaders

	G	IP	W	L	SO	ERA
Deb Bothfeld	5	30	3	1	13	0.46
Lori Basilone	5	30	3	2	9	1.18

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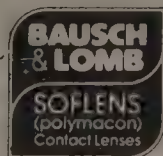
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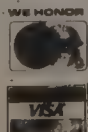
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Still Fail to Make Playoffs

Lax Fells Panthers, Eagles

By Doug Whittaker

The University of Vermont women's lacrosse team, finally playing up to their potential, won both of their games last week.

Last Friday, against Middlebury, the Cats were impressive, dominating the game and winning handily, 13-8. On Saturday, they took on the Eagles of Boston College in a very important match, where a strong showing might have cracked open the post-season playoff door. Unfortunately, those who select the tournament teams were not impressed enough with the 6-4 victory and the Cats were not given a berth. Still, the win was not diminished by this oversight.

From the start, UVM was in control of the game, playing tenacious defense, constantly forcing BC errors and keeping on the pressure. With close to eleven minutes gone, this paid off with a goal by Cassie Sperry. Another goal by Kim Henning, who challenged from behind the net soon followed, and the Cats looked poised to run away with it.

UVM was not able to score for the remainder of the half, mostly due to the efforts of the hot Eagle goalie. However, outstanding defensive performances from Jessie Meyer, Beth Gilpin, Maggie McGuire, Amy Steuber and goalie Martha Leary stifled the BC attack until two minutes before the intermission when the Eagles tallied their first goal.

As the second half was about to start, because of Vermont's past weakness at putting together two excellent halves, there was some doubt if the Cats could come out and decisively put away the Eagles. But these doubts were put to rest as Angela Gibbons took the ball the length of the field off the opening draw and popped it



UVM's Kim Henning looks upfield in the Cats' 6-4 decision over BC

into the net. Ten seconds later, Sperry almost got her second score, but it hit the post. After a near miss by Sperry, Rebecca White scored for the Catamounts two minutes later.

Henning added her second goal with 16 minutes left and the game's outcome was pretty much decided. BC scored though, with six minutes to go, to make it 5-2. Although UVM seemed satisfied just to hold on to their lead for the remainder of the game and not challenge the BC defense, as things opened up at the end, Henning spotted an opening and rounded out the UVM scoring with her third goal

of the day.

BC replied with their first strong attacks of the game, scoring twice in a 25-second period to narrow the gap to a pair of goals. Time ran out though, and Vermont had improved its record to 5-3.

Assistant coach Patty Foster had nothing but praise for the Cats and commented that they are finally "playing the way we all knew they could. This team has such potential."

The year has been an up and down one, but as it has progressed, the ability and work have shown through. This bodes well for next year.

Congdon's Triple Overtime Goal Shoots Down Cadets

By Harry Eastman

Bill Congdon's goal in the third overtime propelled the University of Vermont men's lacrosse team to an 11-10 victory over Norwich last Saturday at Centennial Field. This win, which snapped a three-game skid for the Cats, was essential to the team.

"We needed a win after playing poorly earlier in the week," said UVM coach Richard Farnham.

The Cadets, who were seeking to avenge an 8-7 overtime loss to the Catamounts last year, left Vermont flatfooted as they jumped out to a 3-0 first quarter lead. Despite second quarter UVM goals by Kurt Cotanch and David Budd, Norwich increased their margin over the Cats to four goals with a 6-2 halftime score.

In the third stanza, UVM unleashed an offensive barrage on the Norwich goal, scoring four times while their defense held the Cadets to a lone tally. However, Vermont trailed 7-6 going into the fourth quarter. In the fourth junior attack-

man Tim Connors sparked a Catamount rally and then put the Cats in the lead, 10-9 late in the period with his second goal of the quarter. However, with Vermont trying to hold on to the ball in the final minutes of regulation play, the Cadets struck with a bullet to knot the score at ten and send the game into overtime.

The scoreless first and second extra periods were highlighted by a yeoman-like defense anchored by co-captain John Cobb. They held Norwich at bay despite the Cadets' playing with a man advantage twice. "Being a man up is a very important edge," said Congdon. "With this advantage you can dictate the game offensively."

Midway through the third overtime, another Vermont penalty forced them to play with the man disadvantage once again. In the play following the penalty call, UVM's Bruce Bollinger passed to attackman Tom Reynolds. Reynolds maneuvered behind the Norwich net where he set up the winning goal by Congdon, who was free

in front.

The Catamount goal scorers were Paul Carabasi (2 goals), Sean Derry (2 goals) Connors (2 goals), Cotanch (2 goals, 1 assist), Congdon (1 goal, 5 assists), Reynolds (1 goal, 1 assist), and Budd (1 goal). Most importantly, however, than the revived offense was the much needed win for Vermont (now 3-5) as the Cats go into their final games of the season.

"It was an important game for us," said Congdon. "We're not psychologically back up."

The team will have to be up for its home games this week against New England powerhouse Middlebury (a game that will have already been played by the time of this publication) and UNH (Saturday at 1 p.m.).

"I think we're definitely in these contests," said Congdon. "Both are strong, well-coached teams, but I think those games are ripe for the picking if we can play consistently."

Co-captain Cobb echoed Congdon. "If we play four quarters of consistent lacrosse in each of the games, I think we can beat these teams."



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APRIL 29 to MAY 6

THURS 4/29

SPORTS

Softball, Norwich. 3:00.

MEETING

WORC meets in Marsh Lounge, Billings Ctr., call 656-4460 for more info. 7:00.

SEMINAR

The Mathematical and Social History of 17; Pythagorean numerology, Euclid, Gauss and H & R Block are among the topics discussed in honor of the winners of the 1982 Vermont High School Prize Examination in Mathematics. All welcome, Votey Reading Room. 11:00.



Pushing Geometry to the Limit, discussing how theorems in calculus may be proved from a geometric point of view, 205 Lafayette, UVM. 4:10.

FILM

SA Film, *Godfather, Part II*, B106 Angell Lecture Ctr. 7:00, 9:30 & 12:00.

FRI 4/30

THEATER

One-Acts Festival, Royall Tyler Theatre. 8:00.

SEMINAR

Dr. Brian Tierney, Dept. of Biochemistry, UVM, *Binding of 3-Methylcholanthrene to Hepatic Proteins*, B403 Given Bldg. 12:00.

DANCE

UVM Folk Dance Club meets: Southwick Ballroom, Redstone Campus, free, open to public. 8:00.

MUSIC

Guitarist, songwriter *Bill Staines* at the Welcome Table, College St. Congregational Church. 8:00.

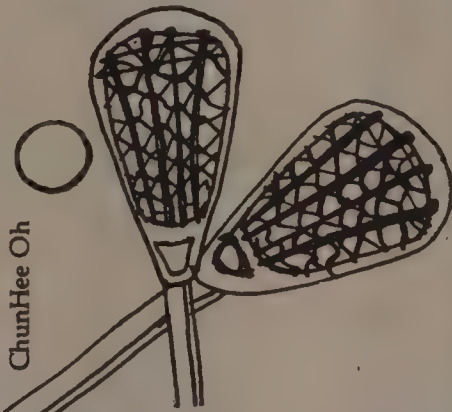
FILM

SA Film *Klute*, B106 Angell Lecture Ctr. 7:00, 9:30 & 12:00.

SAT 5/1

SPORTS

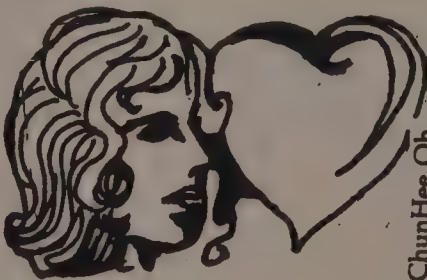
Baseball, Northeastern. 1:00.
Lacrosse, men, U.N.H. 1:00.
Track, men, at Eastern Championships. TBA.



Vermont Children's Magazine Fund Raising Race, *The Great Turtle Race*, front of Patrick Gymnasium. 10:00 - 2:30.

THEATER

One-Acts Festival, Royall Tyler Theatre. 8:00.



FILM

IRA Movie, *My Darling Clementine*, 235 Marsh Life Science. 7:00 & 9:30.

SUN 5/2

MEETING

Overeaters Anonymous meets B132 Living/Learning Ctr., no fees, no dues. 7:30.

SPRING FLING

Southwick Green, NRBQ and Gary U.S. Bonds, rain site, Gutter-son. Free. 1:00.

DANCE

University Scottish Country Dancers meet Southwick Ballroom, Redstone Campus, beginners welcome. 7:45.

WRUV

News Forum: *Sexuality and the College Student*, Panel discussion led by UVM human relations and sexuality instructor, Jim Barbour. 5:00.

Catherine the Great of Russia was so fearful people would discover she wore a wig that she kept her hairdresser confined in an iron cage in her room for three years so that he would be unable to gossip about it.

MUSIC

Vermont Youth Orchestra 19th annual Spring Concert, sponsored by the Burlington Friends of Music, Burlington High School, \$2 for adults, \$1 for students and children. 3:00.

FILM

SA Film, *Jesus Christ Superstar*, B106 Angell Lecture Ctr. 7:00 & 9:30.

MON 5/3

COLLOQUIUM

Laura Fishman, Lecturer, UVM, *Women in the Criminal Process*, Sociology Conference Rm. 100. 4:00.

SEMINAR

Bert Holdobler, Harvard University, *Communication and Territorial Strategy in Ants*, 105 Marsh Life Science. 4:10.



TUES 5/4

no schedule

WED 5/5

no schedule

THURS 5/6

COLLOQUIUM

Richard Ayre, *Changing Concepts of Crime*, Sociology Conference Rm. 100. 12:00.

MEETING

WORC regular meeting Marsh Lounge, Billings Ctr. 7:00.



Exhibitions

4/26 - 5/6 *Symbols of Reality, Architectural Constructions*, The Gallery, Living/Learning Ctr. reception April 26, 5 p.m.
4/20 - 5/4 *Thom McLaughlin - Florida Artist*, Francis Colburn Gallery, Williams Hall.
3/31 - 5/12 *Contemporary Drawings From Ireland*, Balcony, Fleming Museum.
4/12 - 6/14 *Janus Press Retrospective Since 1975*, Special Exhibition Galleries, Fleming Museum.
4/25 - 5/24 *Ann Sperry: New Works*, Fleming Room, Fleming Museum.

TIME OF EXAM	FRIDAY May 7	SATURDAY MAY 8	MONDAY May 10	TUESDAY May 11	WEDNESDAY May 12
8:00 A.M.	10:50 TTh	11:00 MWF	9:25 TTh	9:00 MWF	10:00 MWF
12 NOON	4:10 MWF	12:15 TTh	12:10 MWF	3:10 MWF	8:00 MWF
4:00 P.M.	1:10 MWF	1:40 TTh	8:00 TTh	3:10 TTh	2:10 MWF
8:00 P.M.		5:10 MWF		4:35 TTh	

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CLASSIFIEDS

FOR SALE

Guitar amp - Lab series L-5 100W 2x12" speakers overdrive, parametric midrange, casters built in compressor, 2 channels. Many sounds clean or dirty. Great Cond. \$275 call Josh 656-2975

Loft - Double-bed size complete with mattress. Stands 5'5" high, is very sturdy, and may be completely disassembled for storage. \$75 call 864-5120

Great furniture for summer apartment. one mattress and boxspring -twin-\$50. One dresser - four drawers-\$35. One 4 ft. tall wooden bookcase-\$30. Prices negotiable, call Kate 658-6463

1972 Pontiac Catalina 4 door. Power steering, power brakes, (newly installed), automatic trans. and air conditioning. Includes extra tires (2 snows, 4 summer and 1 spare) all mounted. Engine and body in good condition. \$500 or best offer. 863-2077, 863-9899

1975 VW Superbeetle in good condition, with sunroof and AM-FM radio. About 10,000 miles on rebuilt engine. Asking \$2,400 or best offer. Call Diane 656-3892

1980 Honda Accord 4 door. Excellent condition. 36,000 cross-country miles. Need bigger car. \$6750, 863-2976, Merritt

Receiver/Speakers IVC-5505 receiver, 20 watts per channel and lasi speakers. \$275 or best offer. Tjark 862-9270. Both guaranteed for 5 months.

5' cedar hot tub. Complete with pump, filter, heater, and jets. Also includes shut off valves and pvc pipe. \$650. Call 985-2953 after 6 pm.

Professional drafting table. Basswood top (24"x36"). Red oak base, foldable solid construction. \$80 (15 available). 863-6525 or 862-5920

Schwinn 10 speed Le Tour. Just in time for Spring! Good condition, practically rides itself. Waiting for right owner. Best offer. 864-5392

Fisher skis - must sell. New GEze ski-brake bindings, Scott poles, 9 1/2 Nor-

dica Boots used one season. BUy all or in pieces. Call Nick 658-5689

X-C Skis Elan 034-215 cms. with Rottefella 75 mm bindings. Exel "Nova" poles 180 cm. Alfa boots-leather uppers, rubber soles, mens 10 1/2. Price negotiable, call 863-3161

Loft - sturdy, stained hanging loft. Must be seen to be appreciated. Best offer, must sell. Cathy 656-2517

1976 Yamaha XS360 motorcycle. runs well. \$575 or best offer. Call Bruce during the day 656-2933

Camera Bag: leather bottom with nylon top. Good size and condition. Asking \$55 or best offer. Call 864-4678

SERVICES

Tri-Delta is having a carwash, May 1 at the Texaco Station on the corner of Dorset St. and Williston Rd. from 9-12 am. \$1.50 per wash. Proceeds go to the Women's Scholarship fund.

Typing, Typing, Typing, Typing, Typing, Typing, for a neat looking report typed on a new IBM Selectric II typewriter, call Sue at 862-4551 after 1:00 pm, seven days a week, close to UVM campus.

Learn about the ins and outs of the legal system. Internships available with the State Dept. of Corrections, Parole and Probation Division. Summer and fall positions. Contact the Center for Service-Learning, Mansfield House 656-2062

Reward yourself! Develop an internship that welcomes you back in the fall. Right now is the time to arrange it. Find out more at Center for Service-Learning, Mansfield House, 656-2062

Twelve-month, paid, academic internships are starting in June and Sept. Opportunities at Howard Mental Health, Dept. of Social Welfare, Psychological Research Foundation of Vt. as well as others. Contact Center for Service-Learning 656-2062

Muslim Jummah Prayer and Lecture is held every Friday at 12:30 in St. Michael's College, Dupont Language Center, Room 201 C. For further info call 985-3039 or 862-5799

School Expenses straining your budget? We have several openings in the Burlington area. Part time flexible hours. Phone Waterbury 1-244-5746.

Stereo Equipment New low cost fully guaranteed stereo specials all at lowest prices (same prices many dealers pay). 4 day delivery, Lemon-proof guarantee on all equipment. Help in setting entire system up available. 70 major brands carried. Receivers, tape-decks, turntables, amps, mixers, car stereo equipment and accessories. Call Jon Beer at 656-2080 room 302 for info

60 cents a pkg. of 20 long burning best quality incense special for college students. Minimum order 2 dozen. Send for fragrance list Freddie's Novelty Co. 146 Doscher St. Brooklyn N.Y. 11208

Good used stereos bought and sold. Audio Exchange, 863-3711, 8:30-5:30 Tuesday through Saturday.

HOUSING

Handicapped young man looking for roommate to share his three bedroom house near Hinesburg. Low rent-in exchange for transportation to school. Has van but no license. Call Mark Fischer 482-3224

Rent: 3 bedroom house 1 1/2 miles from campus. Quiet neighborhood. Wall to wall carpeting, yard, porch, garden space. \$425 plus util. 862-4240

Summer sublet: 4 bedroom, 2 bath, kitchen, living room and some furnishings available. 120 Colchester Ave. next to Mary Fletcher hosp. June 1 - Aug. 31. Price negotiable. Call Joan or Lisa 656-3302 or 3301

Summer roommate needed: modern efficiency apt. \$117.50 includes util. call after 11 pm or anytime. Ken or John 863-3860

Summer sublet: roommate wanted for the summer and possible fall. 1/2 spacious 2 bedroom furnished apartment. Available May. \$175 plus utilities. Female, non-smoker. Call 655-3654

Looking for a gorgeous apartment? Three spaces available for this summer and next year in a "sunny castle." Large rooms, high ceilings, porch, lawn, and parking. Call Dana 658-6914, or stop by.

Summer sublet: three rooms in six bedroom house, possibility for next semester. Washer/dryer, dishwasher, storage. On Colchester Ave, right next to campus. Call 864-4041

Summer sublet: 62 South Willard St., a block from campus. June - August. Bedroom, kitchen, living room and a sunny porch. \$175/mo. call Trina 864-5584

Borders needed: with interest in Agriculture for Fall '82 semester. Call 862-2090 ask for Tod

Summer/Fall: house to rent. So. Burlington - 862-9049

Enjoy luxurious living! summer sublet 2-3 bedroom condo; lake view; modern appliances; close to town and to UVM \$450/month call 863-6259

Nice summer sublet rooms available for July and August. (Possible June) Porch, furnished on Shelburne Rd Call 862-3471 or 863-4309

WANTED

Graduate student volunteers to assist in the coordination and realization of a Graduate Student Orientation planned for this July. We need people for a variety of tasks. The time commitment is flexible - you decide how much help you can give us. To sign-up, please contact Sue Hubbell, I.D.C. Graduate Assistant 656-4174

\$ and music' enthusiastic student to be treasurer for WRUV...must be living in Burlington this summer and full-time student during 1982-83 school year. If in-

terested contact Fran at 656-4399 or 863-2113

PERSONAL

Bobo-
I'll bet you a dollar you don't know who wrote "Le Sacre de Printemps." I'll bet you 10% of your profits that when Barry hits the stands - it'll be the best-selling trash in the country. And I'll bet your hanger that noone can feed you ice-cream like we can around here.
It'll be lonely without your thesaurus brain, potty mouth, and precious face.
You've given me food for thought however and sparked an awareness that has prepared me for the future, and for that - I can't thank you enough.
Muck

To all you Cynicites-
WOW - thanks for a truly thrilling year. Good luck to all you graduates - hope The Cynic prepared you for the "real" world, whatever that is. (Is there life after the Cynic?)
Love, Baltoweirdo.

Dear Same as Above,
Danke for making a little stranger at home here...fast! I will never forget you guys. Love, me.

Comrades Protsky, Least, Tryonovich, Rube-bich, Deebagovich, O'Donnelski, Andreovich and Baileyski,
It's been great revolting with you. Keep up the good work and remember, the revolution lives! Lance Pudmaninov.

Dearest Steviehubiejamesie or whatever your name is,
Fortunately, one's fate cannot be avoided, and I think that just about sums it up. Are you PSYCHED? Please don't fool around with the bears. Love, your Apple Strudel woman.

To the junkies in the basement - thanks for keeping me on the edge of my seat for four years. It wasn't easy, but we all pulled through. And to Sara - thanks for helping me keep my sanity in the face of some very adverse circumstances. Good luck to all of you - I'm going to miss you more than you'd believe. Four years is a long time to keep doing what we do

RANDOM NOTES

Big Brothers/Sisters Needed

Will you be in the Burlington area this summer? Have you thought about becoming a Big Brother/Big Sister? Our program is overflowing with kids waiting for placement. A Big Brother/Sister - Little Brother/Sister relationship can be an invaluable experience and a lot of fun. Please call if you are interested (x2062), or stop by Mansfield House.

English Honors

At the Comprehensive Exam for senior English majors held April 17, two persons did so well that they will be graduated with Departmental Honors in English.

This optional exam in English and American literature is given each spring for those seniors who enjoy the intellectual challenge of "putting it all together" and competing against a standard of accomplishment developed over the years among our English majors.

Winning Honors were Sara E. Rodgers and Grove Potter. Professor Long, coordinator of honors work for the Depart-

ment, congratulated the other seniors who took the exam, even though they didn't quite make honors. "Their willingness to tackle such an exam," he said, "puts them among our most earnest and dedicated students. It is likely that they too will go far in their specialty."

Mortar Board

To guide the 29 seniors recently elected to membership in the Mortar Board, the following officers were chosen: President, Tim Keller; vice-president, Molly Cogswell; treasurer, Christina Brownell; secretary, Betsy Allison; selections chairman, Diane Napoli and Louisa Hall; and social chairman, Christopher Hill.

Last Farewells

First and foremost to Patto, I Love Ya, you're the best damn VP ever and I don't care if it's a statistically insignificant statement. To Dave, good luck buddy, you will be the best if you are half the President that you were Treasurer. To Rich, remember *gray*, the law is full of it, you're an amazing bookie,

thanks. To the secretary who secretly runs the whole shootin' match, Sal, you're great. To Don the Veep, Elaine the Treas, and Dawn, the Controller, best of luck, you'll need it! To all in the Student Activities Office, I owe my sanity to you, thanks. David N., there are new waves to be discovered, you're the source and you can do it wherever you go!!! Keith and Ann, the best is what you are and will always be, thanks. To Prof. Ken N., you pulled me up and lifted me out, I owe you a lot, thank you. Cheers to the Dean of Students

Go to sea and earn credit this Fall

Sail the Caribbean and Atlantic on a 100 foot brigantine as part of Southampton College's 1982 SEAmester™ program. Study the coastline, barrier and coral reefs, plus marine life. Visit major seaports and points of interest. Accredited courses in: Coastal Ecology, Ichthyology, Navigation and Seamanship, Literature of the Sea, American Maritime History, Natural History

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For more information, contact SEAmester™ Office of Continuing Education Southampton College of L.I.U. Southampton, New York 11968 or call 516-283-4000, ext. 117


office and beers to the Senate, it's been a good year, thanks. To everyone else I haven't mentioned to whom I owe many varied and sundry things, thanks and good luck. Later UVM, it's been real.

Dave Stewart

Dishonesty Meetings

At hearings on cases of alleged academic dishonesty during February and March, the

University Hearing Panel took the following actions as a result of its findings: For forging signatures on official documents (2 cases) - recommended sanction, probation for the remainder of the undergraduates' career at UVM. For plagiarism on homework (2 cases) - recommended sanction, suspension for one semester. For alleged invasion of another's computer files and for alleged cheating on an hour test, the Panel found no clear proof of guilt and made no recommendation of sanctions.



EPISCOPAL SERVICES

ON CAMPUS:
Thursdays: 6:30 p.m.
Newman Center
Eucharist, Fellowship, Refreshments.

ST. PAUL'S CATHEDRAL
Sundays: 8:00 & 10:15 a.m.
5:30 p.m.
For rides & information:
The Rev. Canon Scott W. Baldwin
864-0471 or 658-4784

TYPING

★★★★★★★★


- ★ professional typing
- ★ term papers
- ★ resumes
- ★ correspondence
- ★ books
- ★ theses
- ★ same day service (usually)

KEYBOARD ASSOCIATES

The Stone Store
209 Battery St.
Burlington, Vt.
863-5783

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 There's a tradition at Anheuser-Busch. A tradition that says never be satisfied until you've achieved the best.

Now, out of this tradition, comes a light beer worthy of the King of Beers. One with a clean, distinctive taste. Budweiser Light.

It took time. Patience. And a quest for quality that led to the proud list of ingredients and the Beechwood Aging process made famous by the King.

We know the best never comes easy. That's why there's nothing else like it.

Bring out your best.

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